

CHICAGO



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2024

Nº 82283-9

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The Black Tax

150 Years of Theft, Exploitation, and Dispossession in America

ANDREW W. KAHRL

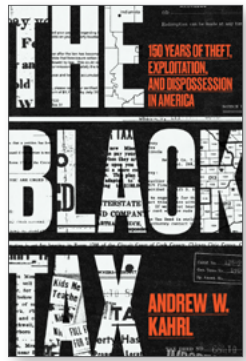
Revealing a history that is deep, broad, and infuriating, *The Black Tax* casts a bold light on the racist practices long hidden in the shadows of America's tax regimes.

University of Chicago Press | April

456 p. 40 halftones 6 x 9

ISBN-13: 9780226730592 Cloth \$32.50/£26.00

HISTORY



Coming Out Republican

A History of the Gay Right

NEIL J. YOUNG

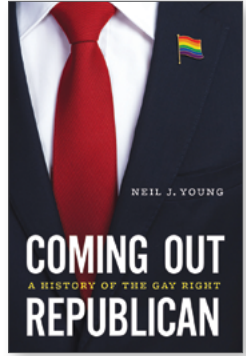
A revelatory and comprehensive history of the gay Right from incisive political commentator Neil J. Young.

University of Chicago Press | April

400 p. 15 halftones 6 x 9

ISBN-13: 9780226818054 Cloth \$32.50/£26.00

HISTORY



The Craft of Research, Fifth Edition

WAYNE C. BOOTH, GREGORY G. COLOMB, JOSEPH M. WILLIAMS, JOSEPH BIZUP, and WILLIAM T. FITZGERALD

A thoroughly updated edition of a beloved classic that has guided generations of researchers in conducting effective and meaningful research.

Chicago Guides to Writing, Editing, and Publishing

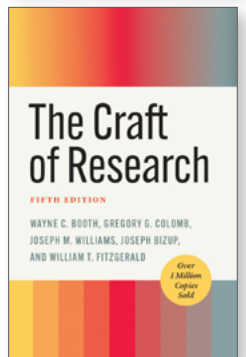
University of Chicago Press | June

368 p. 19 halftones, 6 line drawings, 7 tables 5 1/2 x 8 1/2

ISBN-13: 9780226833880 Cloth \$49.00x/£40.00

ISBN-13: 9780226826677 Paper \$19.00/£16.00

LANGUAGE ARTS & DISCIPLINES



Populus

Living and Dying in Ancient Rome

GUY DE LA BÉDOYÈRE

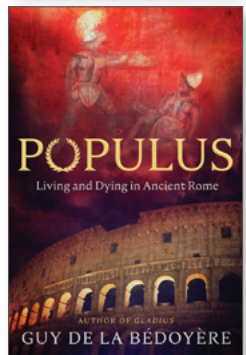
This revealing look at life in ancient Rome offers a compelling journey through the vivid landscape of politics, domestic life, entertainment, and inequality experienced daily by Romans of all social strata.

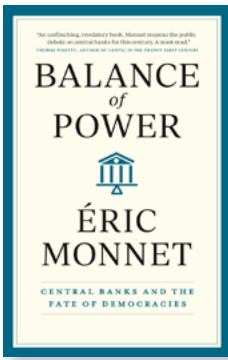
University of Chicago Press | April

496 p. 32 color plates, 3 halftones 6 x 9

ISBN-13: 9780226832944 Cloth \$30.00

HISTORY OBE/EU





Balance of Power

Central Banks and the Fate of Democracies

ÉRIC MONNET

Translated by Steven Rendall

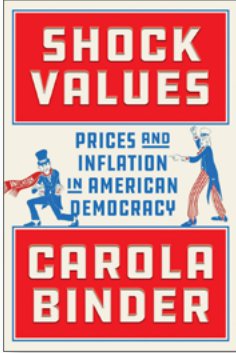
Central banks now stand between societies and collapse, but is it still democracy?

[University of Chicago Press](#) | [April](#)

264 p. 4 line drawings, 1 table 5 1/2 x 8 1/2

ISBN-13: 9780226834139 Cloth \$25.00/£20.00

BUSINESS & ECONOMICS



Shock Values

Prices and Inflation in American Democracy

CAROLA BINDER

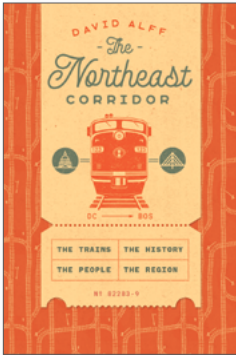
How inflation and deflation fears shape American democracy.

[University of Chicago Press](#) | [May](#)

352 p. 6 x 9

ISBN-13: 9780226833095 Cloth \$35.00/£28.00

BUSINESS & ECONOMICS



The Northeast Corridor

The Trains, the People, the History, the Region

DAVID ALFF

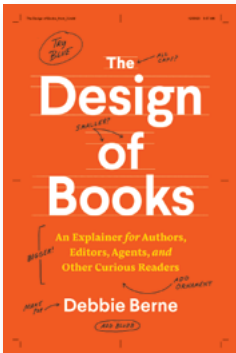
All aboard for the first comprehensive history of the hard-working and wildly influential Northeast Corridor.

[University of Chicago Press](#) | [April](#)

280 p. 20 halftones 6 x 9

ISBN-13: 9780226822839 Cloth \$30.00/£24.00

HISTORY



The Design of Books

An Explainer for Authors, Editors, Agents, and Other Curious Readers

DEBBIE BERNE

Seasoned designer Debbie Berne presents an accessible introduction to book design for authors, editors, and other book people.

Chicago Guides to Writing, Editing, and Publishing

[University of Chicago Press](#) | [March](#)

248 p. 45 halftones 6 x 9

ISBN-13: 9780226822952 Paper \$22.50/£18.00

DESIGN

Data Grab

The New Colonialism of Big Tech and How to Fight Back

ULISES A. MEJIAS and NICK COULDRY

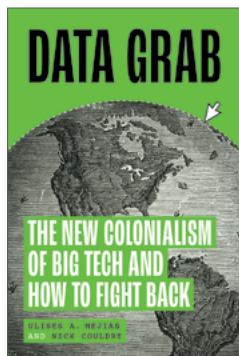
A compelling argument that the extractive practices of today's tech giants are the continuation of colonialism—and a crucial guide to collective resistance.

University of Chicago Press | March

224 p. 6 x 9

ISBN-13: 9780226832302 Cloth \$26.00

COMPUTERS COBE/EU



Solvable

How We Healed the Earth, and How We Can Do It Again

SUSAN SOLOMON

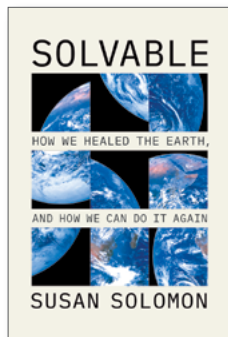
A compelling and pragmatic argument: solutions to yesterday's environmental problems reveal today's path forward.

University of Chicago Press | June

240 p. 14 halftones, 7 line drawings 5 x 8

ISBN-13: 9780226827933 Cloth \$26.00/£21.00

SCIENCE



The Well-Connected Animal

Social Networks and the Wondrous Complexity of Animal Societies

LEE ALAN DUGATKIN

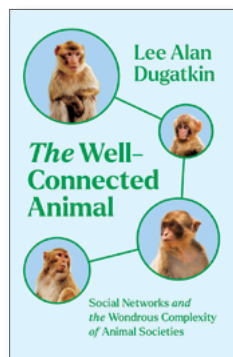
An engaging exploration of the wondrous social webs that permeate life in animal societies around the world.

University of Chicago Press | May

264 p. 10 color plates, 6 halftones, 1 table 5 1/2 x 8 1/2

ISBN-13: 9780226818788 Cloth \$29.00/£24.00

SCIENCE



Extinctions

From Dinosaurs to You

CHARLES FRANKEL

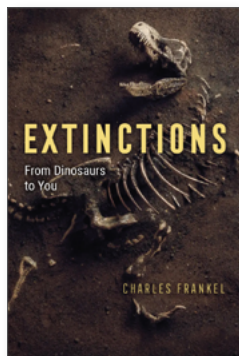
A compelling answer to an important question: Can past mass extinctions teach us how to avoid future planetary disaster?

University of Chicago Press | May

288 p. 25 halftones, 6 line drawings 6 x 9

ISBN-13: 9780226741017 Cloth \$26.00/£21.00

SCIENCE



Freeman's Challenge

The Murder That Shook America's Original Prison for Profit

ROBIN BERNSTEIN

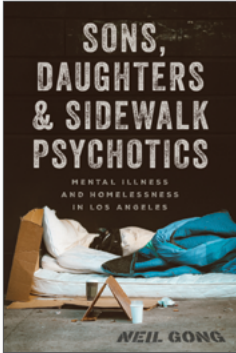
An award-winning historian tells a gripping, morally complicated story of murder, greed, race, and the true origins of prison for profit.

[University of Chicago Press](#) | [May](#)

288 p. 8 color plates, 38 halftones 6 x 9

ISBN-13: 9780226744230 Cloth \$27.50

HISTORY CUSA



Sons, Daughters, and Sidewalk Psychotics

Mental Illness and Homelessness in Los Angeles

NEIL GONG

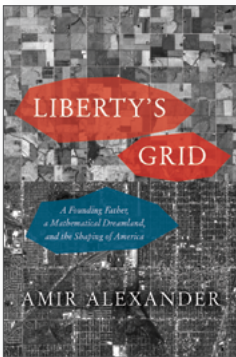
Sociologist Neil Gong explains why mental health treatment in Los Angeles rarely succeeds, for the rich, the poor, and everyone in between.

[University of Chicago Press](#) | [March](#)

328 p. 2 tables 6 x 9

ISBN-13: 9780226581903 Cloth \$30.00/£24.00

SOCIAL SCIENCE



Liberty's Grid

A Founding Father, a Mathematical Dreamland, and the Shaping of America

AMIR ALEXANDER

The surprising history behind a ubiquitous facet of the United States: the gridded landscape.

[University of Chicago Press](#) | [May](#)

304 p. 26 halftones, 6 line drawings 6 x 9

ISBN-13: 9780226820729 Cloth \$30.00/£24.00

SCIENCE



The Afterlife of Data

What Happens to Your Information When You Die and Why You Should Care

CARL ÖHMAN

A short, thought-provoking book about what happens to our online identities after we die.

[University of Chicago Press](#) | [April](#)

200 p. 2 halftones 5 1/2 x 8 1/2

ISBN-13: 9780226828220 Cloth \$22.50/£18.00

SOCIAL SCIENCE

Otherworldly Antarctica

Ice, Rock, and Wind at the Polar Extreme

EDMUND STUMP

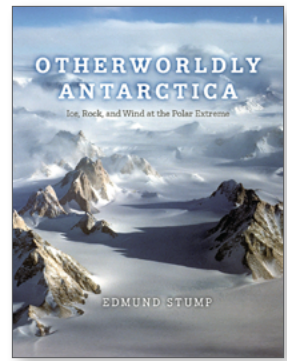
With stunning original photographs, an Antarctic scientist and explorer takes us to one of the most sublime, remote, and pristine regions of the planet.

University of Chicago Press | April

168 p. 144 color plates 8 1/2 x 11

ISBN-13: 9780226829906 Cloth \$28.00/£23.00

SCIENCE



Vector

A Surprising Story of Space, Time, and Mathematical Transformation

ROBYN ARIANRHOD

A celebration of the seemingly simple idea that allowed us to imagine the world in new dimensions—sparking both controversy and discovery.

University of Chicago Press | May

384 p. 13 halftones, 39 line drawings 5 1/2 x 8 1/2

ISBN-13: 9780226821108 Cloth \$28.00/£23.00

MATHEMATICS ANZ

Work, Retire, Repeat

The Uncertainty of Retirement in the New Economy

TERESA GHILARUCCI

With a Foreword by E. J. Dionne Jr.

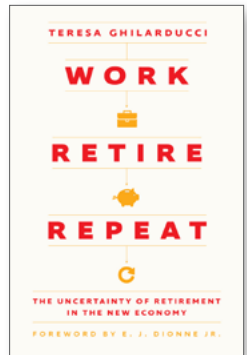
A damning portrait of the dire realities of retirement in the United States—and how we can fix it.

University of Chicago Press | March

264 p. 6 line drawings, 8 tables 6 x 9

ISBN-13: 9780226831466 Cloth \$25.00/£20.00

POLITICAL SCIENCE



Why You, Why Me, Why Now

The Mindset and Moves to Land That First Job, from Networking to Cover Letters, Resumes, and Interviews

RACHEL TOOR

A clear, accessible, and fun guide on everything it takes to land a job.

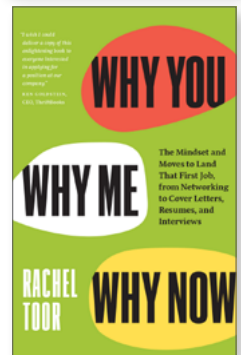
University of Chicago Press | March

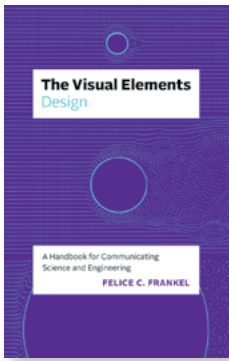
232 p. 5 1/2 x 8 1/2

ISBN-13: 9780226831145 Cloth \$99.00x/£80.00

ISBN-13: 9780226822297 Paper \$16.00/£13.00

LANGUAGE ARTS & DISCIPLINES





The Visual Elements—Design

A Handbook for Communicating Science and Engineering

FELICE C. FRANKEL

With insights and examples from designers at publications from *Nature* to the *New York Times*, an essential guide to creating figures and presentations.

The Visual Elements

University of Chicago Press | March

208 p. 232 color plates, 18 halftones 5 1/2 x 8 1/2

ISBN-13: 9780226829166 Paper \$20.00/£16.00

DESIGN

The Chicago Guide for Freelance Editors

How to Take Care of Your Business, Your Clients, and Yourself from Start-Up to Sustainability

ERIN BRENNER

The definitive guide to starting and running a freelance editing business.

Chicago Guides to Writing, Editing, and Publishing

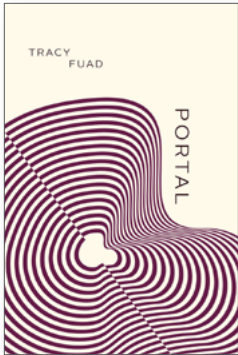
University of Chicago Press | April

336 p. 6 halftones, 3 tables 6 x 9

ISBN-13: 9780226818511 Cloth \$115.00x/£92.00

ISBN-13: 9780226833064 Paper \$25.00/£20.00

LANGUAGE ARTS & DISCIPLINES



PORTAL

TRACY FUAD

A poetry collection exploring inheritance and reproduction through the lenses of parenthood, etymology, postcoloniality, and climate anxiety.

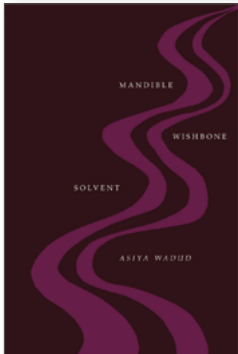
Phoenix Poets

University of Chicago Press | February

96 p. 6 x 9

ISBN-13: 9780226831534 Paper \$18.00/£15.00

POETRY



Mandible Wishbone Solvent

ASIYA WADUD

A poetry collection that brings together word, image, and sound to reflect on fractured, fragmentary states of being.

Phoenix Poets

University of Chicago Press | February

96 p. 9 color plates, 1 halftone 6 x 9

ISBN-13: 9780226830957 Paper \$18.00/£15.00

POETRY

The Blue Period

Black Writing in the Early Cold War

JESSE MCCARTHY

Addresses the political and aesthetic evolution of African American literature and its authors during the Cold War, an era McCarthy calls “the Blue Period.”

Thinking Literature

University of Chicago Press | April

304 p. 3 halftones 6 x 9

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ISBN-13: 9780226832173 Paper \$25.00s/£20.00

LITERARY CRITICISM



My Poetics

MAUREEN N. MCLANE

Acclaimed poet and critic Maureen N. McLane offers an experimental work of criticism ranging across Romantic and contemporary poetry.

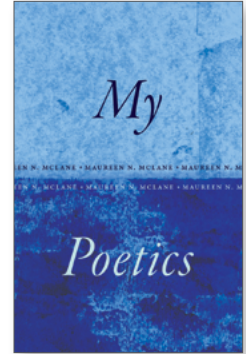
University of Chicago Press | April

256 p. 5 halftones 5 1/2 x 8 1/2

ISBN-13: 9780226830384 Cloth \$99.00x/£80.00

ISBN-13: 9780226832647 Paper \$22.50s/£18.00

LITERARY COLLECTIONS



In Poe's Wake

Travels in the Graphic and the Atmospheric

JONATHAN ELMER

Explores how Edgar Allan Poe has become a household name, as much a brand as an author.

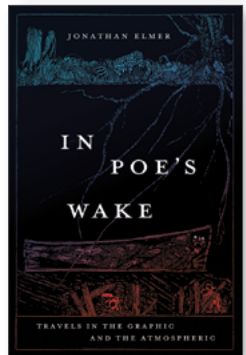
University of Chicago Press | June

224 p. 18 color plates, 28 halftones 6 x 9

ISBN-13: 9780226833477 Cloth \$115.00x/£92.00

ISBN-13: 9780226833491 Paper \$22.50s/£18.00

LITERARY CRITICISM



A Supreme Court Unlike Any Other

The Deepening Divide Between the Justices and the People

KEVIN J. MCMAHON

A data-rich examination of the US Supreme Court's unprecedented detachment from the democratic processes that buttress its legitimacy.

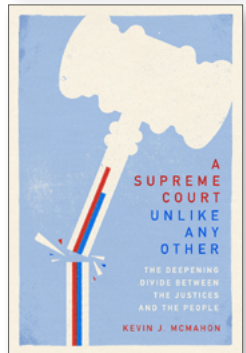
University of Chicago Press | April

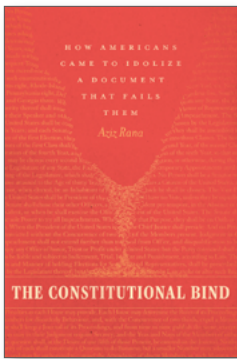
400 p. 18 line drawings, 29 tables 6 x 9

ISBN-13: 9780226831060 Cloth \$99.00x/£80.00

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POLITICAL SCIENCE





The Constitutional Bind

How Americans Came to Idolize a Document That Fails Them

AZIZ RANA

An eye-opening account of how Americans came to revere the Constitution and what this reverence has meant domestically and around the world.

University of Chicago Press | April

784 p. 6 x 9

ISBN-13: 9780226350721 Cloth \$45.00s/£36.00

POLITICAL SCIENCE



Respect and Loathing in American Democracy

Polarization, Moralization, and the Undermining of Equality

JEFF SPINNER-HALEV and ELIZABETH THEISS-MORSE

A deep examination of why respect is in short supply in politics today and why it matters.

Chicago Studies in American Politics

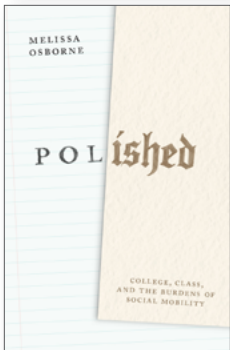
University of Chicago Press | April

280 p. 33 line drawings, 23 tables 6 x 9

ISBN-13: 9780226831718 Cloth \$99.00x/£80.00

ISBN-13: 9780226831732 Paper \$25.00s/£20.00

POLITICAL SCIENCE



Polished

College, Class, and the Burdens of Social Mobility

MELISSA OSBORNE

An illuminating look at the emotional costs of mobility faced by first-generation and low-income college students.

University of Chicago Press | May

224 p. 1 table 5 1/2 x 8 1/2

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SOCIAL SCIENCE



Temporary Monuments

Art, Land, and America's Racial Enterprise

REBECCA ZORACH

How art played a central role in the design of America's racial enterprise—and how contemporary artists resist it.

University of Chicago Press | March

296 p. 16 color plates, 74 halftones 7 x 10

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ART

Wisecracks

Humor and Morality in Everyday Life

DAVID SHOEMAKER

A philosopher's case for the importance of good—if ethically questionable—humor.

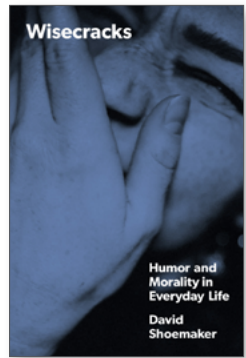
University of Chicago Press | May

256 p. 3 halftones 6 x 9

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PHILOSOPHY



Pictures and the Past

Media, Memory, and the Specter of Fascism in Postmodern Art

ALEXANDER BIGMAN

A fresh take on the legacy of the group of artists known as the Pictures Generation, reinterpreting their work as haunted by the history of fascism and the threat of its return.

University of Chicago Press | June

240 p. 16 color plates, 77 halftones, 1 line drawing 7 x 10

ISBN-13: 9780226833071 Cloth \$37.50s/£30.00

ART



Think to New Worlds

The Cultural History of Charles Fort and His Followers

JOSHUA BLU BUHS

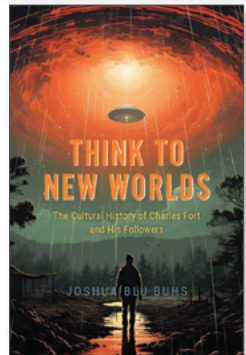
How a writer who investigated scientific anomalies inspired a factious movement and made a lasting impact on American culture.

University of Chicago Press | June

384 p. 10 halftones 6 x 9

ISBN-13: 9780226831480 Cloth \$35.00s/£28.00

SCIENCE



In the Shadow of Diagnosis

Psychiatric Power and Queer Life

REGINA KUNZEL

A look at the history of psychiatry's foundational impact on the lives of queer and gender-variant people.

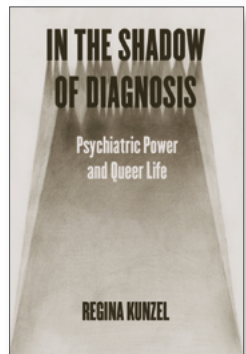
University of Chicago Press | April

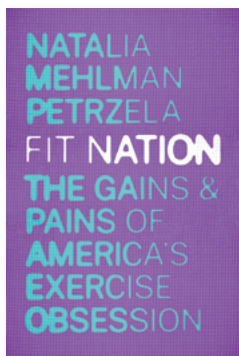
232 p. 4 halftones 6 x 9

ISBN-13: 9780226830193 Cloth \$99.00x/£80.00

ISBN-13: 9780226831855 Paper \$27.50s/£22.00

HISTORY





Fit Nation

The Gains and Pains of America's Exercise Obsession

NATALIA MEHLMAN PETRZELA

How is it that Americans are more obsessed with exercise than ever, and yet also healthier? *Fit Nation* explains how we got here and imagines how we might create a more inclusive, stronger future.

University of Chicago Press | April

424 p. 27 halftones 6 x 9

ISBN-13: 9780226833361 Paper \$20.00/£16.00

SPORTS & RECREATION



Restricted Data

The History of Nuclear Secrecy in the United States

ALEX WELLERSTEIN

The first full history of US nuclear secrecy, from its origins in the late 1930s to our post-Cold War present.

University of Chicago Press | April

528 p. 12 halftones, 7 line drawings, 3 tables 6 x 9

ISBN-13: 9780226833446 Paper \$25.00/£20.00

SCIENCE



The Writer as Migrant

HA JIN

Novelist Ha Jin raises questions about language, migration, and the place of literature in a rapidly globalizing world.

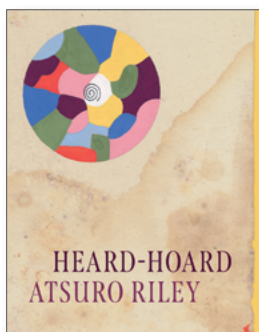
The Rice University Campbell Lectures

University of Chicago Press | February

112 p. 5 1/2 x 8 1/2

ISBN-13: 9780226833835 Paper \$12.00/£10.00

LITERARY CRITICISM



Heard-Hoard

ATSURO RILEY

Winner of the Alice Fay di Castagnola Award from the Poetry Society of America, this collection of verse from Atsuro Riley offers a vivid weavework rendering and remembering an American place and its people.

University of Chicago Press | April

96 p. 2 halftones 7 1/4 x 9 1/4

ISBN-13: 9780226833378 Paper \$15.00/£12.00

POETRY

When the News Broke

Chicago 1968 and the Polarizing of America

HEATHER HENDERSHOT

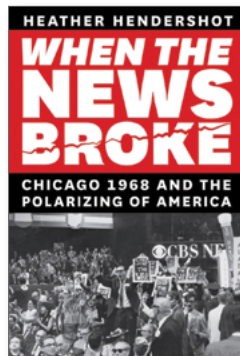
A riveting, blow-by-blow account of how the network broadcasts of the 1968 Democratic convention shattered faith in American media.

University of Chicago Press | April

400 p. 32 halftones 6 x 9

ISBN-13: 9780226833286 Paper \$20.00/£16.00

HISTORY



Race at the Top

Asian Americans and Whites in Pursuit of the American Dream in Suburban Schools

NATASHA WARIKOO

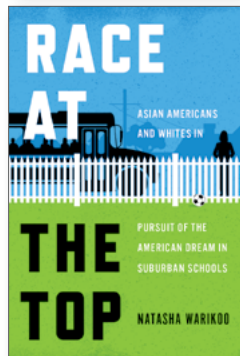
An illuminating, in-depth look at competition in diverse suburban high schools, where parents are often determined to ensure that their children remain at the head of the class.

University of Chicago Press | May

240 p. 4 tables 6 x 9

ISBN-13: 9780226833439 Paper \$19.00/£16.00

EDUCATION



States of Plague

Reading Albert Camus in a Pandemic

ALICE KAPLAN and LAURA MARRIS

States of Plague examines Albert Camus's novel as a palimpsest of pandemic life, an uncannily relevant account of the psychology and politics of a public health crisis

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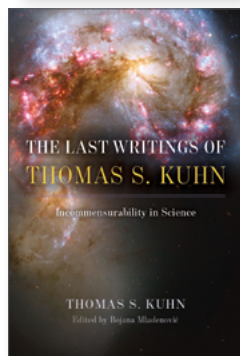
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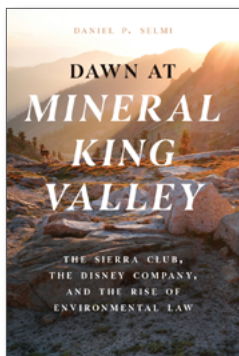
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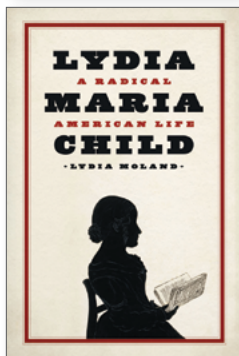
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LYDIA MOLAND

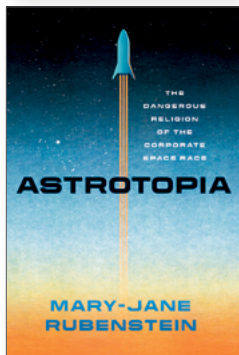
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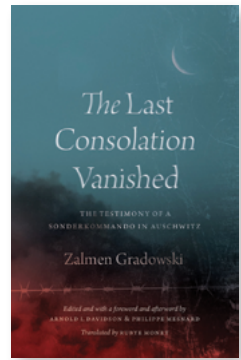
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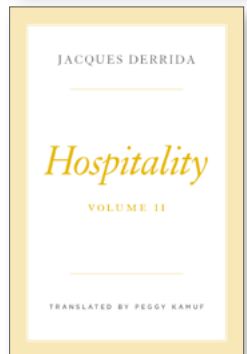
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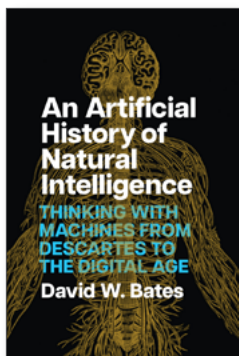
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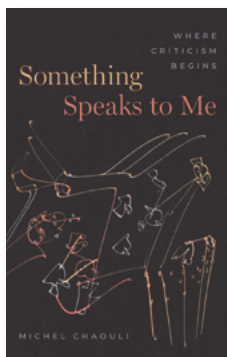
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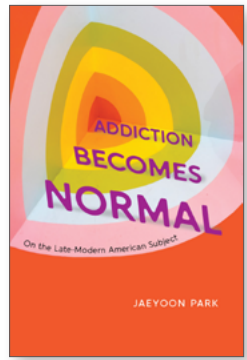
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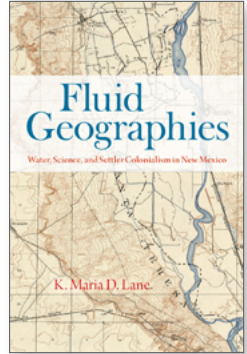
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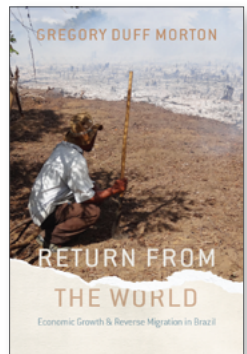
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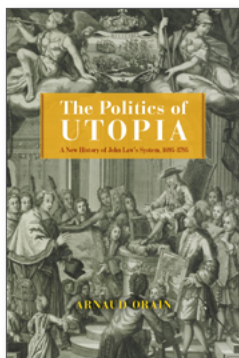
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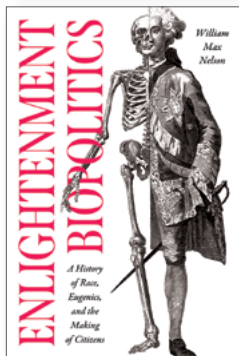
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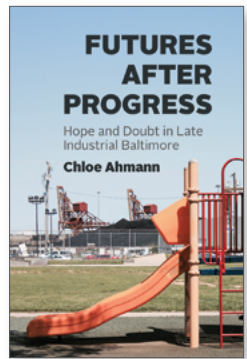
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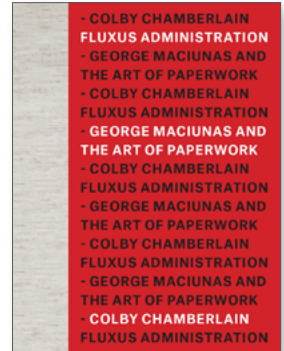
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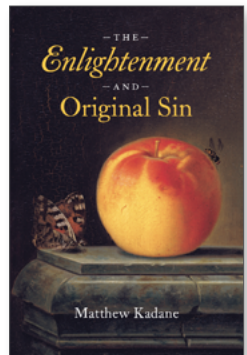
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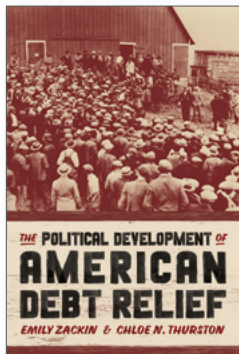
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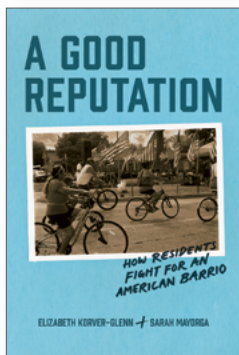
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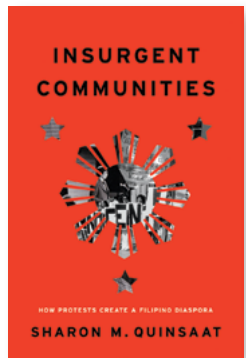
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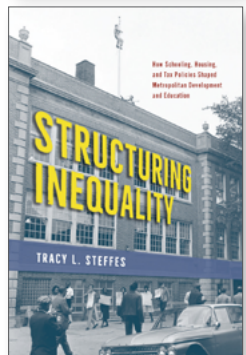
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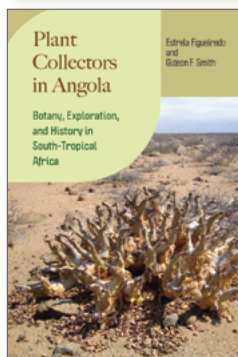
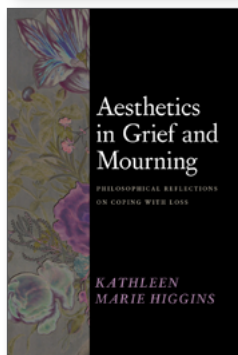
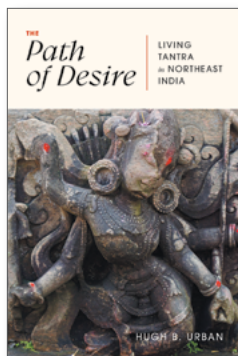
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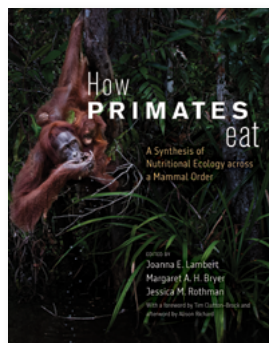
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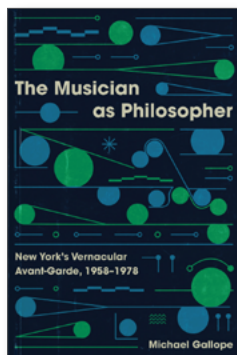
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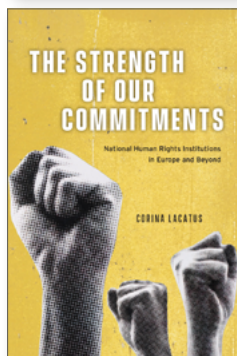
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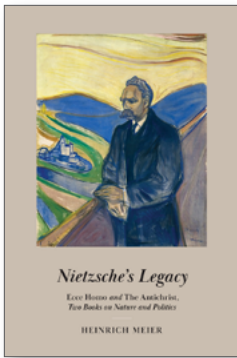
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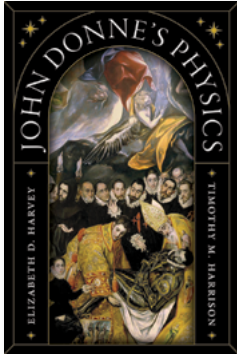
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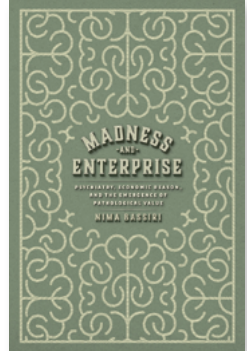
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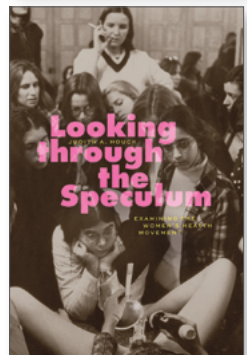
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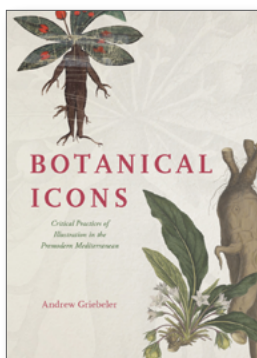
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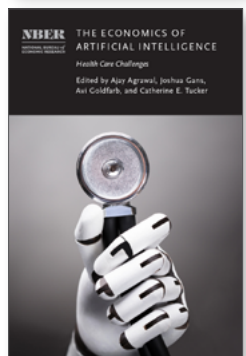
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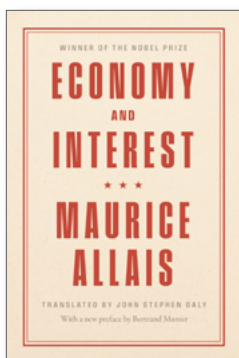
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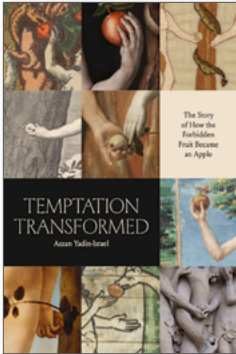
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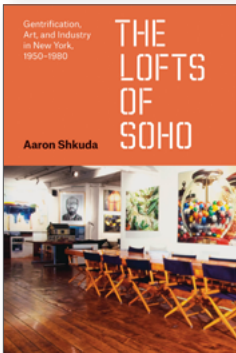
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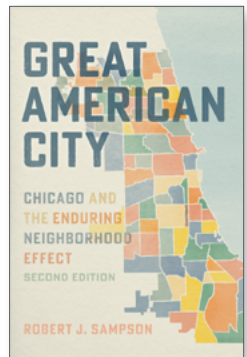
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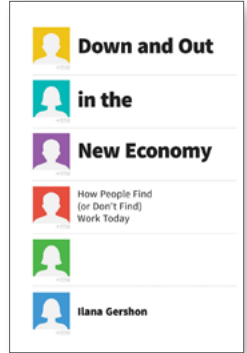
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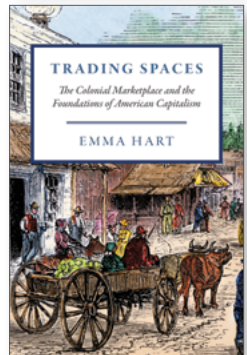
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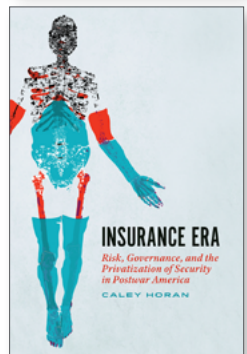
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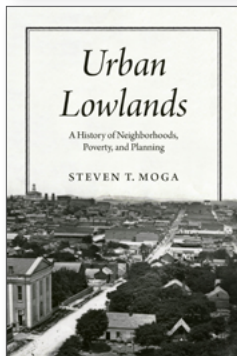
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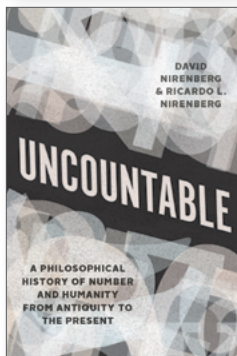
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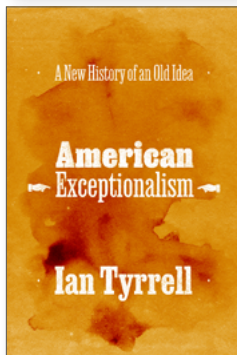
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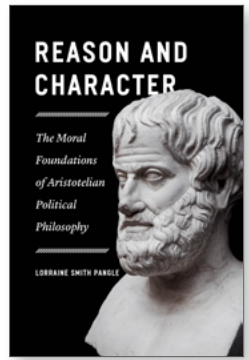
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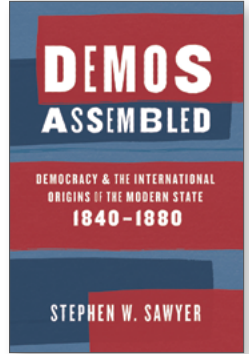
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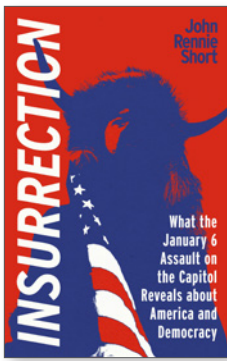
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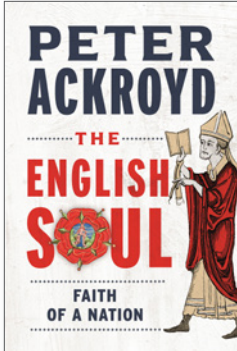
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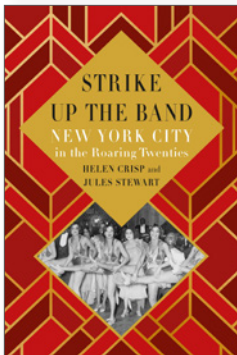
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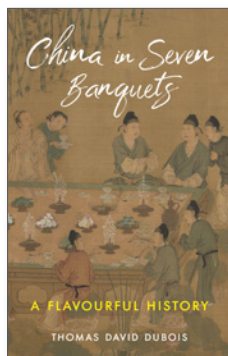
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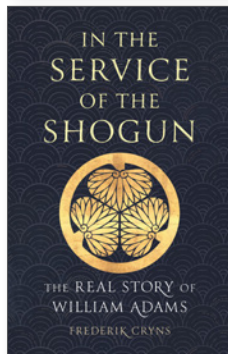
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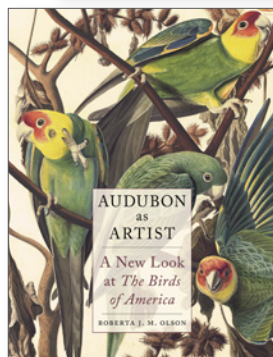
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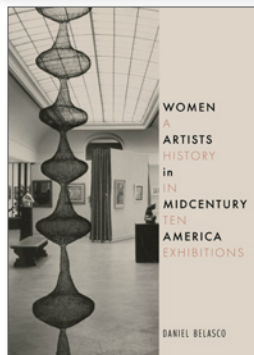
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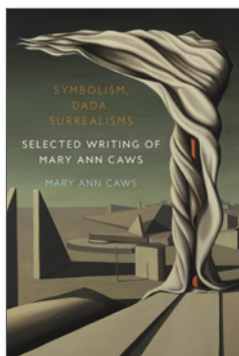
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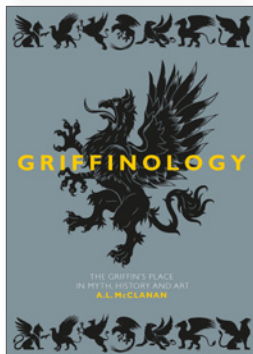
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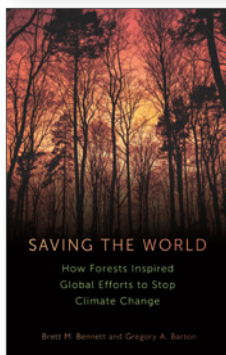
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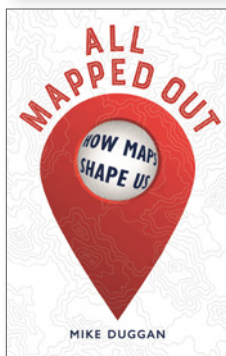
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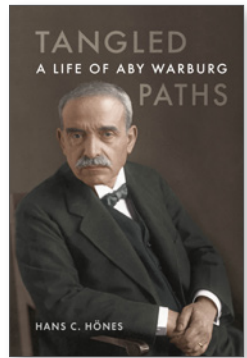
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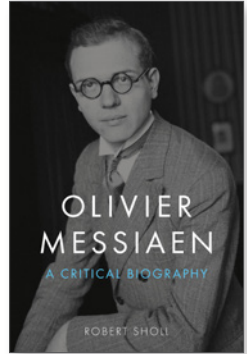
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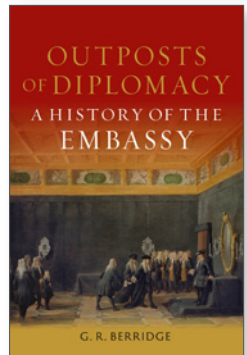
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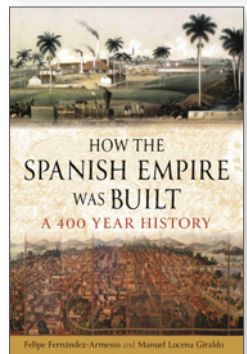
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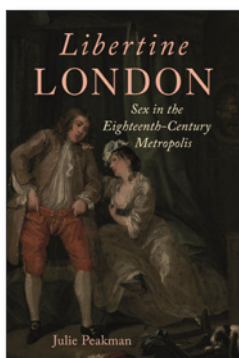
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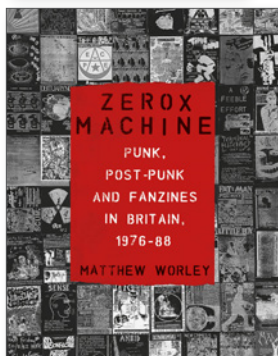
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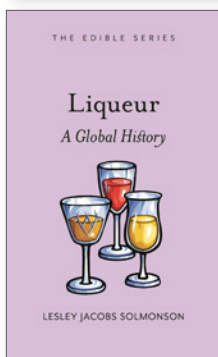
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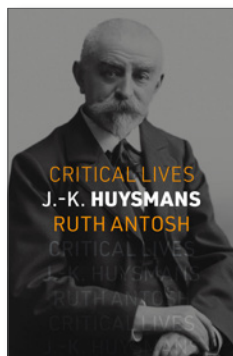
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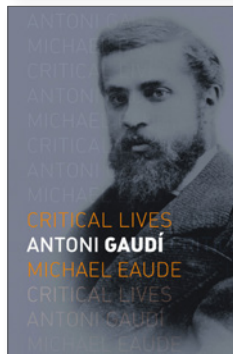
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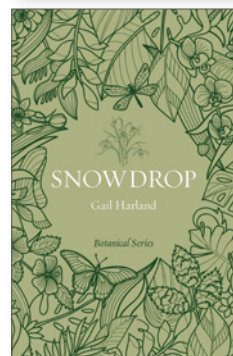
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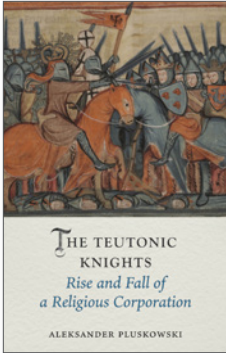
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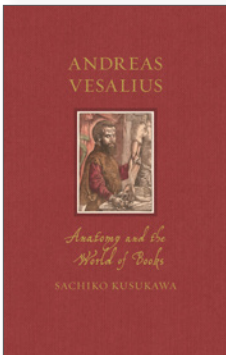
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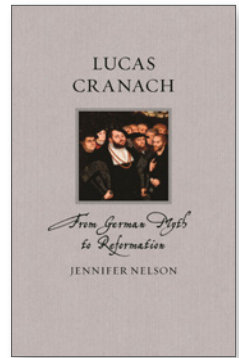
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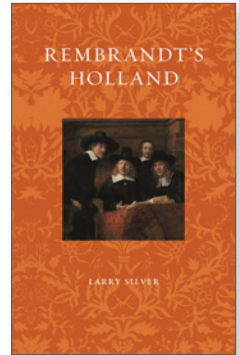
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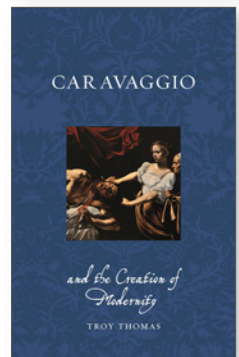
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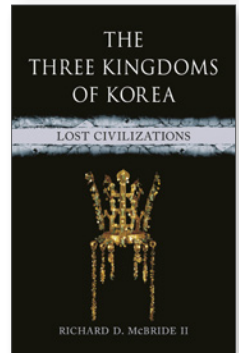
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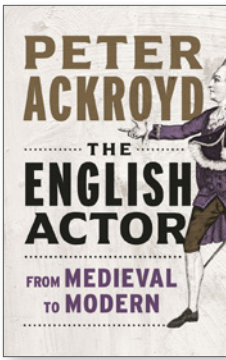
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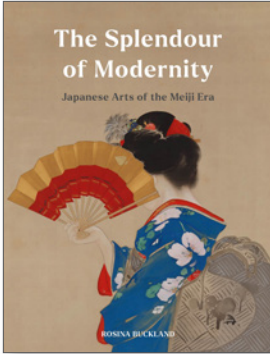
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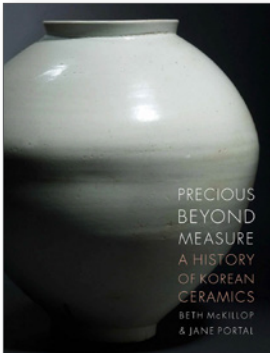
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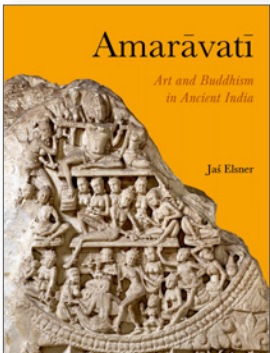
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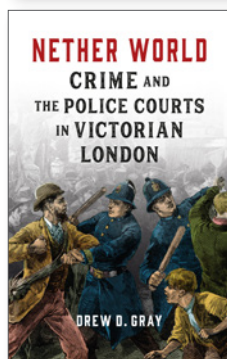
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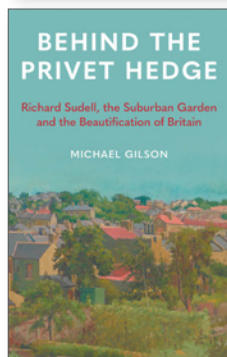
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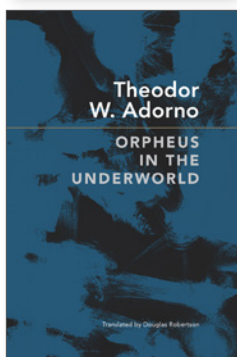
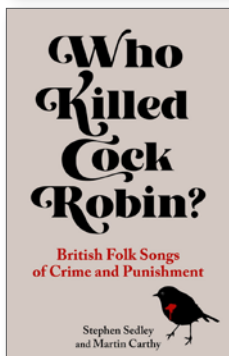
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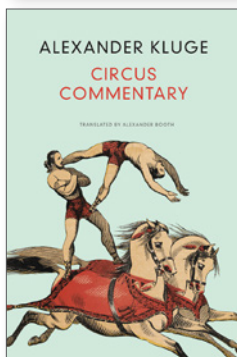
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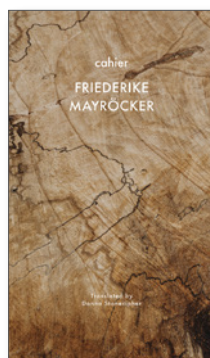
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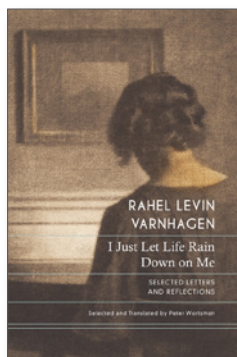
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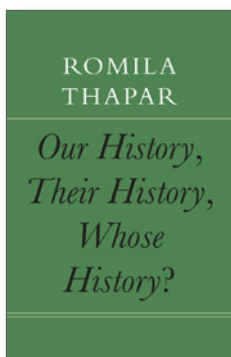
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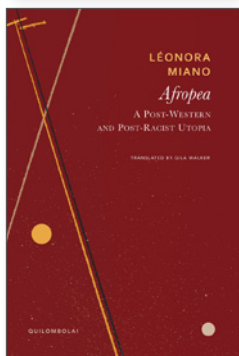
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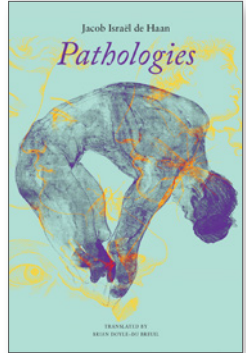
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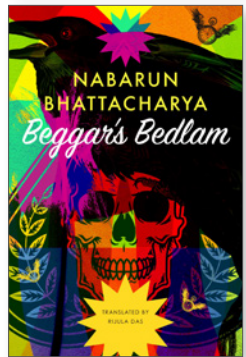
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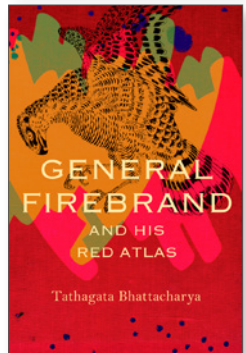
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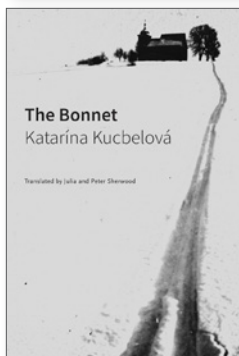
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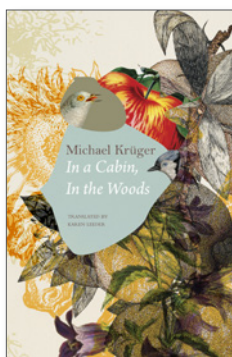
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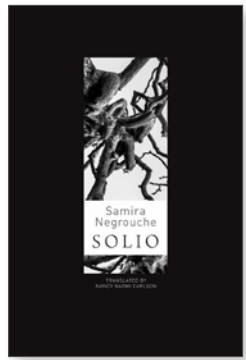
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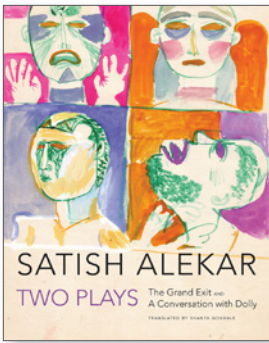
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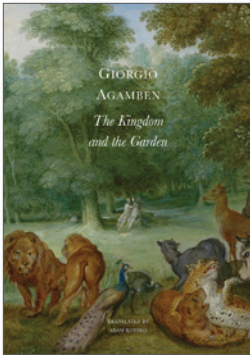
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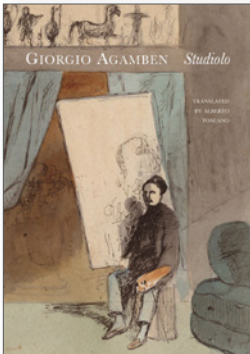
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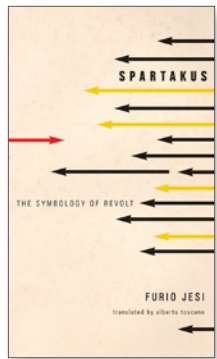
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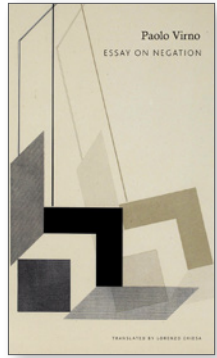
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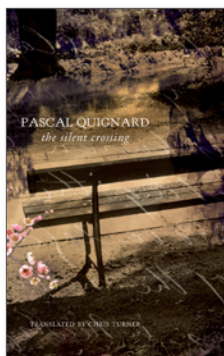
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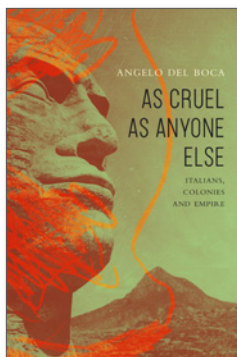
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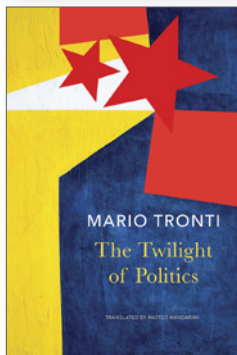
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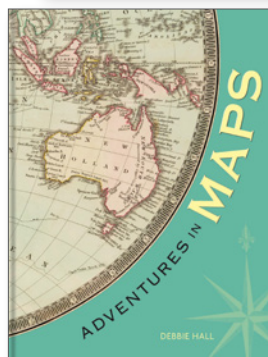
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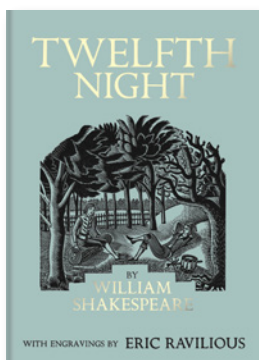
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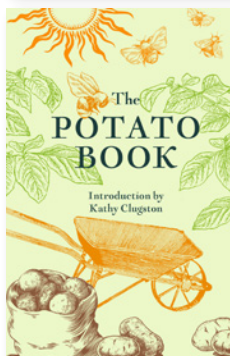
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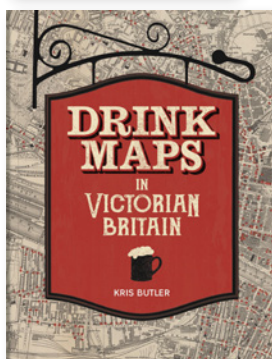
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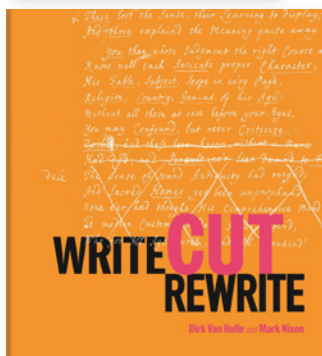
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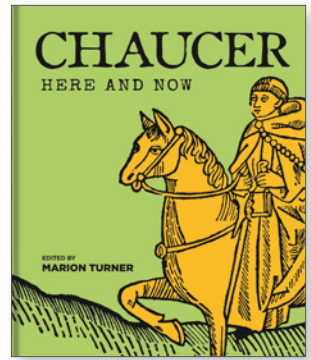
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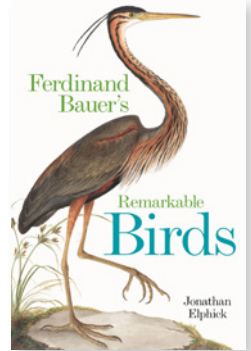
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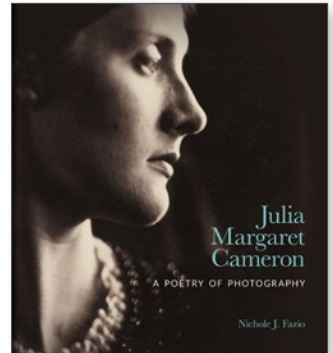
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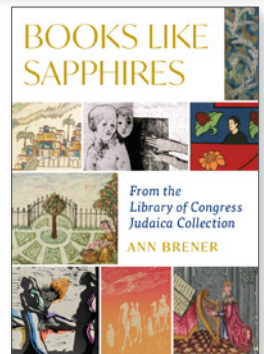
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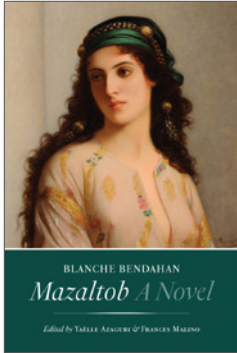
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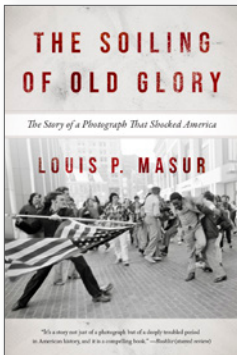
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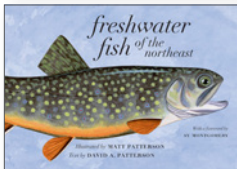
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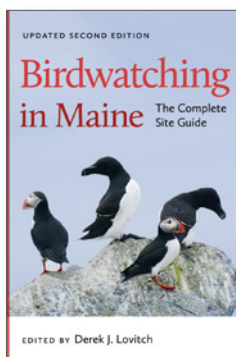
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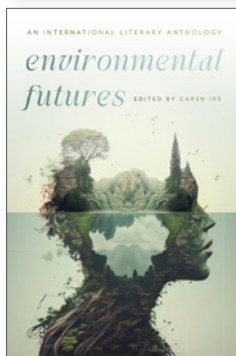
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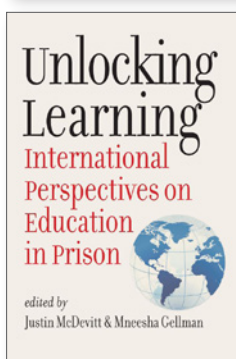
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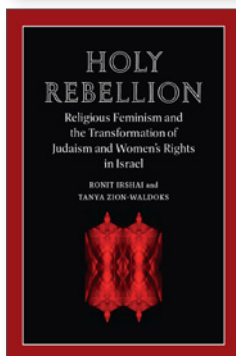
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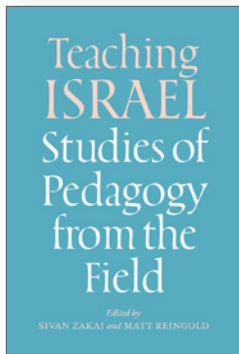
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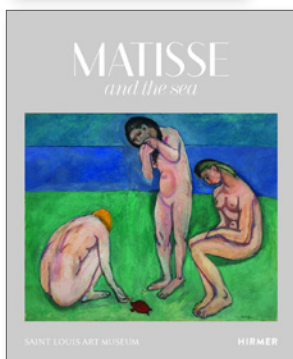
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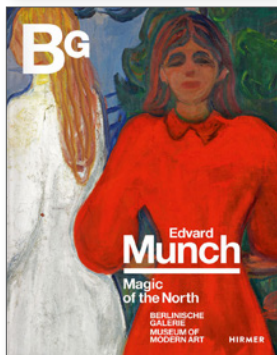
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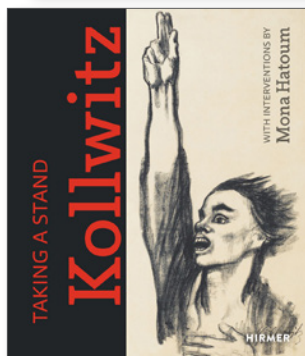
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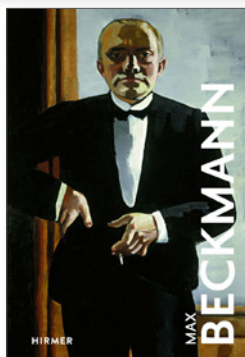
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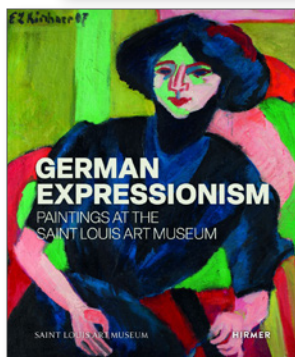
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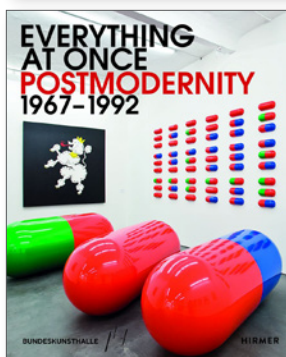
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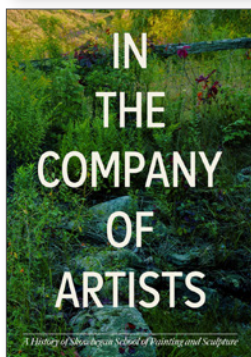
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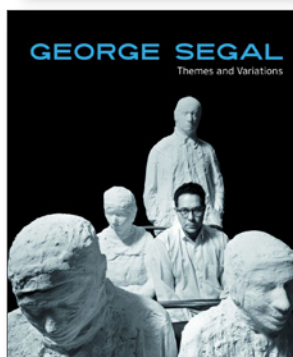
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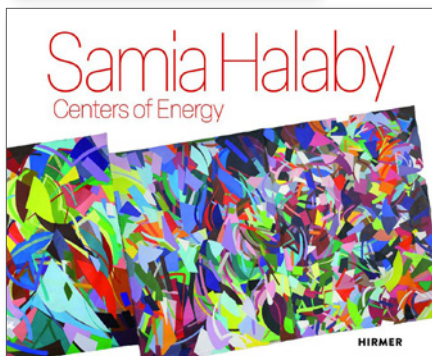
An artist monograph and survey of the work of contemporary, Indigenous artist Sonya Kelliher-Combs.

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Samia Halaby

Centers of Energy

Edited by **ELLIOT JOSEPHINE LEILA REICHERT, RACHEL WINTER, and SAMIA HALABY**

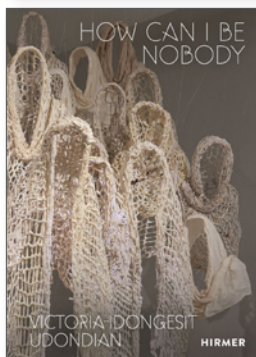
Examines formal and thematic relationships across bodies of work by artist Samia Halaby.

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Victoria-Idongesit Udondian

How Can I Be Nobody

Edited by **SYLVESTER OKWUNODU OGBECHIE**

Contributions by Moyo Okeджи

Essays by Sylvester Okwunodu Ogbachie, Ayanna Dozier, and Akil Kumarasamy

Introduction by Rachel Vera Steinberg

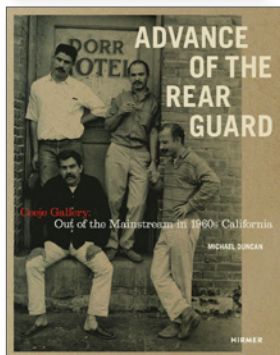
Contemporary textile, photography, and installation art by Victoria-Idongesit Udondian.

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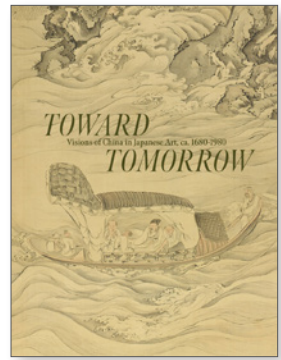
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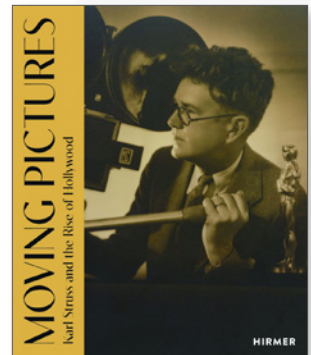
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PHOTOGRAPHY CMUSA



Ylla

The Birth of Modern Animal Photography

PRYOR DODGE

With a Foreword by Maneka Gandhi

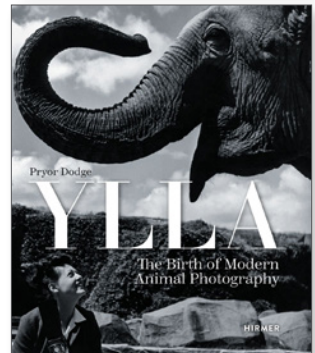
The life of Ylla, one of the first animal photographers.

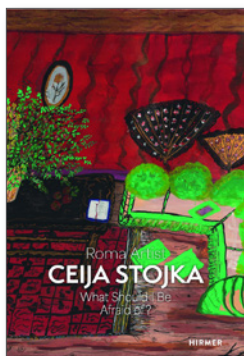
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Roma Artist Ceija Stojka

What Should I Be Afraid of?

Edited by **STEPHANIE BUHMANN, LORELY FRENCH, CARINA KURTA, and SUSANNE KEPPLER-SCHLESINGER**

With Essays by Simona Jürs Anozie, Michaela Grobbel, Susanne Keppler-Schlesinger, Carina Kurta, and Stephanie Buhmann

The first English monograph on the artist Ceija Stojka, an Austrian Roma writer, painter, activist, musician, and survivor of the Holocaust.

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The Portland Vase

Mania and Muse (1780–2023)

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Stephan Huber

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Edited by **PETRA GILOY-HIRTZ and STEPHAN HUBER**

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Foreword by Petra Giloy-Hirtz

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Eva-Maria Fahrner-Tutsek

Fade Away

EVA-MARIA FAHRNER-TUTSEK

With Essays by Michael Freeman

Photographs by Eva-Maria Fahrner-Tutsek

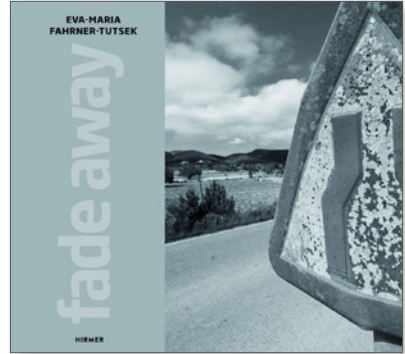
Photography of street signs by Eva-Maria Fahrner-Tutsek.

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The Art of Architectural Grafting

JEANNE GANG

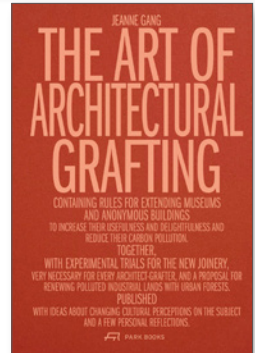
Architect Jeanne Gang argues that the agricultural technique of “grafting” can help building design adapt to climate change.

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Edited by TOSIN OSHINOWO and JULIE CIRELLI

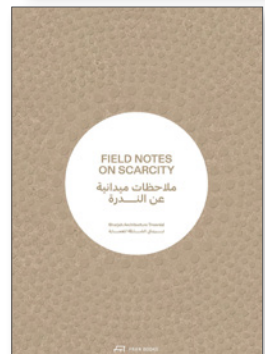
An exploration of an architectural future that must rise to the challenge of climate change.

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Barricades, Camps, Spatial Tactics 1830–2023

Edited by **OLIVER ELSER, ANNA-MARIA MAYERHOFER, SEBASTIAN HACKENSCHMIDT, JENNIFER DYCK, LILLI HOLLEIN, and PETER CACHOLA SCHMAL**

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New Edition

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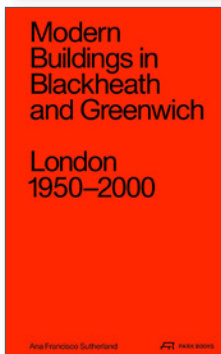
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London 1950–2000

ANA FRANCISCO SUTHERLAND

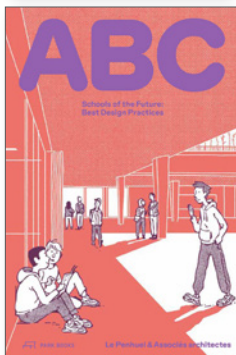
A tribute and guide to modern housing architecture in post-WWII London.

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ABC

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With Contributions by Reinhard Gassner, Jonathan Sergison, Alexandre Theriot, and Jan de Vlyder

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Swiss Architecture Yearbook

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Hermann Czech

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EVA KUSS

With Contributions by Liane Lefavre and Elisabeth Nemeth

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Gewers Pudewill

Tailor Made Architecture

ULF MEYER

Photographs by HG Esch

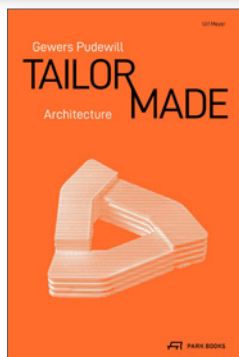
A selection of German architecture firm Gewers Pudewill's latest designs.

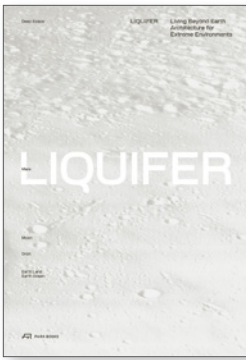
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ARCHITECTS

With Contributions by Elli Mosayebi, Joseph Schwartz, Laurent Stalder, and Nina Zschocke

An analysis of the concept of “performance” in Edelaar Mosayebi Inderbitzin Architects’ architecture.

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SAY 2023

Swiss Architecture Yearbook 2023/24

Edited by STIFTUNG ARCHITEKTUR SCHWEIZ SAS,
SWISS ARCHITECTURE MUSEUM S AM, ANDREAS RUBY,
WERK, BAUEN+WOHNEN, and DANIEL KURZ

The inaugural edition of the new *Swiss Architecture Yearbook*.

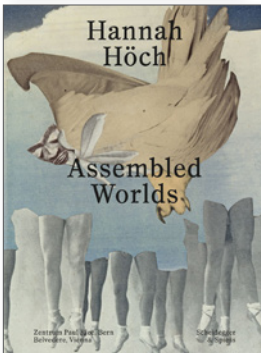
Swiss Architecture Yearbook

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Hannah Höch

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Zurich's Concrete Avant-garde. Max Bill, Camille Graeser, Verena Loewensberg, Richard Paul Lohse, and Their Times

Edited by THOMAS HAEMMERLI and BRIGITTE ULMER

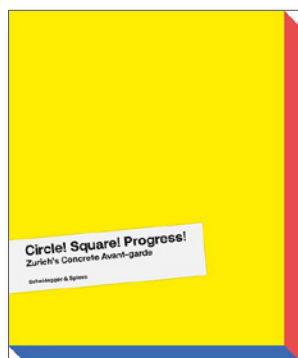
Follow the rise of the unconventional Zurich Concretists.

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Ernst Scheidegger

Photographer

Edited by ERNST SCHEIDEGGER ARCHIVE FOUNDATION

With Contributions by Tobia Bezzola, Philippe Büttner, Helen Grob, and Alessa Widmer

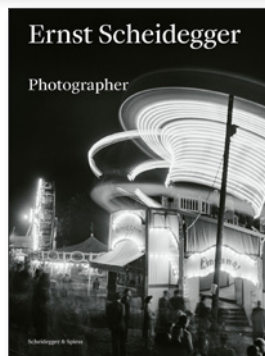
A portrait of Swiss photographer Ernst Scheidegger in honor of his centenary.

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Alberto Giacometti—Time Passes Too Soon

Family Letters

Edited by ALBERTO GIACOMETTI FOUNDATION

With Contributions by Casimiro Di Crescenzo

Translated by Alta L. Price

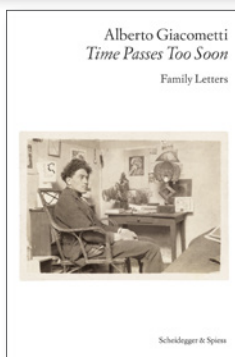
A collection of Alberto Giacometti's previously unpublished letters to his parents from throughout his career.

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Lang/Baumann. Models

Edited by LILIA GLANZMANN and DAVID GLANZMANN

With Contributions by Jacqueline Burckhardt, Meret Ernst, Lila Glanzmann, David Glanzmann, Sabina Lang, and Daniel Baumann

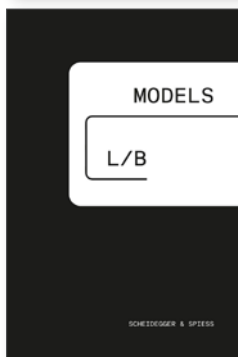
An exploration of Swiss artists Sabina Lang and Daniel Baumann's model-making process.

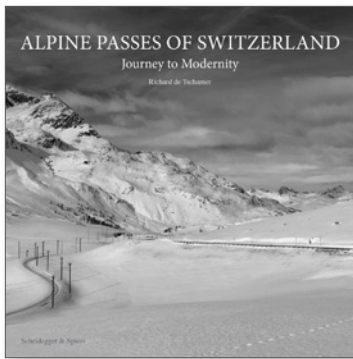
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ART NSA/IND





Alpine Passes of Switzerland

Journey to Modernity

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With a Foreword by *Doris Leuthard*

Photographs by *Richard von Tscharner*

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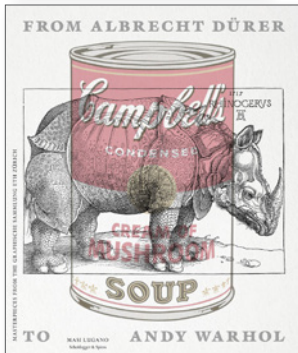
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ISABELLE DERVAUX, ELIZABETH EISENBERG,
JOHN MARCIARI, and JENNIFER TONKOVICH**

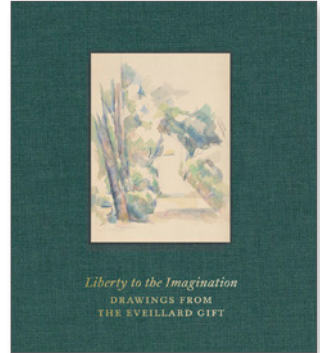
An in-depth look at artworks from a private collection, many of which are being shared for the first time.

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ART NAM



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Stories of Change

Edited by **SUSAN GOLOMBOK**

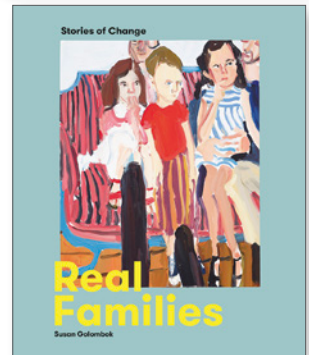
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Claudette Johnson

Presence

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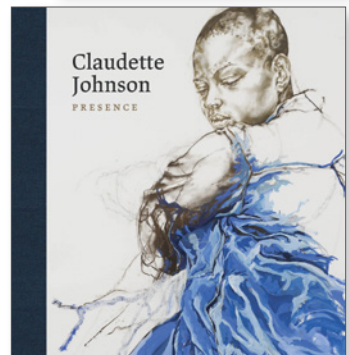
A fully illustrated and insightful exploration of Black and diasporic British art.

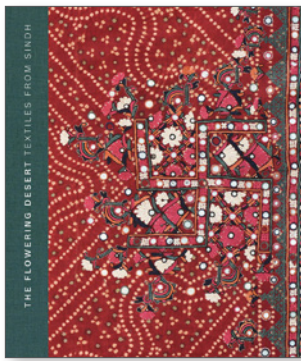
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ART NAM





Second Edition

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Textiles from Sindh

NASREEN ASKARI and HASAN ASKARI

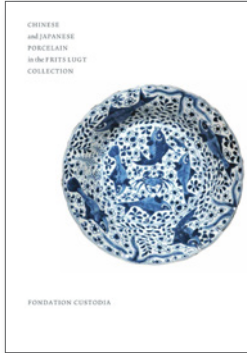
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CHRISTIAAN J.A. JÖRG

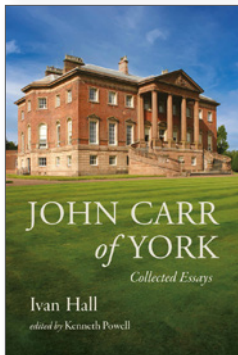
A catalog raisonné of historical pieces of porcelain from China and Japan featuring photos and essays.

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ANTIQUES & COLLECTIBLES NAM



John Carr of York

Collected Essays

IVAN HALL

Edited by Kenneth Powell

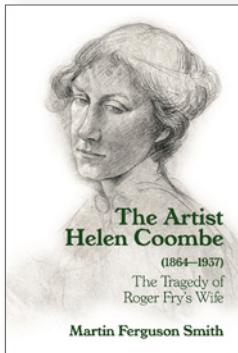
An introduction to the life and mind of one of England's most significant architects.

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ARCHITECTURE NAM



The Artist Helen Coombe (1864–1937)

The Tragedy of Roger Fry's Wife

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ART NAM

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ART NAM

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ELIZABETH CLARK ASHBY

With Contributions by Kathryn Jones, Sophie Kelly, Emma Stuart, Kate Heard, and Her Majesty Queen Camilla

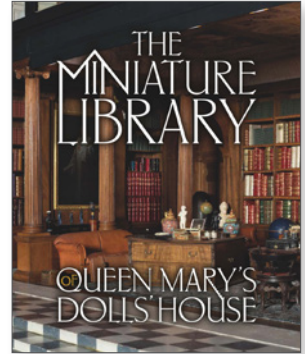
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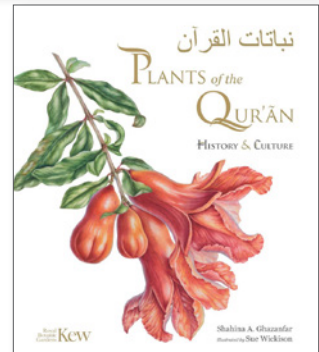
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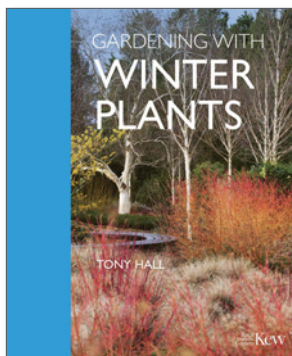
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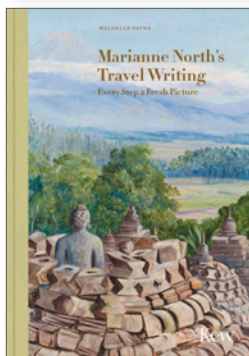
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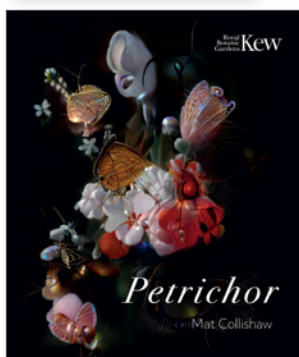
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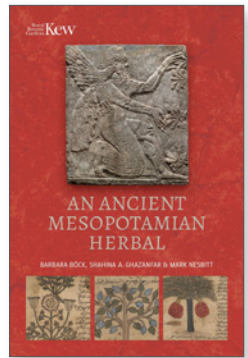
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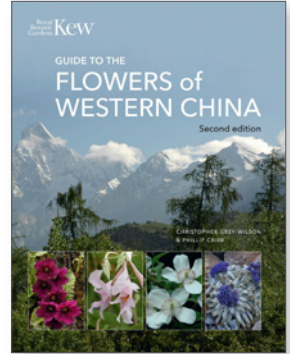
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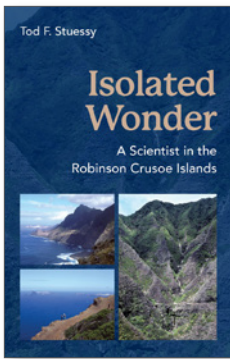
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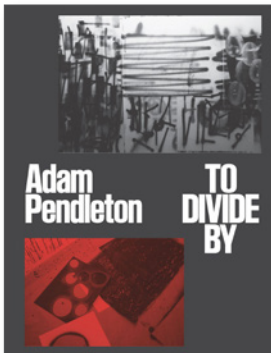
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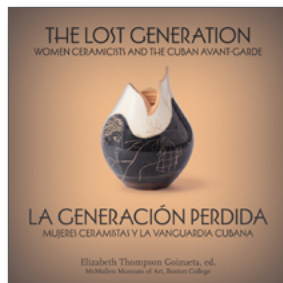
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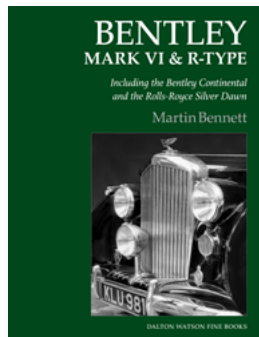
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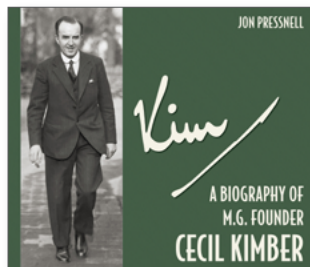
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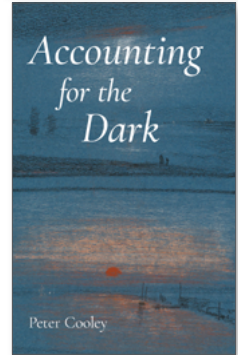
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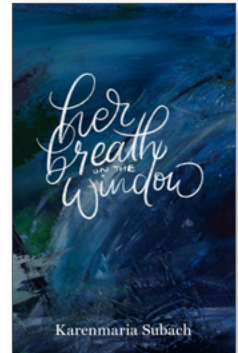
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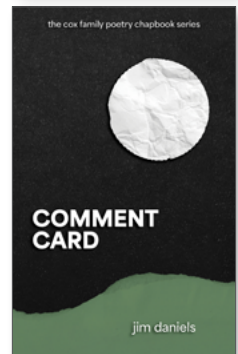
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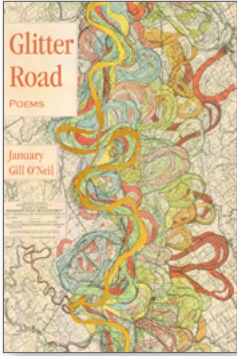
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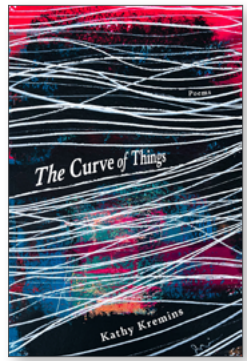
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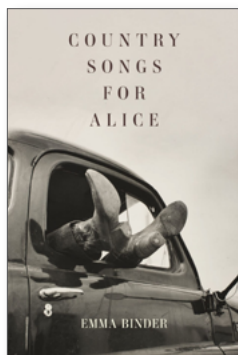
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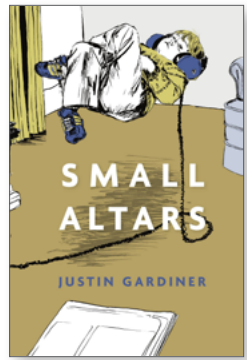
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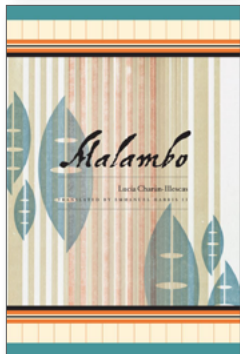
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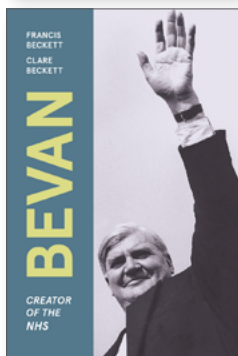
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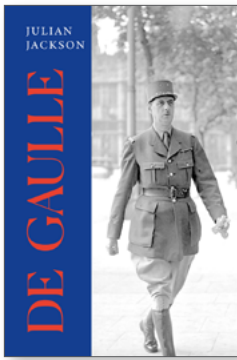
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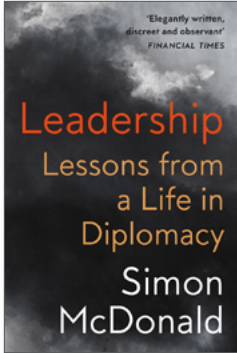
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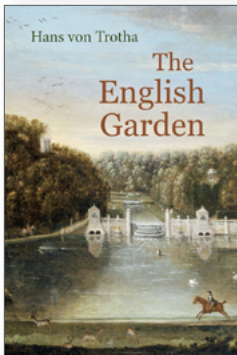
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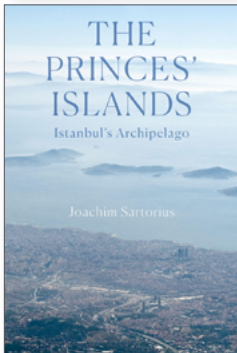
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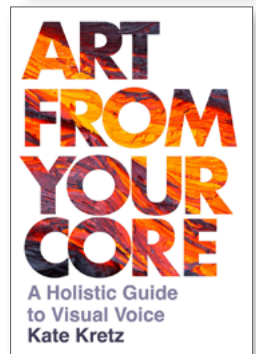
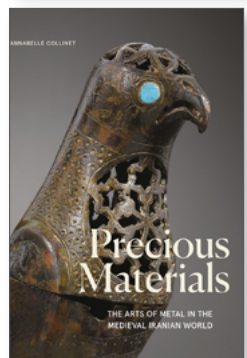
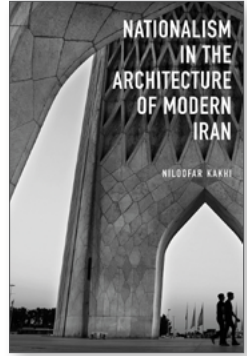
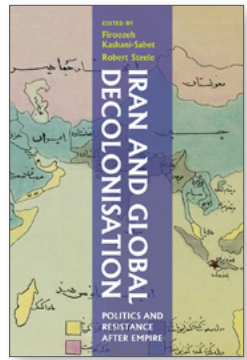
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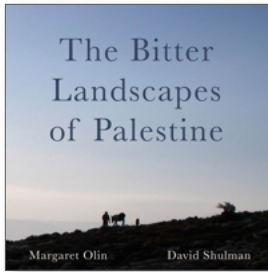
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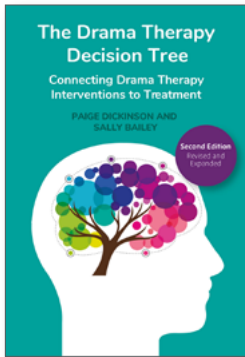
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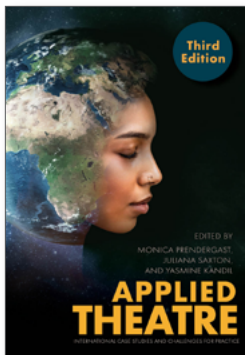
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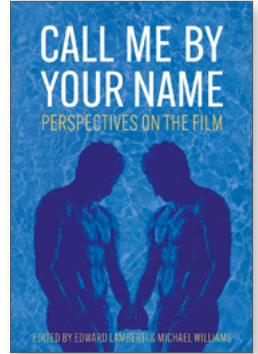
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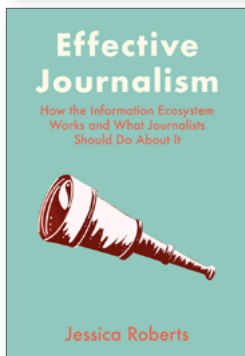
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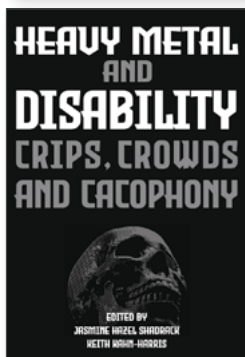
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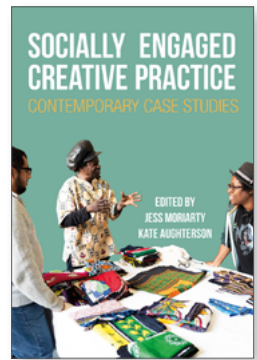
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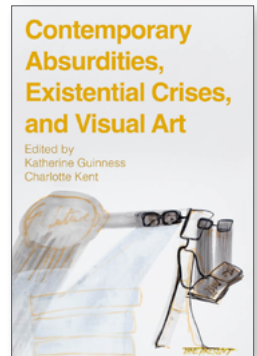
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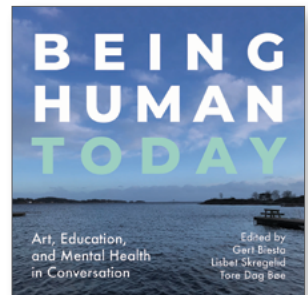
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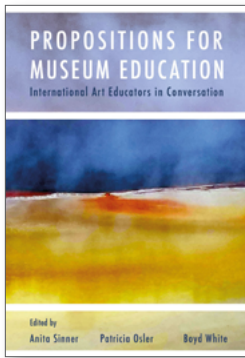
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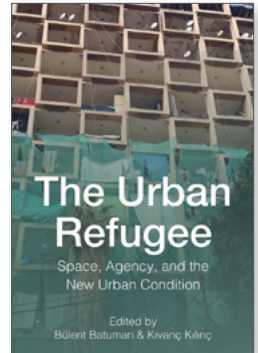
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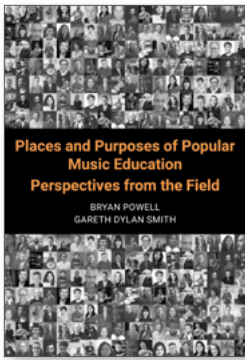
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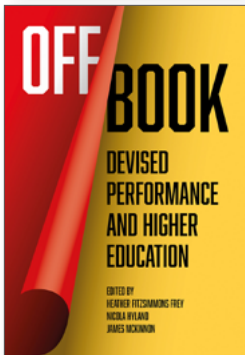
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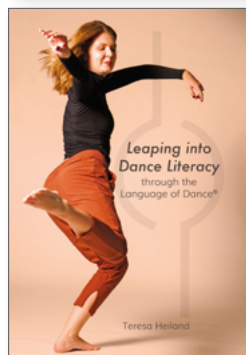
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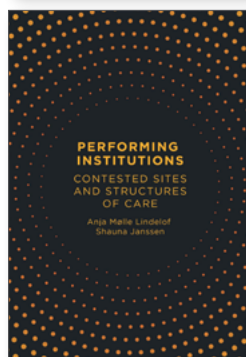
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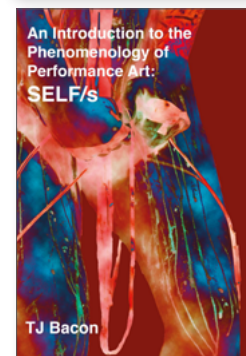
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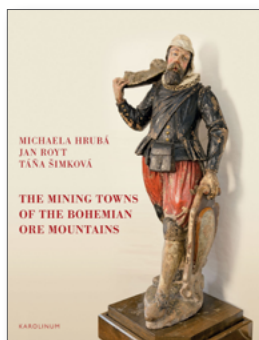
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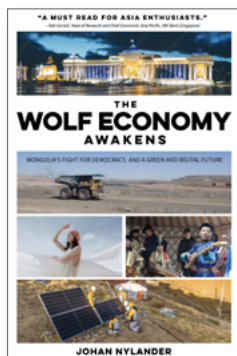
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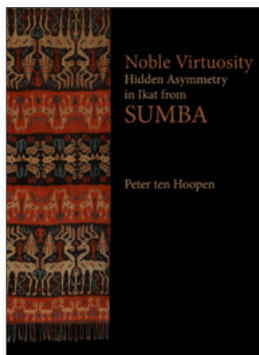
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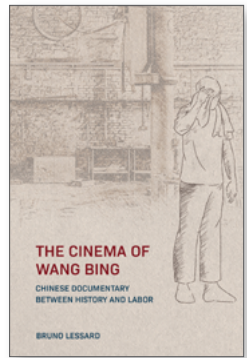
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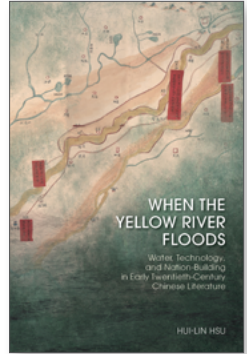
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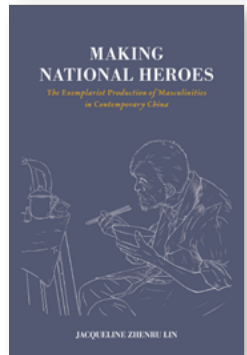
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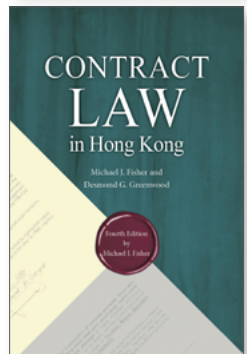
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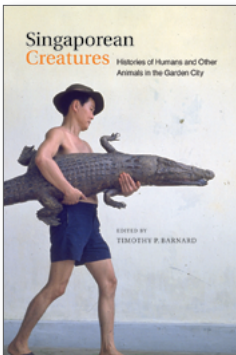
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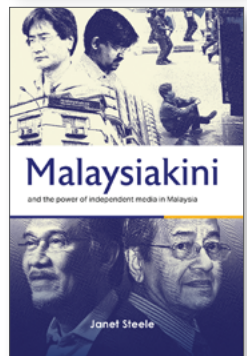
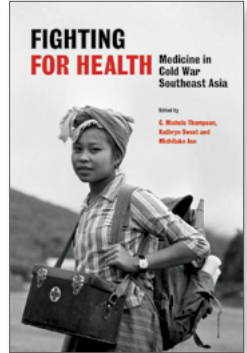
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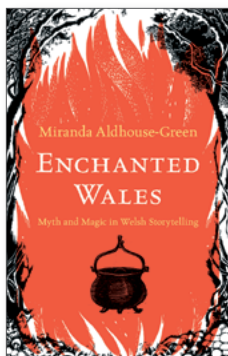
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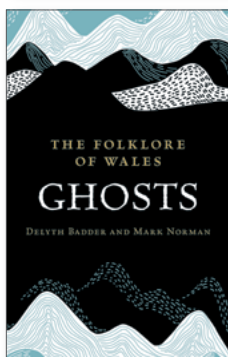
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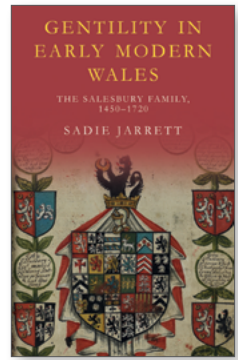
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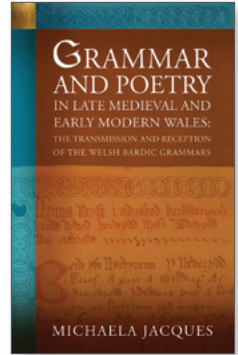
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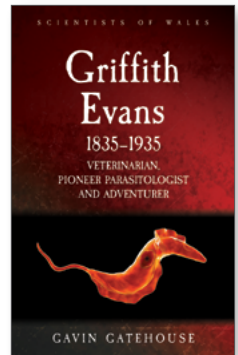
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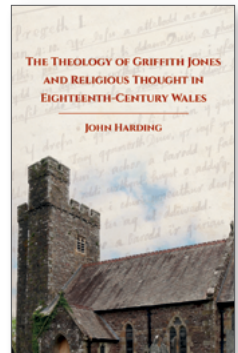
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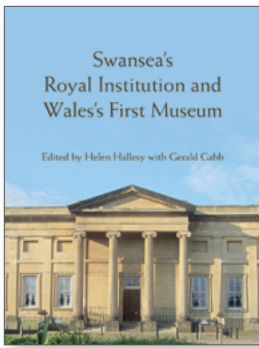
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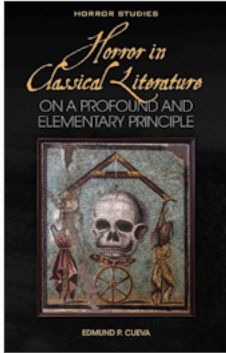
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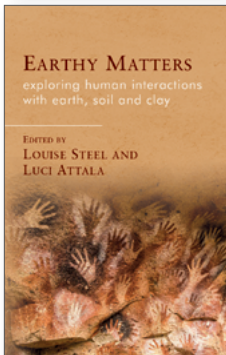
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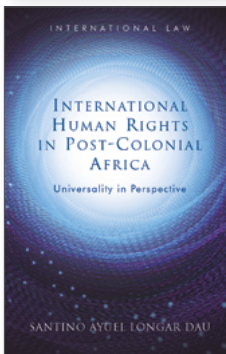
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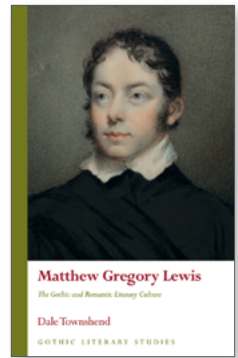
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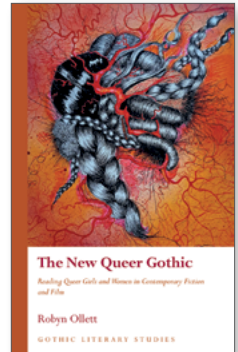
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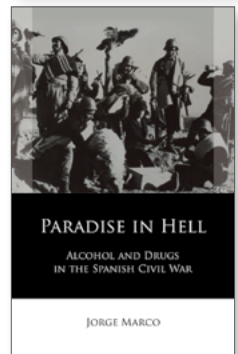
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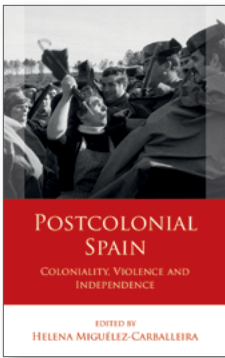
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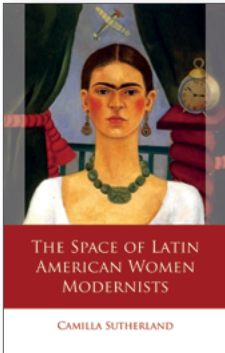
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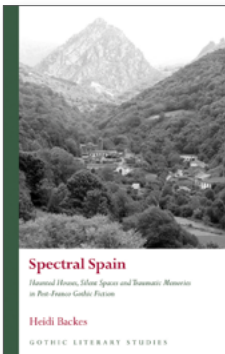
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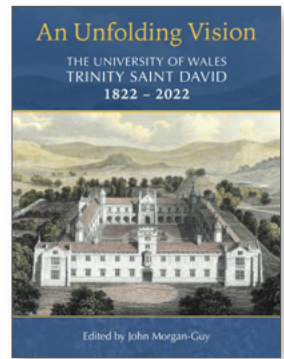
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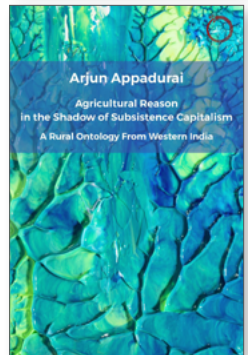
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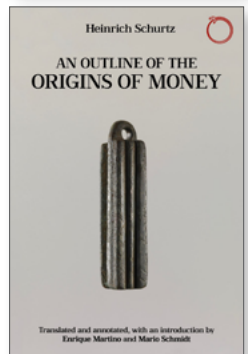
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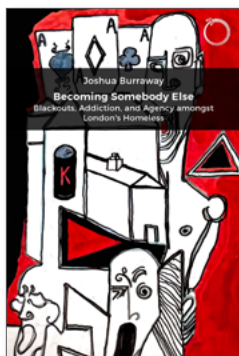
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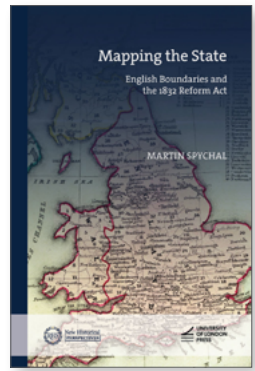
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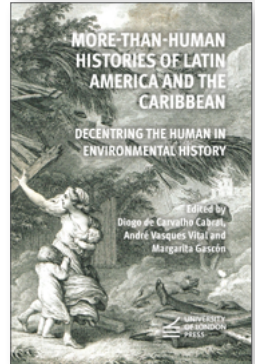
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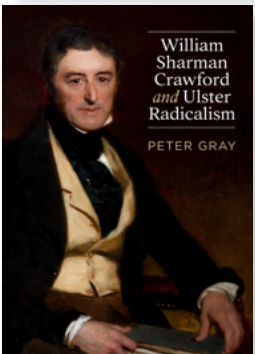
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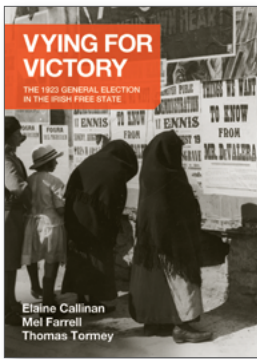
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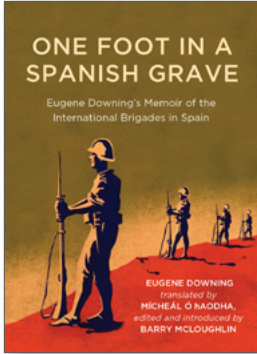
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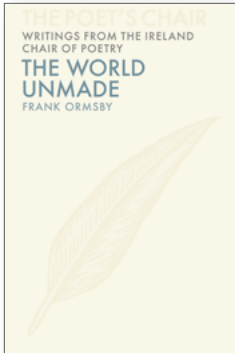
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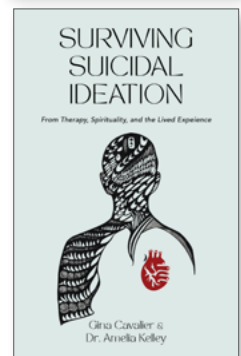
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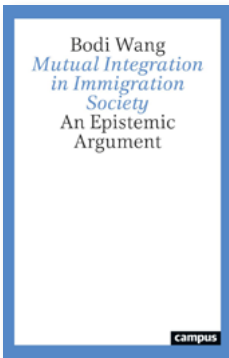
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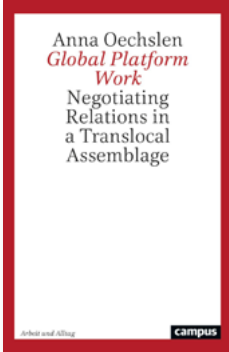
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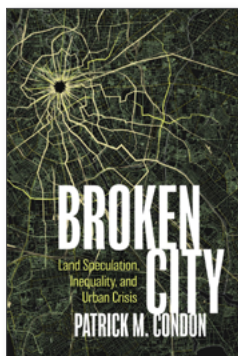
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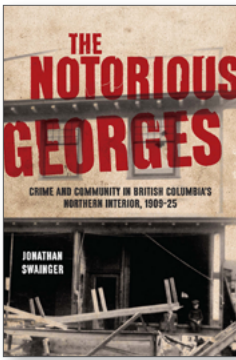
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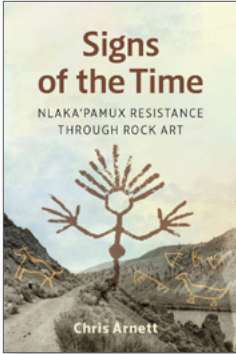
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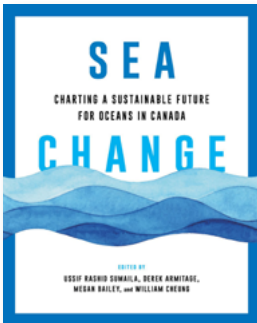
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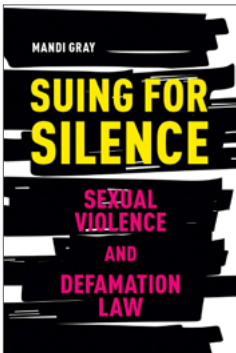
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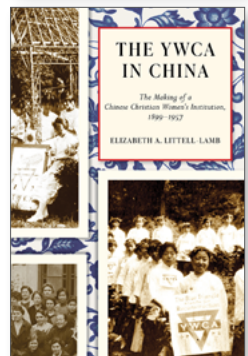
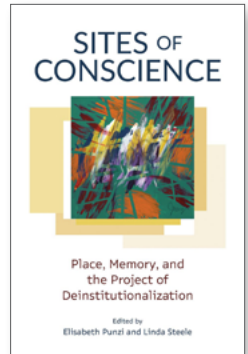
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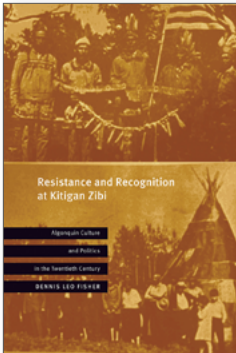
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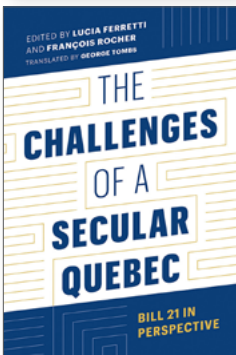
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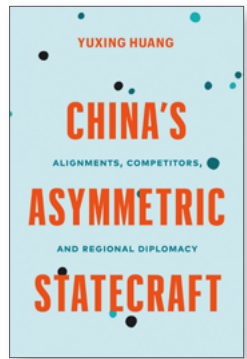
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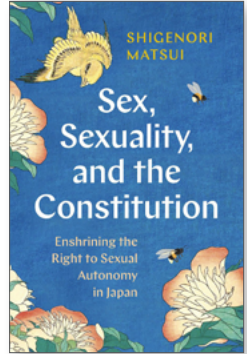
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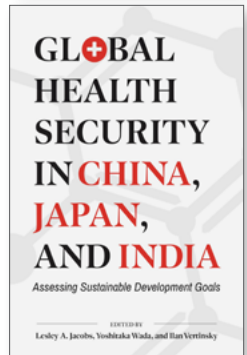
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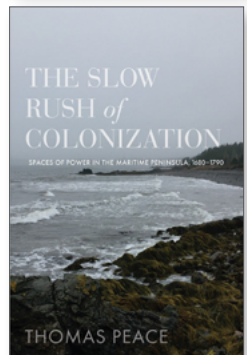
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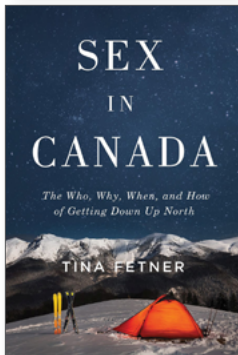
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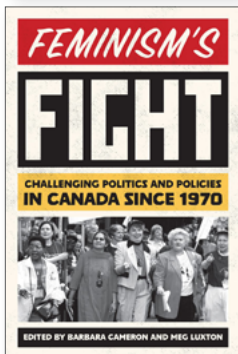
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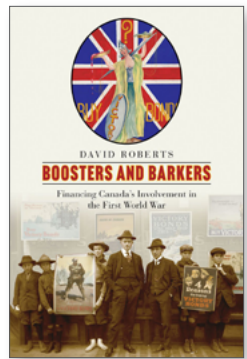
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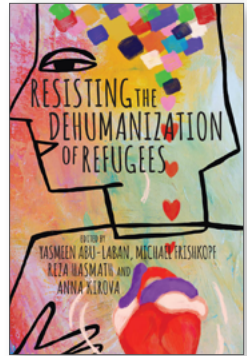
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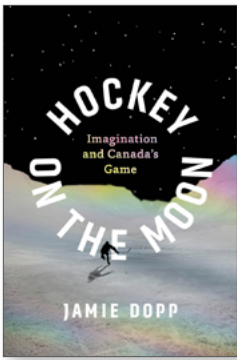
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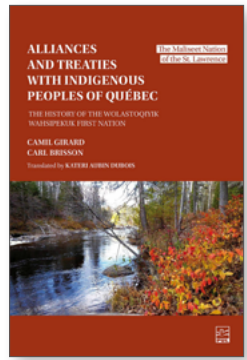
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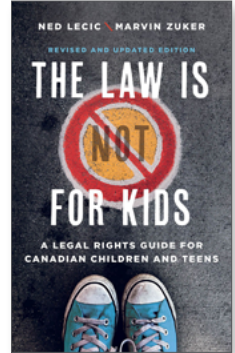
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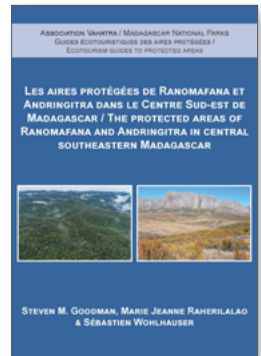
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