



CHICAGO

Fall 2023



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The Two-Parent Privilege

How Americans Stopped Getting Married and Started Falling Behind

MELISSA S. KEARNEY

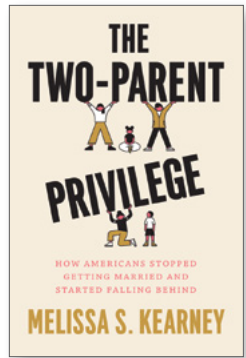
The surprising story of how declining marriage rates are driving many of the country's biggest economic problems.

University of Chicago Press | September

240 p. 18 line drawings, 1 table 6 x 9

ISBN-13: 9780226817781 Cloth \$25.00/£20.00

BUSINESS & ECONOMICS



The Accidental Equalizer

How Luck Determines Pay after College

JESSI STREIB

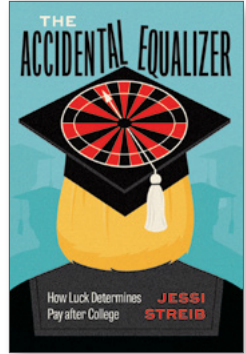
A startling discovery—that job market success after college is largely random—forces a reappraisal of education, opportunity, and the American dream.

University of Chicago Press | November

256 p. 3 tables 6 x 9

ISBN-13: 9780226829319 Cloth \$27.50/£20.00

SOCIAL SCIENCE



The Black Ceiling

How Race Still Matters in the Elite Workplace

KEVIN WOODSON

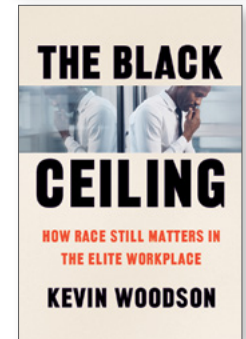
A revelatory assessment of workplace inequality in high-status jobs that focuses on a new explanation for a pernicious problem: racial discomfort.

University of Chicago Press | November

232 p. 3 line drawings, 1 table 5 1/2 x 8 1/2

ISBN-13: 9780226828725 Cloth \$26.00/£20.00

SOCIAL SCIENCE



Wasted Education

How We Fail Our Graduates in Science, Technology, Engineering, and Math

JOHN D. SKRENTNY

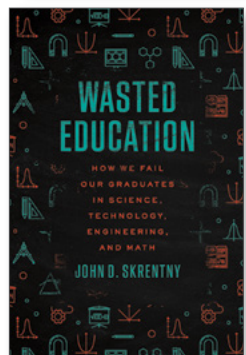
An urgent reality check for America's blinkered fixation on STEM education.

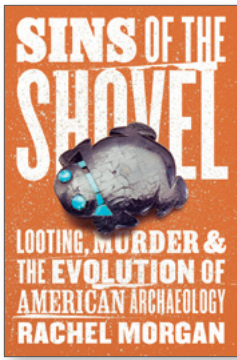
University of Chicago Press | November

256 p. 7 halftones 6 x 9

ISBN-13: 9780226825793 Cloth \$30.00/£25.00

SOCIAL SCIENCE





Sins of the Shovel

Looting, Murder, and the Evolution of American Archaeology

RACHEL MORGAN

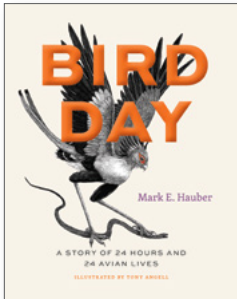
An incisive history of early American archaeology—from reckless looting to professional science—and the field's unfinished efforts to make amends today.

University of Chicago Press | November

312 p. 10 halftones 6 x 9

ISBN-13: 9780226822389 Cloth \$30.00/£24.00

HISTORY NAM



Bird Day

A Story of 24 Hours and 24 Avian Lives

MARK E. HAUBER

Illustrated by Tony Angell

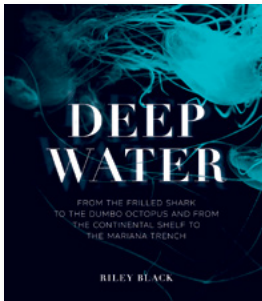
An hourly guide that follows twenty-four birds as they find food, mates, and safety from predators.

University of Chicago Press | September

176 p. 25 halftones 4 3/4 x 6

ISBN-13: 9780226819402 Cloth \$18.00/£15.00

NATURE ANZ



Deep Water

From the Frilled Shark to the Dumbo Octopus and from the Continental Shelf to the Mariana Trench

RILEY BLACK

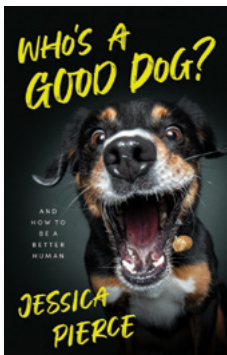
From celebrated science writer Riley Black, a beautifully illustrated, compelling deep dive into the life story of the abyss, its ancient creatures, and the scientists and submersibles that have documented them.

University of Chicago Press | September

224 p. 100 color plates, 100 halftones 9 1/2 x 11

ISBN-13: 9780226827315 Cloth \$35.00

SCIENCE CMUSA



Who's a Good Dog?

And How to Be a Better Human

JESSICA PIERCE

A guide to cultivating a shared life of joy and respect with our dogs.

University of Chicago Press | September

304 p. 3 halftones, 3 tables 5.5 x 8.5

ISBN-13: 9780226721712 Cloth \$26.00/£20.00

SCIENCE

Beautiful Experiments

An Illustrated History of Experimental Science

PHILIP BALL

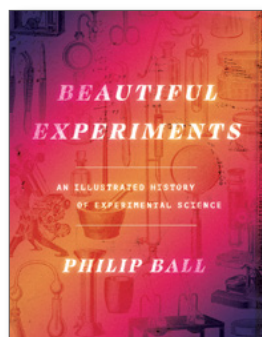
Featuring two hundred color plates, this history of the craft of scientific inquiry is as exquisite as the experiments it documents.

University of Chicago Press | September

240 p. 200 color plates 7 1/2 x 9 3/4

ISBN-13: 9780226825823 Cloth \$35.00/£25.00

SCIENCE



How Life Works

A User's Guide to the New Biology

PHILIP BALL

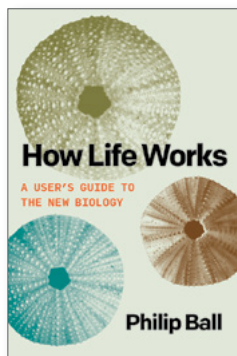
A cutting-edge new vision of biology that will revise our concept of what life itself is, how to enhance it, and what possibilities it offers.

University of Chicago Press | November

528 p. 92 halftones 6 x 9

ISBN-13: 9780226826684 Cloth \$29.00

SCIENCE COBE/EU



Mountains of Fire

The Menace, Meaning, and Magic of Volcanoes

CLIVE OPPENHEIMER

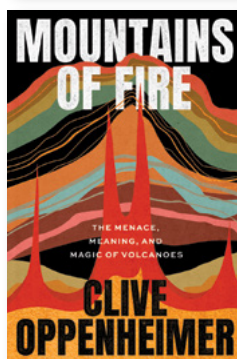
Meeting with volcanoes around the world, a volcanologist decodes their messages for human civilization and the planet.

University of Chicago Press | September

352 p. 20 color plates, 15 halftones 6 x 9

ISBN-13: 9780226826349 Cloth \$27.50

SCIENCE COBE/EU



Meetings with Remarkable Mushrooms

Forays with Fungi across Hemispheres

ALISON POULIOT

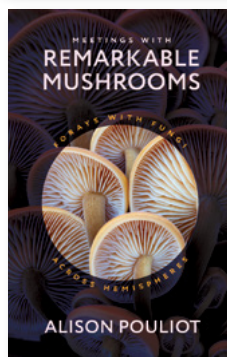
A whirlwind journey through fungus frontiers that underscores how appreciating fungi is key to understanding our planet's power and fragility.

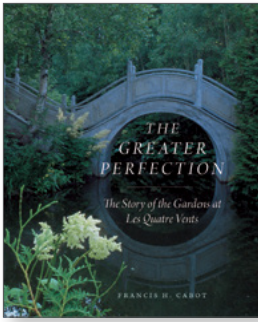
University of Chicago Press | September

320 p. 16 color plates 5 1/2 x 8 1/2

ISBN-13: 9780226829630 Cloth \$26.00/£20.00

NATURE ANZ





The Greater Perfection

The Story of the Gardens at Les Quatre Vents

FRANCIS H. CABOT

With Forewords by Marianne Cabot Welch, Laurie Olin, and Penelope Hobhouse

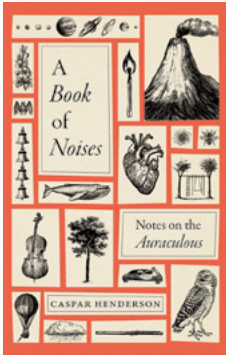
The story behind the creation of Les Quatre Vents, one of the world's most breathtaking public gardens.

[University of Chicago Press](#) | **November**

328 p. 9 x 11

ISBN-13: 9780226829814 Cloth \$65.00/£50.00

GARDENING



A Book of Noises

Notes on the Auraculous

CASPAR HENDERSON

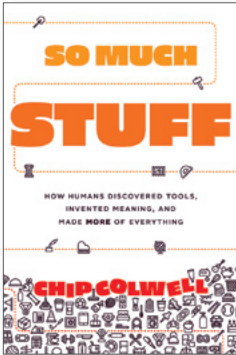
A wide-ranging exploration of the sounds that shape our world in invisible yet significant ways.

[University of Chicago Press](#) | **November**

272 p. 5 1/2 x 8 1/2

ISBN-13: 9780226823232 Cloth \$24.00

SCIENCE COBE



So Much Stuff

How Humans Discovered Tools, Invented Meaning, and Made More of Everything

CHIP COLWELL

How humans became so dependent on things and how this need has grown dangerously out of control.

[University of Chicago Press](#) | **November**

304 p. 60 halftones 6 x 9

ISBN-13: 9780226801421 Cloth \$29.00/£25.00

SOCIAL SCIENCE COBE



Is There God after Prince?

Dispatches from an Age of Last Things

PETER COVIELLO

Essays considering what it means to love art, culture, and people in an age of accelerating disaster.

[University of Chicago Press](#) | **October**

304 p. 5 1/2 x 8 1/2

ISBN-13: 9780226828077 Cloth \$99.00x/£80.00

ISBN-13: 9780226828084 Paper \$18.00/£15.00

LITERARY COLLECTIONS

American Imperialist

Cruelty and Consequence in the Scramble for Africa

ARWEN P. MOHUN

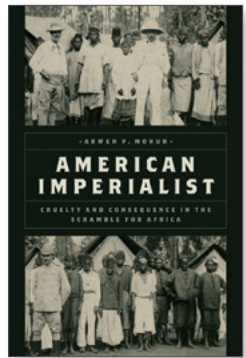
This biography of “African explorer” Richard Dorsey Mohun, written by one of his descendants, reveals how American greed and state power helped shape the new imperial order in Africa.

University of Chicago Press | November

328 p. 17 halftones 6 x 9

ISBN-13: 9780226828190 Cloth \$30.00/£25.00

HISTORY



The Lies of the Land

Seeing Rural America for What It Is—and Isn't

STEVEN CONN

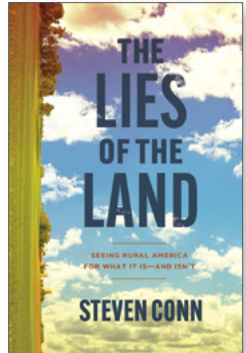
A new history that boldly challenges the idea of a rural American crisis.

University of Chicago Press | October

320 p. 4 halftones 6 x 9

ISBN-13: 9780226826905 Cloth \$29.00/£25.00

HISTORY



Midwestern Food

A Chef's Guide to the Surprising History of a Great American Cuisine, with More Than 100 Tasty Recipes

PAUL FEHRIBACH

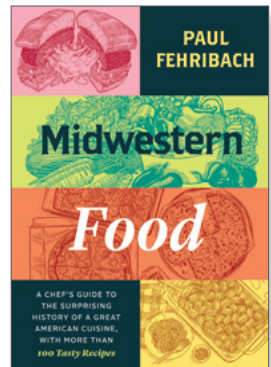
An acclaimed chef offers a historically informed cookbook that will change how you think about Midwestern cuisine.

University of Chicago Press | September

280 p. 13 halftones 7 x 10

ISBN-13: 9780226819495 Cloth \$27.50/£20.00

COOKING



Chicago Reflected

A Skyline Drawing from the Chicago River

RYAN CHESTER

With an Essay by Thomas Dyja

A unique and playful hand-drawn exploration of the Chicago River's landscape, documented on an eleven-foot-long foldout.

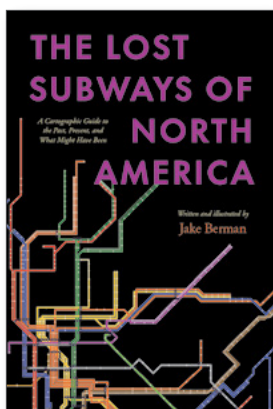
University of Chicago Press | October

16 p. 5 halftones 11 x 8

ISBN-13: 9780226828541 Cloth \$35.00/£30.00

ARCHITECTURE





The Lost Subways of North America

A Cartographic Guide to the Past, Present, and What Might Have Been

JAKE BERMAN

A visual exploration of the transit histories of twenty-three US and Canadian cities.

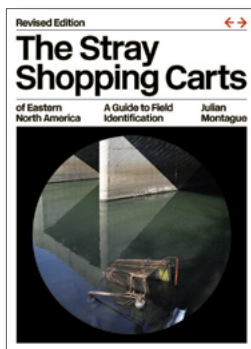
University of Chicago Press | November

256 p. 107 color plates 8 1/2 x 11

ISBN-13: 9780226829791 Cloth \$35.00/£30.00

TRANSPORTATION

Revised Edition



The Stray Shopping Carts of Eastern North America

A Guide to Field Identification

JULIAN MONTAGUE

A taxonomy we didn't know we needed for identifying and cataloging stray shopping carts by artist and photographer Julian Montague.

University of Chicago Press | October

184 p. 250 color plates 6 x 8 1/4

ISBN-13: 9780226829104 Paper \$22.00/£20.00

PHOTOGRAPHY

The Book by Design

The Remarkable Story of the World's Greatest Invention

Edited by PHILIPPA MARKS and STEPHEN PARKIN

A richly illustrated look at some of the British Library's most beautiful books from around the world.

University of Chicago Press | October

288 p. 200 color plates 8 1/8 x 10 1/2

ISBN-13: 9780226824093 Cloth \$45.00

LITERARY CRITICISM NSA



Woven Histories

Textiles and Modern Abstraction

Edited by LYNNE COOKE

Richly illustrated volume exploring the inseparable histories of modernist abstraction and twentieth-century textiles.

University of Chicago Press | October

288 p. 190 color plates 9 1/2 x 11

ISBN-13: 9780226827292 Cloth \$65.00/£50.00

ART

The Visual Elements—Photography

A Handbook for Communicating Science and Engineering

FELICE C. FRANKEL

For novice or pro, primary investigator or postdoc, the essentials for photographing science and technology for journals, grant applications, and public understanding.

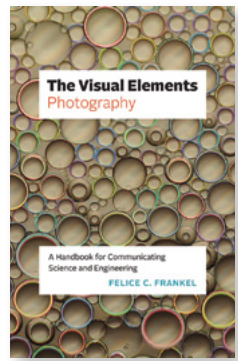
The Visual Elements

University of Chicago Press | October

208 p. 283 color plates 5 1/2 x 8 1/2

ISBN-13: 9780226827025 Paper \$20.00/£16.00

PHOTOGRAPHY



Verified

How to Think Straight, Get Duped Less, and Make Better Decisions about What to Believe Online

MIKE CAULFIELD and SAM WINEBURG

An indispensable guide for telling fact from fiction on the internet—often in less than 30 seconds.

University of Chicago Press | November

240 p. 98 color plates 6 x 8

ISBN-13: 9780226829838 Cloth \$99.00x/£80.00

ISBN-13: 9780226822068 Paper \$14.00/£12.00

REFERENCE

Performance All the Way Down

Genes, Development, and Sexual Difference

RICHARD O. PRUM

An award-winning biologist and writer applies queer feminist theory to developmental genetics, arguing that individuals are not essentially male or female.

science.culture

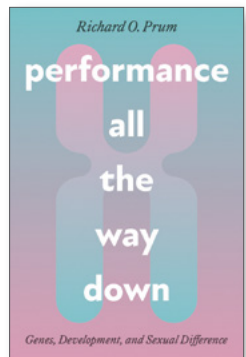
University of Chicago Press | November

368 p. 16 halftones 6 x 9

ISBN-13: 9780226771755 Cloth \$99.00x/£80.00

ISBN-13: 9780226829784 Paper \$22.50/£18.00

SOCIAL SCIENCE



Probably Overthinking It

How to Use Data to Answer Questions, Avoid Statistical Traps, and Make Better Decisions

ALLEN B. DOWNEY

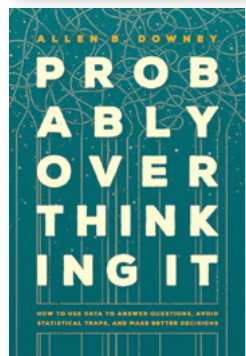
An essential guide to the ways data can improve decision making.

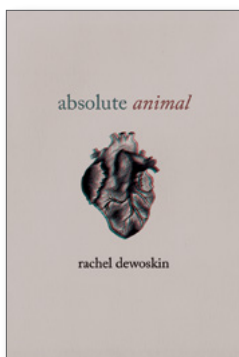
University of Chicago Press | December

256 p. 126 line drawings, 22 tables 6 x 9

ISBN-13: 9780226822587 Cloth \$24.00/£20.00

MATHEMATICS





absolute animal

RACHEL DEWOSKIN

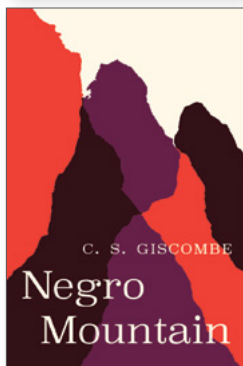
Poems that traverse and question the lines between human and animal behavior.

University of Chicago Press | November

80 p. 6 x 9

ISBN-13: 9780226829050 Paper \$19.00/£15.00

POETRY



Negro Mountain

C. S. GISCOMBE

A cross-genre poetry collection that troubles the idea of poetic voice while considering history, biology, the shamanistic, and the shapes of racial memory.

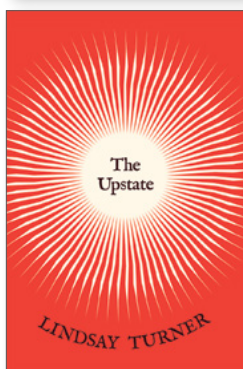
Phoenix Poets

University of Chicago Press | October

96 p. 6 1/2 x 9 1/2

ISBN-13: 9780226829715 Paper \$18.00/£15.00

POETRY



The Upstate

LINDSAY TURNER

Poetry that sings of southern Appalachian beauty and crisis.

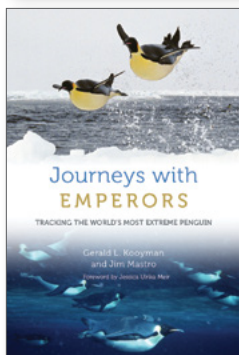
Phoenix Poets

University of Chicago Press | October

66 p. 6 1/2 x 9 1/2

ISBN-13: 9780226828640 Paper \$18.00/£15.00

POETRY



Journeys with Emperors

Tracking the World's Most Extreme Penguin

GERALD L. KOOYMAN and JIM MASTRO

With a Foreword by Jessica Ulrika Meir

With stunning photographs from the ice edge, this firsthand account of a researcher's time in Antarctica and of the perilous journeys of the world's largest penguin species: the iconic emperor.

University of Chicago Press | November

256 p. 25 color plates, 46 halftones 6 x 9

ISBN-13: 9780226824383 Cloth \$32.50s/£25.00

NATURE

Liberalism's Last Man

Hayek in the Age of Political Capitalism

VIKASH YADAV

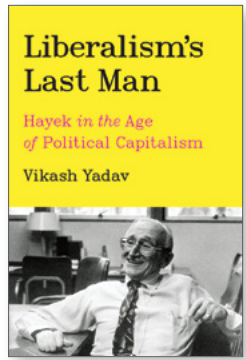
A modern reframing of Friedrich Hayek's most famous work for the 21st century.

University of Chicago Press | August

288 p. 2 line drawings 6 x 9

ISBN-13: 9780226821474 Cloth \$35.00s/£30.00

BUSINESS & ECONOMICS



Flowers, Guns, and Money

Joel Roberts Poinsett and the Paradoxes of American Patriotism

LINDSAY SCHAKENBACH REGELE

A fascinating historical account of a largely forgotten statesman, who pioneered a form of patriotism that left an indelible mark on the early United States.

American Beginnings, 1500–1900

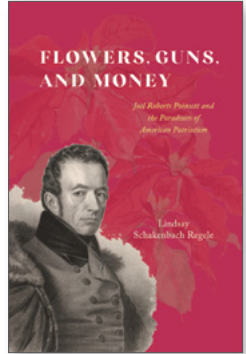
University of Chicago Press | November

272 p. 3 halftones 6 x 9

ISBN-13: 9780226829609 Cloth \$99.00x/£80.00

ISBN-13: 9780226829623 Paper \$26.00s/£20.00

HISTORY



Saul Alinsky and the Dilemmas of Race

Community Organizing in the Postwar City

MARK SANTOW

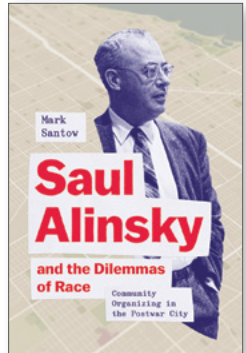
A groundbreaking examination of Saul Alinsky's organizing work as it relates to race.

University of Chicago Press | August

400 p. 10 halftones 6 x 9

ISBN-13: 9780226826271 Cloth \$37.50s/£30.00

HISTORY



In Levittown's Shadow

Poverty in America's Wealthiest Postwar Suburb

TIM KEOGH

Highlights how low-wage residents have struggled to live and work in a place usually thought of as affluent: suburbia.

Historical Studies of Urban America

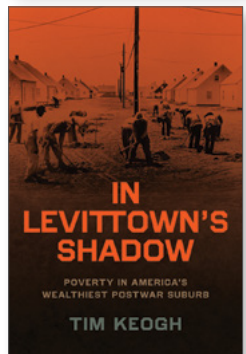
University of Chicago Press | November

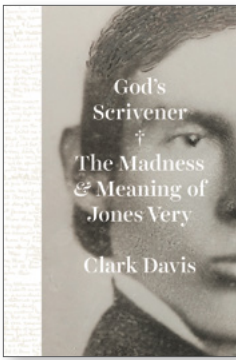
336 p. 13 halftones, 8 tables 6 x 9

ISBN-13: 9780226827735 Cloth \$99.00x/£80.00

ISBN-13: 9780226827759 Paper \$26.00s/£20.00

HISTORY





God's Scrivener

The Madness and Meaning of Jones Very

CLARK DAVIS

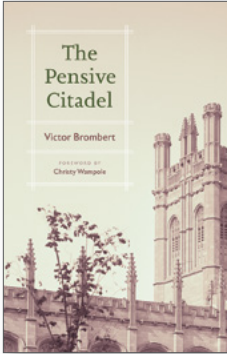
A biography of a long-forgotten but vital American Transcendentalist poet.

University of Chicago Press | December

312 p. 10 halftones 6 x 9

ISBN-13: 9780226828688 Cloth \$35.00s/£30.00

BIOGRAPHY & AUTOBIOGRAPHY



The Pensive Citadel

VICTOR BROMBERT

With a Foreword by Christy Wampole

A reflective volume of essays on literature and literary study from a storied professor.

University of Chicago Press | October

192 p. 5 1/2 x 8 1/2

ISBN-13: 9780226828664 Cloth \$25.00s/£20.00

BIOGRAPHY & AUTOBIOGRAPHY



The Policing Machine

Enforcement, Endorsements, and the Illusion of Public Input

TONY CHENG

A revelatory look at how the NYPD has resisted change through strategic and selective community engagement.

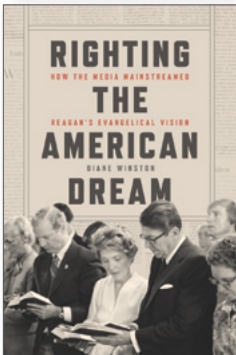
University of Chicago Press | January

240 p. 11 halftones, 5 tables 5 1/2 x 8 1/2

ISBN-13: 9780226830636 Cloth \$99.00x/£80.00

ISBN-13: 9780226830650 Paper \$20.00s/£16.00

SOCIAL SCIENCE



Righting the American Dream

How the Media Mainstreamed Reagan's Evangelical Vision

DIANE WINSTON

A provocative new history of how the news media facilitated the Reagan Revolution and the rise of the religious Right.

University of Chicago Press | July

256 p. 26 halftones 6 x 9

ISBN-13: 9780226824529 Cloth \$35.00s/£28.00

HISTORY

The Nation That Never Was

Reconstructing America's Story

KERMIT ROOSEVELT III

Our idea of the Founders' America and its values is not true. We are not the heirs of the Founders, but we can be the heirs of Reconstruction and its vision for equality.

University of Chicago Press | October

256 p. 6 x 9

ISBN-13: 9780226829517 Paper \$19.00/£16.00

HISTORY CUSA



The Paradox of Democracy

Free Speech, Open Media, and Perilous Persuasion

ZAC GERSHBERG and SEAN ILLING

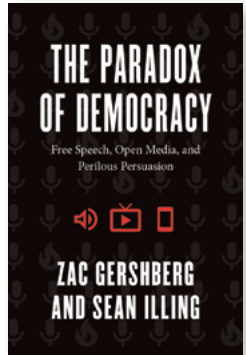
A thought-provoking history of communications media that challenges ideas about freedom of speech and democracy.

University of Chicago Press | August

320 p. 6 x 9

ISBN-13: 9780226829418 Paper \$20.00/£16.00

POLITICAL SCIENCE



Water Always Wins

Thriving in an Age of Drought and Deluge

ERICA GIES

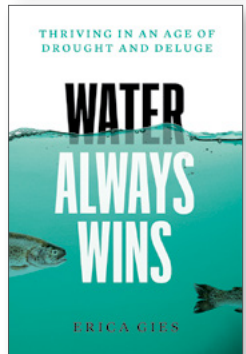
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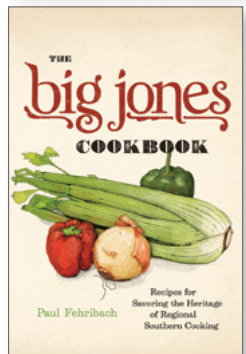
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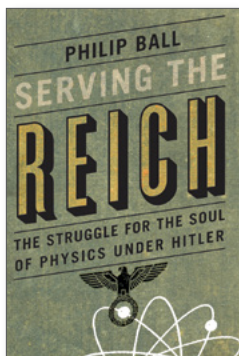
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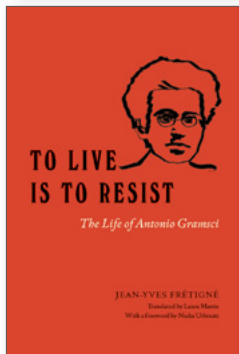
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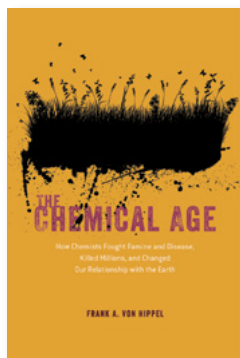
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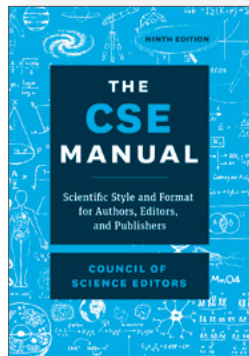
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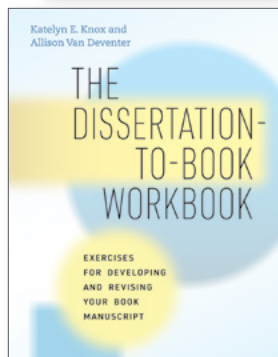
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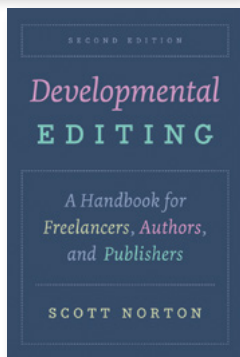
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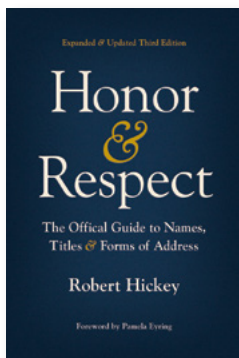
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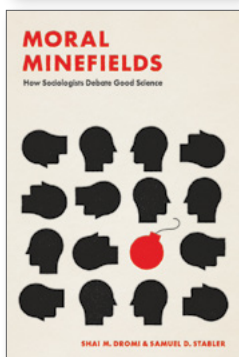
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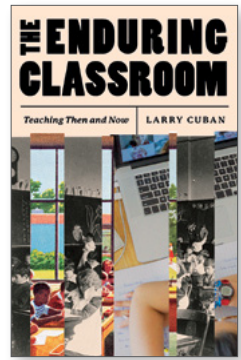
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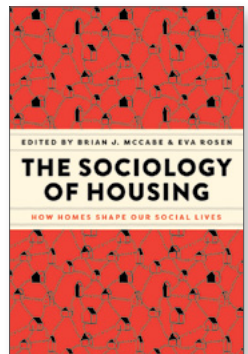
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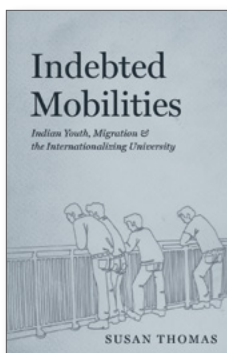
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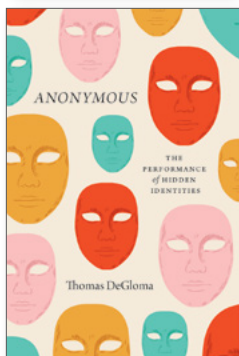
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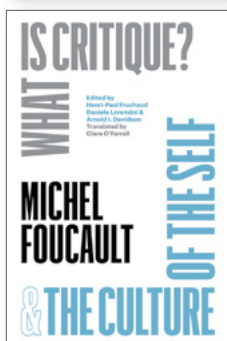
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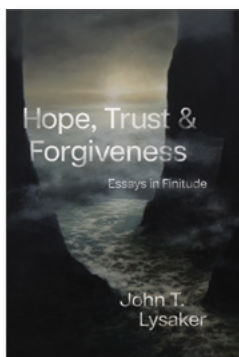
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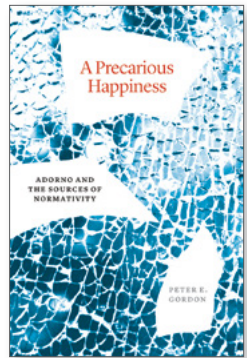
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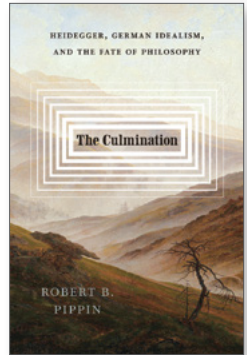
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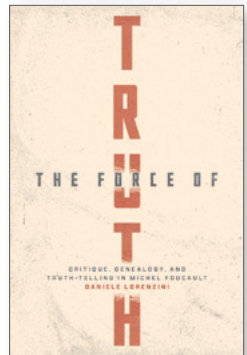
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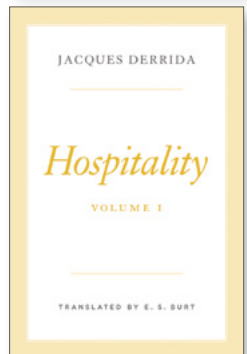
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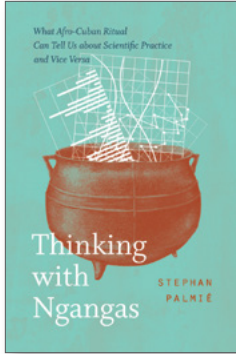
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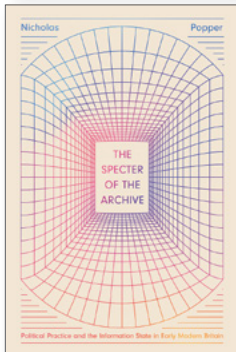
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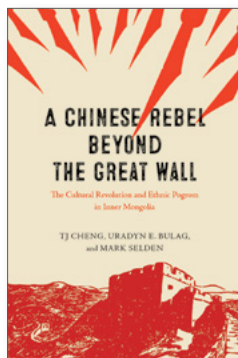
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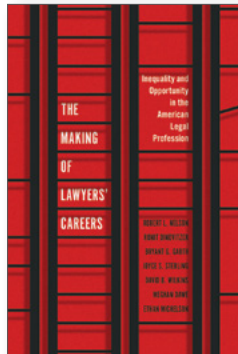
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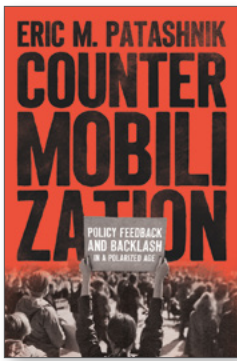
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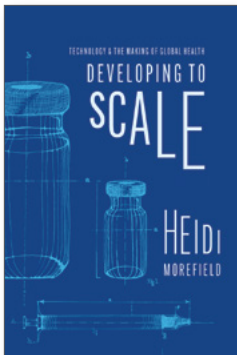
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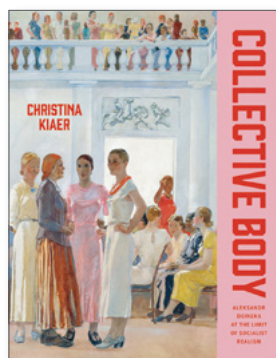
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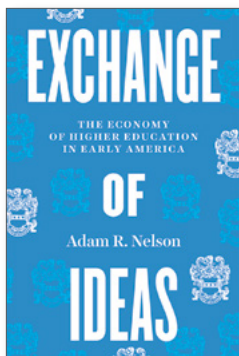
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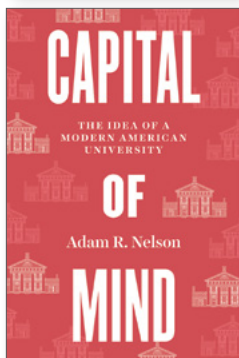
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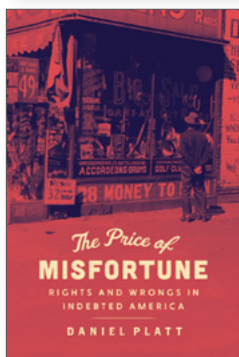
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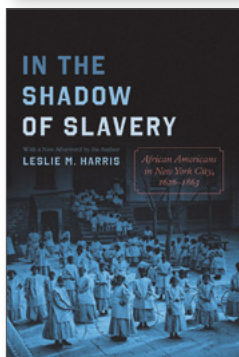
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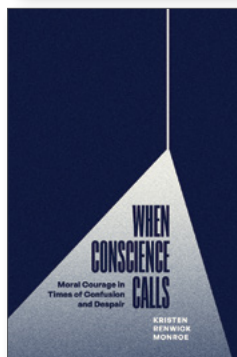
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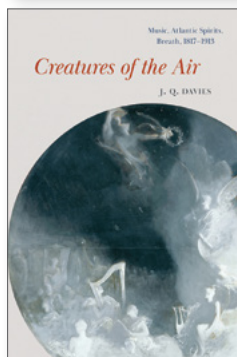
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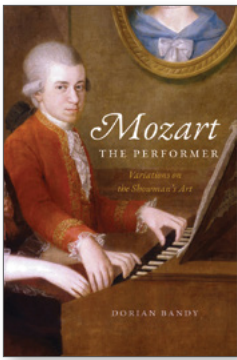
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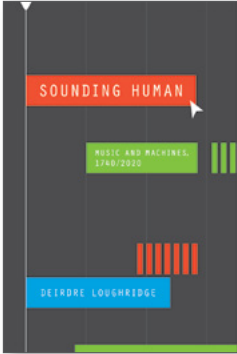
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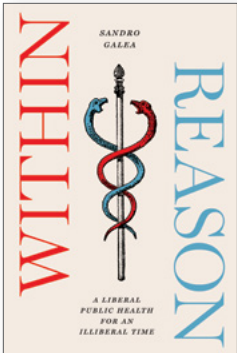
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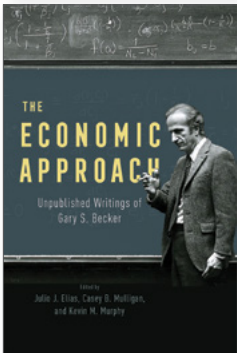
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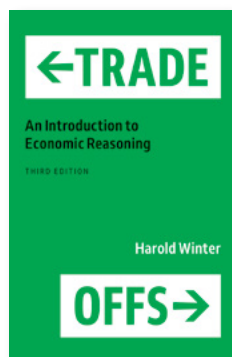
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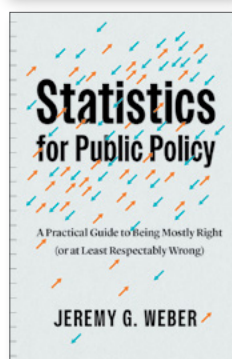
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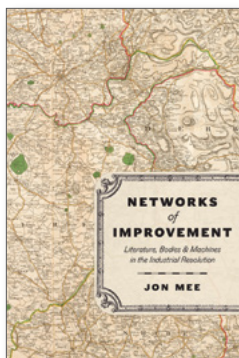
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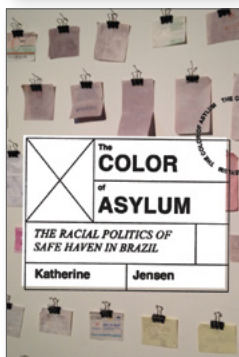
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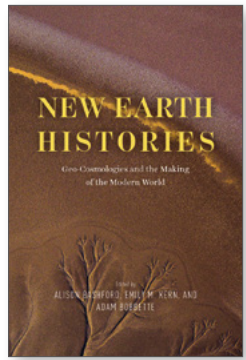
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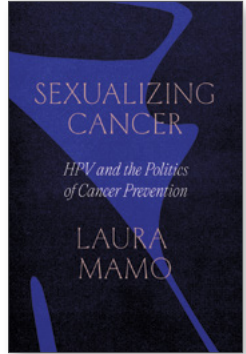
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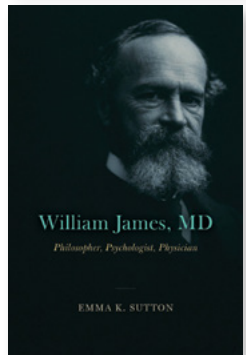
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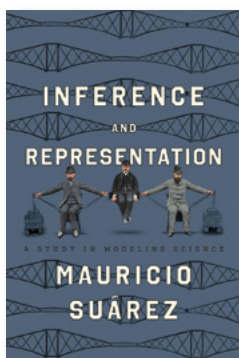
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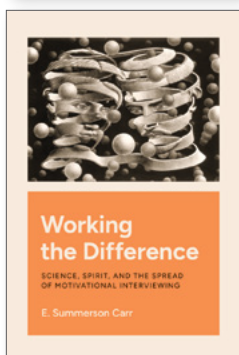
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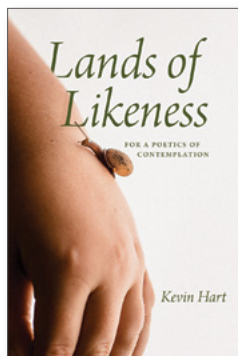
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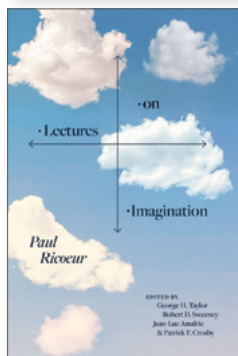
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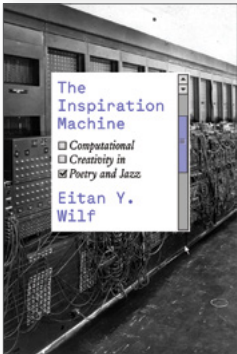
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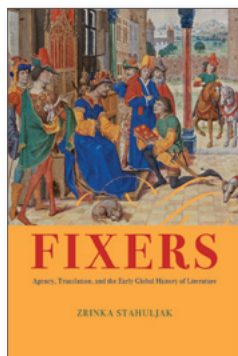
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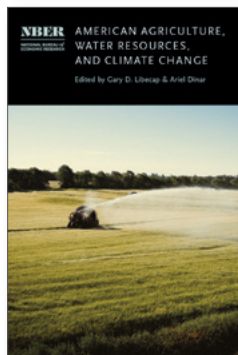
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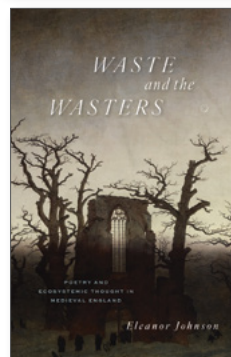
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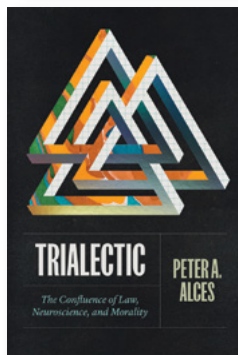
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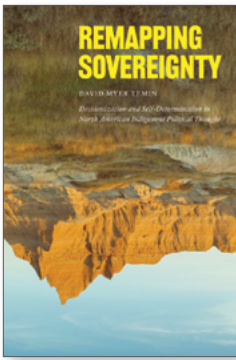
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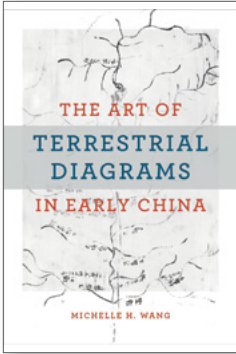
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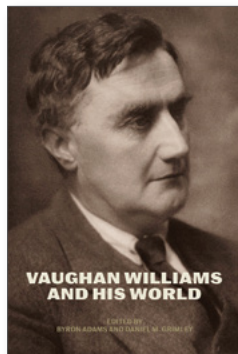
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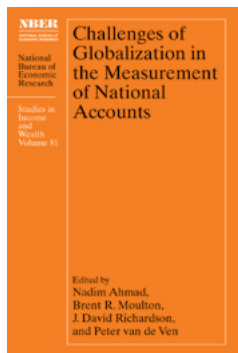
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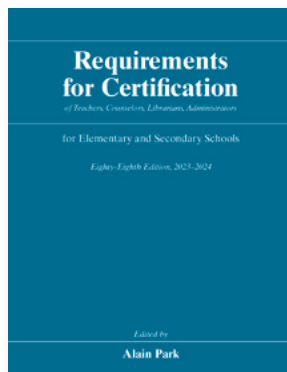
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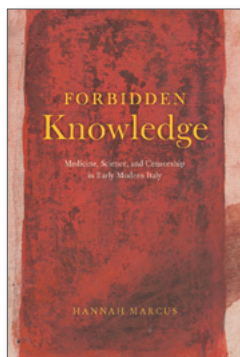
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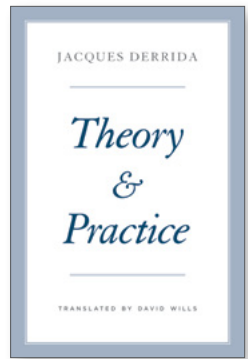
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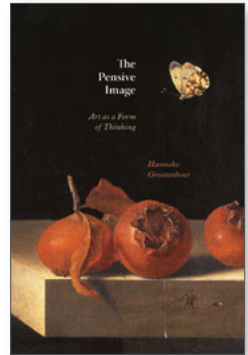
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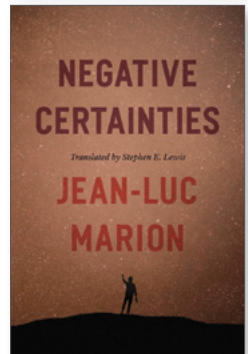
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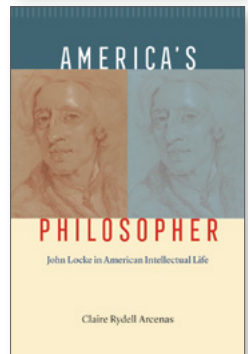
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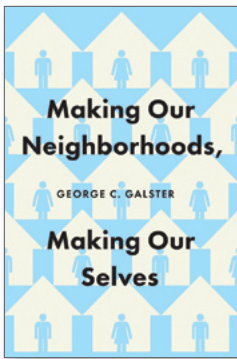
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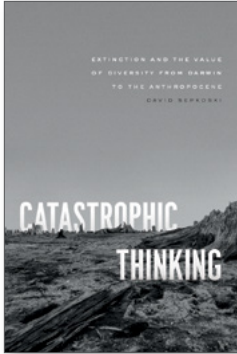
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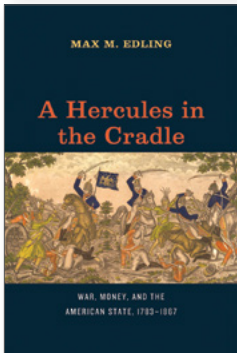
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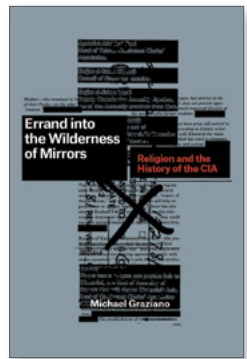
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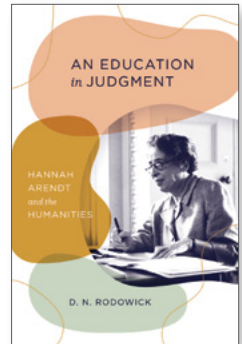
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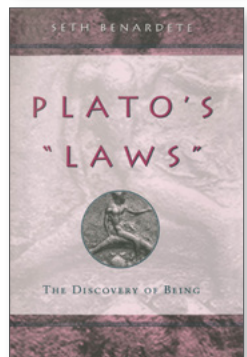
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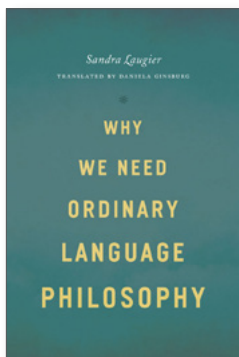
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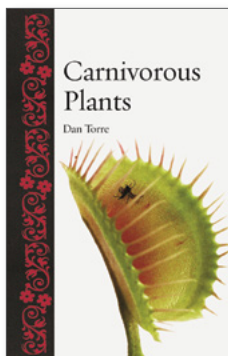
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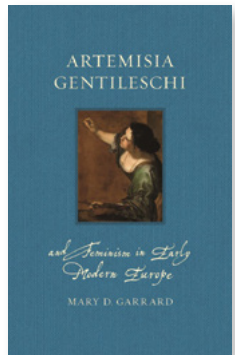
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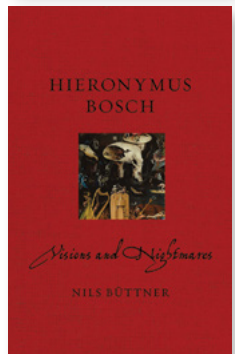
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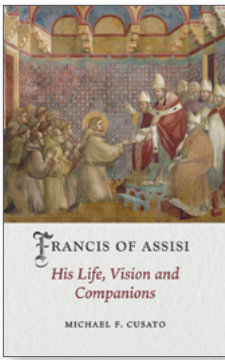
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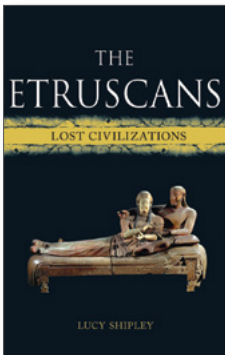
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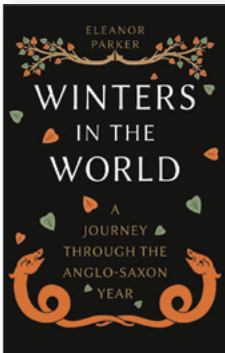
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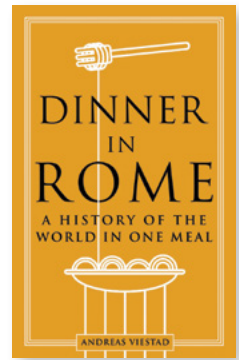
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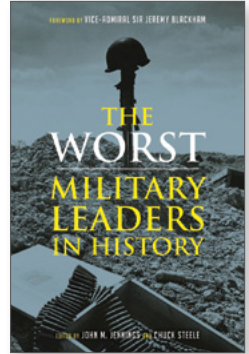
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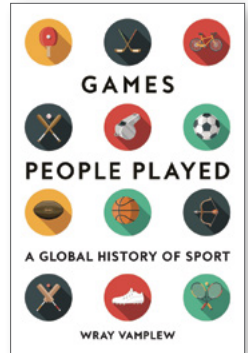
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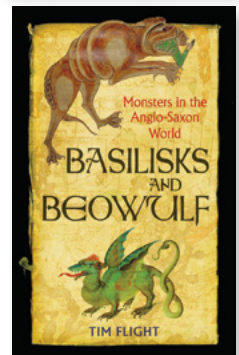
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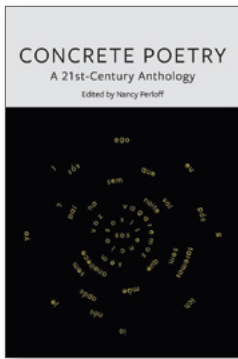
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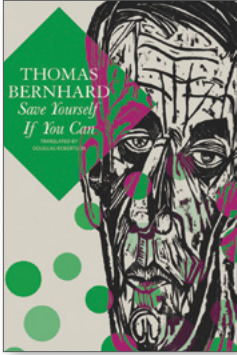
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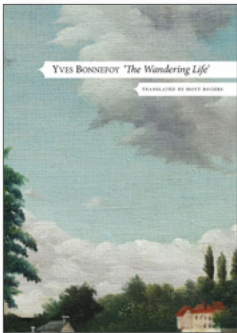
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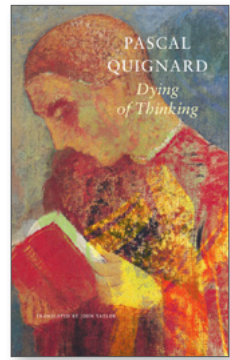
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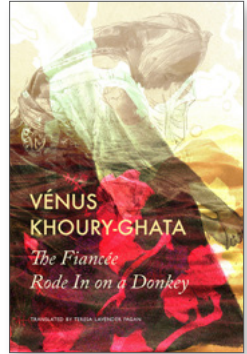
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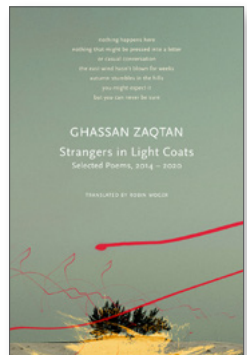
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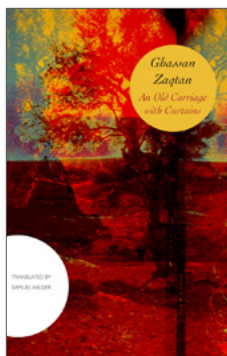
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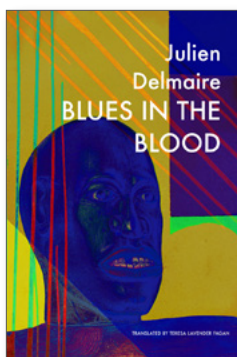
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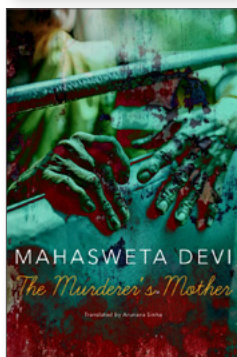
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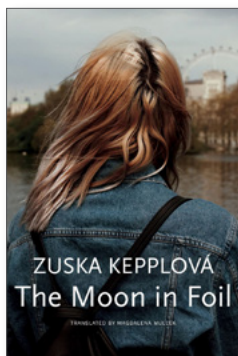
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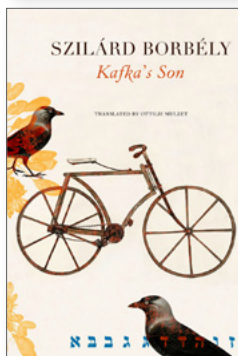
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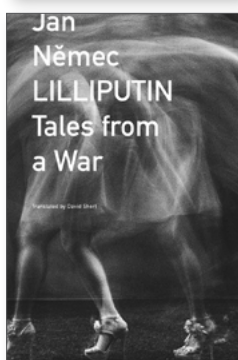
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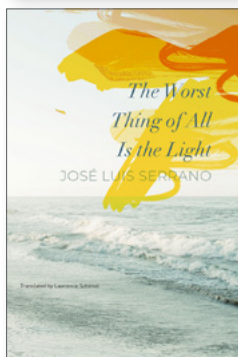
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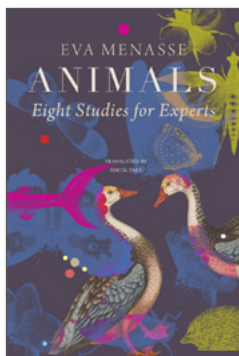
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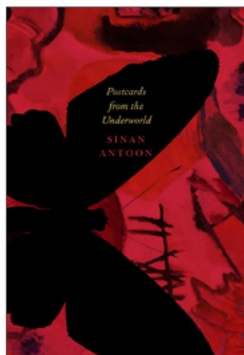
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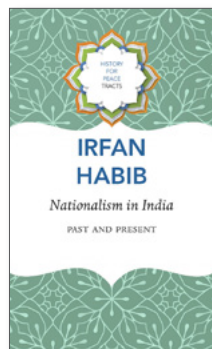
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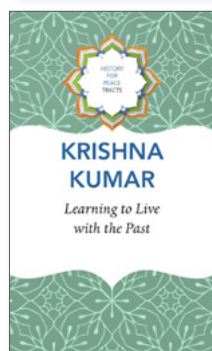
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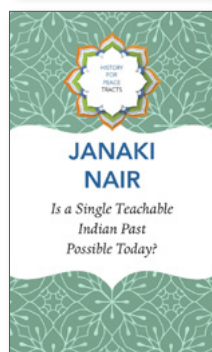
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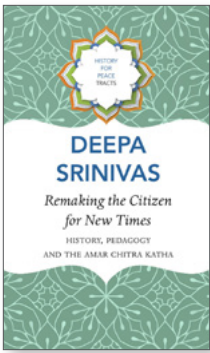
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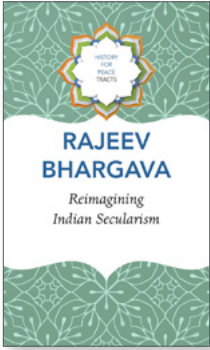
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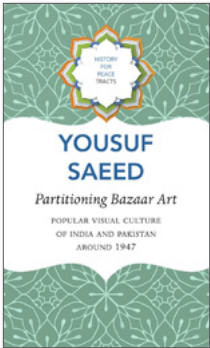
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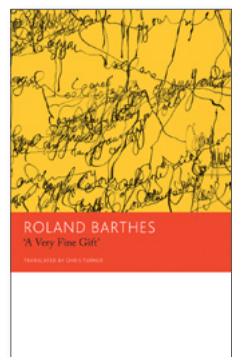
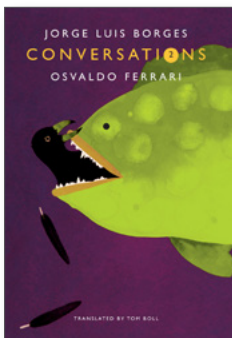
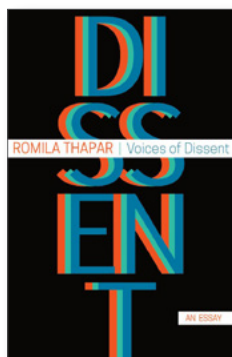
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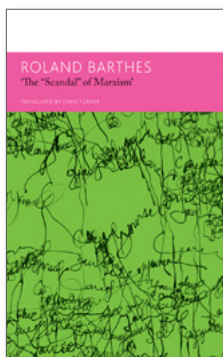
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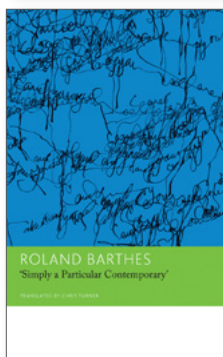
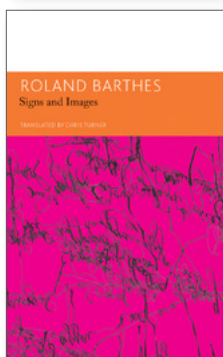
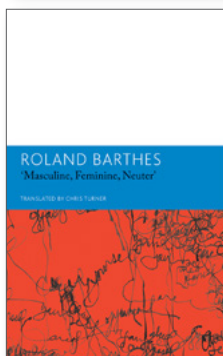
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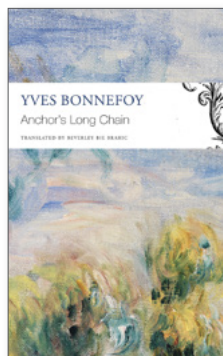
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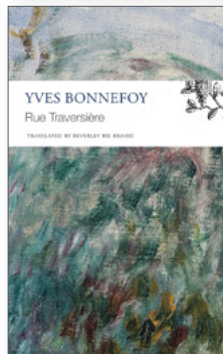
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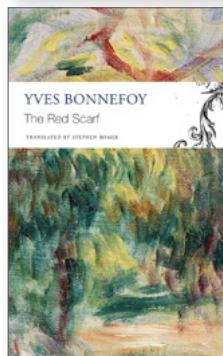
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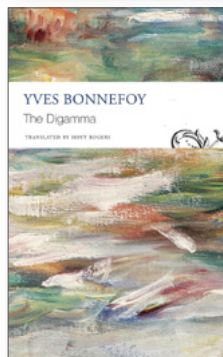
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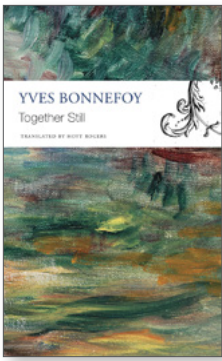
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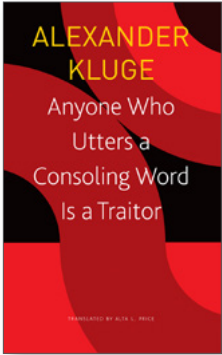
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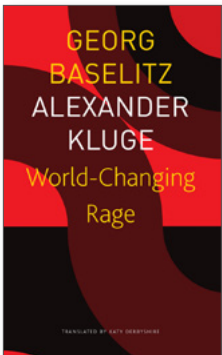
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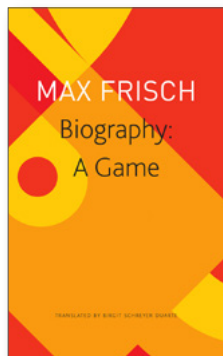
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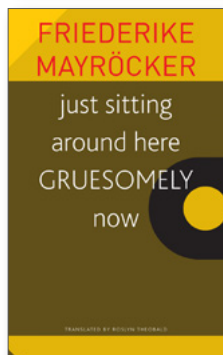
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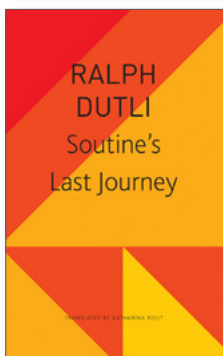
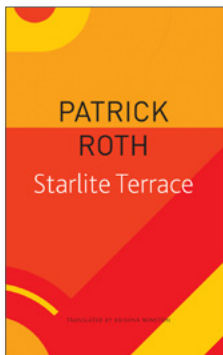
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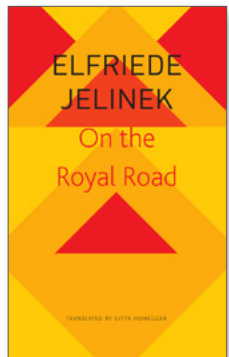
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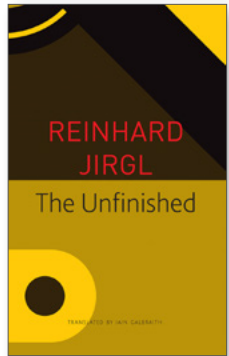
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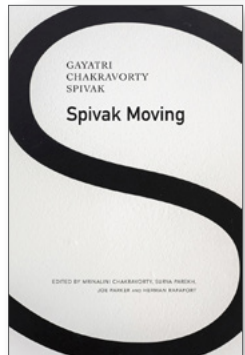
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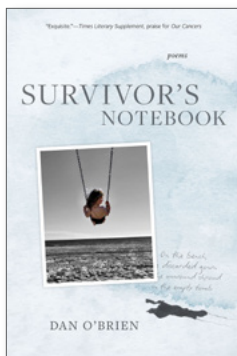
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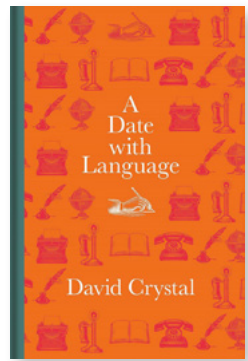
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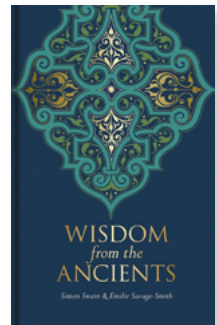
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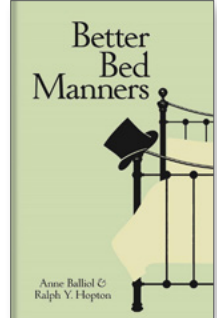
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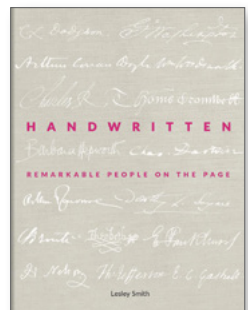
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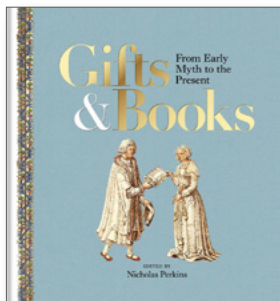
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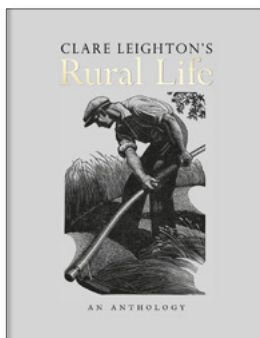
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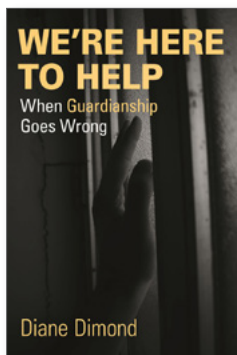
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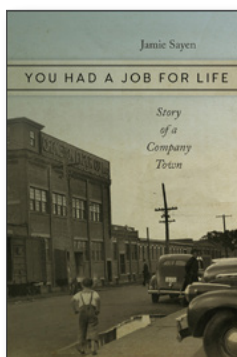
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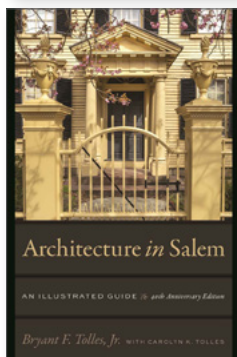
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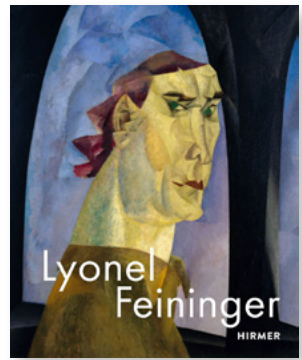
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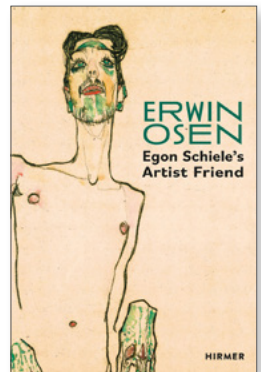
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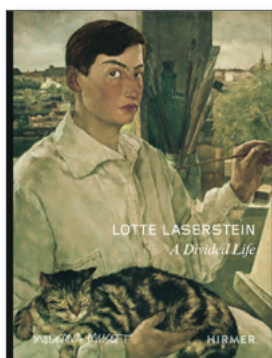
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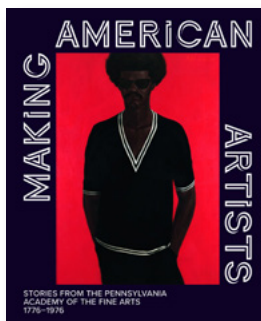
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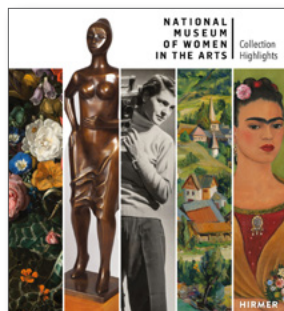
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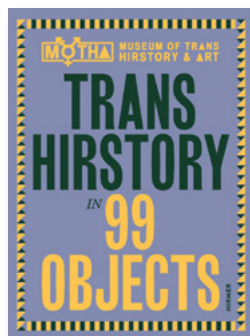
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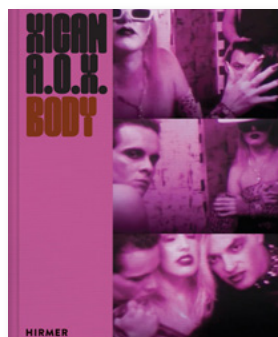
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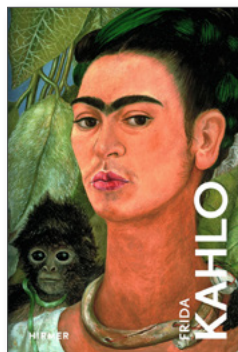
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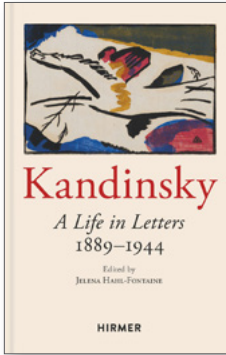
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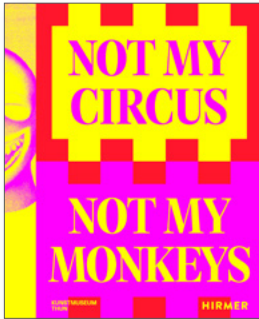
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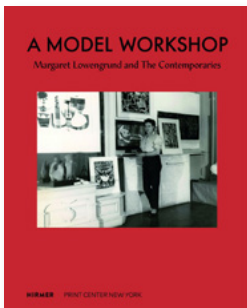
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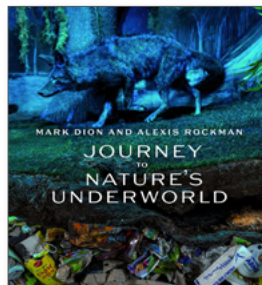
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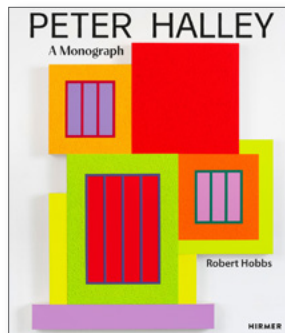
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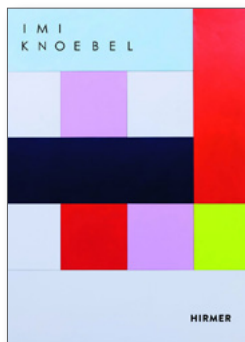
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Edited by PANTEA HAGHIGHI

With Essays by Pantea Haghighi, Venetia Porter, Lynn Gumpert, Fereshteh Daftari, and Colin Browne

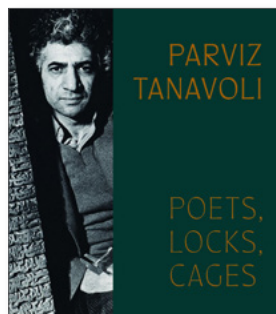
The most significant English-language publication to date on a prominent Iranian sculptor.

Hirmer Publishers | August

208 p. 150 color plates 9 x 11

ISBN-13: 978377441597 Cloth \$50.00

ART CMUSA





Re-Orientations

Europe and Islamic Art from 1851 to Today

Edited by the ZÜRCHER KUNSTGESELLSCHAFT

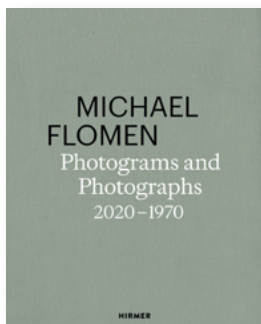
A wide variety of works explore the relationship between Islamic art and modernism in Western Europe.

Hirmer Publishers | July

312 p. 294 color plates 8 3/4 x 11

ISBN-13: 9783777441221 Paper \$65.00

ART CMUSA



Michael Flomen

Photograms and Photographs. 2020–1970

Photography by MICHAEL FLOMEN

With Essays by Bill Hunt, Seph Rodney, Stuart Mclean, Martha Langford, Nadine Faraj, Forrest Gander, Nicolas Mavrikakis, and Virginia Heckert

A master of abstract and avant-garde photography collaborates with nature at the technical and conceptual levels.

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ISBN-13: 9783777441733 Cloth \$50.00

PHOTOGRAPHY CMUSA



Tibetan Mustang

A Cultural Renaissance

LUIGI FIENI and KENNETH PARKER

*With Photography by Luigi Fieni and Kenneth Parker
Essays by Luigi Fieni and Amy Heller
Foreword by HH Sakya Trichen*

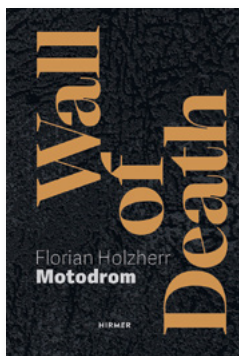
Words and photographs evoke the remote beauty of Nepal's Mustang region.

Hirmer Publishers | August

248 p. 180 color plates 11 x 14

ISBN-13: 9783777441979 Cloth \$70.00

PHOTOGRAPHY CMUSA



Wall of Death

Motodrom

Photography by FLORIAN HOLZHERR

With Essays by Florian Dering, Markus Götting

A photographic tribute to the gutsy motorcyclists who ride with the traveling motodrome.

Hirmer Publishers | October

176 p. 150 halftones 8 3/4 x 13

ISBN-13: 9783777441849 Cloth \$85.00

PHOTOGRAPHY CMUSA

Analívia Cordeiro

From Body to Code

Edited by **CLAUDIA GIANNETTI**

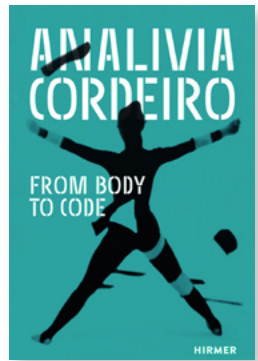
An insightful look at work by a pioneer of video and computer art, who explores the relationships between the body, movement, dance, visual, and audiovisual art.

Hirmer Publishers | July

360 p. 300 color plates 8 1/2 x 10 3/4

ISBN-13: 9783777441931 Paper \$58.00

ART CMUSA



Yury Kharchenko

Painting 2018–2023

Edited by **YURY KHARCHENKO**

Displays recent works by a contemporary painter who embraces imagery from pop culture to examine violence, genocide, and history.

Hirmer Publishers | September

256 p. 186 color plates 8 3/4 x 10 3/4

ISBN-13: 9783777441887 Cloth \$45.00

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Arnulf Rainer

Rosarot Himmelblau

Edited by **HELMUT FRIEDL**

An exploration of the overpainting technique that gained Arnulf Rainer worldwide renown.

Hirmer Publishers | June

176 p. 171 color plates 9 x 11 1/2

ISBN-13: 9783777441627 Cloth \$45.00

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Wolfgang Laib

The Beginning of Something Else

Edited by **ULRIKE GROOS** and **ANNE VIETH**

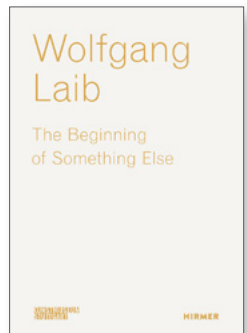
Offers new insight into the artist's sources and his creative process.

Hirmer Publishers | September

200 p. 80 color plates 6 3/4 x 9 1/2

ISBN-13: 9783777441962 Paper \$42.00

ART CMUSA





Mack

Painting

ROBERT FLECK

A lavishly illustrated exploration of recent paintings by Heinz Mack.

Hirmer Publishers | August

280 p. 222 color plates 9 1/2 x 10 3/4

ISBN-13: 9783777440590 Cloth \$40.00

ART CMUSA



Der Mucha

An Initial Suspicion

Edited by SUSANNE GAENSHEIMER and FALK WOL

The first book to focus on Reinhard Mucha and his oeuvre.

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400 p. 300 color plates 9 x 11 1/2

ISBN-13: 9783777439860 Cloth \$55.00

ART CMUSA



Ruth Baumgarte

Africa: Visions of Light and Color

**Edited by KLAUS ALBRECHT SCHRÖDER
and ANGELA STIEF**

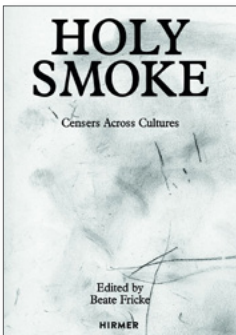
A portrait of an outstanding German artist's relationship with African cultures.

Hirmer Publishers | July

176 p. 80 color plates 9 3/4 x 11 1/4

ISBN-13: 9783777441269 Cloth \$42.00

ART CMUSA



Holy Smoke

Censers Across Cultures

Edited by BEATE FRICKE

Draws on religious art from four continents to investigate the materiality of the sacred.

Hirmer Publishers | December

348 p. 170 color plates 8 1/2 x 12

ISBN-13: 9783777439488 Cloth \$50.00

RELIGION CMUSA

Fish Hooks of the Pacific Islands

Vol. II

Edited by DANIEL BLAU

Explores more than 250 fish hooks from the Pacific islands with color images, historical photographs, maps, and more.

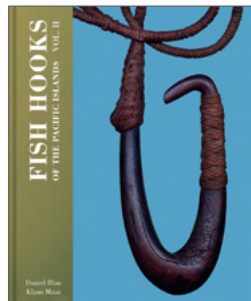
Fish Hooks of the Pacific Islands

Hirmer Publishers | January

374 p. 400 color plates 8 3/4 x 11

ISBN-13: 9783777441665 Cloth \$200.00s

ART CMUSA



Re-Connect

Art and Conflict in Brotherland

Edited by MARCUS ANDREW HURTIG and SITHARA WEERATUNGA

Shines a light on the cultural diplomacy of East Germany, the working conditions of contract workers, and the taboo subject of racism.

Hirmer Publishers | August

320 p. 160 color plates 7 3/4 x 9 3/4

ISBN-13: 9783777441139 Paper \$60.00s

ART CMUSA



Multilingual edition

Alexander Brenner – A Holistic Art of Building

Villas and Houses 2015–2022

Edited by ALEXANDER BRENNER

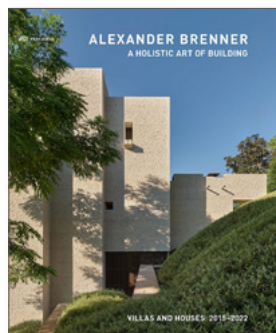
This book analyzes six villas and houses built from 2015 to 2022 by Alexander Brenner Architects.

Park Books | May

320 p. 396 color plates, 180 halftones 9 1/2 x 11 3/4

ISBN-13: 9783038602682 Cloth \$90.00s

ARCHITECTURE NSA/IND



OMA's Kunsthal in Rotterdam

Rem Koolhaas and the New Europe

TIBOR PATAKY

A history of the acclaimed Kunsthal in Rotterdam.

Park Books | September

424 p. 210 color plates, 27 halftones 6 3/4 x 9 1/2

ISBN-13: 9783038603214 Paper \$50.00s

ARCHITECTURE NSA/IND

Meditations in Entropy

The Work of Kashef Chowdhury / URBANA in Bangladesh

**KASHEF CHOWDHURY, WILLIAM J.R. CURTIS,
KENNETH FRAMPTON, ROBERT MCCARTER, and
PHILIP URSPRUNG**

This book documents the innovative work of the Dhaka-based practice Kashef Chowdhury/URBANA as it adapts to the reality of climate change.

Park Books | January

320 p. 300 color, 120 halftones 9.06 x 11.81

ISBN-13: 9783038603290 Cloth \$65.00s

ARCHITECTURE NSA/IND



Montessori Architecture

A Design Instrument for Schools

STEVE LAWRENCE and BENJAMIN STÆHLI

The first book to explore how the architecture of Montessori schools compliments the intent of the program.

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286 p. 65 color plates, 62 halftones 7 3/4 x 10 1/4

ISBN-13: 9783038603153 Paper \$50.00s

ARCHITECTURE NSA/IND



Multilingual edition

Wiener Hitze

Architecture and Storytelling in Times of Heat

Edited by the INSTITUTE FOR ART AND ARCHITECTURE, ACADEMY OF FINE ARTS VIENNA; CHRISTINA CONDAK; MICHELLE HOWARD; CHRISTINA JAUERNIK; LINDA LACKNER; LISA SCHMIDT-COLINET; ANGELIKA SCHNELL, and EVA SOMMEREGGER

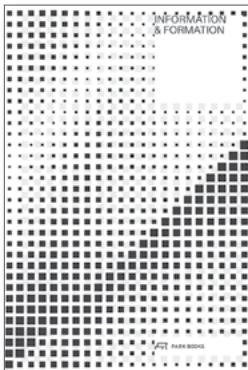
An analysis of urban architecture's response to global warming.

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ARCHITECTURE NSA/IND



Multilingual edition

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About Landscape, Architecture and Cities

Edited by KATHRIN ASTE and FRANK LUDIN

The first book dedicated to the work of LAAC, an inventive Austrian architecture studio.

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304 p. 166 color plates, 34 halftones 7 3/4 x 11 1/2

ISBN-13: 9783038603276 Paper \$45.00s

ARCHITECTURE NSA/IND

The Last Grand Tour

Contemporary Phenomena and Strategies of Living in Italy

Edited by MICHAEL OBRIST and ANTONIETTA PUTZU

A new study of Italy through the lens of its housing.

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540 p. 488 color plates, 60 halftones 9 1/4 x 12 1/2

ISBN-13: 9783038603238 Paper \$55.00s

ARCHITECTURE NSA/IND

Drawing in Architecture Education and Research

Lucerne Talks

Edited by HEIKE BIECHTELER, DIETER DIETZ,
JOHANNES KÄFERSTEIN, JONATHAN SERGISON, and
THE LUCERNE UNIVERSITY OF APPLIED SCIENCES AND
ART—ENGINEERING & ARCHITECTURE, INSTITUTE OF
ARCHITECTURE

This book investigates how drawing is used as a tool of communication in architectural education.

Park Books | November

328 p. 90 color plates, 40 halftones 6 3/4 x 9 1/2

ISBN-13: 9783038603306 Paper \$50.00s

ARCHITECTURE NSA/IND

Hot Questions—Cold Storage

Architecture from Austria. The Permanent Exhibition at the Az W

Edited by ANGELIKA FITZ, MONIKA PLATZER
and ARCHITEKTURZENTRUM WIEN

A new survey of the last 150 years of Austria's architectural history.

Park Books | May

384 p. 469 color plates, 53 halftones 8 1/4 x 11

ISBN-13: 9783038603184 Paper \$65.00s

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Multilingual edition

Best of Austria

Architecture 2020–21

Edited by ARCHITEKTURZENTRUM WIEN

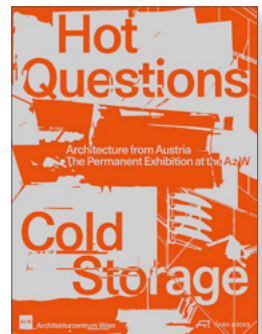
The latest edition features award-winning Austrian architecture from 2020 and 2021.

Park Books | May

224 p. 185 color plates, 143 halftones 8 3/4 x 11 1/2

ISBN-13: 9783038603160 Cloth \$65.00s

ARCHITECTURE NSA/IND



Quanta of Space

The Bosom Sculpture of Ibram Lassaw

Edited by **ANDREW WALLACE**

A new study of Ibram Lassaw's wearable sculptures in conjunction with an exhibition at the Figge Art Museum.

Scheidegger and Spiess | **October**

144 p. 60 color plates, 20 halftones 9 1/2 x 11

ISBN-13: 9783858818904 Cloth \$39.00s

ART NSA/IND

Werner Bischof

Unseen Colour

Edited by **LUDOVICA INTROINI** and
FRANCÈSCA BERNASCON

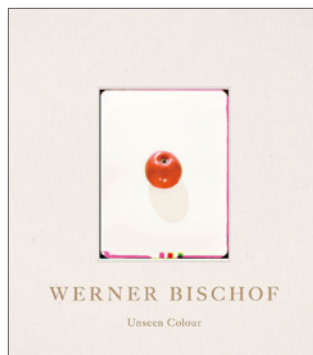
A selection of Werner Bischof's restored early color images.

Scheidegger and Spiess | **May**

184 p. 102 color plates 8 1/4 x 9 1/2

ISBN-13: 9783039421305 Cloth \$50.00s

PHOTOGRAPHY NSA/IND



Second Edition

HR Giger

The Oeuvre Before Alien 1961–1976

Edited by **BEAT STUTZER**

With Essays by Carlos Arenas, Fritz Billeter, Kathleen Bühler, and Beat Stutzer

The only book to date to study HR Giger's art before his legendary work in Ridley Scott's *Alien*.

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168 p. 106 color plates, 28 halftones 7 3/4 x 10 1/2

ISBN-13: 9783858817082 Cloth \$60.00s

ISBN-13: 9783039421367 Paper \$50.00s

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Wolfgang Beltracchi

The Return of Salvator Mundi

Edited by **ALBERTO VENZAGO**

This volume explores Wolfgang Beltracchi's unusual painting series, *The Greats*.

Scheidegger and Spiess | **September**

212 p. 143 color plates, 33 halftones 9.45 x 12.8

ISBN-13: 9783039421428 Cloth \$50.00s

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In the Summer of 2009

Photographs by Walter Pfeiffer, Design by Matteo Thun

WALTER PFEIFFER and MATTEO THU

Swiss artist Walter Pfeiffer's photographic homage to Italian architect and designer Matteo Thun.

Scheidegger and Spiess | May

136 p. 155 color plates 8 x 11

ISBN-13: 9783039421374 Cloth \$50.00s

DESIGN NSA/IND



Multilingual edition

Marguerite Saegesser

American Monotypes

Edited by **HELEN HIRSCH**

This book contextualizes artist Marguerite Saegesser's use of the monotype within the San Francisco art scene of the 1970s.

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156 p. 85 color plates, 28 halftones 7 3/4 x 10 3/4

ISBN-13: 9783039421336 Paper \$40.00s

ART NSA/IND



Yao Jui-chung

Edited by **SOPHIE MCINTYRE**

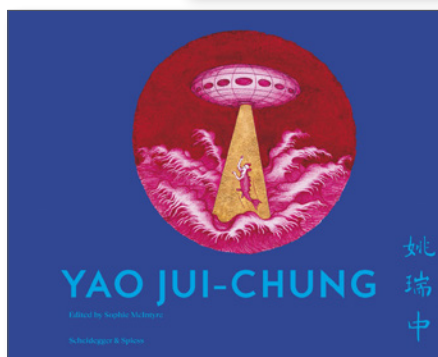
This book follows the career of Yao Jui-chung through a changing Taiwan.

Scheidegger and Spiess | July

208 p. 192 color plates, 27 halftones 11 3/4 x 9 1/2

ISBN-13: 9783039421350 Cloth \$65.00s

ART NSA/IND



Multilingual edition

Le tremblement des certitudes

Silvie Defraoui

Edited by **LAURENCE SCHMIDLIN**

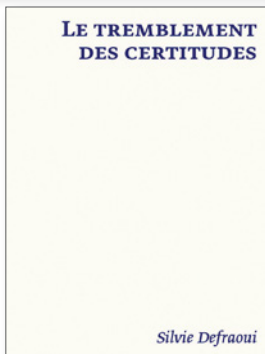
A new perspective on artist Silvie Defraoui's work of three decades across media.

Scheidegger and Spiess | May

120 p. 79 color plates, 1 halftone 7.09 x 9.45

ISBN-13: 9783039421275 Cloth \$40.00s

ART NSA/IND



Igniting Penguins

A manifesto for painting

RACHEL LUMSDEN

A glimpse into the art world through the mind of figurative painter Rachel Lumsden.

Scheidegger and Spiess | November

184 p. 4.25 x 8.27

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Deserted Boat Drifting Towards the Moon

JÜRIG HALTER and UWE WITTWE

This book unites the inkjet prints of Uwe Wittwer with the poetry of Jürg Halter.

Scheidegger and Spiess | October

176 p. 50 color plates 4 3/4 x 7 1/2

ISBN-13: 9783039421329 Paper \$35.00s

ART NSA/IND

Urban Change Over Time

The Photographic Observation of Schlieren 2005–2020 Reveals How Switzerland Is Changing

Edited by MERET WANDELER, ULRICH GÖRLICH, and CASPAR SCHÄRER

A photographic record of the urbanization of the Swiss town of Schlieren, a suburb of Zurich.

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632 p. 1166 color plates 8 3/4 x 11 3/4

ISBN-13: 9783039421404 Paper \$85.00s

ARCHITECTURE NSA/IND

Multilingual edition

Rochus Lussi—Thin Skin

Works 1992–2023

BRIGITTE MOSER, JANINE SCHMUTZ, URS SIBLER, and HEINZ STAHLHUT

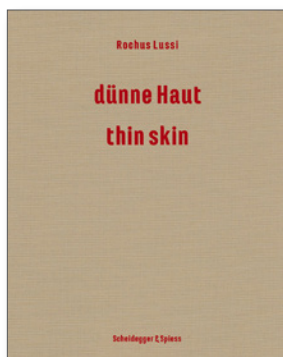
An analysis of the career of Swiss artist Rochus Lussi.

Scheidegger and Spiess | May

400 p. 410 color plates, 34 halftones 8 1/4 x 10 1/2

ISBN-13: 9783039421435 Cloth \$90.00s

ART NSA/IND



Taking Measures

Usages of Formats in Film and Video Art

Edited by **FABIENNE LIPTAY, CARLA GABRÍ, and LAURA WALDE**

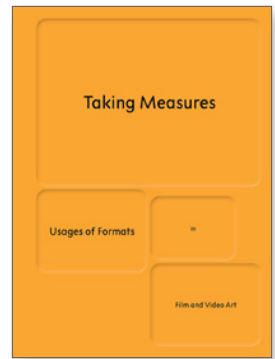
An exploration of film and video as devices to test art's effectiveness in public space.

Scheidegger and Spiess | July

320 p. 144 color plates, 31 halftones 6.69 x 9.06

ISBN-13: 9783858818881 Cloth \$50.00s

PERFORMING ARTS NSA/IND



Peter Doig

Edited by **BARNABY WRIGHT**

With Essays by Catherine Lampert

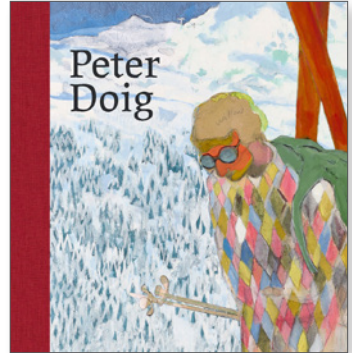
A companion publication to renowned artist Peter Doig's latest exhibition at the Courtauld, featuring new and recent works.

Paul Holberton Publishing | June

128 p. 70 color plates 9 3/4 x 10 1/4

ISBN-13: 9781913645472 Cloth \$35.00

ART NAM



Harmonia Rosales

Master Narrative

DAIGLE PATRICIA LEE

Edited by Rosamund Garrett

With Contributions by Efeoghene Igor Coleman, Sophia Quach McCabe, Natalie McCann, and Helen Morales

A collection of work from contemporary Afro-Cuban American artist Harmonia Rosales.

Paul Holberton Publishing | May

96 p. 30 color plates 7 3/4 x 9 3/4

ISBN-13: 9781913645502 Paper \$30.00

ART NAM



Connecting Worlds

Artists and Travel

Edited by **ANITA VIOLA SGANZERLA and STEPHANIE BUCK**

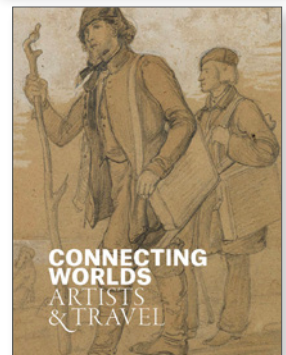
This book explores the concept of travel as inspiration for artists across history.

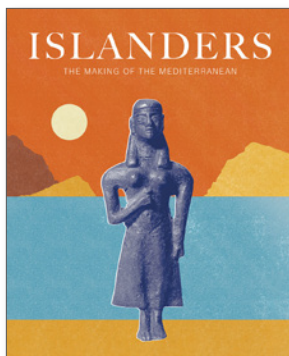
Paul Holberton Publishing | August

274 p. 200 color plates 9 x 11 3/4

ISBN-13: 9781913645489 Cloth \$55.00

ART NAM





Islanders

The Making of the Mediterranean

Edited by ANASTASIA CHRISTOPHIPOLOU

An analysis of island identities and culture in the ancient Mediterranean.

Paul Holberton Publishing | April

104 p. 60 color plates 8 1/2 x 10 1/4

ISBN-13: 9781913645496 Paper \$25.00

ART NAM



Hogarth's Britons

JACQUELINE RIDING

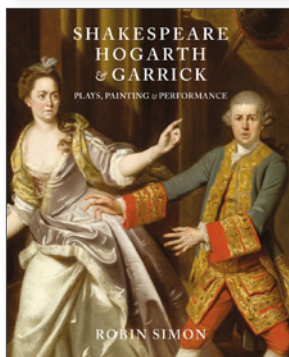
An analysis of the work of William Hogarth, whose painting captured British identity during times of struggle in the 1700s.

Paul Holberton Publishing | May

120 p. 65 color plates 8 1/4 x 8 1/4

ISBN-13: 9781913645458 Paper \$25.00

ART NAM



Shakespeare, Hogarth and Garrick

Plays, Painting and Performance

ROBIN SIMON

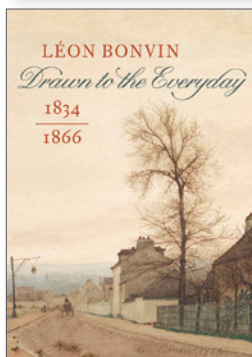
A study of theatrical portraiture through the work of William Hogarth and David Garrick.

Paul Holberton Publishing | June

256 p. 210 color plates 11 1/2 x 9 3/4

ISBN-13: 9781913645441 Cloth \$65.00

ART NAM



Léon Bonvin (1834–1866)

Drawn to the Everyday

With Contributions by JO BRIGGS, MAUD GUICHANÉ, GER LUIJTEN, MICHÈLE QUENTIN, and GABRIEL P. WEISBERG

This book shines a light on the neglected work of French artist Léon Bonvin.

Paul Holberton Publishing | February

304 p. 170 color plates 11 x 8 1/4

ISBN-13: 9782958323400

Cloth \$35.00

ART NAM

Four Centuries of Blue and White

The Frelinghuysen Collection of Chinese and Japanese Export Porcelain

BECKY MACGUIRE

The first major publication to present Chinese and Japanese blue and white porcelain together, from the Frelinghuysen collection.

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336 p. 500 color plates 9 3/4 x 11

ISBN-13: 9781915401090 Cloth \$110.00x

ANTIQUES & COLLECTIBLES NAM



The McCarthy Collection

Sculpture

CHARLES T. LITTLE and MIGUEL AYRES DE CAMPOS

A selection of medieval European sculptures from the McCarthy collection.

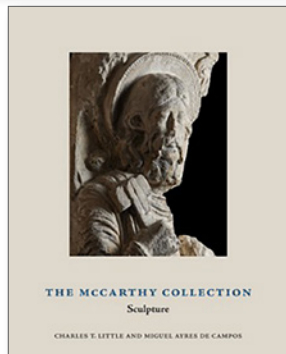
The McCarthy Collection

Paul Holberton Publishing | July

304 p. 350 color plates 9 1/2 x 11 3/4

ISBN-13: 9781915401052 Cloth \$95.00x

ART NAM



Brittle Beauty

Reflections on 18th-Century European Porcelain

With Contributions by **ANDREINA D'ANGELIANO, CLAUDIA LEHNER-JOBST, ERROL MANNERS, ROSALIND SAVILL, SELMA SCHWARTZ, and JEFFREY MUNGER**

A study of a private collection of European porcelain and the history of porcelain more broadly.

Paul Holberton Publishing | October

240 p. 140 color plates 9 3/4 x 11

ISBN-13: 9781912168293 Cloth \$85.00x

ART NAM



The Beakers, Bodkins, and Bankers

The Wider Goldsmiths' Trade in Elizabethan and Stuart London

DAVID M. MITCHELL

This book fills a gap in seventeenth-century studies of the Goldsmiths' Company.

Paul Holberton Publishing | November

400 p. 300 color plates 9 3/4 x 11

ISBN-13: 9781915401076 Cloth \$110.00x

ANTIQUES & COLLECTIBLES NAM



The Art of the Ring

Highlights from the Griffin Collection

DIANA SCARISBRICK

A special selection of rings throughout history from the renowned Griffin Collection.

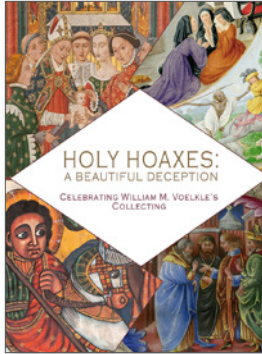
Griffin Collection Series

Paul Holberton Publishing | June

224 p. 250 color plates 8 3/4 x 8 3/4

ISBN-13: 9781915401069 Cloth \$45.00x

ANTIQUES & COLLECTIBLES NAM



Holy Hoaxes

A Beautiful Deception

WILLIAM M. VOELKE

With an Introduction by Christopher de Hamel

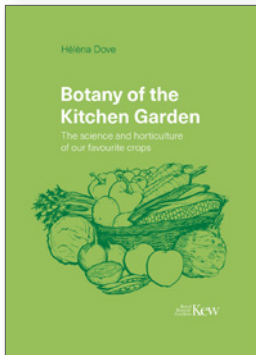
A selection of nearly seventy fakes and forgeries of famous illuminated manuscripts from the Voelke Collection.

Paul Holberton Publishing | May

232 p. 120 color plates 6 1/4 x 9

ISBN-13: 9782956702474 Cloth \$35.00

ART NAM



Botany of the Kitchen Garden

The Science and Horticulture of our Favourite Crops

HÉLÈNE DOVE

A comprehensive guide to understanding and improving food crops.

Royal Botanic Gardens, Kew | August

160 p. 40 color photos, 60 line drawings 6 x 8

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GARDENING CMUSA



Things to Do with Plants

50 Ways to Connect with the Botanical World

EMMA CRAWFORTH

A creative guide to the way plants can help us improve our lives sustainably.

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GARDENING CMUSA

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KEVIN MARTIN

A stunning collection of paintings illustrating the variety and beauty of trees around the world.

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GARDENING CMUSA



The Kew Sketch Journal

Kew Gardens and the Surrounding Areas

CHARLES LEON

A compilation of beautifully produced sketches of Kew Gardens and surrounding architecture.

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120 p. 30 color sketches, 60 black and white sketches
11 1/2 x 9

ISBN-13: 9781842467817 Cloth \$40.00

ART CMUSA



Hello Kew

A Souvenir Scrapbook

SOPHIE SHILLITO

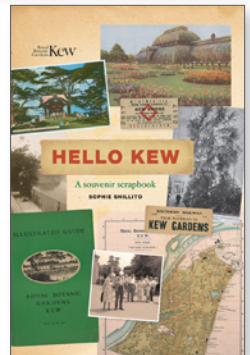
A stunning scrapbook of the fascinating history of the Royal Botanic Gardens, Kew.

Royal Botanic Gardens, Kew | August

366 p. 200 color images, 300 halftones, 20 maps 6 3/4 x 9 3/4

ISBN-13: 9781842467800 Cloth \$35.00

GARDENING CMUSA



Demystifying Orchid Pollination

Stories of Sex, Lies and Obsession

ADAM P. KARREMANS

An engaging and authoritative account of the fertilization of orchid flowers.

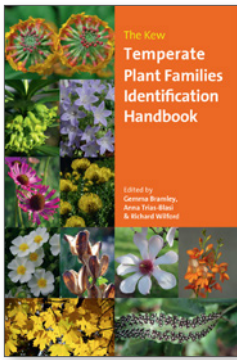
Royal Botanic Gardens, Kew | August

442 p. 120 color photos 6 x 9 1/2

ISBN-13: 9781842467848 Cloth \$50.00s

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The Kew Temperate Plant Families Identification Handbook

Edited by GEMMA BRAMLEY, ANNA TRIAS BLASI, and RICHARD WILFORD

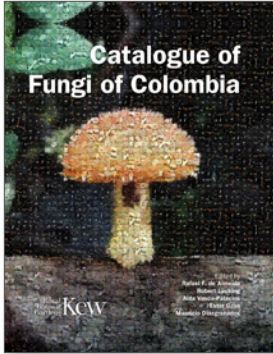
A richly illustrated guide to the identification of temperate plants.

Royal Botanic Gardens, Kew | August

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ISBN-13: 9781842467725 Paper \$35.00s

SCIENCE CMUSA



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Edited by RAFAEL F. DE ALMEIDA, ROBERT LÜCKING, AÍDA VASCO-PALACIOS, ESTER GAYA, and MAURICIO DIAZGRANADOS

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KATE HEARD

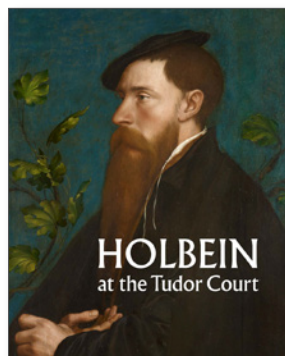
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Translated by Nils F. Schott

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SOCIAL SCIENCE

Meriem Bennani

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MERIEM BENNANI

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But tell me, is it a civilized country?

MAX GUY

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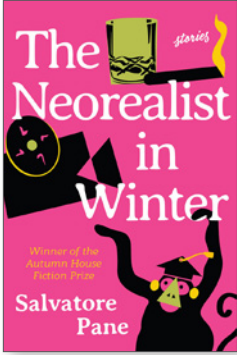
Stories that question our experience of time, truth, and memory.

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Rolly Kent returns to poetry with a book that explores the mysteries
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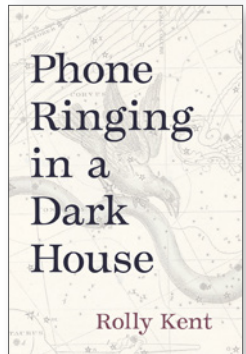
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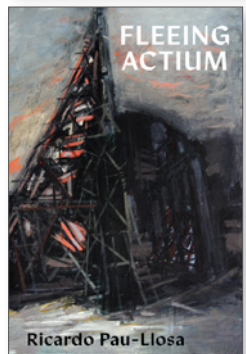
Carnegie Mellon University Press Poetry Series

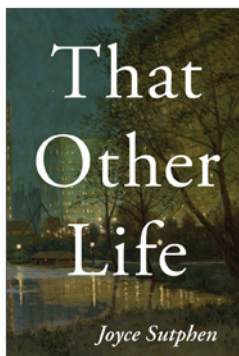
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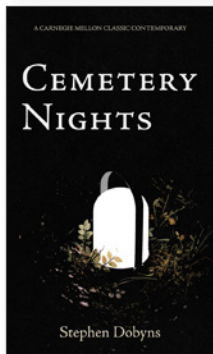
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New edition

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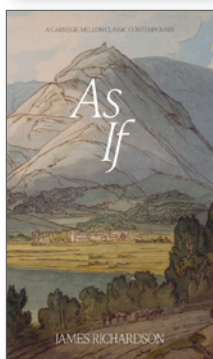
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BIOGRAPHY & AUTOBIOGRAPHY



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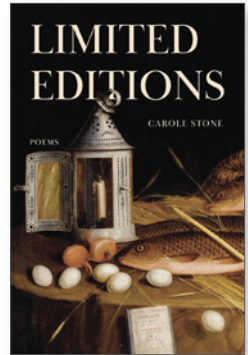
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BJÖRN FRANK

Translated by Jamie Bullock

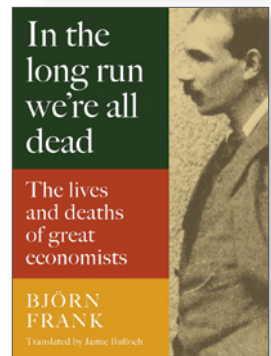
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BUSINESS & ECONOMICS UK/EU



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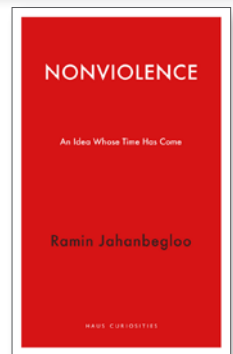
Haus Curiosities

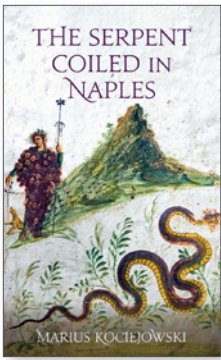
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MARIUS KOCIEJOWSKI

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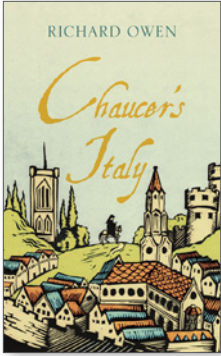
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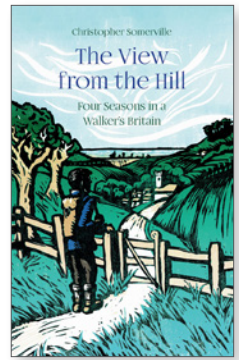
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JAMES HAWKEY, ANTHONY BALL, ANNA ROWLANDS, and JOSIE ROURKE

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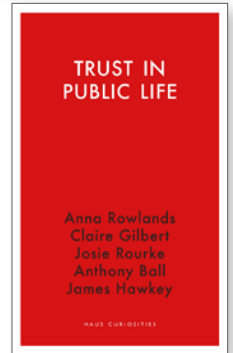
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POLITICAL SCIENCE UK/EU



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With a Foreword by Julian Raby

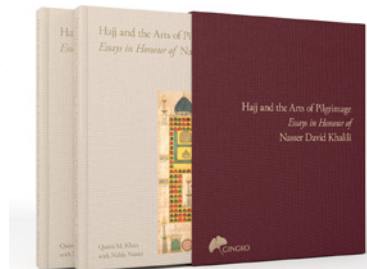
A comprehensive overview of the Hajj, one of the central pillars of Islam.

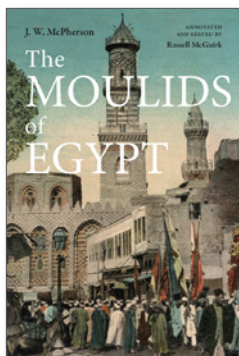
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768 p. two-volumes, slipcase 10 1/2 x 12 1/2

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RELIGION UK/EU





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Egyptian Saint's Day Festivals

J.W. MCPHERSON

Annotated and Edited by Russell McGuirk

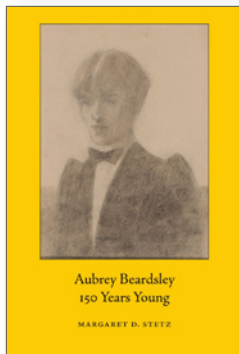
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What They Read & Wrote; From the Collection of Susan Jaffe Tane

NATALIE FLAXMAN, SPENCER FLAXMAN, and SUSAN JAFFE TANE

From the Collection of Susan Jaffe Tane

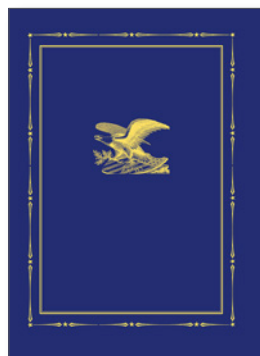
A richly illustrated look at the book collections of all 46 American presidents to date—and what we can learn from them about their owners.

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104 p. 150 color plates 8 x 11

ISBN-13: 9781605831060 Cloth \$65.00s/£52.00

HISTORY



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Photography by BASIL PAO

With an Introduction by Pico Iyer

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Hong Kong University Press | October

208 p. 200 color plates 11 x 10 3/4

ISBN-13: 9789888805747 Cloth \$50.00

PHOTOGRAPHY NAM



The Last Emperor Revisited

Photography by BASIL PAO

With an Introduction by Jeremy Thomas, Vittorio Storaro, and James Acheson

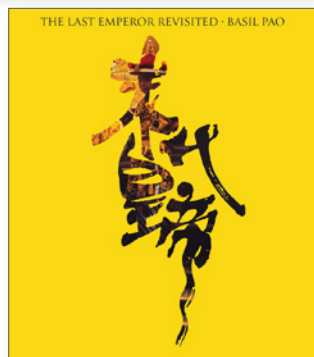
A behind-the-scenes look into the filming of *The Last Emperor* through the photographs of Basil Pao.

Hong Kong University Press | January

208 p. 250 color plates 9 1/2 x 10 3/4

ISBN-13: 9789888805761 Cloth \$50.00

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Enlarged

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This book of photography is the culmination of Basil Pao's 20-year journey following Michael Palin.

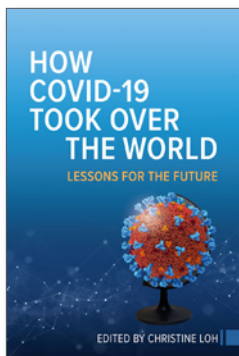
Hong Kong University Press | December

280 p. 140 color plates 9 1/2 x 7

ISBN-13: 9789888805754 Cloth \$50.00

PHOTOGRAPHY NAM





How COVID-19 Took Over the World

Lessons for the Future

Edited by **CHRISTINE LOH**

With Contributions by Judith Mackay, Hualing Fu, Benjamin J. Cowling, Michael Edesess, Renu Singh, Richard Cullen, and Christopher S. Tang

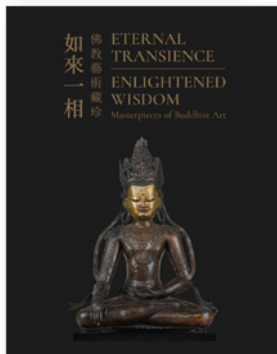
This analysis of the global response to the COVID-19 pandemic will help health professionals and policymakers move forward.

[Hong Kong University Press | May](#)

268 p. 14 halftones, 9 tables 6 x 9

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MEDICAL NAM



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Masterpieces of Buddhist Art

LUO WENHUA

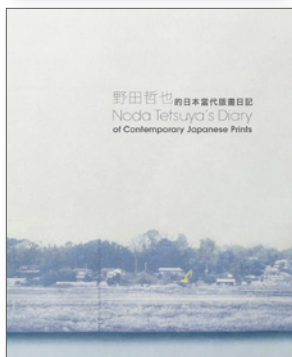
A collection of sixth- to nineteenth-century Tibetan Buddhist bronze statues from Tibet, Nepal, Pakistan, and Mongolia.

[Hong Kong University Press | May](#)

124 p. 65 color plates 8 1/4 x 10 3/4

ISBN-13: 9789887470809 Paper \$21.00s

ART NAM



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KULDIP K. SINGH

A detailed look into the life and work of Japanese printmaker Noda Tetsuya.

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136 p. illustrated in color throughout 9 x 11

ISBN-13: 9789887470793 Paper \$26.00s

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The Chinese and Western Art of Ting Yin Yung

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Edited by SOOJIN LEE, KATE KORROCH, and LIEW KAI KHIUN

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248 p. 9 halftones, 7 tables 6 x 9

ISBN-13: 9789888754205 Paper \$28.00x

SOCIAL SCIENCE NAM



Han Heroes and Yamato Warriors

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AMANDA WEISS

An exploration of collective memory through the lens of East Asian film during World War II.

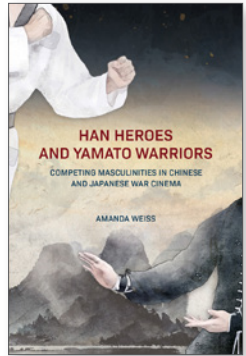
Transnational Asian Masculinities

Hong Kong University Press | October

184 p. 21 halftones, 3 tables 6 x 9

ISBN-13: 9789888754274 Cloth \$50.00x

PERFORMING ARTS NAM



Queer TV China

Televisual and Fannish Imaginaries of Gender, Sexuality, and Chineseness

Edited by JAMIE J. ZHAO

An examination of the rise and influence of the internationally popular “queer TV China” genre.

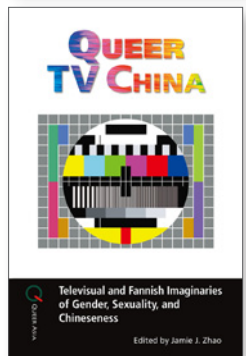
Queer Asia

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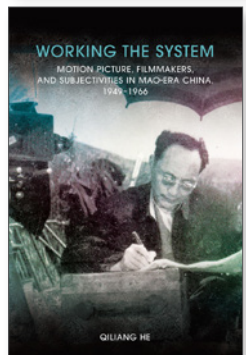
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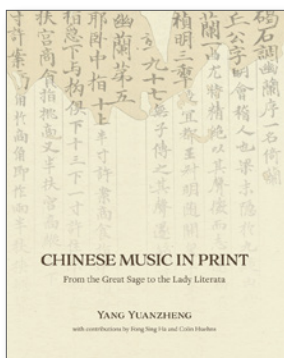
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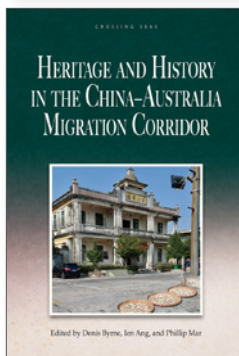
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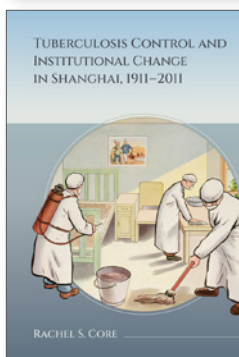
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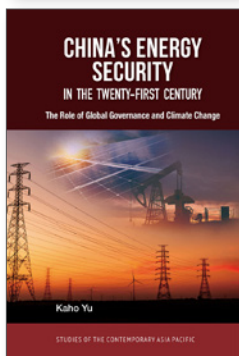
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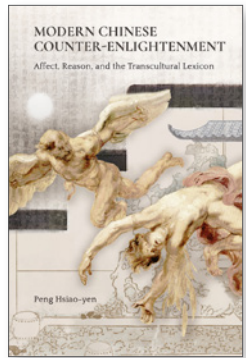
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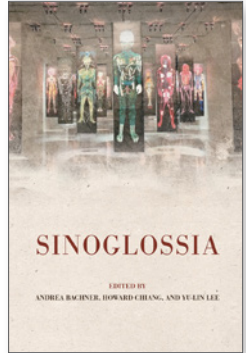
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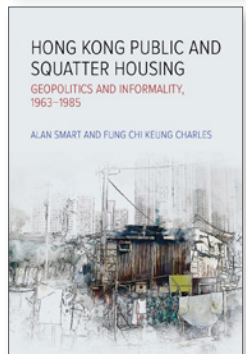
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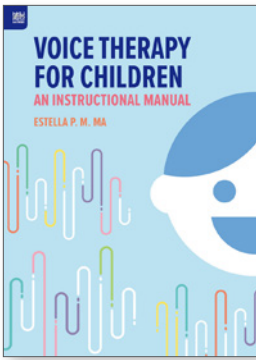
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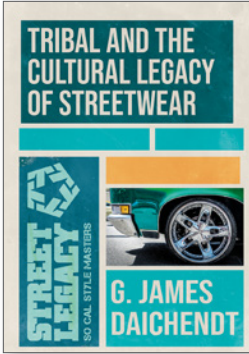
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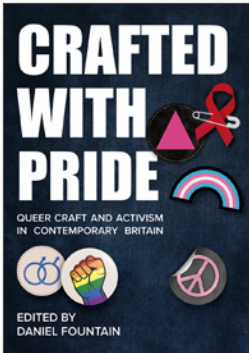
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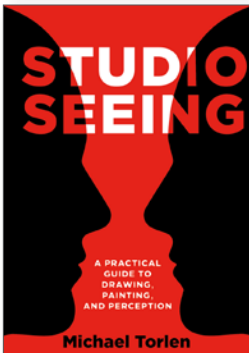
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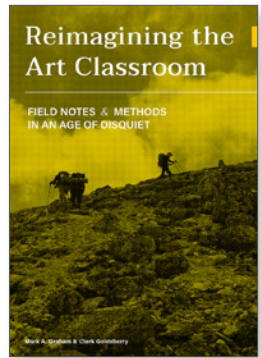
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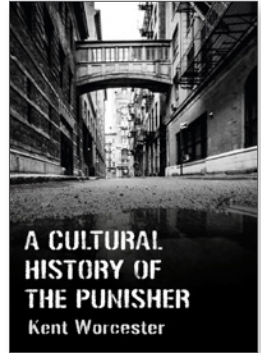
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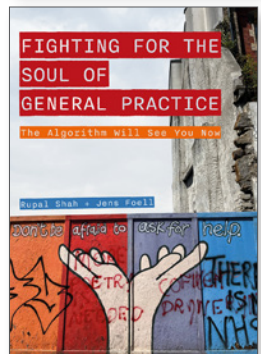
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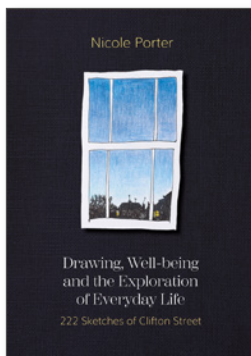
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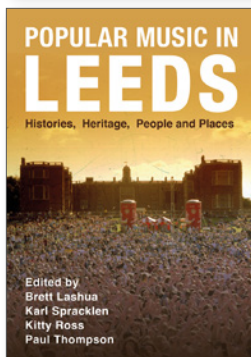
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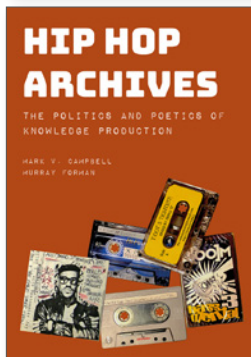
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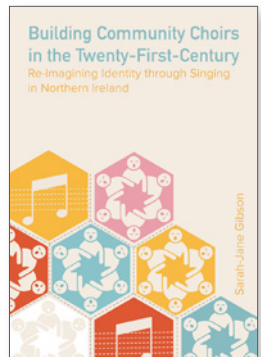
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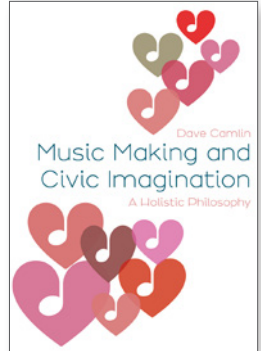
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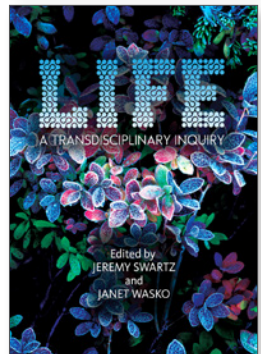
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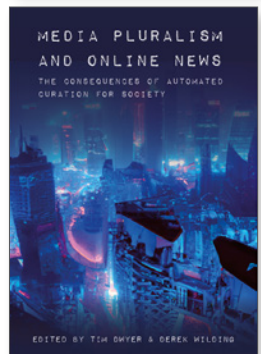
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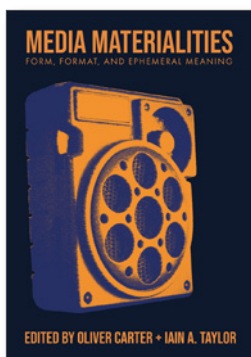
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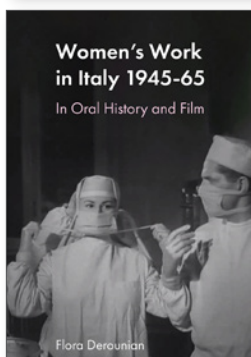
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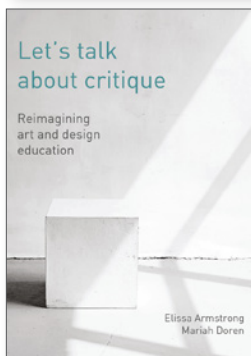
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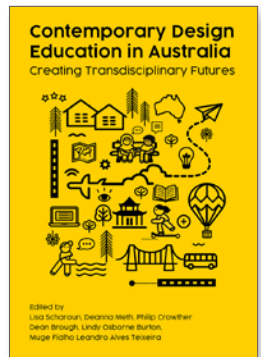
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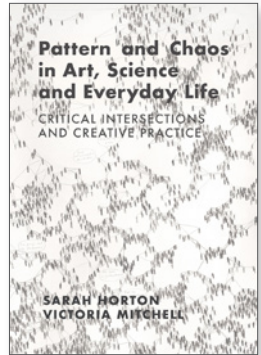
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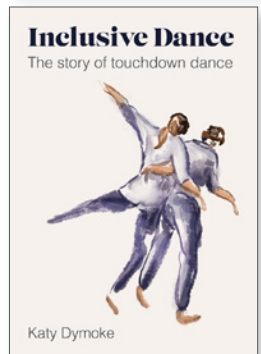
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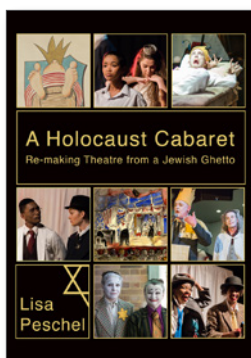
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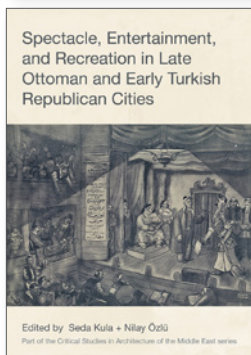
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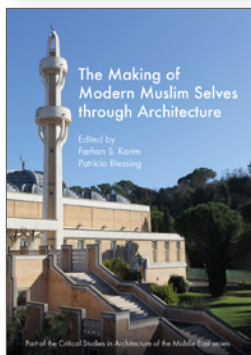
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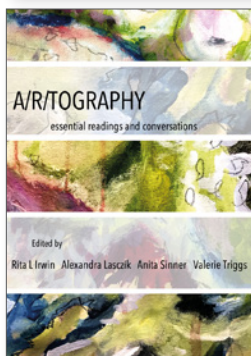
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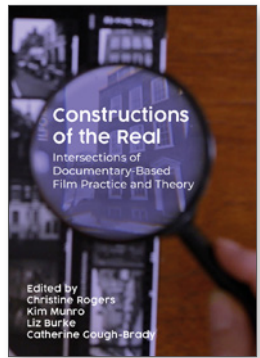
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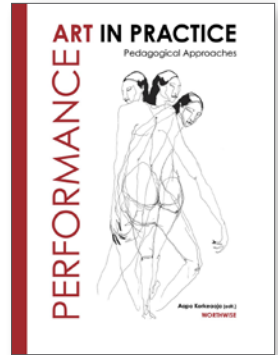
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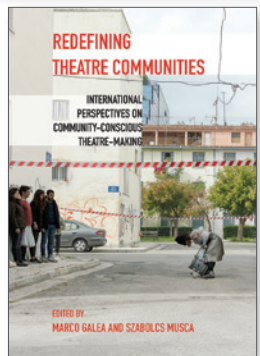
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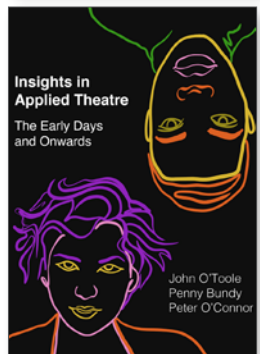
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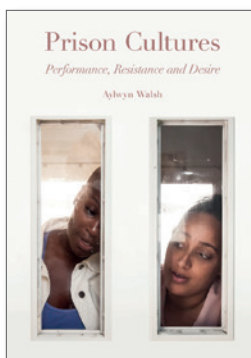
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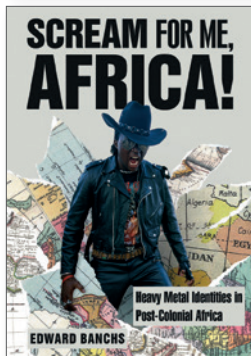
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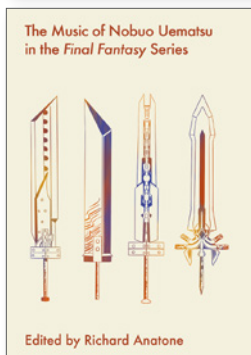
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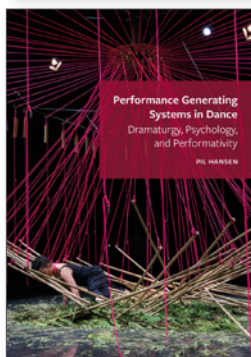
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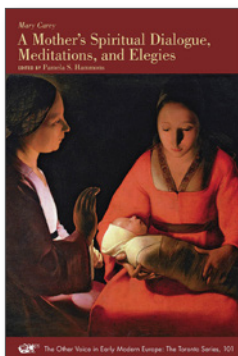
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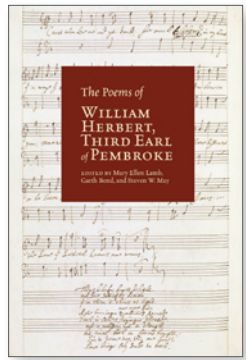
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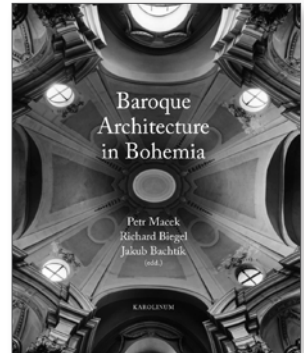
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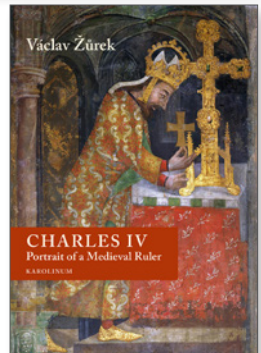
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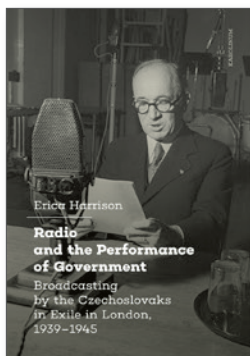
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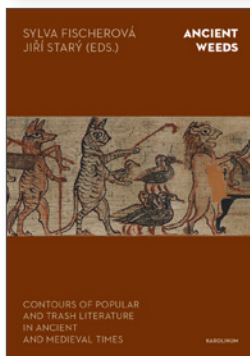
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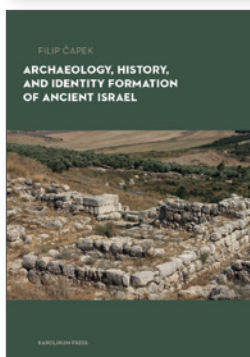
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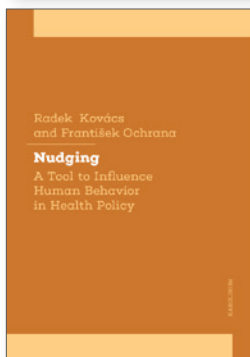
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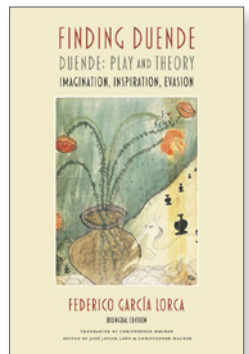
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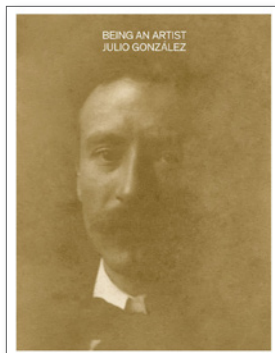
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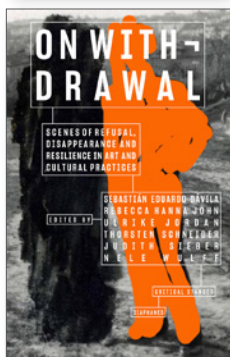
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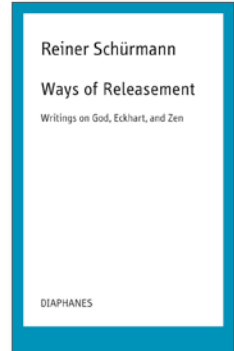
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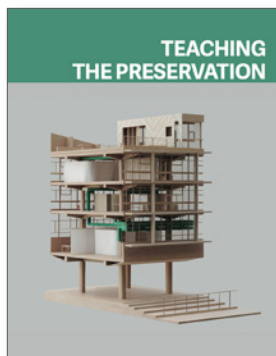
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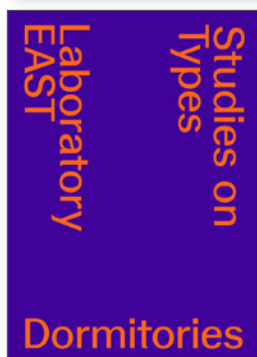
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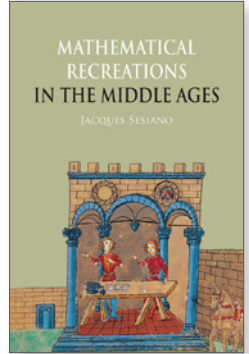
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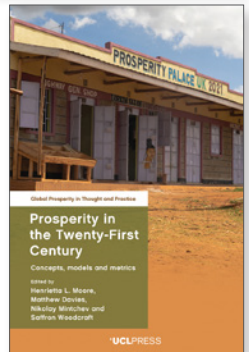
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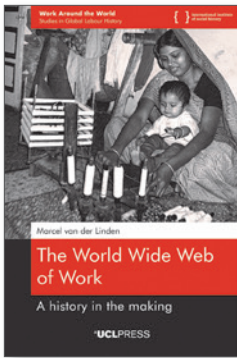
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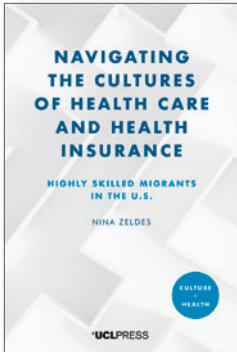
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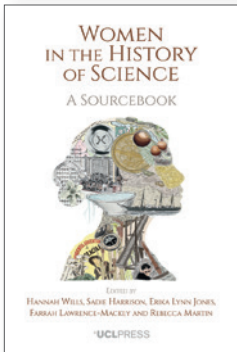
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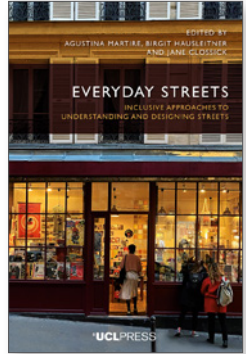
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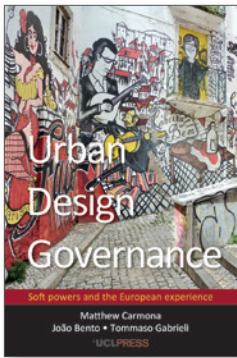
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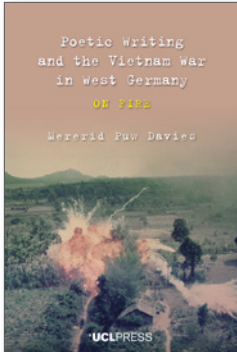
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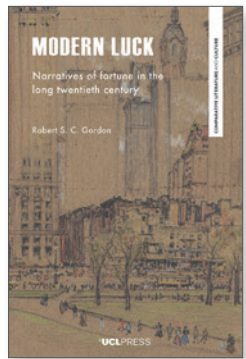
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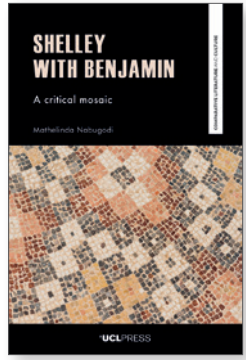
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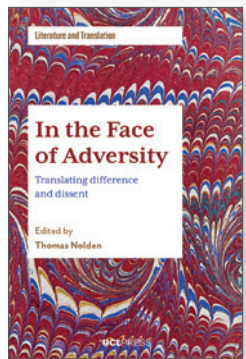
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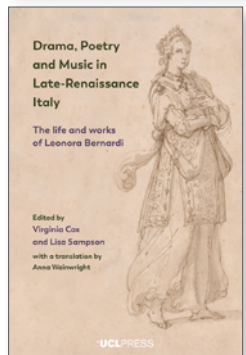
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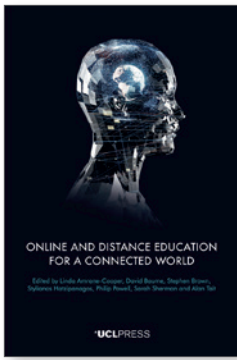
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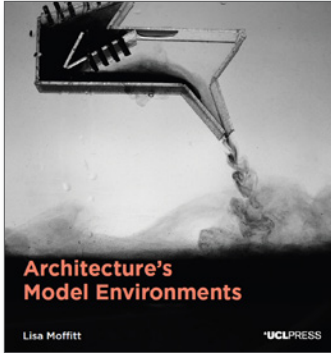
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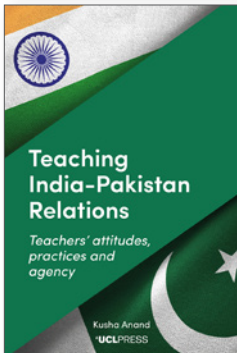
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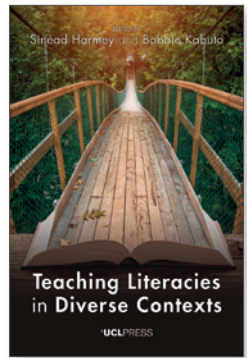
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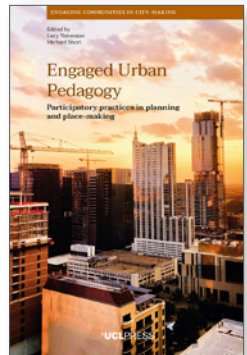
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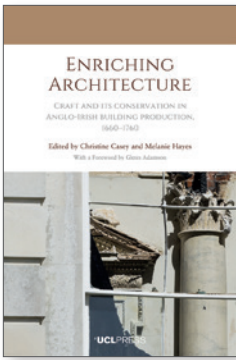
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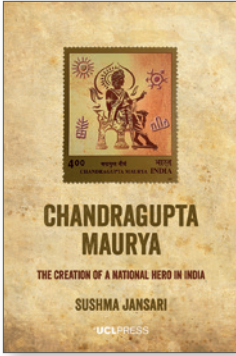
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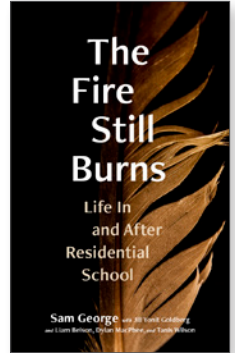
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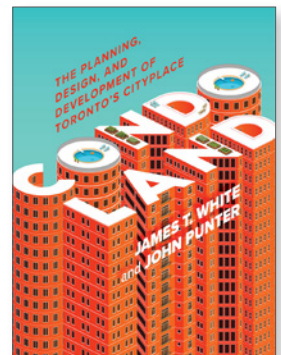
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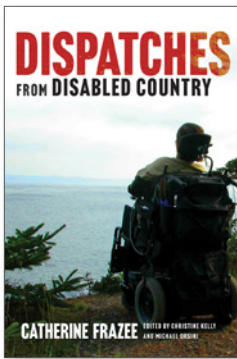
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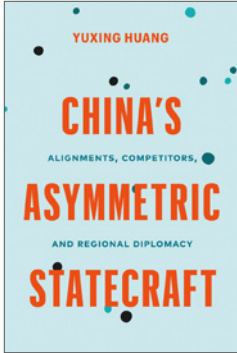
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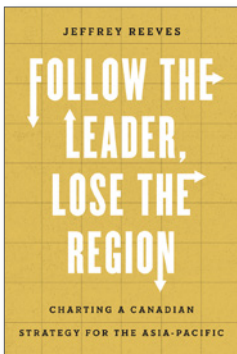
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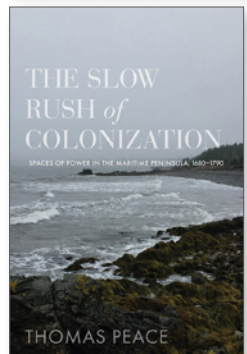
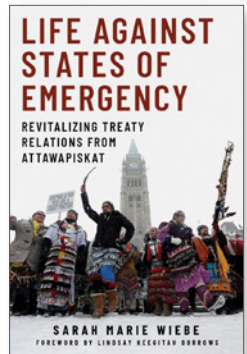
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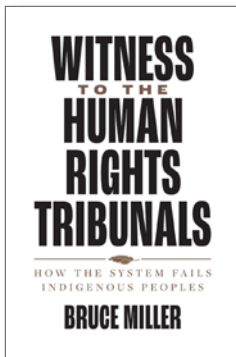
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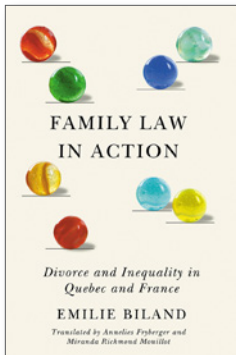
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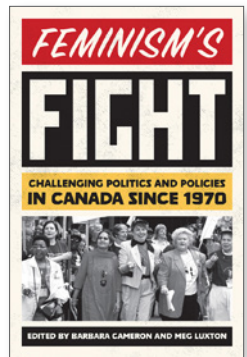
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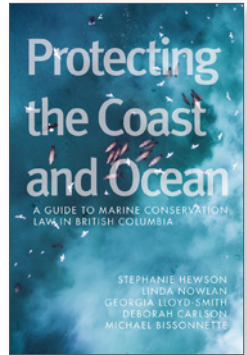
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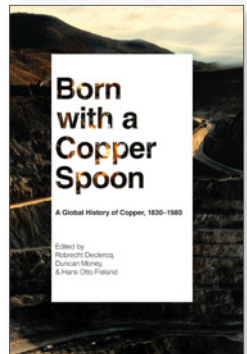
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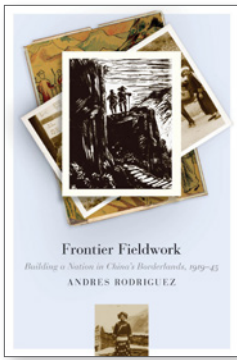
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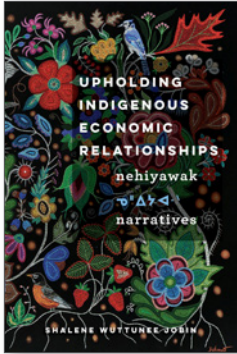
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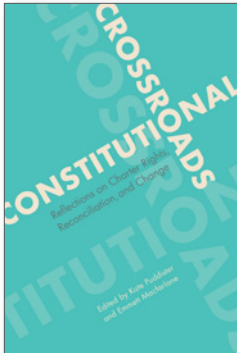
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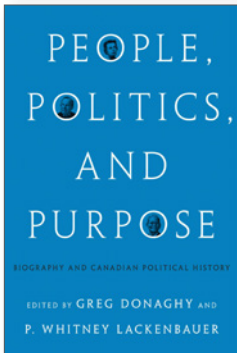
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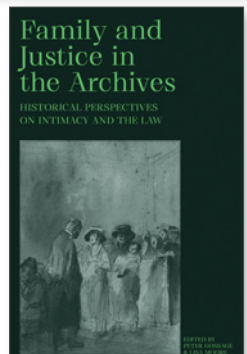
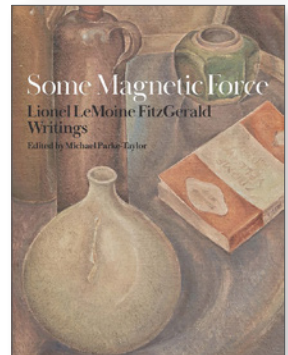
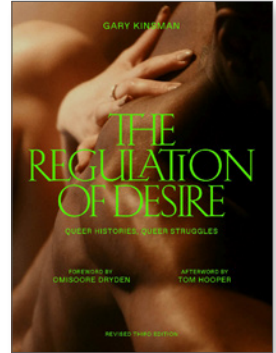
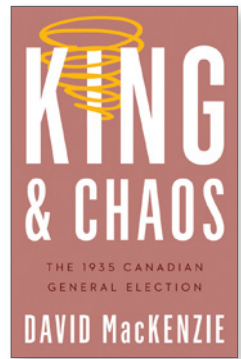
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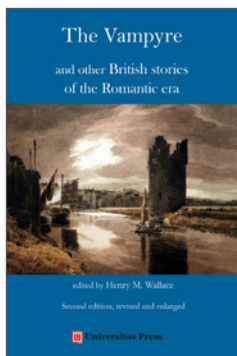
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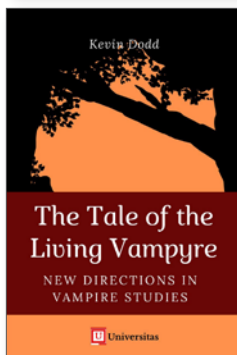
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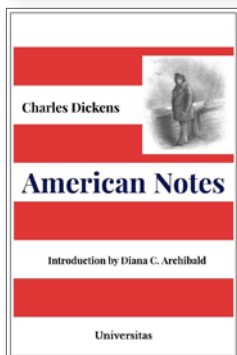
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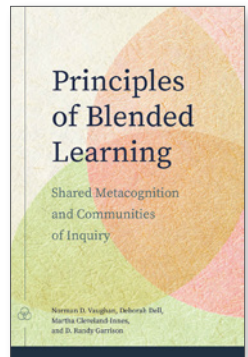
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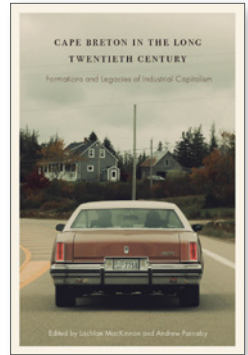
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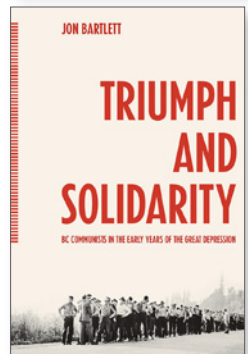
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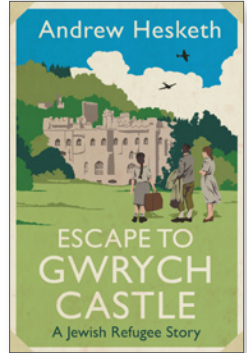
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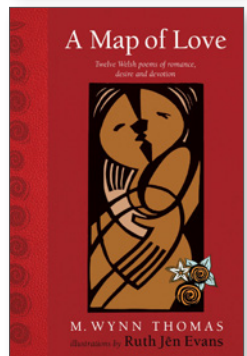
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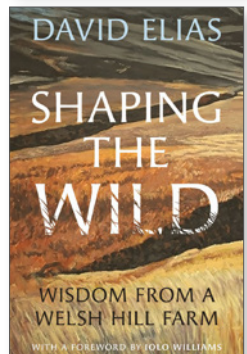
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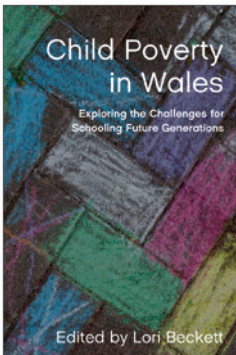
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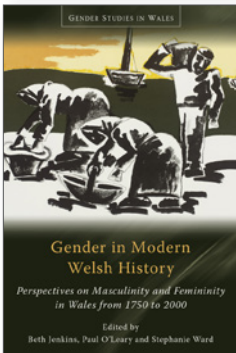
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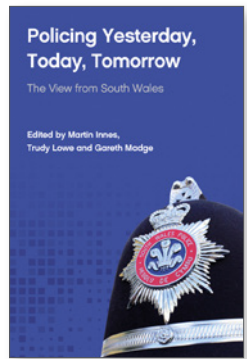
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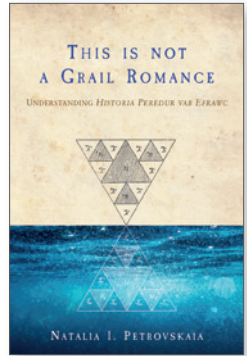
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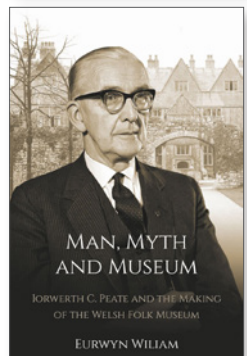
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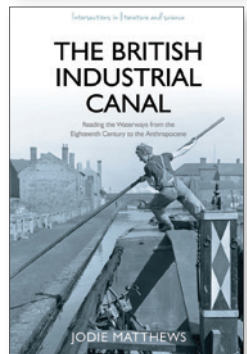
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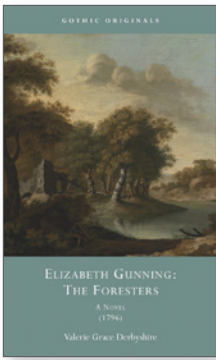
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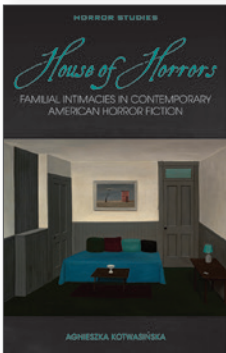
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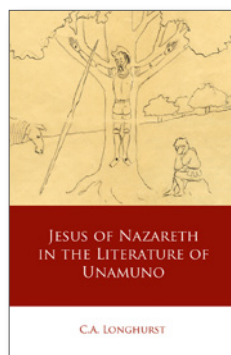
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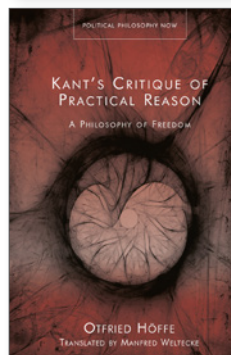
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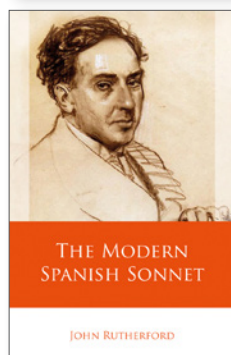
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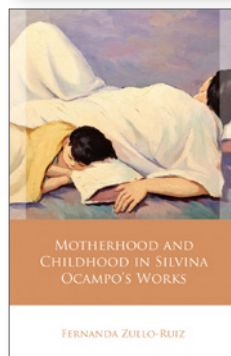
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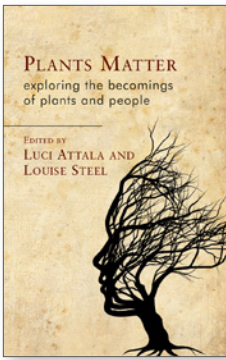
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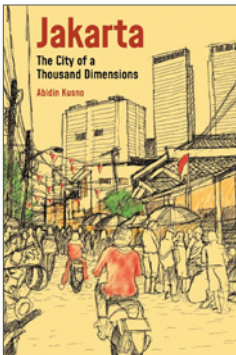
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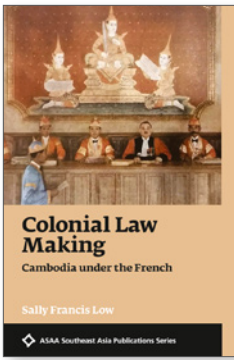
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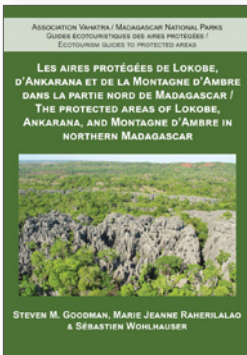
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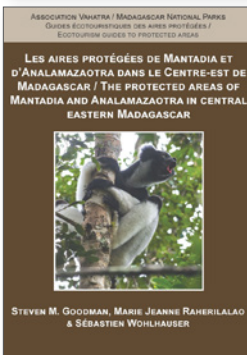
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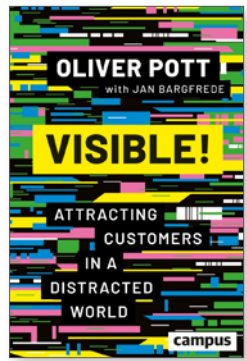
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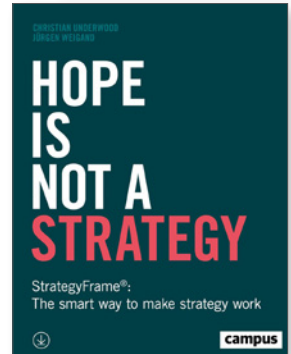
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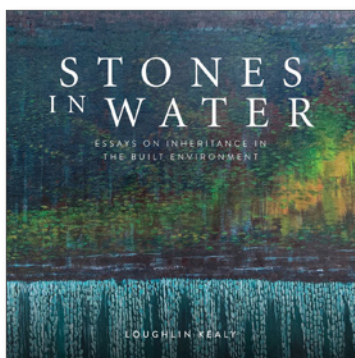
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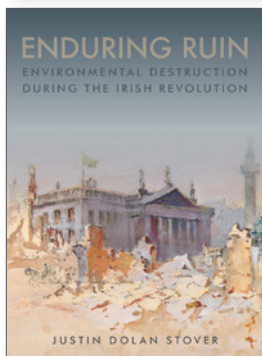
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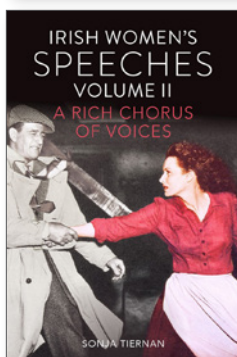
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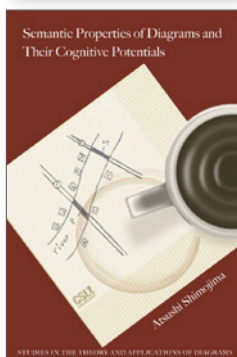
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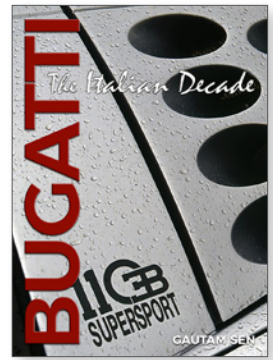
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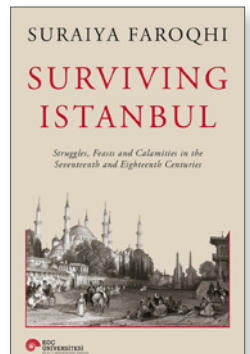
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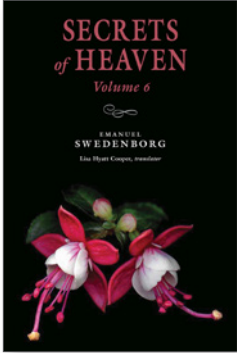
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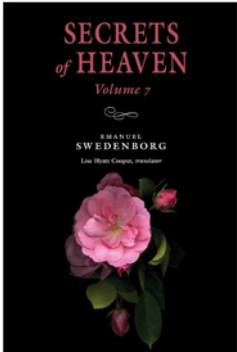
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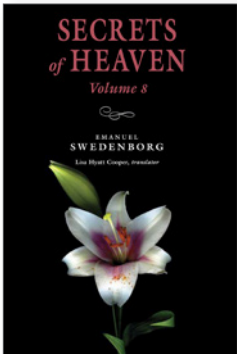
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