

# CHICAGO



# FALL 2024

# CONTENTS

University of Chicago Press – General Interest	1
University of Chicago Press – Academic Trade	9
University of Chicago Press – Trade Paperbacks	12
University of Chicago Press – Special Interest	15
University of Chicago Press – Journals	36
University of Chicago Press – Paperbacks	36
Reaktion Books	38
Seagull Books	51
Bodleian Library Publishing	62
Brandeis University Press	64
Hirmer Publishers	66
Scheidegger and Spiess	75
Park Books	78
Paul Holberton Publishing	82
Royal Botanic Gardens, Kew	85
Bard Graduate Center	87
Karolinum Press, Charles University	88
Missouri Botanical Garden Press	90
Missouri Historical Society Press	90
Dalton Watson Fine Books	91
ACMRS Press	92
Autumn House Press	92
Carnegie Mellon University Press	93
CavanKerry Press	94
Omnidawn Publishing, Inc.	95
Swan Isle Press	97
Tupelo Press	97
Gingko	98
Haus Publishing	98
Prickly Paradigm Press	100
The Grolier Club	101
Campus Verlag	101
Diaphanes	102
HAU	104
Asia Ink	104
Hong Kong University Press	104
Intellect Ltd	107
Iter Press	116
Swedenborg Foundation Publishers	116
University of London Press	116
University of Wales Press	117
Renaissance Society	123
UCL Press	124
University College Dublin Press	131
University of British Columbia Press	131
University of Cincinnati Press	140
DePaul Art Museum	140
Nus Press Pte Ltd	140
EPFL Press	142
Museum of Modern Art in Warsaw	142
Kemper	143



*Eighteenth Edition*

## The Chicago Manual of Style, 18th Edition

THE UNIVERSITY OF CHICAGO PRESS EDITORIAL STAFF

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1200 p. 12 halftones, 33 line drawings, 27 tables 6 x 9

ISBN-13: 9780226817972 Cloth \$75.00/£60.00

LANGUAGE ARTS & DISCIPLINES



## Humans in Shackles

An Atlantic History of Slavery

ANA LUCIA ARAUJO

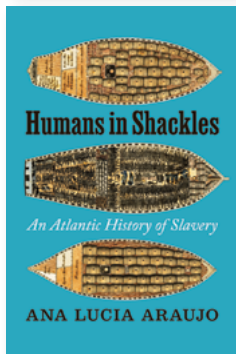
A sweeping narrative history of the Atlantic slave trade and slavery in the Americas.

University of Chicago Press | October

676 p. 45 halftones 6 x 9

ISBN-13: 9780226771588 Cloth \$39.95/£32.00

HISTORY



## Dr. Calhoun's Mousery

The Strange Tale of a Celebrated Scientist, a Rodent Dystopia, and the Future of Humanity

LEE ALAN DUGATKIN

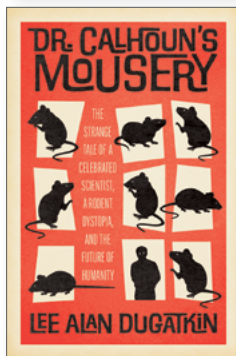
A bizarre and compelling biography of a scientist and his work, using rodent cities to question the potential catastrophes of human overpopulation.

University of Chicago Press | October

240 p. 12 halftones, 2 line drawings 6 x 9

ISBN-13: 9780226827858 Cloth \$27.50/£22.00

SCIENCE



## Frog Day

A Story of 24 Hours and 24 Amphibian Lives

MARTY CRUMP

*Illustrated by Tony Angell*

An illustrated hourly guide that follows twenty-four frogs as they eat, find mates, care for their young, and survive our harsh and changing planet.

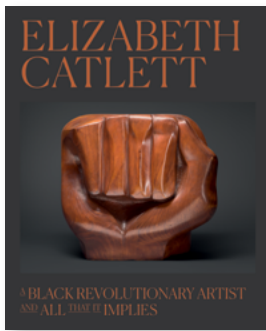
*Earth Day*

University of Chicago Press | September

200 p. 24 halftones 4 3/4 x 6

ISBN-13: 9780226830209 Cloth \$18.00/£15.00

NATURE



## Elizabeth Catlett

A Black Revolutionary Artist and All That It Implies

Edited by DALILA SCRUGGS

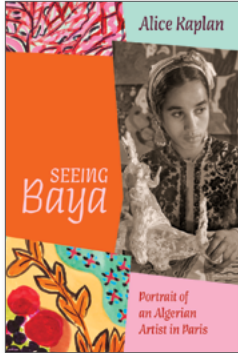
A book highlighting the work of pioneering Black printmaker, sculptor, and activist Elizabeth Catlett.

University of Chicago Press | September

292 p. 248 color plates 9 x 11

ISBN-13: 9780226836577 Cloth \$65.00/£52.00

ART



## Seeing Baya

Portrait of an Algerian Artist in Paris

ALICE KAPLAN

The first biography of the Algerian artist Baya Mahieddine, celebrated in mid-twentieth-century Paris, her life shrouded in myth.

*Abakanowicz Arts and Culture Collection*

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176 p. 26 color plates, 16 halftones 6 x 9

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BIOGRAPHY & AUTOBIOGRAPHY

## Brothers in Grief

The Hidden Toll of Gun Violence on Black Boys and Their Schools

NORA GROSS

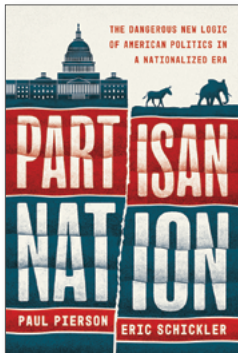
A heartbreaking account of grief, Black boyhood, and how we can support young people as they navigate loss.

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256 p. 14 color plates, 4 tables 6 x 9

ISBN-13: 9780226820873 Cloth \$27.50/£22.00

SOCIAL SCIENCE



## Partisan Nation

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PAUL PIERSON and ERIC SCHICKLER

A provocative exploration of how America's democratic crisis is rooted in a dangerous mismatch between our Constitution and today's nationalized, partisan politics.

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POLITICAL SCIENCE

## Firebrands

The Untold Story of Four Women Who Made and Unmade Prohibition

**GIOIA DILIBERTO**

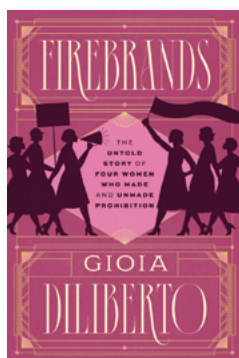
Guaranteed to change how you picture Prohibition, this lively history turns the spotlight on four women in the immediate aftermath of winning the vote who played influential roles on all sides of the Eighteenth and Twenty-First Amendments.

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HISTORY



## Plantation Goods

A Material History of American Slavery

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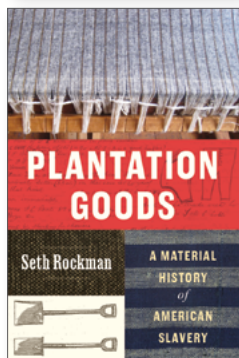
An eye-opening rethinking of nineteenth-century American history that reveals the interdependence of the Northern industrial economy and Southern slave labor.

University of Chicago Press | November

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HISTORY



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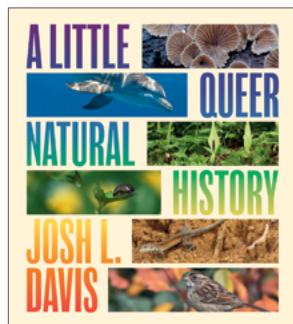
Beautifully illustrated and scientifically informed, a celebration of the astonishing diversity of sexual behavior and biology found in nature.

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HISTORY

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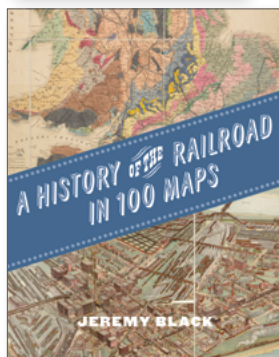
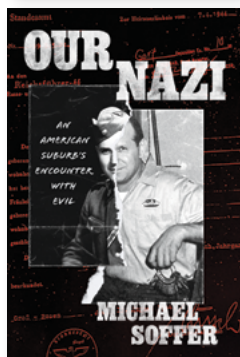
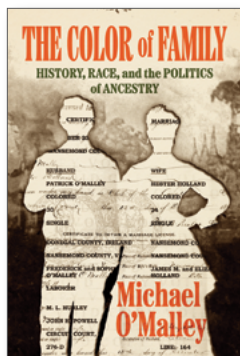
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TRANSPORTATION NSA



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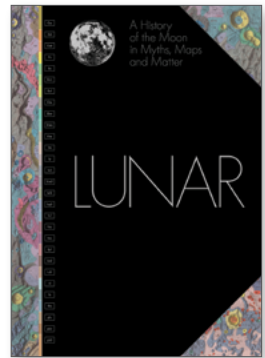
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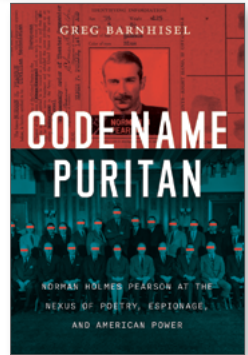
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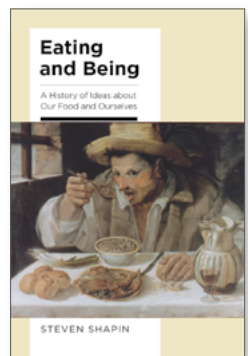
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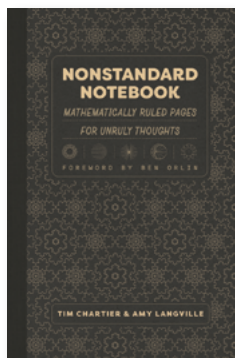
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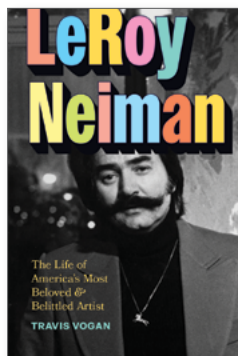
The untold story of an American hustler who upset the art world and became a pop culture icon, cutting a swath across twentieth-century history and culture.

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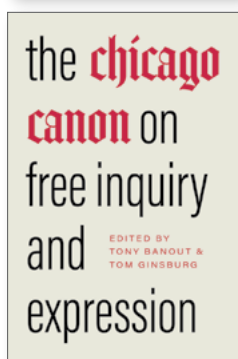
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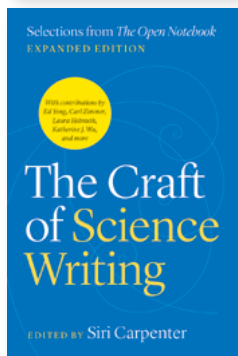
University of Chicago Press | November

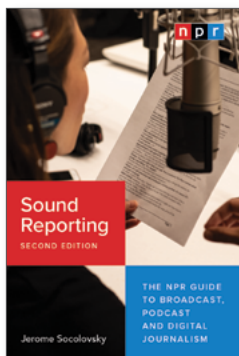
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SCIENCE





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The NPR Guide to Broadcast, Podcast and Digital Journalism

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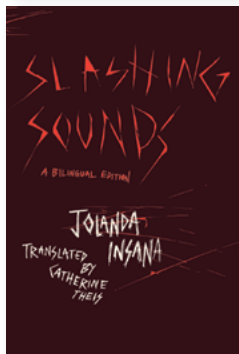
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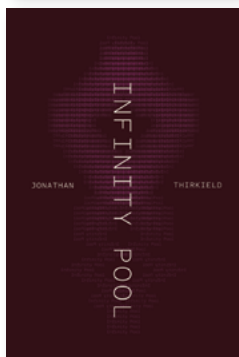
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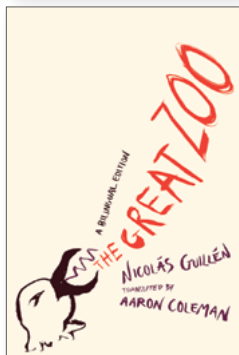
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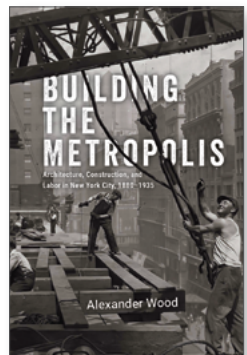
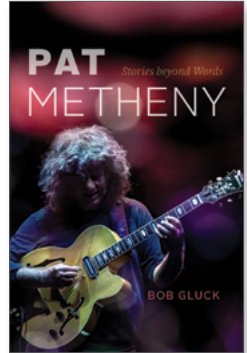
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HISTORY



## Instrument of War

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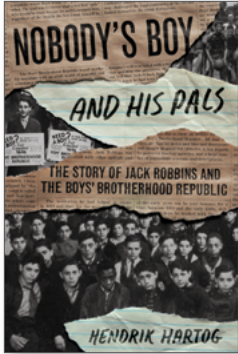
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HISTORY



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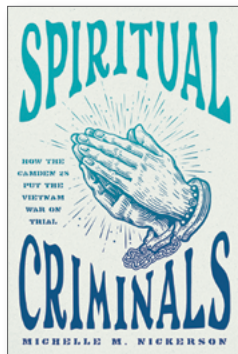
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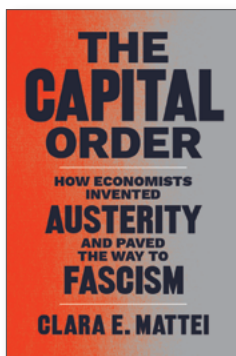
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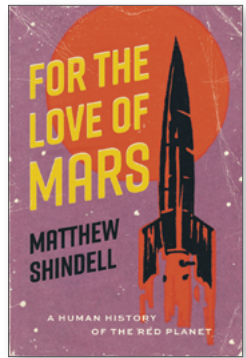
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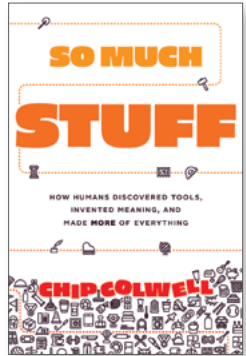
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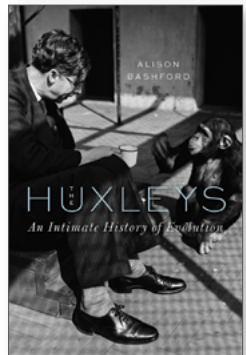
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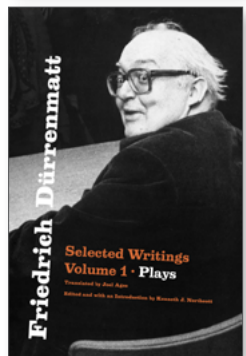
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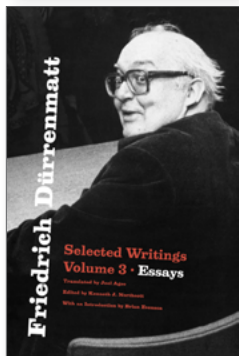
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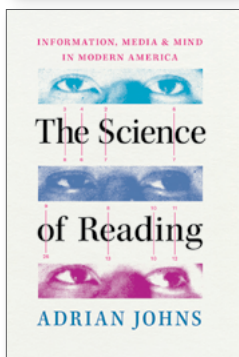
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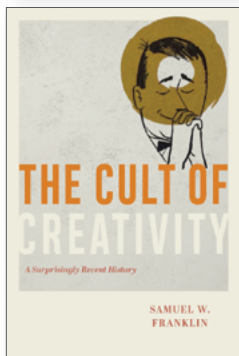
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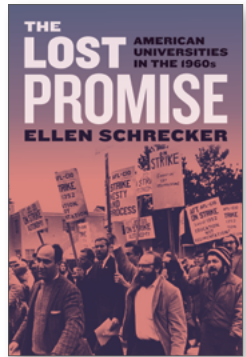
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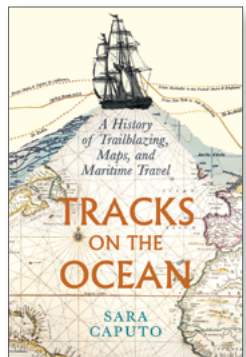
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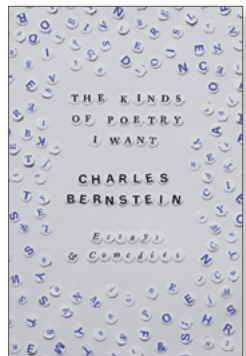
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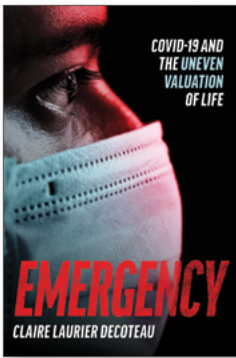
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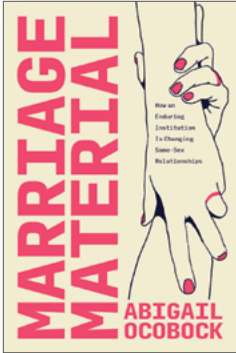
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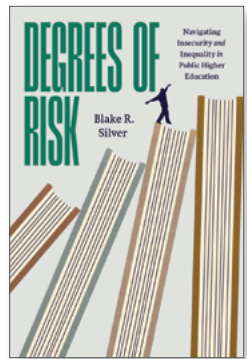
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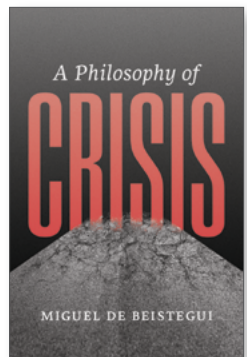
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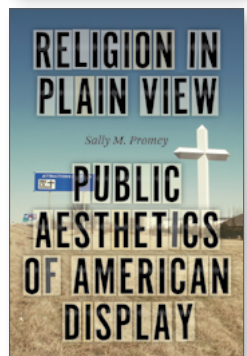
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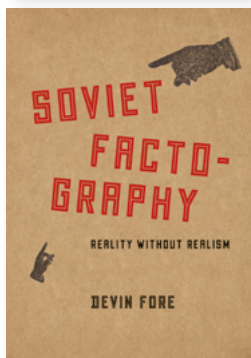
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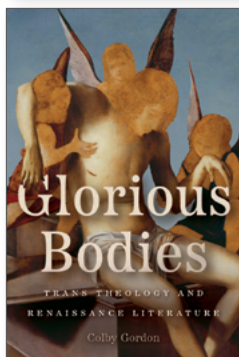
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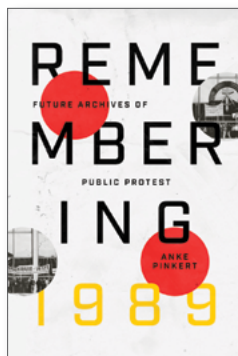
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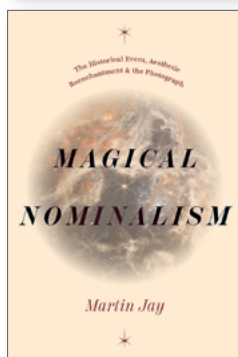
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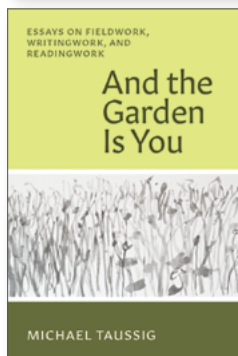
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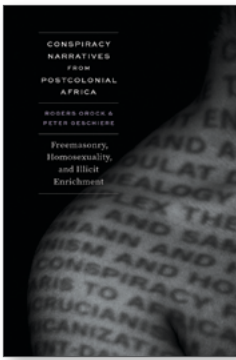
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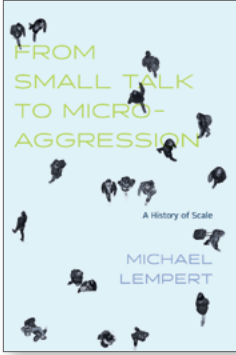
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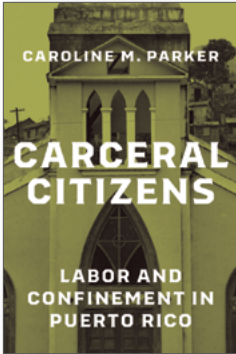
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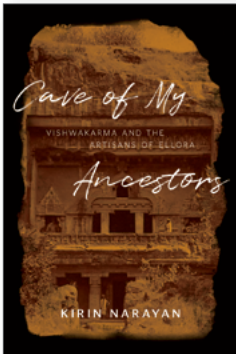
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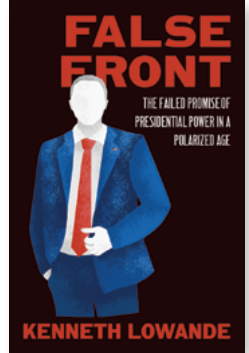
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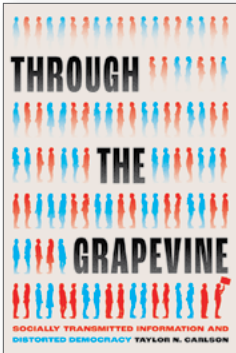
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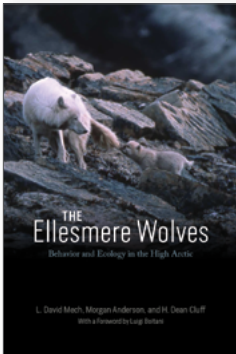
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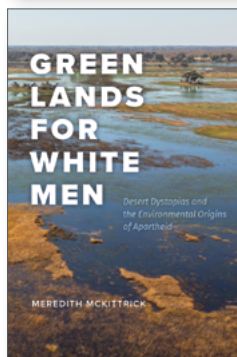
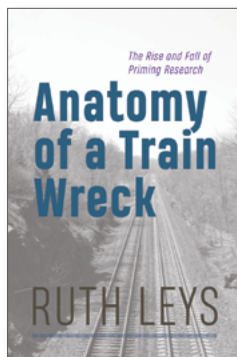
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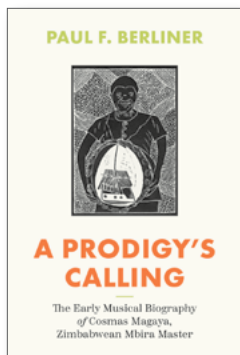
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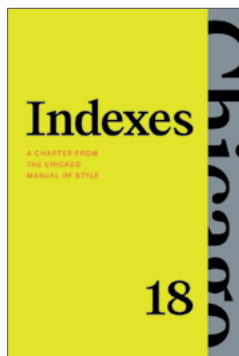
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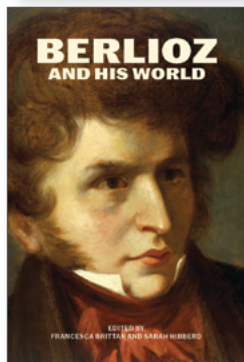
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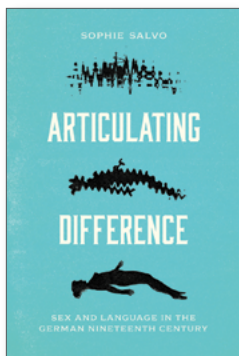
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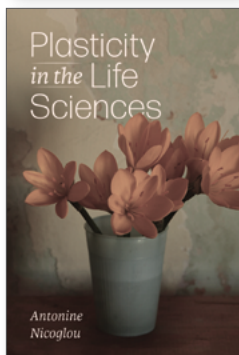
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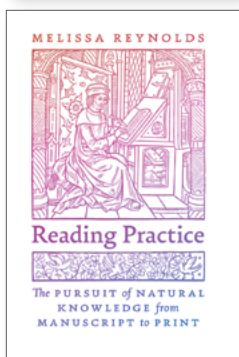
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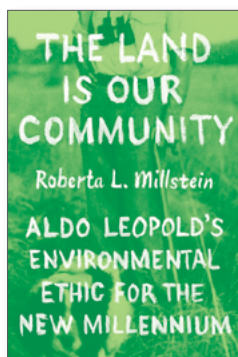
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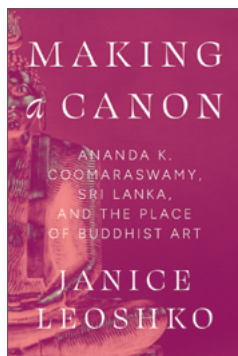
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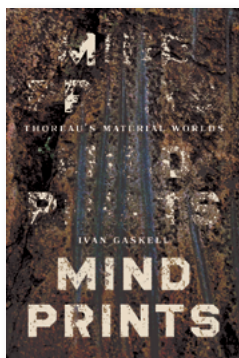
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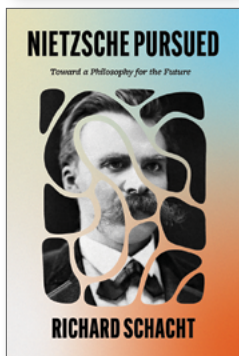
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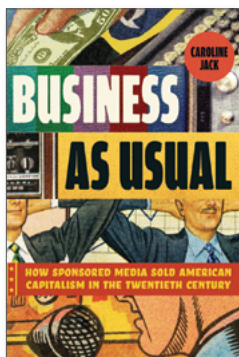
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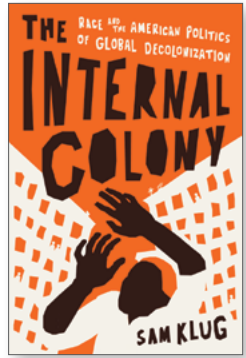
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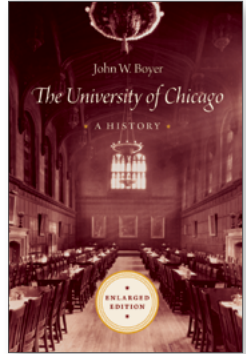
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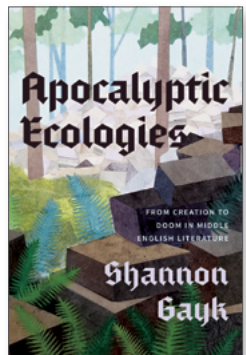
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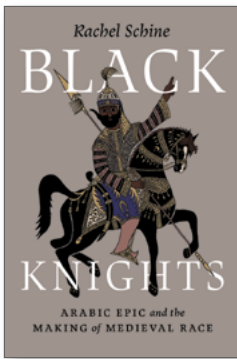
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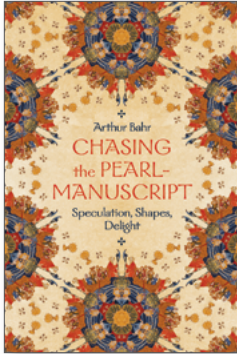
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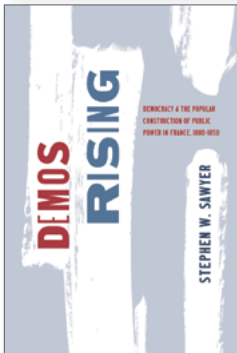
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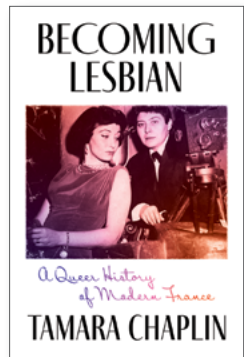
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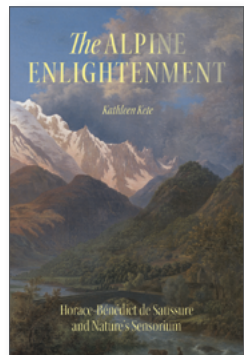
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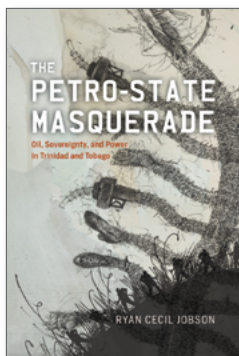
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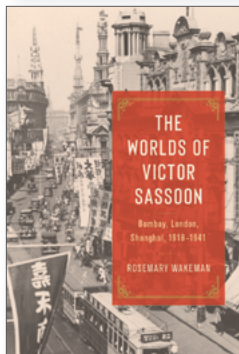
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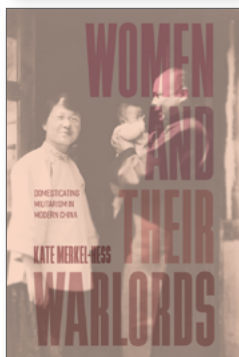
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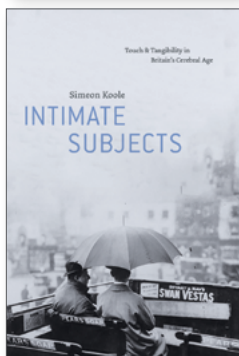
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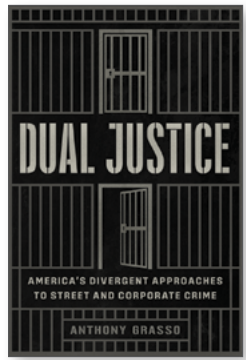
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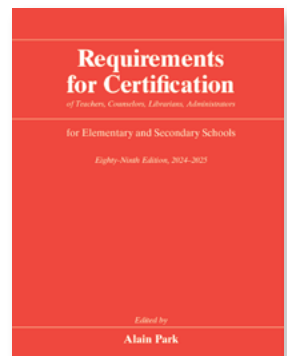
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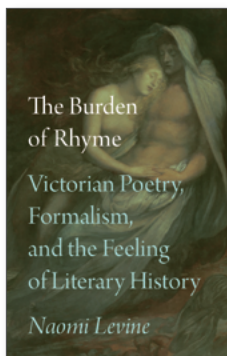
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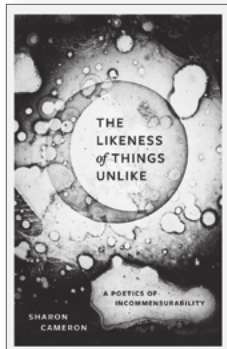
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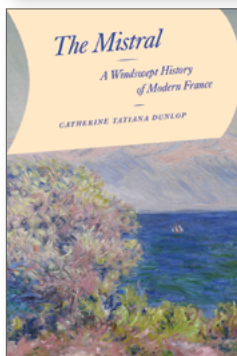
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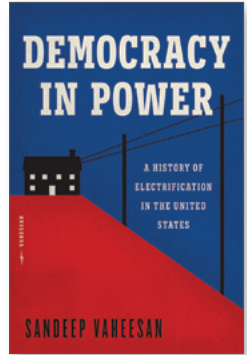
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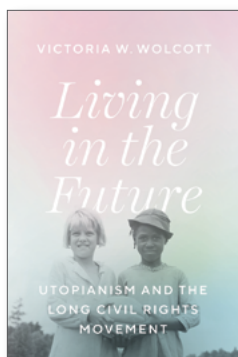
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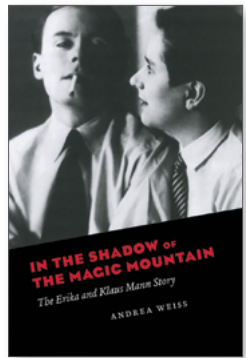
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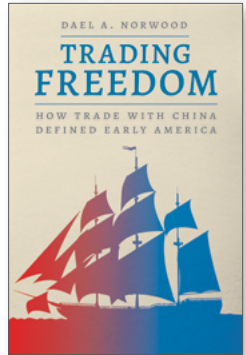
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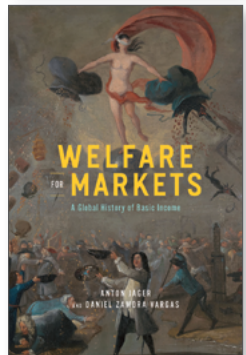
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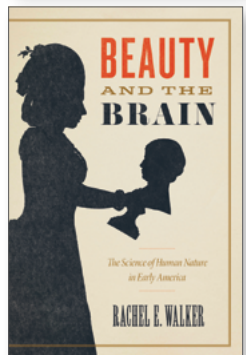
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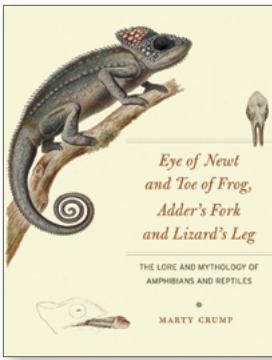
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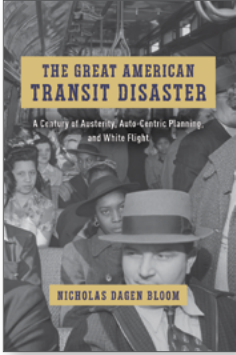
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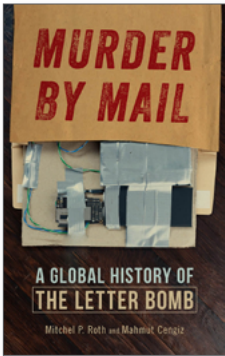
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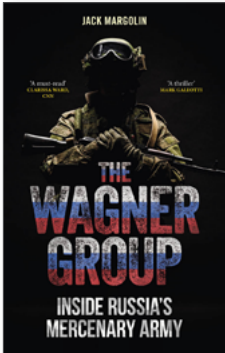
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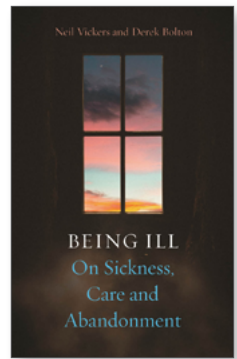
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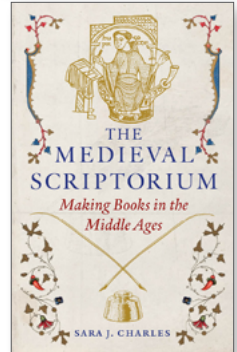
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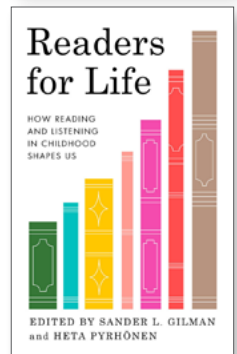
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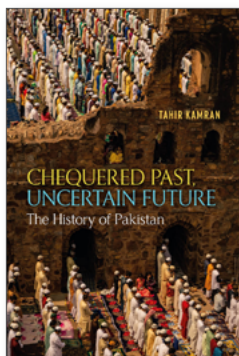
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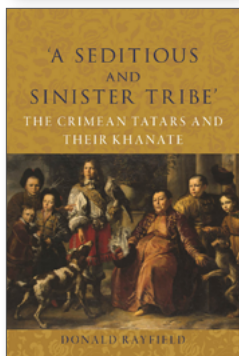
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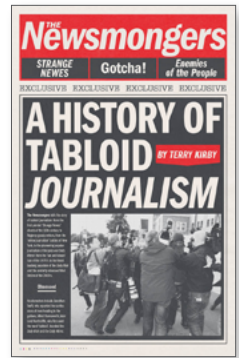
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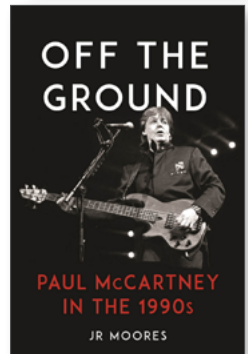
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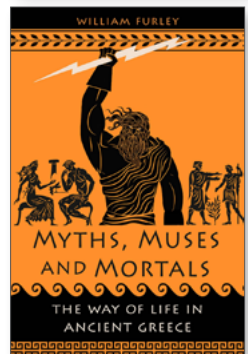
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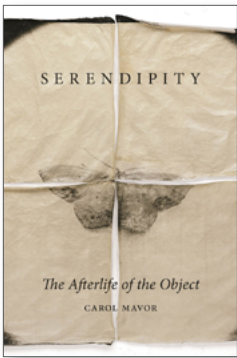
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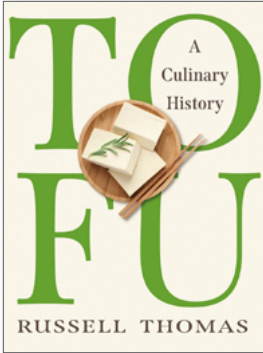
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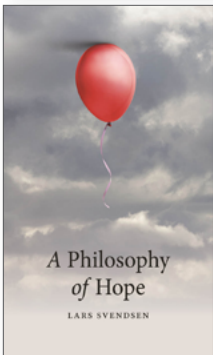
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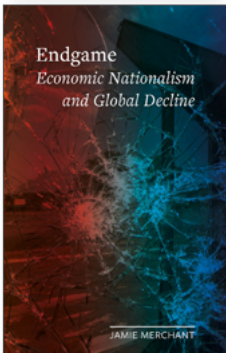
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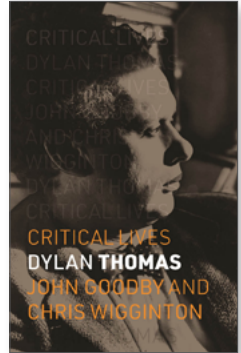
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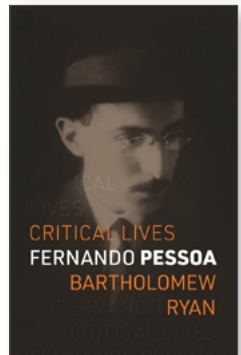
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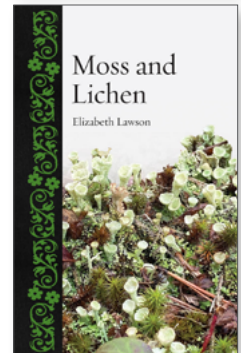
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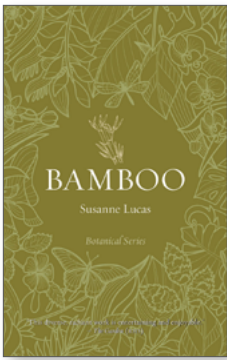
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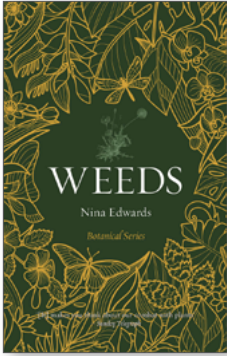
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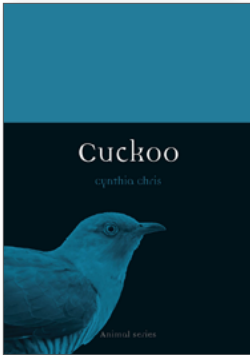
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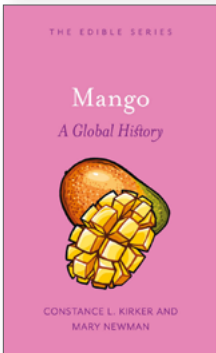
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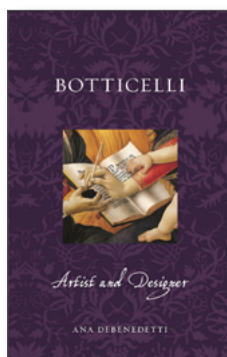
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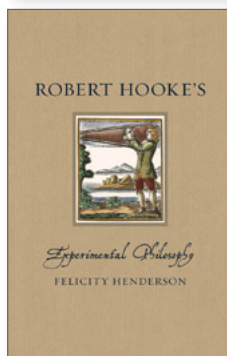
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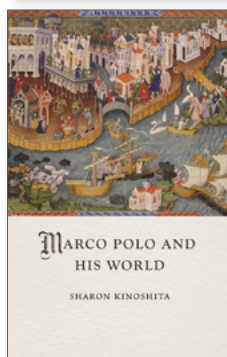
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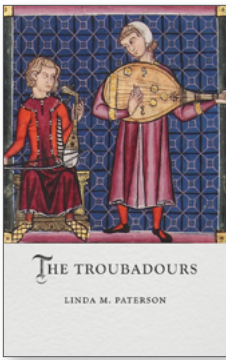
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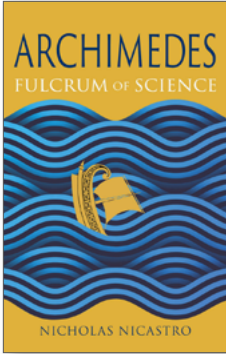
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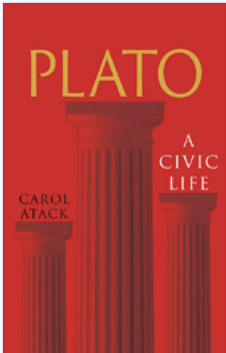
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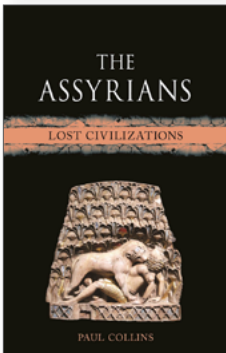
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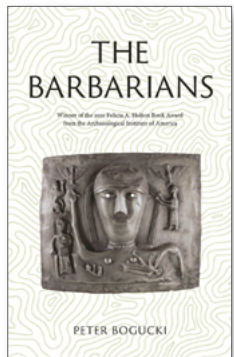
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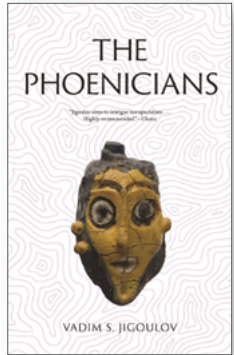
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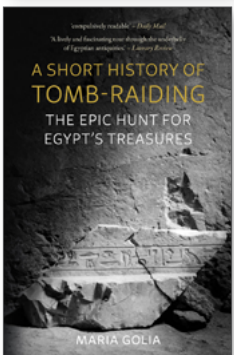
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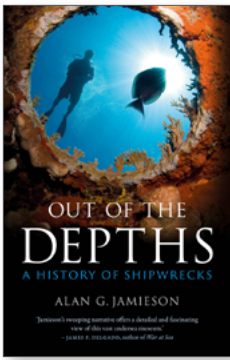
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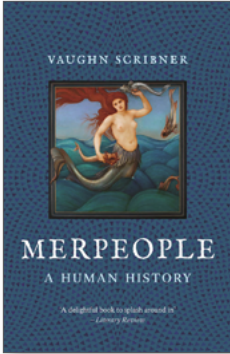
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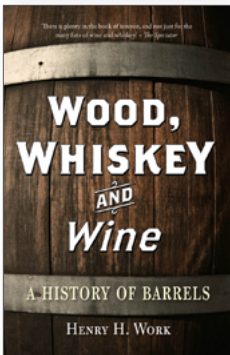
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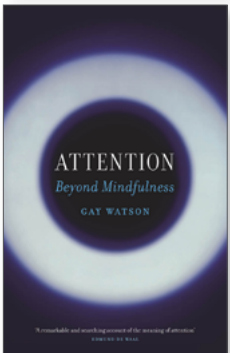
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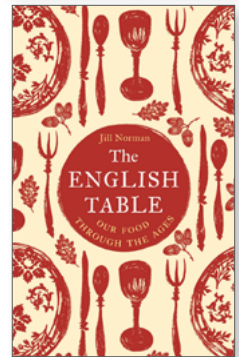
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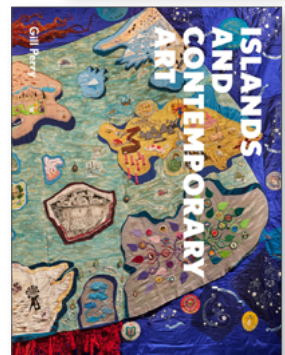
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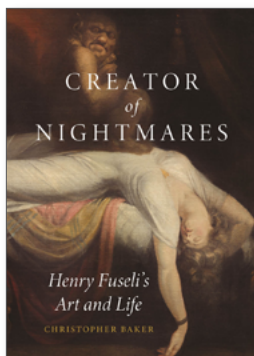
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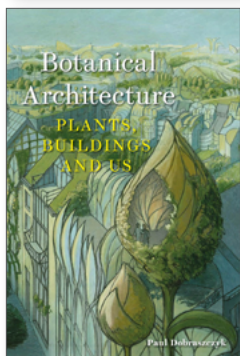
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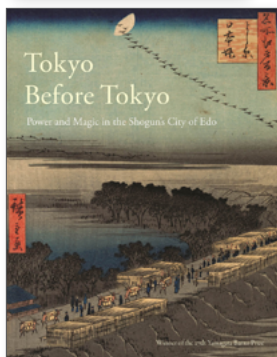
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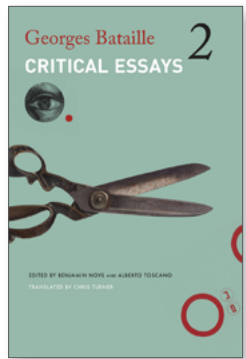
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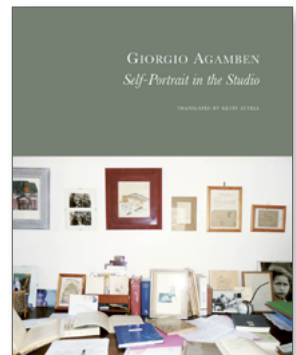
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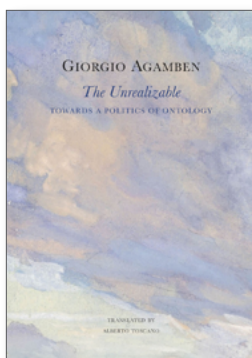
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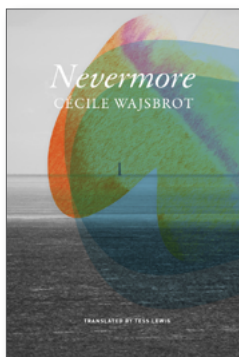
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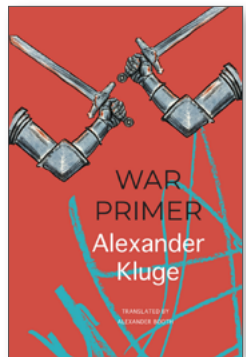
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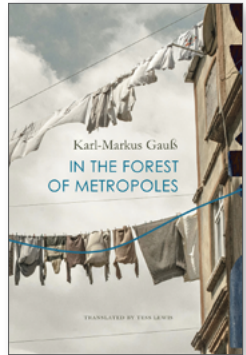
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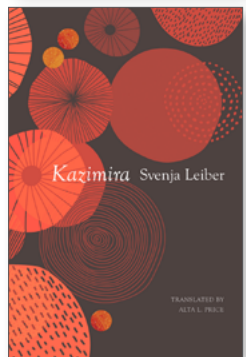
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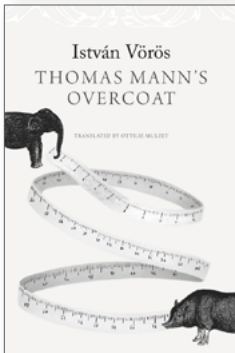
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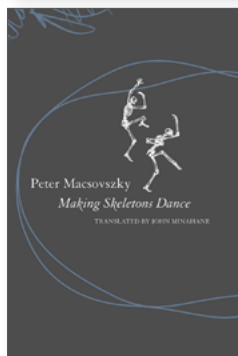
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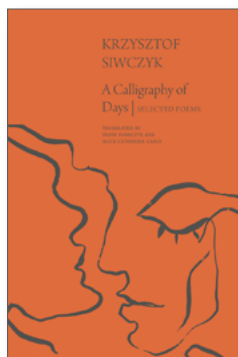
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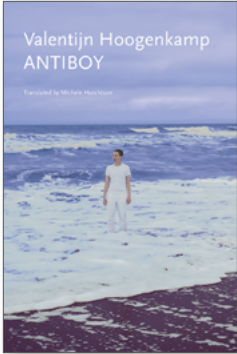
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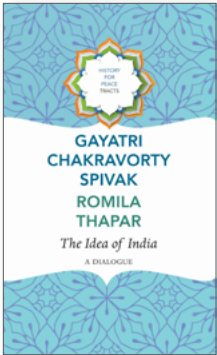
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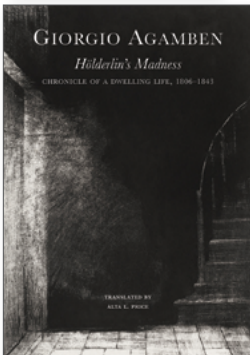
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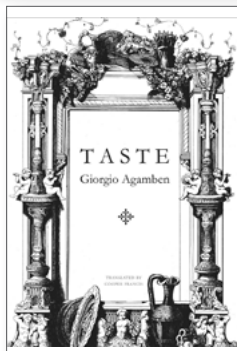
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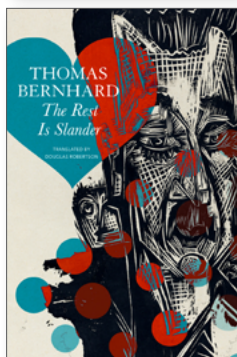
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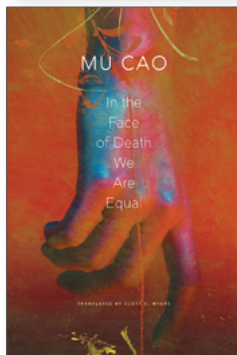
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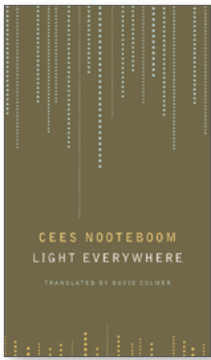
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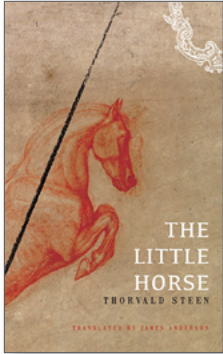
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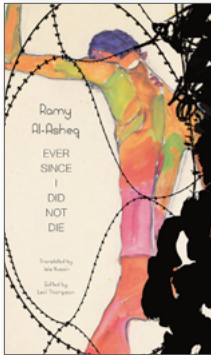
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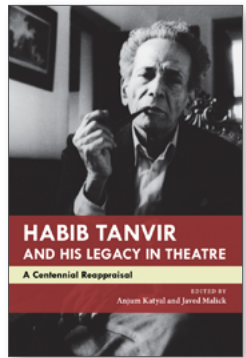
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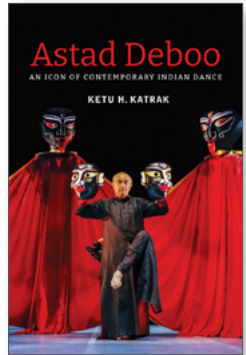
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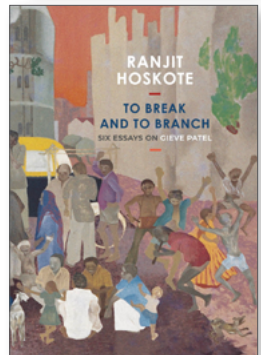
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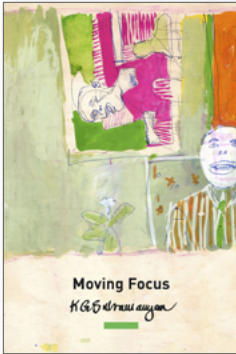
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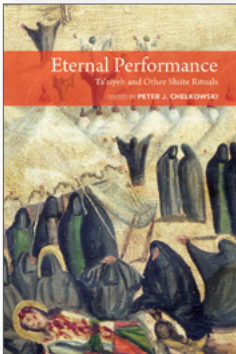
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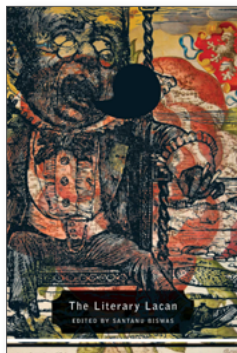
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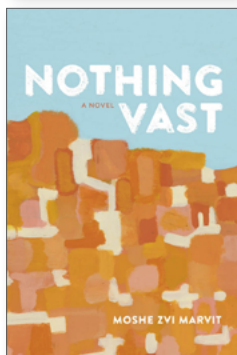
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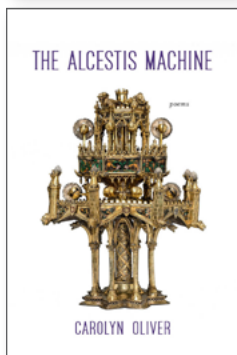
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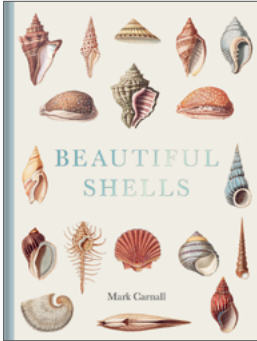
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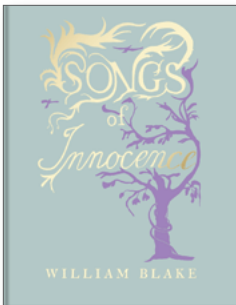
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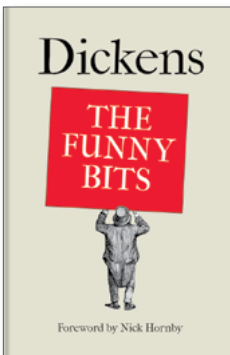
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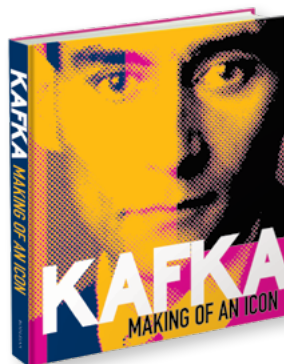
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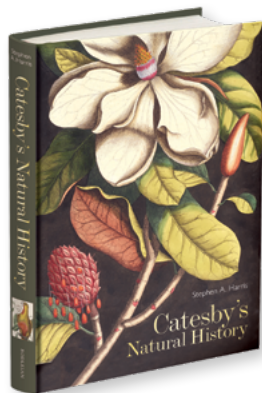
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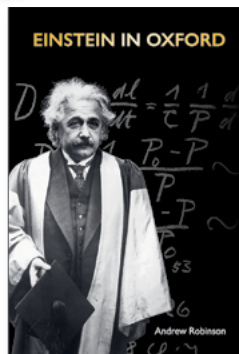
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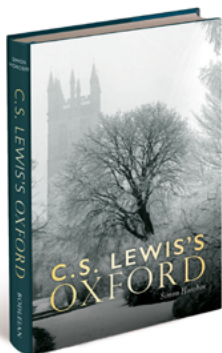
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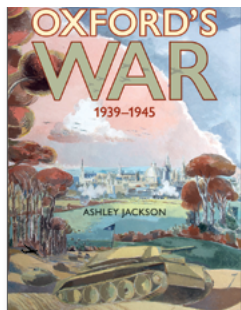
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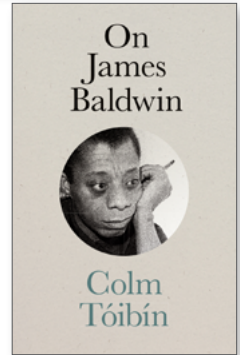
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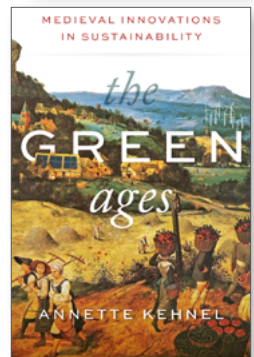
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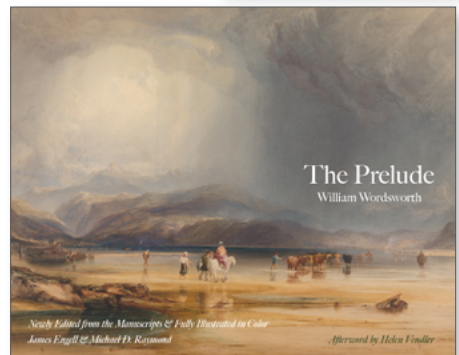
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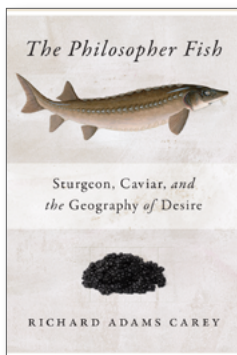
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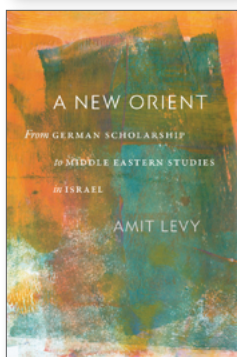
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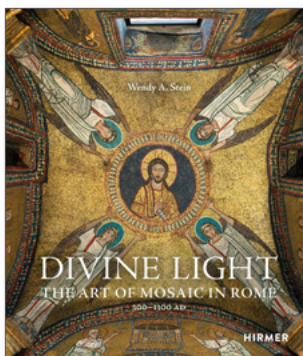
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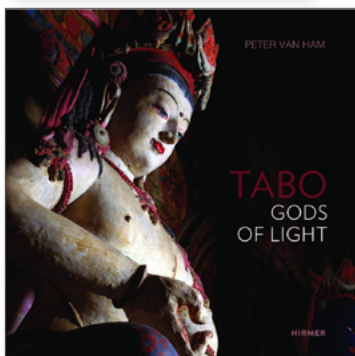
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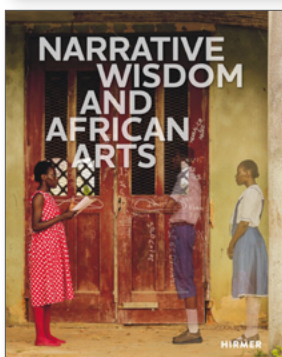
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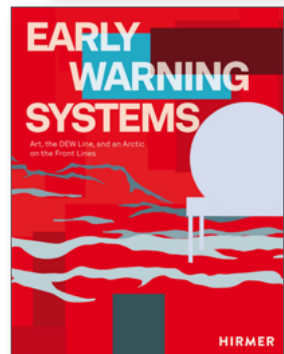
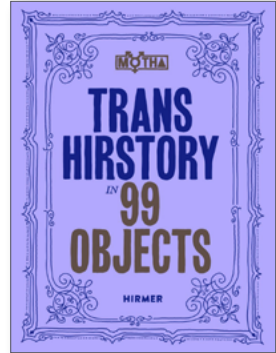
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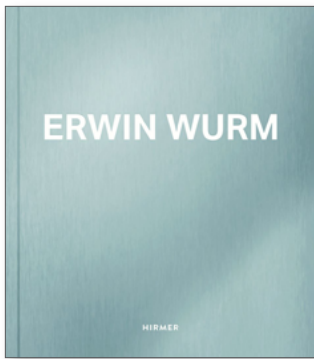
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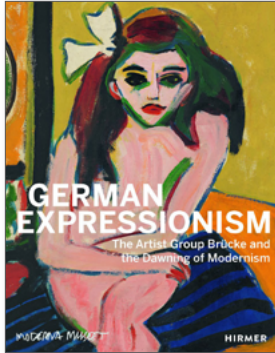
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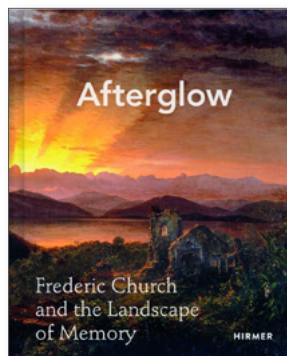
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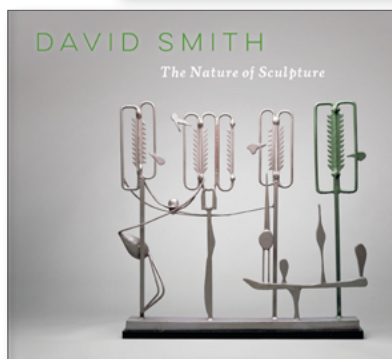
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*With Essays by Katherine Ransbottom, James Carter, James Denison, Nancy Sjoka, Jade Powers, Susana (Xuxa) Rodriguez, and Daniel Greenberg*

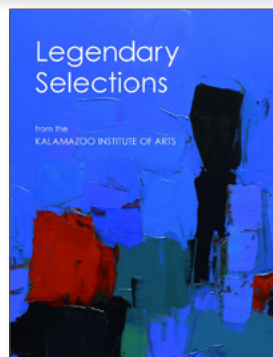
A handbook to the Kalamazoo Institute of Arts.

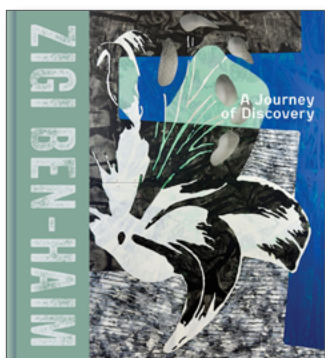
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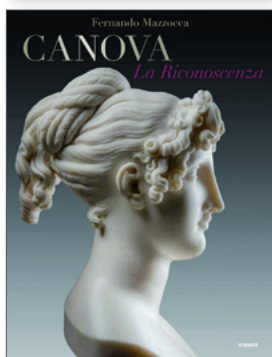
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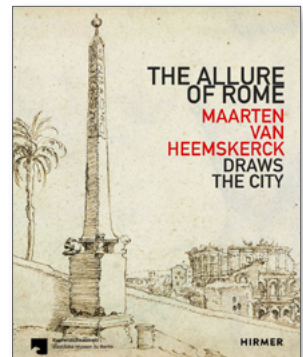
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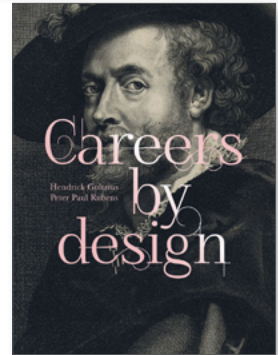
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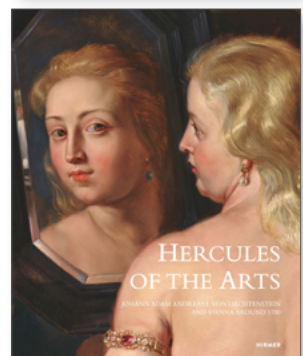
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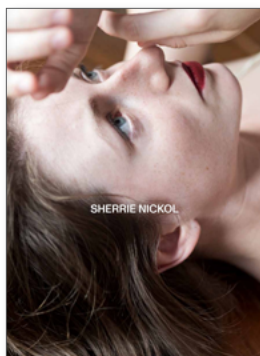
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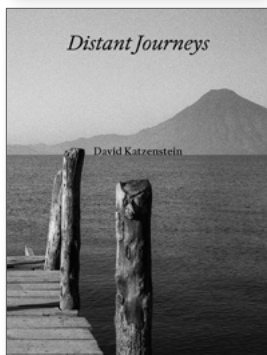
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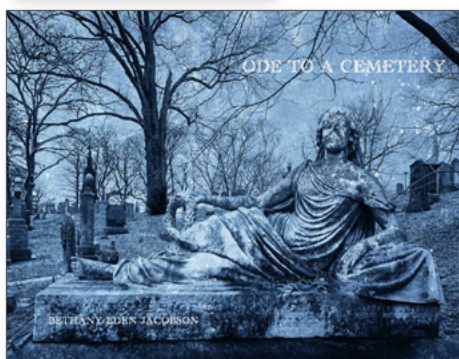
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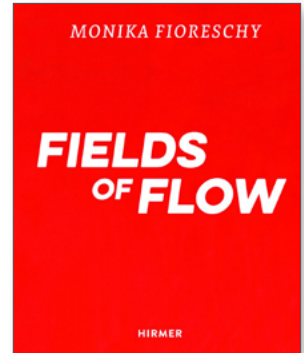
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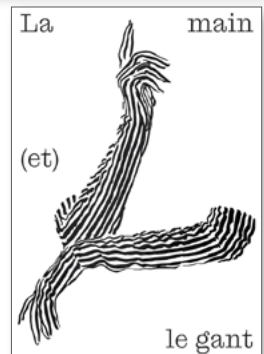
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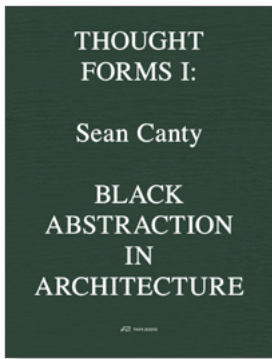
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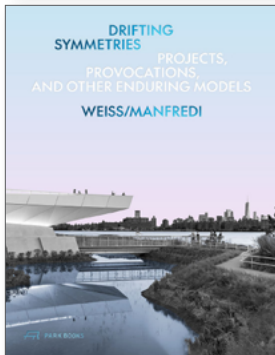
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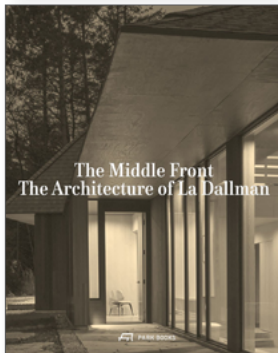
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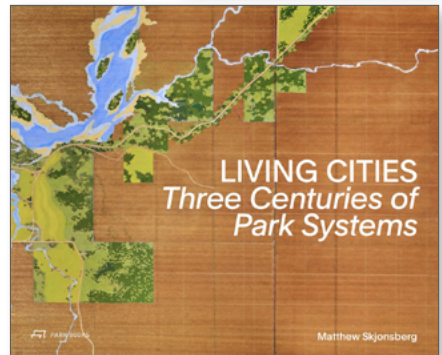
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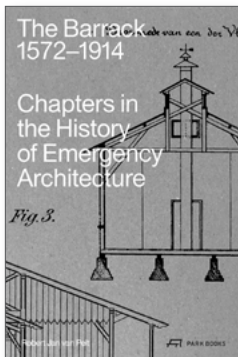
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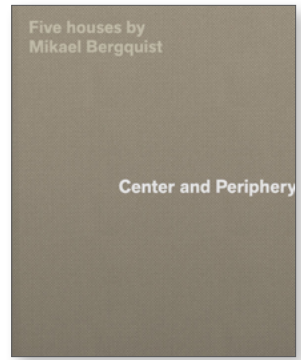
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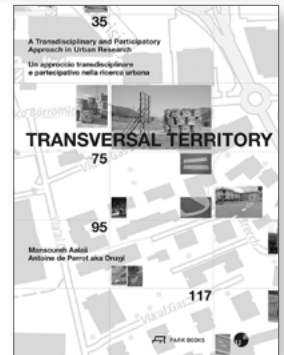
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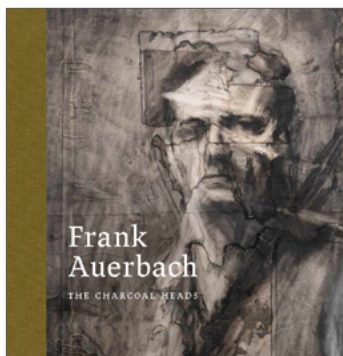
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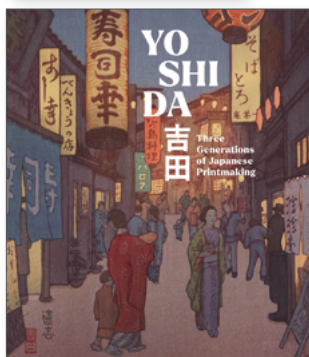
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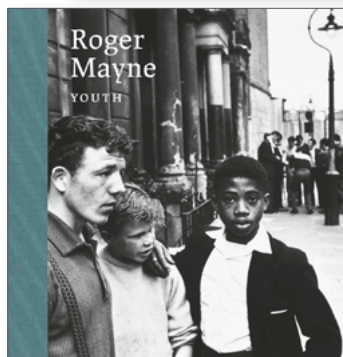
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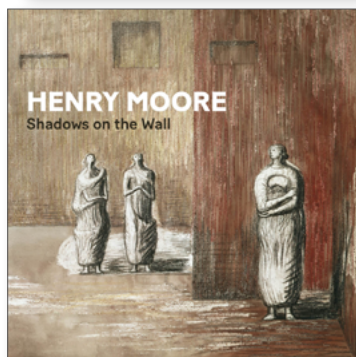
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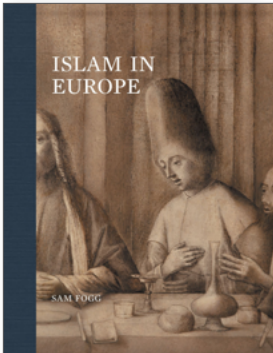
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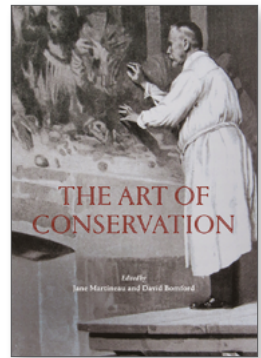
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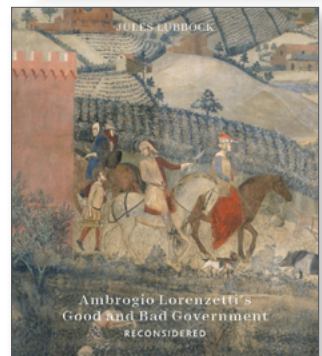
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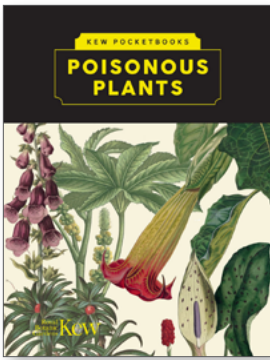
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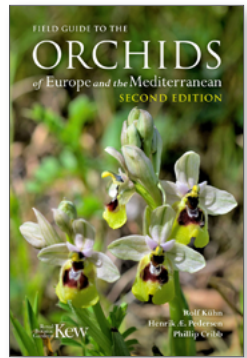
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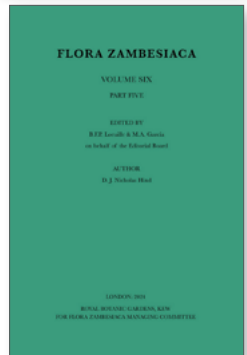
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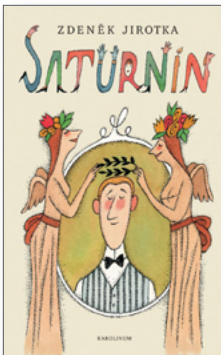
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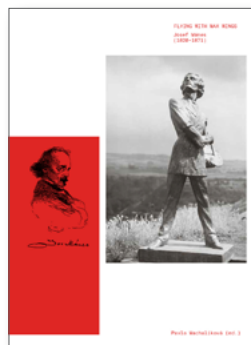
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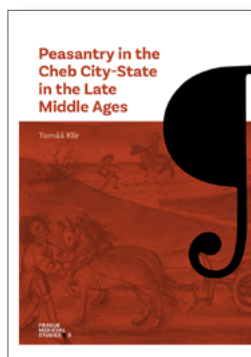
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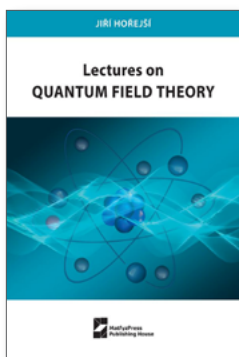
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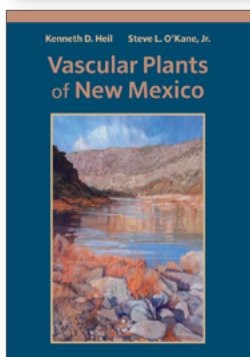
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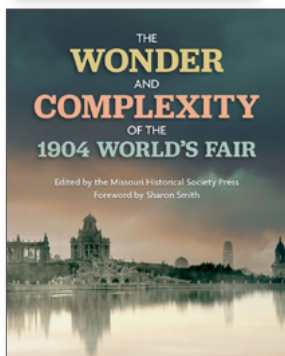
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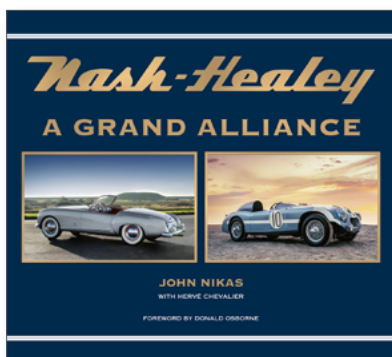
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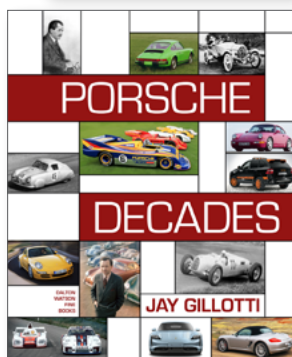
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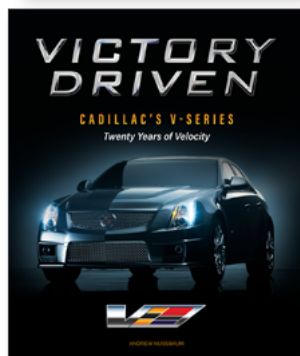
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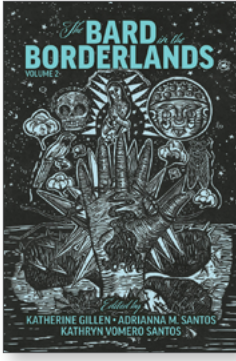
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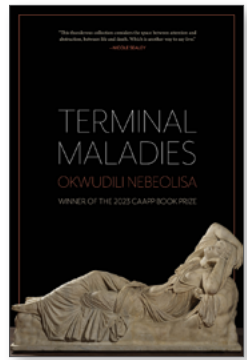
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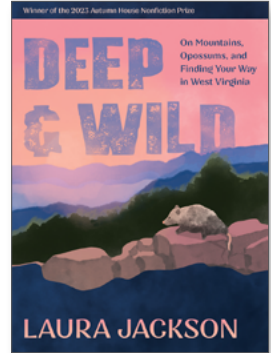
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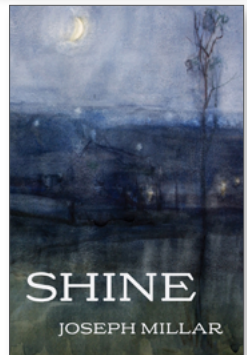
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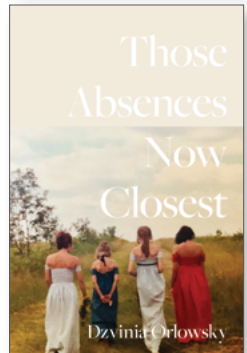
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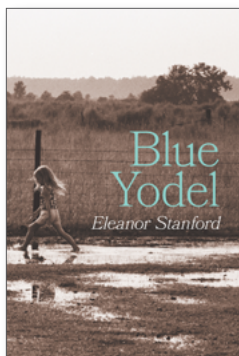
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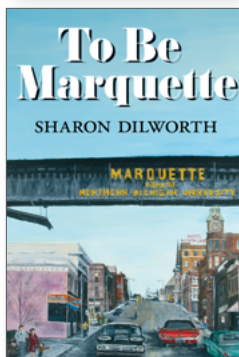
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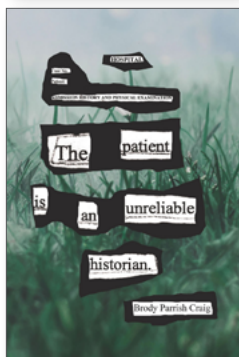
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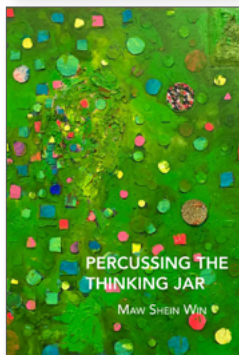
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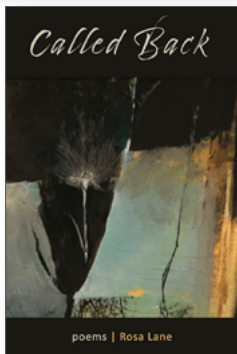
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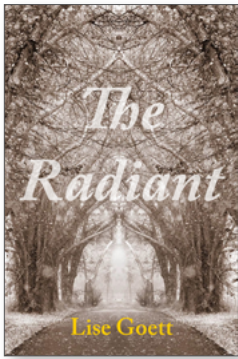
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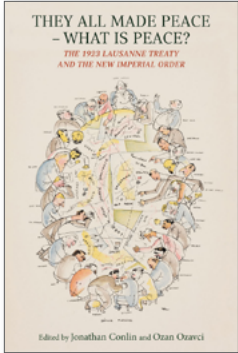
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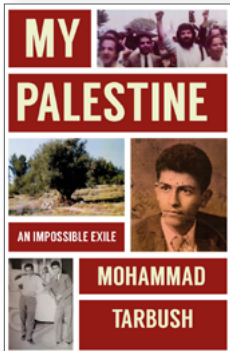
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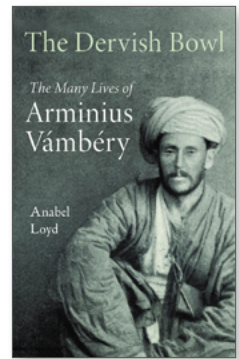
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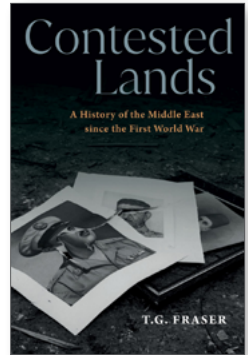
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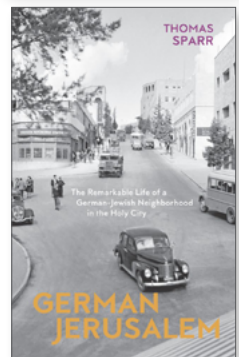
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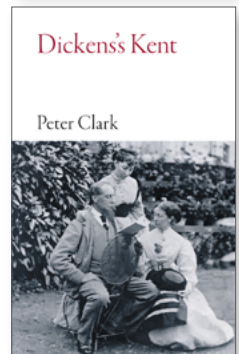
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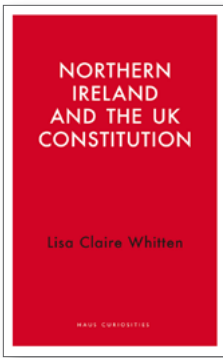
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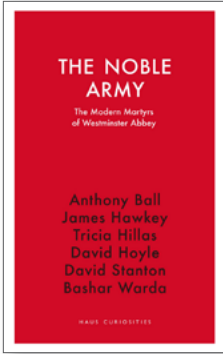
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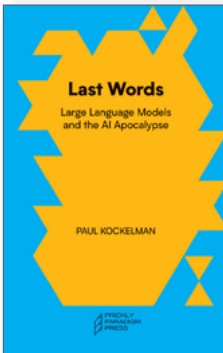
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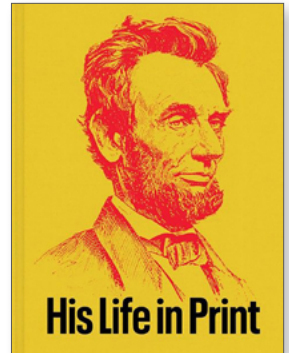
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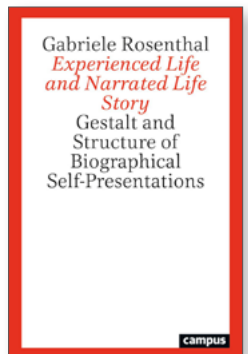
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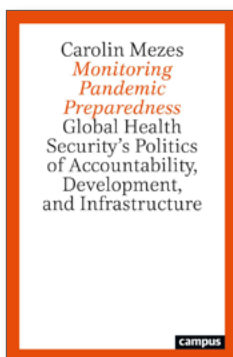
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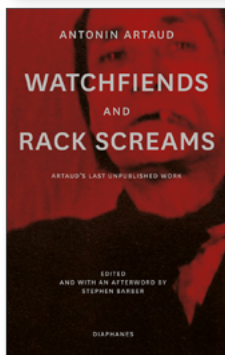
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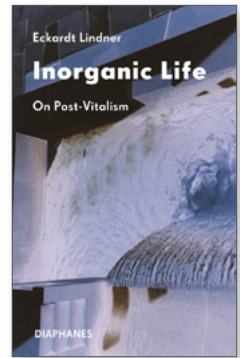
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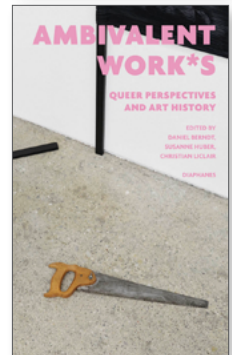
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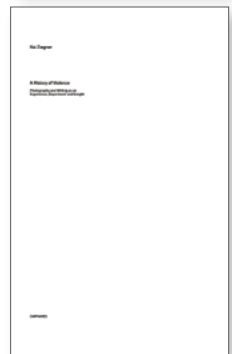
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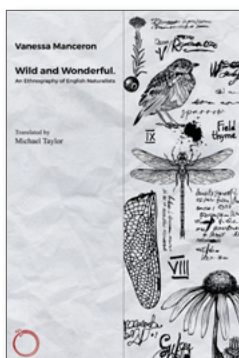
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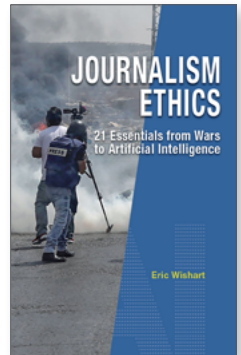
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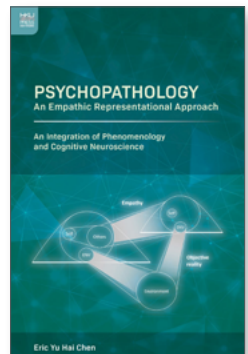
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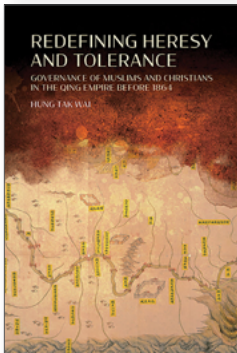
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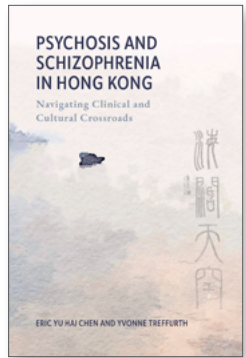
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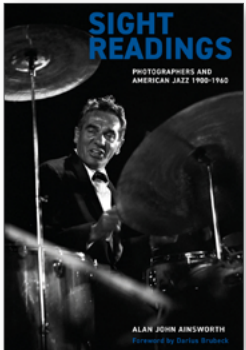
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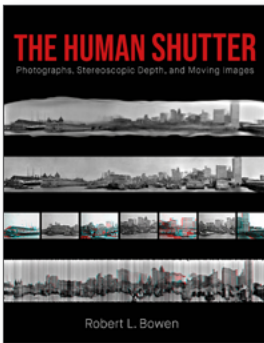
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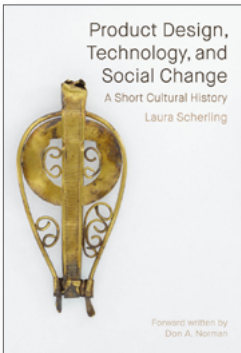
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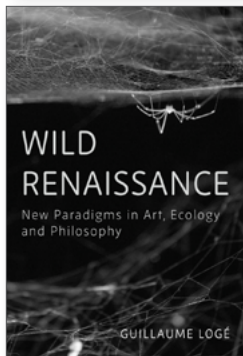
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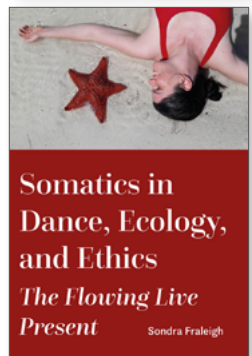
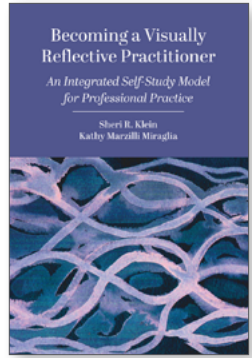
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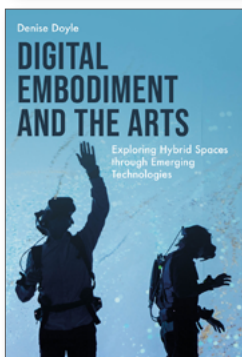
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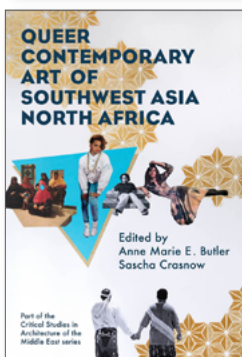
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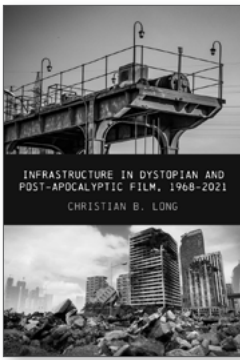
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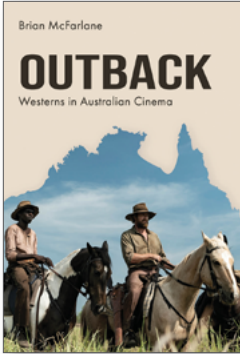
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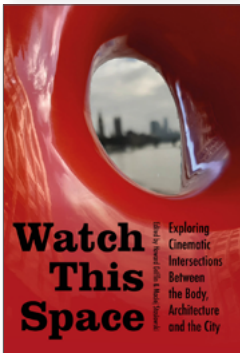
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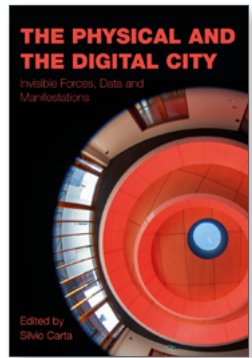
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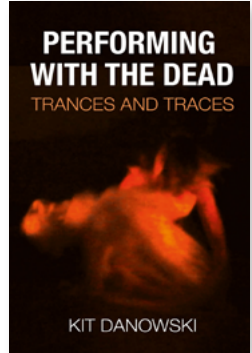
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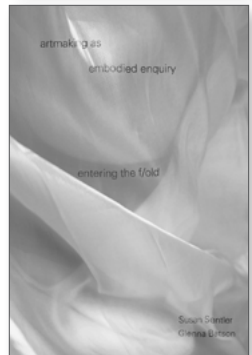
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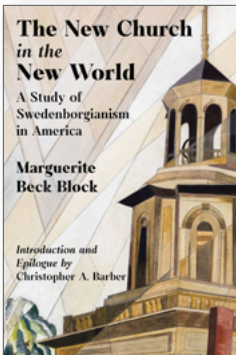
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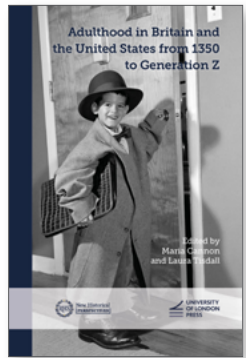
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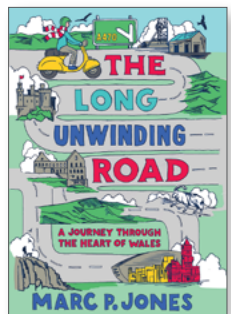
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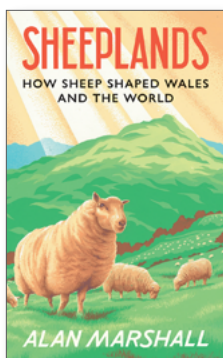
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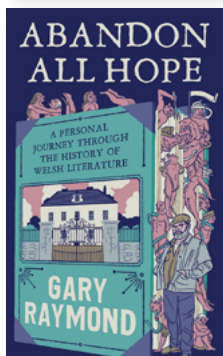
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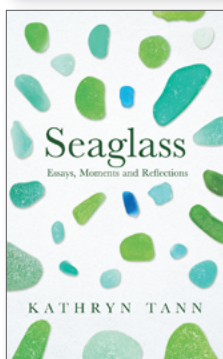
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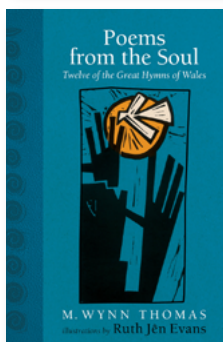
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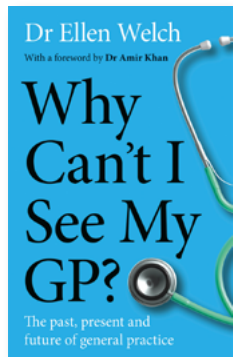
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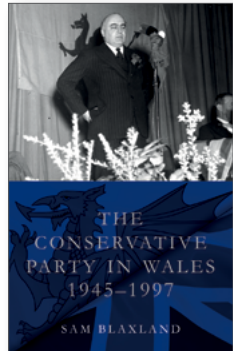
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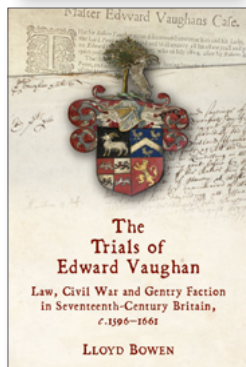
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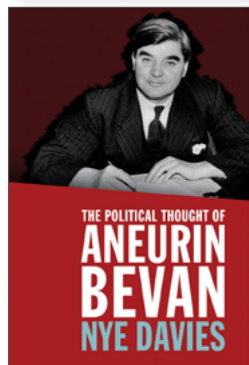
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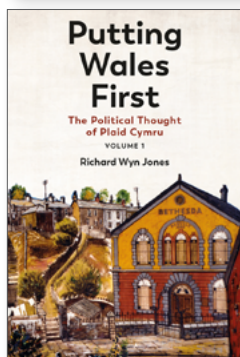
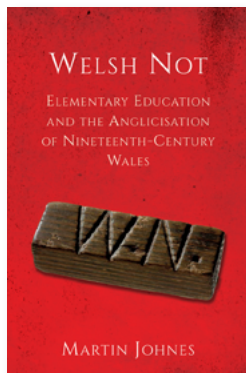
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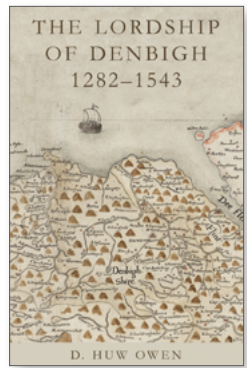
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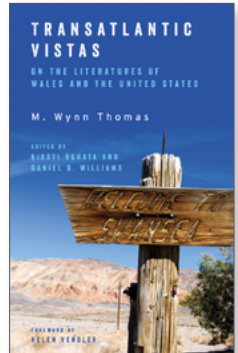
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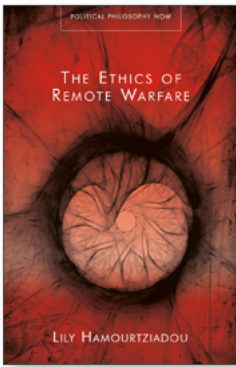
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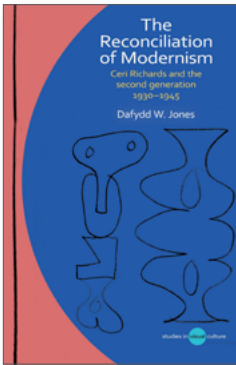
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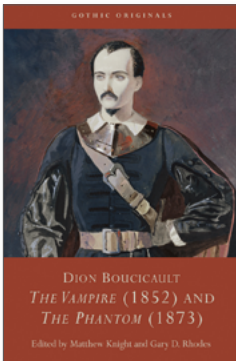
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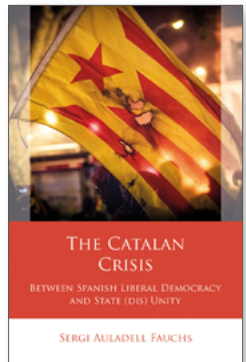
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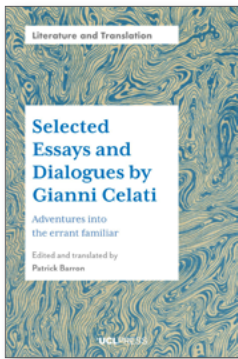
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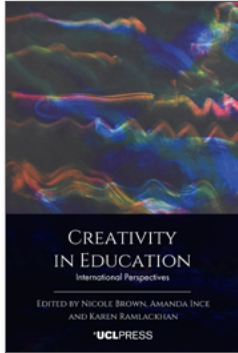
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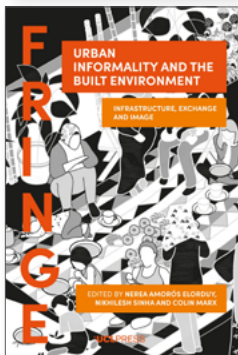
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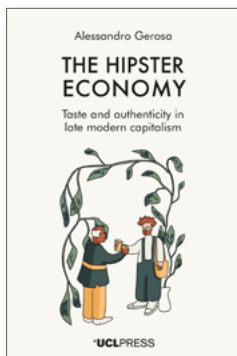
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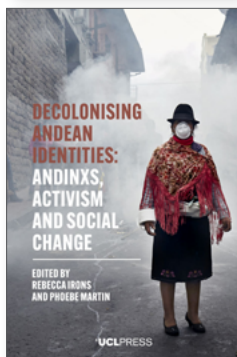
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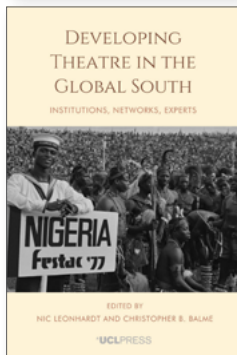
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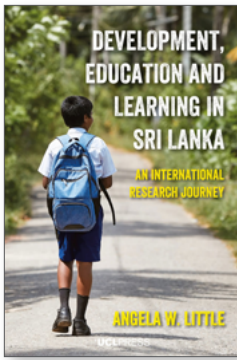
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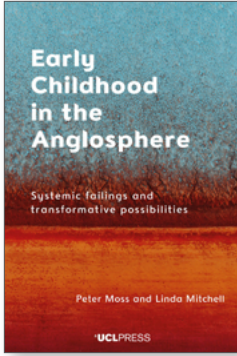
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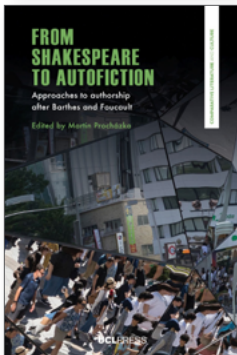
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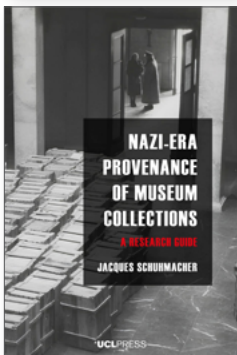
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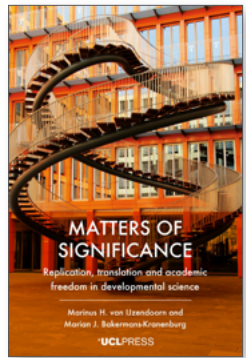
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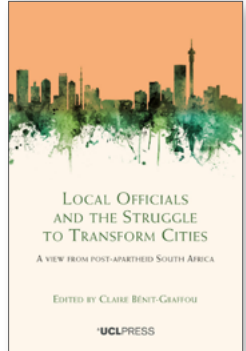
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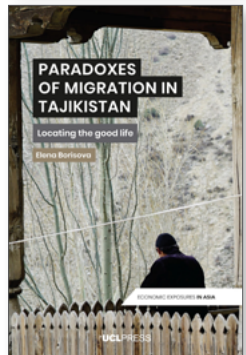
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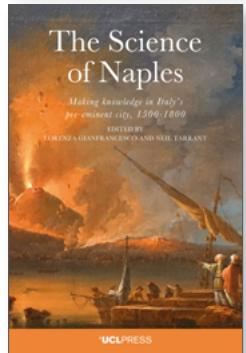
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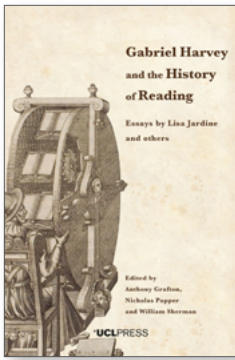
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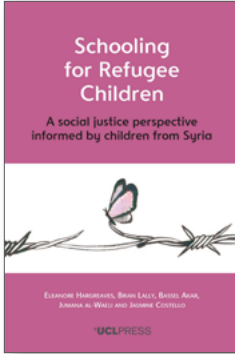
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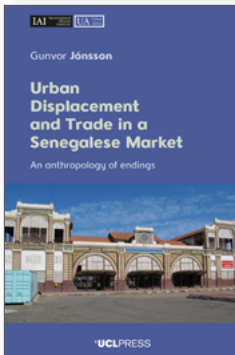
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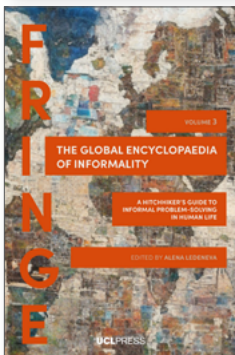
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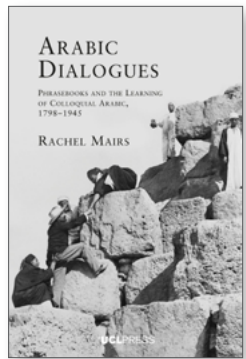
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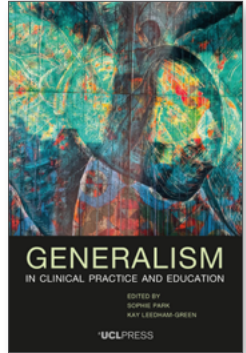
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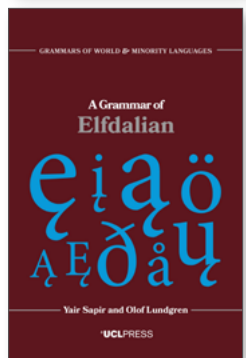
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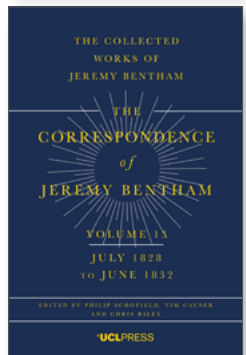
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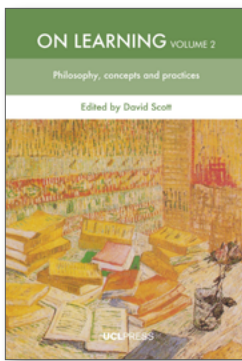
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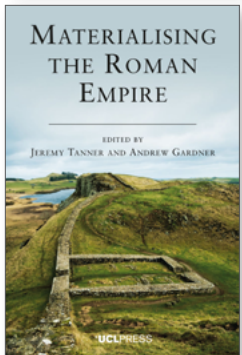
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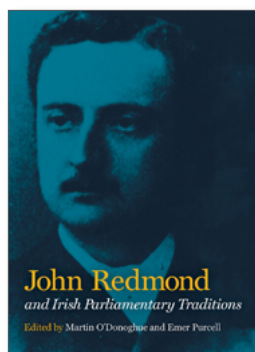
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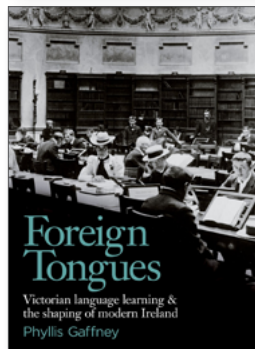
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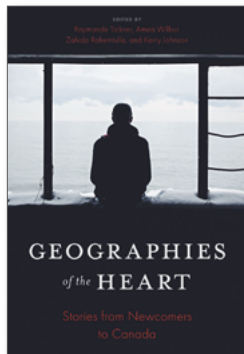
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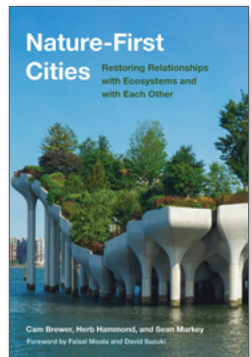
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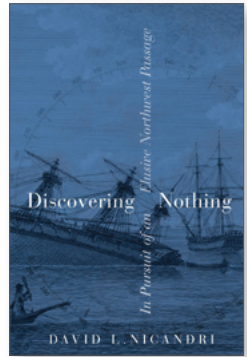
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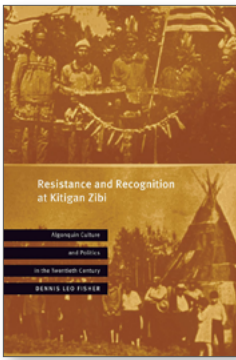
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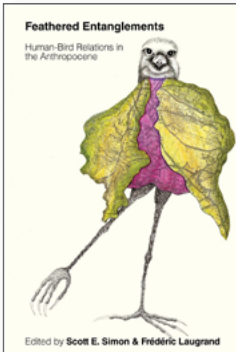
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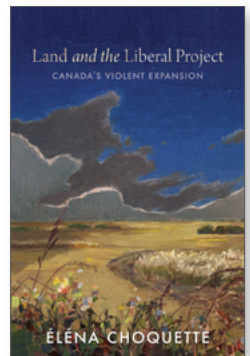
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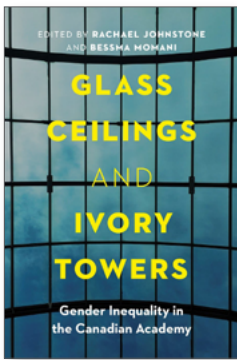
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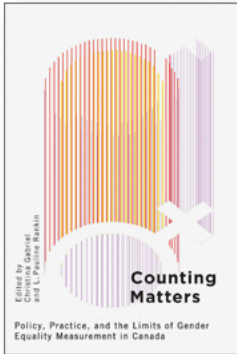
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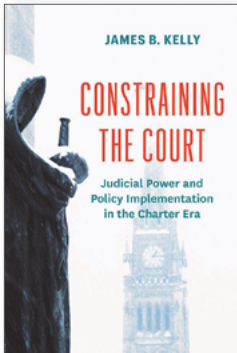
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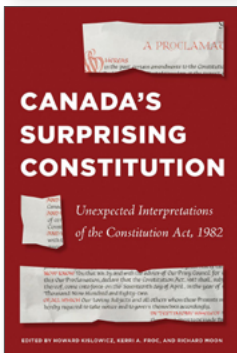
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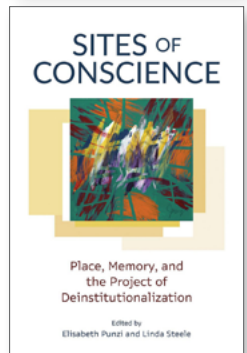
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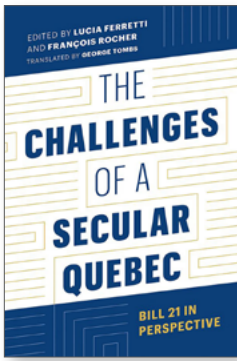
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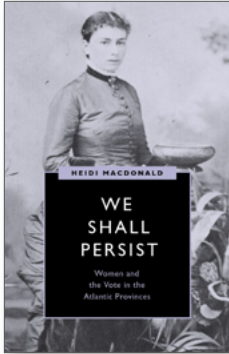
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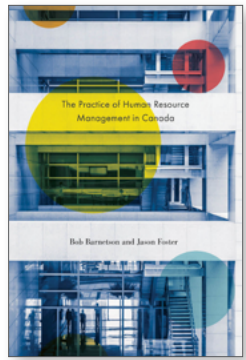
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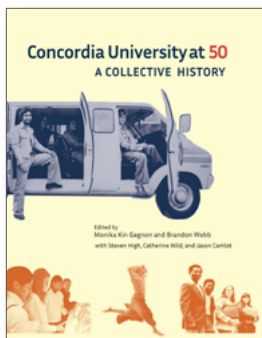
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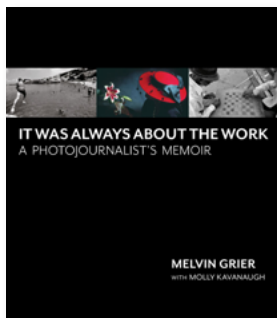
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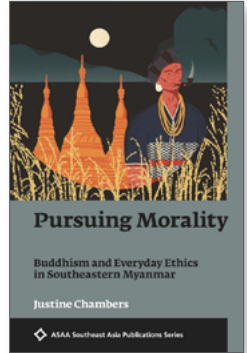
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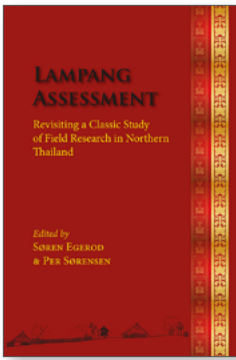
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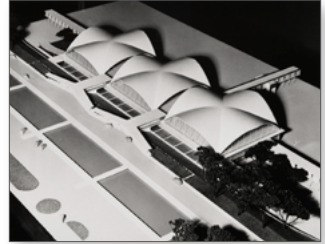
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