

Chicago Spring Books

2021



The Subversive Simone Weil

A Life in Five Ideas

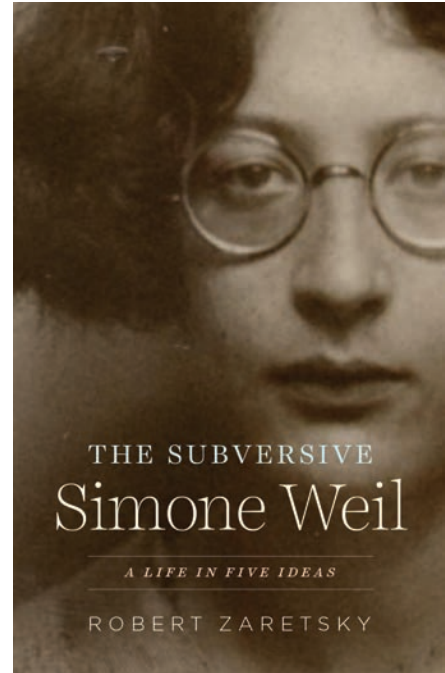
Robert Zaretsky

Distinguished literary biographer Robert Zaretsky upends our thinking on Simone Weil, bringing us a woman and a philosopher who is complicated and challenging, while remaining incredibly relevant.

Known as the “patron saint of all outsiders,” Simone Weil (1909–43) was one of the twentieth century’s most remarkable thinkers, a philosopher who truly lived by her political and ethical ideals. In a short life framed by the two world wars, Weil taught philosophy to lycée students and organized union workers, fought alongside anarchists during the Spanish Civil War and labored alongside workers on assembly lines, joined the Free French movement in London and died in despair because she was not sent to France to help the Resistance.

Though Weil published little during her life, after her death hundreds of pages of her manuscripts, thanks largely to the efforts of Albert Camus, were published to critical and popular acclaim. While many seekers have been attracted to Weil’s religious thought, Robert Zaretsky’s book gives us a different Weil, exploring her insights into politics and ethics and showing us a new side of Weil that balances her contradictions—the rigorous rationalist who also had her own brand of Catholic mysticism; the revolutionary with a soft spot for anarchism yet who believed in the hierarchy of labor; and the humanitarian who emphasized human needs and obligations over human rights. Reflecting on the relationship between thought and action in Weil’s life, *The Subversive Simone Weil* honors the complexity of Weil’s thought and speaks to why it matters and continues to fascinate readers today.

Robert Zaretsky is the author of *Boswell’s Enlightenment*, *A Life Worth Living: Albert Camus and the Pursuit for Meaning*, and *Catherine & Diderot: The Empress, the Philosopher, and the Fate of the Enlightenment*, among other books. A frequent contributor to the *New York Times*, *Washington Post*, *Foreign Affairs*, *Times Literary Supplement*, *Los Angeles Review of Books*, and the *Chronicle of Higher Education*, he lives in Houston with his wife, children, and assorted pets.



MARCH

200 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-54933-0

Cloth \$20.00/£16.00

BIOGRAPHY PHILOSOPHY

“Zaretsky’s work is unfailingly eloquent, fascinating, and relevant. In treating both her life and her writings, *The Subversive Simone Weil* displays a subject who, by going too far toward goodness, reminds so many of us that we have not gone far enough. In Zaretsky’s hands, her courage stands as a complicated but necessary lesson for us all.”—Todd May, author of *A Decent Life: Morality for the Rest of Us*

Animals' Best Friends

Putting Compassion to Work for Animals in Captivity and in the Wild

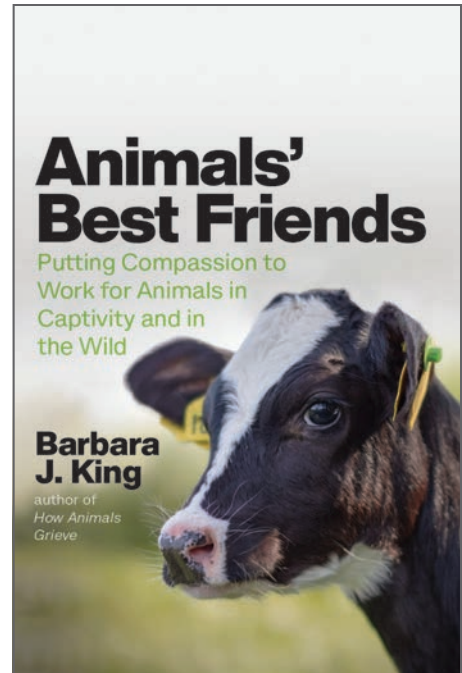
Barbara J. King

Warmly written and scientifically informed, *Animals' Best Friends* is the invitation we all need to improve the lives of nonhuman animals among us—and thereby improve our own.

As people learn more about animals' inner lives—the intricacies of their thoughts and the emotions that are expressed every day by whales and cows, octopus and mice, even bees—we feel a growing compassion. But how do we translate this compassion into helping other creatures, both those that are and are not our pets? *Animals' Best Friends* reveals the opportunities we have in everyday life to help animals in our homes, in the wild, in zoos, and in science labs, as well as those considered to be food.

Barbara J. King, an expert on animal cognition and emotion, guides us on a journey both animal and deeply human. We meet cows living relaxed lives in an animal sanctuary—and cows with plastic portals in their sides at a university research station. We observe bison free-roaming at Yellowstone National Park and chimpanzees confined to zoos. We reflect on animal testing as King shares her own experience as a cancer survivor. And in a moment all too familiar, we recover from a close encounter with two spiders. King makes no claims of personal perfection. Though an animal expert, she is just like the rest of us: on a journey still, learning each day how to be better, and do better, for animals. But as *Animals' Best Friends* makes clear, challenging choices can bring deep rewards. By turning compassion into action on behalf of animals, we not only improve animals' lives—we also immeasurably enrich our own.

After twenty-eight years of teaching anthropology at the College of William and Mary, **Barbara J. King** retired early to become a science writer and public speaker. The most recent of her seven books are *Personalities on the Plate* and *How Animals Grieve*, both published by the University of Chicago Press. Her TED talk on animal love and grief is available online at https://www.ted.com/speakers/barbara_j_king. She lives in Wicomico, VA.



MARCH

280 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-60148-9

Cloth \$25.00/£20.00

NATURE

"A stunning and deeply beautiful accomplishment. Required reading."
—Jeff VanderMeer, author of the *New York Times*-bestselling *Southern Reach* Trilogy

"A guiding light . . . to caring people everywhere who hope to bring the power of human empathy to the choices we make that affect animals' lives."—Sy Montgomery, author of *The Soul of an Octopus*

"King describes her own moral dilemmas and the personal solutions she has found, always with love and respect shining through."—Frans de Waal, author of *Mama's Last Hug*

Big Med

Megaproviders and the High Cost of Health Care in America

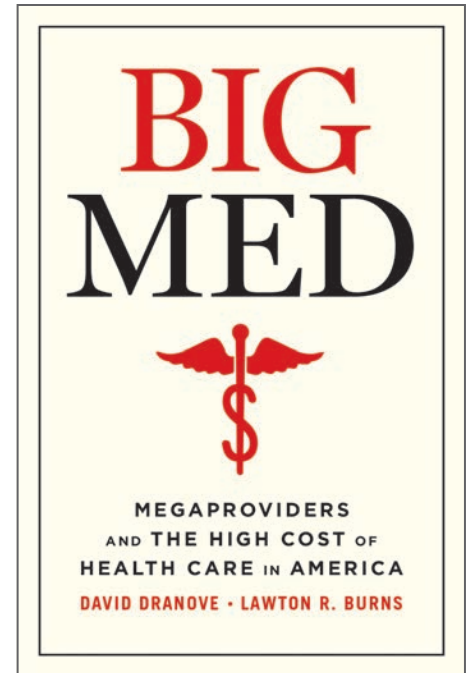
David Dranove and
Lawton Robert Burns

Big Med is all around us, and bigger is not better. In fact, it's destroying our health. Dranove and Burns break down how we got here and the steps needed to cultivate a system of better care for all.

There is little debate that healthcare in the United States is in need of reform. But where should those improvements begin? In *Big Med*, David Dranove and Lawton Robert Burns argue that we're overlooking the most ubiquitous cause of our costly and underperforming system: megaproviders—the expansive health care organizations that have become the face of American medicine. Drawing on decades of combined expertise in health care consolidation, they trace Big Med's emergence in the 1990s followed by its swift rise amid false promises of scale economies and organizational collaboration. In the decades since, megaproviders have gobbled up market share and turned independent physicians into salaried employees of big bureaucracies, delivering on none of their early promises. For patients, this means higher costs and lesser care. Meanwhile, physicians report increasingly low morale, making it all but impossible for most systems to implement meaningful reforms.

In *Big Med*, Dranove and Burns provide a nuanced explanation of how the provision of healthcare has been corrupted and submerged under consolidation. They offer practical recommendations for enhancing competition policy and reforming megaproviders to actually achieve the efficiencies and quality improvements these organizations have long promised. This is an essential read for understanding the current state of the health care system in America—and the steps urgently needed to create an environment of better care for all of us.

David Dranove is the Walter McNerney Distinguished Professor of Health Industry Management at Northwestern University's Kellogg Graduate School of Management, where he is also professor of strategy and faculty director of the Kellogg PhD program. **Lawton Robert Burns** is the James Joo-Jin Kim Professor at the Wharton School, University of Pennsylvania, where he is also professor of healthcare management, professor of management, and codirector of the Roy and Diana Vagelos Program in Life Sciences and Management.



APRIL

336 p. 2 figures, 3 tables 6 x 9

ISBN-13: 978-0-226-66807-9

Cloth \$35.00/£28.00

BUSINESS ECONOMICS

"For years, allies of big medicine have argued that Bigger is Better. Dranove and Burns take on that argument and show it is not true. They point out how big medicine is failing, and how it can be reformed. This book is wonderfully informed and thoughtfully presented."

—David Cutler, Harvard University

Supernatural America

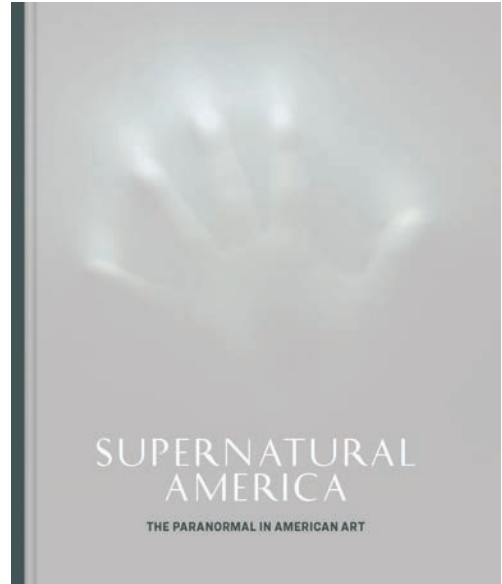
The Paranormal in American Art Edited by Robert Cozzolino

A violent and traumatic history haunts America. This exhibition catalog covers the expansive history of American artists who visualize ghosts, paranormal phenomena, and otherworldly contact.

America is haunted. Ghosts from its violent history—the genocide of Indigenous peoples, slavery, the threat of nuclear annihilation, and traumatic wars—are an inescapable and unsettled part of the nation’s heritage. Not merely in the realm of metaphor but present and tangible, urgently calling for contact, these otherworldly visitors have been central to our national identity. Through times of mourning and trauma, artists have been integral to visualizing ghosts, whether national or personal, and in doing so have embraced the uncanny and the inexplicable. This stunning catalog, accompanying the first major exhibition to assess the spectral in American art, explores the numerous ways American artists have made sense of their own experiences of the paranormal and the supernatural, developing a rich visual culture of the intangible.

Featuring artists from James McNeill Whistler and Kerry James Marshall to artist/mediums who made images with spirits during séances, this catalog covers more than two hundred years of the supernatural in American art. Here we find works that explore haunting, UFO sightings, and a broad range of experiential responses to otherworldly contact.

Robert Cozzolino is the Patrick and Aimee Butler Curator of Paintings at the Minneapolis Institute of Art.



MAY

320 p. 200 color plates 9 1/4 x 11

ISBN-13: 978-0-226-78682-7

Cloth \$50.00/£40.00

ART ART HISTORY

Copublished with Minneapolis Institute of Art

Exhibition Schedule:

- ◆ Toledo Museum of Art
Toledo, OH
June–September 2021
- ◆ Speed Art Museum
Louisville, KY
October 2021–January 2022
- ◆ Minneapolis Institute of Art
Minneapolis, MN
February–May 2022

The Modern Myths

Adventures in the Machinery of the Popular Imagination

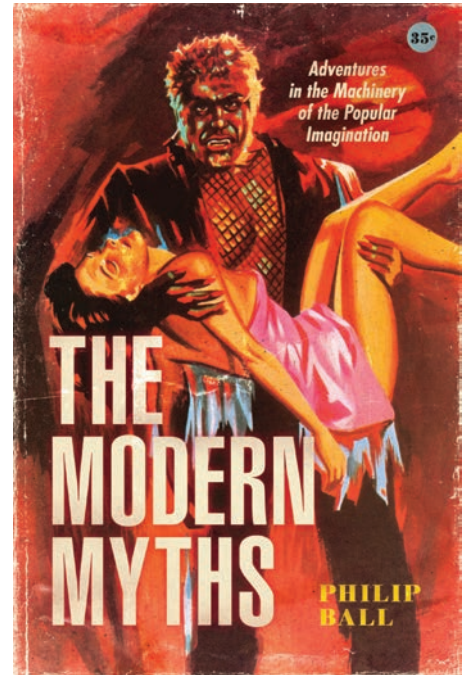
Philip Ball

With *The Modern Myths*, brilliant science communicator Philip Ball spins a new yarn. From novels and comic books to B-movies, it is an epic exploration of literature, new media and technology, the nature of storytelling, and the making and meaning of our most important tales.

Myths are usually seen as stories from the depths of time—fun and fantastical, but no longer believed by anyone. Yet as Philip Ball shows, we are still writing them—and still living them—today. From *Robinson Crusoe* and *Frankenstein* to *Batman*, many stories written in the past few centuries are commonly, perhaps glibly, called “modern myths.” But Ball argues that we should take that idea seriously. Our stories of Dracula, Dr. Jekyll and Mr. Hyde, and Sherlock Holmes are doing the kind of cultural work that the ancient myths once did. Through the medium of narratives that all of us know in their basic outline and which have no clear moral or resolution, these modern myths explore some of our deepest fears, dreams, and anxieties. We keep returning to these tales, reinventing them endlessly for new uses. But what are they really about, and why do we need them? What myths are still taking shape today? And what makes a story become a modern myth?

In *The Modern Myths*, Ball takes us on a wide-ranging tour of our collective imagination, asking what some of its most popular stories reveal about the nature of being human in the modern age.

Philip Ball is a freelance writer and broadcaster, and was an editor at *Nature* for more than twenty years. He writes regularly in the scientific and popular media and has written many books on the interactions of the sciences, the arts, and wider culture, including *H²O: A Biography of Water*, *Bright Earth: The Invention of Colour*, *The Music Instinct*, and *Curiosity: How Science Became Interested in Everything*. Ball is also a presenter of *Science Stories*, the BBC Radio 4 series on the history of science. He is the author, most recently, of *How to Grow a Human: Adventures in How We Are Made and Who We Are*, also published by the University of Chicago Press. He lives in London.



APRIL

368 p. 60 halftones 6 x 9

ISBN-13: 978-0-226-71926-9

Cloth \$30.00/£20.00

LITERARY CRITICISM

“The Modern Myths is a very impressive piece of writing. It is sharp. It is witty. It is deeply insightful in too many places to list. Ball’s erudition on these topics is extraordinary, really. How did he read all of this? And how did he see all of these movies? Does he sleep? A very fine study of seven really important stories in modern literature, fantasy, and film.”
—Jeffrey J. Kripal, author of *Mutants and Mystics: Science Fiction, Superhero Comics, and the Paranormal*

How to Make a Vaccine

An Essential Guide for COVID-19 and Beyond

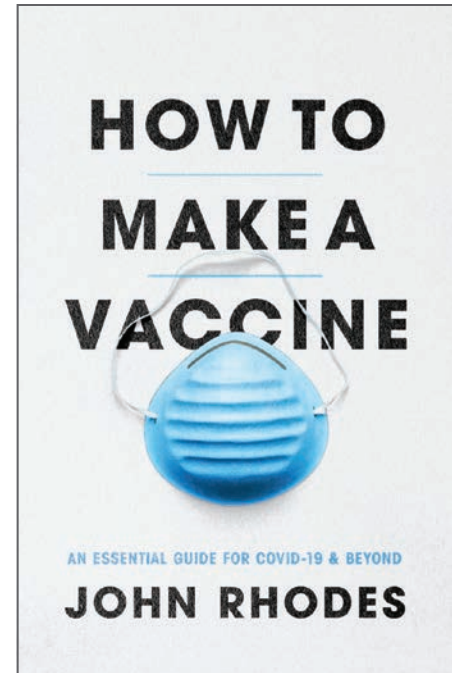
John Rhodes

Eminent expert in vaccine development John Rhodes offers an essential, up-to-the-minute primer on how scientists test and distribute vaccines.

As the COVID-19 pandemic has affected every corner of the world, changing our relationship to our communities, to our jobs, and to each other, the most pressing question has been—when will it end? Researchers around the globe are urgently trying to answer this question by racing to test and distribute a vaccine that could end the greatest public health threat of our time. In *How to Make a Vaccine*, an expert who has firsthand experience developing vaccines tells an optimistic story of how three hundred years of vaccine discovery and a century and a half of immunology research have come together at this powerful moment—and will lead to multiple COVID-19 vaccines.

Dr. John Rhodes draws on his experience as an immunologist, including working alongside a young Anthony Fauci, to unravel the mystery of how vaccines are designed, tested, and produced at scale for global deployment. Concise and accessible, this book describes in everyday language how the immune system evolved to combat infection, how viruses responded by evolving ways to evade our defenses, and how vaccines do their work. That history, and the pace of current research developments, make Rhodes hopeful that multiple vaccines will protect us. But defeating COVID-19 won't be the end of the story: Rhodes describes how discoveries today are also empowering scientists to combat future threats to global health, including a recent breakthrough in the development of genetic vaccines, which have never before been used in humans. As the world prepares for a vaccine, Rhodes offers a current and informative look at the science and strategies that will deliver a solution to the crisis.

John Rhodes is a UK-based international expert in immunology and vaccine discovery. He has held research fellowships at the US National Institutes of Health and the University of Cambridge, and from 2001 to 2007 he was director of strategy in immunology at GlaxoSmithKline. He is the author of *The End of Plagues: The Global Battle Against Infectious Disease*.



MARCH

192 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-79251-4

Paper \$15.00/£12.00

SCIENCE MEDICINE

"A great book for those wanting to know the background. Rhodes covers many fascinating details in immunology and the history of vaccine discoveries, as well as the basic science behind the development of COVID-19 vaccines, a topic which couldn't be more important."—Daniel M. Davis, author of *The Beautiful Cure*

Extraordinary Orchids

Sandra Knapp

With a Foreword by Mark W. Chase

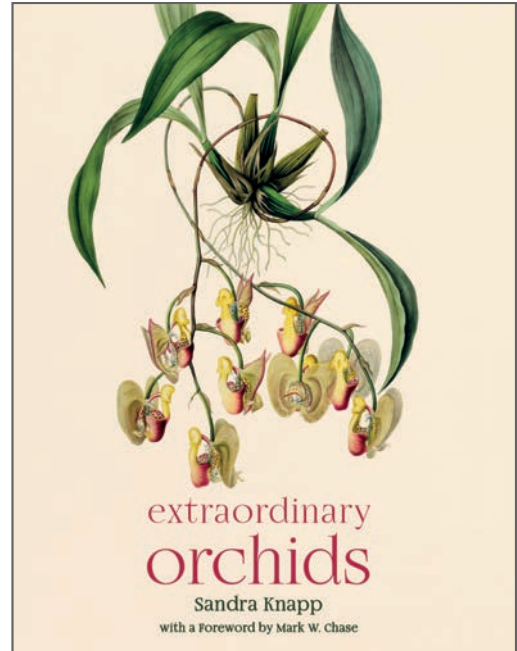
A beautiful and fascinating introduction to how the flamboyant orchid survives with style, even in the most unforgiving environments.

Perching on tropical trees, partnering with fungi to reproduce, or deceiving birds and amorous insects to promote pollination, orchids fascinate. In the exquisitely illustrated *Extraordinary Orchids*, award-winning botanist and writer Sandra Knapp tells the stories behind some of the bizarre lifestyles and interactions that scientists have uncovered among many species of the orchid family.

Orchids deserve such a visual celebration: parts of the orchid flower have shapes unlike any other flowering plant, and the sheer number of species means they have a seemingly endless ability to create ever more fantastical forms. In fact, many orchid common names refer to the shape-shifting forms of their flowers—the “man-orchids” or “monkey-orchids” are so called because of their resemblance to the primate form. Orchids lend themselves to depiction, and botanical artworks of them abound. Who could resist painting or drawing such odd shapes?

Illustrated with stunning artwork, much from the archives of the Natural History Museum in London and never before published, *Extraordinary Orchids* includes depictions from celebrated botanical artists such as Ferdinand and Franz Bauer, Arthur Harry Church, and Sydney Parkinson, revealing the weird and wonderful lives of this most diverse of plant families.

Sandra Knapp is a senior research botanist at the Natural History Museum in London and president of the Linnean Society of London. She has spent many years collecting plants in tropical Central and South America and is an expert on the nightshade family, which includes tomatoes and potatoes. Winner of the Peter Raven Outreach Award for public engagement with science and the UK National Biodiversity Network’s John Burnett Medal, she is the author of several popular books, including *Flora*, *Alfred Russel Wallace in the Amazon*, and *The Gilded Canopy*.



MARCH

160 p. 140 color plates, 7 halftones 10 x 13

ISBN-13: 978-0-226-77967-6

Cloth \$30.00

SCIENCE NATURE

NSA

“Orchid lovers, old and new, are sure to enjoy this stunning celebration of the world’s largest flowering plant family—their bizarre partnerships, their amazing beauty, their pollinators, their diverse habitats, and their wonderful coloration and shapes.”

—Meg Lowman, executive director, TREE Foundation, and author of *Life in the Treetops* and *It’s a Jungle Up There*

A Drop of Treason

Philip Agee and His Exposure of the CIA

Jonathan Stevenson

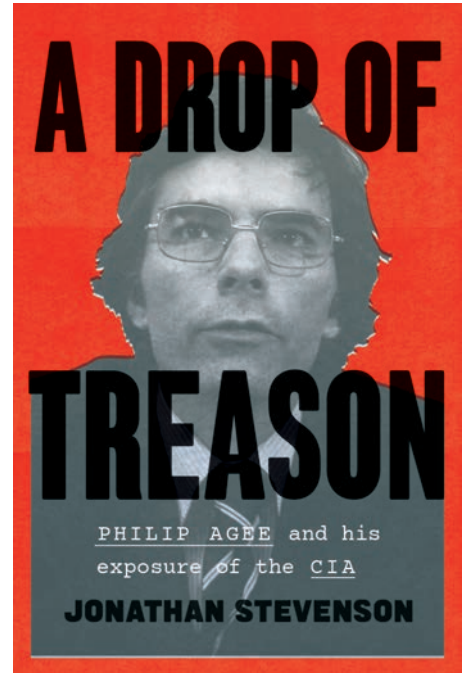
The only biography of CIA whistleblower Philip Agee, *A Drop of Treason* is a thorough portrait of this contentious, legendary man and his role in US history during the Cold War and beyond.

Philip Agee's story is the stuff of a John le Carré novel—perilous and thrilling adventures around the globe. He joined the CIA as a young idealist, becoming an operations officer in hopes of seeing the world and safeguarding his country. He was the consummate intelligence insider, thoroughly entrenched in the shadow world. But in 1975, he became the first person to publicly betray the CIA—a pariah whose like was not seen again until Edward Snowden. For almost forty years in exile, he was a thorn in the side of his country.

The first biography of this contentious, legendary man, Jonathan Stevenson's *A Drop of Treason* is a thorough portrait of Agee and his place in the history of American foreign policy and the intelligence community during the Cold War and beyond. Unlike mere whistleblowers, Agee exposed American spies by publicly blowing their covers. And he didn't stop there—his was a lifelong political struggle that firmly allied him with the social movements of the global left and against the American project itself from the early 1970s on. Stevenson examines Agee's decision to turn, how he sustained it, and how his actions intersected with world events.

In *A Drop of Treason*, Stevenson reveals what made Agee tick—and what made him run.

Jonathan Stevenson is senior fellow for US defense and managing editor of *Survival* at the International Institute for Strategic Studies (IISS). He is the author of several books, including *Thinking Beyond the Unthinkable: Harnessing Doom from the Cold War to the Age of Terror* and "We Wrecked the Place": *Contemplating an End to the Northern Irish Troubles*.



MAY

328 p. 6 halftones 6 x 9

ISBN-13: 978-0-226-35668-6

Cloth \$27.50/£22.00

BIOGRAPHY

"With *A Drop of Treason*, Stevenson does more than give us a readable, much-needed biography of Philip Agee's wild life, taking us from the lawns of Notre Dame to the streets of Hamburg and the plazas of Havana. By placing Agee's life in the context of the transatlantic left, he illuminates an often-overlooked facet of the Cold War with cloak-and-dagger élan and historical sweep."

—Clay Risen, author of *The Crowded Hour: Theodore Roosevelt, the Rough Riders, and the Dawn of the American Century*

The Making of a King

Antigonus Gonatas of Macedon and the Greeks

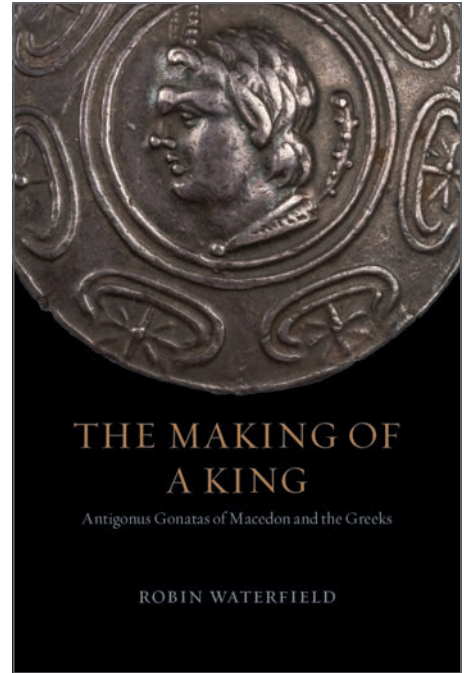
Robin Waterfield

Waterfield takes us to third-century BCE Greece, writing the first book in more than a century to tell in full the story of Macedonian king Antigonus Gonatas.

In the third century BCE, the ancient kingdom of Macedon held dominion over mainland Greece, but it was rapidly descending into chaos. After Alexander the Great's death, several of his successors contended for the Macedonian throne, and amid the tumult the Celts launched a massive invasion, ravaging and plundering Macedon and northern Greece for years. The Celts finally met their defeat at the hands of Antigonus Gonatas, son of one of Alexander's successors. An exceptional statesman and artful strategist, Antigonus stabilized the region and laid the foundation for a long but troubled reign.

Distinguished historian and author of two previous books on this era Robin Waterfield draws on his deep understanding of Greek history to bring us into the world of this splintered empire. While Antigonus was confirming his Macedonian rule through constitutional changes, the Greeks were making moves toward independence. Waterfield charts Antigonus's conflicts with the Greeks and with his perennial enemy, Ptolemy of Egypt, and how Macedon's lack of firm control over Greece ultimately made it possible for Rome to take its place as the arbiter of the Greeks' future. With *The Making of a King*—the first book in more than a century to tell in full the story of Antigonus Gonatas's reign—this fascinating figure finally receives his due.

Robin Waterfield is an independent scholar and translator living in southern Greece. In addition to more than twenty-five translations of works of Greek literature, he is the author of numerous books, including *Olympia: The Story of the Ancient Olympic Games* and *Creators, Conquerors, and Citizens: A History of Ancient Greece*.



MARCH

296 p. 16 halftones, 8 maps 6 x 9

ISBN-13: 978-0-226-61137-2

Cloth \$27.50/£22.00

HISTORY CLASSICS

NAM

"Waterfield blends biography and history to give a layered account of the events of the third century through the life, times, and character of Antigonus, one of the most successful of the Antigonid kings of Macedon. Antigonus's rule of the Greeks is a defining feature of this period, but it has rarely been treated in such depth. Waterfield has done commendable work in opening third-century Greece and the Antigonid kingdom to a general audience."
—Shane Wallace, Trinity College Dublin

Keats's Odes

A Lover's Discourse

Anahid Nersessian

Timed for the 200th anniversary of John Keats's death, these intimate essays show why we love Keats still, and why his odes continue to speak powerfully to our own desires.

"When I say this book is a love story, I mean it is about things that cannot be gotten over—like this world, and some of the people in it."

In 1819, the poet John Keats wrote six poems that would become known as the Great Odes. Some of them—"Ode to a Nightingale," "To Autumn"—are among the most celebrated poems in the English language. Nersessian here collects and elucidates each of the odes and offers a meditative, personal essay in response to each, revealing why these poems still have so much to say to us, especially in a time of ongoing political crisis. Her Keats is an unflinching antagonist of modern life—of capitalism, of the British Empire, of the destruction of the planet—as well as a passionate idealist for whom every poem is a love poem.

The book emerges from Nersessian's lifelong attachment to Keats's poetry; but more, it "is a love story: between me and Keats, and not just Keats." Drawing on experiences from her own life, Nersessian celebrates Keats even as she grieves him and counts her own losses—and Nersessian, like Keats, has a passionate awareness of the reality of human suffering, but also a willingness to explore the possibility that the world, at least, could still be saved. Intimate and speculative, this brilliant mix of the poetic and the personal will find its home among the numerous fans of Keats's enduring work.

Anahid Nersessian is associate professor of English at the University of California, Los Angeles. She is the author of *The Calamity Form: On Poetry and Social Life* and *Utopia, Limited: Romanticism and Adjustment*, and the coeditor of the Thinking Literature series, published by the University of Chicago Press.

Keats's Odes
A Lover's Discourse
Anahid Nersessian

FEBRUARY

160 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-76267-8

Cloth \$20.00/£16.00

LITERARY CRITICISM

"This book claims to be 'about' Keats's odes. And it is. But it is also about beauty and sadness and love and revolution and how the odes can help us to better understand these things. It is nothing short of a perfect book, one that understands how poetry can transform one's life. Nersessian is on track to be the Harold Bloom of her generation, but a Bloom with politics."—Juliana Spahr

Sheer Misery

Soldiers in Battle in WWII

Mary Louise Roberts

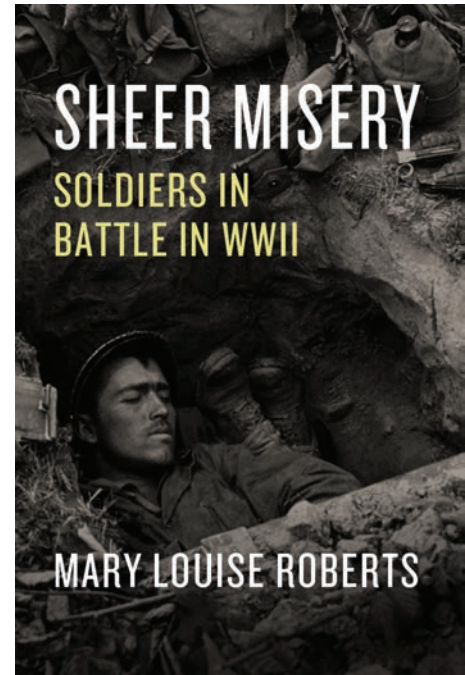
An unprecedented look at both the ground-level world of the common soldier and a deeply felt rendering of the experience of being a body in war.

Marching across occupied France in 1944, American GI Leroy Stewart had neither death nor glory on his mind: he was worried about his underwear. “The shorts and I didn’t get along,” Stewart wrote. “They would crawl up on me all the time.” Complaints of physical discomfort like Stewart’s—or worse—pervade infantrymen’s memories of the European theater, whether the soldiers were British, American, German, or French. Wet, freezing misery with no end in sight—this was life for millions of enlisted men. Crawling underwear may have been a small price to pay for the liberation of millions of people, but in the utter wretchedness of the moment, it was quite natural for soldiers like Stewart to lose sight of that end.

Sheer Misery trains a humane and unsparing eye on the corporeal experiences of the soldiers who fought in Belgium, France, and Italy during the last two years of the war. In the horrendously unhygienic and often lethal conditions of the front line, their bodies broke down, stubbornly declaring their needs for warmth, rest, and good nutrition. Feet became too swollen to march, fingers too frozen to pull triggers; stomachs cramped, and diarrhea stained underwear and pants. Turning away from the high-level analyses that dominate many WWII histories, acclaimed historian Mary Louise Roberts instead relies on diaries and letters to bring to life sense memories like the moans of the “screaming meemies,” the acrid smell of cordite, and the shockingly mundane sight of rotting corpses.

Told in inimitable style by one of our most distinctive historians of the Second World War, *Sheer Misery* gives readers both an unprecedented look at the ground-level world of the common soldier and a deeply felt rendering of the experience of being a body in war.

Mary Louise Roberts is the WARF Distinguished Lucie Aubrac Professor of History at the University of Wisconsin–Madison. She is also the Charles Boal Ewing Chair in Military History at the United States Military Academy at West Point for the 2020-21 academic year. Her most recent books are *What Soldiers Do* and *D-Day through French Eyes*.



APRIL

208 p. 19 halftones, 4 maps 6 x 9

ISBN-13: 978-0-226-75314-0

Cloth \$23.00/£19.00

HISTORY

Seeing Silicon Valley

Life inside a Fraying America

Mary Beth Meehan and
Fred Turner

Acclaimed American photographer Mary Beth Meehan and Silicon Valley culture expert Fred Turner join forces to give us an unseen view of the heart of the tech world.

It's hard to imagine a place more central to American mythology today than Silicon Valley. To outsiders, the region glitters with the promise of extraordinary wealth and innovation. But behind this image lies another Silicon Valley, one segregated by race, class, and nationality in complex and contradictory ways. Its beautiful landscape lies atop underground streams of pollutants left behind by decades of technological innovation, and while its billionaires live in compounds, surrounded by redwood trees and security fences, its service workers live in their cars.

With arresting photography and intimate stories, *Seeing Silicon Valley* makes this hidden world visible. Instead of young entrepreneurs striving for efficiency in minimalist corporate campuses, we see portraits of struggle—families displaced by an impossible real estate market, workers striving for a living wage, and communities harmed by environmental degradation. If the fate of Silicon Valley is the fate of America—as so many of its boosters claim—then this book gives us an unvarnished look into the future.

Mary Beth Meehan is a photographer known for her large-scale, community-based portraiture centered around questions of representation, visibility, and social equity in the United States. She lives in New England. **Fred Turner** is Harry and Norman Chandler Professor of Communication at Stanford University. He is the author several books, including *From Counterculture to Cyberculture*, also published by the University of Chicago Press.



APRIL

112 p. 67 color plates 7 x 10

ISBN-13: 978-0-226-78648-3

Paper \$25.00/£20.00

PHOTOGRAPHY

“For more than seven decades, business leaders, politicians, and would-be entrepreneurs have tried to unravel the secrets of Silicon Valley. In a little more than one hundred powerful, haunting pages, Meehan and Turner have captured a side of the Valley rarely seen: the deeply inequitable landscape of contingent and disproportionately foreign-born labor that makes its high-tech magic possible. Humane, insightful, and deeply compelling, this book tells the story of Silicon Valley in a completely new and utterly magnetic way.”
—Margaret O’Mara, author of *The Code: Silicon Valley and the Remaking of America*

Restricted Data

The History of Nuclear Secrecy in the United States

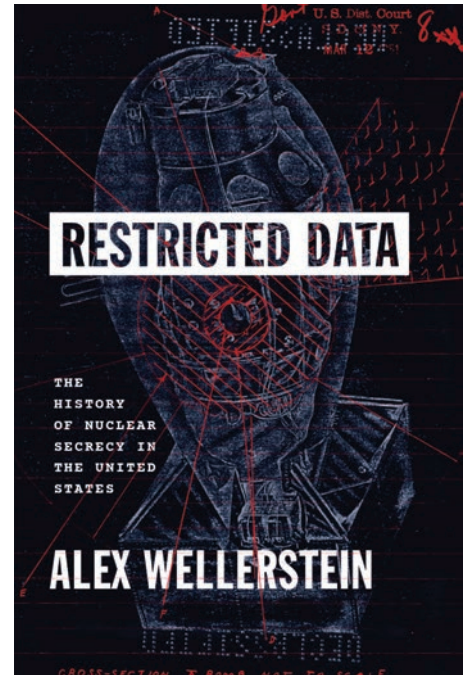
Alex Wellerstein

The first full history of US nuclear secrecy, from its origins in the late 1930s to our post–Cold War present.

The American atomic bomb was born in secrecy. From the moment scientists first conceived of its possibility to the bombings of Hiroshima and Nagasaki and beyond, there were efforts to control the spread of nuclear information and the newly discovered scientific facts that made such powerful weapons possible. The totalizing scientific secrecy that the atomic bomb appeared to demand was new, unusual, and very nearly unprecedented. It was foreign to both American science and American democracy—and potentially incompatible with both. From the beginning, this secrecy was controversial, and it was always contested. The atomic bomb was not merely the application of science to war, but the result of decades of investment in scientific education, infrastructure, and global collaboration. If secrecy became the norm, how would science survive?

Drawing on troves of declassified files, including records released by the government for the first time through the author's efforts, *Restricted Data* traces the complex evolution of the US nuclear secrecy regime from the first whisper of the atomic bomb through the mounting tensions of the Cold War and into the early twenty-first century. A compelling history of powerful ideas at war, it tells a story that feels distinctly American: rich, sprawling, and built on the conflict between high-minded idealism and ugly, fearful power.

Alex Wellerstein is assistant professor of science and technology studies at the Stevens Institute of Technology in New Jersey. He is the creator of the online nuclear weapons simulator NUKEMAP.



APRIL

528 p. 12 halftones, 7 line drawings, 3 tables 6 x 9

ISBN-13: 978-0-226-02038-9

Cloth \$35.00/£28.00

SCIENCE AMERICAN HISTORY

“This book tackles a big and important subject—nuclear secrecy—and illuminates its history with a wealth of new detail. Wellerstein provides a long, sweeping overview of secrecy in the nuclear age, tracking its evolution from the pre–World War II discovery of fission to the present. He surveys a vital topic through the mastery of difficult archival sources and assembles a coherent, compelling narrative.”—Peter Westwick, author of *Stealth: The Secret Contest to Invent Invisible Aircraft*

Waves Across the South

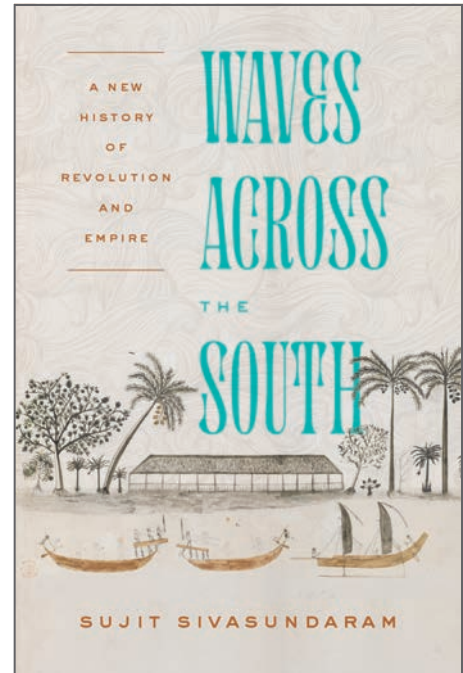
A New History of Revolution and Empire

Sujit Sivasundaram

Waves Across the South offers a fresh history of revolution and empire that centers on island nations and ocean-facing communities.

This is a story of tides and coastlines, winds and waves, islands and beaches. It is also a retelling of indigenous creativity, agency, and resistance in the face of unprecedented globalization and violence. *Waves Across the South* shifts the narrative of the Age of Revolutions and the origins of the British Empire; it foregrounds a vast southern zone that ranges from the Arabian Sea and southwest Indian Ocean across to the Bay of Bengal, and onward to the South Pacific and the Tasman Sea. As the empires of the Dutch, French, and especially the British reached across these regions, they faced a surge of revolutionary sentiment. Longstanding venerable Eurasian empires, established patterns of trade and commerce, and indigenous practice also served as a context for this transformative era. In addition to bringing long-ignored people and events to the fore, Sujit Sivasundaram opens the door to new and necessary conversations about environmental history, the consequences of historical violence, the legacies of empire, the extraction of resources, and the indigenous futures that Western imperialism cut short. The result is nothing less than a bold new way of understanding our global past, one that also helps us think afresh about our shared future.

Sujit Sivasundaram is professor of world history and fellow of Gonville and Caius College, University of Cambridge. He is the author of *Islanded: Britain, Sri Lanka, and the Bounds of an Indian Ocean Colony*, also published by the University of Chicago Press.



APRIL

496 p. 58 halftones, 7 line drawings 6 x 9

ISBN-13: 978-0-226-79041-1

Paper \$20.00

HISTORY

COBE/EU

"This is a breathtaking book. Sivasundaram takes the familiar story of the 'age of revolutions' and turns it upside down, putting the voices, the hopes, and the struggles of the seafaring peoples of the Indian and Pacific oceans at the heart of his account of how the modern world was forged. . . . Global history at its finest: eloquent, surprising, and deeply moving."—Sunil Amrith, Yale University

The Rise and Fall of Morris Ernst, Free Speech Renegade

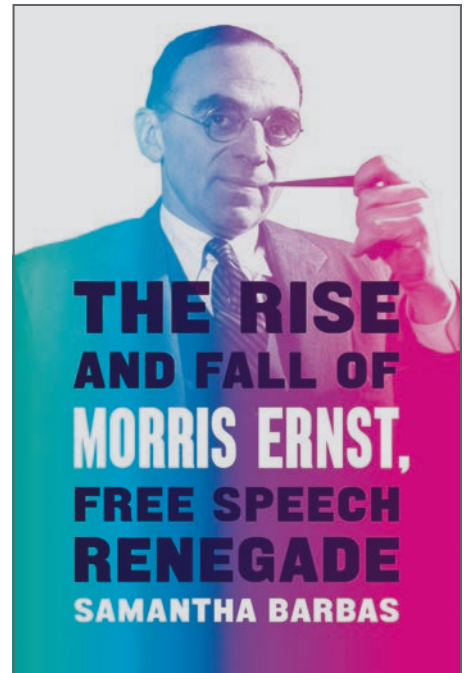
Samantha Barbas

Samantha Barbas presents a long-overdue biography of the legendary civil liberties lawyer—a vital and contrary figure who both defended *Ulysses* and fawned over J. Edgar Hoover.

In the 1930s and '40s, Morris Ernst was one of the best-known liberal lawyers in the United States. An eminent attorney and general counsel of the ACLU for decades, Ernst was renowned for his audacious fights against literary and artistic censorship. He successfully defended *Ulysses* against obscenity charges, litigated groundbreaking reproductive rights cases, and supported the widespread broadening of protections for sexual expression, union organizing, and public speech. Yet this “human dynamo,” as friends called him, was also a man of stark contradictions, who also waged a personal battle against Communism, defended a foreign autocrat, and aligned himself with J. Edgar Hoover’s inflammatory crusades.

Arriving at a moment when issues of privacy, artistic freedom, and personal expression are freshly relevant, *The Rise and Fall of Morris Ernst, Free Speech Renegade* brings this singularly complex figure into a timely new light. As Samantha Barbas’s eloquent and compelling biography makes ironically clear, Ernst both transformed free speech in America and inflicted damage to the cause of civil liberties. Drawing on Ernst’s voluminous cache of publications and papers, Barbas follows the life of this singular idealist from his pugnacious early career to his legal triumphs of the 1930s and '40s and later-life turn toward zealous anticommunism. As she shows, today’s challenges to free speech and the exercise of political power make Morris Ernst’s battles as pertinent as ever.

Samantha Barbas is professor at the University at Buffalo School of Law and the author of five previous books, most recently *Confidential Confidential: The Inside Story of Hollywood’s Notorious Scandal Magazine*.



MAY

424 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-65804-9

Cloth \$35.00/£28.00

BIOGRAPHY

The Porch

Meditations on the Edge of Nature

Charlie Hailey

Solidly grounded in ideas, ecology, and architecture, Charlie Hailey's *The Porch* takes us on a journey along the edges of nature where the outside comes in, hosts meet guests, and imagination runs wild.

Come with us for a moment out onto the porch. Just like that, we've entered another world without leaving home. In this liminal space, an endless array of absorbing philosophical questions arises: What does it mean to be in a place? How does one place teach us about the world and ourselves? What do we—and the things we've built—mean in this world? In a time when reflections on the nature of society and individual endurance are so paramount (and when porches have come into their own as socially distanced architecture), Charlie Hailey's latest book is both a mental tonic and a welcome provocation.

Hailey writes from a modest porch on the Homosassa River in Florida. He sleeps there, studies the tides, listens for osprey and manatee, welcomes shipwrecked visitors, watches shadows on its screens, reckons with climate change, and reflects on his own acclimation to his environment. The profound connections he unearths anchor an armchair exploration of past porches and those of the future, moving from ancient Greece to contemporary Sweden, from the White House roof to the Anthropocene home. In his ruminations, he links up with porch dwellers, including environmentalist Rachel Carson, poet Wendell Berry, writers Eudora Welty and Zora Neale Hurston, philosopher John Dewey, architect Louis Kahn, and photographer Paul Strand.

As close as architecture can bring us to nature, the porch is where we can learn to contemplate anew our evolving place in a changing world—a space we need now more than ever. Timeless and timely, Hailey's book is a dreamy yet deeply passionate meditation on the joy and gravity of sitting on the porch.

Charlie Hailey is an architect, writer, and professor. A Guggenheim Fellow and Fulbright Scholar, he is the author of six books, including *Camps: A Guide to 21st-Century Space*. Hailey teaches at the University of Florida, where he was recently named Teacher-Scholar of the Year.



MARCH

224 p. 6 halftones, 6 line drawings 5 1/2 x 8 1/2

ISBN-13: 978-0-226-76995-0

Cloth \$22.50/£18.00

ARCHITECTURE NATURE

"The Porch displays the best traits of university press books: an enormous body of research, backed by years of careful engagement with intellectual and cultural history, and a faith that the world is worth close consideration. Hailey's prose is patient and deliberate, the mood reverent and ready for wonder. He has written an extraordinary book—literary and philosophical, sensuous and wise—a book with which to confront our changing world."—Daegan Miller, author of *This Radical Land*

Topsy-Turvy

Charles Bernstein

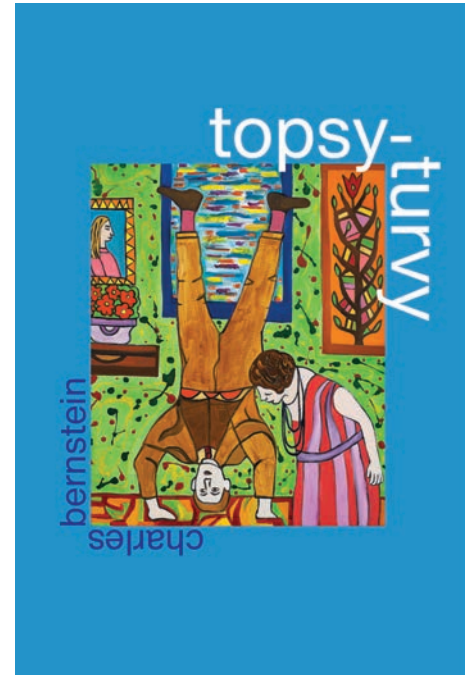
Charles Bernstein presents an original and capacious collection of poems that speak to a world turned upside-down by this time of “covidity.”

In his most expansive and unruly collection to date, the acclaimed poet Charles Bernstein gathers poems, both tiny and grand, that speak to a world turned upside down. Our time of “covidity,” as Bernstein calls it in one of the book’s most poignantly disarming works, is characterized in equal measure by the turbulence of both the body politic and the individual. Likewise, in *Topsy-Turvy*, novel and traditional forms jostle against one another: horoscopes, shanties, and elegies rub up against gags, pastorals, and feints; translations, songs, screenplays, and slapstick tangle deftly with commentaries, conundrums, psalms, and prayers.

Though Bernstein’s poems play with form, they incorporate a melancholy, even tragic, sensibility. This “cognitive dissidence,” as Bernstein calls it, is reflected in a lyrically explosive mix of pathos, comedy, and wit, though the reader is kept guessing which is which at almost every turn. *Topsy-Turvy* includes an ode to the New York City subway and a memorial for Harpers Ferry hero Shields Green, along with collaborations with artists Amy Sillman and Richard Tuttle. This collection is also full of other voices: Pessoa, Geeshie Wiley, Friedrich Rückert, and Rimbaud; Carlos Drummond, Virgil, and Brian Ferneyhough; and even Caudio Amberian, an imaginary first-century aphorist.

Bernstein didn’t set out to write a book about the pandemic, but these poems, performances, and translations are oddly prescient, marking a path through dark times with a politically engaged form of aesthetic resistance: We must “Continue / on, as / before, as / after.”

Charles Bernstein is the Donald T. Regan Professor Emeritus of English and Comparative Literature at the University of Pennsylvania, where he is codirector of PennSound, and a fellow of the American Academy of Arts and Sciences. He is the author of *Pitch of Poetry*, *Recalculating*, and *Near/Miss*, also published by the University of Chicago Press. In 2019, he was awarded the Bollingen Prize for Poetry from Yale University, the highest American honor for lifetime achievement in poetry.



APRIL

176 p. 1 color plate, 1 halftone 6 x 9

ISBN-13: 978-0-226-78360-4

Paper \$25.00/£20.00

POETRY

Praise for Bernstein

“As poet, editor, critic, translator, and educator, Bernstein’s decades-long commitment to the community of arts and letters reflects a profound understanding of the importance of language in the business of culture-making. Throughout his career Bernstein has facilitated a vibrant dialogue between lyric and anti-lyric tendencies in the poetic traditions we have inherited; in so doing, he has shaped and questioned, defined and dismantled ideas and assumptions in order to reveal poetry’s widest and most profound capabilities.”—Ange Mlinko, Claudia Rankine, and Evie Shockley, Bollingen Prize Committee

Pulp Empire

A Secret History of Comic Book Imperialism

Paul S. Hirsch

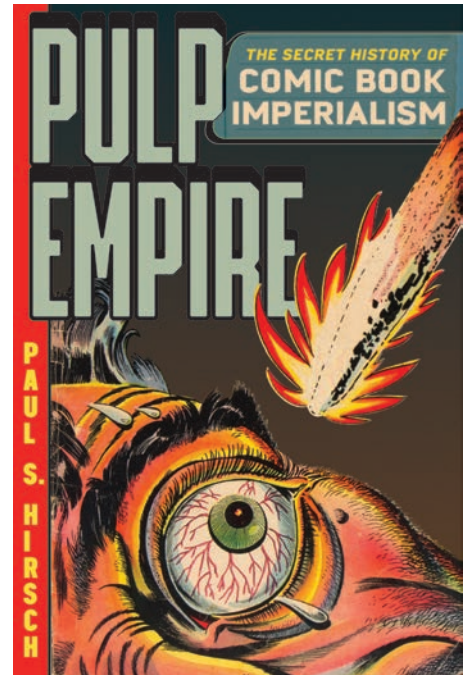
The untold story of how the government used comics as propaganda to fight WWII and the Cold War.

In the 1940s and '50s, comic books were some of the most popular—and most unfiltered—entertainment in the United States. Publishers sold hundreds of millions of copies a year of violent, racist, and luridly sexual comics to Americans of all ages, until a 1954 Senate investigation led to the adoption of a censorship code that nearly destroyed the industry. But this was far from the first time the US government actively involved itself with comics—it was simply the most dramatic manifestation of a long, strange relationship between high-level policy-makers and a medium that even artists and writers often dismissed as a “creative sewer.” In *Pulp Empire*, Paul S. Hirsch uncovers the gripping untold story of how the US government both attacked and appropriated comic books to help wage World War II and the Cold War, promote foreign policy, and deflect global critiques of American racism.

As Hirsch details, during World War II government agencies like the Writers' War Board began to work with comic book publishers, supporting the creation of characters and stories designed to stoke racial hatred for the Axis powers while simultaneously attempting to dispel racial tensions at home. Later, as the Cold War defense industry expanded its reach—and as comic book sales reached a peak of nearly a billion copies a year—the government again turned to the medium, this time trying to win hearts and minds in the decolonizing world through cartoon propaganda.

Pulp Empire brings to light the decades-long symbiosis between the upper tiers of government and lowbrow mass-market publishers. Hirsch's research weaves together a wealth of previously classified material, including wartime records, legislative documents, and more. His book illuminates how comics were both vital expressions of American freedom and unsettling glimpses into the national id. *Pulp Empire* is a riveting illumination of underexplored chapters in the histories of comic books, foreign policy, and race.

Paul S. Hirsch is a postdoctoral fellow at the Institute for Historical Studies at the University of Texas at Austin and an inaugural fellow at the Robert B. Silvers Foundation.



JUNE

344 p. 44 color plates, 6 halftones 6 x 9

ISBN-13: 978-0-226-35055-4

Cloth \$30.00/£24.00

GRAPHIC NOVELS AMERICAN HISTORY

“I’ll be frank: I love this book. Hirsch’s writing is crisp and exciting, and it’s a joy to see the history of comic books and the Cold War United States told from such a fresh angle. This fun, sharp book is one I’ll be thinking about for a while.”—Daniel Immerwahr, author of *How to Hide an Empire: A History of the Greater United States*

One Summer Evening at the Falls

Peter Campion

Blending styles, voices, and settings, Campion's poems show how each character and each moment can be worthy of love and that this love both undoes us and makes us who we are.

The poems in this collection capture the fantastic feeling of falling in love, all while keeping eyes on its life cycles of crashing aftermaths, lingering regrets, guilt, and renewal. Peter Campion brings us to a series of scenes—on the damp patio, in the darkroom, and along the interstate—where we find familiar characters, lovers, and strangers. In the title poem, he takes us to the falls, where people and passions mix amid the sticky hanging mists:

That charge of summer nights, that edge, like everyone's checking everyone out. Lingering a moment in the crowd gathered to watch the rush and crash and let the mist drift upward to our faces, I'm here: the future feels open again. Even alone tonight—still: open.

Campion's poems introduce us to a range of people, all of whom are rendered with distinctiveness and intimacy. Their voices proliferate through the collection, with lyric folding into speech, autobiography becoming dramatic monologue, and casual storytelling taking on a ritualistic intensity. Narrative and lyric, in formal verse and free, Campion brings contemporary playfulness together with his classical talent to create this far-reaching and tender collection.

Peter Campion is the author of three previous collections of poetry and most recently of *Radical as Reality: Form and Freedom in American Poetry*. His poems have appeared in publications including *Poetry*, *Slate*, *Harvard Review*, *Kenyon Review*, and *New Republic*, among others. A recipient of the Guggenheim Fellowship and the Joseph Brodsky Rome Prize, he teaches in the graduate creative writing program at the University of Minnesota.



PHOENIX  POETS

MARCH

88 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-73711-9

Paper \$18.00/£15.00

POETRY

"The world is with us in Campion's bright new book, a phenomenal place where this poet's powers are not wasted, but up-gathered into complex aching memory, a place of the saturated sensational real where human agency is thwarted by desires blunted against time and temperament. It's where we live. Campion has the disabused but fired imagination to see it in a plausible scale, to find the balance and tone to pitch himself in relation to others who constantly adjust the frame. To traverse the distances, one must see them first; Campion looks where others miss or find too formidable to cross. There are many poets to love; this is one you can also trust."—Joshua Weiner, author of *Berlin Notebook: Where Are the Refugees?*

No Chronology

Karen Fish

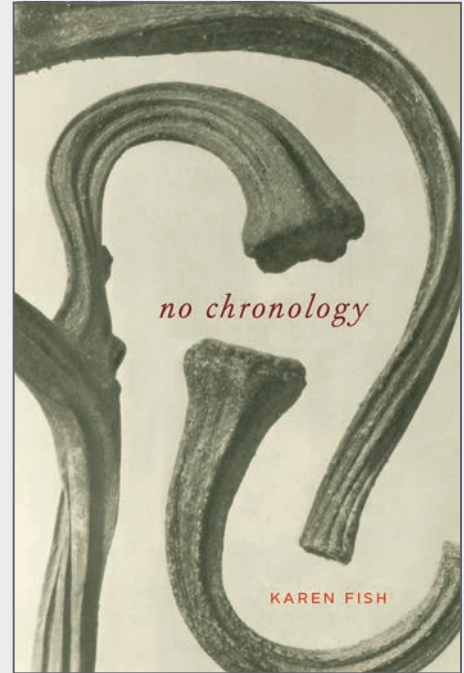
The poems in *No Chronology* offer lyrical meditations on our shared experiences, illuminating life's deep discomforts and peculiar joys.

In *No Chronology*, Karen Fish's third collection of poems, she investigates those moments when the boundary of everyday life merges with history, imagination, and art. Fish was trained as a visual artist, and this way of seeing is intrinsic to her approach to poetry. Fish's reflections on art and life speak to our common experiences, and her power to illuminate the subtle complexities of the world around us lies in her keen and compassionate observations. These poems invite us to join her in looking both at and beyond ourselves.

The outside world vanishes. No help comes.
Imagine, staring into the sun, then,
how the clouds spread out and open like wallets
over a few corrugated roofs.

Throughout this collection, Fish seeks truths about memory and loss, shame and redemption. She faces uncomfortable questions arising from our individual and collective actions, asking whether we are complicit in extinctions of species and how we reduce the humanity of prisoners by tying their identity to their crime. But these poems are also about naming life's particular joys: driving in spring, walking through the woods with dogs, or hearing a child speak through the mail slot. They offer a space to encounter lyrical meditation as an experience in and of itself.

Karen Fish is associate professor at Loyola University Maryland, where she was chair of writing from 2015 to 2019. Her poetry has appeared in such publications as *Slate*, *Ploughshares*, *Denver Quarterly*, *American Poetry Review*, *DoubleTake*, *New Republic*, *Yale Review*, *New Yorker*, *Partisan Review*, and *Poetry*, among others. She is the author of *The Cedar Canoe* and *What Is Beyond Us*.



PHOENIX  POETS

MARCH

88 p. 6 x 9

ISBN-13: 978-0-226-76897-7

Paper \$18.00/£15.00

POETRY

"While Fish eschews chronology in this most remarkable of books, she nonetheless provides an unsparing, deeply insightful account of an inner life. Told aslant, with exquisite lyricism and incandescent imagery, *No Chronology* is a beautiful, thrilling book of poems."—Khaled Mattawa, author of *Fugitive Atlas*

"The world Fish evokes so unforgettably remains recognizable as a literal world even while it's irradiated with the white heat of subjectivity. This is a fantastic book."—Alan Shapiro, author of *Against Translation*

Portulans

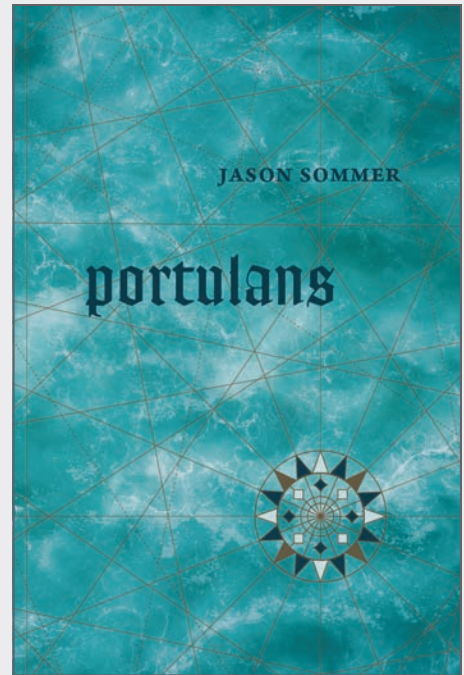
Jason Sommer

Taking cues from medieval sea charts—portulans—the poems in Jason Sommer’s collection bring a fresh variation to the ancient metaphor of life as a journey.

By creating a coordinate system that charts paths between ports and the dangers that surrounded them, portulans offered webs of routes and images through which sailors could navigate. These maps—both accurate and beautifully illustrated—guided mariners from port to port weaving paths at the threshold of the open sea. Similarly, the course of these poems navigates familiar mysteries and perennial questions through times of unbelief, asking whether consciousness is anchored in the transcendent, if inward travel can descend past the self, and if the universe can be accounted for by physics alone.

Through this collection, Jason Sommer takes us to the ocean floor, into the basement, out the front door, through multiverses, and in and out of dreams. Along the way, he considers whether art—the beauty of the map—can provide momentary meaning against a backdrop of oblivion. Drawing on history and myth, the voices in these poems consider what can and cannot be known of the self and the other, of our values, and of what we insist has permanence. These are poems of searching. Like ancient cartographers who lent lavish decoration to their maps, the poems in *Portulans* illuminate possibilities of beauty in each journey.

Jason Sommer is the author of four previous books of poetry, most recently *The Laughter of Adam and Eve*, and two in the Phoenix series: *Other People's Troubles* and *The Man Who Sleeps in My Office*. He has also published English versions of Irish language poems and two collaborative book-length translations of contemporary Chinese fiction. His poems have appeared in publications such as the *New Republic*, *Ploughshares*, *Chicago Review*, *Agni*, *River Styx*, and *TriQuarterly*, among others.



PHOENIX  POETS

MARCH

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-73739-3

Paper \$18.00/£15.00

POETRY

“The beauty of *Portulans* comes not only from Sommer’s formal gracefulness, but also from his matching that virtuosity with mortal stakes. Poems like ‘Incident at the Mother’s,’ ‘Attention,’ and ‘Billy’s Facts of Life’ reveal narrative skill and unsentimental depth of sympathy that little contemporary fiction can equal, while ‘Multiverse’ and ‘In the Basement Is the Previous Culture’ display Sommer’s sheer capacity of imagination. Open to spontaneity while masterfully carved, these poems are alive to our moment, which they will outlast.”—Peter Champion, author of *One Summer Evening at the Falls*

The Guitar

Tracing the Grain Back to the Tree

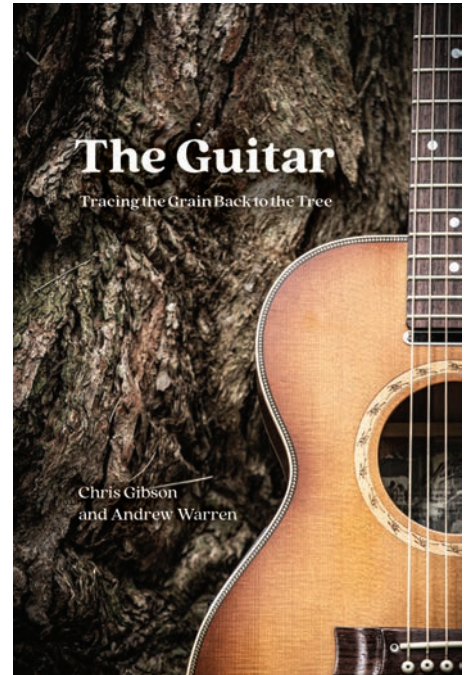
Chris Gibson and Andrew Warren

The Guitar brings us from guitar factories to Indigenous lands, distant rainforests, and more, on a pursuit for behind-the-scenes stories and insights into how guitars are made.

Guitars inspire cult-like devotion: an aficionado can tell you precisely when and where their favorite instrument was made, the wood it is made from, and that wood's unique effect on the instrument's sound. In *The Guitar*, Chris Gibson and Andrew Warren follow that fascination around the globe as they trace guitars all the way back to the tree. The authors take us to guitar factories, port cities, log booms, remote sawmills, Indigenous lands, and distant rainforests, on a quest for behind-the-scenes stories and insights into how guitars are made, where the much-cherished guitar timbers ultimately come from, and the people and skills that craft those timbers along the way.

Gibson and Warren interview hundreds of people to give us a first-hand account of the ins and outs of production methods, timber milling, and forest custodianship in diverse corners of the world, including the Pacific Northwest, Madagascar, Spain, Brazil, Germany, Japan, China, Hawai'i, and Australia. They unlock surprising insights into longer arcs of world history: on the human exploitation of nature, colonialism, industrial capitalism, cultural tensions, and seismic upheavals. But the authors also strike a hopeful note, offering a parable of wider resonance—of the incredible but underappreciated skill and care that goes into growing forests and felling trees, milling timber, and making enchanted musical instruments, set against the human tendency to reform our use (and abuse) of natural resources only when it may be too late. *The Guitar* promises to resonate with anyone who has ever fallen in love with a guitar.

Chris Gibson is professor of geography at the University of Wollongong, Australia. **Andrew Warren** is a senior lecturer in economic geography at the University of Wollongong, Australia. They are coauthors of *Surfing Places*, *Surfboard Makers: Craft, Creativity and Cultural Heritage in Hawai'i, California, and Australia*.



APRIL

288 p. 44 halftones, 1 table 6 x 9

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Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-76396-5

Paper \$20.00s/£16.00

MUSIC

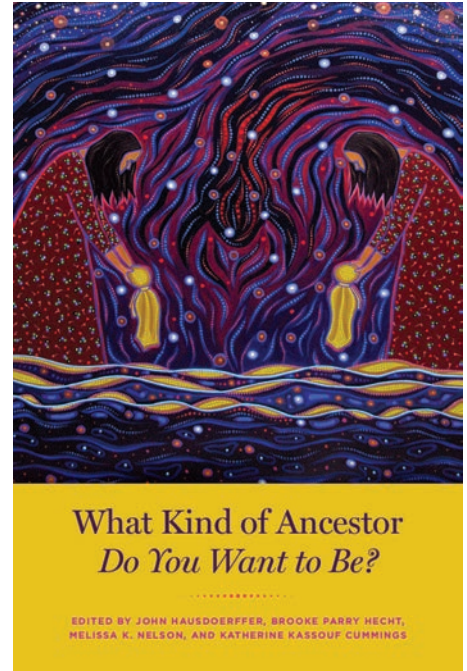
What Kind of Ancestor Do You Want to Be?

Edited by John Hausdoerffer,
Brooke Parry Hecht,
Melissa K. Nelson, and
Katherine Kassouf Cummings

Spanning cultures, generations, and written forms, this collection is a source of wisdom for shaping a resilient world in which our human descendants and other future inhabitants of the earth can thrive.

As we face an ever-more-fragmented world, *What Kind of Ancestor Do You Want to Be?* demands a return to the force of lineage—to spiritual, social, and ecological connections across time. It sparks a myriad of ageless-yet-urgent questions: How will I be remembered? What traditions do I want to continue? What cycles do I want to break? What new systems do I want to initiate for those yet-to-be-born? How do we endure? Published in association with the Center for Humans and Nature and interweaving essays, interviews, and poetry, this book brings together a thoughtful community of Indigenous and other voices—including Linda Hogan, Wendell Berry, Winona LaDuke, Vandana Shiva, Robin Kimmerer, and Wes Jackson—to explore what we want to give to our descendants. It is an offering to teachers who have come before and to those who will follow, a tool for healing our relationships with ourselves, with each other, and with our most powerful ancestors—the lands and waters that give and sustain all life.

John Hausdoerffer is dean of the School of Environment & Sustainability at Western Colorado University. Most recently, he is coeditor of *Wildness: Relations of People and Place*. He lives in Gunnison, CO. **Brooke Parry Hecht** is president of the Center for Humans and Nature at www.humansandnature.org. **Melissa K. Nelson** (Anishinaabe/Métis [Turtle Mountain Chippewa]) is professor of Indigenous sustainability at Arizona State University and president of the Cultural Conservancy, a Native-led Indigenous rights organization. Most recently, she is coeditor of *Traditional Ecological Knowledge: Learning from Indigenous Practices for Environmental Sustainability*. **Katherine Kassouf Cummings** serves as managing editor at the Center for Humans and Nature and leads Questions for a Resilient Future.



MAY

248 p. 3 halftones 6 x 9

ISBN-13: 978-0-226-77726-9

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-77743-6

Paper \$27.50s/£22.00

NATURE

Contributors

Aaron A. Abeyta, Leah Bayens, Kaylena Bray, Brian Calvert, Taiyon Coleman, Katherine Kassouf Cummings, Camille T. Dungy, Peter Forbes, Leora Gansworth, Shannon Gibney, Oscar Gutierrez, John Hausdoerffer, Brooke Parry Hecht, Elizabeth Carothers Herron, Linda Hogan, Wes Jackson, Princess Daazhraii Johnson, Lyla June Johnston, Frances H. Kakugawa, Robin Kimmerer, Winona LaDuke, Jack Loeffler, Lindsay Lunsford, Jamaal May, Toby McLeod, Curt Meine, Ilarion Merculieff, Kathleen Dean Moore, Melissa K. Nelson, Sean Prentiss, Enrique Salmón, Catroina Sandilands, Vandana Shiva, Caleen Sisk, and more . . .

Bettering Humanomics

A New, and Old, Approach to Economic Science

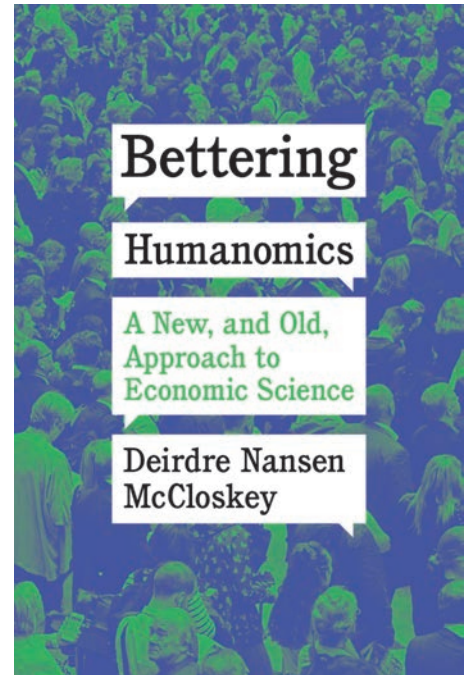
Deirdre Nansen McCloskey

Deirdre Nansen McCloskey's latest meticulous work examines how economics can become a more "human" science.

Economic historian Deirdre Nansen McCloskey has distinguished herself through her writing on the Great Enrichment and the betterment of the poor—not just materially but spiritually. In *Bettering Humanomics* she continues her intellectually playful yet rigorous analysis with a focus on humans rather than the institutions. Going against the grain of contemporary neo-institutional and behavioral economics which privilege observation over understanding, she asserts her vision of "humanomics," which draws on the work of Bart Wilson, Vernon Smith, and most prominently, Adam Smith. She argues for an economics that uses a comprehensive understanding of human action beyond behaviorism.

McCloskey clearly articulates her points of contention with believers in "imperfections," from Samuelson to Stiglitz, claiming that they have neglected scientific analysis in their haste to diagnose the ills of the system. In an engaging and erudite manner, she reaffirms the global successes of market-tested betterment and calls for empirical investigation that advances from material incentives to an awareness of the human within historical and ethical frameworks. *Bettering Humanomics* offers a critique of contemporary economics and a proposal for an economics as a better human science.

Deirdre Nansen McCloskey is distinguished professor emerita of economics and of history and professor emerita of English and of communication at the University of Illinois at Chicago. She is the author of two dozen books including *Leave Me Alone and I'll Make You Rich*, *The Bourgeois Virtues*, *Bourgeois Dignity*, *Bourgeois Equality*, *Crossing: A Transgender Memoir*, and *Economical Writing*.



APRIL

144 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-76592-1

Cloth \$30.00s/£24.00

ECONOMICS

The Money Illusion

Market Monetarism, the Great Recession, and the Future of Monetary Policy

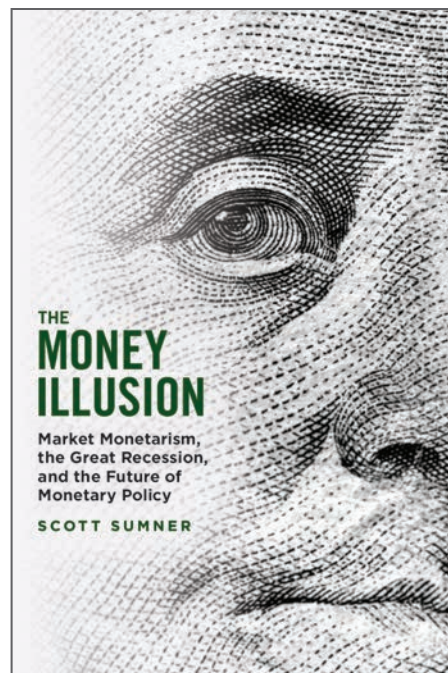
Scott Sumner

The first book-length work on market monetarism, written by its leading scholar.

Is it possible that the consensus around what caused the 2008 Great Recession is almost entirely wrong? It's happened before. Just as Milton Friedman and Anna Schwartz led the economics community in the 1960s to reevaluate its view of what caused the Great Depression, the same may be happening now to our understanding of the first economic crisis of this century.

Foregoing the usual relitigating of the problems of housing markets and banking crises, renowned monetary economist Scott Sumner argues that the Great Recession came down to one thing: nominal GDP, the sum of all nominal spending in the economy, which the Federal Reserve erred in allowing to plummet. *The Money Illusion* is an end-to-end case for this school of thought, known as market monetarism, written by its leading voice in economics. Based almost entirely on standard macroeconomic concepts, this highly accessible text lays a groundwork for a simple yet fundamentally radical understanding of how monetary policy can work best: by providing a stable environment in which a market economy can flourish.

Scott Sumner is the Ralph G. Hawtrey Chair of Monetary Policy at the Mercatus Center at George Mason University. He is the author of *The Midas Paradox: Financial Markets, Government Policy Shocks, and the Great Depression* and the economics blog *The Money Illusion*.



MAY

392 p. 78 line drawings, 10 tables 6 x 9

ISBN-13: 978-0-226-77368-1

Cloth \$35.00s/£28.00

ECONOMICS

"Sumner has assembled all of his ideas and commentary since the beginning of the Great Recession regarding monetary policy, encompassing his writing in journals, books, blogs, and policy papers. Given that Sumner is basically the standard-bearer of the market monetarists, this is a welcome task. His systematic application of market monetarism to the Great Recession constitutes a valuable contribution and will probably be used as a reference by many. The virtue of the book is that it is accessible to all."—Vincent Geloso, King's University College

Of Bridges

A Poetic and Philosophical Account

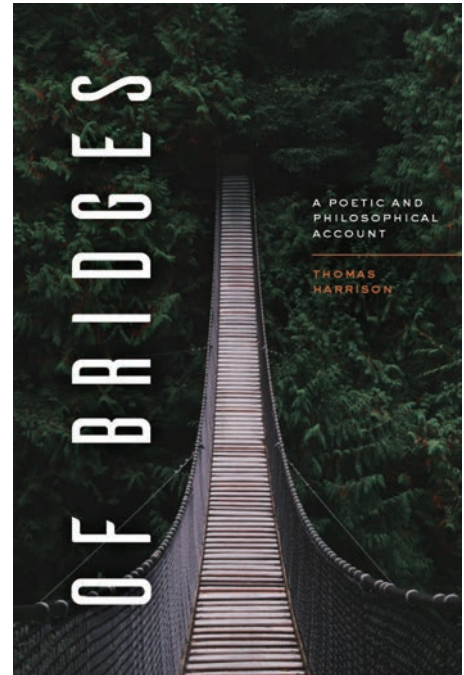
Thomas Harrison

Of Bridges offers a philosophical history of bridges—both literal bridges and their symbolic counterparts—and the acts of cultural connection they embody.

“Always,” wrote Philip Larkin, “it is by bridges that we live.” Bridges represent our aspirations to connect, to soar across divides. And it is the unfinished business of these aspirations that makes bridges such stirring sights, especially when they are marvels of ingenuity.

A rich compendium of myths, superstitions, literary and ideological figurations, as well as architectural and musical illustrations, *Of Bridges* organizes a poetic and philosophical history of bridges into nine thematic clusters. Leaping in lucid prose between seemingly unrelated times and places, Thomas Harrison gives a panoramic account of the diverse meanings and valences of human bridges, questioning why they are built and where they lead. He investigates bridges as flash points in war and the mega-bridges of our globalized world. He probes links forged by religion between life’s transience and eternity and the consolidating ties of music, illustrated in a case study of the blues. He illuminates the real and symbolic crossings facing migrants each day and the affective connections that make persons and societies cohere. In fine and intricate readings of literature, philosophy, art, and geography, Harrison engages in a profound reflection on how bridges form and transform cultural communities. Interdisciplinary and deeply lyrical, *Of Bridges* is a mesmerizing, vertiginous tale of bridges both visible and invisible, both lived and imagined.

Thomas Harrison is professor of European languages and transcultural studies at the University of California, Los Angeles. He is the author of *1910: The Emancipation of Dissonance* and *Essayism: Conrad, Musil, and Pirandello* as well as the editor of *Nietzsche in Italy* and *The Favorite Malice: Ontology and Reference in Contemporary Italian Poetry*.



MARCH

304 p. 3 color plates, 73 halftones 6 x 9

ISBN-13: 978-0-226-73529-0

Cloth \$35.00s/£28.00

LITERARY CRITICISM HISTORY

“Of Bridges is a dazzling investigation into the profound semantic and historical resonance of the seemingly simple word bridge, that passage between two points that is unique in its material, metaphoric, and philosophical properties. Harrison’s book is astonishingly learned, well-written, and imaginative. Bridges will never be the same after this brilliant study.”—Marjorie Perloff, Stanford University

Changing Their Minds?

Donald Trump and Presidential Leadership

George C. Edwards III

While President Trump and his policies have faced many opponents, none has been greater than Trump himself.

Despite popular perceptions, presidents rarely succeed in persuading either the public or members of Congress to change their minds and move from opposition to particular policies to support of them. Instead of altering the political landscape, successful presidents recognize and skillfully exploit the opportunities already found in their political environments. If they fail to understand their strategic positions, they are likely to overreach and experience political disaster.

Donald Trump has been a distinctive president, and his arrival in the Oval Office brought new questions. Could someone with his decades of experience as a self-promoter connect with the public and win its support? Could a president who is an experienced negotiator obtain the support in Congress needed to pass his legislative programs? Would we need to adjust the theory of presidential leadership to accommodate a president with unique persuasive skills?

Building on decades of research and employing extensive new data, George C. Edwards III addresses these questions. He finds that President Trump has been no different than other presidents in being constrained by his environment. He moved neither the public nor Congress. Even for an experienced salesman and dealmaker, presidential power is still not the power to persuade. Equally important was the fact that, as Edwards shows, Trump was not able to exploit the opportunities he had. In fact, we learn here that the patterns of the president's rhetoric and communications and his approach to dealing with Congress ultimately lessened his chances of success. President Trump, it turns out, was often his own agenda's undoing.

George C. Edwards III is University Distinguished Professor of Political Science and Jordan Chair in Presidential Studies Emeritus at Texas A&M University. He is also a distinguished fellow at the University of Oxford.

MAY

376 p. 3 line drawings, 74 tables 6 x 9

ISBN-13: 978-0-226-77550-0

Cloth \$105.00/£84.00

ISBN-13: 978-0-226-77581-4

Paper \$30.00/£24.00

POLITICAL SCIENCE

Gossip Men

J. Edgar Hoover, Joe McCarthy,
Roy Cohn, and the Politics of
Insinuation

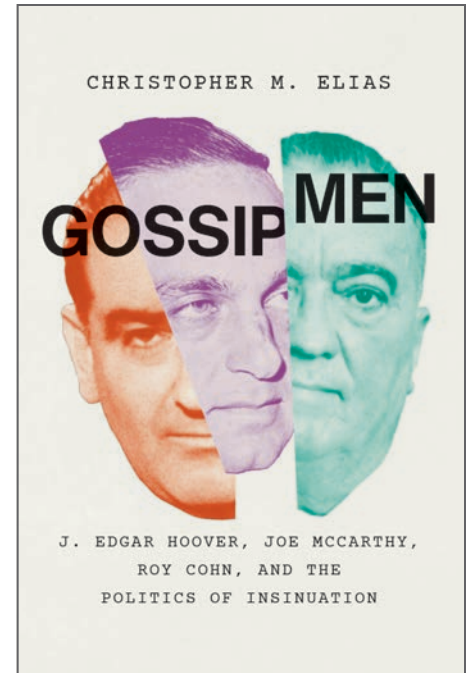
Christopher M. Elias

Gossip Men reveals how three infamous figures—J. Edgar Hoover, Joseph McCarthy, and Roy Cohn—successfully co-opted techniques of insinuation from gossip magazines to redraw the lines of power in the midcentury United States.

J. Edgar Hoover, Joseph McCarthy, and Roy Cohn were titanic figures in the midcentury United States, wielding national power in government and the legal system through intimidation and insinuation. Hoover's FBI thrived on secrecy, threats, and illegal surveillance, while McCarthy and Cohn will forever be associated with the infamous anticommunist smear campaign of the early 1950s, which culminated in McCarthy's public disgrace during televised Army-McCarthy hearings. In *Gossip Men*, Christopher M. Elias takes a probing look at these tarnished figures to reveal a host of startling new connections among gender, sexuality, and national security in twentieth-century American politics. Elias illustrates how these three men solidified their power through the skillful use of deliberately misleading techniques like insinuation, hyperbole, and photographic manipulation. Just as provocatively, he shows that the American people of the 1950s were particularly primed to accept these coded threats because they were already familiar with such tactics from widely popular gossip magazines.

By using gossip as a lens to examine profound issues of state security and institutional power, Elias thoroughly remaps our understanding of the development of modern American political culture.

Christopher M. Elias is visiting assistant professor of history and American studies at St. Olaf College.



MAY

384 p. 12 halftones 6 x 9

ISBN-13: 978-0-226-62482-2

Cloth \$35.00s/£28.00

AMERICAN HISTORY

The City Creative

The Rise of Urban Placemaking in Contemporary America

Michael H. Carriere and
David Schalliol

A comprehensive study of placemaking in urban America from the postwar years through the present day.

In the wake of the Great Recession, American cities saw an upsurge in hyperlocal placemaking—small-scale interventions aimed at encouraging equity and community engagement in growth and renewal. But the projects that were most successful weren't usually established by politicians, urban planners, or developers but by community activists, artists, and neighbors. In order to figure out why, *The City Creative* mounts a comprehensive study of placemaking in urban America, tracing its intellectual history and contrasting it with the efforts of people making positive change in their communities today.

The City Creative highlights the roles of such prominent individuals and organizations as Jane Jacobs, Christopher Alexander, Richard Sennett, Project for Public Spaces, and the National Endowment for the Arts in the development of urban placemaking, both in the abstract and on the ground. But that's only half the story. Michael H. Carriere and David Schalliol also detail placemaking interventions at more than two hundred sites in more than forty cities, combining archival research, interviews, participant observation, and Schalliol's documentary photography. They find that while these placemaking interventions can bridge local community development and regional economic plans, more often than not, they push the boundaries of mainstream placemaking. Rather than simply stressing sociability or market-driven economic development, these initiatives offer an alternative model of community-led progress with the potential to redistribute valuable resources while producing tangible and intangible benefits for their communities.

Michael H. Carriere is associate professor at the Milwaukee School of Engineering. **David Schalliol** is associate professor of sociology at St. Olaf College.



FEBRUARY

360 p. 145 color plates 8 1/4 x 9

ISBN-13: 978-0-226-72722-6

Cloth \$35.00s/£28.00

HISTORY SOCIOLOGY

Permanent Crisis

The Humanities in a Disenchanted Age

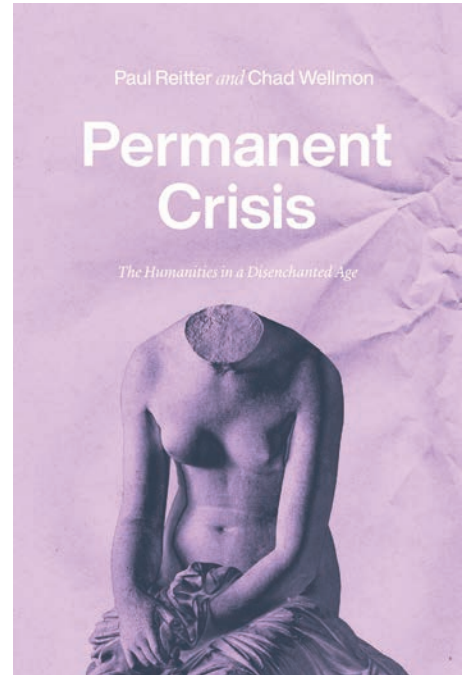
Paul Reitter and Chad Wellmon

Permanent Crisis digs into the very idea of the humanities as a way to find meaning and coherence in the world.

The humanities, considered by many as irrelevant for modern careers and hopelessly devoid of funding, seem to be in a perpetual state of crisis, at the mercy of modernizing and technological forces that are driving universities towards academic pursuits that pull in grant money and direct students to lucrative careers. But as Paul Reitter and Chad Wellmon show, this crisis isn't new—in fact, it's as old as the humanities themselves.

Today's humanities scholars experience and react to basic pressures in ways that are strikingly similar to their nineteenth-century German counterparts. The humanities came into their own as scholars framed their work as a unique resource for resolving crises of meaning and value that threatened other cultural or social goods. The self-understanding of the modern humanities didn't merely take shape in response to a perceived crisis; it also made crisis a core part of its project. Through this critical, historical perspective, *Permanent Crisis* can take scholars and anyone who cares about the humanities beyond the usual scolding, exhorting, and hand-wringing into clearer, more effective thinking about the fate of the humanities. Building on ideas from Max Weber and Friedrich Nietzsche to Helen Small and Danielle Allen, Reitter and Wellmon dig into the very idea of the humanities as a way to find meaning and coherence in the world.

Paul Reitter is professor of Germanic languages and literatures at the Ohio State University. He is the author or editor of many books, including *The Anti-Journalist: Karl Kraus and Jewish Self-Fashioning in Fin-de-Siècle Europe*, also published by the University of Chicago Press. **Chad Wellmon** is professor of German studies and history at the University of Virginia. He is the author or editor of many books, including *The Rise of the Research University: A Sourcebook* and *Organizing Enlightenment: Information Overload and the Invention of the Modern Research University*, also published by the University of Chicago Press.



Studies in the History of the University

MARCH

312 p. 6 x 9

ISBN-13: 978-0-226-73806-2

Cloth \$35.00s/£28.00

EDUCATION HISTORY

An Open Secret

The Family Story of Robert and John Gregg Allerton

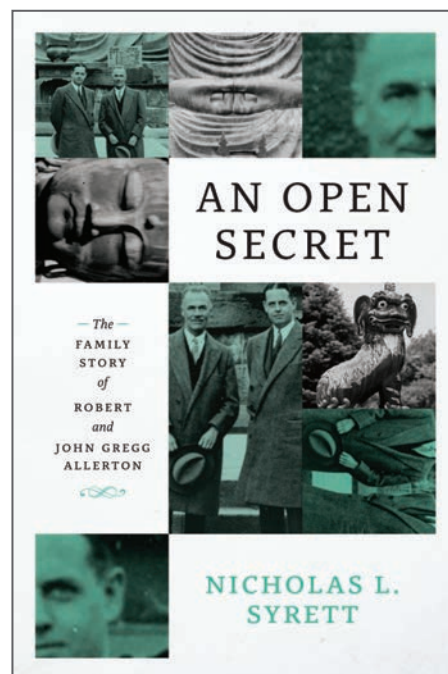
Nicholas L. Syrett

An Open Secret tells the unusual story of Robert and John Gregg Allerton, whose early twentieth-century same-sex relationship made legal history and defied societal norms, then and now.

In 1922, Robert Allerton—described by the *Chicago Tribune* as the “richest bachelor in Chicago”—met a twenty-two-year-old University of Illinois architecture student named John Gregg, who was twenty-six years his junior. From then on, they were virtually inseparable. Gregg moved into Allerton’s palatial country home, and the pair eventually bought a plot of land in Hawai‘i, where they built a home and designed a garden paradise that is now part of the National Tropical Botanical Garden. In 1960, after four decades together, and with Robert Allerton nearing ninety, they embarked on a daringly nonconformist move: Allerton legally adopted the sixty-year-old Gregg as his son, the first such adoption of an adult in Illinois history.

An Open Secret tells the striking story of these two iconoclasts, locating them among their queer contemporaries and exploring why becoming father and son made a surprising kind of sense for a twentieth-century couple who had every monetary advantage but one glaring problem: they wanted to be together publicly in a society that did not tolerate their love. Nicholas L. Syrett argues that in a period of both rising homosexual openness and social disapproval, these men had to find an alternative public logic for their situation. Deftly exploring the nature of their design, domestic, and philanthropic projects, Syrett illuminates how viewing the Allertons as both a same-sex couple and an adopted family is crucial to understanding their relationship’s profound queerness. He shows that to categorize Robert and John as simply either a gay couple, or father and son, misstates the complexity of their relationship. By digging deep into the lives of two men who operated largely as ciphers in their own time, Syrett opens up provocative new lanes to consider the diversity of kinship ties in modern US history.

Nicholas L. Syrett is professor of women, gender, and sexuality studies at the University of Kansas. He is the author of *The Company He Keeps: A History of White College Fraternities* and *American Child Bride: A History of Minors and Marriage in the United States*, coeditor of *Age in America: The Colonial Era to the Present*, and a contributor to the *New York Times*, *Washington Post*, CNN, and *Daily Beast*.



MARCH

224 p. 17 halftones 6 x 9

ISBN-13: 978-0-226-63874-4

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-76155-8

Paper \$20.00/£16.00

GAY AND LESBIAN STUDIES BIOGRAPHY

Third Edition

A Planet of Viruses

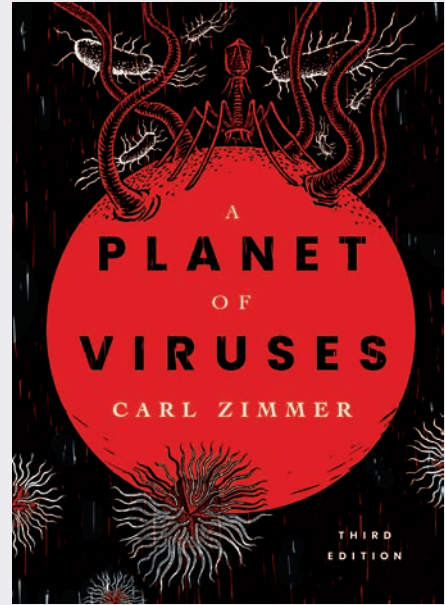
Carl Zimmer

Celebrated science writer Carl Zimmer's classic book, updated in a new edition, is an eye-opening look at COVID-19 and the many other viruses that shape our planet and ourselves.

In 2020, an invisible germ—a virus—wholly upended our lives. We're most familiar with the viruses that give us colds or COVID-19. But viruses also cause a vast range of other diseases, including one disorder that makes people sprout branch-like growths as if they were trees. Viruses have been a part of our lives for so long that we are actually part virus: the human genome contains more DNA from viruses than our own genes. Meanwhile, scientists are discovering viruses everywhere they look: in the soil, in the ocean, even in deep caves miles underground.

Fully revised and updated, with new illustrations and a new chapter about coronaviruses and the spread of COVID-19, this third edition of Carl Zimmer's *A Planet of Viruses* pulls back the veil on this hidden world. It presents the latest research on how viruses hold sway over our lives and our biosphere, how viruses helped give rise to the first life-forms, how viruses are producing new diseases, how we can harness viruses for our own ends, and how viruses will continue to control our fate as long as life endures.

Carl Zimmer is a columnist for the *New York Times*, where he has contributed articles since 2004. His writing has earned a number of awards, including the Stephen Jay Gould Prize, awarded by the Society for the Study of Evolution. His latest book is *Life's Edge: The Search for What It Means to Be Alive*. His 2018 book, *She Has Her Mother's Laugh: The Powers, Perversions, and Potential of Heredity*, won the 2019 National Academies Communication Award and was named the best science book of 2018 by the *Guardian*. He is professor adjunct of biophysics and biochemistry and a lecturer in English at Yale University. He lives in Guilford, CT.

**APRIL**

144 p. 24 halftones 5 x 7

ISBN-13: 978-0-226-78259-1

Paper \$15.00/£12.00

SCIENCE HEALTH

Praise for previous editions

"Zimmer is one of the best science writers we have today. *A Planet of Viruses* is an important primer on the viruses living within and around all of us—sometimes funny, other times shocking, and always accessible. Whether discussing the common cold and flu, little-known viruses that attack bacteria or protect oceans, or the world's viral future as seen through our encounters with HIV or SARS, Zimmer's writing is lively, knowledgeable, and graced with poetic touches."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

"Zimmer reshapes our understanding of the hidden realities at the core of everyday existence. . . . Concise and illuminating."—*Washington Post*

Wordcraft

The Complete Guide to Clear, Powerful Writing

Jack Hart

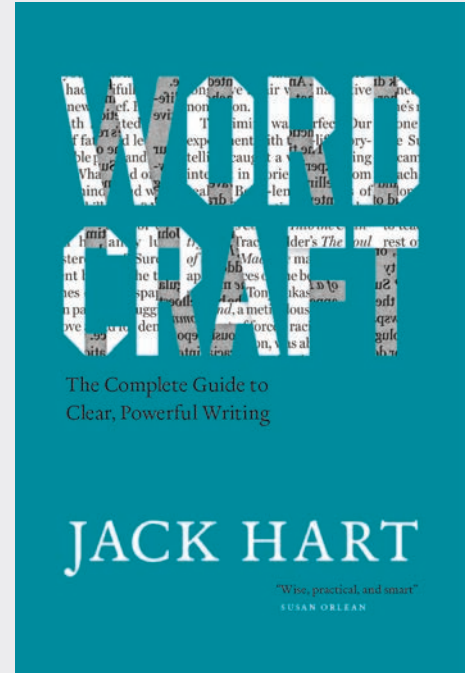
Originally published as *A Writer's Coach*, this is one of the most broadly useful writing books ever written.

Legendary writing coach Jack Hart spent twenty-six years at the *Oregonian* and has taught students and professionals of all stripes, including bloggers, podcasters, and more than one Pulitzer Prize winner. Good writing, he says, has the same basic attributes regardless of genre or medium. *Wordcraft* shares Hart's techniques for achieving those attributes in one of the most broadly useful writing books ever written.

Originally published in 2006 as *A Writer's Coach*, the book has been updated to address the needs of writers well beyond print journalists. Hart breaks the writing process into a series of manageable steps, from idea to polishing. Filled with real-world examples, both good and bad, *Wordcraft* shows how to bring such characteristics as force, brevity, clarity, rhythm, and color to any kind of writing.

Wordcraft now functions as a set with the second edition of Hart's book *Storycraft*, on the art of storytelling, also available from Chicago.

Jack Hart is an author, writing coach, and former managing editor at the *Oregonian*. He has taught at six universities and served as the acting dean at the University of Oregon School of Journalism and Communication.



Chicago Guides to Writing, Editing, and Publishing

MARCH

280 p. 6 line drawings 6 x 9

ISBN-13: 978-0-226-74907-5

Paper \$18.00/£15.00

REFERENCE

"Wise, practical, and smart, *Wordcraft* is an exceptional book, offering advice with good humor and great insight. Hart's approach to the writing process will engage you while you're learning, console you when you're stuck, and, best of all, inspire you to be a better writer."—Susan Orlean, author of *The Orchid Thief*

Second Edition

Storycraft

The Complete Guide to Writing Narrative Nonfiction

Jack Hart

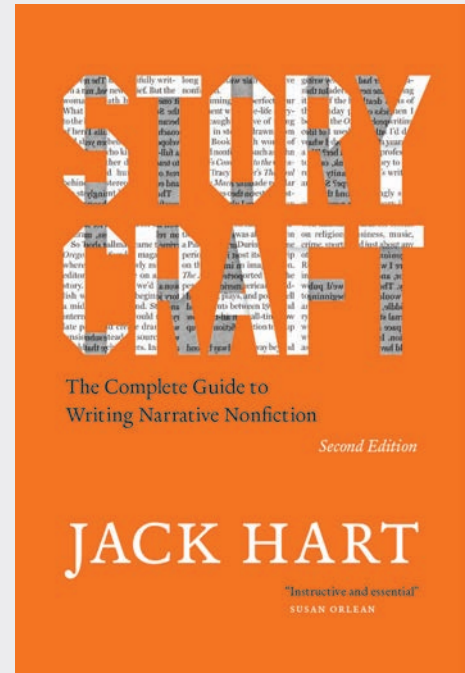
The definitive guide to crafting narrative nonfiction.

Jack Hart, master writing coach and former managing editor of the *Oregonian*, has guided several Pulitzer Prize–winning narratives to publication. Since its publication in 2011, his book *Storycraft* has become the definitive guide to crafting narrative nonfiction. This is the book to read to learn the art of storytelling as embodied in the work of writers such as David Grann, Mary Roach, Tracy Kidder, and John McPhee.

In this new edition, Hart has expanded the book’s range to delve into podcasting and has incorporated new insights from recent research into storytelling and the brain. He has also added dozens of new examples that illustrate effective narrative nonfiction.

This edition of *Storycraft* is also paired with *Wordcraft*, a new incarnation of Hart’s earlier book *A Writer’s Coach*, now also available from Chicago.

Jack Hart is an author, writing coach, and former managing editor at the *Oregonian*. He has taught at six universities and served as the acting dean at the University of Oregon School of Journalism and Communication.



Chicago Guides to Writing, Editing, and Publishing

MARCH

320 p. 6 x 9

ISBN-13: 978-0-226-73692-1

Paper \$18.00/£15.00

REFERENCE

“Instructive and essential, reading *Storycraft* is like finding the secret set of blueprints to the writer’s craft. Better still, it is engaging, funny, and wise—wonderful to read and wonderful to learn from.”—Susan Orlean, author of *The Orchid Thief*

Greece

Biography of a Modern Nation

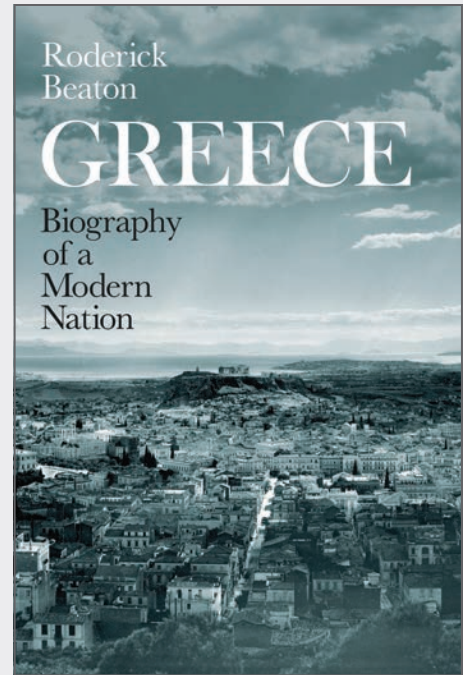
Roderick Beaton

A magisterial look at the development of the Greek national identity through history by the foremost historian of Greece.

How did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern? This book reveals the remarkable achievement, during the last three hundred years, of building a modern nation on the ruins of a vanished civilization—sometimes literally so. This is the story of the Greek nation-state but also, and more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics; it is also a history of culture, of the arts, of people, and of ideas.

Opening with the birth of the Greek nation-state, which emerged from encounters between Christian Europe and the Ottoman Empire, Roderick Beaton carries his story into the present moment and Greece's contentious post-recession relationship with the rest of the European Union. Through close examination of how Greeks have understood their shared identity, Beaton reveals a centuries-old tension over the Greek sense of self. How does Greece illuminate the difference between a geographically bounded state and the shared history and culture that make up a nation? By treating modern Greece as a biographical subject, a living entity in its own right, Beaton encourages us to take a fresh look at a people and culture long celebrated for their past, even as they strive to build a future as part of the modern West.

Roderick Beaton is Emeritus Koraes Professor of Modern Greek and Byzantine History, Language and Literature at King's College London and Commander of the Order of Honour of the Hellenic Republic. He is the author or editor of multiple books, including, most recently, *Byron's War: Romantic Rebellion, Greek Revolution*.



JULY

488 p. 41 color plates, 4 maps 6 x 9

ISBN-13: 978-0-226-80979-3

Paper \$22.50/£18.00

EUROPEAN HISTORY

USAP

"As Beaton argues in Greece, his splendid new book, 'Greece and the modern history of the Greek nation matter, far beyond the bounds of the worldwide Greek community.' . . . Beaton's biographical conceit keeps the narrative focused, lively, and clear."—Wall Street Journal

A Decent Life

Morality for the Rest of Us

Todd May

A conversational and approachable guide to how to be a better person, from one of the philosophical consultants behind the hit TV show *The Good Place*.

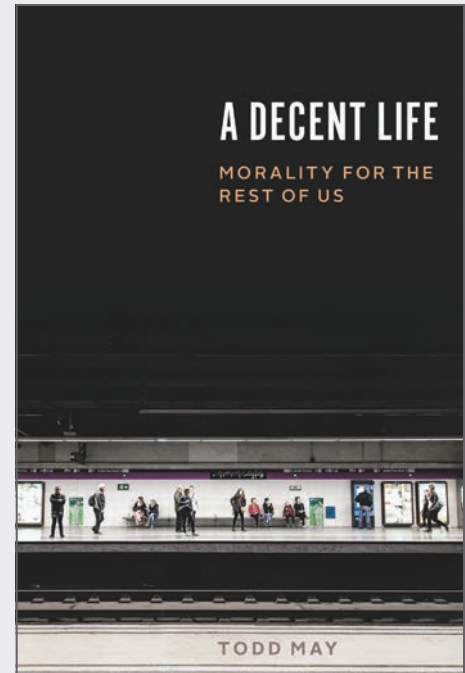
You're probably never going to be a saint. Even so, let's face it: you could be a better person. We all could. But what does that mean for you?

In a world full of suffering and deprivation, it's easy to despair—and it's also easy to judge ourselves for not doing more. Even if we gave away everything we own and devoted ourselves to good works, it wouldn't solve all the world's problems. It would make them better, though. So is that what we have to do? Is anything less a moral failure? Can we lead a fundamentally decent life without taking such drastic steps?

Todd May has answers. He's not the sort of philosopher who tells us we have to be model citizens who display perfect ethics in every decision we make. He's realistic: he understands that living up to ideals is a constant struggle. In *A Decent Life*, May leads readers through the traditional philosophical bases of a number of arguments about what ethics asks of us, then he develops a more reasonable and achievable way of thinking about them, one that shows us how we can use philosophical insights to participate in the complicated world around us. He explores how we should approach the many relationships in our lives—with friends, family, animals, people in need—through the use of a more forgiving, if no less fundamentally serious, moral compass. With humor, insight, and a lively and accessible style, May opens a discussion about how we can, realistically, lead the good life that we aspire to.

A philosophy of goodness that leaves it all but unattainable is ultimately self-defeating. Instead, May stands at the forefront of a new wave of philosophy that sensibly reframes our morals and redefines what it means to live a decent life.

Todd May is the Class of 1941 Memorial Professor of the Humanities at Clemson University. He is the author of many books, including *A Fragile Life* and *A Significant Life*, both also published by the University of Chicago Press.



MARCH

232 p. 1 table 5 1/2 x 8 1/2

ISBN-13: 978-0-226-78634-6

Paper \$18.00/£15.00

PHILOSOPHY

"May's style is conversational, frequently funny and overall, he comes across as a very, shall we say, decent guy. May's book is not prescriptive but is actually something better: a meditation on how striving for decency is a route towards personal satisfaction and happiness, even in a world that may seem to disadvantage the decent."—Chicago Tribune

Enlarged Edition

Making the Second Ghetto

Race and Housing in Chicago, 1940–1960

Arnold R. Hirsch

With a New Afterword by N.D.B. Connolly

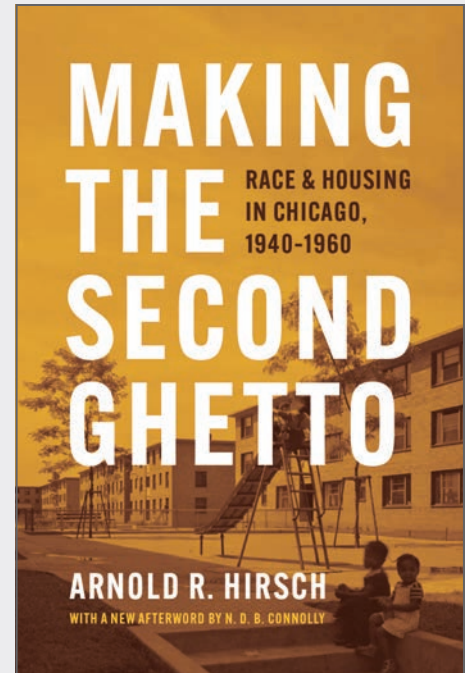
Making the Second Ghetto is a classic work of urban studies—praised by Ta-Nehisi Coates and others—that lays bare the racist underpinnings of the modern American city.

First published in 1983 and praised by the likes of Ta-Nehisi Coates and Thomas Sugrue, Arnold R. Hirsch's *Making the Second Ghetto* is the rare book that has only become more piercingly prescient over the years.

Hirsch's classic and groundbreaking work of urban history is a revelatory look at Chicago in the decades after the Great Depression, a period when the city dealt with its rapidly growing Black population not by working to abolish its stark segregation but by expanding and solidifying it. Even as the civil rights movement rose to prominence, Chicago exploited a variety of methods of segregation—including riots, redevelopment, and a host of new legal frameworks—that provided a national playbook for the emergence of a new kind of entrenched inequality. Hirsch's chronicle of the strategies employed by ethnic, political, and business interests in reaction to the Great Migration of Southern Blacks in the mid-twentieth century makes startlingly clear how the violent reactions of an emergent white population found common ground with policy makers to segregate first a city and then the nation.

This enlarged edition of *Making the Second Ghetto* features a visionary afterword by historian N. D. B. Connolly, explaining why Hirsch's book still crackles with “blistering relevance” for contemporary readers.

Arnold R. Hirsch (1949–2018) was the Ethel and Herman L. Midlo Endowed Chair for New Orleans Studies at the University of New Orleans and coeditor of *Urban Policy in Twentieth-Century America* and *Creole New Orleans: Race and Americanization*.



Historical Studies of Urban America

APRIL

400 p. 25 halftones 6 x 9

ISBN-13: 978-0-226-72851-3

Paper \$20.00/£16.00

AMERICAN HISTORY

“Arnold Hirsch’s deeply transformational book lays out how a perfect storm of racism, redlining, and public policies formed Chicago and other American cities. If you want to understand what came after the 1960s, you have to understand what came before them. And today we’re still dealing with the same issues Hirsch wrote about. Every sector of the city—its business interests, its government, its people, and sometimes even its churches—have employed particular weaponry to effect a single goal: the subjugation of black people. It hasn’t changed.”—Ta-Nehisi Coates, author of *Between the World and Me* and *We Were Eight Years in Power: An American Tragedy*

Remembering Emmett Till

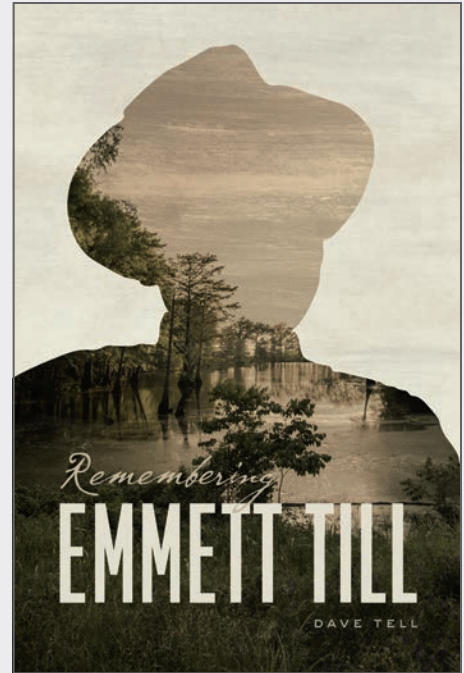
Dave Tell

A new look at the murder of Emmett Till and its importance to the history of race and injustice in the American South.

Take a drive through the Mississippi Delta today and you'll find a landscape dotted with memorials to major figures and events from the civil rights movement. Perhaps the most chilling are those devoted to the murder of Emmett Till, a tragedy of hate and injustice that became a beacon in the fight for racial equality. The ways this event is remembered have been fraught from the beginning, revealing currents of controversy, patronage, and racism lurking just behind the placid facades of historical markers.

In *Remembering Emmett Till*, Dave Tell gives us five accounts of the commemoration of this infamous crime. In a development no one could have foreseen, Till's murder—one of the darkest moments in the region's history—has become an economic driver for the Delta. Historical tourism has transformed seemingly innocuous places like bridges, boat landings, gas stations, and riverbeds into sites of racial politics, reminders of the still-unsettled question of how best to remember the victim of this heinous crime. Tell builds an insightful and persuasive case for how these memorials have altered the Delta's physical and cultural landscape, drawing potent connections between the dawn of the civil rights era and our own moment of renewed fire for racial justice.

Dave Tell is professor of communication studies at the University of Kansas and the principal investigator of the Emmett Till Memory Project.



FEBRUARY

322312 p. 26 halftones, 1 line drawing 6 x 9

ISBN-13: 978-0-226-55967-4

Paper \$19.00/£16.00

AMERICAN HISTORY

AFRICAN AMERICAN STUDIES

"A 2019 Book of the Year. . . A fine history of racism, poverty, and memory in the Mississippi Delta told through the lynching of Emmett Till, a black 14-year-old from Chicago whose murder in 1955—and his mother's determination to display his mutilated features in an open coffin—made him an early martyr of the civil rights movement."—*Economist*

Ahab's Rolling Sea

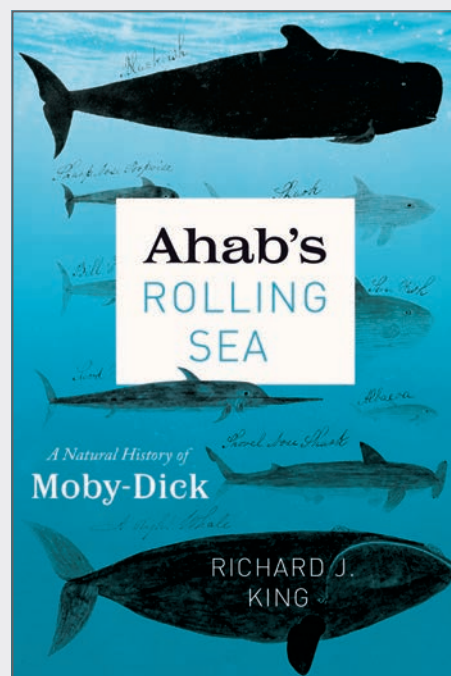
A Natural History of *Moby-Dick*

Richard J. King

Exploring everything from giant squid to sea birds, sharks to sperm whales, this epic voyage with scholar and seafarer Richard J. King provides a new way of approaching Melville's classic sea-yarn: as a book about nature itself.

A revelation for *Moby-Dick* devotees and neophytes alike, *Ahab's Rolling Sea* is a chronological journey through the natural history of Herman Melville's novel. From white whales to whale intelligence, giant squids, barnacles, albatross, and sharks, Richard J. King examines what Melville knew from his own years at sea and the sources available to a reader in the mid-1800s, exploring how and why Melville might have twisted what was known to serve his fiction. King then climbs to the crow's nest, setting Melville in the context of the American perception of the ocean in 1851—at the very start of the Industrial Revolution and just before the publication of *On the Origin of Species*. King also reminds us of a present in which the plight of the ocean continues to inform global issues—from climate refugees to whale hunting. Featuring a coffer of illustrations and an array of interviews with contemporary scientists, fishers, and whale watch operators, *Ahab's Rolling Sea* offers new insight not only into a cherished masterwork and its author but also into our evolving relationship with the briny deep.

Richard J. King is visiting associate professor of maritime literature and history at the Sea Education Association in Woods Hole, Massachusetts. For more than twenty years he has been sailing and teaching aboard tall ships in the Atlantic and Pacific Oceans. He writes and illustrates a column on marine animals for *Sea History* magazine, edits the "Searchable Sea Literature" website, and was the founding series editor of *Seafaring America*. He is the author of *Lobster* and *The Devil's Cormorant: A Natural History*. For more information, visit <http://www.richardjking.info/>.



MARCH

464 p. 12 color plates, 71 halftones 6 x 9

ISBN-13: 978-0-226-78987-3

Paper \$21.00/£17.00

LITERATURE NATURE

"Genuinely gripping."—*Times Literary Supplement*

"Incredibly enjoyable. . . . Required reading for anyone attempting *Moby-Dick*."—*Science*

"A treasure trove. King situates Melville as a person of his time, writing amid a quickening pace of discoveries about the natural world but, pre-*On the Origin of Species*, inclined to couch them as further disclosures of God's design."—*Spectator*

A Fistful of Shells

West Africa from the Rise of the Slave Trade to the Age of Revolution

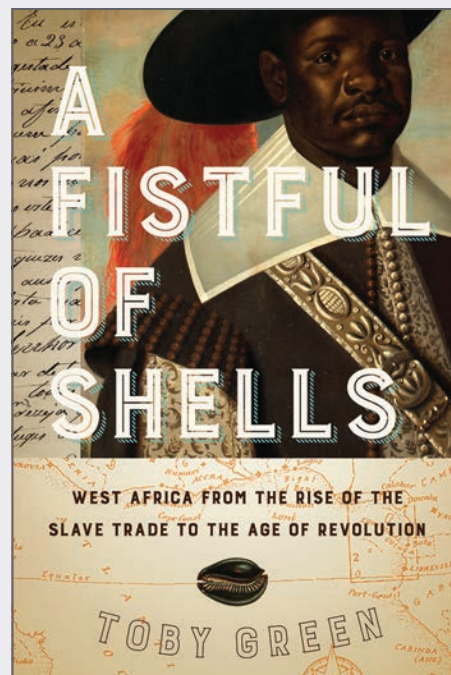
Toby Green

Green tells the rich story of West African kingdoms, shedding light on their economies, cultures, and global influence

By the time the “Scramble for Africa” among European colonial powers began in the late nineteenth century, Africa had already been globally connected for centuries. Its gold had fueled the economies of Europe and the Islamic world for nearly a millennium, its sophisticated coastal kingdoms had traded with Europeans since the fifteenth century. Until at least 1650, this was a trade of equals, using a variety of currencies. But, as the slave trade grew, African kingdoms began to lose prominence in the growing global economy.

With *A Fistful of Shells*, Toby Green transforms our view of West and West-Central Africa by reconstructing the world of these kingdoms. Drawing on written histories, archival research in nine countries, art, oral history, archaeology, and letters, Green lays bare the transformations in Africa that have shaped global politics and economics since the fifteenth century and paints a masterful portrait of West Africa, past and present.

Toby Green is a senior lecturer in Lusophone African history and culture at King's College London and is the author of *The Rise of the Trans-Atlantic Slave Trade in Western Africa, 1300–1589*.



DECEMBER

640 p. 6 x 9

ISBN-13: 978-0-226-78973-6

Paper \$22.50/£18.00

HISTORY AFRICAN STUDIES

USAP

"A *Fistful of Shells*, Green's survey of the economic history of West African slave-trading states from the Niger valley to the drainage area of the Zaire, is exemplary: scholarly, sensitive, enlightening and often vivid. . . . Green proclaims a daunting ambition: to explore the local and global implications of West Africa's economies during the age of slavery. He succeeds."—*Wall Street Journal*

"Essential."—*Choice*

Tinker to Evers to Chance

The Chicago Cubs and the Dawn of Modern America

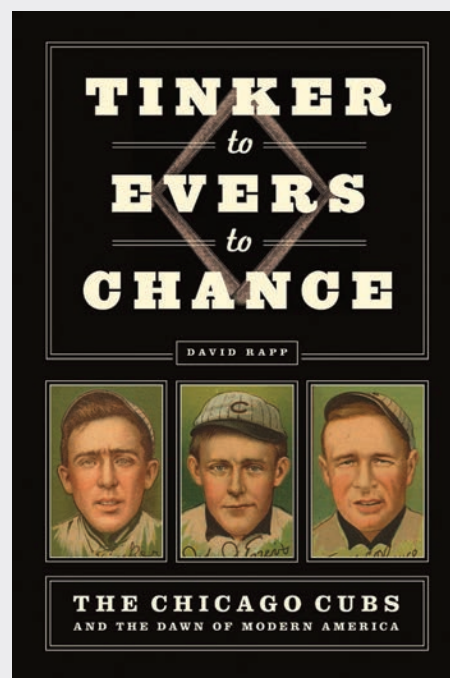
David Rapp

A compelling biography of the three men who built the Chicago Cubs dynasty at the turn of the twentieth century.

Joe Tinker, Johnny Evers, and Frank Chance came together in rough-and-tumble early twentieth-century Chicago and soon formed the defensive core of the most formidable team in big league baseball, leading the Chicago Cubs to four National League pennants and two World Series championships from 1906 to 1910. At the same time, baseball was transforming from small-time diversion into a nationwide sensation.

Tinker to Evers to Chance examines this pivotal moment in American history, when baseball became the game we know today. Each man came from a different corner of the country and brought a distinctive local culture with him: Evers from the Irish-American hothouse of Troy, New York; Tinker from the urban parklands of Kansas City, Missouri; Chance from the verdant fields of California's Central Valley. The stories of these early baseball stars shed unexpected light not only on the evolution of baseball and on the enthusiasm of its players and fans all across America, but also on the broader convulsions transforming the United States into a confident new industrial society. With them emerged a truly national culture.

David Rapp has been a political journalist and publishing executive in Washington, DC, for more than thirty years. He is the former editor of *Congressional Quarterly*, as well as the author of *How the U.S. Got into Agriculture—and Why It Can't Get Out*.



FEBRUARY

340 p. 16 halftones 6 x 9

ISBN-13: 978-0-226-79024-4

Paper \$19.00/£16.00

SPORTS

"Vividly details the lives of all three players, weaving together how they converged in Chicago at the beginning of the 20th century. Along the way, Rapp tells the story of a changing America that became suddenly and almost inexplicably gripped with baseball fever."—Chicago Magazine

"A potent reminder of how America first fell in love with its national pastime."—Booklist

Billion-Dollar Fish

The Untold Story of Alaska Pollock

Kevin M. Bailey

Combining the fascinating natural history of Alaska pollock, cutting-edge fisheries science, and storytelling straight out of *Deadliest Catch*, this urgent fish tale tells the story of an industry that gives the world its Filet-O-Fish sandwiches, nets billions of dollars annually, and is on the verge of collapse.

If you're eating fish but you don't know what kind it is, it's almost certainly Alaska pollock. Prized for its generic fish taste, pollock masquerades as crab meat in California rolls and seafood salads, and it feeds millions as fish sticks in school cafeterias and Filet-O-Fish sandwiches at McDonald's. That ubiquity has made pollock the most lucrative fish harvest in America. But even as the money rolls in, pollock is in trouble: in recent years, the pollock population has declined by more than half, and some scientists are predicting the fishery's eventual collapse.

In *Billion-Dollar Fish*, Kevin M. Bailey combines his years of first-hand pollock research with a remarkable talent for storytelling to offer the first natural history of Alaska pollock. He delves into the science, politics, and economics surrounding Alaska pollock in the Bering Sea, detailing the development of the fishery, the various political machinations that have led to its current management, and, perhaps most important, its impending demise. Seamlessly weaving the biology and ecology of pollock with the history and politics of the fishery, as well as Bailey's own often raucous tales about life at sea, *Billion-Dollar Fish* is a book for every person interested in the troubled relationship between fish and humans, from the depths of the sea to the dinner plate.

Kevin M. Bailey is the founding director of the Man & Sea Institute, was affiliate professor for more than thirty years at the University of Washington, and was formerly a senior scientist at the Alaska Fisheries Science Center. Most recently, he is the author of *Fishing Lessons: Artisanal Fisheries and the Future of Our Oceans*, also published by the University of Chicago Press.



APRIL

300 p. 33 halftones, 7 line drawings 6 x 9

ISBN-13: 978-0-226-79217-0

Paper \$18.00/£15.00

NATURE

"An eye-opener for those who have caught themselves pondering the origins of their fried fish sandwiches."

—*Science News*

"Billion-Dollar Fish isn't really about the fish at all. It is about a modern-day gold rush, a Wild West of the high seas, and an environmental catastrophe."—*Times* (UK)

"Bailey conveys the story of pollock with his skeptical, but affectionate, eye for industrial and environmental claims alike."—*Science*

Pilgrimage to Dollywood

A Country Music Road Trip through Tennessee

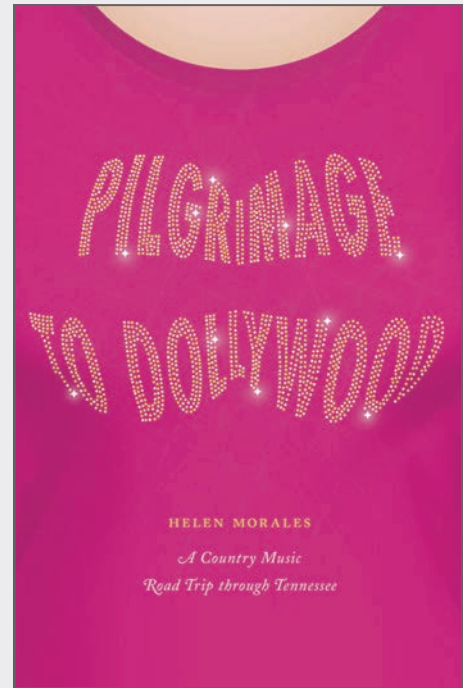
Helen Morales

Journey to Dollywood with Dolly Parton fan and astute cultural observer Helen Morales, who reflects on Dolly the icon and her mythology.

A star par excellence, Dolly Parton is nonetheless one of country music's most likable personalities. She is also the only female star to have her own themed amusement park: Dollywood in Pigeon Forge, Tennessee. Every year thousands of fans flock to Dollywood to celebrate the icon, and Helen Morales is one of those fans. In *Pilgrimage to Dollywood*, Morales sets out to discover Parton's Tennessee. Her travels begin at the top celebrity pilgrimage site of Elvis Presley's Graceland, then take her to Loretta Lynn's ranch in Hurricane Mills; the Country Music Hall of Fame and the Grand Ole Opry in Nashville; to Sevierville, Gatlinburg, and the Great Smoky Mountains National Park; and finally to Pigeon Forge, home of the Dolly Parton Annual Parade, featuring the star herself as Grand Marshall on a float. Morales's journey allows her to compare the imaginary Tennessee of Parton's lyrics with the real Tennessee in which the singer grew up, looking at essential connections between country music, the land, and a way of life. It's also a personal pilgrimage for Morales. Accompanied by her partner, Tony, and their nine-year-old daughter, Athena (who respectively prefer Mozart and Miley Cyrus), Morales, a recent transplant from England, seeks to understand America and American values through the celebrity sites and attractions of Tennessee.

This celebration of Dolly and Americana is for anyone with an old country soul, who relies on music as to help them understand the world, and it is guaranteed to make Dolly Parton fans of anyone who has not yet fallen for her music or charisma.

Helen Morales moved from Cambridge, England, to Santa Barbara, California, where she is the Argyropoulos Professor of Hellenic Studies at the University of California, Santa Barbara.



Culture Trails: Adventures in Travel

APRIL

192 p. 24 halftones, 4 maps 5-1/2 x 8-1/2

ISBN-13: 978-0-226-79668-0

Paper \$18.00/£15.00

TRAVEL MUSIC

"This is cultural criticism on holiday . . . frank, self-revelatory, comic and clever, revealing greater identification with the heroine than her day job traditionally allows."—*Times Literary Supplement*

"It'll make you want to experience your own pilgrimage, with the windows down and 'Jolene' blaring."—*Bust*

Objects in Air

Artworks and Their Outside around 1900

Margareta Ingrid Christian

Christian revisits ways of thinking at the turn of the twentieth century that consider the external space of artworks as an aesthetic category, fully connected to the viewer through the very air we breathe.

Margareta Ingrid Christian unpacks the ways in which, around 1900, art scholars, critics, and choreographers wrote about the artwork as an actual object in real time and space, surrounded and fluently connected to the viewer through the very air we breathe. Theorists such as Aby Warburg, Alois Riegl, Rainer Maria Rilke, and the choreographer Rudolf Laban drew on the science of their time to examine air as the material space surrounding an artwork, establishing its “milieu,” “atmosphere,” or “environment.” Christian explores how the artwork’s external space was seen to work as an aesthetic category in its own right, beginning with Rilke’s observation that Rodin’s sculpture “exhales an atmosphere” and that Cezanne’s colors create “a calm, silken air” that pervades the empty rooms where the paintings are exhibited.

Writers created an early theory of unbounded form that described what Christian calls an artwork’s *ecstasis*, or its ability to stray outside its limits and engender its own space. Objects viewed in this perspective complicate the now-fashionable discourse of empathy aesthetics, the attention to self-projecting subjects, and the idea of the modernist self-contained artwork. For example, Christian invites us to historicize the immersive spatial installations and “environments” that have arisen since the 1960s and to consider their origins in turn-of-the-twentieth-century aesthetics. Throughout this beautifully written work, Christian offers ways for us to rethink entrenched narratives of aesthetics and modernism and to revisit alternatives.

Margareta Ingrid Christian is assistant professor of Germanic studies at the University of Chicago. She has published articles in a range of contributed volumes and journals, among them *PMLA*, *German Studies Review*, and *History of Photography*.



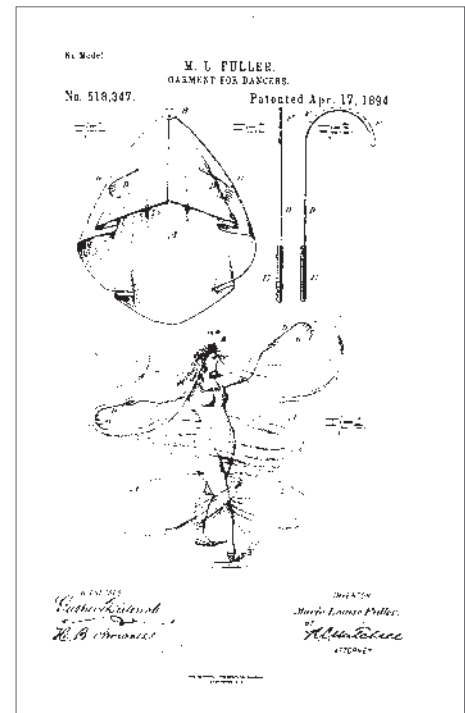
MAY

304304 p. 69 halftones 6 x 9

ISBN-13: 978-0-226-76477-1

Cloth \$45.00s/£36.00

ART



Detail from Loie Fuller's patent for her serpentine dance costume, "Garment for Dancers," patented April 17, 1894.

Artist as Author

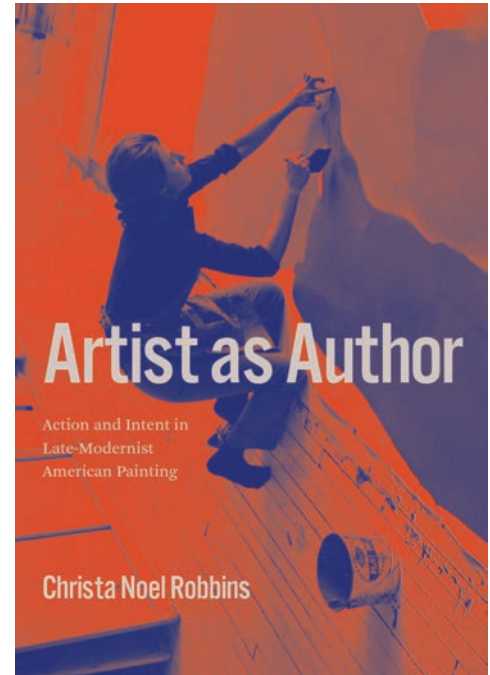
Action and Intent in Late-Modernist American Painting

Christa Noel Robbins

Christa Noel Robbins provides the first extended study of authorship in mid-twentieth-century abstract painting in the United States.

With *Artist as Author*, Christa Noel Robbins provides the first extended study of authorship in mid-twentieth-century abstract painting in the US. Taking a close look at this influential period of art history, Robbins describes how artists and critics used the medium of painting to advance their own claims about the role that they believed authorship should play in dictating the value, significance, and social impact of the art object. Robbins tracks the subject across two definitive periods: the “New York School” as it was consolidated in the 1950s and “Post Painterly Abstraction” in the 1960s. Through many deep dives into key artist archives, Robbins brings to the page the minds and voices of painters Arshile Gorky, Jack Tworkov, Helen Frankenthaler, Kenneth Noland, Sam Gilliam, and Agnes Martin along with those of critics such as Harold Rosenberg and Rosalind Krauss. While these are all important characters in the polemical histories of American modernism, this is the first time they are placed together in a single study and treated with equal measure, as peers participating in the shared late modernist moment.

Christa Noel Robbins is assistant professor of art history at the University of Virginia. Her essays and reviews have been published in a variety of outlets, including *Art in America*, *Oxford Art Journal*, *Art History*, and the *Journal of Aesthetics and Art Criticism*, and she was the advisory editor of North American modernism for the *Routledge Encyclopedia of Modernism*.



MARCH

256 p. 15 color plates, 45 halftones 7 x 10

ISBN-13: 978-0-226-75295-2

Cloth \$45.00s/£36.00

ART

“In this elegant book, Robbins makes a serious intervention in the field of post-war American art, paying careful attention both to abstract painting as it was conceived originally and as it continues to be written about today. Walking readers through the formation of a small group of key painters, she reveals various views among artists and critics on issues of authorship, agency, and the role of the painterly gesture.”—Jo Applin, author of *Lee Lozano: Not Working*

Distant Early Warning

Marshall McLuhan and the Transformation of the Avant-Garde

Alex Kitnick

An enlightening look at how Marshall McLuhan shaped and was shaped by the artistic and historical landscape of his time.

Marshall McLuhan (1911–1980) is best known as a media theorist—many consider him the founder of media studies—but he was an important theorist of art, too. A near-household name for decades, McLuhan remains a fascinating and even cultish figure in art history. However, his connections with the art of his own time has been largely unexplored. Art historian Alex Kitnick delves into these rich connections and argues both that McLuhan was influenced by art and artists and, more interestingly, that McLuhan’s work directly influenced the art and artists of his time.

Kitnick builds the story of McLuhan’s entanglement with artists by carefully forging connections between him, his theories, and the artists themselves. The story is packed with big names: Marcel Duchamp, Jasper Johns, Niki de Saint Phalle, Andy Warhol, Nam June Paik, and others. By masterfully weaving this history with McLuhan’s own words and his provocations of what art is and what artists should do, Kitnick reveals not only McLuhan’s mutual influence and confluence of art and theory at particular historical moments, but also that McLuhan might even be considered an artist in his own right. The illuminating result sheds light on new aspects of McLuhan, showing him not just as a theorist, or an influencer, but as a richly multifaceted figure who, among his many other accolades, affected multiple generations of artists and their works. The book finishes with Kitnick overlaying McLuhan’s ethos onto the state of contemporary and post-internet art. This final channeling of McLuhan is a swift and beautiful analysis, with a personal touch, of art’s recent transgressions and what its future may hold.

Alex Kitnick is assistant professor of art history and visual culture at Bard College.

JUNE

224 p. 56 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-75331-7

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-75345-4

Paper \$30.00s/£24.00

ART CULTURAL STUDIES

Spare the Rod

Punishment and the Moral Community of Schools

Campbell F. Scribner and
Bryan R. Warnick

Spare the Rod argues against how school discipline is increasingly integrated with prisons and policing, and instead, argues for an approach that aligns with the moral community that schools could and should be.

In *Spare the Rod*, historian Campbell F. Scribner and philosopher Bryan R. Warner investigate the history and philosophy of America's punishment and discipline practices in schools. To delve into this controversial subject, they first ask questions of meaning. How have concepts of discipline and punishment in schools changed over time? What purposes are they supposed to serve? And what can they tell us about our assumptions about education? They then explore the justifications. Are public school educators ever justified in punishing or disciplining students? Are discipline and punishment necessary for students' moral education, or do they fundamentally have no place in education at all? If some form of punishment is justified in schools, what ethical guidelines should be followed?

The authors argue that as schools have grown increasingly bureaucratic over the last century, formalizing disciplinary systems and shifting from physical punishments to forms of spatial or structural punishment such as in-school suspension, school discipline has not only come to resemble the operation of prisons or policing, but has grown increasingly integrated with those institutions. These changes and structures are responsible for the school-to-prison pipeline. They show that these shifts disregard the unique status of schools as spaces of moral growth and community oversight, and are incompatible with the developmental environment of education. What we need, they argue, is an approach to discipline and punishment that fits with the sort of moral community that schools could and should be.

Campbell Scribner is assistant professor of education at the University of Maryland—College Park. He is the author of *The Fight for Local Control: Schools, Suburbs, and American Democracy*. **Bryan R. Warnick** is professor of education at the Ohio State University. He is the author of *Understanding Student Rights in Schools: Speech, Privacy, and Religion in Educational Contexts* and *Imitation and Education: A Philosophical Inquiry into Learning by Example*.



History and Philosophy of Education Series

APRIL

168 p. 6 x 9

ISBN-13: 978-0-226-78567-7

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Paper \$25.00s/£20.00

EDUCATION

Integrations

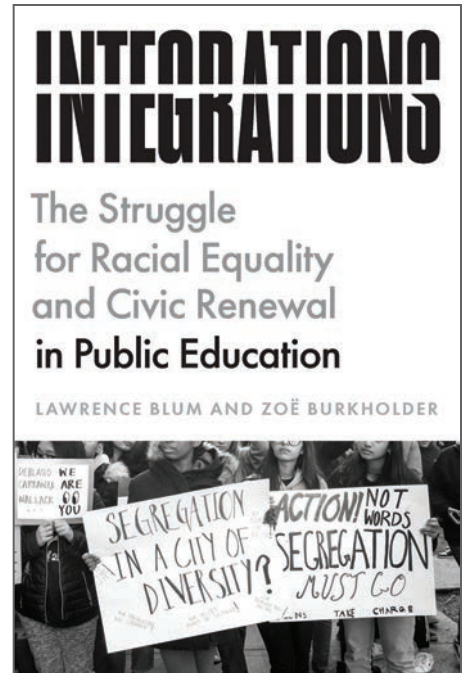
The Struggle for Racial Equality and Civic Renewal in Public Education

Lawrence Blum and
Zoë Burkholder

Integrations examines the relationship between education integration, societal disparities, and the generations long struggle for just and equitable schooling in the United States.

The promise of a free, high-quality public education is supposed to guarantee every child a shot at the American dream. Yet, today many children of color do not have access to equal educational opportunities due primarily to white supremacy and class privilege and inequality. In *Integrations*, historian Zoë Burkholder and philosopher Lawrence Blum investigate the relationship among school integration, societal disparities, and the long struggle for just and equitable schooling in the United States. Importantly, *Integrations* focuses on multiple marginalized groups in American schooling: African Americans, Native Americans, Latinxs, and Asian Americans. Ultimately, the authors show that in order to grapple with integration in a meaningful way, we must think of integration in the plural, both in its multiple histories and in the many possible meanings of and courses of action for integration. A justice-informed mode of school integration is essential for students to learn how to become engaged, knowledgeable citizens, capable of steering our experiment in multiracial democracy toward its professed ideals.

Lawrence Blum is professor emeritus of philosophy and distinguished professor of liberal arts and education at the University of Massachusetts, Boston. He is the author of several books, including *High Schools, Race, and America's Future: What Students Can Teach Us about Morality, Diversity, and Community* and *"I'm Not a Racist, But...": The Moral Quandary of Race*. **Zoë Burkholder** is professor of educational foundations and director of the Holocaust, Genocide, and Human Rights Education Project at Montclair State University. She is the author of *An African American Dilemma: A History of School Integration and Civil Rights in the North* and *Color in the Classroom: How American Schools Taught Race, 1900–1954*.



History and Philosophy of Education Series

APRIL

280 p. 5 halftones 6 x 9

ISBN-13: 978-0-226-78598-1

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-78603-2

Paper \$27.50/£22.00

EDUCATION

Bound by Creativity

How Contemporary Art Is Created and Judged

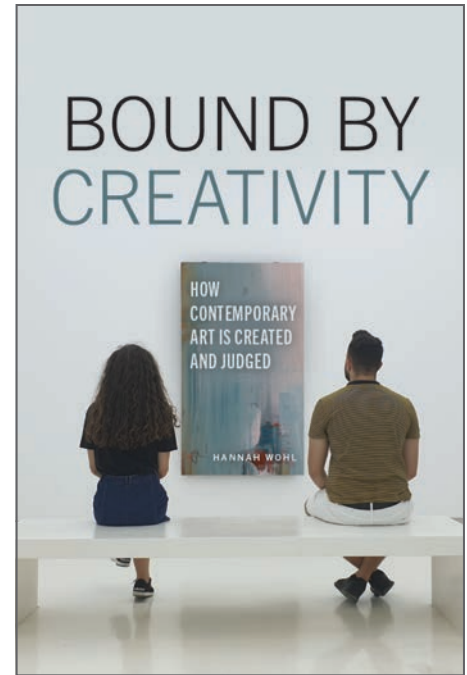
Hannah Wohl

Wohl reveals artistic practices to be profoundly influenced by social realms through their interactions with others and how artists' choices about their art affect the objects that circulate through the art world.

While our traditional view of creative work might lead us to think of artists as solitary visionaries, the creative process is in fact deeply social. From those trying to land their first solo show to those with dozens of museum exhibitions, artists are influenced by others' evaluations. In *Bound by Creativity*, sociologist Hannah Wohl draws on more than one hundred interviews and two years of ethnographic research in the New York contemporary art market, developing a sociological perspective on creativity through the analytic lens of judgment. Wohl takes readers into artists' studios and shares firsthand how they decide which works to leave unfinished, destroy, put into storage, or exhibit. Wohl then transports readers into the art world, examining the interactions in galleries, international art fairs, and collectors' homes that shape artists' understandings of their work.

Wohl shows us how moments of judgment—whether by artists, curators, dealers, or collectors—reveal artistic practices to be profoundly sociological, both because artists' sensibilities are informed by their interactions with others, and because artists' decisions about their work affect the objects that circulate through the world. We see that judgment is an integral element of the creative process, resulting in the creation of distinctive and original works. Creativity, Wohl shows, rests on these highly social dynamics, and exploring it through this lens sheds new light on the production of cultural objects, markets, and prestige.

Hannah Wohl is assistant professor of sociology at the University of California, Santa Barbara.



JUNE

232 p. 24 halftones 6 x 9

ISBN-13: 978-0-226-78455-7

Cloth \$90.00x/£72.00

ISBN-13: 978-0-226-78469-4

Paper \$30.00s/£24.00

SOCIOLOGY ART

Segregation by Experience

Agency, Racism, and Learning in the Early Grades

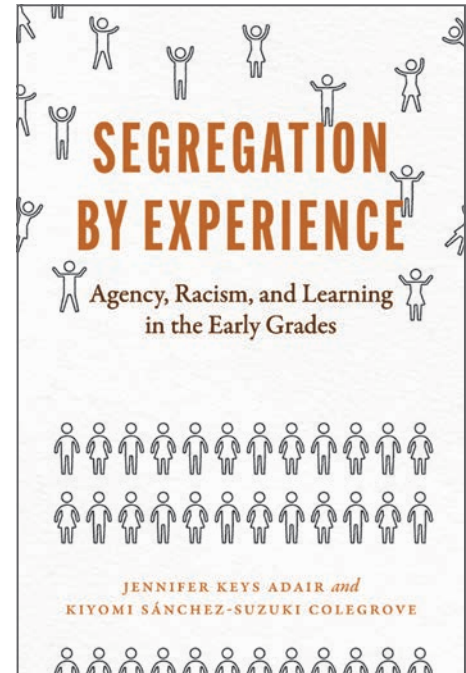
Jennifer Keys Adair and Kiyomi Sánchez-Suzuki Colegrove

In *Segregation by Experience* the authors reveal to us just how much our expectations of children of color affect their educations and urge us to consider which children get to have sophisticated, dynamic learning experiences at school and which children are denied such experiences because of our continued racist assumptions about them.

Early childhood can be a time of rich discovery, a period when educators have an opportunity to harness their students' fascination to create unique learning opportunities. Some teachers engage with their students' ideas in ways that make learning collaborative—but not all students have access to these kinds of learning environments.

In *Segregation by Experience*, the authors filmed and studied a first-grade classroom led by a Black immigrant teacher who encouraged her diverse group of students to exercise their agency. When the researchers showed the film to other schools, everyone struggled. Educators admired the teacher but didn't think her practices would work with their own Black and brown students. Parents of color—many of them immigrants—liked many of the practices, but worried that they would compromise their children. And the young children who viewed the film thought that the kids in the film were terrible, loud, and badly behaved; they told the authors that learning was supposed to be quiet, still, and obedient. In *Segregation by Experience* Jennifer Keys Adair and Kiyomi Sánchez-Suzuki Colegrove show us just how much our expectations of children of color affect what and how they learn at school, and they ask us to consider which children get to have sophisticated, dynamic learning experiences at school and which children are denied such experiences because of our continued racist assumptions about them.

Jennifer Keys Adair is associate professor of early childhood education at the University of Texas at Austin. She is also the director of the Agency and Young Children Research Collective. **Kiyomi Sánchez-Suzuki Colegrove** is assistant professor of bilingual bicultural education at Texas State University.



APRIL

224 p. 9 halftones, 6 tables 6 x 9

ISBN-13: 978-0-226-76558-7

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-76561-7

Paper \$27.50s/£22.00

EDUCATION

Errand into the Wilderness of Mirrors

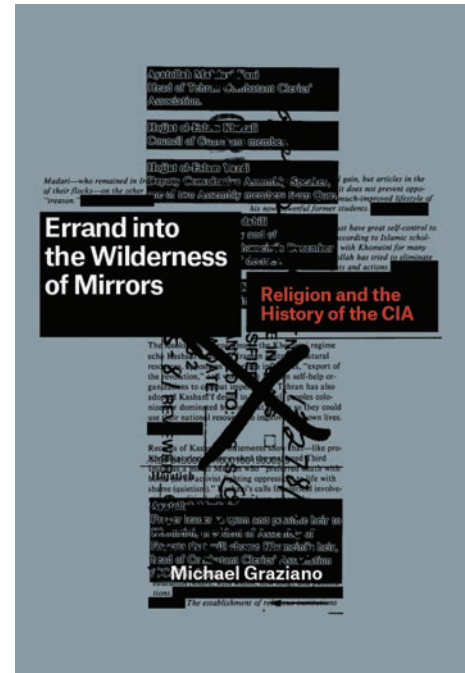
Religion and the History of the CIA

Michael Graziano

Errand into the Wilderness of Mirrors reveals the previously underexplored influence of religious thought in building the foundations of the CIA.

Michael Graziano's intriguing book fuses two landmark titles in American history: Perry Miller's *Errand into the Wilderness* (1956), about the religious worldview of the early Massachusetts colonists, and David Martin's *Wilderness of Mirrors* (1980), about the dangers and delusions inherent to the Central Intelligence Agency. Fittingly, *Errand into the Wilderness of Mirrors* investigates the dangers and delusions that ensued from the religious worldview of the early molders of the Central Intelligence Agency. Graziano argues that the religious approach to intelligence by key OSS and CIA figures like "Wild" Bill Donovan and Edward Lansdale was an essential, and overlooked, factor in establishing the agency's concerns, methods, and understandings of the world. In a practical sense, this was because the Roman Catholic Church already had global networks of people and safe places that American agents could use to their advantage. But more tellingly, Graziano shows, American intelligence officers were overly inclined to view powerful religions and religious figures through the frameworks of Catholicism. As Graziano makes clear, these misconceptions often led to tragedy and disaster on an international scale. By braiding the development of the modern intelligence agency with the story of post-war American religion, *Errand into the Wilderness of Mirrors* delivers a provocative new look at a secret driver of one of the major engines of American power.

Michael Graziano is assistant professor of religion at the University of Northern Iowa.



APRIL

240 p. 2 line drawings 6 x 9

ISBN-13: 978-0-226-76740-6

Cloth \$45.00s/£36.00

AMERICAN HISTORY RELIGION

Insurance Era

Risk, Governance, and the Privatization of Security in Postwar America

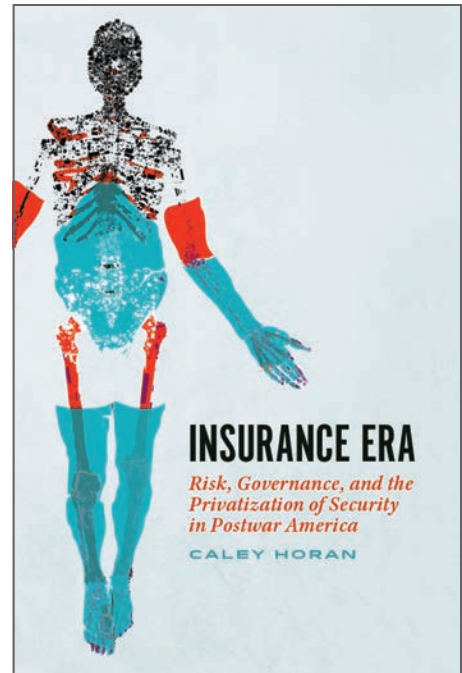
Caley Horan

Insurance Era charts the social and cultural life of private insurance in postwar America, showing how insurance institutions and actuarial practices played crucial roles in bringing social, political, and economic neoliberalism into everyday life.

Actuarial thinking is everywhere in contemporary America, an oft-unnoticed byproduct of the postwar insurance industry's political and economic influence. Calculations of risk permeate our institutions, influencing how we understand and manage crime, education, medicine, finance, and other social issues. Caley Horan's remarkable book charts the social and economic power of private insurers since 1945, persuasively arguing that these institutions' actuarial practices played a crucial—and crucially unexplored—role in insinuating the social, political, and economic frameworks of neoliberalism into everyday life.

Analyzing insurance marketing, consumption, investment, and regulation, Horan asserts that postwar America's obsession with safety and security fueled the exponential expansion of the insurance industry and the growing importance of risk management in countless fields. At its broadest, actuarial thinking presumes that all rational action is economic action, encouraging individuals to conduct their lives in market terms, taking charge of their own risks and welfare. The rise and dissemination of neoliberal values did not happen on its own, Horan shows: they were the result of a project to unsocialize risk, shrinking the state's commitment to providing social welfare, and heaping burdens upon the people often least capable of bearing them. *Insurance Era* is a sharply researched and fiercely written account of how and why private insurance and its actuarial market logic came to be so deeply lodged in American visions of social welfare.

Caley Horan is associate professor of history at the Massachusetts Institute of Technology.



APRIL

264 p. 13 halftones 6 x 9

ISBN-13: 978-0-226-78438-0

Cloth \$40.00s/£32.00

AMERICAN HISTORY BUSINESS

The Rise of Common-Sense Conservatism

The American Right and the Reinvention of the Scottish Enlightenment

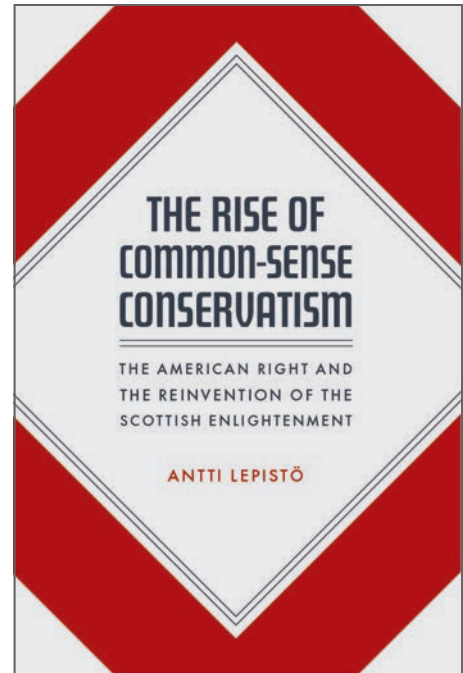
Antti Lepistö

A new look at contemporary right-wing rhetoric that locates its roots in the Scottish Enlightenment

In the years following the election of Donald Trump—a victory that hinged on the votes of white midwesterners who were both geographically and culturally distant from the media’s coastal concentrations—there has been a flurry of investigation into the politics of the so-called “common man.” The notion that the salt-of-the-earth purity implied by this appellation is best understood by conservative politicians is no recent development, though. As Antti Lepistö shows in his timely and erudite book, the intellectual wellsprings of conservative “common sense” discourse are both older and more transnational than has been thought.

In considering the luminaries of American neoconservative thought—among them Irving Kristol, Gertrude Himmelfarb, James Q. Wilson, and Francis Fukuyama—Lepistö argues that the centrality of their conception of the common man accounts for the enduring power and influence of their thought. Intriguingly, Lepistö locates the roots of this conception in the eighteenth-century Scottish Enlightenment, revealing how leading neoconservatives weaponized the ideas of Adam Smith, Thomas Reid, and David Hume to denounce postwar liberal elites, educational authorities, and social reformers. Their reconfiguration of Scottish Enlightenment ideas ultimately gave rise to a defining force in modern conservative politics: the common sense of the common man. Whether twenty-first-century politicians who invoke the grievances of “the people” are conscious of this unusual lineage or not, Lepistö explains both the persistence of the trope and the complicity of some conservative thinkers with the Trump regime.

Antti Lepistö is a lecturer in the Department of the History of Science and Ideas at the University of Oulu, Finland.



APRIL

288 p. 6 x 9

ISBN-13: 978-0-226-77404-6

Cloth \$40.00s/£32.00

AMERICAN HISTORY POLITICAL SCIENCE

Wives Not Slaves

Patriarchy and Modernity in the Age of Revolutions

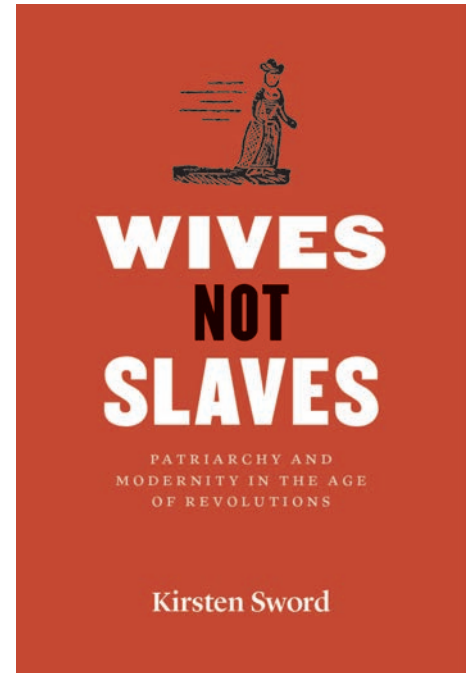
Kirsten Sword

Wives Not Slaves delves deep into the contested ties between marriage and servitude in early America, making clear how debate over such questions drove debates over the roles and rights of not only married women but all unfree people.

Wives Not Slaves begins with the story of John and Eunice Davis, a colonial American couple who, in 1762, advertised their marital difficulties in the *New Hampshire Gazette*—a more common practice for the time and place than contemporary readers might think. John Davis began the exchange after Eunice left him, with a notice resembling the ads about runaway slaves and servants that were a common feature of eighteenth-century newspapers. John warned neighbors against “entertaining her or harbouring her . . . or giving her credit.” Eunice defiantly replied, “If I am your *wife*, I am not your *slave*.” With this pointed but problematic analogy, Eunice connected her individual challenge to her husband’s authority with the broader critiques of patriarchal power found in the politics, religion, and literature of the British Atlantic world.

Kirsten Sword’s richly researched history reconstructs the stories of wives who fled their husbands between the mid-seventeenth and early nineteenth centuries, comparing their plight with that of other runaway dependents. *Wives Not Slaves* explores the links between local justice, the emerging press, and transatlantic political debates about marriage, slavery, and imperial power. Sword traces the relationships between the distress of ordinary households, domestic unrest, and political unrest, shedding new light on the social changes imagined by eighteenth-century revolutionaries, and on the politics that determined which patriarchal forms and customs the new American nation would—and would not—abolish.

Kirsten Sword is a historian of early American and women’s history affiliated with Indiana University Bloomington.



American Beginnings, 1500–1900

APRIL

408 p. 11 halftones, 3 tables 6 x 9

ISBN-13: 978-0-226-75748-3

Cloth \$50.00s/£40.00

Disalienation

Politics, Philosophy, and Radical Psychiatry in Postwar France

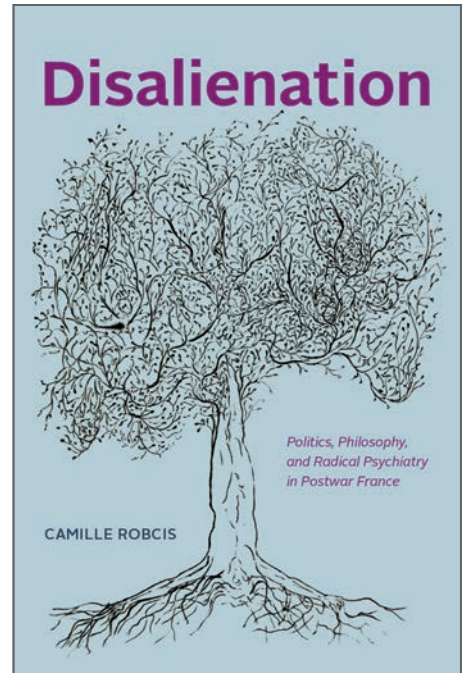
Camille Robcis

A transnational history of institutional psychotherapy from its origins in France through its various transformations between 1945 and 1975.

From 1940 to 1945, forty thousand patients died in French psychiatric hospitals. The Vichy regime's "soft extermination" let patients die of cold, starvation, or lack of care. But in Saint-Alban-sur-Limagnole, a small village in central France, one psychiatric hospital attempted to resist. Hoarding food with the help of the population, the staff not only worked to keep patients alive but began to rethink the practical and theoretical bases of psychiatric care. The local population movement that began at Saint-Alban came to be known as institutional psychotherapy and would go on to have a profound influence on postwar French thought.

In *Disalienation*, Camille Robcis grapples with the historical, intellectual, and psychiatric meaning of the ethics articulated at Saint-Alban by exploring the movement's key thinkers, including François Tosquelles, Frantz Fanon, Félix Guattari, and Michel Foucault. Through the history of one hospital, Robcis traces a transnational study that draws on a wide geographic context—revolutionary Spain, occupied France, colonial Algeria, and beyond—and charts the movement's place within a broad political-economic landscape, from fascism to Stalinism to postwar capitalism.

Camille Robcis is associate professor of French and history at Columbia University. She is the author of *The Law of Kinship: Anthropology, Psychoanalysis, and the Family in France*.



Chicago Studies in Practices of Meaning

APRIL

240 p. 24 halftones 6 x 9

ISBN-13: 978-0-226-77760-3

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-77774-0

Paper \$35.00s/£28.00

EUROPEAN HISTORY

"This is a superb history of how the theory and praxis of institutional psychotherapy inflects the work of French thinkers. Robcis reframes the intellectual history of a strain of French theory by explaining not only the influence of institutional therapy and antipsychiatry on the works of diverse thinkers, but also the deep political and affective commitments that infuse and shape them. It is an insightful account of the constellation out of which emerged some of the most consequential ideas in late-twentieth-century French thought. An impressive achievement."
—Carolyn J. Dean, author of *The Moral Witness: Trials and Testimony after Genocide*

Image

Three Inquiries in Technology and Imagination

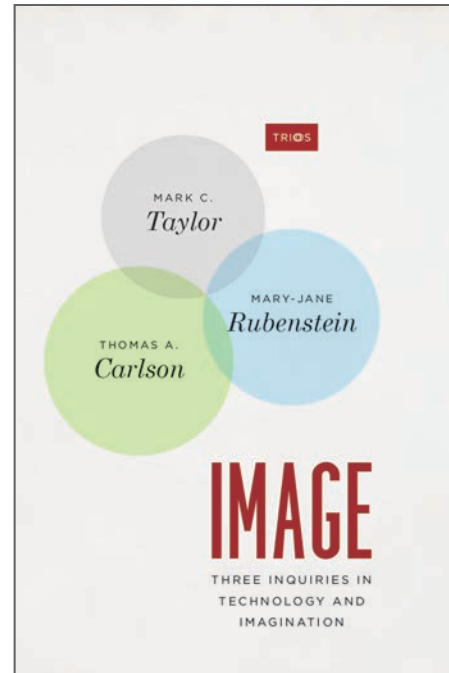
Mark C. Taylor,
Mary-Jane Rubenstein,
and Thomas A. Carlson

The three essays in *Image*, written by leading philosophers of religion, explore the modern power of the visual at the intersection of the human and the technological.

Modern life is steeped in images, image-making, and attempts to control the world through vision and by technologies that enable us to create, store, and display images. The three essays in *Image*, written by leading philosophers of religion Mark C. Taylor, Mary-Jane Rubenstein, and Thomas A. Carlson, build on Heidegger's notion that modern humanity aims to master the world by picturing the real. They investigate the contemporary culture of the image in its philosophical, religious, economic, political, and military dimensions, challenging the abstraction, anonymity, and disconnection of contemporary images.

Taylor traces a history of capitalism, focusing on its lack of humility, particularly in the face of mortality, and he considers art as way to reconnect us to the earth. Through a genealogy of iconic views from space, Rubenstein exposes the delusions of conquest associated with extraterrestrial travel. Starting with the pressing issues of surveillance capitalism and facial recognition technology, Carlson extends Heidegger's analysis through a meditation on the telematic elimination of the individual brought about by totalizing technologies. Together, they call for a consideration of how we can act responsibly toward the past in a way that preserves the earth for future generations, acknowledging fragility, and employing practices of imagination grounded in love and humility.

Mark C. Taylor is professor of religion at Columbia University and the Cluett Professor of Humanities emeritus at Williams College. His books include *Seeing Silence* and *Abiding Grace*, both published by the University of Chicago Press. **Mary-Jane Rubenstein** is professor of religion and science in society at Wesleyan University. Her books include *Pantheologies* and *Worlds Without End*. **Thomas A. Carlson** is professor in the Department of Religious Studies at the University of California, Santa Barbara, where he is also the founding director of the Humanities and Social Change Center at UCSB. His books include *The Indiscrete Image* and *With the World at Heart*, both published by the University of Chicago Press.



TRIOS

JUNE

240 p. 21 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-78214-0

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-78228-7

Paper \$25.00s/£20.00

PHILOSOPHY RELIGION

Capitalism and the Emergence of Civic Equality in Eighteenth-Century France

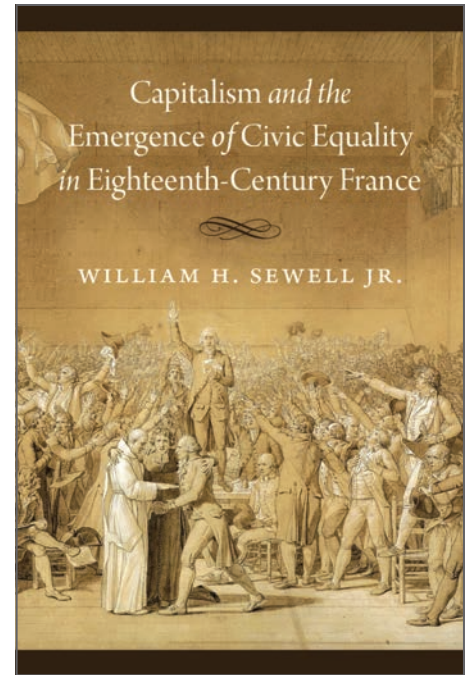
William H. Sewell Jr.

Capitalism and the Emergence of Civic Equality in Eighteenth-Century France ties together masterful analyses of a multitude of interrelated topics: the rise of commerce, the emergence of urban publics, the careers of the philosophes, commercial publishing, patronage, political economy, trade, and state finance.

There is little doubt that the political revolutions of the eighteenth century changed the course of Western history. But why did the idea of civic equality find such fertile ground in France? What is the relationship between political ideas and economic realities?

William H. Sewell Jr. turns to the experience of commercial capitalism to show how the commodity form abstracted social relations. The increased independence, flexibility, and anonymity of market relations made equality between citizens not only conceivable but attractive. Commercial capitalism found its way into the interstices of this otherwise rigidly hierarchical society, coloring social relations and paving the way for the establishment of civic equality. Sewell ties together masterful analyses of a multitude of interrelated topics: the rise of commerce, the emergence of urban publics, the careers of the philosophes, commercial publishing, patronage, political economy, trade, and state finance. *Capitalism and the Emergence of Civic Equality in Eighteenth-Century France* offers an original interpretation of one of history's pivotal moments.

William H. Sewell Jr. is the Frank P. Hixon Distinguished Service Professor Emeritus of Political Science and History at the University of Chicago. He is the author of several books, including, most recently, *Logics of History: Social Theory and Social Transformation*, published by the University of Chicago Press.



Chicago Studies in Practices of Meaning

APRIL

416 p. 4 halftones 6 x 9

ISBN-13: 978-0-226-77032-1

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-77046-8

Paper \$35.00s/£28.00

HISTORY POLITICAL SCIENCE

The Bonds of Inequality

Debt and the Making of the American City

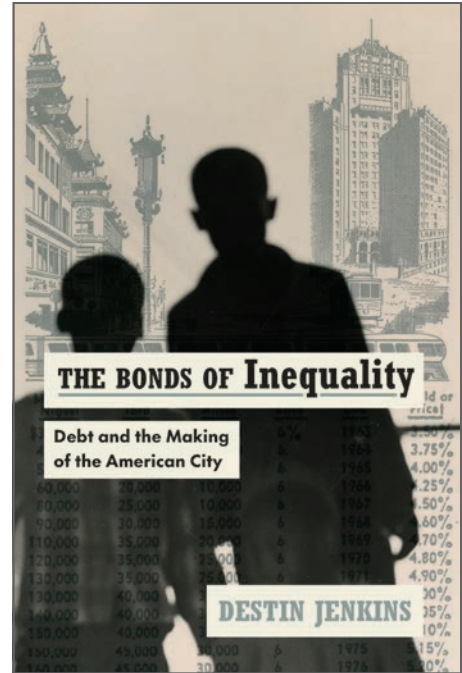
Destin Jenkins

The Bonds of Inequality offers a penetrating look at the bond market's role in postwar municipal politics, revealing the bone-deep connections between democracy, racism, and capitalism.

Indebtedness, like inequality, has become a ubiquitous condition in the United States. Yet few have probed American cities' dependency on municipal debt, and how the terms of municipal finance structure racial privileges, entrench spatial neglect, elide democratic input, and distribute wealth and power.

In this deeply researched book, Destin Jenkins shows in vivid detail how, beyond the borrowing decisions of American cities and beneath their quotidian infrastructure, lurks a world of politics and finance that is rarely seen, let alone understood. Focusing on San Francisco, *The Bonds of Inequality* offers a singular view of the postwar city, one where the dynamics that drove its creation arose not only within local politics but also in banks, credit rating firms, insurance companies, and the national municipal bond market. Moving between the local and the national, *The Bonds of Inequality* uncovers how racial inequalities in San Francisco were intrinsically tied to these financial arrangements and how these arrangements were central in determining the distribution of resources in the city. By homing in on financing and its imperatives, Jenkins boldly rewrites the history of modern American cities, revealing the hidden strings that bind debt and power, race and inequity, democracy and capitalism.

Destin Jenkins is the Neubauer Family Assistant Professor of History at the University of Chicago.



MARCH

320 p. 26 halftones, 10 tables 6 x 9

ISBN-13: 978-0-226-72154-5

Cloth \$35.00s/£28.00

AMERICAN HISTORY ECONOMICS

Sound and Affect

Voice, Music, World

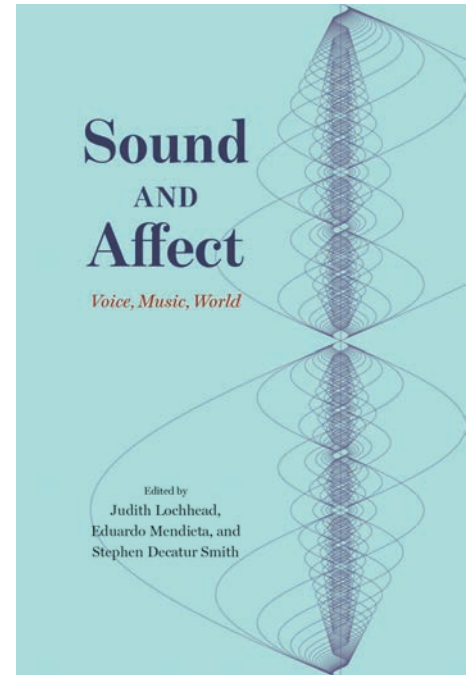
Edited by Judith Lochhead,
Eduardo Mendieta, and
Stephen Decatur Smith

At the intersection of sound studies and affect theory, the essays in this volume address the sounds and music that surround us in everyday life and the responses they can provoke.

There is no place on earth that does not echo with the near or distant sounds of human activity. More than half of humanity lives in cities, meaning the daily soundtrack of our lives is filled with sound—whether it be sonorous, harmonious, melodic, syncopated, discordant, cacophonous, or even screeching. This new anthology aims to explore how humans are placed in certain affective attitudes and dispositions by the music, sounds, and noises that envelop us.

Sound and Affect maps a new territory for inquiry at the intersection of music, philosophy, affect theory, and sound studies. The essays in this volume consider objects and experiences marked by the correlation of sound and affect, in music and beyond: the voice, as it speaks, stutters, cries, or sings; music, whether vocal, instrumental, or machine-made; and our sonic environments, whether natural or artificial, and how they provoke responses in us. Far from being stable, correlations of sound and affect are influenced and even determined by factors as diverse as race, class, gender, and social and political experience. Examining these factors is key to the project, which gathers contributions from a cross-disciplinary roster of scholars, including both established and new voices. This agenda-setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersections with affect and the emotions.

Judith Lochhead is professor of music history and theory at Stony Brook University. She is the author of *Reconceiving Structure in Contemporary Music: New Tools in Music Theory and Analysis* and coeditor of *Music's Immanent Future: The Deleuzian Turn in Music Studies*. **Eduardo Mendieta** is professor of philosophy and affiliate professor in the School of International Affairs at Pennsylvania State University. He is the coeditor of *The Cambridge Habermas Lexicon*. **Stephen Decatur Smith** is associate professor of music history and theory at Stony Brook University. His articles have appeared in *Popular Music*, the *Journal of Music Theory*, *Contemporary Music Review*, and *Opera Quarterly*.



APRIL

416 p. 9 halftones 6 x 9

ISBN-13: 978-0-226-75183-2

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-75801-5

Paper \$35.00s/£28.00

MUSIC

“Lochhead, Mendieta, and Smith have assembled a powerful compendium of theoretical and historical essays on sound and affect. This volume will make a significant and lasting impact in many fields. It is the type of publication that will challenge current assumptions about method and stimulate the growth of new forms of inquiry.”—Roger Mathew Grant, Wesleyan University

Ruling Culture

Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy

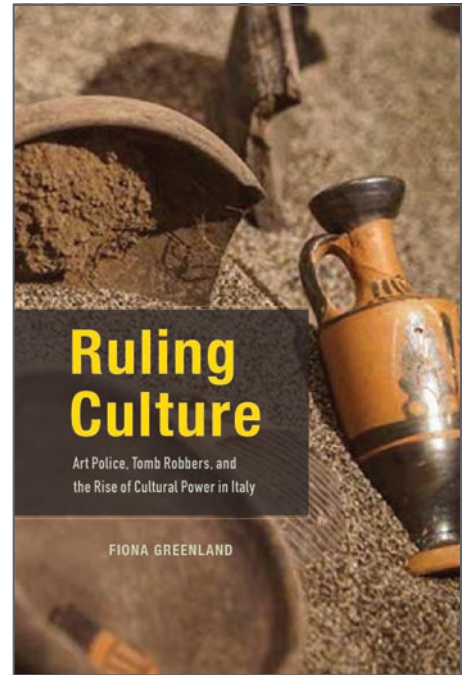
Fiona Greenland

This book traces Italy's battles to recover its looted artifacts and maintain cultural dominance through its elite Art Squad police unit and the world of art crime.

Through much of its history, Italy was Europe's heart of the arts, an artistic playground for foreign elites and powers who bought, sold, and plundered millions of Italian artworks and antiquities. This loss of artifacts looted by other nations once put Italy at an economic and political disadvantage. Now Italy asserts control over its cultural heritage through a famously effective art-crime squad that has been the inspiration of novels, movies, and tv shows. In efforts to bring their artifacts home, Italy has waged legal battles against some of the world's major museums, including the Getty, New York's Metropolitan Museum, and the Louvre. It has turned heritage into patrimony capital—a powerful convergence of art, money, and politics.

In 2006, Italy's president declared it to be “the world's greatest cultural power.” With *Ruling Culture*, Fiona Greenland traces how Italy came to wield such extensive legal authority, global power, and cultural influence—from the nineteenth-century unification of Italy and the passage of novel heritage laws, to current battles with the international art market. Today, Italy's belief in its cultural superiority appears through interactions between citizens, material culture, and the state, crystallized in the Art Squad, the highly visible military-police art protection unit. Greenland reveals the contemporary actors in this tale, taking a close look at the Art Squad and state archaeologists and at unauthorized excavators, thieves, and smugglers. Drawing on years in Italy interviewing key figures and following leads, she presents a multifaceted story of art crime, cultural diplomacy, and international power struggles.

Fiona Greenland is assistant professor of sociology at the University of Virginia. She was a classical archaeologist for ten years, and her current project, *Insurgent Artifacts*, examines how satellite images are produced and interpreted to generate knowledge about archaeological looting. Greenland's work has been funded by the Social Science Research Council, National Science Foundation, and the Neubauer Collegium for Culture and Society at the University of Chicago. With Fatma Müge Göçek, Greenland is coeditor of *Cultural Violence and the Destruction of Human Communities*.



MARCH

328 p. 22 halftones, 1 map 6 x 9

ISBN-13: 978-0-226-75698-1

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-75703-2

Paper \$35.00s/£28.00

SOCIOLOGY EUROPEAN HISTORY

“Ruling Culture is groundbreaking. Greenland addresses the problem of how culture is used by states and various non-state actors to foster allegiance to nations, investigating culture as a key building block of national identity and making a convincing case for the difference between cultural power and ideological power.”—Richard Lachmann, author of *First Class Passengers on a Sinking Ship: Elite Politics and the Decline of Great Powers*

Follow Your Conscience

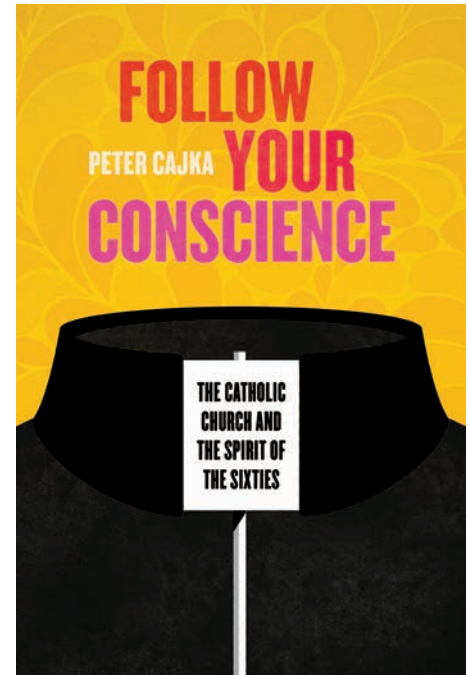
The Catholic Church and the Spirit of the Sixties

Peter Cajka

Peter Cajka's erudite book shows how even staunch Catholics were transformed by the maelstrom of the American Sixties, turning away from powerful and corrupt institutions and toward the inner moral compass provided by their own conscience.

What is your conscience? Is it, as Peter Cajka asks in this provocative book, "A small, still voice? A cricket perched on your shoulder? An angel and devil who compete for your attention?" Going back at least to the thirteenth century, Catholics viewed their personal conscience as a powerful and meaningful guide to align one's conduct with worldly laws. But, as Cajka shows in *Follow Your Conscience*, during the national cultural tumult of the 1960s, the divide between the demands of conscience and the demands of the law, society, and even the church itself grew increasingly perilous. As growing numbers of Catholics started to consider formerly stout institutions to be morally hollow—especially in light of the Vietnam War and the church's refusal to sanction birth control—they increasingly turned to their own consciences as road maps for action and belief. This abandonment of higher authority had radical effects on American society, influencing not only the broader world of Christianity, but also such disparate arenas as government, law, health care, and the very vocabulary of American culture. As this book astutely reveals, today's debates over political power, religious freedom, gay rights, and more are all deeply infused by the language and concepts outlined by these pioneers of personal conscience.

Peter Cajka is assistant teaching professor in the Department of American Studies at the University of Notre Dame.



APRIL

232 p. 11 halftones 6 x 9

ISBN-13: 978-0-226-76205-0

Cloth \$45.00s/£36.00

AMERICAN HISTORY RELIGION

The Climate of History in a Planetary Age

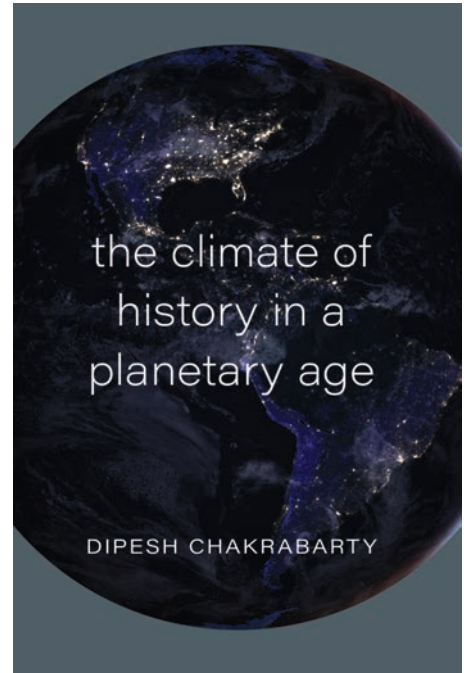
Dipesh Chakrabarty

Chakrabarty offers a profound inquiry into the implications of climate change for humanist thought.

For the past decade, historian Dipesh Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of *The Climate of History in a Planetary Age* is to grapple with what this means—to confront the kinds of universal ideas that humanities scholars have been reluctant to reconsider.

Chakrabarty argues that we must see ourselves from two perspectives at once: the planetary and the global. This distinction is central to Chakrabarty's work—the globe is a human-centric construction, while a planetary perspective intentionally decenters the human. Featuring wide-ranging excursions into historical and philosophical literatures, *The Climate of History in a Planetary Age* boldly considers how to frame the human condition in our troubled times. As we open ourselves to the implications of the Anthropocene, few writers are as likely as Chakrabarty to shape our understanding of the best way forward.

Dipesh Chakrabarty is the Lawrence A. Kimpton Distinguished Service Professor of History, South Asian Languages, and Civilizations at the University of Chicago. He is the author of *The Calling of History: Sir Jadunath Sarkar and His Empire of Truth*, also published by the University of Chicago Press.



MARCH

296 p. 2 halftones 6 x 9

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Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-73286-2

Paper \$25.00s/£20.00

HISTORY

“With his new masterwork, Chakrabarty confirms that he is one of the most creative and philosophically-minded historians writing today. The oppositions he proposes between the *global* of globalization and the *global* of global warming, between the *world* and the *planet*, between *sustainability* and *habitability* are illuminating and effective for thinking and acting through our highly uncertain and disoriented times.”—François Hartog, author of *Chronos*

A Violent Peace

Media, Truth, and Power at the League of Nations

Carolyn N. Biltoft

A meditation on instability in information systems, the allure of fascism, and the contradictions at the heart of a global and violent modernity, *A Violent Peace* paints a rich portrait of the emergence of the age of information—and all its attendant problems.

The newly born League of Nations confronted the post-WWI world—from growing stateless populations to the resurgence of right-wing movements—by aiming to create a transnational, cosmopolitan dialogue on justice. As part of these efforts, a veritable army of League personnel set out to shape “global public opinion,” in favor of the post-war liberal international order. Combining the tools of global intellectual history and cultural history, *A Violent Peace* reopens the archives of the League to reveal surprising links between the political use of modern information systems and the rise of mass violence in the interwar world. Historian Carolyn N. Biltoft shows how conflicts over truth and power that played out at the League of Nations offer broader insights into the deeper nature of totalitarian regimes, which used media flows to demonize a whole range of “others.”

A meditation on instability in information systems, the allure of fascism, and the contradictions at the heart of a global and violent modernity, *A Violent Peace* paints a rich portrait of the emergence of the age of information—and all its attendant problems.

Carolyn N. Biltoft is assistant professor of international history at the Graduate Institute, Geneva.



APRIL

216 p. 6 x 9

ISBN-13: 978-0-226-76639-3

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-76642-3

Paper \$35.00s/£28.00

HISTORY

Sorting Sexualities

Expertise and the Politics of Legal Classification

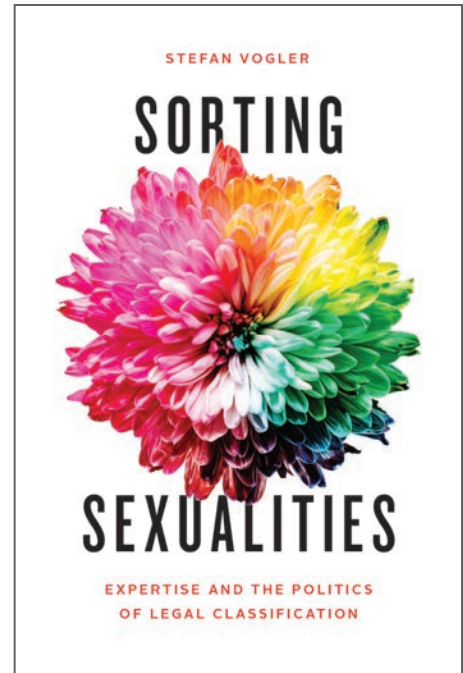
Stefan Vogler

An in-depth analysis of the ways US state institutions try to determine individuals' sexualities for legal decision-making.

In *Sorting Sexualities*, Stefan Vogler deftly unpacks the politics of the techno-legal classification of sexuality in the United States. His study focuses specifically on state classification practices around LGBTQ people seeking asylum in the United States and sexual offenders being evaluated for carceral placement—two situations where state actors must determine individuals' sexualities. Though these legal settings are diametrically opposed—one a punitive assessment, the other a protective one—they present the same question: how do we know someone's sexuality?

In this rich ethnographic study, Vogler reveals how different legal arenas take dramatically different approaches to classifying sexuality and use those classifications to legitimate different forms of social control. By delving into the histories behind these diverging classification practices and analyzing their contemporary reverberations, Vogler shows how the science of sexuality is far more central to state power than we realize.

Stefan Vogler is an affiliated scholar with the American Bar Foundation. His work has been published in numerous journals, including *Gender & Society*, *Theoretical Criminology*, *Sociology Compass*, *Law & Society Review*, and the *Journal of Homosexuality*.



MAY

280 p. 6 x 9

ISBN-13: 978-0-226-76916-5

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-77676-7

Paper \$30.00s/£24.00

LAW

"This is brilliant stuff. The book is helpful in thinking through the way the state views categories, knowledge, and classificatory systems. It is satisfying in the best ways: I've read it twice and want to return to it—I continue to want to think about it. It is an excellent piece of scholarship that makes novel claims regarding state power, sexuality, identity, and expertise—and will push scholarship in those areas forward. Absolutely fascinating."—Renée Cramer, Drake University

Cultural Disjunctions

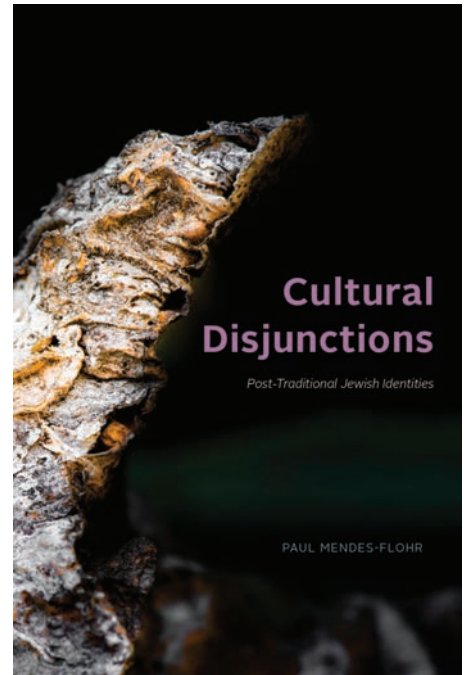
Post-Traditional Jewish Identities

Paul Mendes-Flohr

Cultural Disjunctions guides us through the tangles of twentieth-century Jewish cultural identities and commitments and calls for Jews to remain “discontent,” not just with themselves but also with the reigning social and political order and to fight for its betterment.

The identity of contemporary Jews is multifaceted, no longer necessarily defined by an observance of the Torah and God’s commandments. Indeed, the Jews of modernity are no longer exclusively Jewish. They are affiliated with a host of complementary and sometimes clashing communities—vocational, professional, political, and cultural—whose interests may not coincide with that of the community of their birth and inherited culture. In *Cultural Disjunctions*, Paul Mendes-Flohr explores the possibility of a spiritually and intellectually engaged cosmopolitan Jewish identity for our time. Reflecting on the need to participate in the spiritual life of Judaism so that it enables multiple relations beyond its borders and allows one to balance Jewish commitment with a genuine obligation to the universal, Mendes-Flohr lays out what this delicate balance can look like for contemporary Jews, both in Israel and in diasporic communities worldwide. *Cultural Disjunctions* walks us through the labyrinth of twentieth-century Jewish cultural identities and commitments. Ultimately, Mendes-Flohr calls for Jews to remain “discontent,” not just with themselves but also and especially with the reigning social and political order, and to fight for its betterment.

Paul Mendes-Flohr is the Dorothy Grant Maclear Professor Emeritus of Modern Jewish History and Thought in the Divinity School and associate faculty in the Department of History at the University of Chicago, as well as professor emeritus of Jewish thought at the Hebrew University of Jerusalem. He is the author of many books, including *Martin Buber: A Life of Faith and Dissent*, and he is the coeditor of *The Jew in the Modern World: A Documentary History*.



JULY

144 p. 1 halftone 5 1/2 x 8 1/2

ISBN-13: 978-0-226-78486-1

Cloth \$27.50s/£22.00

JUDAICA RELIGION

An Education in Judgment

Hannah Arendt and the Humanities

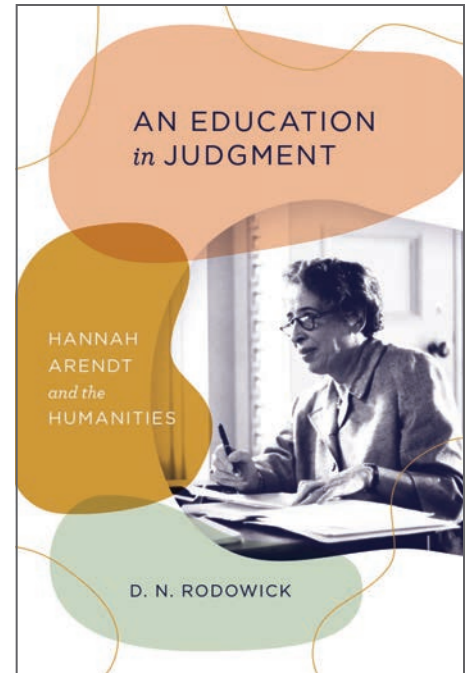
D. N. Rodowick

Rodowick takes after the theories of Hannah Arendt and argues that thinking is an art we practice with and for each other in our communities.

In *An Education in Judgment*, philosopher D. N. Rodowick makes the definitive case for a philosophical humanistic education aimed at the cultivation of a life guided by both self-reflection and interpersonal exchange. Such a life is an education in judgment, the moral capacity to draw conclusions alone and with others, and in letting one's own judgments be answerable to the potentially contrasting judgments of others. Thinking, for Rodowick, is an art we practice with and learn from each other all the time.

In taking this approach, Rodowick follows the lead of Hannah Arendt, who made judgment the cornerstone of her conception of community. What is important for Rodowick, as for Arendt, is the cultivation of “free relations,” in which we allow our judgments to be affected and transformed by those of others, creating “an ever-widening fabric of intersubjective moral consideration.” That is a fragile fabric, certainly, but one that Rodowick argues is worth pursuing, caring for, and preserving. This original work thinks with and beyond Arendt about the importance of the humanities and what “the humanities” amounts to beyond the walls of the university.

D. N. Rodowick is the Glen A. Lloyd Distinguished Service Professor in the College and the Division of Humanities at the University of Chicago. Among his books are *Philosophy's Artful Conversation*, *Elegy for Theory*, and *What Philosophy Wants from Images*, also published by the University of Chicago Press.



JULY

224 p. 5 1/2 x 8 1/2

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PHILOSOPHY

Philosophy by Other Means

The Arts in Philosophy and Philosophy in the Arts

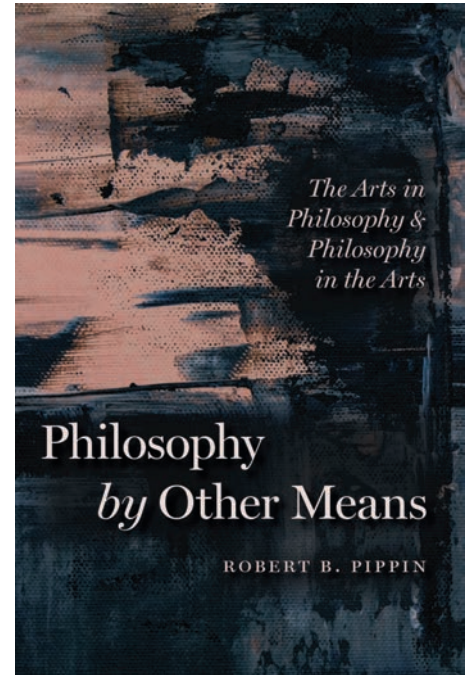
Robert B. Pippin

Robert B. Pippin expands his work on the relationship between philosophy and the arts, demonstrating the importance of practicing philosophical criticism and showing how the arts can provide key insights for philosophy.

Throughout his career, Robert B. Pippin has closely examined the relationship between philosophy and the arts. With his writings on film, literature, and visual modernism, he has shown that there are aesthetic objects that cannot be properly understood unless we acknowledge and reflect on the philosophical concerns that are integral to their meaning. His latest book, *Philosophy by Other Means*, extends this trajectory, offering a collection of essays that present profound considerations of philosophical issues in aesthetics alongside close readings of novels by Henry James, Marcel Proust, and J. M. Coetzee.

The arts hold a range of values and ambitions, offering beauty, playfulness, and craftsmanship while deepening our mythologies and enriching the human experience. Some works take on philosophical ambitions, contributing to philosophy in ways that transcend the discipline's traditional forms. Pippin's claim is twofold: criticism often requires a form of philosophical reflection, and philosophy is impoverished if it is not informed by attention to aesthetic objects. In the first part of the book, he examines how philosophers like Kant, Hegel, and Adorno have considered the relationship between art and philosophy. In the second, he explores how individual artworks might be considered forms of philosophical reflection. Pippin demonstrates the importance of practicing philosophical criticism and shows how the arts can provide insights that are out of reach for philosophy, at least as traditionally understood.

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor at the University of Chicago. He is the author of *Henry James and Modern Moral Life*, *After the Beautiful*, several books on modern German philosophy, and five books on film and philosophy, most recently, *Filmed Thought: Cinema as Reflective Form*, also published by the University of Chicago Press.



APRIL

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PHILOSOPHY

"This collection of essays addresses the perennial question of the relation between philosophy and aesthetic criticism with cogency and originality. It's hard to think of anyone better qualified to explore this question, as Pippin has made major contributions both to the study of modern German philosophy and to philosophical approaches to aesthetic objects, notably painting, literary fiction, and film."—Derek Attridge, University of York

Apocalypse of Truth

Heideggerian Meditations

Jean Vioulac

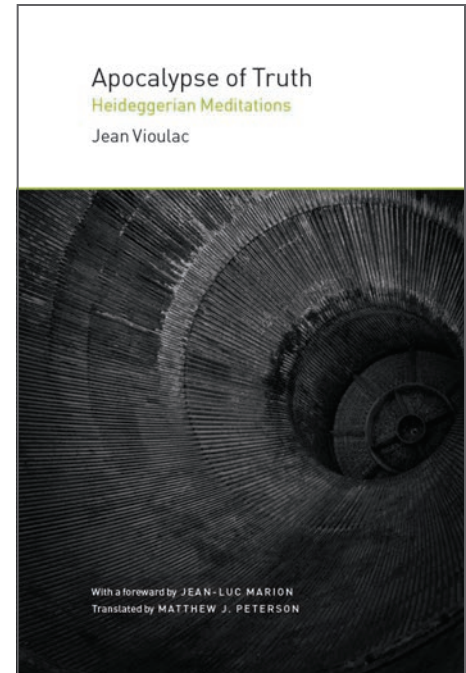
With a foreword by Jean-Luc Marion
Translated by Matthew J. Peterson

In his first book to be translated into English, French philosopher Vioulac radicalizes Heidegger's understanding of truth as disclosure through the notion of truth as apocalypse or absence.

We inhabit a time of crisis—totalitarianism, environmental collapse, and the unquestioned rule of neoliberal capitalism. Philosopher Jean Vioulac is invested in and worried by all of this, but his main concern lies with how these phenomena all represent a crisis within—and a threat to—thinking itself.

In his first book to be translated into English, Vioulac radicalizes Heidegger's understanding of truth as disclosure through the notion of truth as apocalypse. This “apocalypse of truth” works as an unveiling that reveals both the finitude and mystery of truth, allowing a full confrontation with truth-as-absence. Engaging with Heidegger, Marx, and St. Paul, as well as contemporary figures including Giorgio Agamben, Alain Badiou, and Slavoj Žižek, Vioulac's book presents a subtle, masterful exposition of his analysis before culminating in a powerful vision of “the abyss of the deity.” Here, Vioulac articulates a portrait of Christianity as a religion of mourning, waiting for a god who has already passed by, a form of ever-present eschatology whose end has always already taken place. With a foreword by Jean-Luc Marion, *Apocalypse of Truth* presents a major contemporary French thinker to English-speaking audiences for the first time.

Jean Vioulac is a French philosopher who has taught at the Université Paris-Sorbonne (Paris IV) and currently teaches at a high school outside Paris. In 2016 he received the Grand prix de philosophie from the Académie française. **Matthew J. Peterson** is a doctoral candidate in the philosophy of religions at the University of Chicago Divinity School.



MAY

208 p. 6 x 9

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PHILOSOPHY

A Brief Apology for a Catholic Moment

Jean-Luc Marion

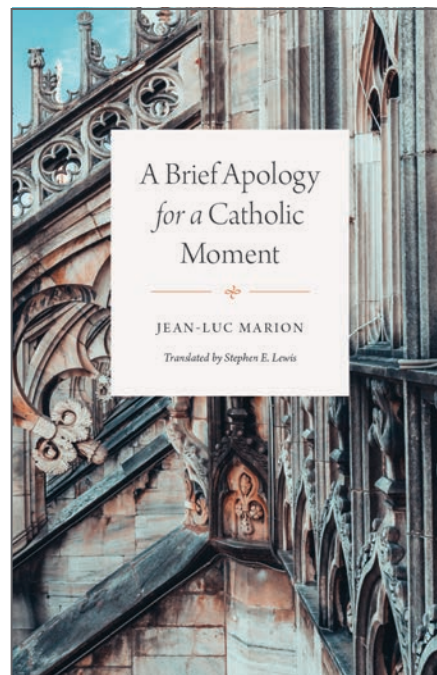
Translated by Stephen E. Lewis

A Brief Apology for a Catholic Moment provides guidance into what “catholic” means in the present political and cultural moment.

A timely new work by one of France’s premier philosophers, *A Brief Apology for a Catholic Moment* offers insight into what “catholic” truly means. In this short, accessible book, Jean-Luc Marion braids the sense of catholic as all-embracing and universal into conversation about what it is to be Catholic in the present moment. *A Brief Apology for a Catholic Moment* tackles complex issues surrounding church-state separation and addresses a larger Catholic audience that transcends national boundaries, social identities, and linguistic differences.

Marion insists that Catholic universalism, with its core of communion and community, is not an outmoded worldview, but rather an outlook that has the potential to counter the positivist rationality and nihilism at the core of our current political moment, and can help us address questions surrounding liberalism and religion and what is often presented as tension between “Islam and the West.” As an inviting and sophisticated Catholic take on current political and social realities—realities that are not confined to France alone—*A Brief Apology for a Catholic Moment* is a valuable contribution to a larger conversation.

Jean-Luc Marion is the Andrew Thomas Greeley and Grace McNichols Greeley Professor of Catholic Studies at the Divinity School of the University of Chicago, where he is also a member of the Committee on Social Thought and the Department of Philosophy. He is the author of several books published by the Press, including *Negative Certainties* and *On Descartes’ Passive Thought*. **Stephen E. Lewis** is professor of English at the Franciscan University of Steubenville. He has translated many books by Jean-Luc Marion, including *The Erotic Phenomenon* and *Negative Certainties*, also published by the University of Chicago Press.



APRIL

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PHILOSOPHY RELIGION

Truth and Veridicality in Grammar and Thought

Mood, Modality, and Propositional Attitudes

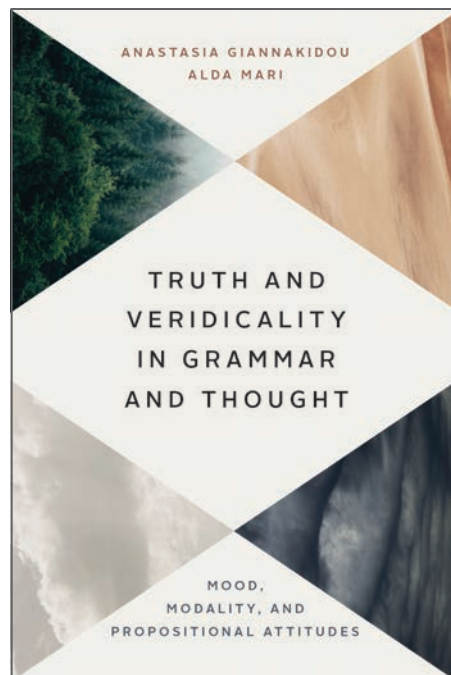
Anastasia Giannakidou and Alda Mari

This study examines veridicality—a statement that asserts the truth of an event—and how it interacts with the grammatical phenomenon of mood choice.

Can language directly access what is true, or is the truth judgment affected by the subjective constructs of reality built by the speakers of a language? The construction of such subjective representations is known as veridicality, and in this book Anastasia Giannakidou and Alda Mari deftly address the interaction between truth and veridicality in the grammatical phenomenon of mood choice: the choice of indicative or subjunctive mood in the complements of modal expressions and propositional attitude verbs.

Combining several strands of analysis, Giannakidou and Mari's synthesis covers mood, modality, and attitude verbs in Greek and Romance languages, while also offering broader applications for languages lacking systematic mood distinction, such as English. *Truth and Veridicality in Grammar and Thought* promises to shape long-standing conversations in formal semantics, pragmatics, and philosophy of language, among other areas of linguistics.

Anastasia Giannakidou is professor of linguistics at the University of Chicago. She is the coeditor of *Mood, Aspect, Modality Revisited*, also published by the University of Chicago Press. **Alda Mari** is director of research at Institut Jean Nicod in Paris. She is the author of two books in French and the coeditor of *Genericity*.



APRIL

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LINGUISTICS

Vice Patrol

Cops, Courts, and the Struggle
over Urban Gay Life before
Stonewall

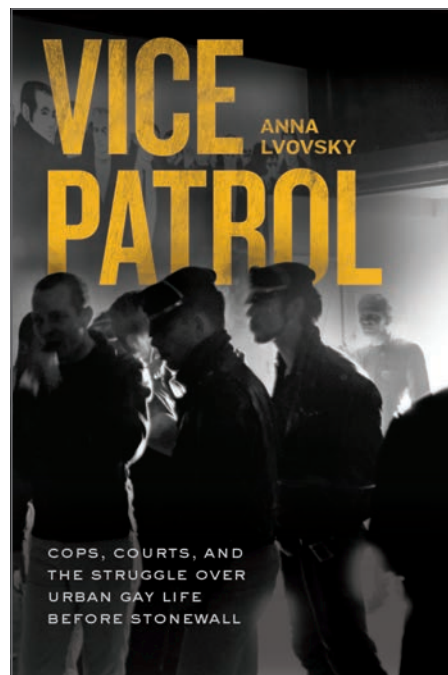
Anna Lvovsky

A harrowing history of how gay life was policed from the 1930s to the 1960s.

In the mid-twentieth century, gay life flourished in American cities even as the state repression of queer communities reached its peak. Liquor investigators infiltrated and shut down gay-friendly bars. Plain-clothes decoys enticed men in parks and clubs. Vice officers surveilled public bathrooms through peepholes and two-way mirrors.

In *Vice Patrol*, Anna Lvovsky chronicles this painful story, tracing the tactics used to criminalize, profile, and suppress gay life from the 1930s through the 1960s, and the surprising controversies those tactics often inspired in court. Lvovsky shows that the vice squads' campaigns stood at the center of live debates about not only the law's treatment of queer people, but also the limits of ethical policing, the authority of experts, and the nature of sexual difference itself—debates that had often unexpected effects on the gay community's rights and freedoms. Examining those battles, *Vice Patrol* enriches understandings of the regulation of queer life in the twentieth century and disputes about police power that continue today.

Anna Lvovsky is assistant professor of law at Harvard Law School.



APRIL

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SOCIOLOGY LAW

What Is Nietzsche's Zarathustra?

A Philosophical Confrontation

Heinrich Meier

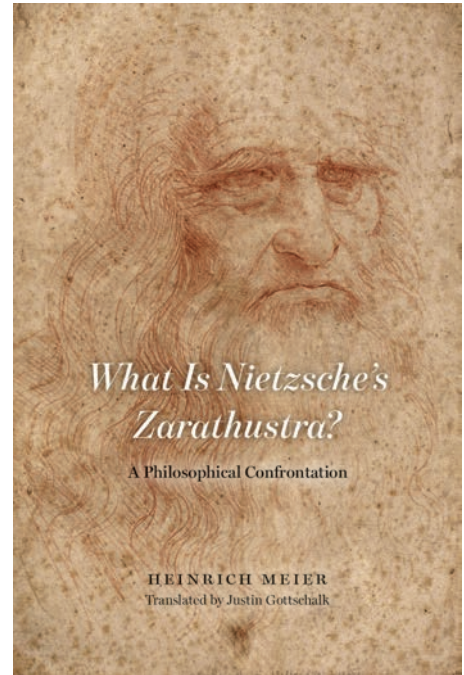
Translated by Justin Gottschalk

A masterful, nuanced, and novel examination of Nietzsche's Zarathustra.

Thus Spoke Zarathustra is Nietzsche's most famous and most puzzling work, one in which he makes the greatest use of poetry to explore the questions posed by philosophy. But in order to understand the movement of this drama, we must first understand the character of its protagonist: we must ask, what is Nietzsche's Zarathustra?

Heinrich Meier attempts to penetrate the core of the drama, following as a guiding thread the question of whether Zarathustra is a philosopher or a prophet, or, if he is meant to be both, whether Zarathustra is able to unite philosopher and prophet in himself. Via a close reading that uncovers the book's hidden structure, Meier develops a highly stimulating and original interpretation of this much-discussed but still ill-understood masterwork of German poetic prose. In the process, he carefully overturns long-established canons in the academic discourse of Nietzsche interpretation. The result is a fresh and surprising grasp of Nietzsche's well-known teachings of the overman, the will to power, and the eternal return.

Heinrich Meier is director of the Carl Friedrich von Siemens Foundation in Munich, professor of philosophy at the University of Munich, and permanent visiting professor in the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of nine books, including *On the Happiness of the Philosophic Life* and *Political Philosophy and the Challenge of Revealed Religion*, also published by the University of Chicago Press. **Justin Gottschalk** holds a PhD from the University of California, San Diego.



FEBRUARY

224 p. 6 x 9

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PHILOSOPHY

Non-Design

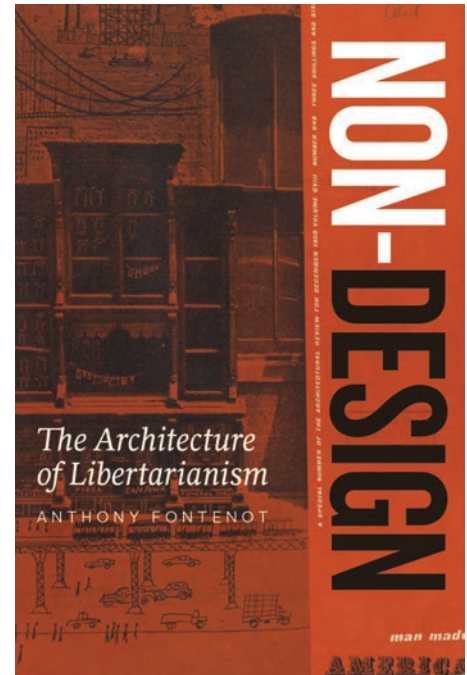
Architecture, Liberalism, and the Market

Anthony Fontenot

By illuminating the unseen ideological connections between right-wing economists like F. A. Hayek and liberal urban theorists like Jane Jacobs, *Non-Design* reveals the surprisingly libertarian core of the most influential architectural and urbanist discourses of the postwar era.

Anthony Fontenot's staggeringly ambitious book uncovers the surprisingly libertarian heart of the most influential British and American architectural and urbanist discourses of the postwar period, illuminating the unexpected philosophical common ground between enemies of state support, most prominently the economist Friedrich Hayek, and numerous notable postwar architects and urbanists like Robert Venturi, Denise Scott Brown, Reyner Banham, and Jane Jacobs. These urbanists espoused a new idea of "non-design"—characterized by a rejection of design and an embrace of various phenomena that emerge without intention or deliberate human design. This diffuse and complex body of design theories discarded many of the cultural pre-suppositions of central design associated with "high" architecture and planning of their time, casting off socialist goals and instead aspiring to let capitalism teach us what a built environment could or should be. Their theories of non-design shunned the tradition of the pioneers of modern design in favor of the wisdom—and freedom—of the market. Fontenot reveals the little-known affinities between spontaneous order and the aesthetic deregulation sought by Jacobs and other ostensibly liberal thinkers and Hayek's more controversial conception of state power. He details what this unexplored affinity means for our conceptions of political liberalism. In drawing a host of surprising connections between the cultural shift away from the state and the evolution of the aesthetics of the non-planned built environment, *Non-Design* thoroughly recasts conventional views of postwar architecture, urbanism, and both liberal and libertarian philosophies.

Anthony Fontenot is professor of architecture at Woodbury University.



MARCH

376 p. 65 halftones 7 x 10

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ARCHITECTURE HISTORY

Gathering Medicines

Nation and Knowledge in China's Mountain South

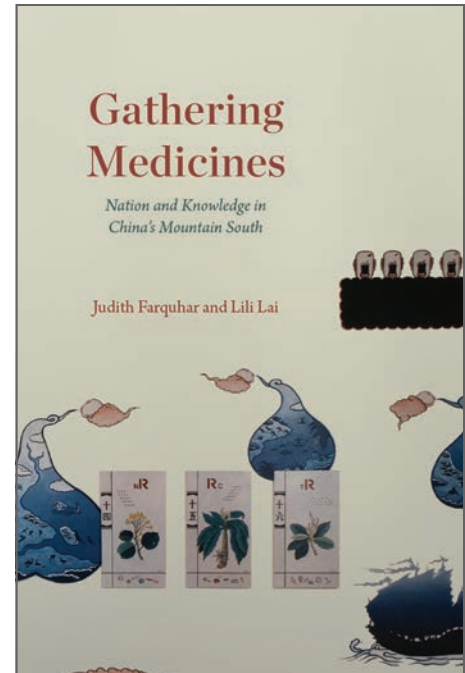
Judith Farquhar and Lili Lai

An ethnography of knowledge diversities in multiethnic China, *Gathering Medicines* is a testament to the rural wisdom of mountain healers, one that theorizes, from the ground up, the dynamic encounters between formal statist knowledge and the popular authority of the wild.

In the early 2000s, the central government of China encouraged all of the nation's registered minorities to "salvage, sort, synthesize, and elevate" folk medical knowledges in an effort to create local health care systems comparable to the nationally supported institutions of Traditional Chinese Medicine. *Gathering Medicines* bears witness to this remarkable moment of knowledge development while sympathetically introducing the myriad therapeutic traditions of Southern China.

Over a period of six years, Judith Farquhar and Lili Lai worked with seven minority nationality groups in China's southern mountains, observing how medicines were gathered and local healing systems codified. *Gathering Medicine* shares their intimate view of how people understand ethnicity, locality, the body, and nature. This ethnography of knowledge diversities in multiethnic China is a testament to the rural wisdom of mountain healers, one that theorizes, from the ground up, the dynamic encounters between formal statist knowledge and the popular authority of the wild.

Judith Farquhar is professor emerita of anthropology at the University of Chicago. She is the author of several books, including *A Way of Life: Things, Thought, and Action in Chinese Medicine* and *Appetites: Food and Sex in Post-Socialist China*. **Lili Lai** is associate professor of anthropology at the School of Health Humanities, Peking University. She is the author of *Hygiene, Sociality, and Culture in Contemporary China: The Uncanny New Village*.



MARCH

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ANTHROPOLOGY ASIAN STUDIES

Routine Crisis

An Ethnography of Disillusion

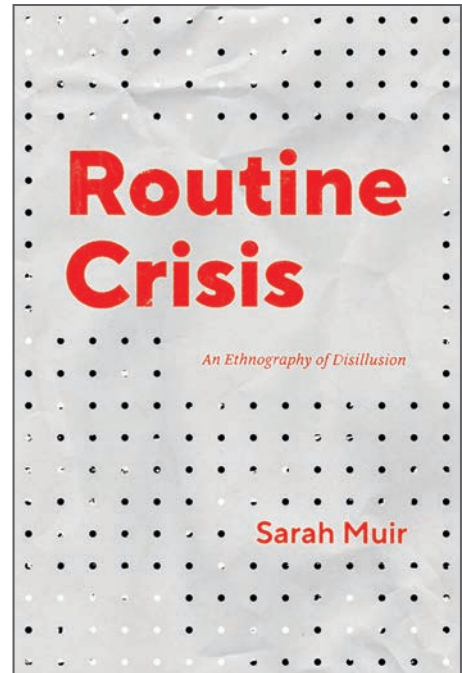
Sarah Muir

Anthropologist Sarah Muir offers a cogent meditation on the limits of critique at this historical moment in Argentina, drawing on deep experience in the country but reflecting on a truly global condition.

Argentina, once heralded as the future of capitalist progress, has a long history of economic volatility. In 2001–2002, a financial crisis led to its worst economic collapse, precipitating a dramatic currency devaluation, the largest sovereign default in world history, and the flight of foreign capital. Protests and street blockades punctuated a moment of profound political uncertainty, epitomized by the rapid succession of five presidents in four months. Since then, Argentina has fought economic fires on every front, from inflation to the cost of utilities and depressed industrial output. When things clearly aren't working, when the constant churning of booms and busts makes life almost unlivable, how does our deeply compromised order come to seem so inescapable? How does critique come to seem so blunt, even as crisis after crisis appears on the horizon? What are the lived effects of that sense of inescapability?

Anthropologist Sarah Muir offers a cogent meditation on the limits of critique at this historical moment, drawing on deep experience in Argentina but reflecting on a truly global condition. If we feel things are being upended in a manner that is ongoing, tumultuous, and harmful, what would we need—and what would we need to let go—to usher in a revitalized critique for today's world? *Routine Crisis* is an original provocation and a challenge to think beyond the limits of exhaustion and reimagine a form of criticism for the twenty-first century.

Sarah Muir is assistant professor of anthropology at the City College of New York and at the Graduate Center of the City University of New York.



Chicago Studies in Practices of Meaning

APRIL

200 p. 6 x 9

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ANTHROPOLOGY ECONOMICS

Crooked Cats

Beastly Encounters in the Anthropocene

Nayanika Mathur

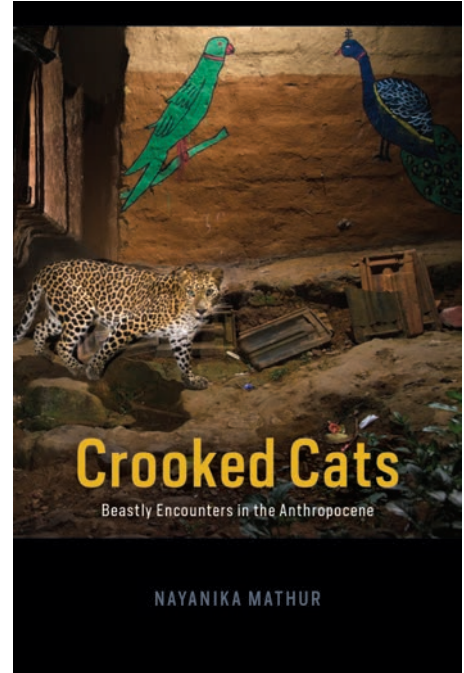
Beautifully detailed in its portrayal of India's places, people, and animals, *Crooked Cats* sheds light on how we understand nonhuman animals, the hidden impacts of the climate crisis, and changing human-nonhuman relations in the Anthropocene.

How do humans live near big cats—tigers, leopards, and lions—that may or may not be predatory? Though they are popularly known as “man eaters,” this new book by anthropologist Nayanika Mathur reframes them as cats that have gone off the straight path to become “crooked.” Her firsthand account of living with crooked cats in India lays bare the peculiar atmosphere of terror these encounters create, reinforced by rumors, anger, humor, myths, conspiracy theories, and the making of “celebrity” cats.

There are various theories of why and how a big cat turns to eating people, and Mathur lays out the dominant ideas offered on the basis of fifteen years of research in India. These vary from the effects of climate change and habitat loss to history and politics. There is no firm explanation for why specific big cats turn on humans, even from the scientists who study animal behavior. Detailing the beastly tales emerging from the uncertainty created by the presence and actions of crooked cats, this book offers startling new insights into both the governance of nonhumans and their deep entanglements with humans.

Beautifully detailed in its portrayal of India's places, people, and animals, *Crooked Cats* sheds light on how we understand nonhuman animals, the hidden impacts of the climate crisis, and changing human-nonhuman relations in the Anthropocene.

Nayanika Mathur is associate professor in anthropology and South Asian studies as well as a fellow of Wolfson College at the University of Oxford. She is the author of *Paper Tiger: Law, Bureaucracy and the Developmental State in Himalayan India*.



Animal Lives

APRIL

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ANTHROPOLOGY ASIAN STUDIES

Infinite Repertoire

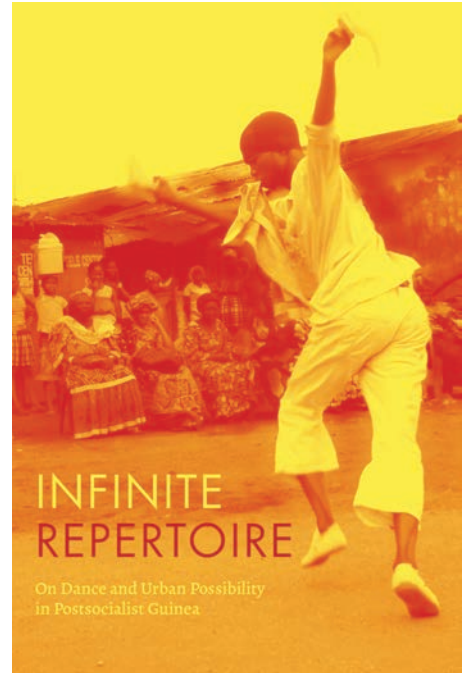
On Dance and Urban Possibility
in Postsocialist Guinea

Adrienne J. Cohen

Infinite Repertoire observes young dancers and percussionists in Conakry as they invest in, perform, and redefine social norms and political subjectivities passed down from the socialist generation before them.

In Guinea's capital city of Conakry, dance is everywhere. Most neighborhoods boast at least one dance troupe, and members of those troupes animate the city's major rites of passage and social events. In *Infinite Repertoire*, Adrienne J. Cohen shows how dance became such a prominent—even infrastructural—feature of city life in Guinea and tells a surprising story of the rise of creative practice under a political regime known for its authoritarianism and violent excesses. Guinea's socialist state, which was in power from 1958 to 1984, used staged African dance or “ballet” strategically as a political tool, in part by tapping into indigenous conceptualizations of artisans as powerful figures capable of transforming the social fabric through their manipulation of vital energy. Far from dying with the socialist revolution, Guinean ballet continued to thrive in Conakry after economic liberalization in the 1980s, with its connection to transformative power retrofitted for a market economy and a rapidly expanding city. *Infinite Repertoire* follows young dancers and percussionists in Conakry as they invest in the present—using their bodies to build a creative urban environment and to perform and redefine social norms and political subjectivities passed down from the socialist generation before them. Cohen's inventive ethnography weaves the political with the aesthetic, placing dance at the center of a story about dramatic political change and youthful resourcefulness in one of the least-studied cities on the African continent.

Adrienne J. Cohen is assistant professor of anthropology at Colorado State University.



JUNE

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AFRICAN STUDIES ANTHROPOLOGY

Darfur Allegory

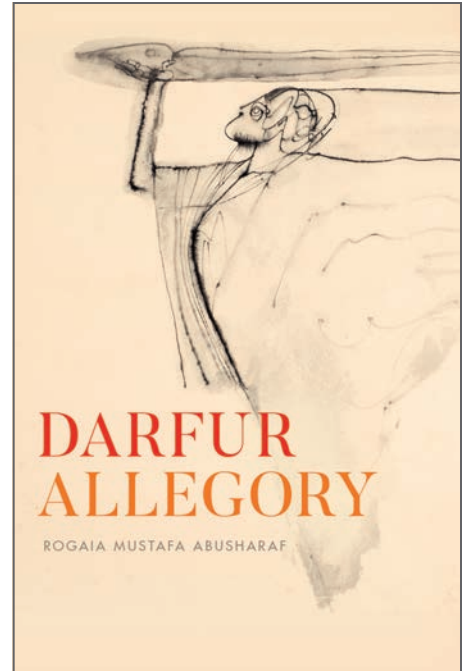
Rogaia Mustafa Abusharaf

Darfur Allegory marries the analytical precision of a committed anthropologist with an insider's view of Sudanese politics at home and in the diaspora, laying bare the power of words to heal or perpetuate civil conflict.

The Darfur conflict exploded in early 2003 when two rebel groups, the Sudan Liberation Movement and the Justice and Equality Movement, struck national military installations in Darfur to send a hard-hitting message of resentment over the region's political and economic marginalization. The conflict devastated the region's economy, shredded its fragile social fabric, and drove millions of people from their homes. *Darfur Allegory* is a dispatch from the humanitarian crisis that explains the historical and ethnographic background to competing narratives that have informed international responses. At the heart of the book is Sudanese anthropologist Rogaia Abusharaf's critique of the pseudoscientific notions of race and ethnicity that posit divisions between "Arab" northerners and "African" Darfuris.

Elaborated in colonial times and enshrined in policy afterwards, such binary categories have been adopted by the media to explain the civil war in Darfur. The narratives that circulate internationally are thus highly fraught and cover over—to counterproductive effect—forms of Darfuri activism that have emerged in the conflict's wake. *Darfur Allegory* marries the analytical precision of a committed anthropologist with an insider's view of Sudanese politics at home and in the diaspora, laying bare the power of words to heal or to perpetuate civil conflict.

Rogaia Mustafa Abusharaf is professor of anthropology at the Edmund Walsh School of Foreign Service in Qatar, Georgetown University.



MARCH

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Paper \$27.50s/£22.00

AFRICAN STUDIES ANTHROPOLOGY

Nature Remade

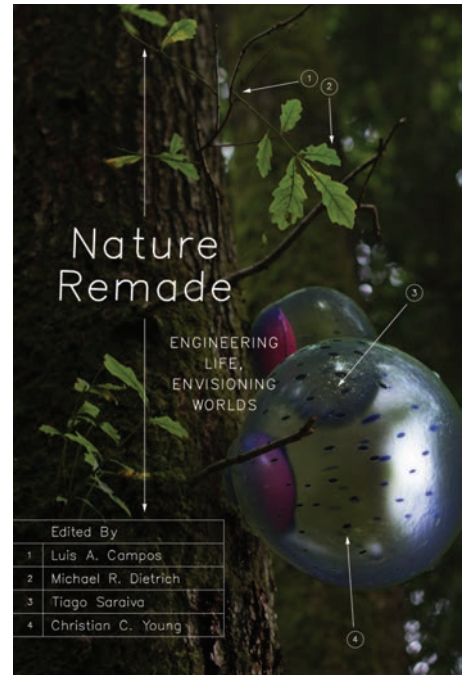
Engineering Life, Envisioning Worlds

Edited by Luis A. Campos, Michael R. Dietrich, Tiago Saraiva, and Christian C. Young

Fourteen original essays trace material practices of the engineering of biology from the development of field sites for experimentation to the new frontiers of synthetic biology, each demonstrating how tinkering with life entails the (re)making of both biological and social order.

“Engineering” has firmly taken root in the entangled bank of biology even as proposals to remake the living world have sent tendrils in every direction, and at every scale. *Nature Remade* explores these complex prospects from a resolutely historical approach, tracing cases across the decades of the long twentieth century. These essays span the many levels at which life has been engineered: molecule, cell, organism, population, ecosystem, and planet. From the cloning of agricultural crops and the artificial feeding of silkworms to biomimicry, genetic engineering, and terraforming, *Nature Remade* affirms the centrality of engineering in its various forms for understanding and imagining modern life. Organized around three themes—control and reproduction, knowing as making, and envisioning—the chapters in *Nature Remade* chart different means, scales, and consequences of intervening and reimagining nature.

Luis A. Campos is Regents’ Lecturer and associate professor of the history of science at the University of New Mexico. He is the author of *Radium and the Secret of Life*, also published by the University of Chicago Press. **Michael R. Dietrich** is professor of history and philosophy of science at the University of Pittsburgh. Most recently, he is coeditor of *Dreamers, Visionaries and Revolutionaries in the Life Sciences*, also published by the University of Chicago Press. **Tiago Saraiva** is associate professor of history at Drexel University. He is the author of *Fascist Pigs: Technoscientific Organisms and the History of Fascism*. **Christian C. Young** is professor of biology at Alverno College. Most recently, he is coeditor of *Evolution and Creationism: A Documentary and Reference Guide*.



Convening Science: Discovery at the Marine Biological Laboratory

JULY

320 p. 24 halftones, 2 tables 6 x 9

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SCIENCE NATURE

Contributors

Dominic J. Berry, Luis A. Campos, Nathaniel Comfort, Michael R. Dietrich, Richard Fadok, James Rodger Fleming, Abraham Gibson, Alexandra Daisy Ginsberg, Anita Guerrini, Joshua McGuffie, Ayah Nuriddin, Lisa Onaga, Edmund Ramsden, Christian H. Ross, Tiago Saraiva, and Christian C. Young

Scientific History

Experiments in History and Politics from the Bolshevik Revolution to the End of the Cold War

Elena Aronova

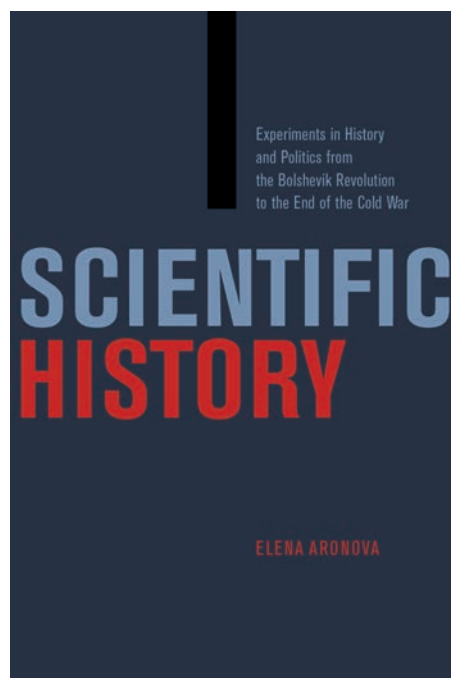
In the first transnational history of scientific history through the twentieth century, Aronova reveals forgotten historical connections that shed light on today's big history movement.

Increasingly, scholars in the humanities are calling for a reengagement with the natural sciences. Taking their cues from recent breakthroughs in genetics and the neurosciences, advocates of “big history” are calling for a reassessment of long-held assumptions about the very definition of history, its methods, and its evidentiary base. In *Scientific History*, Elena Aronova deconstructs historians' continuous engagement with the methods, tools, and values of the natural sciences by examining several waves of experimentation, which surged highest at perceived times of trouble, from the crisis-ridden decades of the early twentieth century to the ruptures of the Cold War.

The book explores the intertwined trajectories of six intellectuals and the larger programs they set in motion: Henri Berr (1863–1954), Nikolai Bukharin (1888–1938), Lucien Febvre (1878–1956), Nikolai Vavilov (1887–1943), Julian Huxley (1887–1975), and John Desmond Bernal (1901–1971). Though they held different political views, spoke different languages, and pursued different goals, they are representative of a larger motley crew who joined the techniques, approaches, and values of science with the writing of history, and who created powerful institutions and networks to support their projects.

In tracing their submerged histories, Aronova reveals encounters that profoundly shaped our knowledge of the past, reminding us that it is often the forgotten parts of history that are the most revealing.

Elena Aronova is assistant professor of the history of science at the University of California, Santa Barbara. She is the coeditor of *Osiris, Volume 32: Data Histories and Science Studies during the Cold War and Beyond: Paradigms Defected*.



MARCH

256 p. 5 halftones 6 x 9

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SCIENCE HISTORY

“The book is significant in canvassing so much diverse material so efficiently and expertly, uncovering unexpected and disregarded historical connections while presenting the material engagingly and accessibly. It is a satisfying, impressive piece of scholarship that provides an explicit, extended, transnational historicization of big history.”—Nasser Zakariya, author of *A Final Story: Science, Myth, and Beginnings*

“Aronova’s sparkingly subversive narrative excavates foundational fights over how to write the history of science, how to practice the science of history, and how to tell the story of mankind. A work of wit, grace, and profundity.”—James Delbourgo, Rutgers University

Fragile Finitude

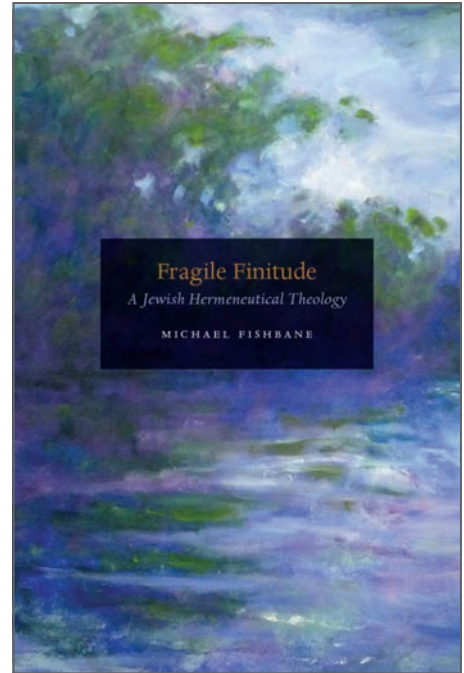
A Jewish Hermeneutical Theology

Michael Fishbane

Fragile Finitude offers a contemporary engagement with the four classical types of Jewish scriptural exegesis, at once reinvigorating a long tradition and moving beyond it.

The world we engage with is a vibrant collage brought to consciousness by language and our creative imagination. It is in the symbolic forms of language that the human world of value is revealed, and it is there that religious scholar Michael Fishbane dwells in his latest contribution to Jewish thought. In *Fragile Finitude*, Fishbane clears new ground for theological living through a novel reinterpretation of the Book of Job. On this basis he offers a contemporary engagement with the four classical types of Jewish Scriptural exegesis. The first focuses on worldly experience, the second on communal forms of practice and thought in the rabbinic tradition, the third on personal development, and the final on transcendent and cosmic orientations. Through these four modes, Fishbane manages to transform Jewish theology from within, at once reinvigorating a long tradition and moving beyond it. What he offers is nothing short of a way to reorient our lives in relation to the divine and our fellow humans. Written from within the Jewish tradition, *Fragile Finitude* is intended for readers across the religious spectrum.

Michael Fishbane is the Nathan Cummings Distinguished Service Professor of Jewish Studies at the University of Chicago. He is the author of many books, including *Sacred Attunement: A Jewish Theology*, also published by the University of Chicago Press.



APRIL

208 p. 6 x 9

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RELIGION JUDAICA

Mosques in the Metropolis

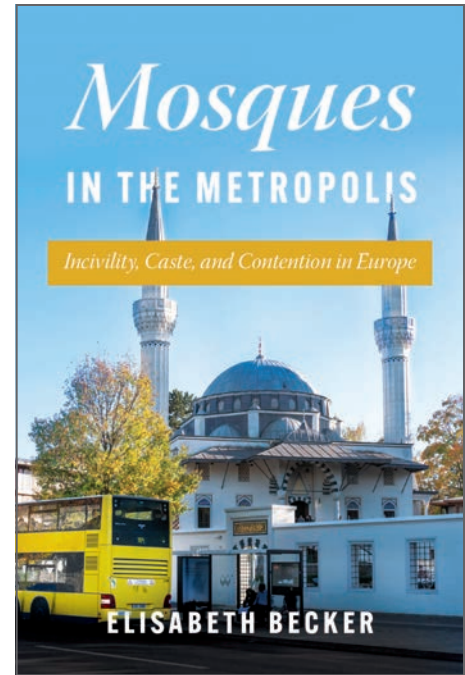
Incivility, Caste, and Contention in Europe

Elisabeth Becker

Mosques in the Metropolis offers unique insight into two of Europe's largest mosques and the communities they support, painting a nuanced picture of Islam in Europe at a particularly fraught time, shedding light on both experiences of deep and enduring marginalization and the agency of Muslim populates.

Mosques in the Metropolis offers a unique look into two of Europe's largest mosques and the communities they support. Elisabeth Becker provides a complex picture of Islam in Europe at a particularly fraught time, shedding light on both experiences of deep and enduring marginalization and the agency of Muslim populates. She balances individual Muslim voices with the historical and structural forces at play, revealing, in all their complexity, the people for whom the mosques are centers of religion and community life. As her interlocutors come to life in the pages, the metropolis emerges as a space alternative to the nation in which they can contend with degrading images of Islam and Muslims. Ultimately Becker insists that caste is a crucial lens through which to view Muslims in Europe, and through this lens she critiques what she perceives as the failures of European pluralism. To amplify her point, she brings Jewish history and twentieth-century Jewish thought into the conversation directly, drawing on scholars such as Walter Benjamin, Zygmunt Bauman, and Hannah Arendt to describe both Jewish and Muslim life and marginality. By challenging Eurocentric notions, from "progress" to "civility," "tolerance" to "freedom" and "equality," what is at stake, Becker argues, is the possibility of a truly plural Europe.

Elisabeth Becker is assistant assistant professor and Ad Astra fellow of sociology at University College Dublin.



JUNE

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RELIGION

Making a Mantra

Tantric Ritual and Renunciation on the Jain Path to Liberation

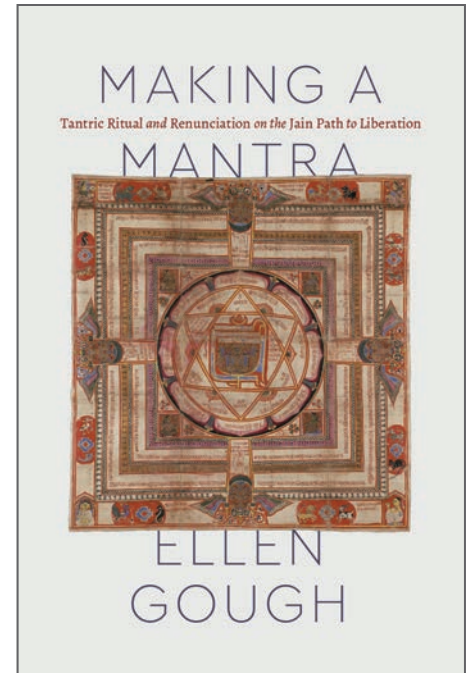
Ellen Gough

Making a Mantra redefines our understanding of Tantra by exploring something that has never been considered “tantric”: a Jain incantation, or mantra, that evolved from an auspicious invocation in a second-century text into a key component of mendicant initiations and meditations that continue to this day.

Jainism originated in India and shares some features with Buddhism and Hinduism, but it is a distinct tradition with its own key texts, art, rituals, beliefs, and history. One important way in which it has often been distinguished from Buddhism and Hinduism is through the highly contested category of Tantra: Jainism, unlike the others, is said to be a non-tantric tradition. But in *Making a Mantra*, historian of religions Ellen Gough refines and challenges our understanding of Tantra by looking at the development over two millennia of something that has never been considered “tantric”: a Jain incantation, or mantra, that evolved from an auspicious invocation in a second-century text into a key component of mendicant initiations and meditations that continue to this day.

Typically, Jainism is characterized as a celibate, ascetic path to liberation in which one destroys karma through austerities, while the tantric path to liberation is characterized as embracing the pleasures of the material world, requiring the ritual use of mantras to destroy karma. Gough, however, argues that asceticism and Tantra should not be viewed in opposition to one another. She does so by showing that Jains perform tantric rituals of initiation and meditation on mantras and mandalas. Jainism includes kinds of tantric practices, Gough provocatively argues, because tantric practices are a logical extension of the ascetic path to liberation.

Ellen Gough is assistant professor of religion at Emory University.



Class 200: New Studies in Religion

MAY

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RELIGION

Ripples of the Universe

Spirituality in Sedona, Arizona

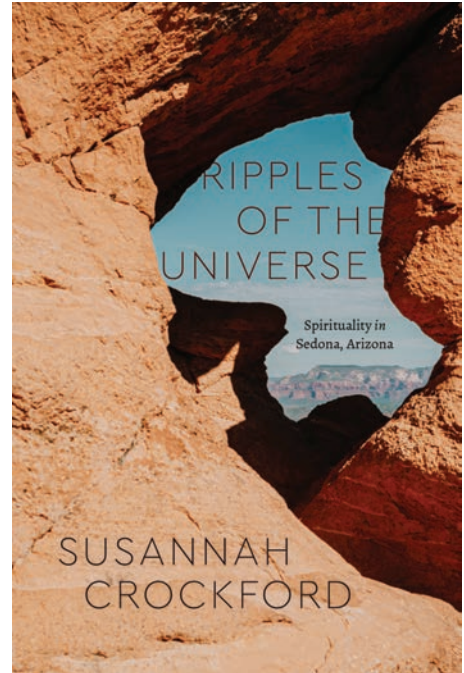
Susannah Crockford

Ripples of the Universe explores Sedona, Arizona to provide captivating stories and astute analysis that produce a unique take on the myriad ways class and spirituality are linked in contemporary America.

Ask a random American what springs to mind about Sedona, Arizona, and they will almost certainly mention New Age spirituality. Nestled among stunning sandstone formations, Sedona has built an identity completely intertwined with that of the permanent residents and throngs of visitors who insist it is home to powerful vortexes—sites of spiraling energy where meditation, clairvoyance, and channeling are enhanced. It is in this uniquely American town that Susannah Crockford took up residence for two years to make sense of spirituality, religion, race, and class.

Many people move to Sedona because, they claim, they are called there by its special energy. But they are also often escaping job loss, family breakdown, or foreclosure. Spirituality, Crockford shows, offers a way for people to distance themselves from and critique current political and economic norms in America. Yet they still find themselves monetizing their spiritual practice as a way to both “raise their vibration” and meet their basic needs. Through an analysis of spirituality in Sedona, Crockford gives shape to the failures and frustrations of middle- and working-class people living in contemporary America, describing how spirituality infuses their everyday lives. Exploring millenarianism, conversion, nature, food, and conspiracy theories, *Ripples of the Universe* combines captivating vignettes with astute analysis to produce a unique take on the myriad ways class and spirituality are linked in contemporary America.

Susannah Crockford is a postdoctoral researcher in anthropology at the University of Ghent, Belgium.



Class 200: New Studies in Religion

MAY

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RELIGION

No Longer Outsiders

Black and Latino Interest Group Advocacy on Capitol Hill

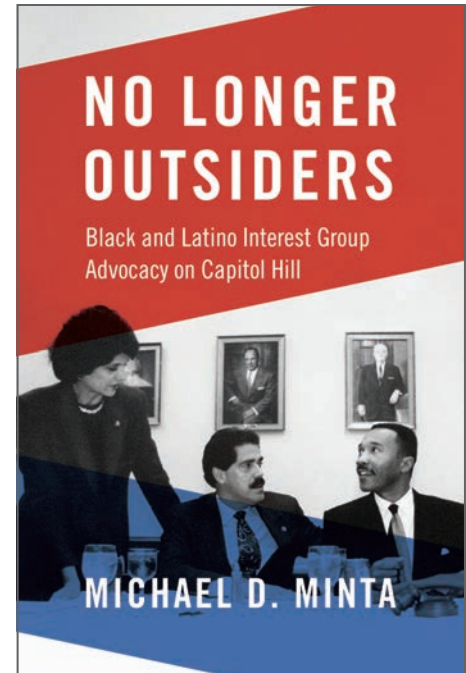
Michael D. Minta

A detailed look at how organizations like the NAACP and UnidosUS accomplish their goals in today's political climate.

With the rise of Black Lives Matter and immigrant rights protests, critics have questioned whether mainstream black and Latino civil rights organizations such as the NAACP and UnidosUS are in touch with the needs of minorities—especially from younger generations. Though these mainstream groups have relied on insider political tactics, such as lobbying and congressional testimony, to advocate for minority interests, Michael D. Minta argues that these strategies are still effective tools for advocating for progressive changes.

In *No Longer Outsiders*, Michael D. Minta provides a comprehensive account of the effectiveness of minority civil rights organizations and their legislative allies. He finds that the organizations are consistent with black and Latino preferences for stronger enforcement of civil rights policy and immigration reform. Although these groups focus mainly on civil rights for blacks and immigration issues for Latinos, their policy agendas extend into other significant areas, including social welfare policy, funding for black- and Latino-serving institutions of higher education, and criminal justice. Minta concludes with an examination of how diversity in Congress helps groups gain greater influence and policy success despite many limits placed upon them.

Michael D. Minta is associate professor in political science at the University of Minnesota, Twin Cities.



APRIL

192 p. 26 line drawings, 9 tables 6 x 9

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POLITICAL SCIENCE

Congress and the First Civil Rights Era, 1861–1918

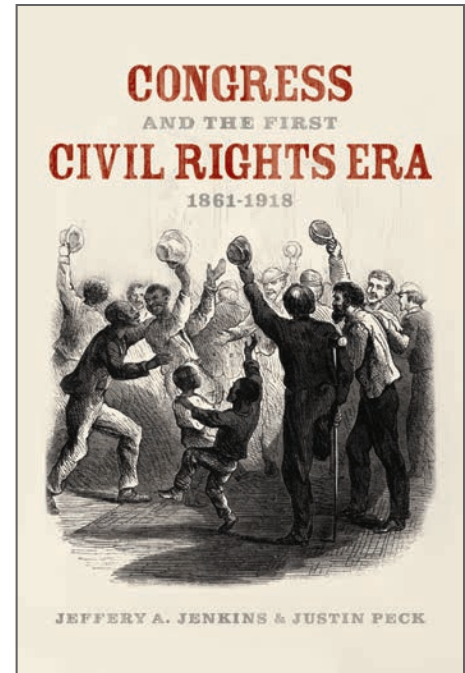
Jeffery A. Jenkins and Justin Peck

An enriching examination of civil rights legislation from the end of the Civil War through the Progressive Era.

Civil rights legislation figured prominently in the agenda of Congress after the Civil War and during Reconstruction. But, as Reconstruction came to an end and legal and social discrimination against African Americans became widespread, civil rights was no longer seen as a Congressional priority. In this book, the first of a two-volume set, Jeffery A. Jenkins and Justin Peck explore the heretofore mostly unexamined history of the rise and fall of civil rights legislation in Congress from 1861 to 1918.

The authors argue that the waxing and waning of civil rights efforts in Congress is directly tied to whether African American voters were able to influence Congressional elections. As long as African American voters could deliver seats in the south to the Republicans, the party paid attention to their needs. But, after the end of Reconstruction and with the disenfranchisement of African Americans, Congressional Republicans lost interest in civil rights laws.

Jeffery A. Jenkins is the Provost Professor of Public Policy, Political Science, and Law, the Judith and John Bedrosian Chair of Governance and the Public Enterprise, director of the Bedrosian Center, and director of the Political Institutions and Political Economy Collaborative at the University of Southern California. **Justin Peck** is assistant professor of government at Wesleyan University.



MARCH

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POLITICAL SCIENCE HISTORY

The Liberalism of Care

Community, Philosophy, and Ethics

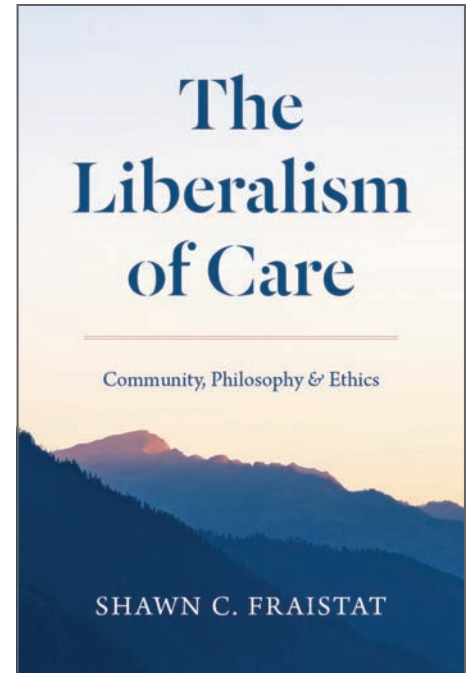
Shawn C. Fraistat

Our political language of care has fallen by the wayside, but Fraistat retrieves it by turning to philosophers.

Attention to care in modern society has fallen out of view as an ethos of personal responsibility, free markets, and individualism has taken hold. *The Liberalism of Care* argues that contemporary liberalism is suffering from a crisis of care, manifested in a decaying sense of collective political responsibility for citizens' well-being and for the most vulnerable members of our communities. Political scientist Shawn C. Fraistat argues that we have lost the political language of care, which, prior to the nineteenth century, was commonly used to express these dimensions of political life.

To recover that language, Fraistat turns to three prominent philosophers—Plato, Jean-Jacques Rousseau, and William Godwin—who illuminate the varied ways caring language and caring values have structured core debates in the history of Western political thought about the proper role of government, as well as the rights and responsibilities of citizens. *The Liberalism of Care* presents a distinctive vision for our liberal politics where political communities and citizens can utilize the ethic and practices of care to face practical challenges.

Shawn C. Fraistat is an independent scholar of political science. He was previously a visiting scholar in the Department of Political Science at Brown University.



MARCH

280 p. 6 x 9

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POLITICAL SCIENCE PHILOSOPHY

Dynamic Partisanship

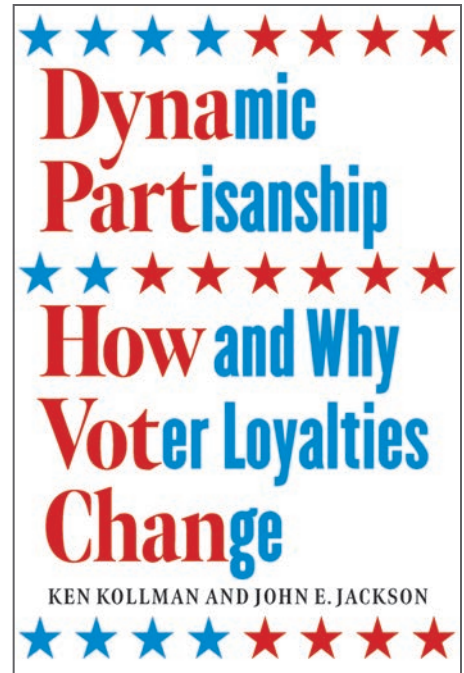
How and Why Voter Loyalties Change

**Ken Kollman and
John E. Jackson**

Kollman and Jackson take a deep dive into the ebbs and flows of partisanship and political identification in the United States, the United Kingdom, Australia, and Canada.

Why do people identify with political parties? How stable are those identifications? Stable party systems, with a limited number of parties and mostly stable voter identification with a party, are normally considered significant signals of a steady democracy. In *Dynamic Partisanship*, Ken Kollman and John E. Jackson study changing patterns of partisanship in the United States, the United Kingdom, Canada, and Australia over the last fifty years in order to disentangle possible reasons for shifting partisanship and party identification. The authors argue that changes in partisanship can be explained by adjustments in voters' attitudes toward issues or parties; the success or failure of policies advocated by parties; or alterations in parties' positions on key issues. They contend that, while all three factors contribute, it is the latter, a party changing positions on a chief concern, that most consistently leads voters to or from a particular party. Their approach provides a deeper knowledge of the critical moving parts in democratic politics.

Ken Kollman is the Frederick G. L. Huetwell Professor and professor of political science at the University of Michigan. **John E. Jackson** is the M. Kent Jennings Collegiate Professor Emeritus of political science and professor emeritus of political science at the University of Michigan.



MAY

232 p. 75 line drawings, 28 tables 6 x 9

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POLITICAL SCIENCE

The Western Disease

Contesting Autism in the Somali Diaspora

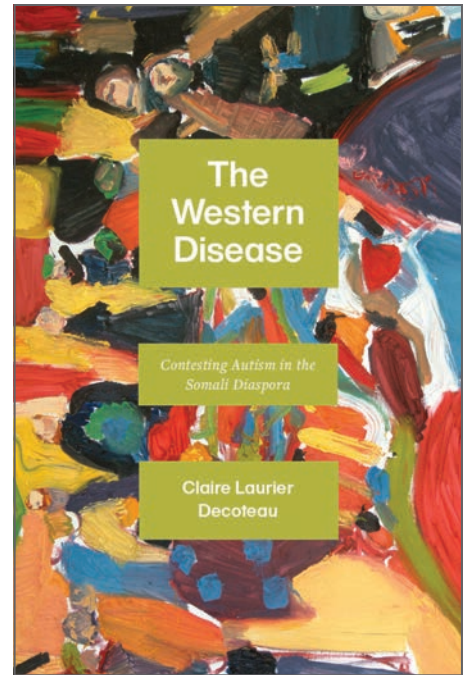
Claire Laurier Decoteau

Looking specifically at the Somali diaspora, this book shows how autism has been defined and institutionalized as a white, middle-class disorder, leading to health disparities based on race, class, age, and ability.

Because autism is an increasingly common diagnosis, North Americans are familiar with its symptoms and treatments. But what we know and think about autism is shaped by our social relationship to health, disease, and the medical system. In *The Western Disease* Claire Laurier Decoteau explores the ways that recent immigrants from Somalia to Canada and the US make sense of their children's diagnosis of autism. Having never heard of autism before migrating to North America, they often determine that it must be a Western disease. Given its apparent absence in Somalia, they view it as Western in nature, caused by environmental and health conditions unique to life in North America.

Following Somali parents as they struggle to make sense of their children's illness and advocate for alternative care, Decoteau unfolds how complex interacting factors of immigration, race, and class affect Somalis' relationship to the disease. Somalis' engagement with autism challenges the prevailing presumption among Western doctors that their approach to healing is universal. Decoteau argues that centering an analysis on autism within the Somali diaspora exposes how autism has been defined and institutionalized as a white, middle-class disorder, leading to health disparities based on race, class, age, and ability. *The Western Disease* asks us to consider the social causes of disease and the role environmental changes and structural inequalities play in health vulnerability.

Claire Laurier Decoteau is associate professor of sociology at the University of Illinois at Chicago. She is the author of *Ancestors and Antiretrovirals: The Biopolitics of HIV/AIDS in Post-Apartheid South Africa*, also published by the University of Chicago Press.



MAY

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SOCIOLOGY MEDICINE

Model Cases

On Canonical Research Objects and Sites

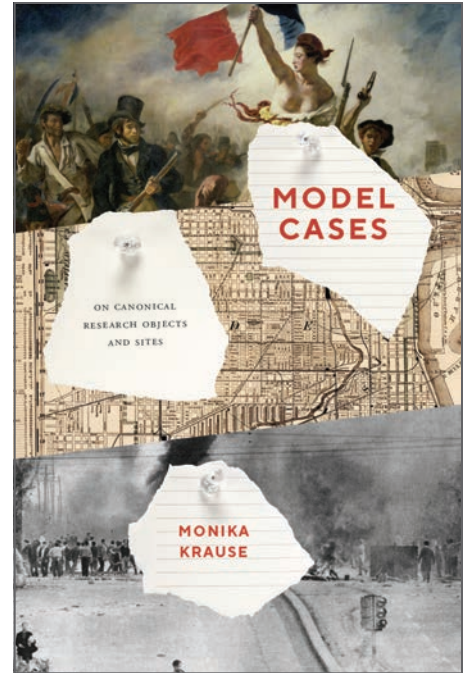
Monika Krause

Sociologist Monika Krause unearths how the humanities and social sciences are dependent on a set of canonical research objects of their own, often in unacknowledged ways.

We all know scientists study a predictable set of organisms when performing research, whether they be mice, fruit flies, or less commonly known but widely used species of snail or worm. But when we think of the so-called humanistic social sciences, we envision a different kind of research attuned to historical power relations or the unique experiences of a social group. In *Model Cases*, sociologist Monika Krause uncovers the ways the humanities and social sciences are shaped by and dependent on a set of canonical research objects of their own, often in unacknowledged ways.

Krause shows that some research objects are studied repeatedly and shape the understanding of more general categories in disproportionate ways. For instance, Chicago comes to be the touchstone for studies of the modern city or Michel Foucault's analysis of Bentham's prison a guiding light for understanding contemporary power relations. Moving through classic cases in the social sciences, Krause reveals the ways canonical examples and sites have shaped research and theory, showing how they can both help and harm the production of knowledge. In the end, she argues, model cases have great potential to serve scholarship—as long as they are acknowledged and examined with acuity.

Monika Krause is associate professor in sociology at the London School of Economics. She is the author of *The Good Project: Humanitarian Relief NGOs and The Fragmentation of Reason* and coeditor of *Social Theory Now*.



JUNE

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SOCIOLOGY

Policing Welfare

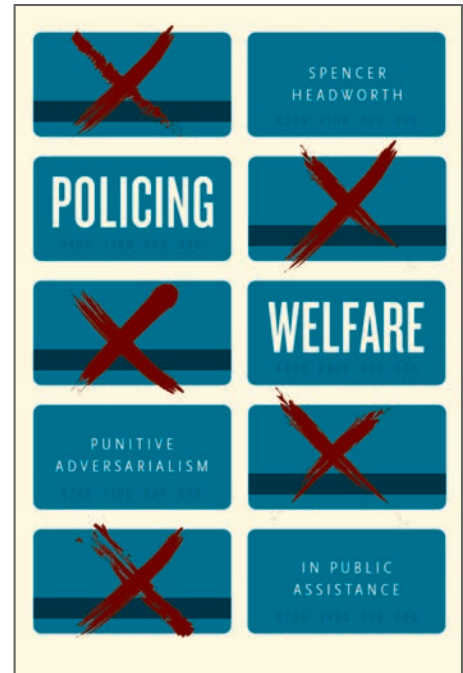
Punitive Adversarialism in Public Assistance

Spencer Headworth

Headworth shows that while welfare programs are aimed at helping, the enforcement of welfare greatly stigmatizes those who need the help.

Means-tested government assistance in the United States requires recipients to meet certain criteria and continue to maintain their eligibility so that benefits are paid to the “truly needy.” Welfare is regarded with such suspicion in this country that considerable resources are spent policing the boundaries of eligibility, which are delineated by an often confusing and baroque set of rules and regulations. Even minor infractions of the many rules can cause people to be dropped from these programs, and possibly face criminal prosecution. In this book, Spencer Headworth offers the first study of the structure of fraud control in the welfare system by examining the relations between different levels of governmental agencies, from federal to local, and their enforcement practices. *Policing Welfare* shows how the enforcement regime of welfare has been constructed to further stigmatize those already living in poverty and deepens disparities of class, race, and gender in our society.

Spencer Headworth is assistant professor of sociology at Purdue University.



MAY

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SOCIOLOGY LAW

Law, Legislation, and Liberty, Volume 19

F. A. Hayek

Edited by Jeremy Shearmur

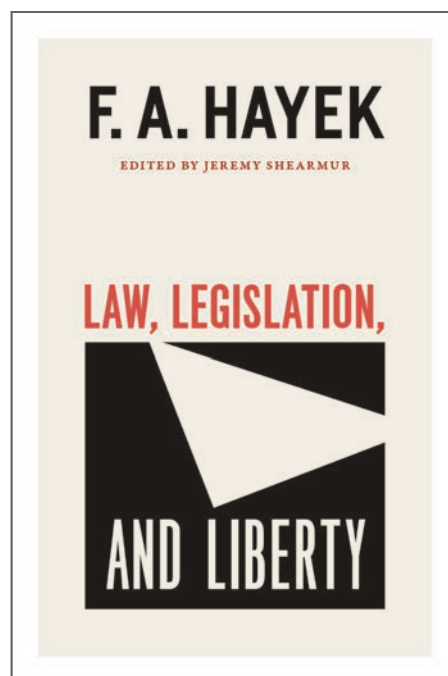
F. A. Hayek's three-part opus *Law, Legislation, and Liberty*, collated in a single volume.

In this critical entry in the University of Chicago's Collected Works of F. A. Hayek series, political philosopher Jeremy Shearmur collates Hayek's three-part study of law and liberty and places Hayek's writings in careful historical context. Incisive and unrestrained, *Law, Legislation, and Liberty* is Hayek at his late-life best, making it essential reading for understanding the philosopher's politics and worldview.

These three volumes constitute a scaling up of the framework offered in Hayek's famed *The Road to Serfdom*. Volume 1, *Rules and Order*, espouses the virtues of classical liberalism; Volume 2, *The Mirage of Social Justice*, examines the societal forces that undermine liberalism and, with it, liberalism's capacity to induce "spontaneous order"; and Volume 3, *The Political Order of a Free People*, proposes alternatives and interventions against emerging anti-liberal movements, including a rule of law that resides in stasis with personal freedom.

Shearmur's treatment of this challenging work—including an immersive new introduction, a conversion of Hayek's copious endnotes to footnotes, corrections to Hayek's references and quotations, and the provision of translations to material that Hayek cited only in languages other than English—lends it new importance and accessibility. Rendered anew for the next generations of scholars, this revision of Hayek's *Law, Legislation, and Liberty* is sure to become the standard.

F. A. Hayek (1899–1992), recipient of the Presidential Medal of Freedom in 1991 and co-winner of the Nobel Prize in Economics in 1974, was a pioneer in monetary theory and a leading proponent of classical liberalism in the twentieth century. He taught at the University of London, the University of Chicago, and the University of Freiburg. **Jeremy Shearmur** is a fellow emeritus in philosophy at the Australian National University. His published books include *The Political Thought of Karl Popper* and *Hayek and After: Hayekian Liberalism as a Research Programme*, among others.



The Collected Works of F. A. Hayek

JUNE

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ECONOMICS

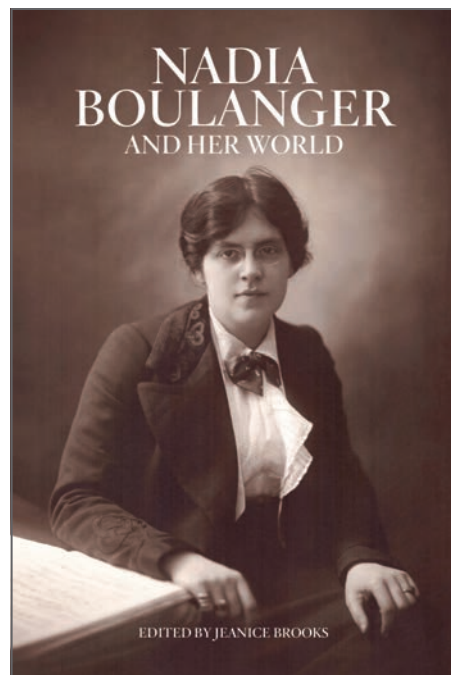
Nadia Boulanger and Her World

Edited by Jeanice Brooks

A biography of Nadia Boulanger, a prominent twentieth-century musician, copublished for the Bard Music Festival.

Nadia Boulanger (1887–1979) was arguably one of the most iconic figures in twentieth-century music, and certainly among the most prominent musicians of her time. For many composers, especially American composers—from Aaron Copland to Philip Glass—study with Boulanger in Paris or Fontainebleau was a formative moment in a creative career. Composer, performer, conductor, impresario, as well as a teacher of great personal charisma and inspirational effect, Boulanger engaged in a vast array of activities in a variety of media, from composition to performance, from private lessons and lecture-recitals to radio broadcasts, conducting, and recording. But how to define and account for Boulanger’s impact on the music world is still unclear. *Nadia Boulanger and Her World* takes us from a time in the late nineteenth century when many careers in music were entirely or largely closed to women, to the moment in the late twentieth century when those careers were becoming a reality. Contributors consider Boulanger’s work in the conceptual worlds of composition, musical analysis and pedagogy, and explore the geographies of transatlantic and international exchange and disruption within which her career unfolded. Ultimately, this volume takes its title as a topic for exploration—asking what worlds Boulanger belonged to, and in what sense we can consider any of them to be “hers.”

Jeanice Brooks is professor of music at the University of Southampton. She is the author of *The Musical Work of Nadia Boulanger: Performing Past and Future between the Wars* and *Courtly Song in Late Sixteenth-Century France*, the latter also published by the University of Chicago Press.



Bard Music Festival

NOVEMBER

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MUSIC BIOGRAPHY

Bard Music Festival

Bard College

Annandale-on-Hudson, New York

August 6–15, 2021

Mozart and the Mediation of Childhood

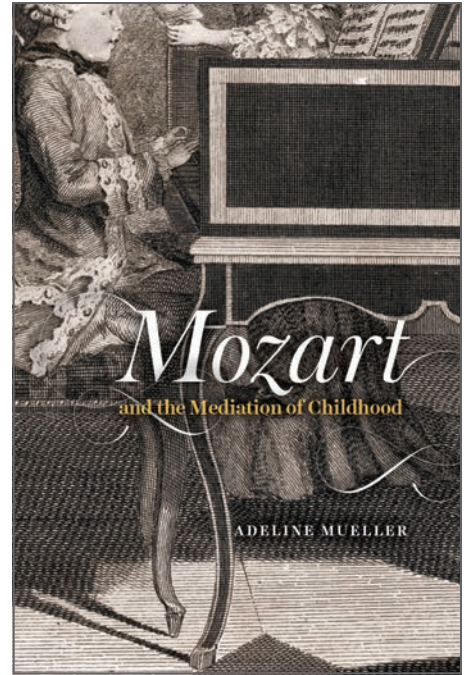
Adeline Mueller

This book examines how the music and persona of the young prodigy Mozart led to a social and cultural reevaluation of childhood during the Austrian Enlightenment.

The story of Wolfgang Amadeus Mozart's precocity is so familiar as to be taken for granted. In scholarship and popular culture, Mozart the wunderkind is often seen as belonging to a category of childhood all by himself. But treating the young composer as an anomaly risks minimizing his impact. In this new book, Adeline Mueller examines how Mozart shaped the social and cultural reevaluation of childhood during the Austrian Enlightenment. Whether in a juvenile sonata printed with his age on the title page, a concerto for a father and daughter, a lullaby, a musical dice game, or a mass for the consecration of an orphanage church, Mozart's music and persona transformed attitudes toward children's agency, intellectual capacity, relationships, political and economic value, and work, school, and leisure time.

Thousands of children across the Habsburg monarchy were affected by the Salzburg prodigy and the idea he embodied: that childhood itself could be packaged, consumed, deployed, "performed"—in short, mediated—through music. This book builds upon a new understanding of the history of childhood as dynamic and reciprocal, rather than a mere projection or fantasy—as something mediated not just through texts, images, and objects, but also through actions. Drawing on a range of evidence, from children's periodicals to Habsburg court edicts and spurious Mozart prints, Mueller shows that while we need the history of childhood to help us understand Mozart, we also need Mozart to help us understand the history of childhood.

Adeline Mueller is assistant professor of music at Mount Holyoke College.



New Material Histories of Music

JUNE

288 p. 36 halftones, 9 musical examples 6 x 9

ISBN-13: 978-0-226-62966-7

Cloth \$55.00/£44.00

MUSIC HISTORY

Tear Down the Walls

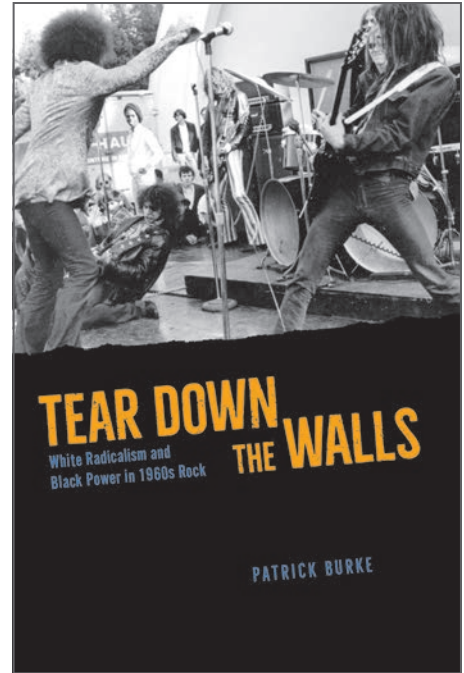
White Radicalism and Black Power in 1960s Rock

Patrick Burke

Tear Down the Walls is a fresh look at 1960s rock that provides new insight into how popular music both reflects and informs our ideas about race and how white musicians and activists can engage meaningfully with Black political movements.

From the earliest days of rock and roll, white artists regularly achieved fame, wealth, and success that eluded the Black artists whose work had preceded and inspired them. This dynamic continued into the 1960s, even as the music and its fans grew to be more engaged with political issues regarding race. In *Tear Down the Walls*, Patrick Burke tells the story of white American and British rock musicians' engagement with Black Power politics and African American music during the volatile years of 1968 and 1969. The book sheds new light on a significant but overlooked facet of 1960s rock—white musicians and audiences casting themselves as political revolutionaries by enacting a romanticized vision of African American identity. These artists' attempts to cast themselves as revolutionary were often naïve, misguided, or arrogant, but they could also reflect genuine interest in African American music and culture and sincere investment in anti-racist politics. White musicians such as those in popular rock groups Jefferson Airplane, the Rolling Stones, and the MC5, fascinated with Black performance and rhetoric: simultaneously perpetuated a long history of racial appropriation and misrepresentation and made thoughtful, self-aware attempts to respectfully present African American music in forms that white leftists found politically relevant. In *Tear Down the Walls* Patrick Burke neither condemns white rock musicians as inauthentic nor elevates them as revolutionary. The result is a fresh look at 1960s rock that provides new insight into how popular music both reflects and informs our ideas about race and how white musicians and activists can engage meaningfully with Black political movements.

Patrick Burke is associate professor of music at Washington University in St. Louis. He is the author of *Come In and Hear the Truth: Jazz and Race on 52nd Street*, also published by the University of Chicago Press.



APRIL

256 p. 18 halftones 6 x 9

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ISBN-13: 978-0-226-76821-2

Paper \$27.50s/£22.00

MUSIC CULTURAL STUDIES

An Unnatural Attitude

Phenomenology in Weimar Musical Thought

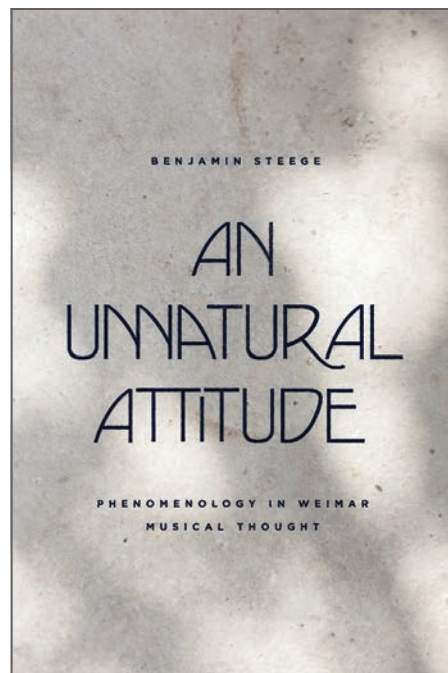
Benjamin Steege

This study traces a shift in thinking among intellectuals in the Weimar Republic, moving away from introspective, naturalistic interpretations of the musical experience and toward a theory of music as a collective, outward phenomenon.

An Unnatural Attitude traces a style of musical thought that coalesced in the intellectual milieu of the Weimar Republic—a phenomenological style, which sought a renewed contact with music as a worldly circumstance. Deeply critical of the influence of naturalism in aesthetics and ethics, figures in this milieu argued for an understanding and description of music as something accessible neither through introspection nor through experimental research, but rather in an attitude of outward, open orientation toward the world. With this approach, music acquires meaning when the act of listening is understood to be constitutively shared with others.

Benjamin Steege interprets this discourse as the response of a post-World War I generation amid a virtually uninterrupted experience of war—actual or imminent—a younger cohort for whom disenchantment with scientific achievement was to be answered by reasserting the value of speculative thought and imagination. Steege draws on a wide range of published and unpublished texts from music theory, pedagogy, criticism, and philosophy of music, some of which are offered in English translation for the first time in the book's appendixes. *An Unnatural Attitude* seeks to answer the question: what are we thinking about when we think about music in non-naturalistic terms?

Benjamin Steege is associate professor in the Department of Music at Columbia University. He is the author of *Helmholtz and the Modern Listener*.



New Material Histories of Music

APRIL

312 p. 21 musical examples 6 x 9

ISBN-13: 978-0-226-76298-2

Cloth \$55.00/£44.00

MUSIC PHILOSOPHY

Climate and the Making of Worlds

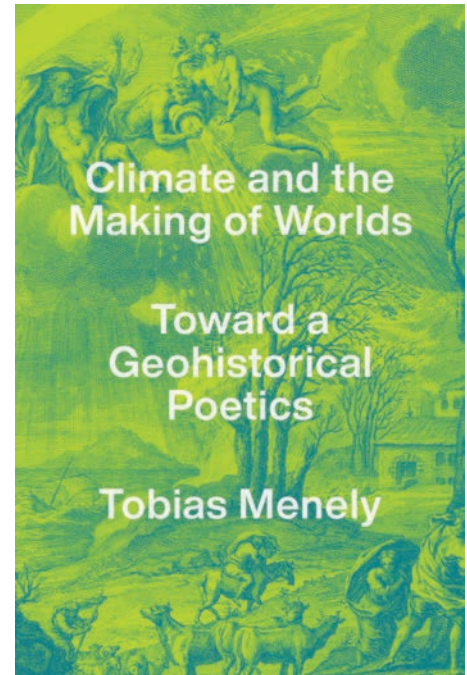
Toward a Geohistorical Poetics

Tobias Menely

Tobias Menely examines British poetry written between 1667 and 1807, a rich and revealing archive of geohistorical change.

In this book, Tobias Menely develops a materialist ecocriticism, tracking the imprint of the planetary across a long literary history of poetic rewritings and critical readings that continually engage with the climate as a condition of human world-making. Menely's central archive is English poetry written between John Milton's *Paradise Lost* (1667) and Charlotte Smith's *Beachy Head* (1807)—a momentous century and a half during which Britain, emerging from a crisis intensified by the Little Ice Age, established the largest empire in world history and instigated the Industrial Revolution. Incorporating new sciences into ancient literary genres, these ambitious poems aspired to encompass what the eighteenth-century author James Thomson called the “system . . . entire.” Thus they offer a unique record of geohistory, Britain's epochal transition from an agrarian society, buffeted by climate shocks, to a modern coal-powered nation. *Climate and the Making of Worlds* is a bracing and sophisticated contribution to ecocriticism, the energy humanities, and the cultural history of the Anthropocene.

Tobias Menely is associate professor of English at the University of California, Davis. He is the author of *The Animal Claim: Sensibility and the Creaturely Voice*, also published by the University of Chicago Press.



MAY

272 p. 2 halftones 6 x 9

ISBN-13: 978-0-226-77614-9

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-77628-6

Paper \$27.50x/£22.00

LITERARY CRITICISM

“Menely’s book addresses an extraordinarily taxing interpretive problem. How has the turbulence of the Earth itself intervened in the history of poetic form? His answer is revelatory. With erudition, subtlety, and literary éclat, Menely sets out a geohistorical criticism whereby poetry from Milton to the Romantics is rendered new. *Climate and the Making of Worlds* will have a profound and immediate influence on environmental criticism of the long eighteenth century. All subsequent scholarship in the field will have to reckon with its radiant insights.”—Jeremy Davies, University of Leeds

A Defense of Judgment

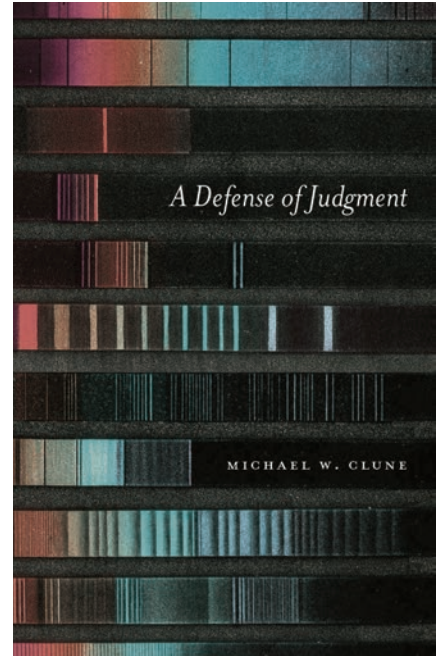
Michael W. Clune

Clune argues for cultivating artistic judgment in the field of literary studies, arguing for its political potential to transcend consumer culture and market preferences.

Teachers of literature make judgments about value. They tell their students which works are powerful, beautiful, surprising, strange, or insightful—and thus, which are more worthy of time and attention than others. Yet the field of literary studies has largely disavowed judgments of artistic value on the grounds that they are inevitably rooted in prejudice or entangled in problems of social status. For several decades now, professors have called their work value-neutral, simply a means for students to gain cultural, political, or historical knowledge.

Michael W. Clune's provocative book challenges these objections to judgment and offers a positive account of literary studies as an institution of aesthetic education. It is impossible, Clune argues, to separate judgments about literary value from the practices of interpretation and analysis that constitute any viable model of literary expertise. Clune envisions a progressive politics freed from the strictures of dogmatic equality and enlivened by education in aesthetic judgment, transcending consumer culture and market preferences. Drawing on psychological and philosophical theories of knowledge and perception, Clune advocates for the cultivation of what John Keats called "negative capability," the capacity to place existing criteria in doubt and to discover new concepts and new values in artworks. Moving from theory to practice, Clune takes up works by Keats, Emily Dickinson, Gwendolyn Brooks, Samuel Beckett, and Thomas Bernhard, showing how close reading—the profession's traditional key skill—harnesses judgment to open new modes of perception.

Michael W. Clune is the Samuel B. and Virginia C. Knight Professor of Humanities at Case Western Reserve University. He is the author of *Writing Against Time*; *American Literature and the Free Market, 1945–2000*; *Gameline*; and *White Out: The Secret Life of Heroin*.



MARCH

208 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-65396-9

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-77015-4

Paper \$27.50/£22.00

LITERARY CRITICISM PHILOSOPHY

"Clune's scholarship is positively entertaining. *A Defense of Judgment* is remarkable for its acuity and its clarity. It takes on a question central to the future of literary studies and offers a forceful and persuasive answer, one that is likely to spark a lot of debate and almost certainly some controversy."—Timothy Aubry, Baruch College, City University of New York

The Jewish Decadence

Jews and the Aesthetics of Modernity

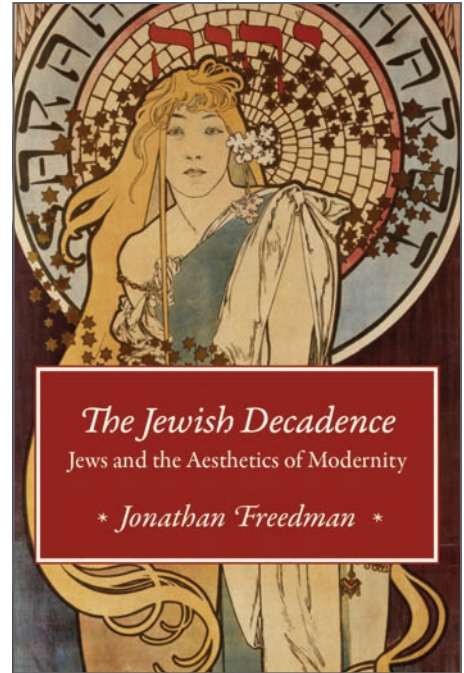
Jonathan Freedman

While used as smear against the Jewish people, decadence was also an avant-garde movement that many Jewish figures influenced and took influence from.

As Jewish writers, artists, and intellectuals made their way into Western European and Anglo-American cultural centers, they encountered a society obsessed with decadence. An avant-garde movement characterized by self-consciously artificial art and literature, philosophic pessimism, and an interest in nonnormative sexualities, decadence was also a smear, whereby Jews were viewed as the source of social and cultural decline. In *The Jewish Decadence*, Jonathan Freedman argues that Jewish engagement with decadence played a major role in the emergence of modernism and the making of Jewish culture from the 1870s to the present.

The first to tell this sweeping story, Freedman demonstrates the centrality of decadence to the aesthetics of modernity and its inextricability from Jewishness. Freedman recounts a series of diverse and surprising episodes that he insists do not belong solely to the past, but instead reveal that the identification of Jewishness with decadence persists today.

Jonathan Freedman is the Marvin Felheim Collegiate Professor of English, American Studies, and Judaic Studies at the University of Michigan. He is the author of *Professions of Taste: Henry James, British Aestheticism, and Commodity Culture*; *The Temple of Culture: Assimilation, Anti-Semitism, and the Making of Literary Anglo-America*; and *Klezmer America: Jewishness, Ethnicity, Modernity*.



MARCH

304 p. 43 halftones 6 x 9

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Paper \$30.00s/£24.00

LITERATURE

Four Shakespearean Period Pieces

Margreta de Grazia

Margreta de Grazia reexamines four concepts that have been central to modern Shakespearean studies: chronology, periodization, secularization, and anachronism.

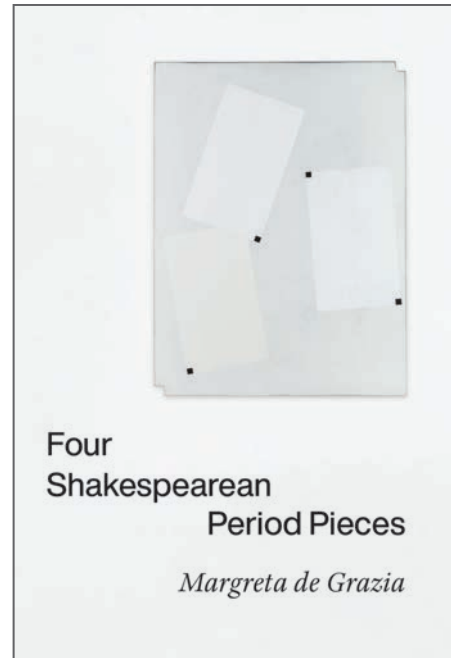
In the study of Shakespeare since the eighteenth century, four key concepts have served to situate Shakespeare in history: chronology, periodization, secularization, and anachronism.

Yet recent theoretical work has called for their reappraisal. Anachronisms, previously condemned as errors in the order of time, are being hailed as alternatives to that order. Conversely chronology and periods, mainstays of Shakespeare studies, are now charged with having distorted the past they have been entrusted to represent, and secularization, once considered the driving force of the modern era, no longer holds sway over the past or the present.

In light of this reappraisal, can Shakespeare studies continue unshaken? This is the question *Four Shakespearean Period Pieces* takes up, devoting a chapter to each term: on the rise of anachronism, the chronologizing of the canon, the staging of plays “in period,” and the use of Shakespeare in modernity’s secularizing project.

To read these chapters is to come away newly alert to how these fraught concepts have served to regulate the canon’s afterlife. Margreta de Grazia does not entirely abandon them but deftly works around and against them to offer fresh insights on the reading, editing, and staging of the author at the heart of our literary canon.

Margreta de Grazia is emerita Sheli Z. and Burton X. Rosenberg Professor of the Humanities at the University of Pennsylvania. She is the author of *Shakespeare Verbatim: The Reproduction of Authenticity and the 1790 Apparatus* and “Hamlet” without Hamlet.



APRIL

224 p. 22 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-78519-6

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-78522-6

Paper \$27.50s/£22.00

LITERARY CRITICISM

“The originality and importance of *Four Shakespearean Period Pieces* excites my enormous interest and admiration. Teasing out the origin and intention of terms that have been central to discussions of Shakespeare, de Grazia discloses a tangle of problems, misleading assumptions, blind confidence, and distortion. An exercise of scholarly demolition, at once relentless, resourceful, and cunning, this book will shake the grand house of literary criticism.”
—Stephen Greenblatt, Harvard University

Metamodernism

The Future of Theory

Jason Ānanda Josephson Storm

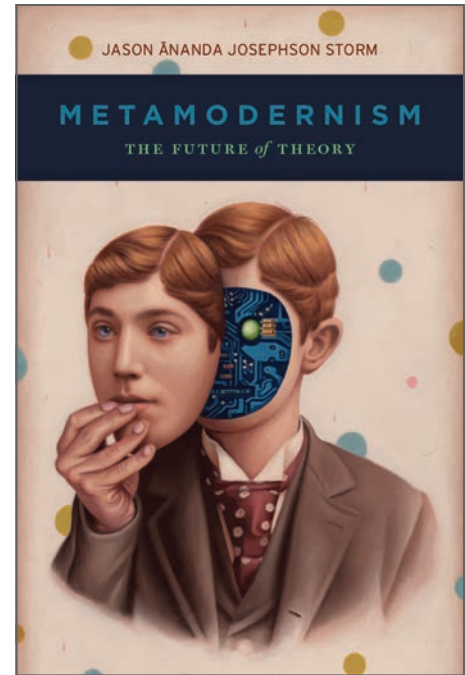
Storm moves beyond postmodern deconstructive critiques, offering a new model for theory that he calls *metamodernism*.

For decades, scholars have been calling into question the universality of disciplinary objects and categories. The coherence of defined autonomous categories—such as religion, science, and art—has collapsed under the weight of postmodern critiques, calling into question the possibility of progress and even the value of knowledge. Jason Ānanda Josephson Storm aims to radicalize and move beyond these deconstructive projects to offer a path forward for the humanities and social sciences using a new model for theory he calls *metamodernism*.

Metamodernism works through the postmodern critiques and uncovers the mechanisms that produce and maintain concepts and social categories. In so doing, Storm provides a new, radical account of society's ever-changing nature—what he calls a “Process Social Ontology”—and its materialization in temporary zones of stability or “social kinds.” Storm then formulates a fresh approach to philosophy of language by looking beyond the typical theorizing that focuses solely on human language production, showing us instead how our own sign-making is actually on a continuum with animal and plant communication.

Storm also considers fundamental issues of the relationship between knowledge and value, promoting a turn toward humble, emancipatory knowledge that recognizes the existence of multiple modes of the real. *Metamodernism* is a revolutionary manifesto for research in the human sciences that offers a new way through postmodern skepticism to envision a more inclusive future of theory in which new forms of both progress and knowledge can be realized.

Jason Ānanda Josephson Storm is chair and professor of religion and chair of science and technology studies at Williams College. He is the author of *The Invention of Religion in Japan* and *The Myth of Disenchantment: Magic, Modernity, and the Birth of the Human Sciences*, both also published by the University of Chicago Press.



JULY

328 p. 6 x 9

ISBN-13: 978-0-226-60229-5

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-78665-0

Paper \$30.00s/£24.00

PHILOSOPHY RELIGION

Machines of the Mind

Personification in Medieval Literature

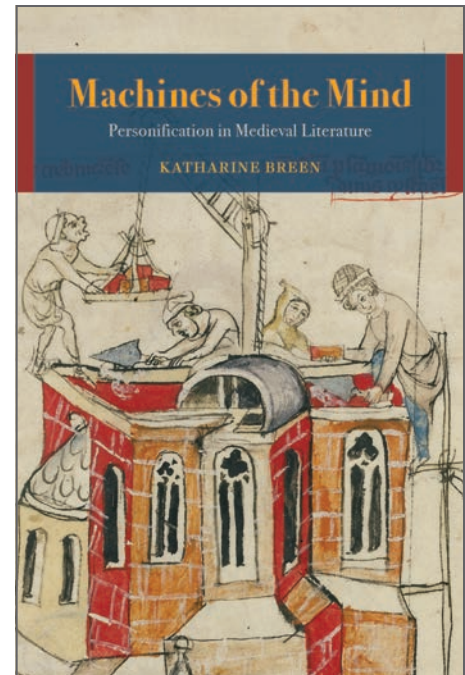
Katharine Breen

Katharine Breen identifies three types of personification used by medieval writers that gave them a surprisingly varied spectrum with which to paint their characters.

In *Machines of the Mind*, Katharine Breen proposes that medieval personifications should be understood neither as failed novelistic characters nor as instruments of heavy-handed didacticism. She argues that personifications are instead powerful tools for thought that help us to remember and manipulate complex ideas, testing them against existing moral and political paradigms. Specifically, different types of medieval personification should be seen as corresponding to positions in the rich and nuanced medieval debate over universals. Breen identifies three different types of personification—Platonic, Aristotelian, and Prudentian—that gave medieval writers a surprisingly varied spectrum with which to paint their characters.

Through a series of new readings of major authors and works, from Plato to *Piers Plowman*, Breen illuminates how medieval personifications embody the full range of positions between philosophical realism and nominalism, varying according to the convictions of individual authors and the purposes of individual works. Recalling Gregory the Great's reference to *machinae mentis* (machines of the mind), Breen demonstrates that medieval writers applied personification with utility and subtlety, employing methods of personification as tools that serve different functions. *Machines of the Mind* offers insight for medievalists working at the crossroads of religion, philosophy, and literature, as well as for scholars interested in literary character-building and gendered relationships among characters, readers, and texts beyond the Middle Ages.

Katharine Breen is associate professor of English at Northwestern University. She is the author of *Imagining an English Reading Public, 1150–1400*, and her essays and articles have appeared in such publications as *Representations*, *Journal of Church History*, *Chaucer Review*, *Review of English Studies*, *Speculum*, and *New Medieval Literatures*, among others. She is a coeditor of the *Yearbook of Langland Studies*.



APRIL

368 p. 6 x 9

ISBN-13: 978-0-226-77645-3

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-77659-0

Paper \$35.00x/£28.00

LITERARY CRITICISM

Kindred Spirits

Friendship and Resistance at the Edges of Modern Catholicism

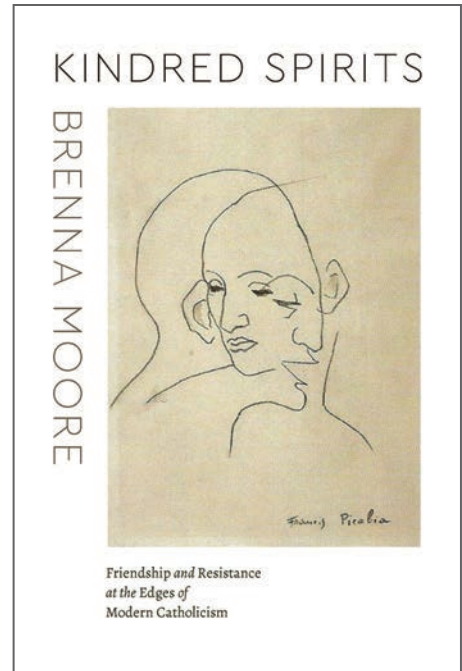
Brenna Moore

Kindred Spirits takes us inside a remarkable network of Catholic historians, theologians, poets, and activists who pushed against both the Far-Right surge in interwar Europe and the secularizing tendencies of the leftist movements active in the early to mid-twentieth century.

Kindred Spirits takes us inside a remarkable network of Catholic historians, theologians, poets, and activists who pushed against both the Far-Right surge in interwar Europe and the secularizing tendencies of the leftist movements active in the early to mid-twentieth century. With meticulous attention to the complexity of real lives, Brenna Moore explores how this group sought a middle way anchored in “spiritual friendship”—religiously meaningful friendship understood as uniquely capable of facing social and political challenges.

For this group, spiritual friendship was inseparable from resistance to European xenophobia and nationalism, antiracist activism in the United States, and solidarity with Muslims during the Algerian War. Friendship, they believed, was a key to both divine and human realms, a means of accessing the transcendent while also engaging with our social and political existence. Some of the figures are still well known—philosopher Jacques Maritain, Nobel Prize laureate Gabriela Mistral, influential Islamicist Louis Massignon, poet of the Harlem Renaissance Claude McKay—while others have unjustly faded from memory. Much more than an idealized portrait of a remarkable group of Catholic intellectuals from the past, *Kindred Spirits* is a compelling exploration of both the beauty and flaws of a vibrant social network worth remembering.

Brenna Moore is associate professor of theology at Fordham University. She is the author of *Sacred Dread: Raïssa Maritain, the Allure of Suffering, and the French Catholic Revival (1905-1944)*.



Class 200: New Studies in Religion

JULY

336 p. 12 halftones 6 x 9

ISBN-13: 978-0-226-78696-4

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ISBN-13: 978-0-226-78701-5

Paper \$32.50/£26.00

RELIGION EUROPEAN HISTORY

Measuring and Accounting for Innovation in the Twenty-First Century

Edited by Carol Corrado,
Javier Miranda, Jonathan
Haskel, and Daniel Sichel

The papers collected in this volume consider the challenge of measuring innovation and understanding its implications in our increasingly complex and evolving economy.

Measuring innovation is a challenging task, both for researchers and for national statisticians, and it is increasingly important in light of the ongoing digital revolution. National accounts and many other economic statistics were designed before the emergence of the digital economy and the growing importance of intangible capital. They do not yet fully capture the wide range of innovative activity that is observed in modern economies. This volume examines how to measure innovation, track its effects on economic activity and on prices, and understand how it has changed the structure of production processes, labor markets, and organizational form and operation in business. The contributors explore new approaches to and data sources for measurement, such as collecting data for a particular innovation as opposed to a firm and the use of trademarks for tracking innovation. They also consider the connections between university-based R&D and business start-ups and the potential impacts of innovation on income distribution.

Carol Corrado is senior advisor and research director in economics at the Conference Board and a senior policy scholar at the Center for Business and Public Policy at Georgetown University's McDonough School of Business. **Javier Miranda** is a principal economist at the United States Census Bureau. **Jonathan Haskel** is professor of economics and director of the doctoral program at Imperial College London's Imperial College Business School. **Daniel Sichel** is professor of economics at Wellesley College and a research associate of the National Bureau of Economic Research.



*National Bureau of Economic Research
Studies in Income and Wealth*

MARCH

776 p. 143 figures, 102 tables 6 x 9

ISBN-13: 978-0-226-72817-9

Cloth \$130.00x/£104.00

ECONOMICS BUSINESS

Essays on Liberalism and the Economy, Volume 18

F. A. Hayek

Edited by Paul Lewis

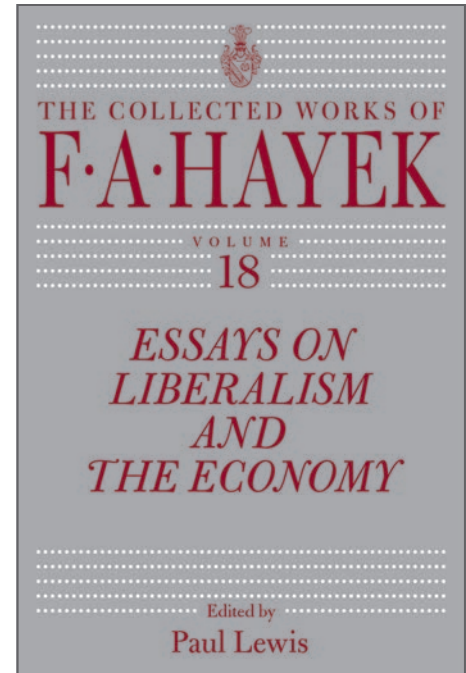
A deft selection of unpublished and little-known works by F. A. Hayek that will serve to enlighten and enliven debates around the ever-changing face of Western liberalism.

Across seventeen volumes to date, the University of Chicago Press's Collected Works of F. A. Hayek series has anthologized the diverse and prolific writings of the Austrian economist synonymous with classical liberalism. *Essays on Liberalism and the Economy* traces the author's long and evolving writings on the cluster of beliefs he championed most: liberalism, its core tenets, and how its tradition represents the best hope for Western civilization.

This volume contains material from almost the entire span of Hayek's career, the earliest from 1931 and the last from 1984. The works were written for a variety of purposes and audiences, and they include—along with conventional academic papers—encyclopedia entries, after-dinner addresses, a lecture for graduate students, a book review, newspaper articles, and letters to the editors of national newspapers. While many are available elsewhere, two have never appeared in print, and two others have not been published in English.

The varied formats collected here are enriched by Hayek's changing voice at different stages of his life. Some of the pieces resonate as high-minded and noble; some are meant as cuts to “intellectuals” (a pejorative term when used by Hayek) like Keynes and Galbraith. All serve to distill important threads of his worldview.

F. A. Hayek (1899–1992) was a pioneer in monetary theory and a leading proponent of classical liberalism in the twentieth century. He taught at the University of London, the University of Chicago, and the University of Freiburg. **Paul Lewis** is professor of political economy at King's College London and an affiliated fellow with the F. A. Hayek Program at the Mercatus Center at George Mason University.



The Collected Works of F. A. Hayek

JULY

672 p. 6 x 9

ISBN-13: 978-0-226-78133-4

Cloth \$95.00/£76.00

ECONOMICS

NAM

Second Edition

Theory and Reality

An Introduction to the Philosophy of Science

Peter Godfrey-Smith

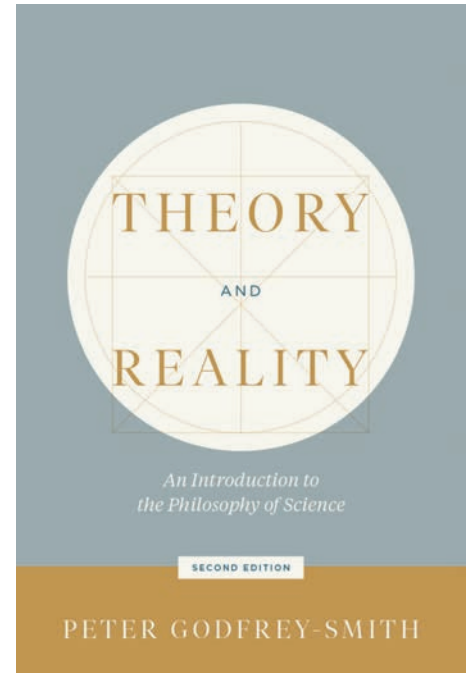
Intended for undergraduates and general readers with no prior background in philosophy, this is an updated, expanded edition of Peter Godfrey-Smith's popular and accessible introduction to the philosophy of science.

How does science work? Does it tell us what the world is “really” like? What makes it different from other ways of understanding the universe? In *Theory and Reality*, Peter Godfrey-Smith addresses these questions by taking the reader on a grand tour of more than a hundred years of debate about science. The result is a completely accessible introduction to the main themes of the philosophy of science. Examples and asides engage the beginning student; a glossary of terms explains key concepts; and suggestions for further reading are included at the end of each chapter.

Like no other text in this field, *Theory and Reality* combines a survey of recent history of the philosophy of science with current key debates that any beginning scholar or critical reader can follow. The second edition is thoroughly updated and expanded by the author with a new chapter on truth, simplicity, and models in science.

“Godfrey-Smith presents a clear, comprehensive, and accessible introductory survey of the major problems and movements in the philosophy of science. . . . It would suit anyone who has interest in the subject but little patience for jargon-heavy professional philosophy. . . . His exposition is accented by insightful commentary and criticism, and by examples from the history of science all with a keen sense of humor.”
—*Science Education*

Peter Godfrey-Smith is professor in the School of History and Philosophy of Science at the University of Sydney. He is the author of many books, including *Other Minds: The Octopus, the Sea, and the Deep* *Origins of Consciousness* and *Philosophy of Biology*.

**JUNE**

368 p. 7 halftones 6 x 9

ISBN-13: 978-0-226-61865-4

Paper \$30.00/£24.00

PHILOSOPHY SCIENCE

“A stimulating introduction to nearly every department of general philosophy of science. . . . Godfrey-Smith’s attempt to inject new vigor and liveliness into philosophy of science is quite successful, as evidenced by the charmingly opinionated style of presentation and the ease with which he ties latter-day perspectives on science back to the classic positivist tradition and the history of science. . . . A very fresh and well-conceived book.”—*Journal of the History of the Behavioral Sciences*

Second Edition

Information Now

A Graphic Guide to Student Research and Web Literacy

**Matt Upson, Holly Luetkenhaus,
C. Michael Hall, and
Kevin Cannon**

A graphic guide that uses humor and sequential art to teach students about information, research, and the web.

Today's information environments are complex, and learning how to find relevant and reliable information online, as well as how to fact-check and evaluate that information, is essential. Enter *Information Now*, a graphic guide that uses humor and sequential art to teach students about information, research, and the web.

This second edition of the popular guide incorporates critical analysis of information systems, asking students to think about the biases and problems in how databases and search engines are designed and used. It also addresses how different populations of people are disproportionately affected by the algorithmic biases built into information systems. And it includes revised critical thinking exercises in every chapter.

Written and revised by library professionals, *Information Now* is a fun and insightful tool for high school and college students, writers, and anyone wanting to improve their research skills.

Matt Upson is Associate Dean for Research & Learning Services at the Oklahoma State University Libraries. **Holly Luetkenhaus** is the Director for Teaching and Learning at the Oklahoma State University Libraries. **C. Michael Hall** is a freelance writer, artist, tabletop game designer, and former librarian who also works in marketing and creative consulting. **Kevin Cannon** is the illustrator of numerous educational and fictional graphic texts.

APRIL

136 p. 7 x 10

ISBN-13: 978-0-226-76611-9

Paper \$18.00s/£15.00

REFERENCE

"Information Now brilliantly takes advantage of the graphic novel structure in order to bring informational literacy to life. Not only do the drawings add humor, they also provide real-life examples that clarify difficult research concepts. Written with the college freshman in mind, the majority of the text is actually accessible to students as young as middle school. Readers will find themselves laughing at the clever analogies in the text, while simultaneously understanding the research process in an entirely new way."—VOYA Magazine

Afterall

Spring/Summer 2019, Issue 51

Edited by Charles Esche,
Mark Lewis, Nav Haq,
Amber Husain, Adeena May,
and Charles Stankievech

Established in 1998, *Afterall* is a journal of contemporary art that provides in-depth analysis of art and its social, political, and philosophical contexts. Each issue provides the reader with well-researched contributions that discuss each artist's work from different perspectives. Contextual essays and other texts discussing events, works, or exhibitions further develop the thematic focus of each issue.

Charles Esche is the director of the Van Abbemuseum, Eindhoven and co-editorial director and co-founder of *Afterall*. **Mark Lewis** is an artist, Professor at University of the Arts London, and co-editorial director and co-founder of *Afterall*. **Nav Haq** is senior curator at MUHKA in Antwerp. **Amber Husain** is a writer and managing editor of *Afterall*. **Adeena Mey** is a writer and researcher, and managing editor of *Afterall*. **Charles Stankievech** is an artist and director of Visual Studies, Faculty of Architecture, University of Toronto.

Afterall

MAY

175 p. illustrated in color throughout 7 1/2 x 11 3/4

ISBN-13: 978-1-84638-250-5

Paper \$21.00/£17.00

Environmental and Energy Policy and the Economy

Volume 2

Edited by **Matthew J. Kotchen,**
James H. Stock, and
Catherine D. Wolfram



*NBER—Environmental and Energy Policy
and the Economy*

JANUARY

175 p. 6 x 9

ISBN-13: 978-0-226-80237-4

Paper \$60.00x/£48.00

This volume presents six new papers on environmental and energy economics and related policy issues. Robert Pindyck provides a systematic overview of what is known, and what remains unknown, about climate change, along with the implications of uncertainty for climate policy. Shaikh Eskander, Sam Fankhauser, and Joana Setzer offer insights from a comprehensive data set on climate change legislation and litigation across all countries of the world over the past thirty years. Adele Morris, Noah Kaufman, and Siddhi Doshi shine a light on how expected trends in the coal industry will create significant challenges for the local public finance of coal-reliant communities. Joseph Aldy and his collaborators analyze the treatment of cobenefits in benefit-cost analyses of federal clean air regulations. Tatyana Deryugina and her coauthors report on the geographic and socioeconomic heterogeneity in the benefits of reducing particulate matter air pollution. Finally, Oliver Browne, Ludovica Gazze, and Michael Greenstone use detailed data on residential water consumption to evaluate the relative impacts of conservation policies based on prices, restrictions, and public persuasion.

Matthew J. Kotchen is professor of economics at Yale University and a research associate of the National Bureau of Economic Research. **James H. Stock** is the Harold Hitchings Burbank Professor of Political Economy at Harvard University, a faculty member of the Harvard Kennedy School, and a research associate of the National Bureau of Economic Research. **Catherine D. Wolfram** is the Cora Jane Flood Professor of Business Administration at the Haas School of Business, University of California, Berkeley, and a research associate of the National Bureau of Economic Research.

NBER Macroeconomics Annual 2020

Volume 35

Edited by Martin Eichenbaum and Erik Hurst



NBER Macroeconomics Annual

MARCH

512 p. 6 x 9

ISBN-13: 978-0-226-80268-8

Paper \$90.00x/£72.00

NBER Macroeconomics Annual 2020 presents research by leading scholars on central issues in contemporary macroeconomics. Among the chapters included, George-Marios Angeletos, Zhen Huo, and Karthik Sastry ask how to model expectations without rational expectations. They find that in response to business cycle shocks, expectations underreact initially but eventually overshoot, which in their view favors models with dispersed, noisy information and overextrapolation of expectations. In another, Esteban Rossi-Hansberg, Pierre-Daniel Sarte, and Nicholas Trachter contrast the patterns of rising aggregate firm market concentration with falling market concentration over time at the local level. In addition, Adam Guren, Alisdair McKay, Emi Nakamura, and Jón Steinsson develop a novel econometric procedure to recover structural parameters using cross-region variation, for example, to estimate direct effects of housing wealth changes on individual household consumption. In their chapter, Fatih Guvenen, Greg Kaplan, and Jae Song use detailed micro panel data from the Social Security Administration to assess the progress women have made into the top 1% and top 0.1% of the income distribution over time.

Martin Eichenbaum is the Charles Moskos Professor of Economics at Northwestern University. **Erik Hurst** is the Frank P. and Marianne R. Diassi Distinguished Service Professor of Economics in the University of Chicago Booth School of Business.

Tax Policy and the Economy, Volume 35

Edited by **Robert A. Moffitt**

This volume presents six new studies on current topics in taxation and government spending. The first study looks at the costs of income tax filing, which have risen over time because of the numerous tax forms families have to fill out when filing their taxes and because of increased costs of itemizing deductions, and explores ways to simplify filing and reduce those costs. The second study investigates the design of income tax schedules when there is uncertainty about the way taxation affects household behavior. The third study provides new and comprehensive estimates of the impact of the US Earned Income Tax Credit on the employment of low-income men and women, finding that the large majority of the various expansions of that credit over the last forty years have increased employment of single mothers. The fourth study reviews the structure of business taxation in China and describes a number of tax distortions and potential inefficiencies in the system. The next paper considers how the Affordable Care Act has affected the health insurance and labor market choices of individuals who are between the ages of 60 and 64, and it finds increases in insurance coverage and reductions in employment for some groups. The last study considers how reimbursement rates for health care providers under various government insurance programs affect providers' willingness to take on new patients and expand their patient capacity.

Robert A. Moffitt is the Krieger-Eisenhower Professor of Economics at Johns Hopkins University and a research associate of the National Bureau of Economic Research.



*National Bureau of Economic Research Tax
Policy and the Economy*

JUNE

256 p. 6 x 9

ISBN-13: 978-0-226-80285-5

Paper \$60.00/£48.00

The Supreme Court Review, 2020

Edited by David A. Strauss,
Geoffrey R. Stone, and
Justin Driver

The Supreme Court Review

JUNE

400 p. 6 x 9

ISBN-13: 978-0-226-80321-0

Cloth \$80.00x/£64.00

Since it first appeared in 1960, *The Supreme Court Review* (SCR) has won acclaim for providing a sustained and authoritative survey of the implications of the Court's most significant decisions. SCR is an in-depth annual critique of the Supreme Court and its work, keeping up on the forefront of the origins, reforms, and interpretations of American law. SCR is written by and for legal academics, judges, political scientists, journalists, historians, economists, policy planners, and sociologists.

David A. Strauss is the Gerald Ratner Distinguished Service Professor of Law and Faculty Director of the Jenner & Block Supreme Court and Appellate Clinic at the University of Chicago. **Geoffrey R. Stone** is the Edward H. Levi Distinguished Service Professor of Law at the University of Chicago. **Justin Driver** is professor of law at Yale Law School, Yale University.

The Ruins Lesson

Meaning and Material in Western Culture

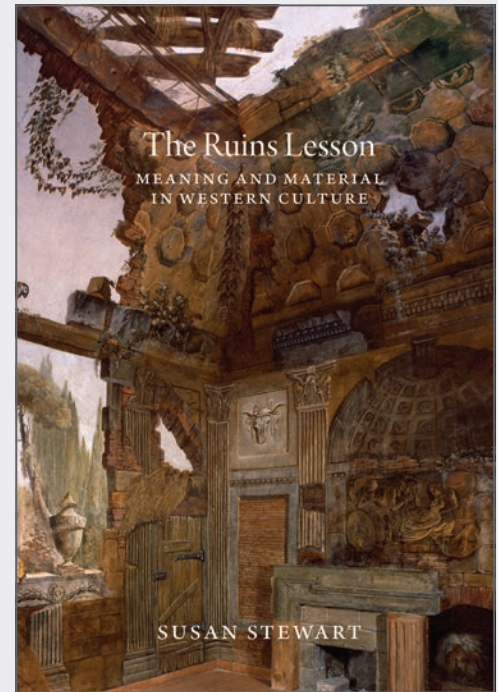
Susan Stewart

Poet and critic Susan Stewart considers our continued fascination with ruins and their hold on popular imagination.

How have ruins become so valued in Western culture and so central to our art and literature? Covering a vast chronological and geographical range, from ancient Egyptian inscriptions to twentieth-century memorials, Susan Stewart seeks to answer this question as she traces the appeal of ruins and ruins images, and the lessons that writers and artists have drawn from their haunting forms.

Stewart takes us on a sweeping journey through founding legends of broken covenants and original sin, the Christian appropriation of the classical past, and images of decay in early modern allegory. Stewart looks in depth at the works of Goethe, Piranesi, Blake, and Wordsworth, each of whom found in ruins a means of reinventing his art. Lively and engaging, *The Ruins Lesson* ultimately asks what can resist ruination—and finds in the self-transforming, ever-fleeting practices of language and thought a clue to what might truly endure.

Susan Stewart is the Avalon Foundation University Professor in the Humanities at Princeton University and a former MacArthur Fellow. Among her many books of prose are *On Longing*, *The Open Studio*, *Poetry and the Fate of the Senses*, and *The Poet's Freedom*. Her books of poems include *Columbarium*, winner of the National Book Critics Circle Award, and *Cinder*.



MARCH

400 p. 11 color plates, 80 halftones 7 x 10

ISBN-13: 978-0-226-79220-0

Paper \$28.00s/£23.00

LITERARY CRITICISM

"Stewart writes with unfaltering clarity and poise. . . she is a discerning art critic—a skill on full display in her new book."—*New York Review of Books*

"*The Ruins Lesson* is a sweeping cultural history. . . Stewart writes with poetic grace and a nonspecialist's appreciation of printmaking, painting, literature, and architecture. Readers will find much to value in this lovely book."—*Washington Post*

Fighting Financial Crises

Learning from the Past

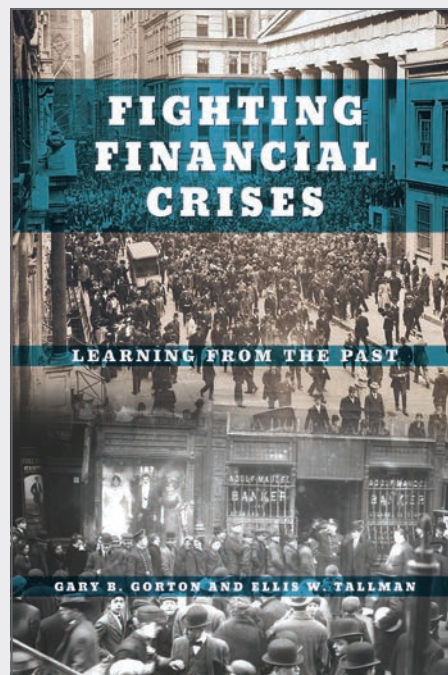
Gary B. Gorton and
Ellis W. Tallman

An overview of US financial crises between 1873 and 1914 that offers lessons for handling current and future crises.

If you've got money in the bank, chances are you've never seriously worried about not being able to withdraw it. But there was a time in the United States, an era that ended just over a hundred years ago, when bank customers had to pay close attention to the solvency of the banking system, knowing they might have to rush to retrieve their savings before the bank collapsed. During the National Banking Era (1863–1913), before the establishment of the Federal Reserve, widespread banking panics were indeed rather common.

Yet these pre-Fed banking panics, as Gary B. Gorton and Ellis W. Tallman show, bear striking similarities to our recent financial crisis. *Fighting Financial Crises* thus turns to the past to better understand our uncertain present, investigating how panics during the National Banking Era played out and how they were eventually quelled and prevented. The authors then consider the Fed's and the SEC's reactions to the recent crisis, building an informative new perspective on how the modern economy works.

Gary B. Gorton is the Frederick Frank Class of 1954 Professor of Management and professor of finance at Yale University School of Management and a research associate of the NBER. He is the author of many books, including, most recently, *The Maze of Banking: History, Theory, Crisis*. **Ellis W. Tallman** is executive vice president and director of research at the Federal Reserve Bank of Cleveland. He has published extensively on macroeconomics, economic forecasting, and historical episodes of financial crisis in several top journals.



APRIL

256 p. 14 line drawings, 12 tables 6 x 9

ISBN-13: 978-0-226-78620-9

Paper \$35.00s/£28.00

ECONOMICS

"In this book, two of our best financial historians distill the key lessons for policy makers and practitioners from the US banking crises of the nineteenth and early twentieth centuries. Their accounts of the crises are engaging and their analyses are insightful and persuasive."

—Ben S. Bernanke, former chairman of the Federal Reserve

"Should be mandatory reading for regulators and policymakers charged with oversight of the financial system."

—Business Economics

Aristotle's *Art of Rhetoric*

Aristotle

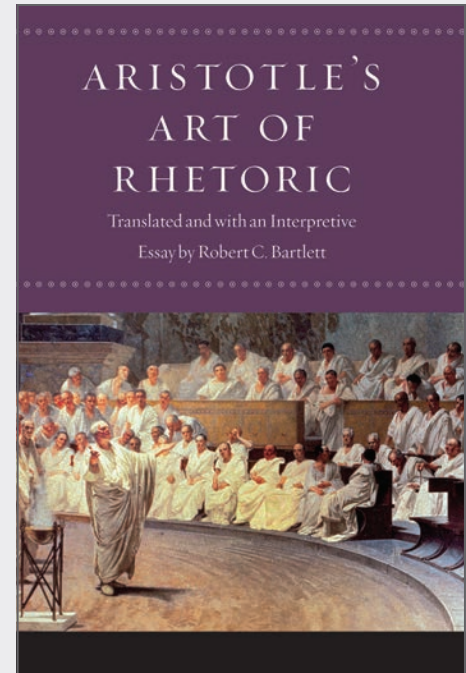
Translated and with an Interpretive Essay by
Robert C. Bartlett

An immensely readable translation of Aristotle's *Art of Rhetoric* accompanied by an ancillary essay and helpful guides.

For more than two thousand years Aristotle's *Art of Rhetoric* has shaped thought on the theory and practice of rhetoric, the art of persuasive speech. In three sections, Aristotle discusses what rhetoric is, as well as the three kinds of rhetoric (deliberative, judicial, and epideictic), the three rhetorical modes of persuasion, and the diction, style, and necessary parts of a successful speech. Throughout, Aristotle defends rhetoric as an art and a crucial tool for deliberative politics while also recognizing its capacity to be misused by unscrupulous politicians to mislead or illegitimately persuade others.

Here Robert C. Bartlett offers a literal, yet easily readable, new translation of Aristotle's *Art of Rhetoric*, one that takes into account important alternatives in the manuscript and is fully annotated to explain historical, literary, and other allusions. Bartlett's translation is also accompanied by an outline of the argument of each book; copious indexes, including subjects, proper names, and literary citations; a glossary of key terms; and a substantial interpretive essay.

Robert C. Bartlett is the Behrakis Professor of Hellenic Political Studies at Boston College. He is the author or editor of many books, including *The Idea of Enlightenment* and *Sophistry and Political Philosophy* and cotranslator of Aristotle's *Nicomachean Ethics*.



JANUARY

288 p. 6 x 9

ISBN-13: 978-0-226-78990-3

Paper \$17.00/£14.00

PHILOSOPHY CLASSICS

"Bartlett has made Aristotle's *Art of Rhetoric* accessible to contemporary readers with his literal but elegant translation. His numerous notes that explain Aristotle's historical and literary allusions as well as the subtleties of Aristotle's Greek are indispensable for following Aristotle's text. . . . As Bartlett leads us to expect, Aristotle's *Art of Rhetoric* offers a healthy correction to current ways of thinking about politics and about what we can expect of political leaders."—*Law & Liberty*

Worst Cases

Terror and Catastrophe in the Popular Imagination

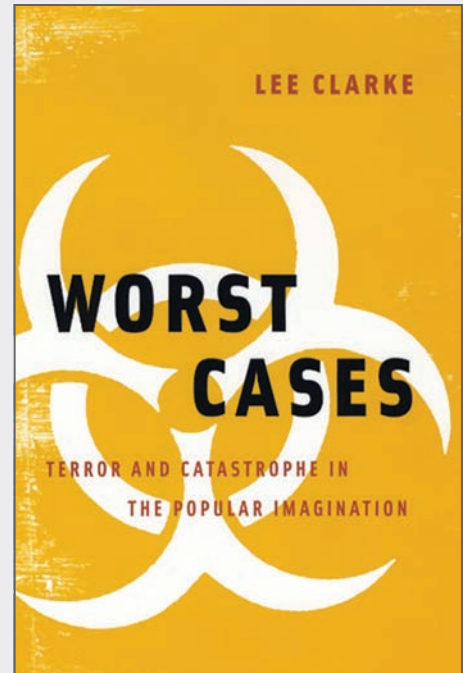
Lee Clarke

A timely and necessary look into how we think about the unthinkable, *Worst Cases* will be a must-read for anyone attuned to our current climate of threat and fear.

Al Qaeda detonates a nuclear weapon in Times Square during rush hour, wiping out half of Manhattan and killing five hundred thousand people. A virulent strain of bird flu jumps to humans in Thailand, sweeps across Asia, and claims more than fifty million lives. A single freight car of chlorine derails on the outskirts of Los Angeles, spilling its contents and killing seven million. An asteroid ten kilometers wide slams into the Atlantic Ocean, unleashing a tsunami that renders life on the planet as we know it extinct.

We consider the few who live in fear of such scenarios to be alarmist or even paranoid. But *Worst Cases* shows that such individuals—like Cassandra foreseeing the fall of Troy—are more reasonable and prescient than you might think. In this book, Lee Clarke surveys the full range of possible catastrophes that animate and dominate the popular imagination, from toxic spills and terrorism to plane crashes and pandemics. Along the way, he explores how the ubiquity of worst cases in everyday life has rendered them ordinary and mundane. Fear and dread, Clarke argues, have actually become too rare: only when the public has more substantial information and more credible warnings will it take worst cases as seriously as it should.

Lee Clarke is a sociologist at Rutgers University. He is the author of *Mission Improbable: Using Fantasy Documents to Tame Disaster*, published by the University of Chicago Press, and *Acceptable Risk? Making Decisions in a Toxic Environment*. He is also the editor of *Terrorism and Disaster: New Threats, New Ideas*.



DECEMBER

326 p. 6 x 9

ISBN-13: 978-0-226-79010-7

Paper \$18.00s/£15.00

CURRENT EVENTS SOCIOLOGY

"The practical need for improvisation at all levels of societal response is unquestionable, particularly for major disasters, and Clarke's book provides a stimulus for the basic and applied studies that are needed."—*American Journal of Sociology*

Evolution Made to Order

Plant Breeding and Technological Innovation in Twentieth-Century America

Helen Anne Curry

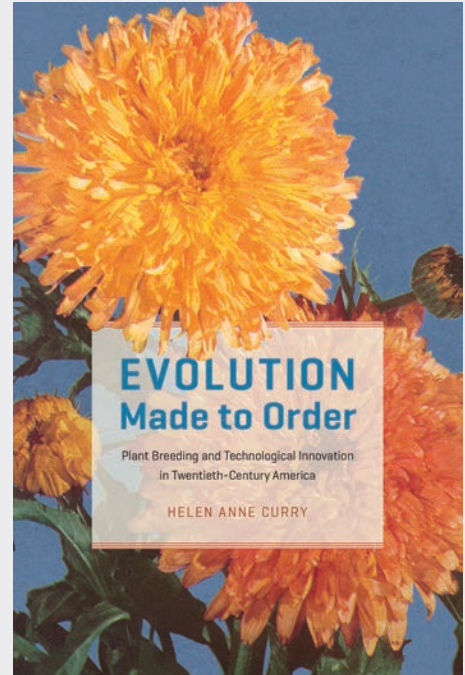
A fascinating historical account of American plant breeding and genetic innovation in the twentieth century.

Plant breeders have long sought technologies to extend human control over nature. Early in the twentieth century, this led some to experiment with startlingly strange tools like x-ray machines, chromosome-altering chemicals, and radioactive elements. Contemporary reports celebrated these mutation-inducing methods as ways of generating variation in plants on demand. Speeding up evolution, they imagined, would allow breeders to genetically engineer crops and flowers to order. Creating a new food crop or garden flower would soon be as straightforward as innovating any other modern industrial product.

In *Evolution Made to Order*, Helen Anne Curry traces the history of America's pursuit of tools that could intervene in evolution. An immersive journey through the scientific and social worlds of midcentury genetics and plant breeding and a compelling exploration of American cultures of innovation, *Evolution Made to Order* provides vital historical context for current worldwide ethical and policy debates over genetic engineering.

"A clearly written and original history. . . . These stories illustrate how readily scientists and the American public exploited new technologies as they became available, always with the hope of speeding up and controlling evolution."—*Isis: A Journal of the History of Science Society*

Helen Anne Curry is the Peter Lipton Lecturer in History of Modern Science and Technology at the University of Cambridge.



JUNE

295 p. 29 halftones 6 x 9

ISBN-13: 978-0-226-79086-2

Paper \$36.00s/£29.00

SCIENCE

"A fascinating foray into a mutated cornucopia of agricultural and horticultural products and the tools that made them. Such varied and important insights into the history of biological innovation and its many aspirations seem as relevant as ever in our ongoing search for new tools to reshape living things to our goals, needs, and desires—and to envision life as it could be."—*Science*

"Curry's clear and appealing writing, and her layered analysis, make this a wonderful and important book."
—*Annals of Science*

On the Spirit of Rights

Dan Edelstein

On the Spirit of Rights is a sweeping tour through centuries of European intellectual history and an essential guide to our ways of thinking about human rights today.

By the end of the eighteenth century, politicians in America and France were invoking the natural rights of man to wrest sovereignty away from kings and laying down universal basic entitlements. Exactly how and when did “rights” come to justify such measures?

In *On the Spirit of Rights*, Dan Edelstein answers this question by examining the complex genealogy of the rights that regimes enshrined in the American and French Revolutions. With a lively attention to detail, he surveys a sprawling series of debates among rulers, jurists, philosophers, political reformers, writers, and others who were all engaged in laying the groundwork for our contemporary systems of constitutional governance. Every seemingly new claim about rights turns out to be a variation on a theme, as late-medieval notions were subtly repeated and refined to yield the talk of “rights” we recognize today. From the Wars of Religion to the French Declarations of the Rights of Man to the 1948 Universal Declaration of Human Rights, *On the Spirit of Rights* is a sweeping tour through centuries of European intellectual history and an essential guide to our ways of thinking about human rights today.

Dan Edelstein is the William H. Bonsall Professor of French and professor of history (by courtesy) at Stanford University. He is the author of *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution* and *The Enlightenment: A Genealogy*, both published by the University of Chicago Press.



The Life of Ideas

MAY

334 p. 1 halftone, 9 line drawings 6 x 9

ISBN-13: 978-0-226-79430-3

Paper \$29.00s/£24.00

HISTORY PHILOSOPHY

“A superb, erudite piece of intellectual excavation. . . . Edelstein’s skill as an intellectual historian lies especially in his ability to situate ideas in their broadest cultural and political setting.”—*New York Review of Books*

The Rumble in the Jungle

Muhammad Ali and George Foreman on the Global Stage

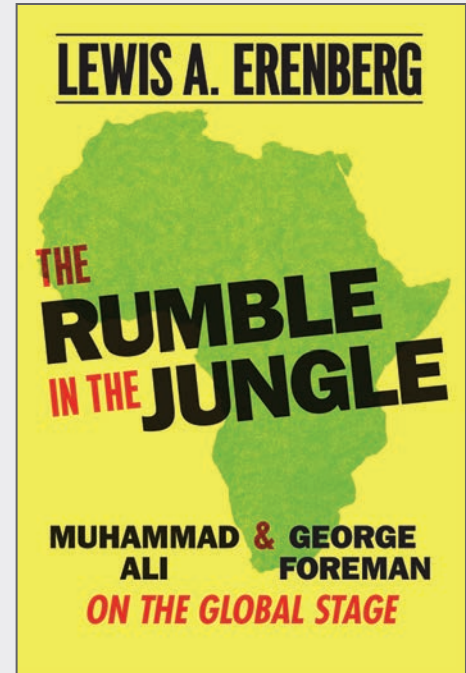
Lewis A. Erenberg

A global portrait of how the 1974 fight between Muhammad Ali and George Foreman changed the twentieth century forever.

The 1974 fight between Muhammad Ali and George Foreman, staged in the young nation of Zaire and dubbed the Rumble in the Jungle, was arguably the biggest sporting event of the twentieth century. The bout between an ascendant undefeated champ and an outspoken master trying to reclaim the throne was a true multimedia spectacle. A three-day festival of international music—featuring James Brown, Miriam Makeba, and many others—preceded the fight itself, which was viewed by a record-breaking one billion people worldwide. Lewis A. Erenberg's new book provides a global perspective on this singular match, not only detailing the titular fight but also locating it at the center of the cultural dramas of the day.

The Rumble in the Jungle orbits around Ali and Foreman, placing them at the convergence of the American Civil Rights movement and the Great Society, the rise of Islamic and African liberation efforts, and the ongoing quest to cast off the shackles of colonialism. With its far-reaching take on sports, music, marketing, and mass communications, Erenberg shows how one boxing match became nothing less than a turning point in 1970s culture.

Lewis A. Erenberg is professor emeritus of history at Loyola University Chicago and the author of *Steppin' Out*, *Swingin' the Dream*, and *The War in American Culture*, all published by the University of Chicago Press.



MAY

326 p. 30 halftones 6 x 9

ISBN-13: 978-0-226-79234-7

Paper \$30.00s/£27.00

SPORTS

"Erenberg delivers a remarkably balanced account of both fighters in and out of the ring, before and after the fight. With the advantage of 45 years of perspective on the event and its sociopolitical context, Erenberg brings new insight to the fight's complex racial dimension, and he deftly handles the fighters' different takes on the Vietnam War. . . . In a crowded field, this is a strong and surprising entry."—Booklist

Essays on Ancient and Modern Judaism

Arnaldo Momigliano

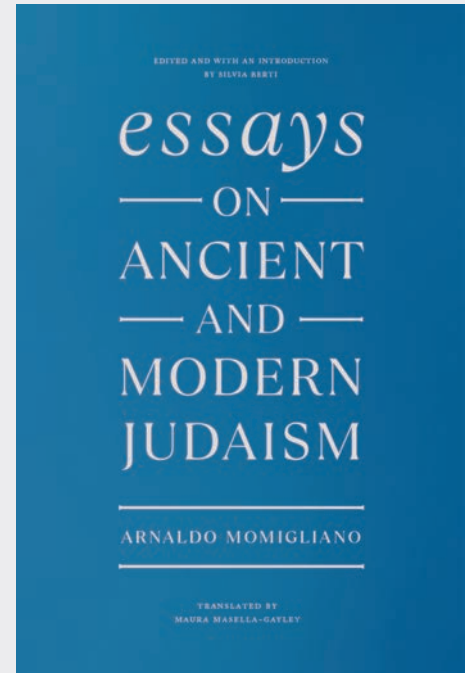
Edited with an Introduction by Silvia Berti
Translated by Maura Masella-Gayley

Brings together twenty-six essays by a significant scholar of ancient history.

Arnaldo Momigliano (1908–87) was one of the most distinguished twentieth-century scholars of the classics and of ancient and modern history. Throughout his career, but especially in the final twenty years of his life, he wrote essays on a variety of Jewish themes and individuals. This volume collects twenty-six of these essays, most of which appear in English for the first time.

Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works. Part 1 is devoted entirely to writings on ancient and medieval Judaism. Part 2 comprises Momigliano's writings on modern subjects. Silvia Berti's Introduction discusses Momigliano's religious and intellectual formation, the key events of his life, and the influence of Judaism on his mature scholarship. By the time of his death, Momigliano had acquired an international following. This volume will at last give his admirers in the English-speaking world easy access to an important body of his work.

Arnaldo Momigliano (1908–87) was professor of ancient history at the University of London and professor at Scuola Normale Superiore in Pisa. At regular intervals from 1959 to 1987, he was also the Alexander White Visiting Professor at the University of Chicago.



JUNE

270 p. 6 x 9

ISBN-13: 978-0-226-79492-1

Paper \$35.00s/£28.00

RELIGION HISTORY JEWISH_STUDIES

Spinoza and the Politics of Renaturalization

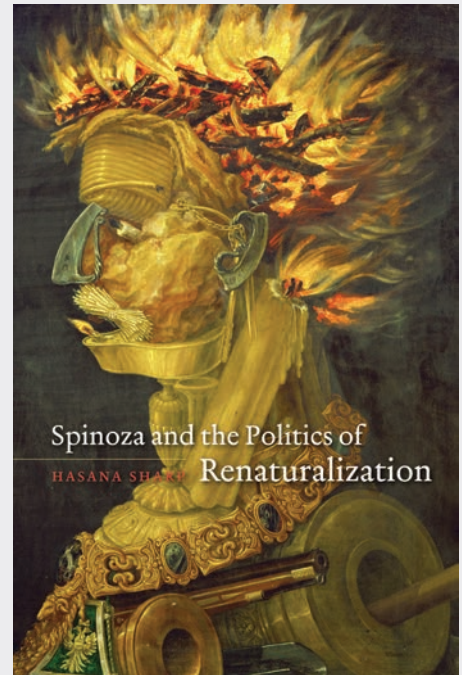
Hasana Sharp

A sophisticated new interpretation of Spinoza's iconoclastic philosophy.

There have been many Spinozas over the centuries: atheist, romantic pantheist, great thinker of the multitude, advocate of the liberated individual, and rigorous rationalist. The common thread connecting all of these clashing perspectives is Spinoza's naturalism, the idea that humanity is part of nature, not above it. In this sophisticated new interpretation of Spinoza's iconoclastic philosophy, Hasana Sharp draws on his uncompromising naturalism to rethink human agency, ethics, and political practice. Sharp uses Spinoza to outline a practical wisdom of "renaturalization," showing how ideas, actions, and institutions are never merely products of human intention or design, but outcomes of the complex relationships among natural forces beyond our control. This lack of a metaphysical or moral division between humanity and the rest of nature, Sharp contends, can provide the basis for an ethical and political practice free from the tendency to view ourselves as either gods or beasts.

Sharp's groundbreaking argument critically engages with important contemporary thinkers—including deep ecologists, feminists, and race and critical theorists—making *Spinoza and the Politics of Renaturalization* vital for a wide range of scholars.

Hasana Sharp is assistant professor of philosophy at McGill University.



DECEMBER

256 p. 6 x 9

ISBN-13: 978-0-226-79248-4

Paper \$36.00s/£29.00

PHILOSOPHY

"Sharp has written a stimulating and thought-provoking book that brings a fresh perspective to many issues that have been occupying center stage in Spinoza's philosophy. *Spinoza and the Politics of Renaturalization* is a highly commendable book, which makes one look forward to the author's next production."—*Analysis and Metaphysics*

Sex, France, and Arab Men, 1962–1979

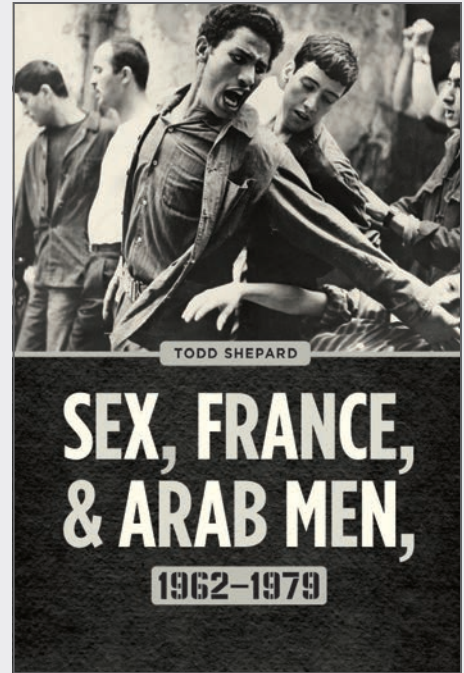
Todd Shepard

A history of the sexual revolution in Algeria amid and in the wake of the upheaval of the Revolution

Did sexual abnormality set the stage for the end of France's presumed "natural" domination of Algeria? The Algerian revolution for independence coincided with the sexual revolution in France, and in this book Todd Shepard argues that these two movements are inextricably linked.

Sex, France, and Arab Men is a history of how and why—from the upheavals of French Algeria in 1962 through the 1970s—highly sexualized claims about Arabs were omnipresent in important public French discussions, both those that dealt with sex and those that spoke of Arabs. Shepard explores how the so-called sexual revolution took shape in a France profoundly influenced by the ongoing effects of the Algerian revolution. Shepard's analysis of both events alongside one another provides a frame that renders visible the ways that the fight for sexual liberation, usually explained as an American and European invention, developed out of the worldwide anticolonial movement of the mid-twentieth century.

Todd Shepard is the Arthur O. Lovejoy Professor of History at Johns Hopkins University. He is the author of *Voices of Decolonization: A Brief History with Documents* and *The Invention of Decolonization: The Algerian War and the Remaking of France*.



APRIL

324 p. 21 halftones 6 x 9

ISBN-13: 978-0-226-79038-1

Paper \$36.00s/£29.00

EUROPEAN HISTORY CULTURAL STUDIES

"A timely history of violence, fear, and prejudice in France since 1962. The figure of the North African Arab, as Todd Shepard deftly shows, is still present in French culture, although what was arguably at first a conflict of nationalisms is nowadays articulated as a fight against terrorism and Muslim extremism. A complex and thorough picture emerges."—*Times Literary Supplement*

Martial

The World of the Epigram

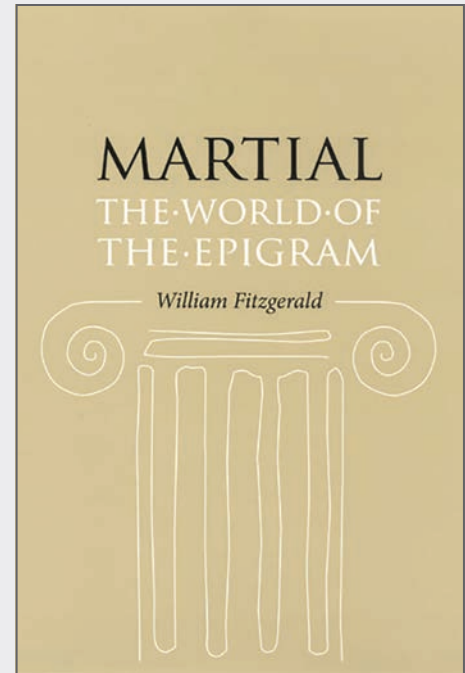
William Fitzgerald

Fitzgerald offers a insight into the epigrams of Martial and presents a fresh view of this significant Roman poet.

Martial, the most influential epigrammatist of classical antiquity, was a virtuoso of the epigram, but despite his pertinence to today's culture, his work has been largely neglected in contemporary scholarship. Arguing that Martial is a major author who deserves more sustained attention, William Fitzgerald provides an insightful tour of his works, shedding new and much-needed light on the Roman poet's world—and how it might speak to our own.

Writing in the late first century CE—when the epigram was firmly embedded in the social life of the Roman elite—Martial published his poems in a series of books that were widely read and enjoyed. Exploring what it means to read such a collection of epigrams, Fitzgerald examines the paradoxical relationship between the self-enclosed epigram and the book of poems that is more than the sum of its parts. And he goes on to show how Martial, by imagining these books being displayed in shops and shipped across the empire to admiring readers, prophetically behaved like a modern author. Replete with dozens of epigrams—both in Latin and English—Fitzgerald's study is a delight for classicists, literary scholars, and lovers of ingenious witticism.

William Fitzgerald is a professor of Latin language and literature at King's College London. He is the author of several books, including *Catullan Provocations: Lyric Poetry and the Drama of Position* and *Slavery and the Roman Literary Imagination*.



MAY

268 p. 5 1/4 x 8

ISBN-13: 978-0-226-25255-1

Paper \$35.00s/£28.00

CLASSICS

"Fitzgerald and the University of Chicago Press are to be congratulated for this title, which is now the standard English-language general introduction to Rome's imperial epigrammatist par excellence. Beautifully produced and edited, and including a valuable guide (in the works cited) to scholarship in the field . . . the book is a joy to read. . . . Essential."—Choice

In Honor of Fadime

Murder and Shame

Unni Wikan

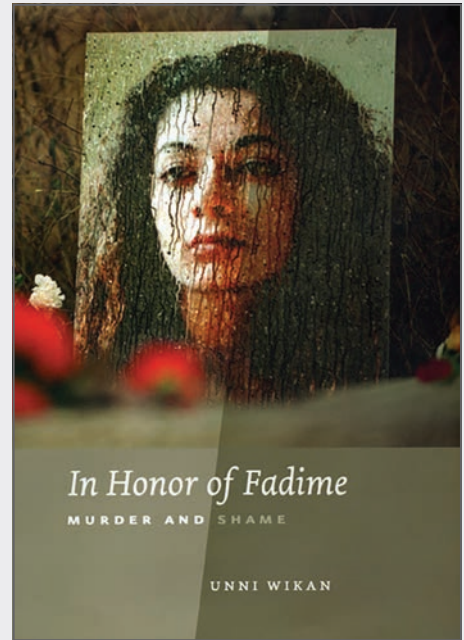
Translated by Anna Paterson

In Honor of Fadime holds profound and timely insights into Islamic culture, but ultimately the heart of this powerful book is Fadime Sahindal's courageous and tragic story—and Wikan's telling of it is riveting.

In 2002 young Fadime Sahindal was brutally murdered by her own father. She belonged to a family of Kurdish immigrants who had lived in Sweden for almost two decades. But Fadime's relationship with a man outside of their community had deeply dishonored her family, and only her death could remove the stain. This abhorrent crime shocked the world, and her name soon became a rallying cry in the struggle to combat so-called honor killings.

Unni Wikan narrates Fadime's heartbreaking story through her own eloquent words, along with the testimonies of her father, mother, and two sisters. What unfolds is a tale of courage and betrayal, loyalty and love, power and humiliation, and a nearly unfathomable clash of cultures. Despite enduring years of threats over her emancipated life, Fadime advocated compassion for her killers to the end, believing them to be trapped by an unyielding code of honor. Wikan puts this shocking event in context by analyzing similar honor killings, which are increasing throughout Europe and have now been reported in Canada and the United States. She also examines the concept of honor in historical and cross-cultural depth, concluding that Islam itself is not to blame—indeed, honor killings occur across religious and ethnic traditions—but rather the way that many cultures have resolutely linked honor with violence.

Unni Wikan is professor of social anthropology at the University of Oslo, Norway. She is the author of several books, including *Resonance* and *Generous Betrayal*, both published by the University of Chicago Press. **Anna Paterson** is a translator of Swedish, Norwegian, Danish, and German. She is the author of *Scotland's Landscape*.



APRIL

314 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-89687-8

Paper \$19.00s/£16.00

ANTHROPOLOGY

Praise for Unni Wikan

"Wikan does a superb job of opening our minds and hearts to a world we have not known."—*San Francisco Chronicle*

"Thanks to Wikan's skill, readers are plunged into the dense reality of a third-world society facing chronic poverty, yet maintaining a strong sense of family, community, and self-respect. By chronicling [this] family with compassion and leading readers to feel the same, Wikan has gracefully accomplished the book's goal—to begin to forge a better world."—*Kirkus Reviews*

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Nature Fast and Nature Slow

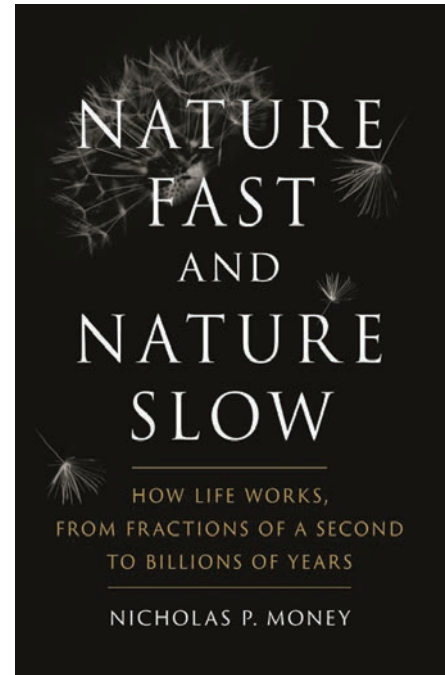
How Life Works, from Fractions of a Second to Billions of Years

Nicholas P. Money

Looking across time and timescales, this book is a sweeping biological meditation upon life and death—from the Big Bang to species evolution and heartbeats.

This book offers a vision of biology set within the entire timescale of the universe. It is about the timing of life, from microsecond movements to evolutionary changes over millions of years. Human consciousness is riveted to seconds, but a split-second time delay in perception means that we are unaware of anything until it has already happened. We live in the very recent past. Hearts beat every second or so. Over longer timescales, this book examines the lifespans of the oldest organisms, prospects for the extension of human life, the evolution of whales and turtles, and the explosive beginning of life 4 billion years ago. With its poetic language, social commentary, and humor, this book will appeal to everyone interested in the natural world.

Nicholas P. Money is professor of biology and Western Program Director at Miami University in Oxford, Ohio. He is the author of popular science books on fungi and other microorganisms, including *The Amoeba in the Room: Lives of the Microbes* and *Mushrooms: A Natural and Cultural History*, and, most recently, *The Selfish Ape: Human Nature and Our Path to Extinction*, the last two also published by Reaktion Books.



APRIL

224 p. 9 color plates, 1 halftone 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-404-8

Cloth \$22.50

SCIENCE

NSA

"After reading Money's deeply fascinating book, I realized I was looking at the world around me in a completely different way. It takes the reader on a journey that starts with a fraction of a second and ends with a billion years, in a book about the passage of time that is different from any other I have ever read."—Torbjørn Ekelund, author of *In Praise of Paths: Walking Through Time and Nature*



Paths of Fire

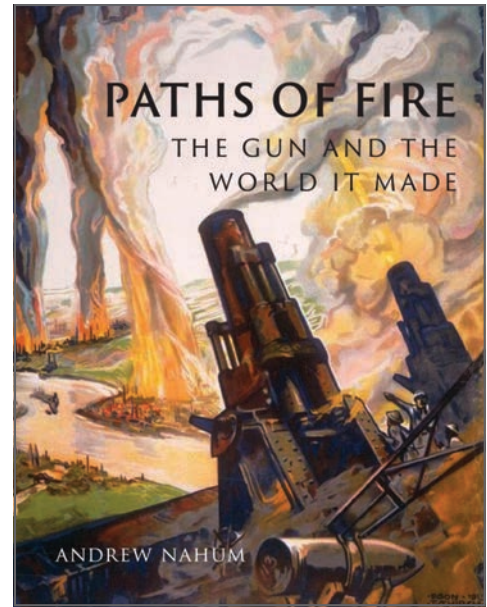
The Gun and the World It Made

Andrew Nahum

As debates about gun ownership and gun violence rage on, one take home is clear: guns are an undeniable force in our lives. This book looks at the long history and possible future of that power, revealing surprising connections to a wide range of technologies.

Type “Mikhail Kalashnikov” into Google and the biography of the inventor will come back to you almost at the speed of light. Squeeze the trigger of a Kalashnikov and a bullet is kicked up the barrel by an archaic chemical explosion that would have been quite familiar to Oliver Cromwell or General Custer. The gun—antique, yet contemporary—still dominates the world. Geopolitical events and even consumer culture have been molded by the often-unseen research that firearms evoked. The new science of Galileo Galilei and Isaac Newton owed much to the Renaissance study of ballistics. But research into making guns and aiming them also brought on the more recent invention of mass production and kickstarted the contemporary field of artificial intelligence. This book follows the history of the gun and its often-unsuspected wider linkages, looking from the first cannons to modern gunnery, and to the yet-to-be-realized electrical futures of rays and beams.

Andrew Nahum is a curator and historian. He has written extensively on the history of technology. His books include *Frank Whittle: The Invention of the Jet*, *Fifty Cars that Changed the World*, and *Issigonis and the Mini*.



JUNE

248 p. 70 halftones 6 3/4 x 8 3/4

ISBN-13: 978-1-78914-397-3

Cloth \$35.00

HISTORY

NSA

“Son of a gun! Nahum is no flash in the pan. But if I called him a hot-shot, he would go ballistic. Indeed, the everyday prevalence of firearm metaphors reveals the deep resonance the gun has in culture. Nahum is a distinguished historian of science and technology, and he has written *Paths of Fire* with a nice combination of cool authority and gentle wit. It is a completely original study. Who cannot be engrossed by connecting Buffalo Bill to cybernetics, via Mikhail Kalashnikov?”—Stephen Bayley



Twins

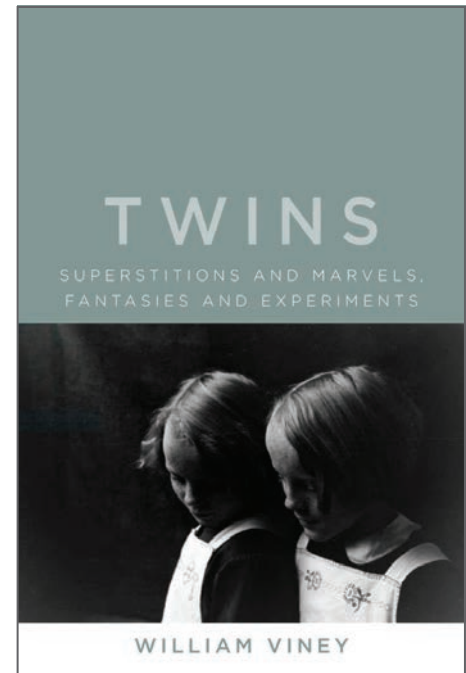
Superstitions and Marvels, Fantasies and Experiments

William Viney

Subjects of worship, experiment, abuse, and fascination, twins have an irrefutable hold on the human psyche. This book investigates the full range of our binary beguilement.

Human twins have many meanings and different histories. They have been seen as gods and monsters, signs of danger, death, and sexual deviance. They are taken as objects of wonder and violent repression, the subjects of scientific experiment. Now millions are born through fertility technologies. Their history is often buried in philosophies and medical theories, religious and scientific practices, and countless stories of devotion and tragedy. In this history of superstitions and marvels, fantasies and experiments, William Viney—himself a twin—shows how the use and abuse of twins has helped to shape the world in which we live. This book has been written not just for twins, but for anyone interested in their historical, global, and political impact.

William Viney is a researcher in the Department of Anthropology, Goldsmiths, University of London. His writing has appeared in *Cabinet*, *Critical Quarterly*, *Frieze*, and the *Times Literary Supplement*. He is the author of *Waste: A Philosophy of Things*.



MAY

248 p. 10 color plates, 11 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-408-6

Cloth \$27.50

HISTORY

NSA



An Inky Business

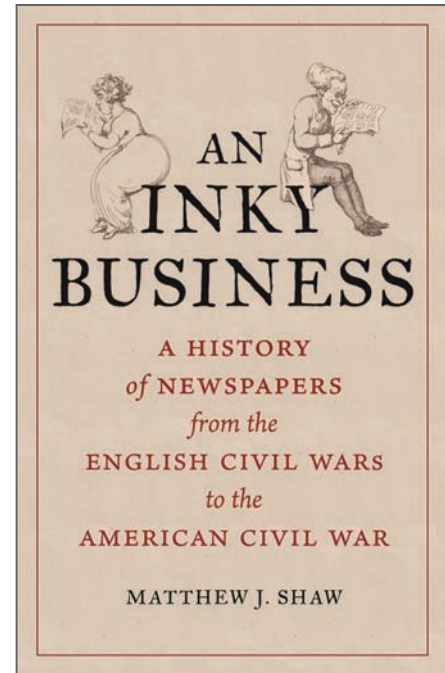
A History of Newspapers from the English Civil Wars to the American Civil War

Matthew J. Shaw

Revealing startling parallels with current debates about fake news and the influence of the wealthy on media, *An Inky Business* is an engaging history of the evolution of newspapers.

An Inky Business is a book about the making and printing of news. It is a history of ink, paper, printing press, and type, and of those who made and read newspapers in Britain, continental Europe, and America from the British Civil Wars to the Battle of Gettysburg nearly two hundred years later. But it is also an account of what news was and how the idea of news became central to public life. Newspapers ranged from purveyors of high seriousness to carriers of scurrilous gossip. Indeed, our current obsession with “fake news” and the worrying revelations or hints about how money, power, and technology shapes and controls the press and the flows of what is believed to be genuine information have dark early-modern echoes.

Matthew J. Shaw is the librarian of the Queen's College, University of Oxford, and formerly the lead curator of the Americas Collections at the British Library. He is the author of *Time and the French Revolution: The Republican Calendar, 1789–Year XIV*.



JUNE

224 p. 20 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-386-7

Cloth \$22.50

HISTORY

NSA

“Shaw’s *An Inky Business* is a vivid and incisive account of the origins of newspapers and their extraordinary role in the transformation of society over two hundred years. With the very concept of news under threat, this book could not be more timely.”
—Paul Lay, editor of *History Today* and author of *Providence Lost: The Rise and Fall of Cromwell’s Protectorate*



The Poet and the Publisher

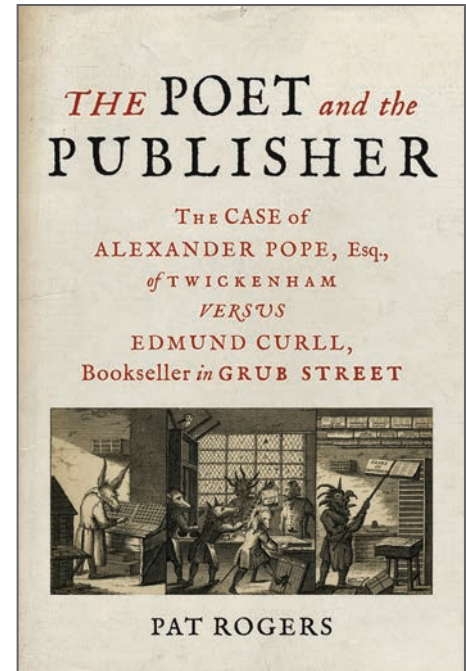
The Case of Alexander Pope, Esq., of Twickenham versus Edmund Curll, Bookseller in Grub Street

Pat Rogers

Drawing on an unprecedented range of sources, this book is the definitive account of one of the most infamous personal and legal battles in the history of English publishing: Alexander Pope v. Edmund Curll.

The quarrel between the poet Alexander Pope and the publisher Edmund Curll has long been a notorious episode in the history of the book, when two remarkable figures with a gift for comedy and an immoderate dislike of each other clashed publicly and without restraint. However, it has never, until now, been chronicled in full. Ripe with the sights and smells of Hanoverian London, *The Poet and Publisher* details their vitriolic exchanges, drawing on previously unearthed pamphlets, newspaper articles, and advertisements, court and government records, and personal letters. The story of their battles in and out of print includes a poisoning, the pillory, numerous instances of fraud, and a landmark case in the history of copyright. The book is a forensic account of events both momentous and farcical, and it is indecently entertaining.

Pat Rogers is distinguished professor emeritus in the liberal arts at the University of South Florida and an acknowledged authority on Pope. A prolific author and editor, his books include *Edmund Curll, Bookseller*; *A Political Biography of Alexander Pope*; and the Oxford World's Classics editions of Pope's work.



JUNE

448 p. 16 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-416-1

Cloth \$35.00

HISTORY

NSA



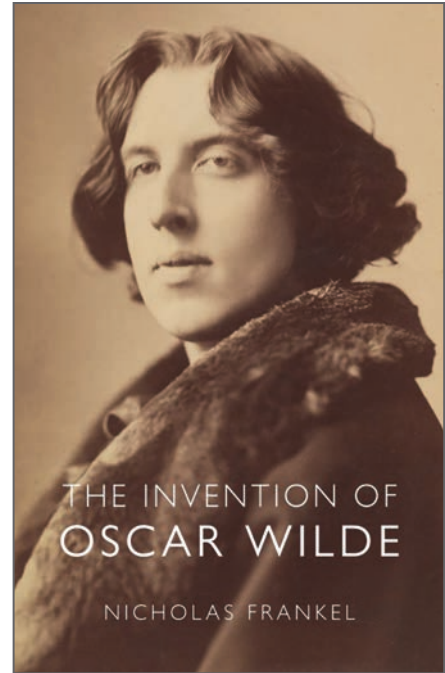
The Invention of Oscar Wilde

Nicholas Frankel

Oscar Wilde was as much a crafted persona as he was a flesh and blood person. Looking at his works, his controversial loves, and his legacy, this book offers new insight into Wilde, the self-created man.

“One should either wear a work of art, or be a work of art,” Oscar Wilde once declared. In *The Invention of Oscar Wilde*, Nicholas Frankel explores Wilde’s self-creation as a “work of art” and a carefully constructed cultural icon. Frankel takes readers on a journey through Wilde’s inventive, provocative life, from his Irish origins—and their public erasure—through his challenges to traditional concepts of masculinity and male sexuality, his marriage and his affairs with young men, including his great love Lord Alfred Douglas, to his criminal conviction and final years of exile in France. Along the way, Frankel takes a deep look at Wilde’s writings, paradoxical wit, and intellectual convictions.

Nicholas Frankel is professor of English at Virginia Commonwealth University. He is the author or editor of many books about Oscar Wilde, including *The Picture of Dorian Gray: An Annotated Uncensored Edition* and *The Annotated Prison Writings of Oscar Wilde*.



JUNE

272 p. 43 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-414-7

Cloth \$25.00

BIOGRAPHY

NSA

Praise for Frankel

“One of the most astute, perceptive, and knowledgeable writers on Wilde.”
—Colm Tóibín



Strange Bright Blooms

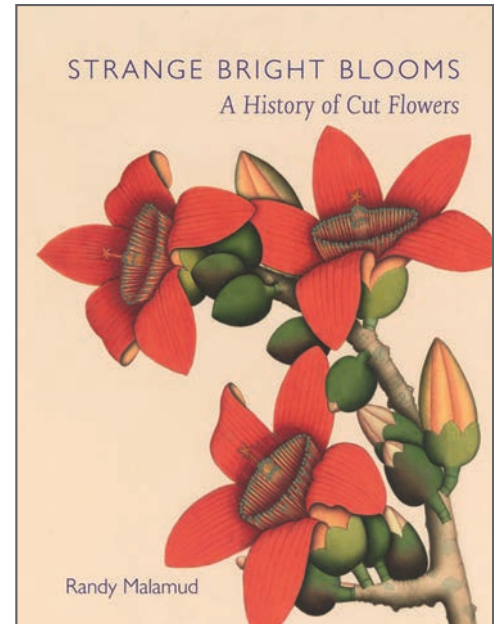
A History of Cut Flowers

Randy Malamud

Blossoming with illustrations and ranging across literature, visual art, and philosophy, this book chronicles the varied representations and meanings of cut flowers.

Virginia Woolf famously began one of her greatest novels: “Mrs Dal- loway said she would buy the flowers herself.” Of course she would: why would anyone surrender the best part of the day to someone else? Flowers grace our lives at moments of celebration and despair. “We eat, drink, sing, dance, and flirt with them,” writes Kakuzo Okakura. Flowers brighten our homes, our parties, and our rituals with incomparable notes of natural beauty, but the “nature” in these displays is tamed and conscribed. Randy Malamud seeks to understand the transplanted nature of cut flowers—of our relationship with them and the careful curation of their very existence. It is a picaresque, unpredictable ramble through the world of flowers, but also the world itself, exploring painting, murals, fashion, public art, glass flowers, pressed flowers, flowery church hats, weaponized flowers, deconstructed flowers, flower power, and much more.

Randy Malamud is Regents’ Professor of English at Georgia State University. He has written eleven books, including *Reading Zoos: Representations of Animals and Captivity*, *The Importance of Elsewhere: The Globalist Humanist Tourist*, and *Email*.



JUNE

324 p. 90 color plates, 20 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-78914-401-7

Cloth \$40.00

HISTORY GARDENING

NSA



Tibet

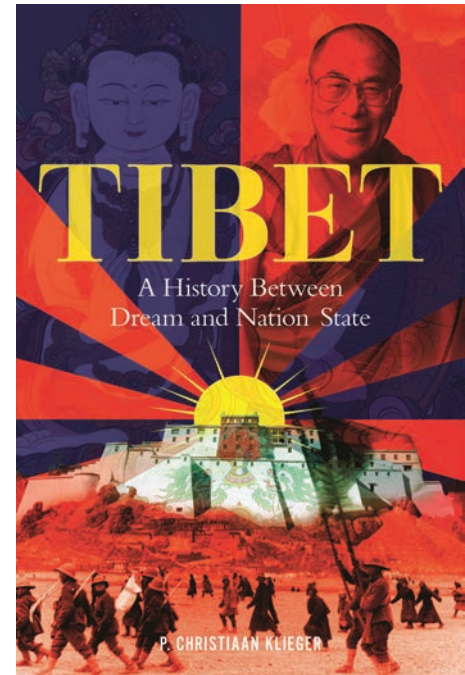
A History Between Dream and Nation State

P. Christiaan Klieger

From an expert on Tibetan culture, this book explores the full history of the idea of an independent Tibet, from the days of empire to the dispersed modern nationalism of Tibetan refugees.

The history of Tibet has long intrigued the world, and so has the dilemma of its future—will it ever return to independence or will it always remain part of China? How will the succession of the aging and revered Dalai Lama affect Tibet and the world? This book makes the case for a fully Tibetan independent state for much of its 2,500-year existence, but its story is a complex one. A great empire from the seventh to ninth centuries, in 1249, Tibet was incorporated as a territory of the Mongol Empire—which annexed China itself in 1279. Tibet reclaimed its independence from China in 1368, and although the Manchus later exerted their direct influence in Tibetan affairs, by 1840 Tibet began to resume its independent course until communist China invaded in 1950. And since that time, Tibetan nationalism has been maintained primarily by over 100,000 refugees living abroad. This book is a valuable, fascinating account of a region with a rich history, but an uncertain future.

P. Christiaan Klieger (1951–2019) was an anthropologist specializing in Tibet and Native Hawaiian culture. He is the author of several books on the history of Tibet and the Hawaiian kingdom, including *The State of Tibet: A History of a Central Asian Polity* and *Kamehameha III*.



APRIL

324 p. 58 color plates, 42 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-402-4

Cloth \$40.00

HISTORY

NSA

"At a time when China is a rising geopolitical power and the international attention on Tibet experiences a decline, Klieger provides a crucial analysis of different and often contesting narratives on the past, present, and possible futures of China-Tibet relations."—Dibyesh Anand, professor of international relations and head of the School of Social Sciences, University of Westminster



Breathing

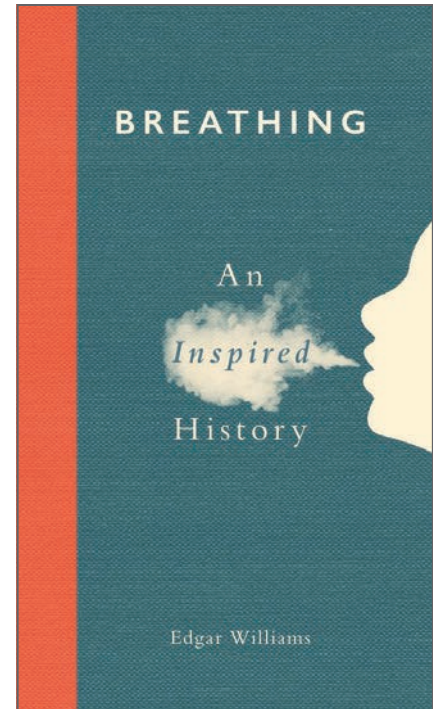
An Inspired History

Edgar Williams

Breathing is a fundamental sign of life—and one often taken for granted. Covering thousands of years and touching on everything from biomechanics to Yoga and disease, this book explores the full sweep of human breathing history.

Our knowledge of breathing has shaped our social history and philosophical beliefs since prehistory. Breathing occupied a spiritual status for the ancients, while today it is central to the practice of many forms of meditation, like Yoga. Over time physicians, scientists, and engineers have pieced together the intricate biological mechanisms of breathing to devise ever more sophisticated devices to support and maintain breathing indefinitely, from iron lungs to the modern ventilator. Breathing supplementary oxygen has allowed us to conquer Everest, travel to the Moon, and dive to ever greater ocean depths. We all expect to breathe fresh and clean air, but with an increase in air pollution that expectation is no longer being met. Today, respiratory viruses like COVID-19 are causing disasters both human and economical on a global scale. This is the story of breathing—a tale relevant to everyone.

Edgar Williams is professor of cardiopulmonary science at the University of South Wales, conducting research in respiratory and cardiovascular physiology. He is the author of *Moon: Nature and Culture*, also published by Reaktion Books.



MAY

256 p. 70 halftones 5 1/2 x 9 1/4

ISBN-13: 978-1-78914-362-1

Cloth \$27.50

HISTORY MEDICINE

NSA



Broken Dreams

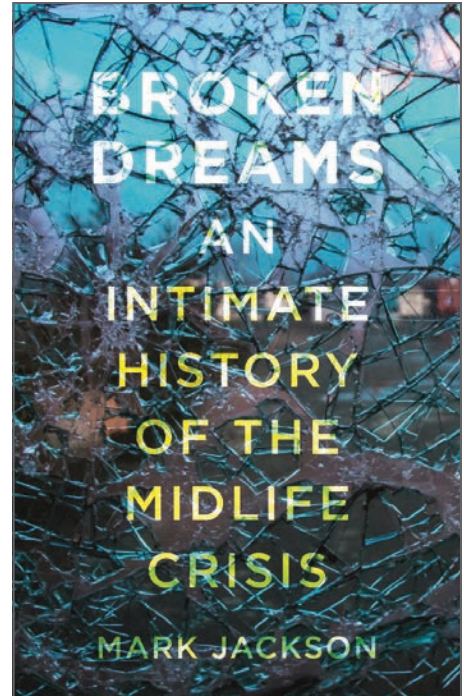
An Intimate History of the Midlife Crisis

Mark Jackson

Broken Dreams mines a diverse array of creative and scientific sources in an honest exploration of middle age and the midlife crisis.

The midlife crisis has become a cliché in modern society. Since the mid-twentieth century, the term has been used to explain infidelity in middle-aged men, disillusionment with personal achievements, the pain and sadness associated with separation and divorce, and the fear of approaching death. This book provides a meticulously researched account of the social and cultural conditions in which middle-aged men and women began to reevaluate their hopes and dreams, reassess their relationships, and seek new forms of identity and fresh pathways to self-satisfaction. Drawing on a rich seam of literary, medical, media, and cinematic sources, as well as personal accounts, *Broken Dreams* explores how the crises of middle-aged men and women were shaped by increased life expectancy, changing family structures, shifting patterns of work, and the rise of individualism.

Mark Jackson is professor of the history of medicine and director of the Wellcome Centre for Cultures and Environments of Health at the University of Exeter. His books include *Allergy: The History of a Modern Malady*, also published by Reaktion Books, and *The Age of Stress: Science and the Search for Stability*.



JUNE

336 p. 9 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-395-9

Cloth \$27.50

HISTORY

NSA



Oishii

The History of Sushi

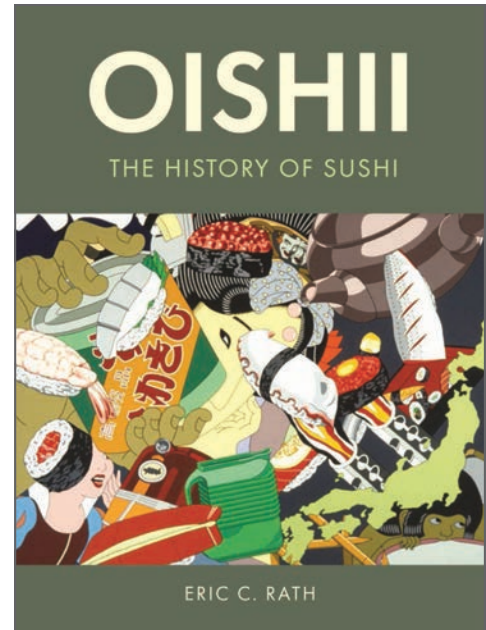
Eric C. Rath

Now a worldwide food phenomenon available everywhere from street stalls to high-end restaurants, sushi has surprisingly modest origins. *Oishii* (Japanese for “delicious”) is the story of sushi’s evolution.

Sushi and sashimi are by now a global sensation and have become perhaps the best known of Japanese foods—but they are also the most widely misunderstood. *Oishii: The History of Sushi* reveals that sushi began as a fermented food with a sour taste, used as a means to preserve fish. This book, the first history of sushi in English, traces sushi’s development from China to Japan and then internationally, and from street food to high-class cuisine. Included are two dozen historical and original recipes that show the diversity of sushi and how to prepare it. Written by an expert on Japanese food history, *Oishii* is a must read for understanding sushi’s past, its variety and sustainability, and how it became one of the world’s greatest anonymous cuisines.

“Deploying gorgeous visual material and exquisite detail from over a millennia of Chinese and Japanese written sources, Rath historicizes, regionalizes, and denationalizes the contested story of the birth and transformation of various kinds of sushi. He also shows how this modest dish went global as it acquired substantial cultural capital in the late twentieth century. A lucid and beautifully produced book.”
—Krishnendu Ray, chair, Department of Nutrition and Food Studies, NYU Steinhardt

Eric C. Rath is professor of premodern Japanese history at the University of Kansas. He is the author of *Japan’s Cuisines: Food, Place and Identity*, also published by Reaktion Books, and *Food and Fantasy in Early Modern Japan*.



APRIL

224 p. 55 color plates, 7 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-383-6

Cloth \$25.00

COOKING

NSA

“Without a doubt the most definitive book I have ever read on what is now one of the world’s most popular foods. Rath’s *Oishii* is not only well-written and packed with fascinating, delicious information, but easy to read as well. It belongs on the bookshelf of any lover of good food.”—Ken Hom, OBE, author, chef, and TV presenter



Fermented Foods

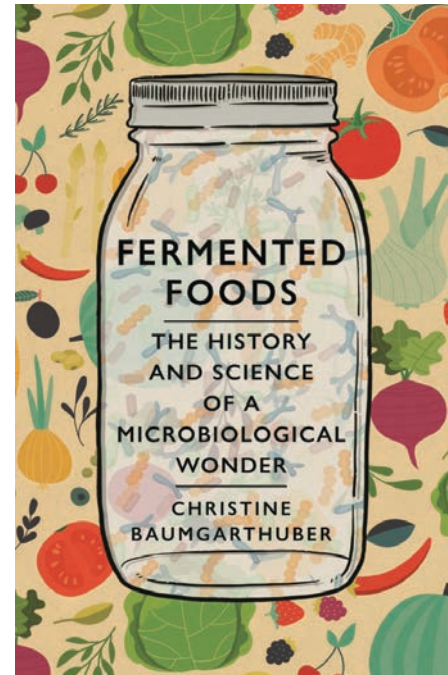
The History and Science of a Microbiological Wonder

Christine Baumgarthuber

From beer to cheese and cured meats, fermentation helps foods keep—and it also makes them delicious. Complete with recipes, this book is a culinary tour of the world's many fermentation traditions.

Fermented Foods serves up the history and science behind some of the world's most enduring food and drink. It begins with wine, beer, and other heady brews before going on to explore the fascinating and often whimsical histories of fermented breads, dairy, vegetables, and meat, and to speculate on fermented fare's possible future. Along the way, we learn about Roquefort cheese's fabled origins, the scientific drive to brew better beer, the then-controversial biological theory that saved French wine, and much more. Christine Baumgarthuber also makes several detours into lesser known ferments—African beers, the formidable cured meats of the Subarctic latitudes, and the piquant, sometimes deadly ferments of Southeast Asia. Anyone in search of an accessible, fun, yet comprehensive survey of the world's fermented foods need look no further than this timely, necessary work.

Christine Baumgarthuber is creator of *The Austerity Kitchen*, a culinary history blog hosted by *New Inquiry*, where she also serves as a contributing editor. She lives in Providence, Rhode Island.



APRIL

224 p. 76 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-375-1

Cloth \$20.00

COOKING

NSA

"Main streets and farmers' markets show off sourdough bakers, craft brewers, small winemakers, cheese-wrights, soy sauce makers, and more. Such artisans reclaim fermented foods, which modern industry appropriated, compromised, and made mysterious. Now Baumgarthuber fascinatingly renews our acquaintance with the long list of ancient microbiological wonders achievable domestically."

—Michael Symons, author of *Meals Matter: A Radical Economics Through Gastronomy*



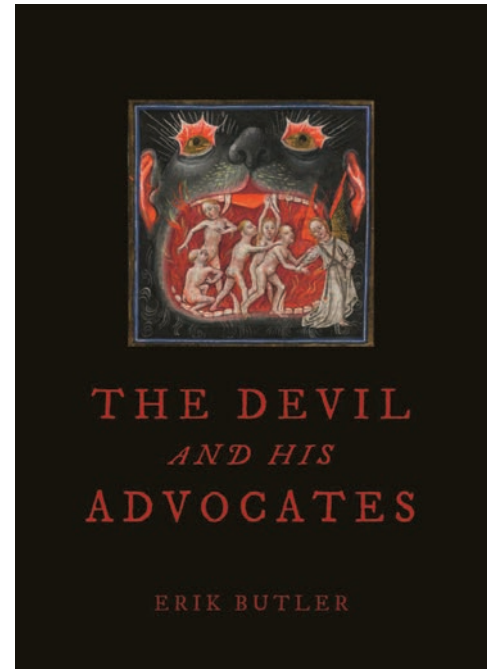
The Devil and His Advocates

Erik Butler

Lucifer. Satan. Mephistopheles. The Devil. The Dark Lord of literature and theology has many names and as many interpretations. This book ranges across centuries and media to explore them all.

Satan is not God's enemy in the Bible, and he's not always bad—much less evil. Through the lens of the Old and New Testaments, Erik Butler explores the Devil in literature, theology, visual art, and music from antiquity up to the present, discussing canonical authors (Dante, Milton, and Goethe among them) and a wealth of lesser-known sources. Since his first appearance in the Book of Job, Satan has pursued a single objective: to test human beings, whose moral worth and piety leave plenty of room for doubt. Satan can be manipulative, but at worst he facilitates what mortals are inclined to do anyway. “The Devil made me do it” does not hold up in the court of cosmic law. With wit and surprising examples, this book explains why.

Erik Butler is a researcher at the Yale School of Drama. He has translated many works of European literature and has written three books, including *The Rise of the Vampire*, also published by Reaktion Books.



APRIL

248 p. 29 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-373-7

Cloth \$27.50

RELIGION

NSA



Nashville

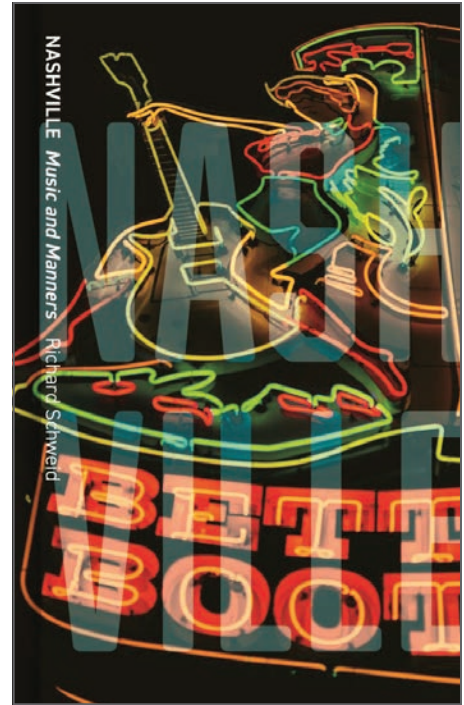
Music and Manners

Richard Schweid

Nashville explores the history of this colorful city's rise, revealing the contradictions and confluences that make it one of the most exciting modern cities of the South.

Nashville is a city of sublime contrasts, an intellectual hub built on a devotion to God, country music, and the Devil's pleasures. Refined and raucous, it has long represented both culture and downright fun, capable of embracing pre-Civil War mansions and manners, as well as honky-tonk bars and trailer parks. Nouvelle cuisine coexists with barbeque and cornbread; the Frist Museum of Contemporary Art is near the Country Music Hall of Fame and Museum. Nashville has, in less than eighty years, transformed from a small, conservative, Bible-thumping city into a booming metropolis. Nashvillian Richard Schweid tells the history of how it all came to pass and colorfully describes contemporary Nashville and the changes and upheavals it has gone through to make it the South's most exciting and thriving city.

Journalist and author **Richard Schweid** worked for ten years as a reporter for the *Tennessean*, Nashville's daily newspaper. His previous books include *Invisible Nation: Homeless Families in America* as well as *Eel* and *Octopus*, also published by Reaktion Books, and *The Cockroach Papers*, published by the University of Chicago Press.



Cityscopes

MARCH

224 p. 81 color plates, 45 halftones 5 1/4 x 8 1/4

ISBN-13: 978-1-78914-315-7

Cloth \$22.00

HISTORY TRAVEL

NSA

"Authentic and insightful, Schweid's new book chronicles how Nashville became America's 'It City,' a hub of entertainment and culture—a place advocates of the New South never foresaw. A must-read for natives and visitors alike."—Frank Sutherland, former editor-in-chief of the *Tennessean*



A Band with Built-In Hate

The Who from Pop Art to Punk

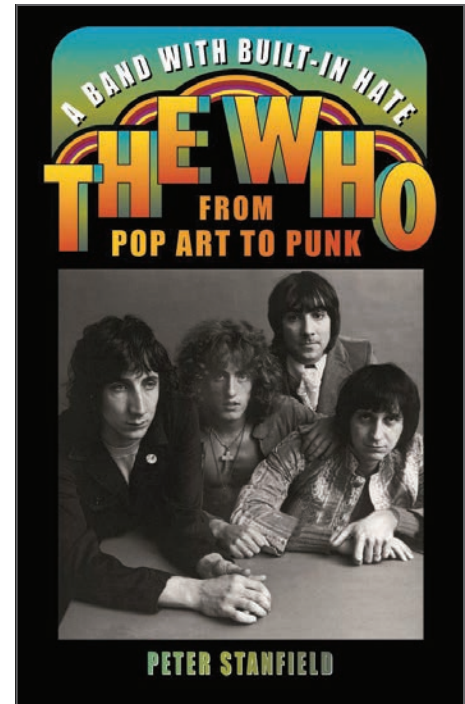
Peter Stanfield

Exploring the explosion of the Who onto the international music scene, this heavily illustrated book looks at this furious band as an embodiment of pop art.

“Ours is music with built-in hatred.”—Pete Townshend, cofounder of the Who

This book is a biography of the Who unlike any other. From their inception as the Detours in the mid-sixties, to the late seventies, post-*Quadrophenia*, the Who are pictured through the prism of pop art and the radical leveling of high and low culture that it brought about—a drama that was consciously and aggressively performed by the band. Peter Stanfield lays down a path through the British pop revolution, its attitude and style, as it was uniquely embodied by the band: first, under the mentorship of arch-mod Peter Meaden, as they learned their trade in the pubs and halls of suburban London; and then with Kit Lambert and Chris Stamp, two aspiring filmmakers, at the very center of things in Soho. Guided by the concerns of contemporary commentators—among them George Melly, Lawrence Alloway, and, most conspicuously, Nik Cohn—Stanfield tells the story of a band driven by fury, and of what happened when Pete Townshend, Roger Daltrey, Keith Moon, and John Entwistle moved from backroom stages to international arenas, from explosive 45s to expansive concept albums. Above all, he tells of how the Who confronted their lost youth as it was echoed in punk.

Peter Stanfield's books include *Maximum Movies: Pulp Fictions* and *Hoodlum Movies*.



MARCH

320 p. 40 halftones 5 1/4 x 8 1/4

ISBN-13: 978-1-78914-277-8

Cloth \$22.50

MUSIC

NSA

“The best book on the Who. Stanfield understands that they were built entirely around opposition. He smartly states the case for peak Who as transgressive . . . the closest thing to pop art British music has ever produced.”—Bob Stanley, author of *Yeah Yeah: The Story of Pop Music from Bill Haley to Beyoncé*



Jam, Jelly and Marmalade

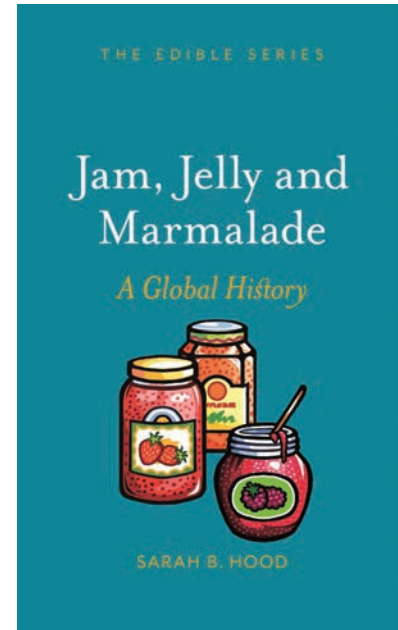
A Global History

Sarah B. Hood

Tying in everything from politics and industry to breakfast trends and the classic P. B. & J., this book looks across centuries and continents to tell the full, juicy story of our most delectable fruit preserves.

Whether they make it themselves or just enjoy it with breakfast, people are often passionate about their favorite jam, jelly, or marmalade. Award-winning jam-maker Sarah B. Hood looks at the history of these sweet treats from simple fruit preserves to staple commodities, gifts for royalty, global brands, wartime comforts, and valued delicacies. She traces connections between sweet preserves and the temperance movement, the Crusades, the prevention of scurvy, medieval banquets, Georgian dinner parties, Scottish breakfasts, Joan of Arc, and the adoption of tea-drinking in Europe. She explores the birth of unique local specialties and treasured regional customs, the rise and fall of international marmalade mavens, the mobilization of volunteer preserve-makers on a grand scale, and a jam-factory revolution.

Sarah B. Hood has taught for more than twenty years at George Brown College and is the author of the preserving cookbook *We Sure Can!*, which was shortlisted for Taste Canada, Canada's national food writing award. She lives in Toronto.



Edible

JUNE

160 p. 40 color plates, 20 halftones 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-389-8

Cloth \$19.95

COOKING

NSA



Yoghurt

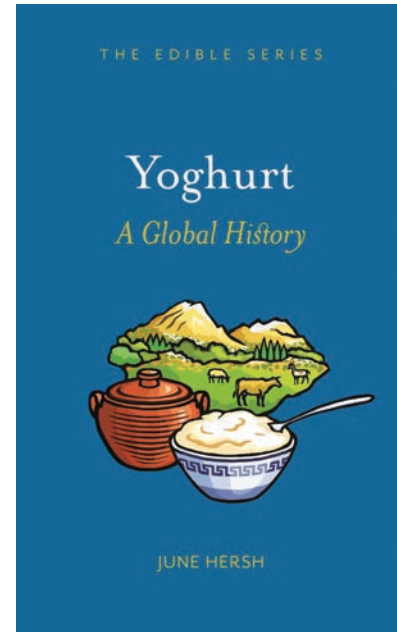
A Global History

June Hersh

From the Stone Age to Go-Gurt and gut microbiomes, yoghurt has been a key ingredient in human gastronomy for millennia. Complete with a yoghurt how-to and recipes, this book is a celebration of yoghurt cultures both human and bacterial, exploring the many iterations of this tangy staple across time and the globe.

Yoghurt: A Global History is a fascinating look at the rich history of yoghurt, from its earliest awakenings in Neolithic times to the modern-day culinary phenomenon it has become. The book delves into its nutritious properties, analyzes worldwide consumption, and explores the new developments in yoghurts, including non-dairy varieties, on-the-go options, and its impact in China, Europe, and North America. Highlighting scientific studies and offering practical guidance, June Hersh helps us better understand the plethora of yoghurt products available. She also provides step by step instructions on how to make foolproof homemade yoghurt, as well as mouthwatering international recipes.

June Hersh is the author of *Recipes Remembered: A Celebration of Survival* and *The Kosher Carnivore*. She lives in New York.



Edible

MARCH

160 p. 40 color plates, 20 halftones 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-412-3

Cloth \$19.95

COOKING

NSA

"In *Yoghurt: A Global History*, Hersh teaches yoghurt lovers how one of the world's oldest and healthiest foods has evolved from an exotic ingredient to a valuable staple in kitchens from East to West!"

—Jennifer Abadi, author of *Too Good to Passover*

"Hersh's remarkable book teems with millions of microbes of knowledge about an ancient and vital food."

—Jeff Ross, farmstead educator and artisan chef, Blackberry Farm



Foie Gras

A Global History

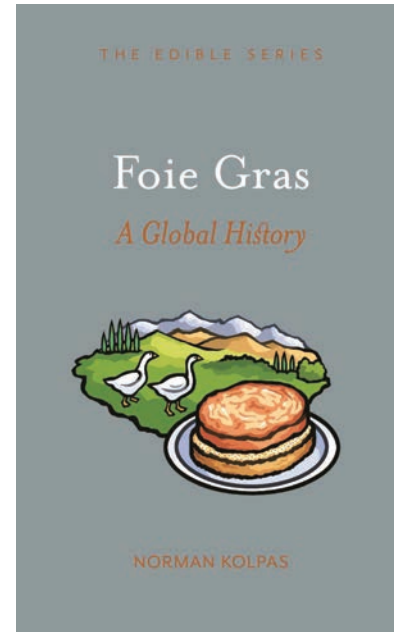
Norman Kolpas

Alternately glorified and reviled, foie gras is one of the most contentious delicacies of French cuisine. But as this book shows, it is also an ingredient with a long and widespread history.

Few ingredients inspire more soaring praise and provoke greater outrage than foie gras. Literally meaning “fat liver,” foie gras is traditionally produced by force-feeding geese or ducks, a process which has become the object of widespread controversy and debate. In *Foie Gras: A Global History*, Norman Kolpas strives to provide a balanced account of this luxurious ingredient’s history and production from ancient Egypt to modern times. Kolpas also explores how foie gras has inspired famous writers, artists, and musicians including Homer, Herman Melville, Isaac Asimov, Claude Monet, and Gioachino Antonio Rossini. The book includes a guide to purchasing, preparing, and serving foie gras, as well as ten easy recipes, from classic dishes to contemporary treats.

“Foie gras is an icon of the classic French kitchen. Kolpas not only deftly explores the history and culture of this regal dish but also thoroughly investigates and explains the ethical issues and controversies that constantly swirl around it. The result is an enthralling story perfect for any food lover who is intrigued by this one-of-a-kind ingredient.”—John Rivera Sedlar, award-winning chef and author

Norman Kolpas is a widely published writer and editor on lifestyle topics, including food, art, architecture, and travel. The author of more than forty books, he also writes for magazines including *Southwest Art* and *Western Art & Architecture*. He is based in Los Angeles.



Edible

APRIL

152 p. 50 color plates, 16 halftones 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-377-5

Cloth \$19.95

COOKING

NSA

“An engrossing story about one of the world’s most contentious, polarizing foods. This book may read as either tantalizing or repugnant, depending on the reader’s perspective, a dichotomy that makes foie gras so compelling. Kolpas does a great job of mixing historical and literary references with foie gras facts and practical advice that would be impressive just for the research required. Thankfully, Kolpas doesn’t just stop at the library stacks in telling this tale.”—Joshua Lurie, founder of Food GPS



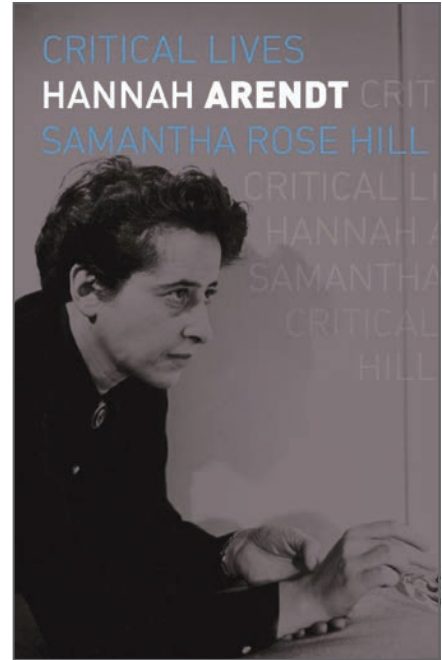
Hannah Arendt

Samantha Rose Hill

From *The Human Condition* to insights gleaned from Hannah Arendt's personal letters, this concise critical biography shines a light on Arendt both as a human being and as one of the great political philosophers.

Hannah Arendt is one of the most renowned political thinkers of the twentieth century, and her work has never been more relevant than it is today. Born in Germany in 1906, Arendt published her first book at the age of twenty-three, before turning away from the world of academic philosophy to reckon with the rise of the Third Reich. After World War II, Arendt became one of the most prominent—and controversial—public intellectuals of her time, publishing influential works such as *The Origins of Totalitarianism*, *The Human Condition*, and *Eichmann in Jerusalem*. Samantha Rose Hill weaves together new biographical detail, archival documents, poems, and correspondence to reveal a woman whose passion for the life of the mind was nourished by her love of the world.

Samantha Rose Hill is the assistant director of the Hannah Arendt Center for Politics and Humanities and visiting assistant professor of political studies at Bard College, New York.



Critical Lives

JUNE

224 p. 30 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-379-9

Paper \$19.00

BIOGRAPHY

NSA

"This book could hardly appear more opportunely. . . . Hill's work does something new: Without simplifying Arendt's thinking, she opens it to contemporary readers who, in the darkness of our times, will find a friend, a woman, who lived through the darkest of all times."

—Jerome Kohn, trustee, Hannah Arendt Bluecher Literary Trust



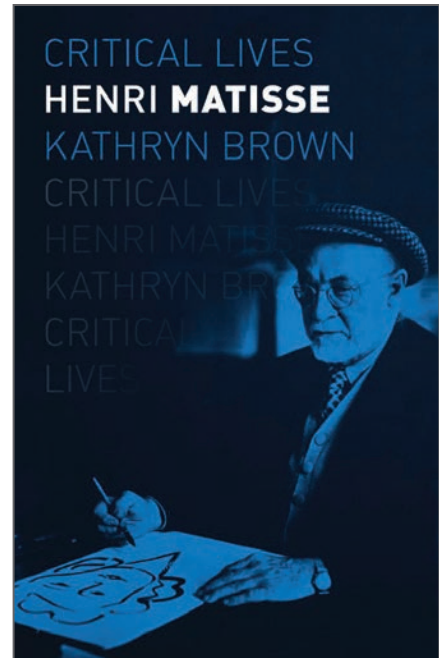
Henri Matisse

Kathryn Brown

Looking at the diverse media and masterworks of Henri Matisse as well as the diverse array of people who influenced his life, this book offers fresh insight into the beloved artist.

Henri Matisse's experiments with form and color revolutionized the twentieth-century art world. In this concise critical biography, Kathryn Brown explores Matisse's long career, beginning with his struggles as a student in Paris and culminating in his celebrated use of paper cutouts and stained glass in the last decade of his life. The book challenges various myths about Matisse and offers a fresh perspective on his creativity and legacy. Chapters explore the artist's enthusiasm for fashion and cinema, his travels, personal ties, interest in African art, love of literature, and willingness to challenge audience expectations. Through close readings of Matisse's works, Brown offers new insight into the artist's friendships and battles with dealers, critics, collectors, and fellow artists.

Kathryn Brown is a lecturer in art history at Loughborough University, UK. Her books include *Women Readers in French Painting 1870–1890*, *Matisse's Poets: Critical Performance in the Artist's Book*, and *Digital Humanities and Art History*.



Critical Lives

MARCH

224 p. 60 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-381-2

Paper \$19.00

BIOGRAPHY ART

NSA



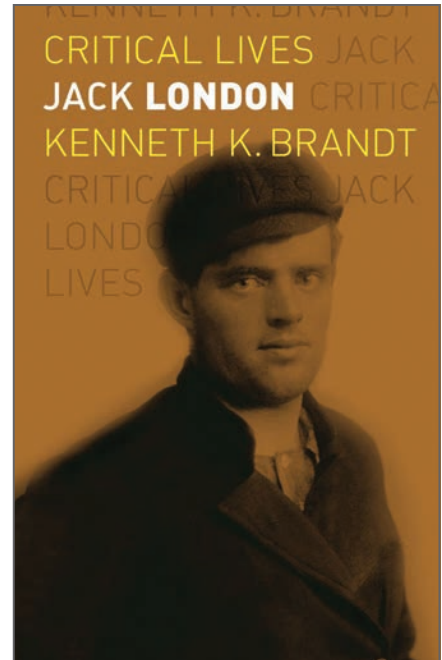
Jack London

Kenneth K. Brandt

A literary star before the age of thirty and dead at forty, Jack London lived a life as gripping as his books. This biography explores his greatest works, complex character, and political and philosophical beliefs.

Jack London (1876–1916) lived a life of excess by conventional standards. Daring, outspoken, politically radical, amazingly imaginative, and emotionally complicated, the author of literary classics such as *The Call of the Wild* and *The Sea-Wolf* emerges in Kenneth K. Brandt's new biography as a vital and flawed embodiment of conflicting yearnings. London's exuberant energies propelled him out of the working class to become a world-famous writer by the age of twenty-seven—after stints as a child laborer, an oyster pirate, a Pacific seaman, and a convict. He wrote extensively about his travels to Japan, the Yukon, the slums of London's East End, Korea, Hawaii, and the South Seas. Swiftly paced, intellectually engaging, and richly dramatic, London's writings—bolstered by their wildly clashing philosophical viewpoints derived from thinkers like Nietzsche, Marx, and Darwin—continue to engross readers with their depictions of primal urges, raw sensations, and reformist politics.

Kenneth K. Brandt is professor of English at the Savannah College of Art and Design. He is the author of *Jack London*.



Critical Lives

MAY

224 p. 37 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-387-4

Paper \$19.00

BIOGRAPHY

NSA

"In bold, declarative sentences, Brandt states the facts of Jack London's life by tying them together in a thrilling and economical narrative. It should be the first biography anyone consults."—Jay Williams, author of the three-volume *Author Under Sail: The Imagination of Jack London* and general editor of *The Complete Works of Jack London*



The Sumerians

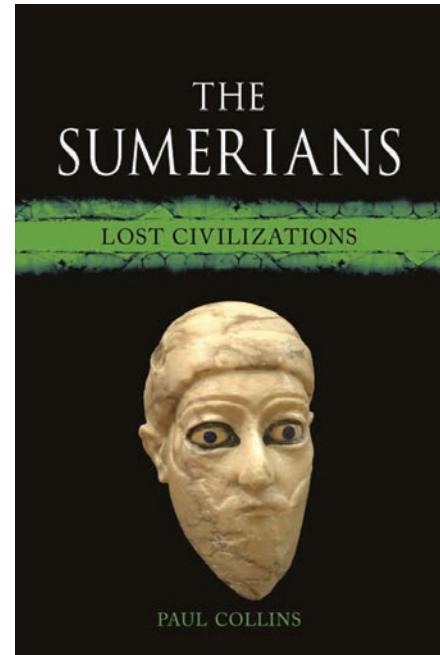
Lost Civilizations

Paul Collins

The Sumerians of the Fertile Crescent are often thought of as the progenitors of modern civilization. Complicating that received wisdom by exploring the ever-present politics of archaeology and laying claim to the past, this book offers a nuanced reassessment.

The Sumerians are widely believed to have created the world's earliest civilization on the fertile floodplains of southern Iraq from about 3500 to 2000 BCE. They have been credited with the invention of nothing less than cities, writing, and the wheel, and therefore hold an ancient mirror to our own urban, literate world. But is this picture correct? Paul Collins reveals how the idea of a Sumerian people was assembled from the archaeological and textual evidence uncovered in Iraq and Syria over the last one hundred and fifty years. Reconstructed through the biases of those who unearthed them, the Sumerians were never simply lost and found, but reinvented a number of times, both in antiquity and in the more recent past.

Paul Collins is the Jaleh Hearn Curator for Ancient Near East at the Ashmolean Museum, University of Oxford, specializing in the art and archaeology of Mesopotamia and Iran. He is the author of *Assyrian Palace Sculptures* and *Mountains and Lowlands: Ancient Iran and Mesopotamia*.



Lost Civilizations

MARCH

208 p. 40 color plates, 20 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-415-4

Cloth \$25.00

HISTORY ARCHAEOLOGY

NSA



The Aztecs

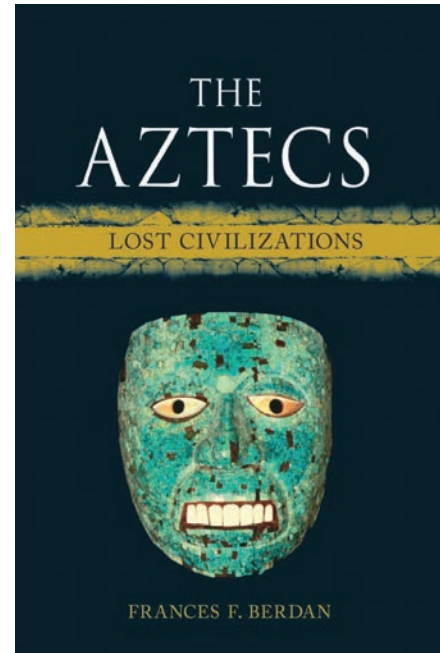
Lost Civilizations

Frances F. Berdan

The Aztecs draws on the latest archaeological evidence to reveal an extraordinarily sophisticated, artistically accomplished lost civilization.

In this rich and surprising book, Frances F. Berdan shines fresh light on the enigmatic ancient Aztecs. She casts her net wide, covering topics as diverse as ethnicity, empire-building, palace life, etiquette, origin myths, and human sacrifice. While the Aztecs are often described as “stone age,” their achievements were remarkable. They constructed lofty temples and produced fine arts in precious stones, gold, and shimmering feathers. They crafted beautiful poetry and studied the sciences. They had schools and libraries, entrepreneurs and money, and a bewildering array of deities and dramatic ceremonies. Based on the latest research and lavishly illustrated, this book reveals the Aztecs to have created a civilization of sophistication and finesse.

Frances F. Berdan is professor emerita of anthropology at California State University San Bernardino. Among her numerous books are *Everyday Life in the Aztec World*, *Aztec Archaeology and Ethnohistory*, and *The Codex Mendoza*.



Lost Civilizations

JUNE

208 p. 40 color plates, 20 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-360-7

Cloth \$25.00

HISTORY ARCHAEOLOGY

NSA



Coal

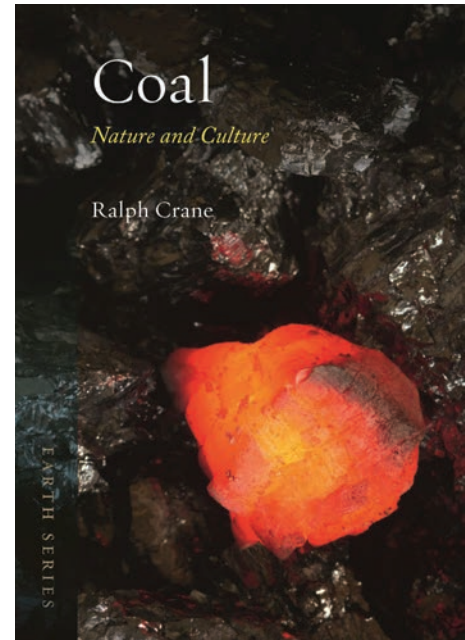
Nature and Culture

Ralph Crane

Fuel for industry, heat, and ongoing political debate, coal is also the inspiration for an array of art. This book explores the many facets of coal's profound influence on human culture and our world.

While concerns about climate change have focused negative attention on the coal industry in recent years, as descendants of the industrial revolution we have all benefitted from the mining of the black seam. Coal has significantly influenced the course of human history and our social and natural environments. This book takes readers on a journey through the extraordinary artistic responses to coal, from its role in the works of writers such as Émile Zola, D. H. Lawrence, and George Orwell; to the way it inspired the work of painters, including J. M. W. Turner, Claude Monet, and Vincent van Gogh; to the place of coal in film, song, and folklore; as well as the surprising allure of coal tourism. Strikingly illustrated, *Coal* provides engaging and informative insight into the myriad ways coal has affected our lives.

Ralph Crane is professor emeritus of English at the University of Tasmania. He has written or edited twenty-five books, including *Cave: Nature and Culture*, also published by Reaktion Books.



Earth

APRIL

224 p. 76 color plates, 23 halftones 5 3/4 x 8 1/4

ISBN-13: 978-1-78914-366-9

Paper \$24.95

SCIENCE

NSA

"This entertaining and informative study of coal's place in history ranges from its use in medieval domestic hearths through its underpinning of the British Empire to its role in the politics of climate change. Highlighting too coal's representation in art and literature, Crane's account is highly recommended for anyone seeking to understand and challenge the legacies of the Anthropocene."
—Alan Lester, professor of historical geography, University of Sussex



Asteroids

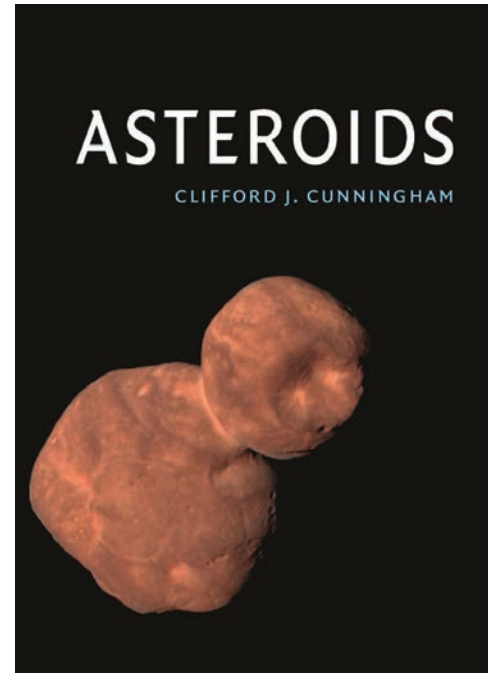
Clifford J. Cunningham

Featuring exciting illustrations and highlighting the latest research, *Asteroids* is an accessible look at these important astronomical objects.

Grounded in historical studies of asteroids from the nineteenth century, *Asteroids* is a fully up-to-date view of these remarkable objects. Without resorting to any technical diagrams or mathematics, Clifford J. Cunningham shows that asteroids are not just rocks in space, but key to understanding the life and death on Earth of both animals and humans. From space missions to the asteroids' starring role in literature and film, Cunningham precisely and entertainingly looks at the place asteroids have in our solar system and how they affect our daily lives.

"The most engaging book that I have ever read on asteroids. The book covers every major topic and should be on the shelf of every person interested in asteroids."—Tomas H. Burbine, author of *Asteroids: Astronomical and Geological Bodies*

Clifford J. Cunningham is a research fellow at the University of Southern Queensland and a research associate at the National Astronomical Research Institute of Thailand. He is the author of many books, including *Introduction to Asteroids*.



Kosmos

MAY

232 p. 80 color plates, 20 halftones 6 3/4 x 8 3/4

ISBN-13: 978-1-78914-358-4

Cloth \$40.00

SCIENCE

NSA

"Here Cunningham, the expert on asteroid history, conducts us from a time only a little more than two centuries ago, when no one knew asteroids existed, to now, when many know the dinosaurs were done in by one asteroid and wonder whether another might have our name on it. He has mined the asteroid belt to tell us the whole story of these small but compelling worlds—where they are, what they are, and what they mean for us."—E. C. Krupp, director, Griffith Observatory



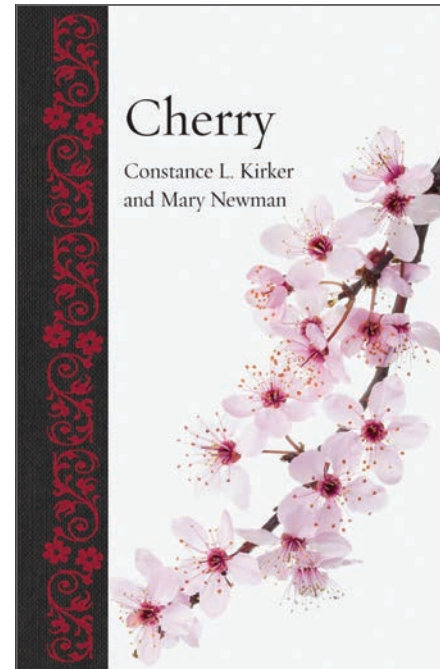
Cherry

Constance L. Kirker and
Mary Newman

This beautifully illustrated book reveals the many uses, symbolic meanings, and aesthetic interpretations of the cherry tree.

Ripe, sensuous, irresistible: the cherry tree and its stunning blossoms conjure up many literal, metaphorical, and visceral sensations. We enjoy cherry picking, a cherry on top, and even, on occasion, losing one's cherry. Cherries have been consumed since prehistoric times, reaching great popularity among the ancient Romans. They have come to symbolize such divergent concepts as fertility, innocence, and seductiveness, inspiring Dutch still-life paintings, Freudian theory, contemporary pop artists, and one of the first food emojis. In Japan and other Asian cultures, the short-lived but beautiful cherry blossoms are important elements throughout art and literature. In this intriguing natural and cultural history, Constance L. Kirker and Mary Newman recount the origins, legends, celebrations, production, and health benefits of this beloved tree.

Constance L. Kirker is a retired Pennsylvania State University professor of art history. An avid gardener and foodie, she has written numerous research publications on food history. **Mary Newman** has taught at Ohio University and the University of Malta. Together they are coauthors of *Edible Flowers: A Global History*, also published by Reaktion Books.



Botanical

FEBRUARY

208 p. 90 color plates, 10 halftones 5 1/4 x 8 1/4

ISBN-13: 978-1-78914-282-2

Cloth \$27.00

NATURE GARDENING

NSA

Praise for *Edible Flowers*

"A whistlestop tour that stays engaging, and the history doesn't simply cherry pick the sentimental stories."
—*English Garden*

"Fascinating. . . A surprising and enjoyable read."—*Garden Organic*

"[A] beautifully illustrated, delightful book. . . It is well-researched and can be read in a single sitting. Recommended."—*Choice*



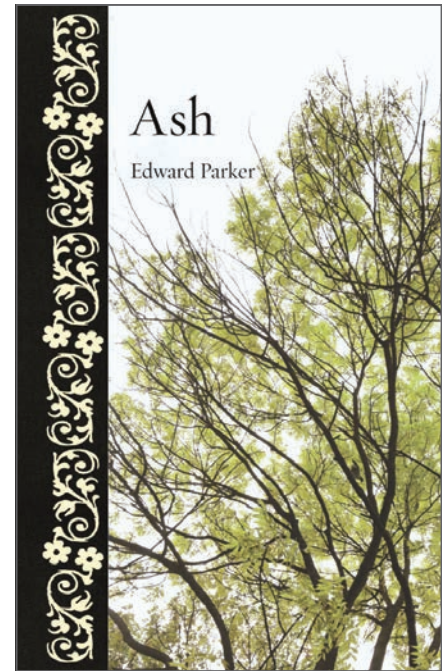
Ash

Edward Parker

From medicinal uses to the effects of the invasive emerald ash borer beetle, this book explores the multiramose connections between humanity and the ash tree.

Elegant and beautiful, rich in history and supremely useful, the ash tree has played an extraordinary yet largely unrecognized part in shaping both our natural environment and the material culture and beliefs of millions of people around the world. *Ash* charts the evolution of this magnificent tree, and its forty-three species, across the Northern Hemisphere for the past 44 million years. From its significance in ancient Indo-European cultures to its remarkable properties in treating Alzheimer's, Edward Parker looks at the botany, cultural history, and medicinal uses of the ash tree. He also looks at topical issues, such as the devastating effects that the spread of the emerald ash borer beetle and the ash dieback fungal infection are having on Northern Hemisphere forests.

Edward Parker is director of the Springhead Trust in Dorset. He is the author or coauthor of many books, including *Ancient Trees of the National Trust* and *Photographing Trees*.



Botanical

JUNE

224 p. 80 color plates, 30 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-356-0

Cloth \$27.00

NATURE

NSA



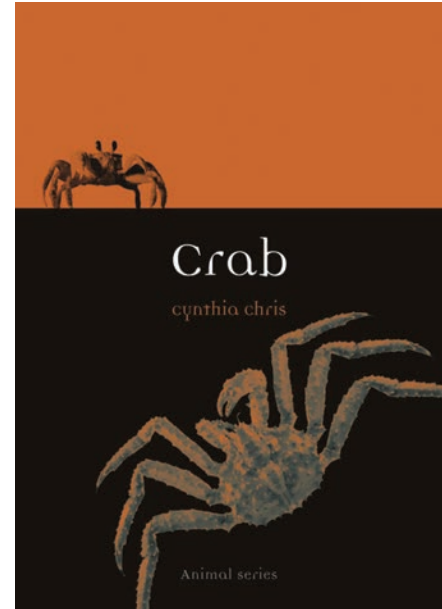
Crab

Cynthia Chris

Crabs are so much more than seafood delicacies. This book explores these ancient creatures' fascinating biology and behavior, their role as muse, and their uncertain future.

What is a crab? What significance do crabs play in the world? In *Crab*, Cynthia Chris reveals that these charming creatures are social by nature, creative problem-solvers, and invaluable members of the environments in which they live. Their formidable physical forms, their hard-to-harvest and quick-to-spoil flesh, and their sassy demeanor have inspired artists and writers from Vincent van Gogh to Jean-Paul Sartre. Chris sketches vivid portraits of these animals, tracing the history of the crab through its ancient fossil record to its essential role in protecting its own habitats from the threat of climate change.

Cynthia Chris is professor of media culture at the College of Staten Island, City University of New York. She is the author of *Watching Wildlife* and *The Indecent Screen: Regulating Television in The Twenty-First Century*.



Animal

MARCH

176 p. 85 color plates, 15 halftones 5 1/4 x 7 1/2

ISBN-13: 978-1-78914-369-0

Paper \$19.95

NATURE

NSA

“This book explores everything that is interesting, weird, and wonderful about crabs. . . . Chris is part detective, part scientist, and always an exceptionally good writer. Her magnificent book will enthrall scientists and beginners alike.”—Patricia Backwell, professor of biology, Australian National University



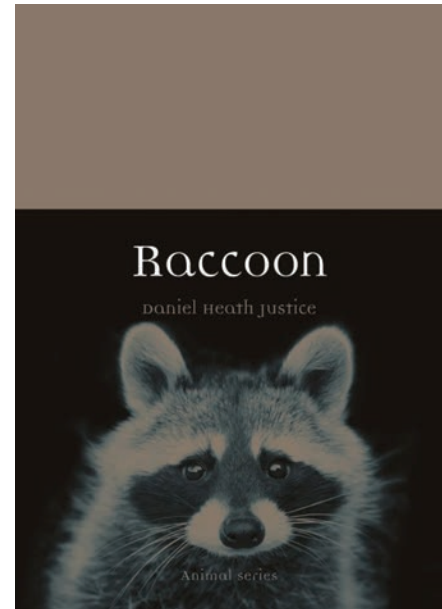
Raccoon

Daniel Heath Justice

Ring-tailed dumpster thieves or extraordinary urban survivors? Exploring raccoons' biology, cultural importance, and varied symbolic meaning, *Raccoon* reveals the many sides of these misunderstood creatures.

Masked bandits of the night, raiders of farm crops and rubbish bins, raccoons are notorious for their indifference to human property and propriety. Yet they are also admired for their intelligence, dexterity, and determination. Raccoons have thoroughly adapted to human-dominated environments—they are thriving in numbers greater than at any point of their evolutionary history, including in new habitats. *Raccoon* surveys the natural and cultural history of this opportunistic omnivore, tracing its biological evolution, social significance, and image in a range of media and political contexts. From intergalactic misanthropes and despoilers of ancient temples to coveted hunting quarry, unpredictable pet, and symbols of wilderness and racist stereotype alike, *Raccoon* offers a lively consideration of this misunderstood outlaw species.

Daniel Heath Justice (Cherokee Nation) is professor of critical indigenous studies and English at the University of British Columbia. He is the author of *Badger*, also published by Reaktion Books.



Animal

JUNE

224 p. 80 color plates, 20 halftones 5 1/4 x 7 1/2

ISBN-13: 978-1-78914-424-6

Paper \$19.95

NATURE

NSA



John Donne

In the Shadow of Religion

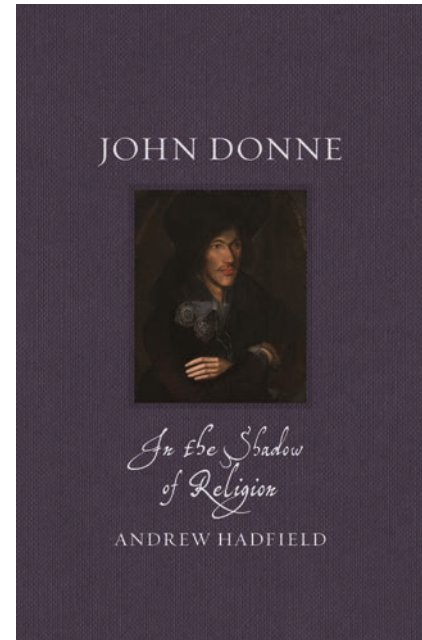
Andrew Hadfield

Taking John Donne's faith as the driving force of his life and work, this book looks at the internal conflicts and lasting influence of this sixteenth-century thinker.

John Donne: In the Shadow of Religion explores the life of one of the most significant figures of the English Renaissance. The book not only provides an overview of Donne's life and work, but connects his writing and thinking to the ideas, institutions, and networks that influenced him. The book shows how Donne's faith underpinned his career, from aspirational courtier to phenomenally successful clergyman and preacher, when he became dean of St. Paul's Cathedral. Donne emerges as a figure obsessed with himself, tormented by the fear that his transgressions may have condemned him to eternal damnation. This fine new account uses Donne's correspondence, writing, and poetry to give a rounded portrait of a bold, experimental thinker, who was never afraid of taking risks that few others would have countenanced.

"Hadfield's exemplary study of John Donne—a notoriously 'difficult' writer—is lucid and informative, yet always ready to probe towards new interpretations. Exploring lesser-known corners of Donne's extensive output, he celebrates the 'capacious and interconnected' imagination of this complex, charismatic figure."—Charles Nicholl, author of *The Lodger: Shakespeare on Silver Street*

Andrew Hadfield is professor of English at the University of Sussex. He is the author of a number of works on early modern literature and culture, including *Lying in Early Modern Culture*, *Edmund Spenser: A Life*, and *Shakespeare and Republicanism*.



Renaissance Lives

MARCH

256 p. 21 color plates, 12 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-393-5

Cloth \$22.50

BIOGRAPHY

NSA

"The great achievement of Hadfield's book, and what sets it apart, is how convincingly it connects the seemingly disparate strands of Donne's life and work—his lifelong struggle with matters of the soul, his paradoxical erotic and religious poetry, his marriage, his friendships, his sermons—allowing us to see above all Donne the brilliant and restless thinker."—James Shapiro, author of *1599: A Year in the Life of William Shakespeare*



Rubens's Spirit

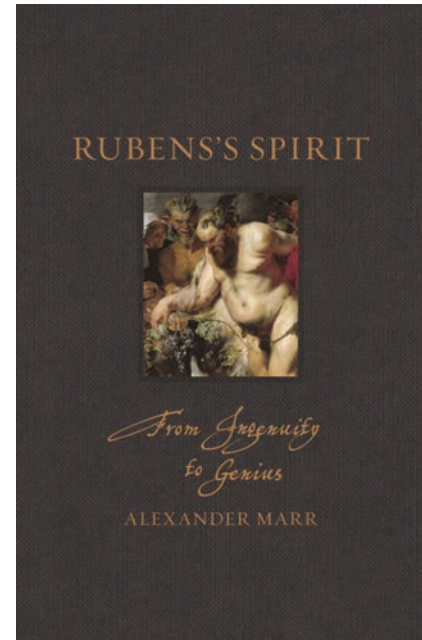
From Ingenuity to Genius

Alexander Marr

A Flemish Baroque painter so distinctive in style that “Rubenesque” figures bear his name, Peter Paul Rubens helped shape notions of beauty and aesthetics with his highly sensual masterworks. This book explores the entirety of his extraordinary career.

Peter Paul Rubens was the most inventive and prolific northern European artist of his age. This book discusses his life and work in relation to three interrelated themes: spirit, ingenuity, and genius. It argues that Rubens and his reception were pivotal in the transformation of early modern ingenuity into Romantic genius. Ranging across the artist's entire career, it explores Rubens's engagement with these themes in his art and life. Alexander Marr looks at Rubens's forays into altarpiece painting in Italy as well as his collaborations with fellow artists in his hometown of Antwerp, and his complex relationship with the spirit of pleasure. It concludes with his late landscapes in connection to *genius loci*, the spirit of the place.

Alexander Marr is a reader in the history of early modern art at the University of Cambridge. His most recent book is *Logodaedalus: Word Histories of Ingenuity in Early Modern Europe*.



Renaissance Lives

MARCH

256 p. 71 color plates, 17 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-399-7

Cloth \$22.50

ART

NSA



True to the Land

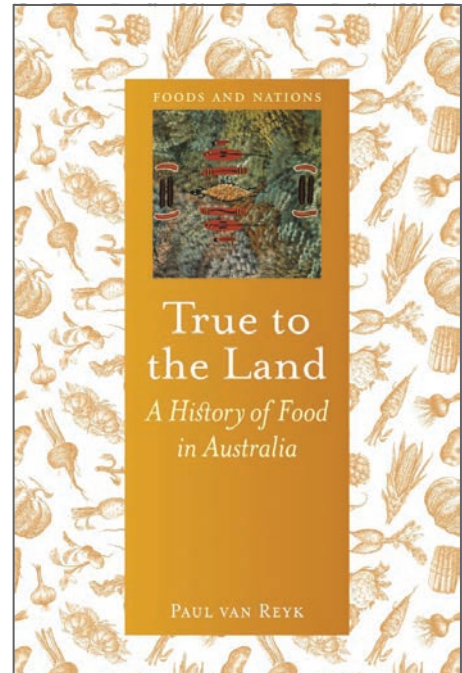
A History of Food in Australia

Paul van Reyk

A fascinating look at the intertwined stories of Australian climate, colonialism, racism, and cuisine, this book explores the complex character of food down under.

Spanning 65,000 years, this book provides a history of food in Australia from its beginnings, with the arrival of the first peoples and their stewardship of the land, to a present where the production and consumption of food is fraught with anxieties and competing priorities. It describes how food production in Australia is subject to the constraints of climate, water, and soil, leading to centuries of unsustainable agricultural practices post-colonization. Australian food history is also the story of its xenophobia and the immigration policies pursued, which continue to undermine the image of Australia as a model multicultural society. This history of Australian food ends on a positive note, however, as Indigenous peoples take increasing control of how their food is interpreted and marketed.

Paul van Reyk is a food writer living in Sydney, Australia. He is a regular presenter at the Symposium of Australian Gastronomy.



Foods and Nations

JUNE

352 p. 80 color plates, 30 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-406-2

Cloth \$39.00

COOKING

NSA

"A comprehensive history of the food of Australia from its beginning 60,000 years ago with the first nations people, to 2020."—John Newton, author of *The Oldest Foods on Earth: A History of Australian Native Foods*



Cabbage and Caviar

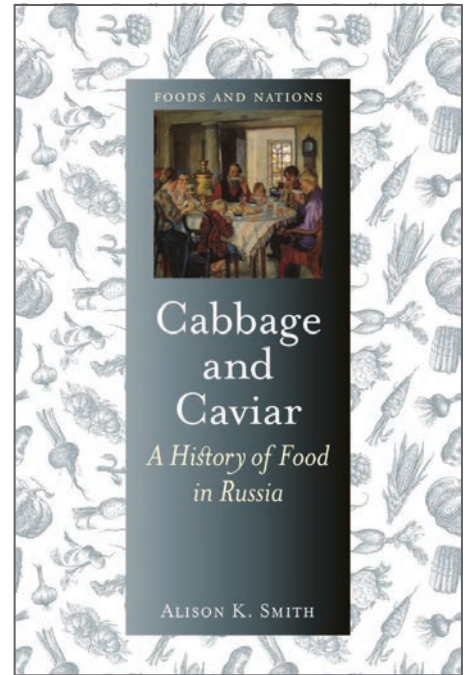
A History of Food in Russia

Alison K. Smith

Going far beyond borscht and Stroganov, this culinary history is a celebration of the surprising diversity of the Russian table.

When people think of Russian food, they generally think either of the opulent luxury of the tsarist aristocracy or of post-Soviet elites, signified above all by caviar, or on the other hand of poverty and hunger—of cabbage and potatoes and porridge. Both of these visions have a basis in reality, but both are incomplete. The history of food and drink in Russia includes fasts and feasts, scarcity and, for some, at least, abundance. It includes dishes that came out of the northern, forested regions and ones that incorporate foods from the wider Russian Empire and later from the Soviet Union. *Cabbage and Caviar* places Russian food and drink in the context of Russian history and shows off the incredible (and largely unknown) variety of Russian food.

Alison K. Smith is professor in and chair of the Department of History at the University of Toronto. She is the author of *Recipes for Russia: Food and Nationhood under the Tsars* and *For the Common Good and Their Own Well-Being: Social Estates in Imperial Russia*.



Foods and Nations

MAY

352 p. 63 color plates, 49 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-364-5

Cloth \$39.00

COOKING

NSA



Now in Paperback

The Indus

Lost Civilizations

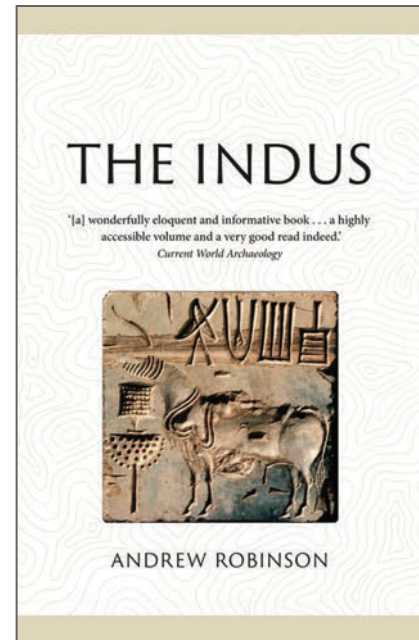
Andrew Robinson

Comprehensive and accessible, this book is an eye-opening introduction to one of the founding ancient civilizations of India and Pakistan.

The Indus civilization flourished for half a millennium from about 2600 to 1900 BCE, when it mysteriously declined and vanished from view. It remained invisible for almost four thousand years, until its ruins were discovered in the 1920s by British and Indian archaeologists. Today, after almost a century of excavation, it is regarded as the beginning of Indian civilization and possibly the origin of Hinduism. *The Indus: Lost Civilizations* is an accessible introduction to every significant aspect of an extraordinary and tantalizing “lost” civilization, which combined artistic excellence, technological sophistication, and economic vigor with social egalitarianism, political freedom, and religious moderation. The book also discusses the vital legacy of the Indus civilization in India and Pakistan today.

“Wonderfully eloquent and informative. . . . Robinson examines by chapter every aspect of this deliciously intriguing civilization, from religion, society, art, trade, and agriculture, to their origins, disappearance, and rediscovery. . . . A comprehensive account of the Indus people, condensed into a highly accessible volume—and a very good read indeed.”—*Current World Archaeology*

Andrew Robinson has been a visiting fellow at the University of Cambridge and is a fellow of the Royal Asiatic Society. He writes for *Current World Archaeology*, *Lancet*, *Nature*, and *Science*, and is the author of some twenty-five books on the arts and sciences, including *Lost Languages: The Enigma of the World's Undeciphered Scripts*; *Earthquake: Nature and Culture*, also published by Reaktion Books; and *India: A Short History*.



Lost Civilizations

MARCH

208 p. 78 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-385-0

Paper \$15.00

ANCIENT HISTORY ARCHAEOLOGY

NSA

“A clear summary of what we know, and a tantalizing account of what we might yet know. . . . Robinson does a commendable job of laying out the evidence in all its incompleteness and ambiguity.”—*Minerva*

“A very well-written, well-illustrated popular account.”—*Choice*

**“Robinson’s detailed, yet gripping and clear, portrait of this important cultural ancestor is highly recommended.”
—*Fortean Times***



Now in Paperback

Egyptomania

A History of Fascination,
Obsession and Fantasy

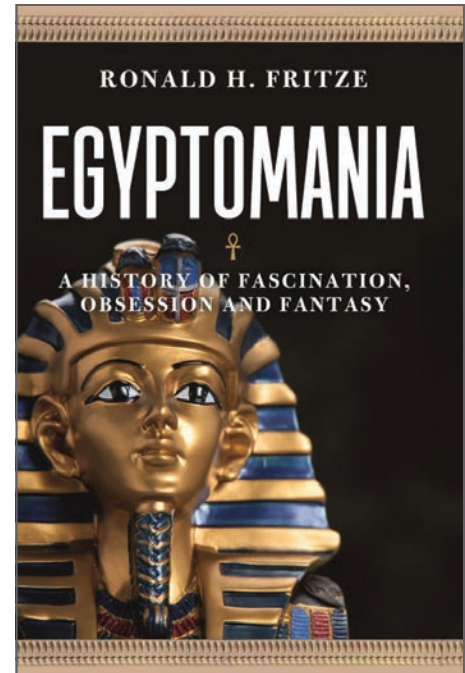
Ronald H. Fritze

Egyptomania excavates our enduring enthrallment with the land of the pharaohs and Great Pyramids—from Napoleon’s motives for invasion to the global fascination with King Tutankhamun.

Egyptomania takes us on a historical journey to unearth the Egypt of the imagination, a land of strange gods, mysterious magic, secret knowledge, monumental pyramids, enigmatic sphinxes, and immense wealth. Egypt has always exerted a powerful attraction on the Western mind, and an array of figures have been drawn to the idea of Egypt. Even the practical-minded Napoleon dreamed of Egyptian glory and helped open the antique land to explorers. Ronald H. Fritze goes beyond art and architecture to reveal Egyptomania’s impact on religion, philosophy, historical study, literature, travel, science, and popular culture. All those who remain captivated by the ongoing phenomenon of Egyptomania will revel in the mysteries uncovered in this book.

“Delves into how the realities of Egyptology have been reimagined or misinterpreted as sources of hermeticism, portals to another reality, or tokens to confer knowledge and respectability. . . . Fritze’s entertaining and enlightening work does well in separating ancient Egypt’s actual legacy from the pseudo-history of occultists and assorted charlatans.”—*Publishers Weekly*

Ronald H. Fritze is dean of arts and sciences and professor of history at Athens State University, Alabama. His previous books include *Invented Knowledge: False History, Fake Science and Pseudo-religions*, also published by Reaktion Books.



FEBRUARY

448 p. 50 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-348-5

Paper \$20.00

HISTORY

NSA

“Fritze reminds us that what fascinated later artists and their public was not what Egyptologists considered important. Largely self-nourishing, Egyptomania was often detached from its original sources, and the stream of dime novels and films about mummies and their curses have, according to scholars, more to do with Western guilt over imperialism than with the supernatural. . . . Documents an enduring fascination with its subject, based, as the author points out, ‘on the fact that it is both comfortably familiar and intriguingly exotic.’”
—*New York Times Book Review*



Cricketing Lives

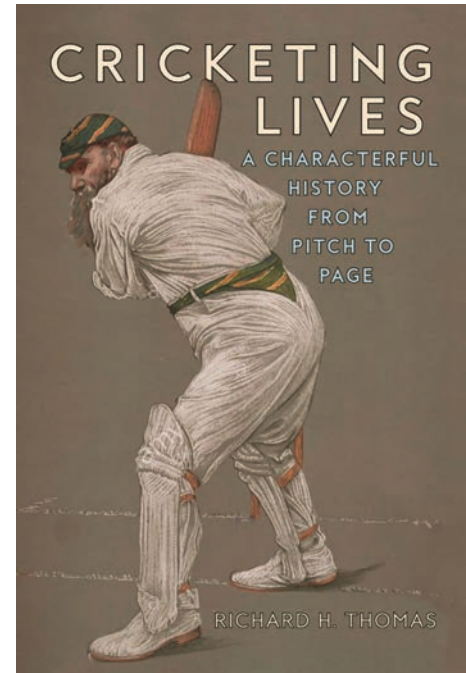
A Characterful History from Pitch to Page

Richard H. Thomas

As famous for its complicated rules as it is for its contentious (and lengthy) matches, cricket is the quintessentially English sport. Or is it? From cricket in literature to sticky wickets, *Cricketing Lives* is a paean to the quirky characters and global phenomenon that are cricket.

Cricket is defined by the characters who have played it, watched it, reported it, ruled upon it, ruined it, and rejoiced in it. Humorous and deeply affectionate, *Cricketing Lives* tells the story of the world's greatest and most incomprehensible game through those who have shaped it, from the rustic contests of eighteenth-century England to the spectacle of the Indian Premier League. It's about W. G. Grace and his eye for a pound; Charles Burgess Fry and his flirtation with Albania; the invincible Viv Richards; and Sarah Taylor, "the best wicketkeeper in the world . . . male or female." Paying homage, too, to the game's great writers, Richard Thomas steers a course through the despair of war, tactical controversies, and internecine politics to reveal how cricket has always stormed back to warm our hearts like nothing else can.

Richard H. Thomas is a senior lecturer in journalism at Swansea University. He has written about cricket for *All Out Cricket*, *Wisden Cricket Monthly*, *Conversation*, and *Nightwatchman*.



JUNE

448 p. 48 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-371-3

Cloth \$40.00s

SPORTS

NSA

"What an enthralling voyage this book affords, with its vivid style and sequences of fascinating detail. Thomas has created something unusually readable."—David Frith, founding editor of *Wisden Cricket Monthly*



Reyner Banham Revisited

Richard J. Williams

Reyner Banham Revisited illuminates the life and work of this trailblazing and provocative architectural critic.

Reyner Banham (1922–88) was a prolific, iconoclastic critic of modern architecture, cities, and mass culture in Britain and the United States, and his provocative writings are inescapable in these areas. His 1972 book on Los Angeles was groundbreaking in what it told Californians about their own metropolis, and architects about what cities might be if freed from tradition. Banham's obsession with technology, and his talent for thinking the unthinkable, mean his work still resonates now, more than thirty years after his death. This book explores the full breadth of his career and his legacy, dealing not only with his major books, but a wide range of his journalism and media outputs, as well as the singular character of Banham himself.

Richard J. Williams is professor of contemporary visual cultures at the University of Edinburgh. His most recent books are *Why Cities Look the Way They Do*, *The Architecture of Art History*, and *Sex and Buildings*, the last also published by Reaktion Books.



JUNE

304 p. 55 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-417-8

Cloth \$35.00s

ARCHITECTURE

NSA



Werner Herzog

Ecstatic Truth and Other Useless Conquests

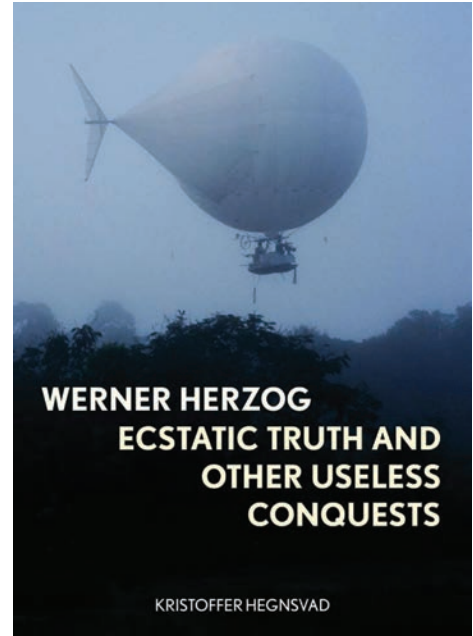
Kristoffer Hegnsvad

Translated by Claire Thomson

From fictional works like *Heart of Glass* to documentaries like *Cave of Forgotten Dreams*, the films of creative polymath Werner Herzog are as genre-bending as their maker. Including interviews with Herzog himself and focusing in particular on his cinematic output, this book is a revealing look at an inimitable artist.

Werner Herzog came to fame in the 1970s as the European new wave explored new cinematic ideas. With films like *Signs of Life* (1968); *Aguirre, the Wrath of God* (1972); *The Enigma of Kaspar Hauser* (1974); and *Fitzcarraldo* (1982), Herzog became the subject of public debate, particularly due to his larger than life characters, often played by the wild Klaus Kinski. After the success of his documentary *Grizzly Man* (2005), Herzog became a leading force in a new form of hybrid documentary, and his tough attitude toward life and film made him a director's director for a new generation of aspiring filmmakers. Kristoffer Hegnsvad's award-winning book guides the reader through films depicting gangster priests, bear whisperers, shoe eating, revolutionary filmmakers . . . and a penguin. It is full of rare insights from Herzog's otherwise secretive Rogue Film School, and features interviews with Herzog.

Kristoffer Hegnsvad is a writer, documentary filmmaker, and the film and television editor and critic at *Dagbladet Politiken*, Denmark's biggest daily newspaper. He is the director of *Looking for Exits: Conversations with a Wingsuit Artist* and *Laamb*. **Claire Thomson** is associate professor in the School of European Languages, Culture, and Society at University College London, where her research centers on Danish cinema. She is the author of *Short Films for a Small Nation: Danish Informational Film 1935–1965*.



JUNE

256 p. 40 color plates, 67 halftones 6 1/4 x 8 3/4

ISBN-13: 978-1-78914-410-9

Cloth \$35.00

FILM STUDIES

NSA

Praise for the Danish edition

"Hegnsvad has written an insightful and well-communicated book, which provides independent and new insights into Werner Herzog's films."
—Danish Arts Foundation, Ten Best Books of 2018



The Mongol Century

Visual Cultures of Yuan China,
1271–1368

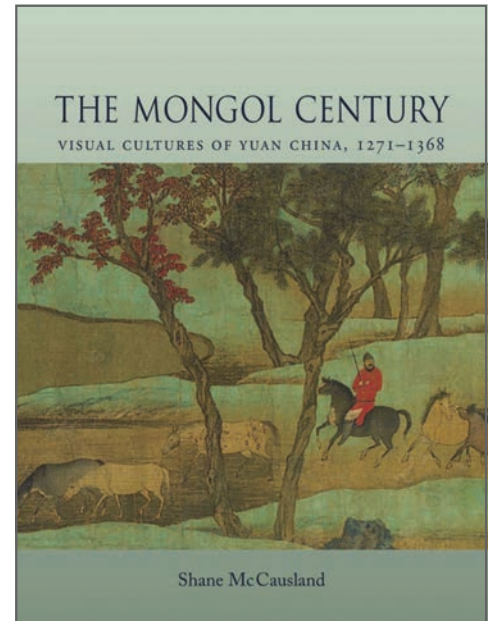
Shane McCausland

Sumptuously illustrated, this book offers a revealing look at the diverse visual output of the Mongol dynasty begun by Khubilai Khan.

The Mongol Century explores the visual world of China's Yuan dynasty (1271–1368), the spectacular but relatively short-lived regime founded by Khubilai Khan, regarded as the preeminent khanate of the Mongol empire.

Although in recent years exhibitions have begun to open up the inherent paradoxes of Yuan culture, this is the first book in English to adopt a fully comprehensive approach. It incorporates a broad range of visual media of the East Asia region to reconsider the impact Mongol culture had in China, from urban architecture and design to tomb murals and porcelain, and from calligraphy and printed paper money to stone sculpture. Fresh and invigorating, *The Mongol Century* explores, in fascinating detail, the visual culture of this brief but captivating era of East Asian history.

Shane McCausland is a reader in the history of art of China at the School of Oriental and African Studies, University of London. He has organized numerous exhibitions and published widely on East Asian and contemporary art, including the book *Zhao Mengfu: Calligraphy and Painting for Khubilai's China*.



AVAILABLE

296 p. 141 color plates, 21 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-78023-366-6

Cloth \$55.00s

ART

NSA

"Through an interweaving of architecture, tomb robbing, painting, natural disasters, examinations, ceramic invention, and a revealing use of encyclopaedic printed works, McCausland reveals the complex culture of the Yuan dynasty. . . . McCausland has a gift for finding illuminating and unusual objects to illustrate his argument."—*Burlington Magazine*

"A richly textured portrait in codex of the easternmost part of this world. . . . Superbly illustrated not only for the number and quality of the images but also for the inclusion of rarely-seen joys. . . . An exploration in fascinating detail and inspiring breadth of the complex and layered realities of Yuan society."—*Oriental Ceramic Society Newsletter*



New Format

Bodies Politic

Disease, Death and Doctors in Britain, 1650–1900

Roy Porter

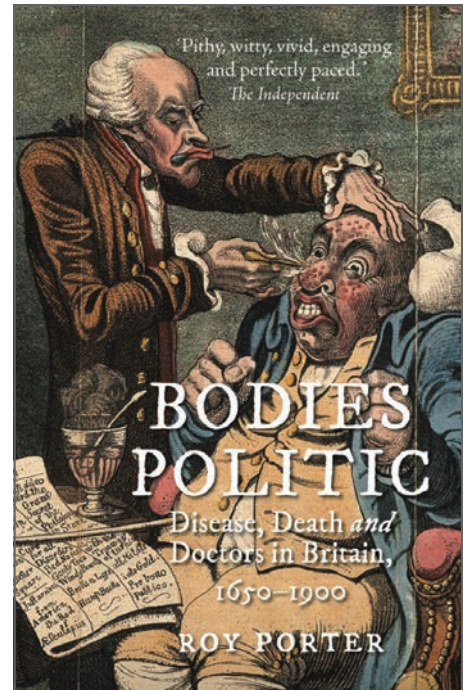
For all fans of medical history, *Bodies Politic* is a funny, slightly grotesque, and magisterial account of the interconnections between medicine and the body politic over three hundred years of British history.

In this historical tour de force, Roy Porter takes a critical look at representations of the body in health, disease, and death in Britain from the mid-seventeenth to the twentieth century. Porter argues that great symbolic weight was attached to contrasting conceptions of the healthy and diseased body and that such ideas were mapped onto antithetical notions of the good and the bad, the beautiful and the ugly. With these images in mind, he explores aspects of being ill alongside the practice of medicine, paying special attention to self-presentations by physicians, surgeons, and quacks, and to changes in practitioners' public identities over time. Porter also examines the wider symbolic meanings of disease and doctoring and the "body politic." Porter's book is packed with outrageous and amusing anecdotes portraying diseased bodies and medical practitioners alike.

"[Porter's] knowledge of the material is unrivaled, and when he writes in unadorned fashion of the careers of doctors, writers, and artists, he could hardly be bettered."—*Sunday Telegraph*

"[A] magical history tour of illness and public attitudes to disease and doctors."—*Daily Mail*

Roy Porter (1946–2002) was professor of the social history of medicine at the Wellcome Institute for the History of Medicine. He is the author of many books.

**MARCH**

384 p. 137 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-279-2

Paper \$15.00s

HISTORY

NSA

Praise for the previous edition

"Wonderful. . . An exultation in the fleshy horrors of the era."—*Guardian*

"Porter is one of the world's best historical writers: his prose is pithy, witty, vivid, engaging, and perfectly paced. . . Present trends make it also seem ominously prophetic."—*Independent*

"Solid and engaging."—*Times Literary Supplement*



Shades of Black

Nathalie Etoke

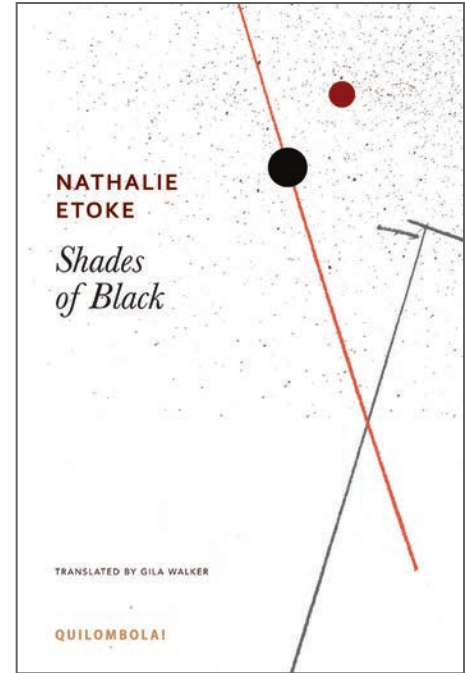
Translated by Gila Walker

Focusing on recent and ongoing topics in the US, including the murder of George Floyd, police brutality, the complex symbolism of Barack Obama and Kamala Harris, Nathalie Etoke examines Black existence today in her riveting new book, *Shades of Black*.

One might say that the womb of death—the Middle Passage, slavery, and colonization—gave birth to Black populations. Taking this observation as her point of departure, Nathalie Etoke examines Black existence today in her riveting new book, *Shades of Black*. In a white supremacist world, Black bodies hold a specific position, invested with a range of meaning that maintains them in a fixed role, with a script they did not write. The white world has invented and defined the Black person according to its own interests, endowing her with a bereaved humanity. The Black person is confronted with an essential paradox—exist as Black or as a human being? Does the Black person exist for herself or for the other? In the white world, is the Black race the embodiment of a sub-humanity?

Situated at the crossroads of three countries—Cameroon, France, and, now, the United States—Nathalie Etoke is uniquely positioned for this polyphonic reflection on race. She examines what happens when race obliterates historical, social, cultural, and political differences among populations of African descent from different parts of the world. Focusing on recent and ongoing topics in the United States, including the murder of George Floyd, police brutality, the complex symbolism of Barack Obama and Kamala Harris, Etoke explores the relations of violence, oppression, dispossession, and inequalities that have brought us here, face to face with these existential questions: Are you breathing? Are we breathing?

Nathalie Etoke is associate professor of Francophone and Africana studies at the Graduate Center, City University of New York. She is the author of *Melancholia Africana: The Indispensable Overcoming of the Black Condition*. **Gila Walker** is the translator of more than a hundred books and articles from French. She lives in New York City and France.



Quilombola

MARCH

144 p. 6 x 9

ISBN-13: 978-0-85742-853-0

Cloth \$14.50/£11.99

AFRICAN AMERICAN STUDIES AFRICAN STUDIES
IND

Praise for *Melancholia Africana*

"To say that this award-winning book is a testament to Frantz Fanon's famous inaugural work *Black Skin, White Masks* is without exaggeration. . . . For this poetic theoretical contribution from Etoke, then, we proverbially give thanks and I encourage the reader to seek out her book, open it, and swim in the waters it offers for our thirst for, in life better lived, for/giving."
—*Black Issues in Philosophy*

Accounts and Drawings from Underground

The East Rand Proprietary Mines Cash Book

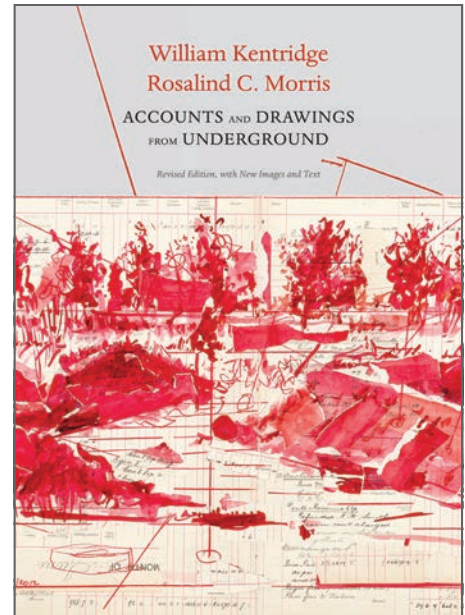
William Kentridge and Rosalind C. Morris

With fifteen stunning new color drawings by Kentridge and an additional coda, this revised edition of *Accounts and Drawings from Underground* continues its remarkable documentation of the stories of migrant laborers and the flows of capital and desire, providing us with a palpable sense of a vanished world.

In *Accounts and Drawings from Underground*, published in 2015, renowned artist William Kentridge and scholar Rosalind C. Morris brought us an unprecedented collaboration, taking pages of the 1906 Cash Book of the East Rand Proprietary Mines Corporation in South Africa and transforming them into something entirely new. While Kentridge contributed breathtaking landscape drawings in response to the transient terrain mining created, Morris plumbed the text of the cash book to generate a unique narrative account.

Now, they revisit those ruined mines, with a visual and verbal addendum that provides an account of the ongoing metamorphosis of the world that gold mines created. Kentridge works on the threshold between the visible and the invisible, while Morris mines the unsaid in order to make it understandable. With fifteen stunning new color drawings by Kentridge and an additional coda, this revised edition of *Accounts and Drawings from Underground* continues its remarkable documentation of the stories of migrant laborers and the flows of capital and desire, providing us with a palpable sense of a vanished world.

William Kentridge is one of most prominent contemporary artists in the world. **Rosalind C. Morris** is professor of anthropology at Columbia University.



The Africa List

FEBRUARY

224 p. 65 color plates 8 x 11

ISBN-13: 978-0-85742-852-3

Cloth \$55.00/£44.99

ART AFRICA

IND

"[Kentridge's] work continues to interrogate South Africa's history as a pariah state, and the long shadows still cast by apartheid."

—ArtReview, #51 of "Most influential people in 2019 in the contemporary artworld"

Kong's Finest Hour

A Chronicle of Connections

Alexander Kluge

First in a series of Kluge's *Chronicles* forthcoming from Seagull Books, *Kong's Finest Hour* explores anew the accessible spaces where Kong dwells within us and in our million-year-old past.

In a world full of devils, the giant ape Kong defends what he loves the most. But who and what is this undomesticated animal? Might it reside within us? As we tread confidently, is this where the earth opens up beneath us?

In *Kong's Finest Hour*, Alexander Kluge explores anew the accessible spaces where Kong dwells within us and in our million-year-old past. The more than two hundred stories contained in this volume form a chronicle of connections that together survey these spaces using diverse perspectives. These include stories about the folds of Kong's nose, the voice of the author's mother, the poet Heinrich von Kleist and Jack the Ripper, the indestructibility of the political, and the supercontinent Pangaea that once unified the earth. Dissolving theory into storytelling has been Kluge's lifelong pursuit, and this magnificent collection tells stories of people as well of things.

First in a series of Kluge's *Chronicles* forthcoming from Seagull Books, *Kong's Finest Hour* will delight those familiar with his writing as well as introduce readers to the brilliance of one of Germany's greatest living writers.

Alexander Kluge is one of the major contemporary German fiction writers and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement.



The German List

MAY

342 p. 114 halftones 6 x 9

ISBN-13: 978-0-85742-847-9

Cloth \$35.00/£27.99

FICTION

IND

Praise for Alexander Kluge

"More than a few of Kluge's many books are essential, brilliant achievements. None are without great interest."—Susan Sontag

Seedtime III

Notebooks, 1995–1998

Philippe Jaccottet

Translated by Tess Lewis

Bringing Swiss poet Philippe Jaccottet's latest series to a close, *Seedtime III* records numerous fleeting thoughts, ephemeral experiences, and philosophical observations from a renowned poet well into his seventies, charting the single steps—sometimes forwards, sometimes back—taken in a lifelong attempt to transcend the limits of art.

Writers' notebooks sometimes prove more revelatory than diaries or intimate journals. At first they might appear to be rag-and-bone shops of ideas, insights, hesitations, doubts, and records of things seen, heard, read, dreamt. But eventually they coalesce into a labyrinthine map of the creative process. Swiss poet Philippe Jaccottet has faithfully kept notebooks for many decades, and the selections that make up the *Seedtime* volumes have retained a vividness of insight and discovery despite the passage of time. After all, as the poet himself says, his notebooks are “a collection of delicate seeds with which I try to replant my ‘spiritual forest.’”

Seedtime III, which brings this series to a close, records numerous fleeting thoughts, ephemeral experiences, and philosophical observations from a renowned poet well into his seventies, charting the single steps—sometimes forwards, sometimes back—taken in a lifelong attempt to transcend the limits of art. The inconclusive nature of the notebook entries, their tentativeness and lack of resolution, renders them as intriguing and evocative as some of Jaccottet's best works. In them readers will find a life full of the kind of contemplation that attracts yet eludes most of us in our daily existence.

Born in Switzerland and a long-time resident of France, **Philippe Jaccottet** is a celebrated European poet. In 2014, Jaccottet's collected writings were published in Gallimard's prestigious Pléiade series. He has been awarded several European literary prizes, including the Grand Prix Suisse de littérature, the highest Swiss literary distinction. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, Klaus Merz, Hans Magnus Enzensberger, and Pascal Bruckner.



The Swiss List

MAY

208 p. 5 x 8 1/2

ISBN-13: 978-0-85742-848-6

Cloth \$21.00/£16.99

LITERATURE

IND

Praise for *Seedtime*

“At the center of Jaccottet’s scrupulously honest writing lies the paradox of those imbricated, inextricable emotions that, on the one hand, can orient toward a sense of shame at what the world can generate, yet on the other can urge us to sing the stunning beauty of some quiet fragment of existence.”

—World Literature Today

The Fount of Time

The Last Kingdom II

Pascal Quignard

Translated by Chris Turner

The latest volume in Pascal Quignard's monumental *Last Kingdom* book series, *The Fount of Time* focuses on the paradoxically immediate presence in our lives of the deepest, most distant past.

"*Last Kingdom* is a set of books that . . . is neither philosophical argumentation nor little disparate, scholarly essays, nor novelistic narrative; gradually, for me, all genres have fallen away."

So writes Pascal Quignard of his monumental book series, *Last Kingdom*. In the latest volume, *The Fount of Time*, he focuses on the paradoxically immediate presence in our lives of the deepest, most distant past. He explores this subject through a multitude of mediums: fragments of autobiography; curious folktales; literary snippets; historical anecdotes both classical and modern; ruminations on biology, archaeology, and linguistics. Using all of these forms, he confronts dimensions of human experience which, though customarily conveyed in legend, myth, and dreams, run somehow beneath the everyday world and yet are part of our most tangible reality.

To enter Quignard's horizonless time-space is to embrace a rich vision in which the totality of human history and culture is placed disconcertingly on a single footing. In *The Fount of Time* we are able to glimpse—whether through obscure cultural detail or unusual anecdote—"another world beneath the world."

Pascal Quignard is one of France's most eminent living writers. He is the author of several books, including *All the World's Mornings* and *Roving Shadows*. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated numerous books from French and German.



The French List

JUNE

342 p. 5 x 8

ISBN-13: 978-0-85742-849-3

Cloth \$24.50/£18.99

FICTION

IND

Praise for Pascal Quignard

"Quignard forthrightly advances profound ideas that challenge the way people approach the world."

—Three Percent

The Year

Tomas Espedal

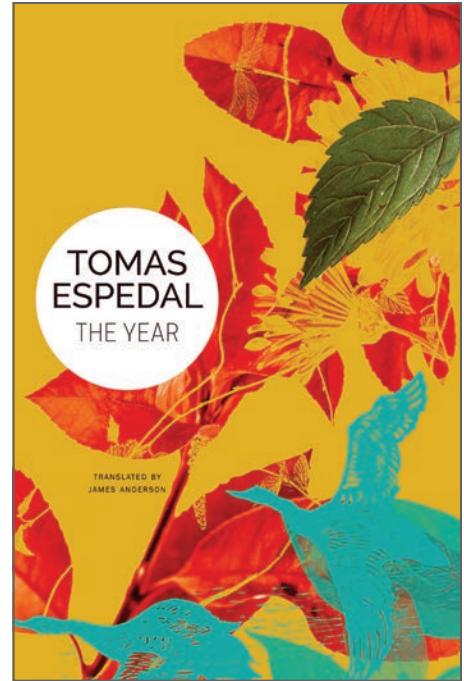
Translated by James Anderson

Written as a long poem, *The Year* is Espedal's riveting stream of consciousness—profound, edgy, sometimes manic, but always intensely intimate.

In contemporary Norwegian fiction, Tomas Espedal's work stands out as uniquely bound up with the author's personal experiences. His first book, *Tramp*, introduced us to the wanderer Tomas; *Against Art* told us how a boy approaches art and eventually becomes a writer; *Against Nature* examined love's labor—the job of writing; and in *Bergeners*, he is torn between his love for his home town and what lies beyond. Now, in *The Year*, we encounter the author's struggle to reconcile his inner life with the external world, and the myriad forms of love, hate, loss, and death—both personal and literary—with the immutable pattern of time and the seasons. It is the journal of a year, a diary like no other. And suffusing it all are questions Petrarch asked: How do you live when the one you love is gone? And when your life force shifts from spring to autumn, how do you find the good death?

Written as a long poem, *The Year* is Espedal's riveting stream of consciousness—profound, edgy, sometimes manic, but always intensely intimate.

Tomas Espedal is the author of several novels and prose collections, including *Bergeners*, *Against Art*, and *Against Nature*, all published by Seagull Books. **James Anderson's** literary translations from the Norwegian include *Berlin Poplars*, by Anne B. Ragde, *Nutmeg*, by Kristin Valla, and several books by Jostein Gaarder.



JULY

212 p. 6 x 9

ISBN-13: 978-0-85742-850-9

Cloth \$21.50/£16.99

FICTION

IND

Praise for the Norwegian edition

"This is superb literature, which in its accomplished aesthetic form offers insight and a melancholy comfort when it comes to all the losses we experience. But it is also a homage to everything that's beautiful, lovely, and painful in our existence. Give it to somebody you love."

—*Bergens Tidende*

The Hangman's House

Andrea Tompa

Translated by Bernhard Adams

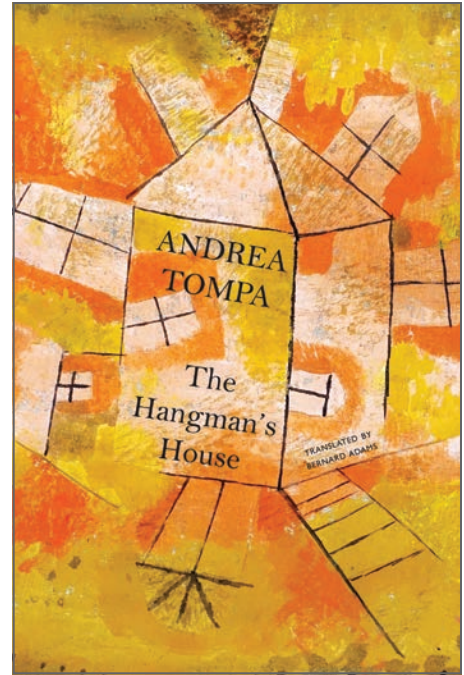
Evocative of the celebrated wry humor that distinguishes the best of Hungarian literature, *The Hangman's House* narrates the life and times of a Hungarian family in Romania during the 1970s and 80s.

Set in the 1970s and '80s, *The Hangman's House* narrates the life and times of a Hungarian family in Romania. Those were extraordinary times of oppression, poverty, and hopelessness, and Andrea Tompa's latest novel depicts everyday life under the brutal communist dictatorship of Nicolae Ceaușescu, referred to by the narrator as an unnamed "one-eared hangman." Ceaușescu is omnipresent throughout the story—in portraits in classrooms and schoolbooks, in the empty food stores, in TV programs, in obligatory Party demonstrations. Most insidiously, he is present in the dreams and nightmares of common people, who, in this cruel period of history, become cruel to one another, just like the dictator.

Our narrator, a teenage "Girl," observes life through tangled, almost interminable sentences, trying to understand and process the many questions in her life: why her family is falling apart; why her mother has three jobs; why her father becomes an alcoholic; why her grandmother dreams of "Hungarian times"; and, most troubling, why there is persecution all around. Brutal though the times are, Girl's narration is far from a mere indictment. It is suffused with love, tenderness, and irony.

Written by a woman and featuring a young woman narrator, *The Hangman's House* focuses intently on how women play the principal roles in holding together the resilient fabric of society. Evocative of the celebrated wry humor that distinguishes the best of Hungarian literature, Tompa's novel is a tour de force that will introduce a brilliant writer to English-language readers.

Andrea Tompa is a Hungarian writer who was born in Romania in 1971. She is the author of three novels and lives in Budapest. **Bernhard Adams** is a translator of Hungarian literature living in western Hungary.



The Hungarian List

FEBRUARY

356 p. 6 x 9

ISBN-13: 978-0-85742-792-2

Cloth \$27.50/£21.99

FICTION

IND

Praise for the Hungarian edition

"A bildungsroman, an account of an age, and a complex, richly woven tale of a family that verges on cruelty, is almost spine-chilling. It's about how this family survived, or failed to, those decades in that dreariness, restriction, total subjection."

—Székelyföld

Chess with My Grandfather

Ariel Magnus

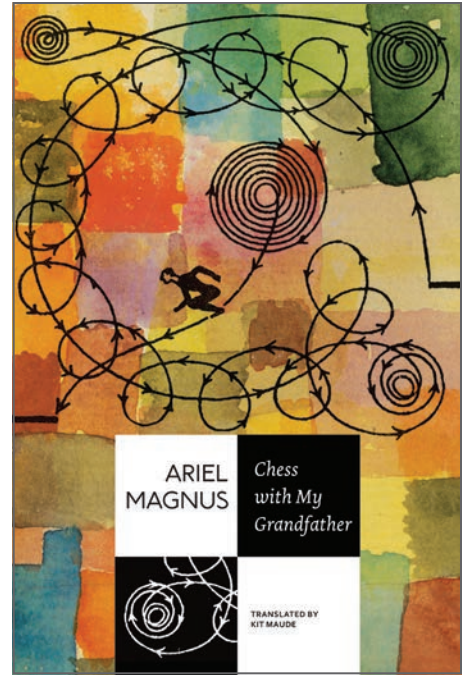
Translated by Kit Maud

In this extraordinary book, Ariel Magnus blends fact and fiction in a delirious exploration of a dark period of history, family, identity, the power of art and literature and, of course, the fascinating world of chess.

After immigrating with his German Jewish family to South America in the 1930s, Heinz Magnus hopes to escape the Nazi regime and build a new life for himself. But with the storm clouds of war gathering over Europe, the Politeama Theatre in Buenos Aires is chosen as the venue for the Chess Tournament of Nations. The world's eyes are suddenly fixed on Heinz's newly adopted city. Heinz and a colorful cast of characters—drawn from real life, the author's imagination, and stolen from the pages of Stefan Zweig—find themselves caught up in a web of political intrigue, romantic entanglements, and sporting competition that seems to hold the fate of the world hanging in the balance.

Ariel Magnus leaves no stone unturned in his efforts to learn more about his grandfather and the country to which he emigrated in the 1930s. *Chess with My Grandfather* is a playful, genre-shifting novel combining tales of international espionage, documentary evidence, and family lore. In this extraordinary book, Magnus blends fact and fiction in a delirious exploration of a dark period of history, family, identity, the power of art and literature and, of course, the fascinating world of chess.

Ariel Magnus is an Argentine writer and literary translator. He has published numerous novels and story collections, and he has edited anthologies of Argentine humor and misanthropy. *Chess with my Grandfather* is the first to be translated into English. **Kit Maud** is a Spanish translator based in Buenos Aires.



APRIL

312 p. 6 x 9

ISBN-13: 978-0-85742-795-3

Cloth \$24.50/£18.99

FICTION

IND

"Literary fiction merges with documentary source materials in a feat of the imagination that carefully reconstructs the Buenos Aires of the period: we wander through Harrods Department Store, watch the boxing at Luna Park and even get drunk at the Gran Rex. . . . *Chess with My Grandfather* is a philosophical exploration but also an effort to make the unfulfilled desire of a grandfather a reality, to 'write the novel he never wrote'."—*La Nación*

The Rabbit Between Us

Victor Menza

Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love.

One morning as they parted, Victor Menza's young daughter handed him a bunny postcard. This gift made him wonder anew why rabbits were their symbol of visitation: "How did this kind of creature become such a powerful way of feeling your presence?"

Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love. Menza considers human nature and how we are undone by separation—both from one another and from our childhood selves. Surprising allies in these non-traditional philosophical wanderings include Ludwig Wittgenstein, J. L. Austin, William Shakespeare, Elizabeth Bowen, William Turner, Albert Murray, Beatrix Potter, Henry Koster's film *Harvey*, Jean Toomer, Donald Winnicott, Leopold Senghor, and Lev Vygotsky.

Menza offers examinations of what symbols are and how they work, the value of dialect, and the subversive lessons in animal fables, alongside his thoughts on language learning, memory, and slavery. Only now did he see that he'd taken to Brer Rabbit early on. Just as the Uncle Remus tales displayed the small hero's virtues in warm dialogues, *The Rabbit Between Us* shows how we abound in talents and moves when we 'lean like Socrates did to the Aesop in us'. Gentle and political at once, this unique book will appeal to any intellectually curious reader.

Raised in Buffalo, New York, **Victor Menza** (1953–2013) attended the University at Buffalo and then Johns Hopkins as a Woodrow Wilson Fellow for a PhD in philosophy. He received a National Endowment for the Humanities award for his teaching at Dartmouth College and writing on Plato. He left to work in prose and in practice outside the academy.



APRIL

172 p. 5 halftones 6 x 9

ISBN-13: 978-0-85742-797-7

Cloth \$24.50/£18.99

PHILOSOPHY

IND

"Menza ... was a guru, a giant. He was a supernova. He was the only brilliant person I have ever met. I took his course by accident, and it changed my life. He had all these acolytes who would hang on his every word, and he knew it, so one day he came into class and he started in on something, and we were taking down everything, and he stopped and said: 'Put your pens down. What I am saying is important.'"—Peter Mose in *I Remember My Teacher* by David Shribman

Culture and Liberation

Exile Writings, 1966–1985

Alex La Guma

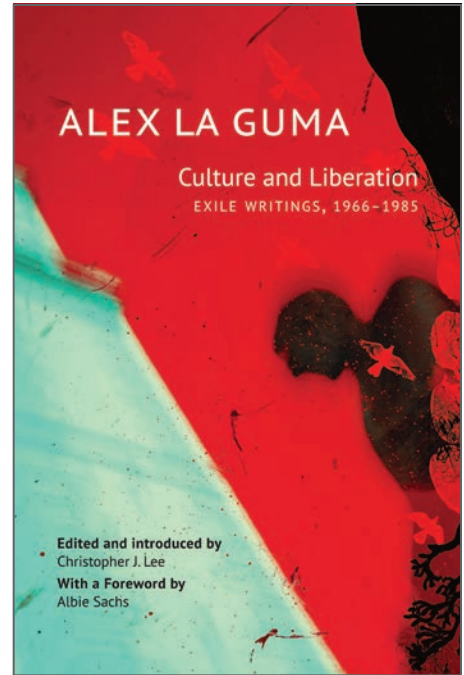
Edited and Introduced by Christopher J. Lee
Foreword by Albie Sachs
Afterword by Bill Nasson

The first dedicated collection of La Guma's exile writing, *Culture and Liberation* restores an overlooked dimension of his life and work, while opening a window on a wider world of cultural and political struggles in Africa, Asia, and Latin America during the second half of the twentieth century.

One of South Africa's best-known writers during the apartheid era, Alex La Guma was a lifelong activist and a member of the South African Communist Party and the African National Congress. Persecuted and imprisoned by the South African regime in the 1950s and 60s, La Guma went into exile in the United Kingdom with his wife and children in 1966, eventually serving as the ANC's diplomatic representative for Latin America and the Caribbean in Cuba. *Culture and Liberation* captures a different dimension of his long writing career by collecting his political journalism, literary criticism, and other short pieces published while he was in exile.

This volume spans La Guma's political and literary life in exile through accounts of his travels to Algeria, Lebanon, Vietnam, Soviet Central Asia, and elsewhere, along with his critical assessments of Paul Robeson, Nadine Gordimer, Maxim Gorky, Alexander Solzhenitsyn, and Pablo Neruda, among other writers. The first dedicated collection of La Guma's exile writing, *Culture and Liberation* restores an overlooked dimension of his life and work, while opening a window on a wider world of cultural and political struggles in Africa, Asia, and Latin America during the second half of the twentieth century.

Alex La Guma (1925–1985) was a South African novelist and leader of the South African Coloured People's Organisation. **Christopher J. Lee** is associate professor of history at Lafayette College, in Pennsylvania. He is the author of several books, including *Jet Lag* and *Frantz Fanon: Toward a Revolutionary Humanism*.



The Africa List

MARCH

624 p. 6 x 9

ISBN-13: 978-0-85742-789-2

Cloth \$45.00/£34.99

AFRICAN STUDIES

IND

The Fire Above, the Mountain Below

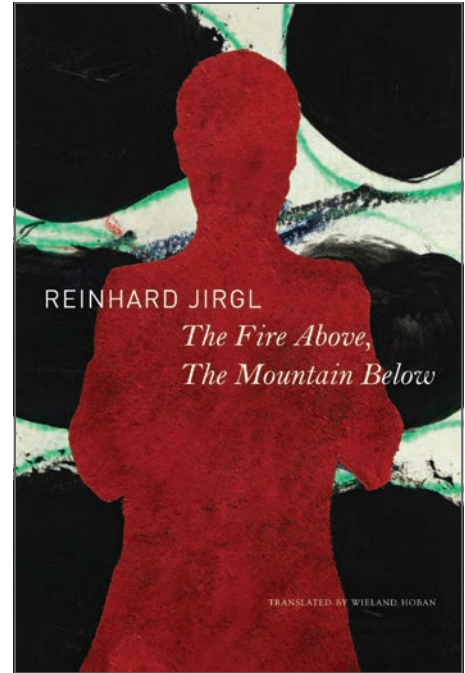
Reinhard Jirgl

Translated by Wieland Hoban

Weaving together elements of crime story, Cold War espionage, family tragedy, and a dystopian future, Jirgl creates a tapestry of fragile humanity and menacing inhumanity in his latest novel.

Reinhard Jirgl's strikingly individual novel *The Fire Above, the Mountain Below* demonstrates that he is not only unorthodox in his approach to language, but also difficult to pin down in terms of any genre. Weaving together elements of crime story, Cold War espionage, family tragedy, and a dystopian future, he creates a tapestry of fragile humanity and menacing inhumanity. The investigation of a series of gruesome killings takes a detective inspector into explorations of a secret intelligence programme in former East Germany and the role of a family with a tragic history. The more is uncovered, the more disorienting it becomes, and the reader is drawn into a complex web of discovery and suppression.

Reinhard Jirgl was born in Berlin in 1953 and is the author of numerous novels that were censored by the GDR but published after the border between East and West Germany opened in 1989. **Wieland Hoban's** translations include books by Theodor W. Adorno and Peter Sloterdijk, as well as numerous essays for collections and journals.



The German List

JULY

272 p. 6 x 9

ISBN-13: 978-0-85742-779-3

Cloth \$27.50/£21.99

FICTION

IND

Praise for Reinhard Jirgl

**"Perhaps the most important author
in contemporary German literature."
—Die Zeit**

It All Tastes of Farewell

Diaries, 1964–1970

Brigitte Reimann

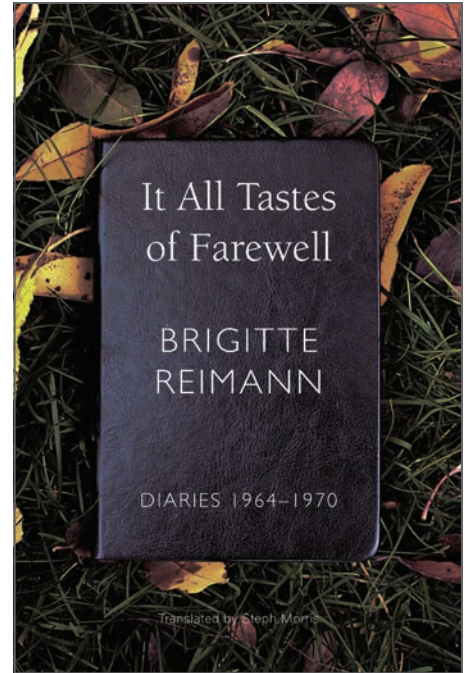
Translated by Steph Morris

Continuing where Reimann's earlier book of diaries, *I Have No Regrets*, left off, in 1964, this volume is a compelling and frank account of one woman's life and loves in 1960s East Germany.

It All Tastes of Farewell is a frank account of one woman's life and loves in 1960s East Germany. As a writer, Brigitte Reimann could not help but tell a compelling story, and that is born out here in her diaries, which are gripping as any novel. She recorded only what mattered: telling details, emotional truths, and political realities. Never written for publication and first published in full in German only after the fall of the Berlin Wall, these diaries offer a unique record of what it felt like to live in a country that no longer exists, was represented for years largely through Cold War propaganda, and is still portrayed in fairy-tale Stasi dramas. Here we get a sense of lived experience, as if Doris Lessing or Edna O'Brien had been allowed in with their notebooks. This volume continues where her earlier book of diaries, *I Have No Regrets*, left off, in 1964. It sees Reimann grow wistful and at times bitter, as her love life, her professional life, and her health all suffer. Yet throughout she retains a lively appetite for new experiences and a dedication to writing. Finally she finds security in a surprising new love, and although she died soon after this volume ends, the novel she was writing was to become a much-read cult hit after her death.

A remarkable document from a time and place that we still struggle to see clearly, *It All Tastes of Farewell* is unforgettable, a last gift from an essential writer.

Brigitte Reimann (1933–73) was a German teacher and writer. Her novel *Ankunft im Alltag* is regarded as a masterpiece of socialist realism. **Steph Morris** has translated a range of German prose, poetry, and drama, ranging from Ilse Aichinger to Feridun Zaimoglu, Martin Suter, and Pina Bausch. He is also a poet and artist.



The German List

MAY

384 p. 6 x 9

ISBN-13: 978-0-85742-780-9

Cloth \$40.00/£25.00

MEMOIR

IND

Praise for *Ankunft im Alltag*

"Christa Wolf's poetics of subjective authenticity, and changes in the perception of the reader in the GDR, have clearly influenced the writing of the novel. Furthermore, self-reflexive elements of the text are shown to expose the impossibility of a personal history being anything other than constructed, although the belief that literature can mirror life is not rejected."—*German Life and Letters*

Voices of Dissent

An Essay

Romila Thapar

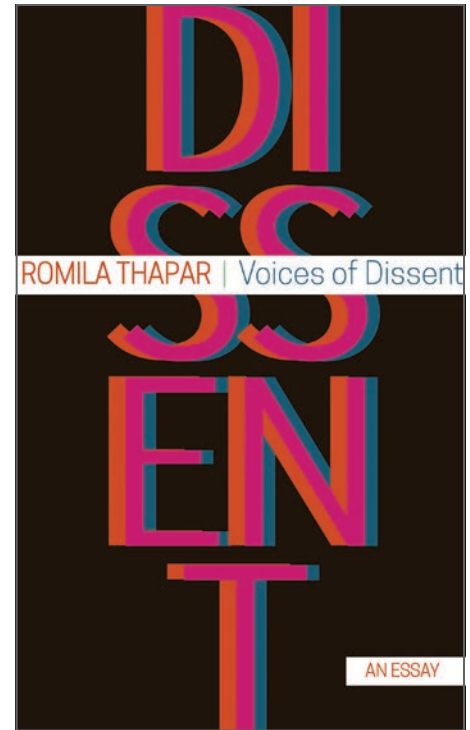
A powerful history of the long tradition of political dissent in India published at a moment when the very idea of dissent is under attack.

People have argued since time immemorial. Disagreement is a part of life, of human experience. But we now live in times when any form of protest in India is marked as anti-Indian and met with arguments that the very concept of dissent was imported into India from the West. As Romila Thapar explores in her timely historical essay, however, dissent has a long history in the subcontinent, even if its forms have evolved through the centuries.

In *Voices of Dissent: An Essay*, Thapar looks at the articulation of nonviolent dissent and relates it to various pivotal moments throughout India's history. Beginning with Vedic times, she takes us from the second to the first millennium BCE, to the emergence of groups that were jointly called the Shramanas—the Jainas, Buddhists, and Ajivikas. Going forward in time, she also explores the views of the Bhakti *sants* and others of the fifteenth and sixteenth centuries, and brings us to a major moment of dissent that helped to establish a free and democratic India: Mahatma Gandhi's *satyagraha*. Then Thapar places in context the recent peaceful protests against India's new, controversial citizenship law, maintaining that dissent in our time must be opposed to injustice and supportive of democratic rights so that society may change for the better.

Written by one of India's best-known public intellectuals, *Voices of Dissent* will be essential reading for anyone not only interested in India's fascinating history but also in the direction in which the nation is headed.

Romila Thapar is emeritus professor of history at the Jawaharlal Nehru University, New Delhi, and she was previously general president of the Indian History Congress. She is a fellow of the British Academy and holds honorary doctorates from Calcutta University, Oxford University, and the University of Chicago, among others. She is an Honorary Fellow of Lady Margaret Hall, Oxford, and SOAS, London. In 2008, she was awarded the prestigious Kluge Prize of the Library of Congress.



MARCH

172 p. 1 halftone 5 1/4 x 8 1/2

ISBN-13: 978-0-85742-862-2

Cloth \$19.00/£12.99

CURRENT EVENTS HISTORY

IND

Now in Paperback

Paper Collage

Georges Perros

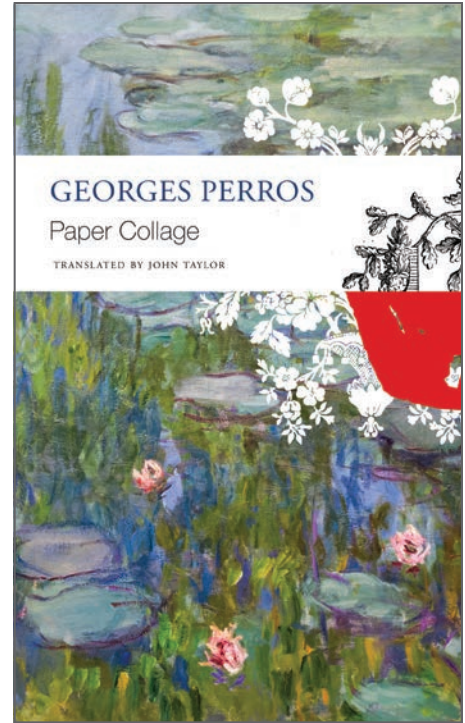
Translated by John Taylor

Now in paperback, *Paper Collage* is Georges Perros's essential work, a touching and thought-provoking compendium of maxims, vignettes, short prose narratives, occasional diary-like notations, critical remarks, and personal essays.

Should you find yourself strolling along the coastal heights of Douarnenez, a Brittany town near the westernmost point of continental France, you would do well to look out for a signpost marked, "Georges Perros (1923–1978) 'Dazzled by the sea.'" Perros, who famously made that remark and settled here in 1959, was initially an actor but is now best known for his literary output, which was marked by stylistic freshness and frank criticism. Perros lived anonymously in the fishing port of Douarnenez, scraping by as a freelance author and manuscript reader who taught and published a few books, but mostly corresponded with fellow writers or rode his motorcycle along the country roads. Indeed, Perros is known for his fame-shunning habits and for choosing to take up residence far from the sophistication of the capital city.

But behind the folksy, sometimes sighing, sometimes bitter, sometimes sardonic, even sometimes resigned voice, lurks an intensely sensitive, highly cultivated ruminator on the human condition. He is best remembered for the autobiographical poems collected in *Blue Poems* and *An Ordinary Life*, as well as for *Paper Collage*, his three-volume compendium of maxims, vignettes, short prose narratives, occasional diary-like notations, critical remarks, and personal essays. Making this essential work available for the first time in English, this book presents a selection of these touching and thought-provoking short texts alongside numerous maxims, a genre in which Perros excelled. With typical modesty, the author called himself a *journalier des pensées*, a day labourer who tills thoughts. As readers, we can do no better than to read the tilled thoughts of Georges Perros.

Georges Perros was a French author and critic. **John Taylor** is a literary critic and the translator of many books. He is also the author of seven books of stories, short prose, and poetry, the latest of which is *If Night is Falling*.



The Seagull Library of French Literature

MARCH

200 p. 5 x 8

ISBN-13: 978-0-85742-843-1

Paper \$12.50/£9.99

POETRY

IND

Now in Paperback

Privy Portrait

Jean-Luc Benoziglio

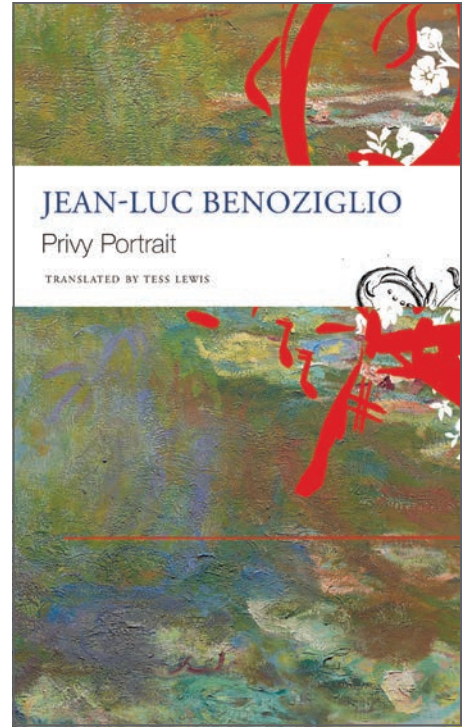
Translated by Tess Lewis

Now in paperback, *Privy Portrait* is the darkly amusing monologue of a man, disoriented by the gaping void of not knowing his own nationality, recounting the final remnants of his own sanity and his life.

The narrator in Jean-Luc Benoziglio's *Privy Portrait* has fallen on hard times. His wife and young daughter have abandoned him, he has no work or prospects, he's blind in one eye, and he must move into a horribly tiny apartment with his only possession: a twenty-five-volume encyclopedia. His neighbors, the Shritzky's, are vulgar, narrow-minded, and racist. And because he has no space for his encyclopedia in his cramped room, he stores it in the communal bathroom, and this becomes a major point of contention with his neighbors. The bathroom is also the only place he can find refuge from the Shritzky's blaring television and he barricades himself in it to read his encyclopedia, much to the chagrin of the rest of the residents of the building.

Darkly amusing, *Privy Portrait* is the monologue of a man, disoriented by the gaping void of not knowing his own nationality, recounting the final remnants of his own sanity and his life. In this buffoonish, even grotesque, yet deeply pitiful man, Benoziglio explores, with a light yet profound touch, weighty themes such as the roles of family, history, one's moral responsibility towards others, and the fragility of personal identity.

Jean-Luc Benoziglio has written fourteen novels and won several prestigious literary awards including the Prix Médécis for *Privy Portrait*. **Tess Lewis** has translated seven books and numerous essays and articles from French and German.



The Seagull Library of French Literature

MARCH

264 p. 5 x 8

ISBN-13: 978-0-85742-842-4

Paper \$14.50/£11.99

FICTION

IND

"A small masterwork of malicious humor."—*Neue Zürcher Zeitung*

Now in Paperback

Zurich Transit

Max Frisch

Translated by Birgit Schreyer Duarte

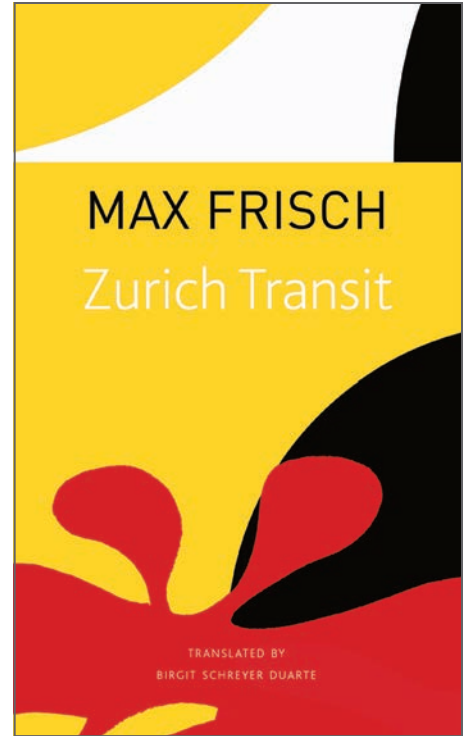
Now in paperback, this screenplay presents Max Frisch at the height of his dramatic powers and exemplifies his ardent belief in a dramaturgy of coincidence rather than causality.

This screenplay by Swiss playwright and novelist Max Frisch was developed from an episode in his 1964 novel *Gantenbein, or A Wilderness of Mirrors*. At the center of both works is Theo Ehrismann, a man who cannot seem to change his life no matter how many times he resolves to do so. Chance comes to Theo one day upon returning from a trip abroad—he arrives home to read his own obituary in the paper. He shows up just on time for his own funeral and observes the attending mourners, and yet he is not able to reveal himself to them, and especially not to his wife. “How does one say that he is alive,” wonders Theo.

Life, as Frisch said, “is the sum of events that happen by chance, and it always could as well have turned out differently; there is not a single action or omission that does not allow for variables in the future.” *Zurich Transit* presents Frisch at the height of his dramatic powers and exemplifies his ardent believe in a dramaturgy of coincidence rather than causality.

Max Frisch (1911–91) was one of the giants of twentieth-century literature, achieving fame as a novelist, playwright, diarist, and essayist. His works include “Andorra,” *I’m Not Stiller*, *Man in the Holocene*, and *Biography: A Game*, the last also published by Seagull Books.

Birgit Schreyer Duarte is a freelance dramaturge, theater director, and translator. She has also translated works by Pascal Mercier and Roland Schimmelpfennig.



The Seagull Library of German Literature

MARCH

88 p. 5 x 8

ISBN-13: 978-0-85742-818-9

Paper \$10.50/£7.99

DRAMA

IND

Now in Paperback

One Day a Year

2001–2011

Christa Wolf

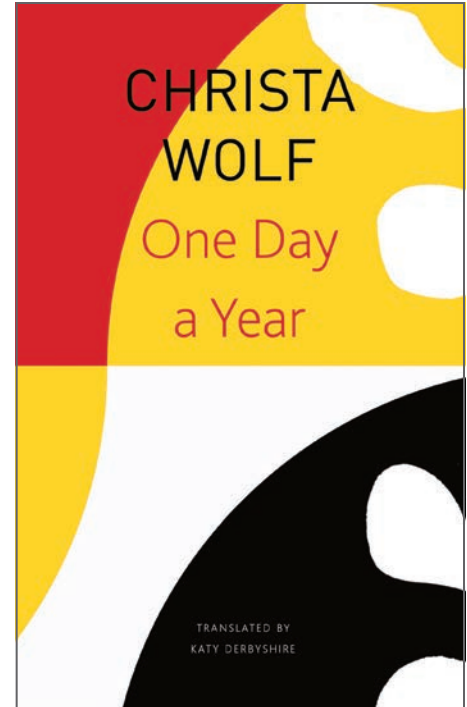
Translated by Katy Derbyshire

Now in paperback, a diary kept by the German writer Christa Wolf only one day each year, September 27, from 2000-2011.

During a 1960 interview, East German writer Christa Wolf was asked a curious question: would she describe in detail what she did on September 27th? Fascinated by considering the significance of a single day over many years, Wolf began keeping a detailed diary of September 27th, a practice which she carried on for more than fifty years until her death in 2011. The first volume of these notes covered 1960 through 2000 was published to great acclaim more than a decade ago. Now translator Katy Derbyshire is bringing the September 27th collection up to date with *One Day a Year*—a collection of Wolf's notes from the last decade of her life.

The book is both a personal record and a unique document of our times. With her characteristic precision and transparency, Wolf examines the interplay of the private, subjective, and major contemporary historical events. She writes about Germany after 9/11, about her work on her last great book *City of Angels*, and also about her exhausting confrontation with old age. *One Day a Year* is a compelling and personal glimpse into the life of one of the world's greatest writers.

Christa Wolf's (1929–2011) other works include the ground-breaking *Cassandra*, *Patterns of Childhood* and *The Quest for Christa T.* She has been awarded many prizes, among them the Büchner Prize of the German Academy of Language and Poetry, the Austrian State Prize for European Literature and the Geschwister Scholl Prize of the city of Munich. **Katy Derbyshire** is a London-born translator who has lived in Berlin for many years. Her translations of Jan Brandt's *Against the World*, Inka Parei's *Shadow-Boxing Woman*, *What Darkness Was*, and *The Cold Centre*, and Dorothee Elmiger's *Invitation to the Bold of Heart* are also published by Seagull Books.



The Seagull Library of German Literature

MARCH

128 p. 5 x 8

ISBN-13: 978-0-85742-819-6

Paper \$12.50/£9.99

MEMOIR

IND

Praise for *One Day a Year*, 1960–2000

"The landscape of Wolf's memory is a mosaic of juxtapositions: past and present, public and private, mundane and profound, dream and consciousness."—Bookforum

Now in Paperback

The Radio Family

Ingeborg Bachmann

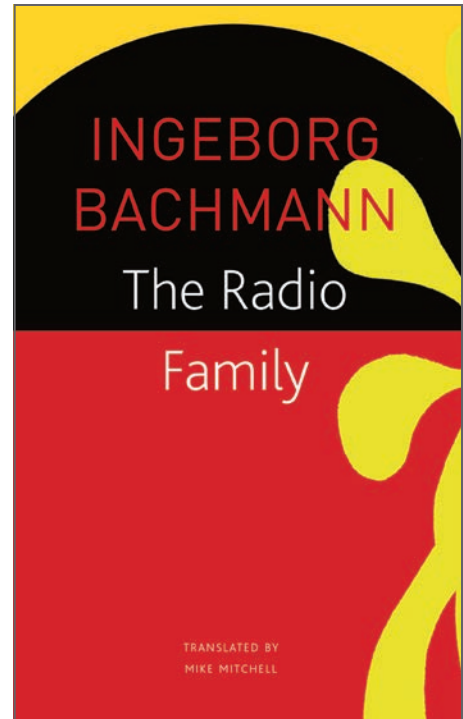
Translated by Mike Mitchell

Now in paperback, these early radio scripts from the post-war German writer Ingeborg Bachmann offer a rare glimpse into Vienna's quotidian history.

Ingeborg Bachmann is recognized as one of post-war German literature's most important novelists, poets, and playwrights. Influenced by Hans Weigel and the legendary literary circle Gruppe 47, Bachmann gained international renown for her poems, short stories, and novels, and won numerous awards for her work. Sadly, her life ended abruptly in October of 1973 when a rogue lit cigarette burned down her apartment causing Bachmann to suffer severe burns that would eventually turn fatal. The author was only 47, and her tragic death left what would have been a long and lustrous writing career regretfully stunted.

Nearly 20 years after her death, during an estate sale in Vienna, fifteen episodes of the popular Viennese radio drama *The Radio Family* were discovered. Remarkably, they happened to be written by Ingeborg Bachmann herself, who had been a writer on the show just after she graduated university. *The Radio Family* was a popular radio soap opera broadcast in the American sector of occupied Vienna in the 1950s. The program focused on a middle-class Viennese family and their everyday life. Topics ranged from birthday parties and holiday plans to profiteering and currency fraud in the commercial sector, and Austrians' involvement in the Nazi past. All fifteen scripts have now been compiled and masterfully translated, revealing an early and significant piece of Bachmann's body of work, while simultaneously offering a rare glimpse into Vienna's quotidian history.

Ingeborg Bachmann's works include *Darkness Spoken: The Collected Poems of Ingeborg Bachmann*, and *Malina*, among many others. Mike Mitchell has worked as a literary translator since 1995. His translations include Peter Handke's *Till Day You do Part or A Question of Light*, Max Frisch's *An Answer from the Silence*, and Thomas Lehr's *September*, all published by Seagull Books.



The Seagull Library of German Literature

MARCH

400 p. 5 x 8

ISBN-13: 978-0-85742-817-2

Paper \$16.50/£12.99

DRAMA

IND

Praise for Bachmann

"The most intelligent and important woman writer our land has produced this century."—Thomas Bernhard

Now in Paperback

December

39 Stories, 39 Pictures

Alexander Kluge and
Gerhard Richter

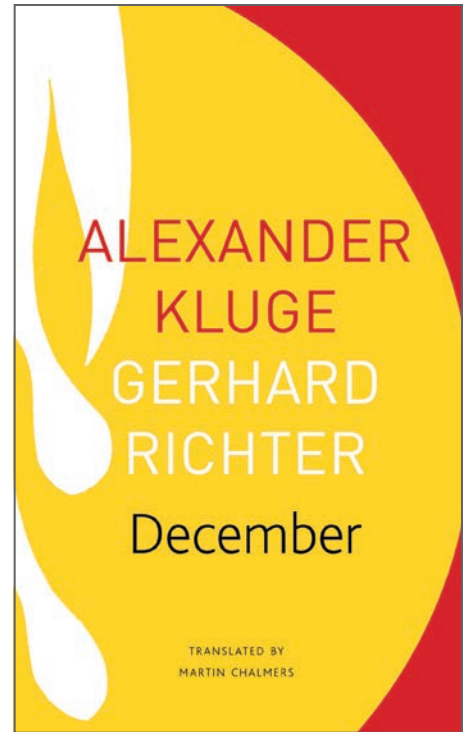
Translated by Martin Chalmers

Now in paperback, *December* is a collection of thirty-nine stories and thirty-nine snow-swept photographs for the darkest month of the year.

In the historic tradition of calendar stories and calendar illustrations, author and film director Alexander Kluge and celebrated visual artist Gerhard Richter have composed *December*, a collection of thirty-nine stories and thirty-nine snow-swept photographs for the darkest month of the year.

In stories drawn from modern history and the contemporary moment, from mythology, and even from meteorology, Kluge toys as readily with time and space as he does with his characters. In the narrative entry for December 1931, Adolf Hitler avoids a car crash by inches. In another, we relive Greek financial crises. There are stories where time accelerates, and others in which it seems to slow to the pace of falling snow. In Kluge's work, power seems only to erode and decay, never grow, and circumstances always seem to elude human control. When a German commander outside Moscow in December of 1941 remarks, "We don't need weapons to fight the Russians but a weapon to fight the weather," the futility of his struggle is painfully present. Accompanied by the ghostly and wintry forest scenes captured in Gerhard Richter's photographs, these stories have an alarming density, one that gives way at unexpected moments to open vistas and narrative clarity. Within these pages, the lessons are perhaps not as comforting as in the old calendar stories, but the subversive moralities are always instructive and perfectly executed.

Alexander Kluge is one of the major German fiction writers of the late-20th century and an important social critic. **Gerhard Richter** is one of the most respected visual artists of Germany. **Martin Chalmers** (1948–2014) was a Berlin-based translator from Glasgow.



The Seagull Library of German Literature

MARCH

132 p. 39 color plates 5 x 8

ISBN-13: 978-0-85742-820-2

Paper \$12.50/£9.99

FICTION PHOTOGRAPHY

IND

"Kluge and Richter's *December* (translated by Chalmers) revives a related tradition: the calendar as history, or the 'chronicle.' Kluge's texts—one for each day of the month—appear opposite images of winter wastescapes by Richter, together forming a stark, disconcerting record of a Germany frozen if not temporally then spiritually."—Harpers

Now in Paperback

The Great Fall

Peter Handke

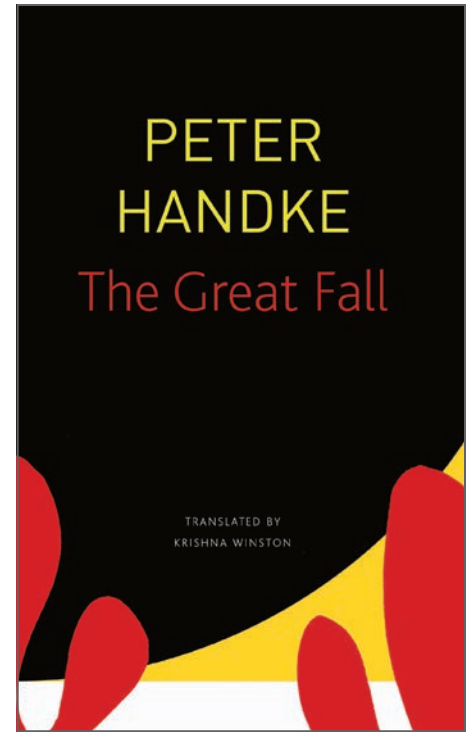
Translated by Krishna Winston

Now in paperback, this latest work by Peter Handke chronicles a day in life of an aging actor as he makes his way on foot from the outskirts of a great metropolis to its center.

“On the day of the Great Fall he left nothing, nothing at all behind.” The latest work by Peter Handke, one of our greatest living writers, chronicles a day in life of an aging actor as he makes his way on foot from the outskirts of a great metropolis into its center. He is scheduled to receive a prestigious award that evening from the country’s president, and the following day he is supposed to start shooting for a film—perhaps his last—in which he plays a man who runs amok. While passing through a forest, he encounters the outcasts of the society—homeless people and migrants—but he keeps trudging along, traversing a suburb whose inhabitants are locked in petty but mortal conflicts, crossing a seemingly unbridgeable superhighway, and wandering into an abandoned railyard, where police, unused to pedestrians, detain him briefly on suspicion of terrorism.

Things don’t improve when he reaches the heart of the city. There he can’t help but see the alienation characteristic of its residents and the omnipresent malign influence of electronic technology. What, then, is the “Great Fall”? What is this heart-wrenching, humorous, distinctively attentive narrative trying to tell us? As usual, Peter Handke, deeply introspective and powerfully critical of the world around him, leaves it to the reader to figure out.

Peter Handke, born in 1942, is one of the most prolific, well-known, and respected authors writing in German today. **Krishna Winston** teaches German and environmental studies at Wesleyan University in Connecticut.



The Seagull Library of German Literature

MARCH

224 p. 5 x 8

ISBN-13: 978-0-85742-841-7

Paper \$12.50/£9.99

FICTION

IND

“You are advised to read this book, take a cane, tuck a feather onto your hat like the hero, and to follow him . . . It is for your own good, reader, you will not regret it . . . This is a straightforward narration with plain and elegant sentences. The book is reminiscent of Handke’s beginnings, and it is impressive . . . German literature is not conceivable without Peter Handke.”—Die Zeit

Now in Paperback

Mr Zed's Reflections

Hans Magnus Enzensberger

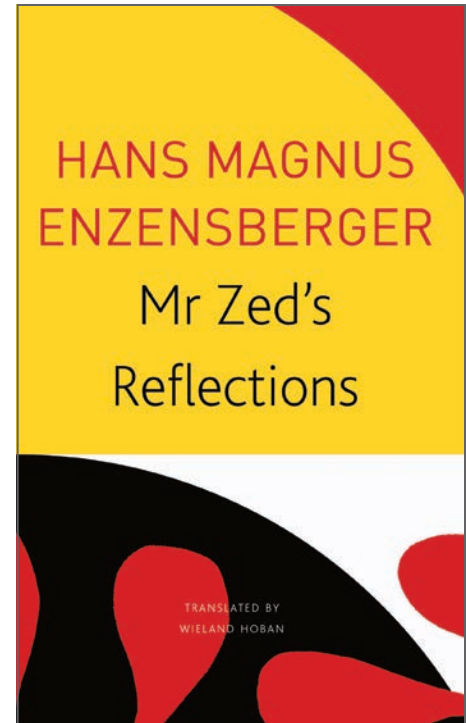
Translated by Wieland Hoban

In this quirky story, now in paperback, one of Germany's renowned public intellectuals offers volumes of truths through the voice of a wisecracking, park-bench philosopher.

One should always only adhere to what he doesn't say.

Any new book by poet, essayist, writer, and translator Hans Magnus Enzensberger, one of the world's most influential and internationally renowned German intellectuals, is cause for notice and reflection, and *Mr. Zed's Reflections* is no exception. Every afternoon for almost a year, a plump man named Mr. Zed comes to the same spot in the city park and engages passers-by with these quick-witted repartees. Those who pass ask, who is this man? A wisecracker, a clown, a belligerent philosopher? Many shake their heads and move on; others listen to him, engage with him, and, again and again, end up at the same place. He doesn't write anything down but his listeners often take notes. With predilection, subversive energy and masterful brevity, Mr. Zed undermines arrogance, megalomania, and false authority. A determined speaker, who doesn't care for ambitions, he forces topics that others would rather keep to themselves. Reluctant to trust institutions and seeing absolutely nothing as "non-negotiable", he admits mistakes and does away with judgment. He is no mere ventriloquist of his creator—he is too stubborn for that. And at the end of the season, when it becomes too cold and uncomfortable in the park, he disappears, never to be seen again.

Hans Magnus Enzensberger is the author of numerous books, including *The Silences of Hammerstein*, *A History of Clouds: 99 Meditations*, and *Brussels, the Gentle Monster*, all published by Seagull Books. **Wieland Hoban** is a British composer who lives in Germany. He has translated several works from German, including several by Theodor W. Adorno.



The Seagull Library of German Literature

MARCH

144 p. 5 x 8

ISBN-13: 978-0-85742-821-9

Paper \$12.50/£9.99

FICTION

IND

"Enzensberger is one of the holy trinity of German postwar literature (alongside Grass and Walser)."—*Guardian*

Now in Paperback

Lions

Hans Blumenberg

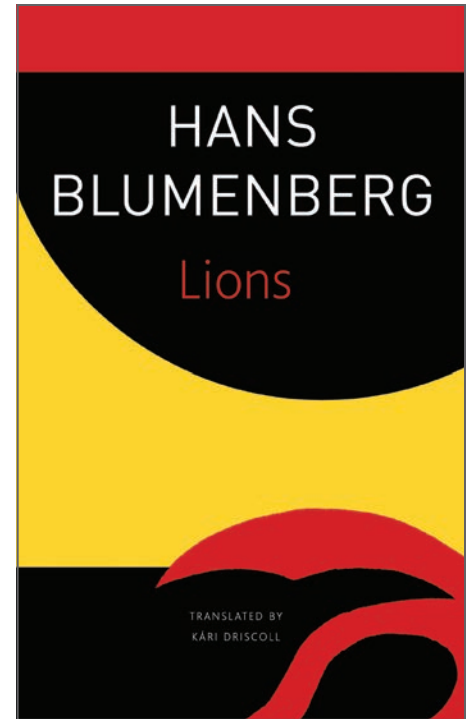
Translated by Kári Driscoll

Now in paperback, this collection of Hans Blumenberg vignettes explores the figure of the lion across philosophical and religious metaphor.

For distinguished philosopher Hans Blumenberg, lions were a life-long obsession. *Lions*, translated by Kári Driscoll, collects thirty-two of Blumenberg's philosophical vignettes to reveal that the figure of the lion unites two of his other great preoccupations: metaphors and anecdotes as non-philosophical forms of knowledge.

Each of these short texts, sparkling with erudition and humor, is devoted to a peculiar leonine presence—or, in many cases, absence—in literature, art, philosophy, religion, and politics. From Ecclesiastes to the New Testament Apocrypha, Dürer to Henri Rousseau, Aesop and La Fontaine to Rilke and Thomas Mann, the extraordinary breadth of Blumenberg's knowledge and intellectual curiosity is on full display. *Lions* has much to offer readers, both those already familiar with Blumenberg's oeuvre and newcomers looking for an introduction to the thought of one of Germany's most important postwar philosophers.

Hans Blumenberg (1920–96) was a German philosopher and intellectual historian. During his lifetime he was a member of the Senate of the German Research Foundation, a professor at several universities in Germany, and cofounder of the research group Poetics and Hermeneutics. **Kári Driscoll** is lecturer in comparative literature at Utrecht University in the Netherlands. In 2011 he was awarded the inaugural Gutekunst Prize for Young Translators.



The Seagull Library of German Literature

MARCH

104 p. 5 x 8

ISBN-13: 978-0-85742-826-4

Paper \$12.50/£9.99

PHILOSOPHY

IND

"Blumenberg was one of those rare figures, like Robert Burton or Goethe himself, who was able to read widely across disciplines and time periods while maintaining a detailed sense of the internal conflicts and complexities of each particular domain."

—David Auerbach

Now in Paperback

Death in Persia

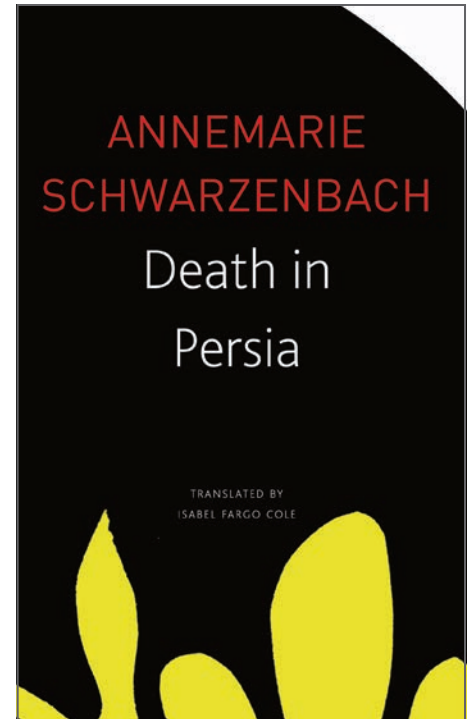
Annemarie Schwarzenbach

Translated by Lucy Renner Jones

Now in paperback, Annemarie Schwarzenbach's enthralling travelogue documents the free-spirited bohemian's intimate feelings in the lead-up to World War II.

Since the rediscovery of her work in the late 1980s, Annemarie Schwarzenbach—journalist, traveler, archaeologist, opium addict, and antifascist, gender-queering novelist—has become a European cult figure for free spirited bohemians. Beautifully translated by Lucy Renner Jones, *Death in Persia* is a collage of the political and the private, documenting Schwarzenbach's intimate feelings and public ideas during four trips to Persia between 1933 and 1939. From her reflections on individual responsibility in the lead-up to World War II to her reactions to accusations from her friends of having deserted Europe and the antifascist cause for Tehran, Schwarzenbach recorded a great deal about daily life in Persia, and, most personally, her ill-fated love affair with Jalé, the daughter of the Turkish ambassador. Chronologically preceding Schwarzenbach's exquisite travelogue *All the Roads are Open*, an account of her automobile journey from Geneva to Afghanistan in 1939, *Death in Persia* is the enthralling diary of an astute observer standing at the crossroads of major events in history and a gorgeous new addition to Annemarie Schwarzenbach's growing English-language oeuvre.

Annemarie Schwarzenbach (1908–42) was a writer, journalist, and photographer, who worked periodically as an archaeologist. **Lucy Renner Jones** is a freelance translator living in Berlin; she translated Schwarzenbach's *LyricNovella*, also published by Seagull Books.



The Seagull Library of German Literature

MARCH

156 p. 5 x 8

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ISBN-13: 978-0-85742-823-3

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MEMOIR

IND

"Above all, [Schwarzenbach's] discovery of the Orient was a personal one. But the author never loses sight of the historical and social context. . . . She shows no trace of colonialist arrogance. In fact, the pieces also reflect the experience of crisis, the loss of confidence which, in that decade, seized the long-arrogant culture of the West."—*Süddeutsche Zeitung*

Now in Paperback

All the Roads Are Open

The Afghan Journey

Annemarie Schwarzenbach

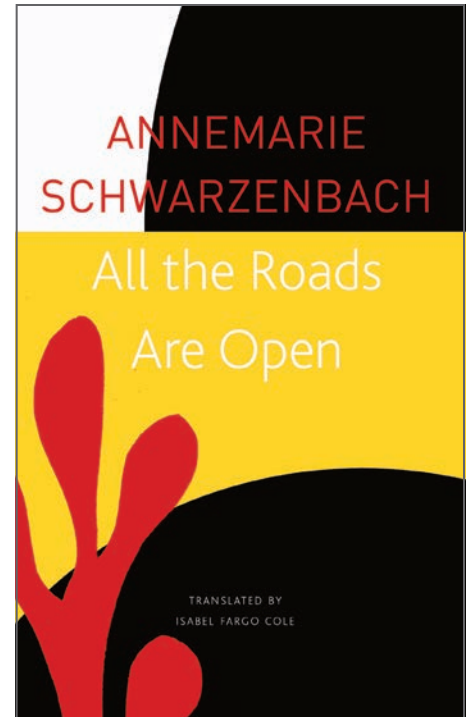
Translated by Isabel Fargo Cole

Now in paperback, this 1939 travelogue by Annemarie Schwarzenbach offers a unique glimpse into the experiences of the first women to travel Afghanistan's Northern Road.

In June 1939 Annemarie Schwarzenbach and fellow writer Ella Maillart set out from Geneva in a Ford, heading for Afghanistan. The first women to travel Afghanistan's Northern Road, they fled the storm brewing in Europe to seek a place untouched by what they considered to be Western neuroses.

The Afghan journey documented in *All the Roads Are Open* is one of the most important episodes of Schwarzenbach's turbulent life. Her incisive, lyrical essays offer a unique glimpse of an Afghanistan already touched by the "fateful laws known as progress," a remote yet "sensitive nerve centre of world politics" caught amid great powers in upheaval. In her writings, Schwarzenbach conjures up the desolate beauty of landscapes both internal and external, reflecting on the longings and loneliness of travel as well as its grace. Maillart's account of their trip, *The Cruel Way*, stands as a classic of travel literature, and Schwarzenbach's memoir rounds out the story of the adventure.

Annemarie Schwarzenbach (1908–42) was a writer, journalist, and photographer who worked periodically as an archaeologist. She is the author of the poem *Aus Tétouan*, *Der Krater der Tiere*, *Das Wunder des Baumes*. **Isabel Fargo Cole** is a US-born, Berlin-based writer and translator.



The Seagull Library of German Literature

MARCH

124 p. 5 x 8

ISBN-13: 978-0-85742-822-6

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MEMOIR

IND

Praise for the German Edition

"Above all, [Schwarzenbach's] discovery of the Orient was a personal one. But the author never loses sight of the historical and social context. . . . She shows no trace of colonialist arrogance. In fact, the pieces also reflect the experience of crisis, the loss of confidence which, in that decade, seized the long-arrogant culture of the West."—*Süddeutsche Zeitung*

Now in Paperback

In the Congo

Urs Widmer

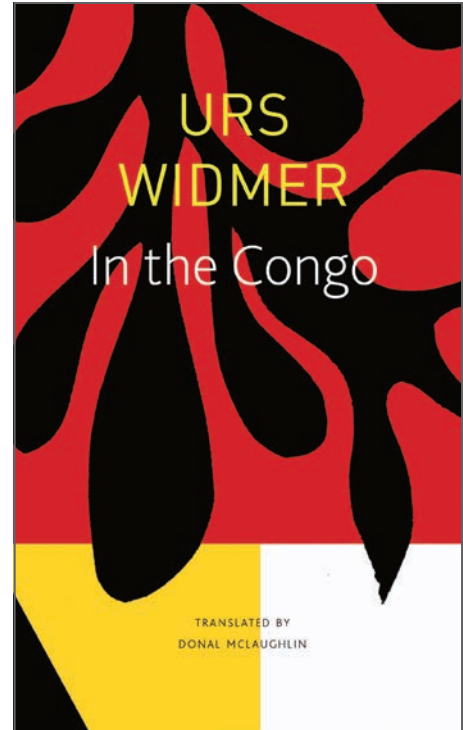
Translated by Donal McLaughlin

In this riveting novel by Urs Widmer, a retired father and son reimagine the colonial relationship between Africa and Europe.

Kuno, a male nurse in a Swiss old people's home, has a new inmate: his father. In the confines of their new home, the pair does something surprising—they finally begin to talk. Kuno had always regarded his father as a boring man without a history or a destiny, until they are thrust together and he learns that his father risked his life in the war. Stunned, Kuno embarks on a journey into his own psyche, taking him to the depths of the Congo. Here, longings awaken and dreams come true—rays of light in the darkness, meetings with kings, seductive women, and the songs of the jungle. This alluring far away place he once regarded as the heart of darkness suddenly becomes an adventurous, exciting locale of lunacy, wildness, and tests of inner strength.

In Urs Widmer's characteristic style, *In the Congo* is a riveting yarn, threading through not only the relationship between a father and son, but that of Africa and Europe. Translated by Donal McLaughlin, this novel will delight Widmer fans the world over and will turn our notions of colonialism on their heads.

Urs Widmer (1938–2014) was a Swiss novelist, playwright, essayist, and short story writer and the cofounder of Verlag der Autoren, an author-owned publishing house focusing on texts related to the performing arts. His other books include *The Blue Soda Siphon* and *My Father's Book*, also published by Seagull Books. **Donal McLaughlin** specializes in translating contemporary Swiss fiction. He has translated more than one hundred writers for the *New Swiss Writing* anthologies.



The Seagull Library of German Literature

MARCH

256 p. 5 x 8

ISBN-13: 978-0-85742-825-7

Paper \$14.50/£11.99

FICTION

IND

Now in Paperback

The Cold Centre

Inka Parei

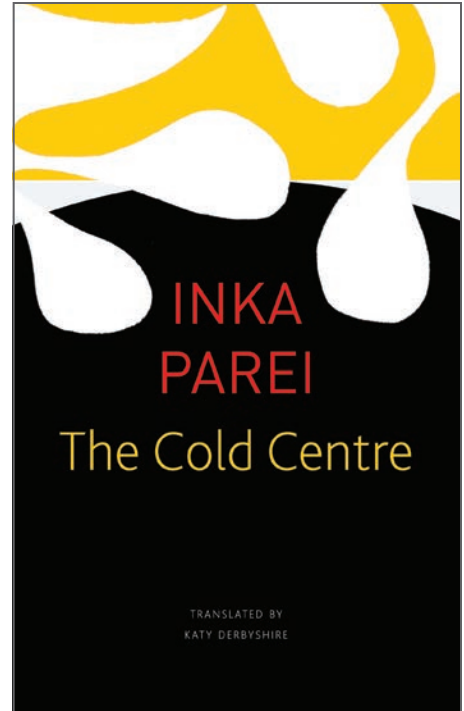
Translated by Katy Derbyshire

Now in paperback, Inka Parei's latest novel is a timely reminder of how we react to accidents—nuclear and otherwise—and a bleakly realistic description of East Berlin before the Wall fell.

Inka Parei's novel *The Cold Centre* begins with a man who receives a startling call from his ex-wife. She's in the hospital, awaiting a cancer diagnosis. His mind races as he suddenly realizes he must find out whether she was contaminated by fallout from the 1986 Chernobyl nuclear disaster. Quickly returning to the city, he tries to reconstruct the events of a few days so many years ago, and he revisits and questions his own memories of working in the chilling "cold centre"—the air-conditioning plant for the East German party newspaper. Did she come in contact with a contaminated truck from the Ukraine? Was he a cog at the heart of the system, failing to prevent a tragic accident? Can he find out what happened before it's too late? He soon begins to lose control over his days in Berlin, entering into a desperate search for orientation over a fracture in his own life—one he has never gotten over.

Written in Parei's characteristic precise prose, *The Cold Centre* is a timely reminder of how we react to accident—nuclear and otherwise—and a bleakly realistic description of East Berlin before the Wall fell. Its tight and dizzying structure keeps readers on the edge of their seats as the narrator tries to solve his very own mystery.

Inka Parei lives in Prenzlauer Berg with her son, writing and tutoring emerging literary talents. She is the author of *The Shadow-Boxing Woman* and *What Darkness Was*, also published by Seagull Books. **Katy Derbyshire** is a Berlin-based translator from London.



The Seagull Library of German Literature

MARCH

158 p. 5 x 8

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Paper \$12.50/£9.99

FICTION

IND

Praise for the original German edition

**"Literary perfection."—Frankfurter
Neue Presse**

Now in Paperback

What Darkness Was

Inka Parei

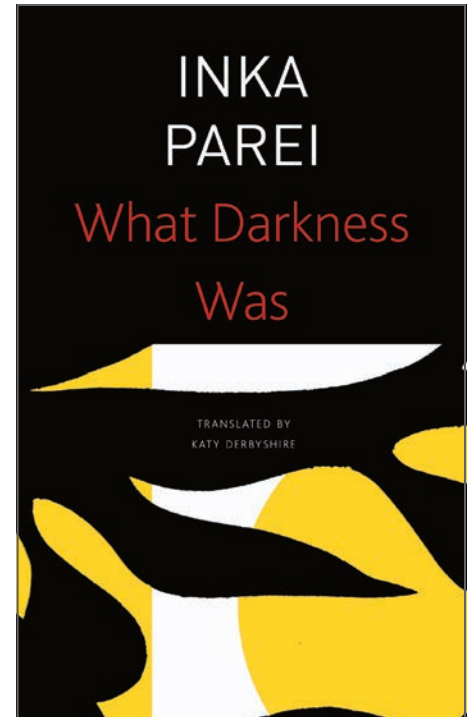
Translated by Katy Derbyshire

Combining tight prose with a compulsive delight in detail, Parei's second novel in English presents a dynamic portrait of the West German soul from World War II through the German Autumn of 1977.

Close to death, an old man collapses and struggles to his bed. The sounds of the endless night unsettle him, triggering images, questions and memories. In *What Darkness Was*, Inka Parei, author of *The Shadow-Boxing Woman*, allows the reader to inhabit a singular German mind. Precise and observant—but uncomprehending and on the brink of hysteria—the old man wracks his brain as the questions flow like water: why did he inherit the building he now lives in? Why did he leave the city that was his home for so long? Is he even here voluntarily? And who was that suspicious stranger on the stairs?

With the Second World War and the German Autumn of 1977 interwoven into the story of his life, the old man is aware that these questions may be the last puzzles he ever solves. Combining tight prose with a compulsive delight in detail, Parei's second novel in English presents a dynamic portrait of the West German soul.

Inka Parei was born in Frankfurt and moved to Berlin in 1987, where she studied German literature and Chinese studies. She now lives in Prenzlauer Berg with her son, writing and tutoring emerging literary talents. Her previous novel, *The Shadow-Boxing Woman*, is also published by Seagull Books. **Katy Derbyshire** is a London-born translator who has lived in Berlin since 1996. She has translated books by Helene Hegemann, Clemens Meyer, Inka Parei, Simon Urban, Dorothee Elmiger, and Sibylle Lewitscharoff.



The Seagull Library of German Literature

MARCH

128 p. 5 x 8

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FICTION

IND

**"An exceptional novel of striking complexity, maturity, and precision."
—Frankfurter Allgemeine Zeitung**

Now in Paperback

My Father, the Germans and I

Essays, Lectures, Interviews

Jurek Becker

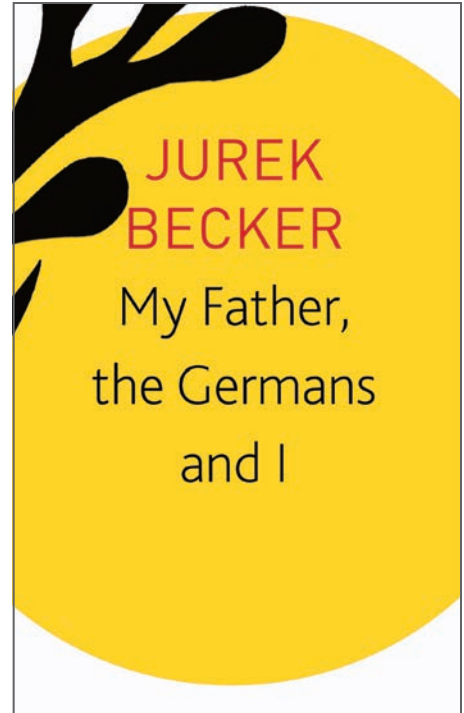
Translated by Christine Becker

Now in paperback, the humorous essays, lectures, and interviews collected here from the novelist Jürek Becker (1937–97) reveal a mind resistant to both the remnants of fascism and the rise of capitalism in post-war Germany.

Jürek Becker (1937–97) is best known for his novel *Jacob the Liar*, which follows the life of a man, who, like Becker, lived in the Łódź ghetto during the German occupation of Poland in World War II. Throughout his career, Becker also wrote nonfiction, and the essays, lectures, and interviews collected in *My Father, the Germans and I* share a common thread in that they each speak to Becker's interactions with and opinions on the social, political, and cultural conditions of twentieth-century Germany.

Becker, who had lived in both German states and in unified Germany, was passionately and humorously active in the political debates of his time. Becker never directly aligned himself with either the political ideology of East Germany or the capitalist market forces of West Germany. The remains of fascism in postwar Germany, and the demise of Socialism, as well as racism and xenophobic violence, were topics that perpetually interested Becker. However, his writings, as evidenced in this collection, were never pedantic, but always entertaining, retaining the sense of humor that made his novels so admired.

Jürek Becker (1937–1997) was a Holocaust survivor and one of the few novelists of Jewish heritage in post–World War II Germany. He was the author of many acclaimed novels, including *Jacob the Liar*, *Sleepless Days*, and *Bronstein's Children*. **Christine Becker** edited the published collection of letters written by her husband between 1969–96, entitled *Your Nonpareils*, followed by a collection of essays, interviews, and lectures, entitled *My Father, the Germans and I*.



The Seagull Library of German Literature

MARCH

200 p. 5 x 8

ISBN-13: 978-0-85742-824-0

Paper \$14.50/£11.99

MEMOIR

IND

Now in Paperback

Collected Poems

Rainer Brambach

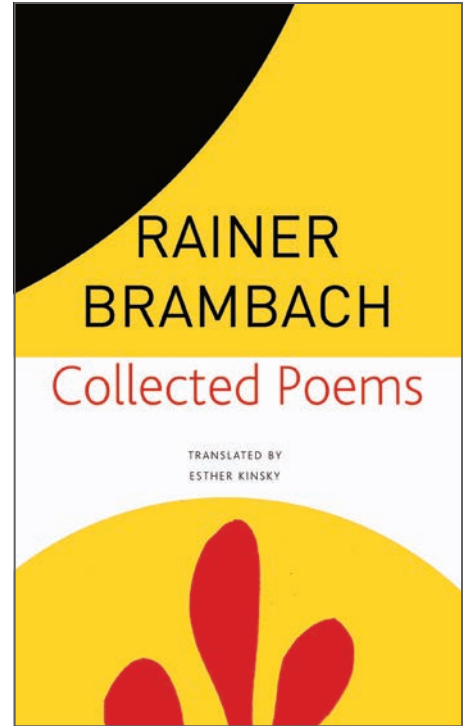
Translated by Esther Kinsky

This first English translation of the Swiss poet Rainer Brambach basks in the quiet landscapes conjured by his deceptively simple, profound style.

Rainer Brambach, one of the most widely appreciated Swiss poets in the 1950s and 1960s, was notorious for walking to the beat of his own drum, denying convention and standing his ground against popular styles and trends. He grew up in Basel and left school at the age of fourteen to become a manual laborer. He spent much of the Second World War in prison and in labor camps, an experience which greatly influenced his writing. After the war, Brambach began to make his name as a poet. Recognition and awards notwithstanding, Brambach remained an outsider in the literary world and lived for many years in poverty.

Marked by his disregard for material values, a profound engagement with the landscape of the Upper Rhine, and a lasting commitment to humanity, Brambach's poems are direct, unadorned, and free of pomp or ideology. His quiet unspectacular images conjure up landscapes, small rural scenes, and interiors of bars and cafes. Brambach was, above all, an observer whose poems provide insights of deceptive simplicity that form a poetic essence confirming the significance of this author's voice. This collection of poems, masterfully translated by noted writer and poet Esther Kinsky, represents the first major English translation of a significant European poet.

Rainer Brambach's (1917-83) other collections of poetry include, *Zeit wär's* and *Auch im April*. **Esther Kinsky** is a poet, writer, and translator working in German, Polish, Russian and English. She is the author of *Summer Resort*, also published by Seagull Books.



The Seagull Library of German Literature

MARCH

164 p. 5 x 8

ISBN-13: 978-0-85742-837-0

Paper \$12.50/£9.99

POETRY

IND

Now in Paperback

Seasonal Time Change

Selected Poems

Michael Krüger

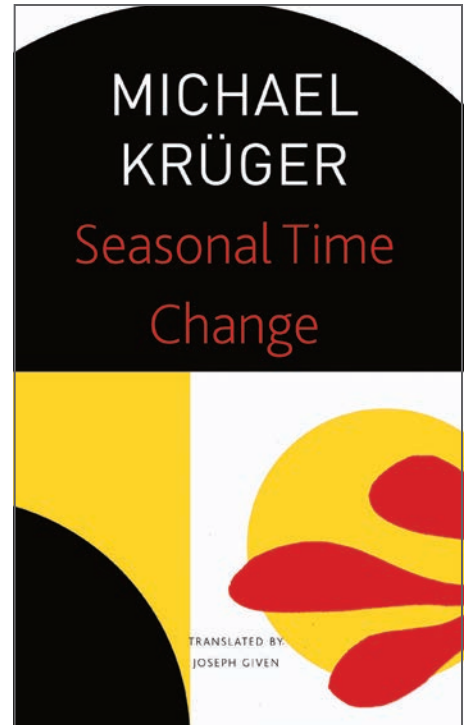
Translated by Joseph Given

Michael Krüger's poems cast an exacting eye toward nature, reminding us both of our mortality and the need for celebration in times of darkness.

Our twice-yearly daylight savings holiday, in which we faithfully, collectively adjust our clocks, is purely human tampering with the calendar. Yet, it is a practice that is embedded in nature's principles, even as we exact more sunlight for ourselves in an over-organized, technological world. Mirroring this dichotomy, Michael Krüger brings us *The Seasonal Time Change*, a collection of poems where an exacting eye is cast on nature. The poet's perspective is observant, stringent, and very human, bringing both intellect and emotion to the page. Translated by Joseph Given, the verses are in turn scrutinizing, wistful of the brutality of nature, and rejoicing in the simple wonder of life.

Bearing witness to Krüger's interactions with renowned poets and artists through his time as director of Hanser publishing house, proximity and relationships are ongoing themes in this volume. Together, the poems remind us of our own mortality and of the finiteness of nature, but also our need for celebration even—perhaps especially—in times of darkness.

Michael Krüger was the director of Hanser Publishing until his retirement in 2013. He is the author of many books of poetry and prose. He lives in Munich. **Joseph Given** is a Berlin-based literary translator.



The Seagull Library of German Literature

MARCH

128 p. 5 x 8

ISBN-13: 978-0-85742-827-1

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POETRY

IND

Now in Paperback

Thick of It

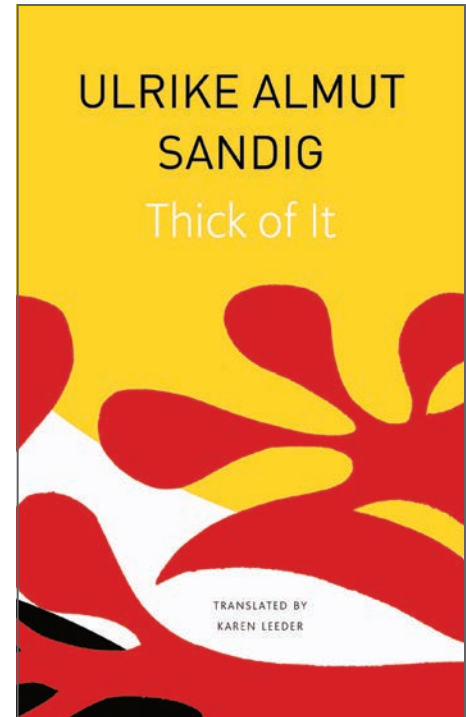
Ulrike Almut Sandig

Translated by Karen Leeder

These transformative poems from Ulrike Almut Sandig chart an imaginary journey through a fractured “thicket” that is at once the world, the psyche, and language itself.

The poems of Ulrike Almut Sandig are at once simple and fantastic. This new collection finds her on her way to imaginary territories. *Thick of It* charts a journey through two hemispheres to “the center of the world” and navigates a “thicket” that is at once the world, the psyche, and language itself. The poems explore an urgently urban reality, but that reality is interwoven with references to nightmares, the Bible, fairy tales, and nursery rhymes—all overlaid with a finely tuned longing for a disappearing world. The old names are forgotten, identities fall away; things disappear from the kitchen; everything is sliding away. Powerful themes emerge, but always mapped onto the local, the fractured individual in “the thick of it” all. This is language at its most crafted and transformative, blisteringly contemporary, but with a kind of austerity, too. By turns comic, ironic, skeptical, nostalgic, these poems are also profoundly musical, exploiting multiple meanings and stretching syntax, so that the audience is constantly kept guessing, surprised by the next turn in the line.

Ulrike Almut Sandig was born in Großenhain in 1979 and grew up in Saxony. She has published two books of short stories, *Flamingos* and *Book Against Disappearing*, and four volumes of poetry. **Karen Leeder** is a writer, translator, and academic and teaches German at New College, Oxford.



The Seagull Library of German Literature

MARCH

96 p. 5 x 8

ISBN-13: 978-0-85742-835-6

Paper \$10.50/£12.99

POETRY

IND

**“A volume of poetry to be read quietly
—to be quiet then.”—NDR Kultur**

Now in Paperback

in field latin

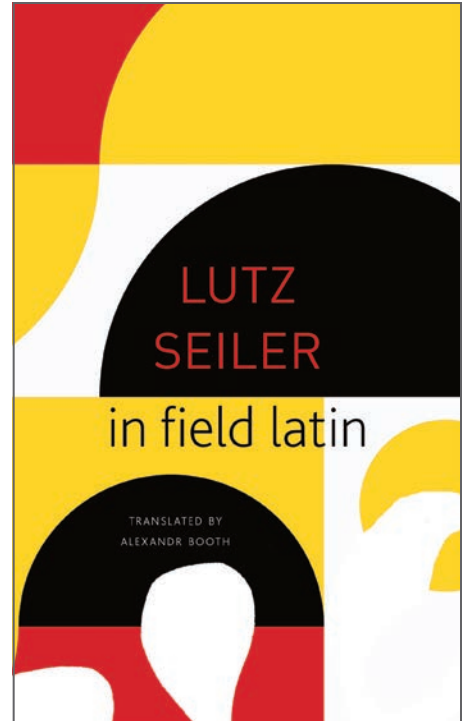
Lutz Seiler

Translated by Alexander Booth

This collection of Lutz Seiler's poems makes radically personal the long tradition of German nature writing.

Lutz Seiler grew up in the former East Germany and has lived most of his life outside Berlin. His poems, not surprisingly, are works of the border, the in-between, and the provincial, marked by whispers, weather, time's relentless passing, the dead and their ghosts. It is a contemporary poetry of landscape, fully aware of its literary and non-literary forebears, a walker's view of the place Seiler lives, anchored by close, unhurried attention to particulars. With his precise, memorable language—rendered here in compelling English—Seiler has pulled off a difficult feat: recontextualizing and radically personalizing the long tradition of German nature writing for the twenty-first century.

Lutz Seiler was born in 1963 in Gera, a town in eastern Thuringia. He has published one novel and several volumes of poetry, short stories, and essays. **Alexander Booth** is a writer and translator who lives in Berlin.



The Seagull Library of German Literature

MARCH

96 p. 5 x 8

ISBN-13: 978-0-85742-834-9

Paper \$10.50/£12.99

POETRY

IND

Now in Paperback

Stigmata of Bliss

Three Novellas

Klaus Merz

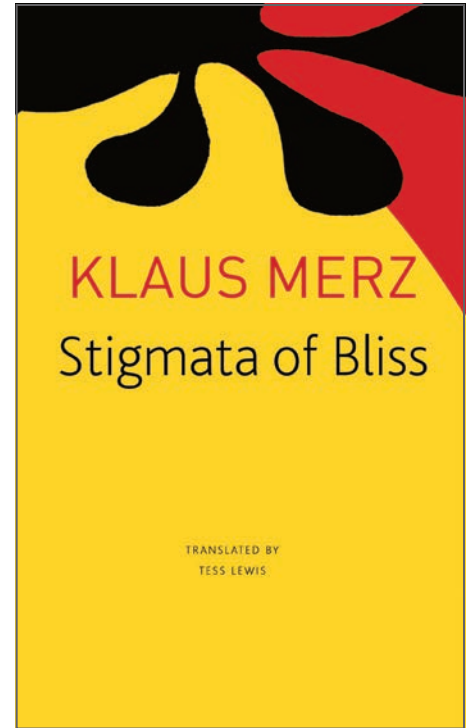
Translated by Tess Lewis

Stigmata of Bliss brings together three of the Swiss writer Klaus Merz's critically acclaimed novellas, offering English readers the perfect introduction to his resonant work.

Klaus Merz is one of the most prominent, prolific, and versatile Swiss writers working today. Celebrated as a master of concise, condensed sentences, Merz brings depth and resonance to spare narratives with lyrical prose and striking images. *Stigmata of Bliss* brings together three of Merz's critically acclaimed novellas, offering English readers the perfect introduction to his work.

Translated by Tess Lewis, the book introduces us in *Jacob Asleep* to a family marked by illness, eccentricity, and a child's death. In *A Man's Fate*, a moment of inattention on a mountainous hike upends a teacher's life and his understanding of mortality. And finally, *The Argentine* traces the fluctuations of memory and desire in a man's journey around the world. In each novella, Merz takes readers on a profound and intimate journey and read as a whole, the works complement, enrich, and echo each other.

Klaus Merz is the author of more than two dozen books of poetry, fiction, essays, and screenplays. He lives in Switzerland. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascal Bruckner.



The Seagull Library of German Literature

MARCH

152 p. 15 halftones 5 x 8

ISBN-13: 978-0-85742-838-7

Paper \$12.50/£9.99

FICTION

IND

Now in Paperback

Ludwig's Room

Alois Hotschnig

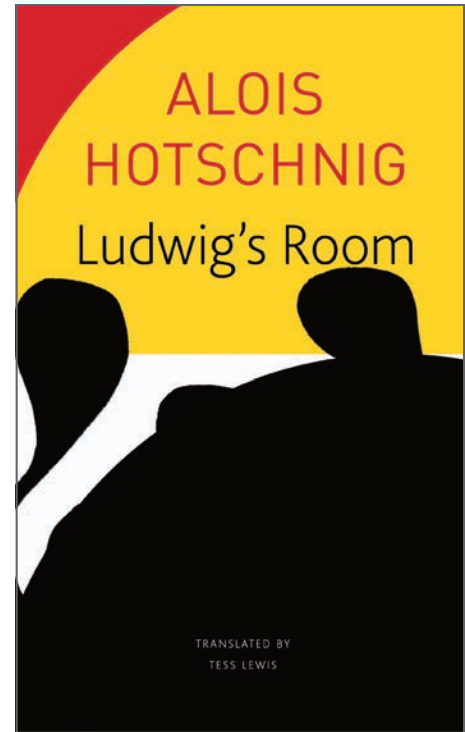
Translated by Tess Lewis

This novel about one German's attempt to grapple with his family's horrifying wartime legacy lays bare the burden of history and its moral demands of the present.

When Kurt Weber inherits his great-uncle's lakeside house, he finds traces of the dark secrets of his family's past. The early inhabitants of the house haunt his dreams nightly. And one day a ghostlike woman appears before him, hiding herself in a room that had been kept locked throughout his childhood. Inside, Kurt finds a hidden stash of photographs, letters, and documents. As he deciphers them, he gradually understands the degree of complicity in wartime horrors by his family and among his neighbors.

As the story unfolds, it becomes clear that the entire village adheres to an old and widely understood agreement not to expose the many members in the community who had been involved with a nearby prison camp during World War II. This knowledge wraps the entire community—those involved, and those who know of the involvement—in inescapable guilt for generations. Translated from the original German by Tess Lewis, *Ludwig's Room* is a story of love, betrayal, honor, and cowardice, as well as the burden of history and the moral demands of the present.

Alois Hotschnig's recent books include *Maybe This Time*. **Tess Lewis** has translated seven books and numerous essays and articles from French and German.



The Seagull Library of German Literature

MARCH

146 p. 5 x 8

ISBN-13: 978-0-85742-830-1

Paper \$12.50/£9.99

FICTION

IND

"The secret of literature is to make the reader curious about the solution of a riddle. Hotschnig has mastered this technique like no other in his generation Austrian comrades. No word is superfluous."—Vienna Press

Now in Paperback

The Encyclopaedia of Good Reasons

Monica Cantieni

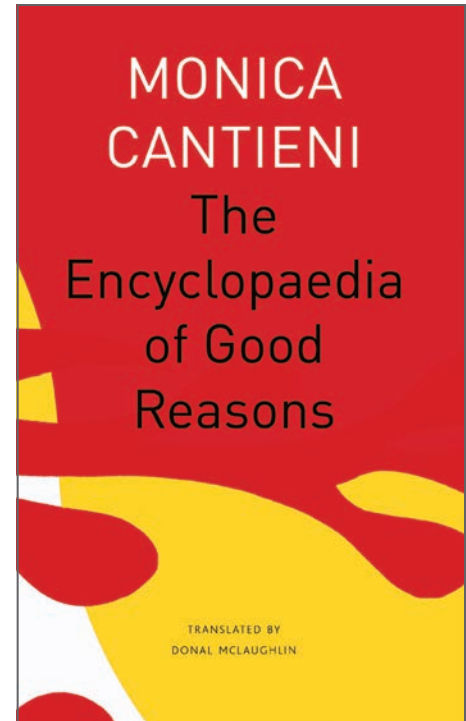
Translated by Donal McLaughlin

This uproariously funny novel follows a young immigrant girl's strained relationship with her adoptive family during the 1970 Swiss referendum.

"My father bought me from the council for 365 francs," recalls the narrator in Monica Cantieni's novel, *The Encyclopaedia of Good Reasons*. She's a young girl, an immigrant to Switzerland whose adoption is yet to be finalized. When she finally moves into her new home with her new family, she recounts her days in the orphanage and how starkly different her life is now. Her new community speaks German, a language foreign to her, and she collects words and phrases in matchboxes. Though her relationship with her adoptive parents is strained, she bonds with her adoptive grandfather Tat, and together they create the eponymous "Encyclopaedia of Good Reasons."

Set in the time of the crucial 1970 Swiss referendum on immigration, Monica Cantieni introduces us to a host of colorful characters who struggle to make Switzerland their home: Eli, the Spanish bricklayer; Toni, the Italian factory worker with movie star looks; Madame Jelisaweta, the Yugoslav hairdresser; and Milena, the mysterious girl in the wardrobe. This is a book with a very warm heart, and rarely has a young girl's narrative been at once so uproariously hilarious and so deeply moving.

Monica Cantieni is head of multimedia in the Culture Department of Swiss Radio and Television. She currently lives in Wettingen and Vienna. **Donal McLaughlin** specializes in translating contemporary Swiss fiction and is the author of two short-story collections.



The Seagull Library of German Literature

MARCH

232 p. 5 x 8

ISBN-13: 978-0-85742-836-3

Paper \$14.50/£11.99

FICTION

IND

Now in Paperback

Moor

Gunther Geltinger

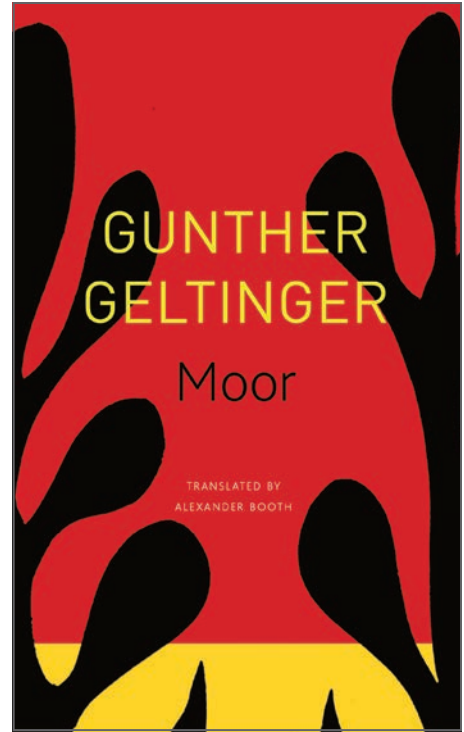
Translated by Alexander Booth

This critically acclaimed novel from the up-and-coming German writer Gunther Geltinger sifts through the quicksand of loneliness, love, and the intimate relationship between mother and son.

It's the early 1970s and Dion Katthusen, thirteen, is growing up fatherless in a small village in northern Germany. An only child plagued with a devastating stutter, Dion is ostracized by his peers and finds solace in the company of nature, collecting dragonflies in a moor filled with myths and legends. On the precipice of adulthood, Dion begins to spill the secrets of his heart—his burning desire for faultless speech and his abiding relationship with his mother, a failed painter with secrets of her own. Even as Dion spins his story, his speech is filled with fissures and holes—much like the swampy earth that surrounds him. Nature, though so often sublime, can also be terribly cruel.

Moor is Dion's story—a story of escaping the quicksand of loneliness and of the demands we make on love, even as those surrounding us are hurt in their misguided attempts to bear our suffering. Powerfully tuned to the relationship between human and nature, mother and son, *Moor* is a mysterious and experimental portrait of childhood. Written by up-and-coming German novelist Gunther Geltinger, the novel received critical acclaim in Germany and is now presented in English for the first time by translator Alexander Booth. Evocative and bold, Dion's story emerges from the forces of nature, his voice rising from the ground beneath the reader's feet, not soon to be forgotten.

Gunther Geltinger is a writer who lives in Cologne. He is also the author of *Man Angel*. **Alexander Booth** is a writer and translator who lives in Berlin.



The Seagull Library of German Literature

MARCH

476 p. 5 x 8

ISBN-13: 978-0-85742-368-9

Cloth \$30.00/£22.50

ISBN-13: 978-0-85742-833-2

Paper \$16.50/£12.99

FICTION

IND

"With a perfectly tuned ear for registering emotional shade and recognizing the involuntary episodes of self-deception within our emotional and psychological landscapes, Geltinger manages to tell a tale that would not have itself be told. That is something that only great literature can do."—Die Zeit

Now in Paperback

The Dark Ship

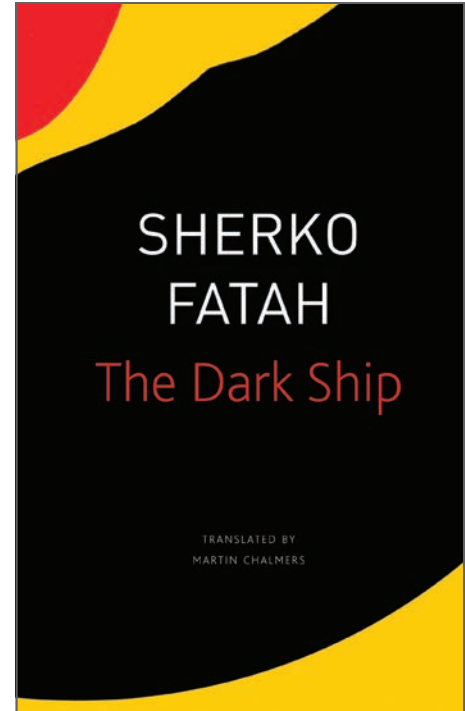
Sherko Fatah

Translated by Martin Chalmer

This thrilling novel tracks the Kurdish experience from war-torn Iraq to bureaucratic Berlin, capturing the trauma that leads a man from religious extremism to a vain hope for redemption.

Growing up in Saddam Hussein's Iraq, a young Kurdish boy named Kerim has ample opportunity to witness the murderous repression that defined the era for thousands of Iraqis. In Sherko Fatah's *The Dark Ship*, we experience an extraordinary new voice in fiction, which tells us the story of the kind of trauma and striving that leads a man from religious extremism to a vain hope for redemption. We follow Kerim from the fading memories of his childhood to his life running his family's roadside restaurant. Captured by jihadists, he reluctantly joins the group, and grows fascinated with their charismatic leader. After a narrow escape from martyrdom and a difficult passage to Europe, Kerim, tormented by memories of his violent past, is unable to find his place in his new country. Turning yet again to his faith, he finds solace in the fundamentalist mosques of his new city. But it isn't long before he learns once again that he cannot escape his history, his culture, or his own doubts. At once a thriller and a political narrative, *The Dark Ship* tracks the Kurdish experience from the war-torn mountains of Northern Iraq to the bureaucracies and mosques of Berlin in a gripping journey across land and water, through ideology and faith.

Sherko Fatah was born in East Berlin and grew up there before moving to West Germany. *The Dark Ship* is his fourth novel. **Martin Chalmer** (1948–2014) was a Berlin-based translator from Glasgow. He translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.



The Seagull Library of German Literature

MARCH

520 p. 5 x 8

ISBN-13: 978-0-85742-839-4

Paper \$16.50/£12.99

FICTION

IND

"The adventure goes directly into the bloodstream and floods the reader with its vivid, deadly sadness. It is an astounding novel in which [Fatah] has combined recent history and ancient literary traditions so effortlessly that it seems designed as new and used expressly for our time."—Die Zeit, on the German edition

Now in Paperback

Dark Company

A Novel in Ten Rainy Nights

Gert Loschütz

Translated by Samuel P. Willcock

Gert Loschütz's latest novel is a superb example of a distinctly German tradition in weird fiction.

"Of course I had to end up here . . ." Over ten rainy nights, Thomas, an ex-bargeman who used to be skipper of his own boat, walks the muddy fields of the landlocked German interior and remembers the events that lost him his home, his boat, and his livelihood: his apprenticeship in the cold halls of the Royal Naval College in London; the dangers of the mean streets and waterfront of New York in the 1970s, and Poland under martial law; Germany after the reunification, when for a year or so it seemed that the whole country drifted rudderless, drawn by the current of history to who knows where. In this novel from Gert Loschütz, Thomas remembers childhood, his first love, and the warnings of his grandfather: *Beware the dark company!* This mysterious band of men and women dressed in black cast a shadow over his story, as he wrestles with the secrets, the unplumbed depths of his soul, the hazards lurking below a seemingly placid surface, and throughout it all, the rain, falling night after night. *Dark Company: A Novel in Ten Rainy Nights* is a superb example of a distinctly German tradition in weird fiction which claims its roots in Kafka and Rosendorfer.

Gert Loschütz is the author of many short stories, children's books, and novels, most recently *Das erleuchtete Fenster*. **Samuel P. Willcocks** translates from Czech, German, Romanian, and Slovene into English.



The Seagull Library of German Literature

MARCH

166 p. 5 x 8

ISBN-13: 978-0-85742-828-8

Paper \$12.50/£9.99

FICTION

IND

"A stroke of luck for every reader and a virtuoso work of literature!"
—Frankfurter Rundschau, on the German edition

Now in Paperback

Among the Bieresch

Klaus Hoffer

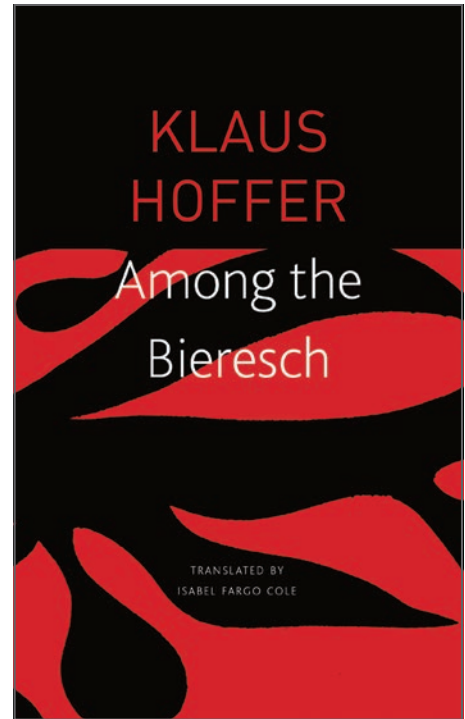
Translated by Isabel Fargo Cole

Among the Bieresch is a cult-favorite German masterwork of culture-shock fiction.

Young Hans arrives with one suitcase in a squalid village on the eastern edge of Empire—a surreal post-war Austria. His uncle has died and according to the tradition required by his people—the Bieresch—Hans must assume his uncle's place for one year. In a series of interactions with the village's tragicomic characters and their contradictory stories and scriptures, the reluctant Hans must face a world both familiar and alien.

Among the Bieresch is Hans's story—one of bizarre customs, tangled relationships, and the struggle between two mystical sects. The novel, translated by Isabel Fargo Cole, is a German cult-favorite and a masterwork of culture-shock fiction that revels in exploring oppressive cultural baggage and assimilation. Readers will encounter here an amalgam drawing from Kafka, Borges, and Beckett, among others, combining to make Hoffer's novel a world utterly its own.

Klaus Hoffer is a German writer and translator. **Isabel Fargo Cole** is a US-born, Berlin-based writer and translator.



The Seagull Library of German Literature

MARCH

368 p. 5 x 8

ISBN-13: 978-0-85742-840-0

Paper \$14.50/£11.99

FICTION

IND

"One of the few works that will loom from the dust of this century one day."—Urs Widmer

Now in Paperback

Singers Die Twice

A Journey to the Land of Dhrupad

Peter Pannke

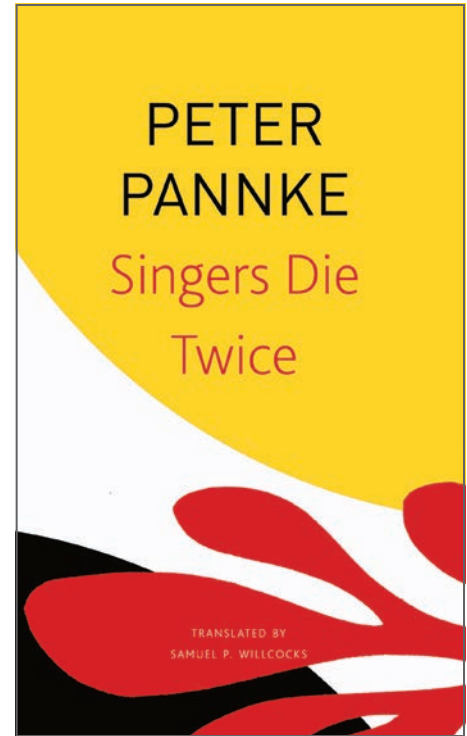
Translated by Samuel P. Willcocks

Singers Die Twice follows Peter Pannke as he travels across the world to study classical Indian singing.

Singers Die Twice is the story of a life in music. One of Germany's best-known exponents of North Indian classical music, specifically dhrupad singing, Peter Pannke has traveled from his home in Germany to Varanasi, Delhi, Darbhanga, and the forests of Vrindaban to study classical Indian singing in the most famous gharanas—musical houses—of India. His richly woven story takes readers from the legendary beginning of the gharana in the eighteenth century into the last splendid days of the Maharaja of Darbhanga—the inspiration for Satyajit Ray's 1957 classic film, *The Music Room*—and into the present.

Along the way, we meet legendary singers whose names are still known to the devotees of dhrupad: the grand old Pandit Ram Chatur Mallik, the pious and inspiring Pandit Vidur Mallik, and both the masters and the humbler musicians and traveling players who bring music to the fields of Bihar, across India, and beyond. *Singers Die Twice* is the inspiring story of a master musician in the world that he loves.

Peter Pannke is a musician, singer, writer, radio journalist, and producer. **Samuel P. Willcocks** is a literary and academic translator living in Transylvania.



The Seagull Library of German Literature

MARCH

320 p. 22 halftones, 1 map, 1 diagram 5 x 8

ISBN-13: 978-0-85742-829-5

Paper \$16.50/£12.99

MUSIC

IND

The Still Arrow

Three Attempts to Annul Time

Elvio Fachinelli

Translated by Lorenzo Chies

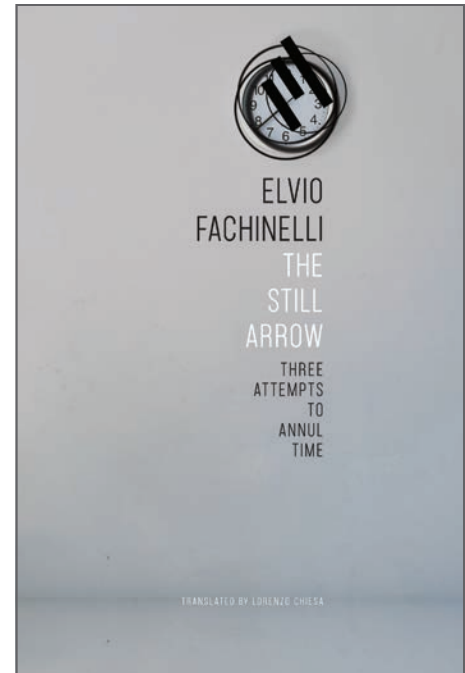
The first-ever English translation of a major work by a leading Italian psychoanalyst.

Elvio Fachinelli was a leading Italian psychoanalyst of the 1960s–80s whose clinical, theoretical, and radical work resonated well beyond his discipline. In *The Still Arrow*, Fachinelli launched an interdisciplinary investigation ranging from anthropology to politics and the history of religions to the critique of ideology. From a psychoanalytic standpoint, individual obsessional neurosis is firmly connected to a process of repudiation of death. But Fachinelli argued that similar elaborations on time are also present at the group level, in disparate social and historical contexts, for instance, in the archaic transformation of the dead into ancestors and in what he named “the fascist phenomenon.”

Originally written in Italian in 1979, this book displays Fachinelli’s eclectic methodology, which came to serve as a precursor to Slavoj Žižek’s work. Fachinelli differs from Freud’s attempt in *Totem and Taboo* to equate individual psycho-libidinal predicaments with those of whole societies and he points out an unbridgeable difference between the two. At the same time, for Fachinelli, that difference always remains one of degree, not of principle. He explores many questions about time, such as history’s status not only as the sum of all possible histories but also of impossible ones.

This first English translation of Fachinelli’s work, *The Still Arrow* introduces a major critical European voice to the larger readership.

Elvio Fachinelli (1928–1989) was a leading Italian psychoanalyst. He published several books and was extremely active as a social and political commentator. **Lorenzo Chies** is a lecturer in philosophy at Newcastle University and teaches at the Freud Museum, London. His most recent books include *The Not-Two* and *The Virtual Point of Freedom*.



The Italian List

JULY

158 p. 6 x 9

ISBN-13: 978-0-85742-851-6

Cloth \$21.50s/£16.99

PSYCHOLOGY

IND

Performing Stories

Narrative as Performance

Nina Tecklenburg

Translated by William Locke Wheeler

A leading scholar of performance explores the way we think about narrative in the context of new dramatic forms.

Retelling performances, collecting things, reading traces, mapping memories, gaming autobiographies: in European and Anglo-American theater since the turn of the millennium, a range of new nonliterary narrative practices such as these have taken root. Unable to be subsumed under a well-established narratological, dramatic, or postdramatic perspective, they call for a reexamination of the relationship between performance and narration. *Performing Stories* seeks to reconceptualize narrative against the backdrop of innovative theater formats such as collective storytelling games, theater installations, extensive autobiographical performances, immersive role-playing, and audio-video walks.

Nina Tecklenburg's focus lies on narration less as literary composition than as sensate, embodied cultural practice—a participatory and open process that fosters social relationships. She gives central importance to the forces of narration that create and undo culture and politics. A foundational new book, *Performing Stories* presents a groundbreaking transdisciplinary perspective through new approaches that are stimulating to performance studies, narrative and cultural theory, literary criticism, and game and video studies.

Nina Tecklenburg is professor of theater and performance at Bard College Berlin and a performance maker. As a co-deviser, performer, and dramaturge, she has realized projects with Interrobang, Gob Squad, She She Pop, Lone Twin Theatre, Baktruppen, and Rabih Mroué. **William Locke Wheeler** is a translator and artist living in Berlin.



Enactments

FEBRUARY

440 p. 14 halftones 6 x 9

ISBN-13: 978-0-85742-846-2

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DRAMA

IND

"Not only an outstanding research achievement but also a gripping read. . . [A] highly original and innovative theoretical exploration in contemporary theater studies."

—Erika Fischer-Lichte, Free University of Berlin

Hyphens & Hashtags*

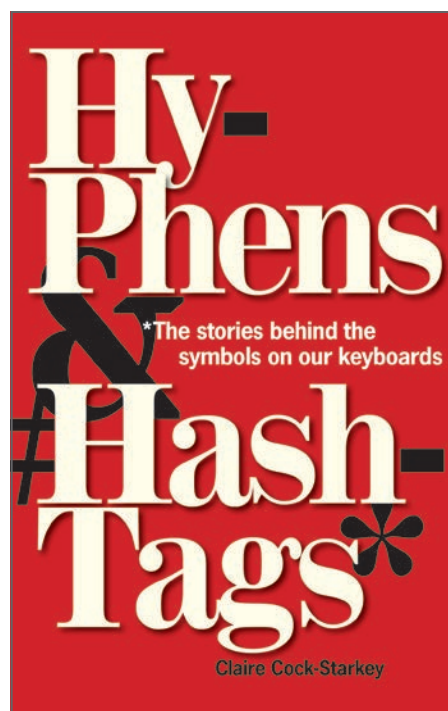
*The stories behind the symbols on our keyboard

Claire Cock-Starkey

Hyphens & Hashtags presents the histories and modern usages of punctuation marks and other symbols.

In our digital world, we owe much of our ability to communicate to the punctuation marks, mathematical symbols, and other glyphs that hover on the edges of our keyboard. Without these symbols, it would be impossible to convey meaning—our words would run in endless unbroken lines of letters and numbers. These marks, which have their origins in the earliest written communications, have evolved over many hundreds of years. *Hyphens & Hashtags* presents the histories of these stalwart symbols, revealing the long road many have taken on their way to general usage. In the age of digital communication, some symbols have gained additional meanings. The obscure pound sign has transformed into the hashtag, an essential component of social media. The colon now serves double duty as the eyes of the smiley-face emoticon. Alongside the historical roots of these tools, this book also considers ever-evolving modern usage and uncovers those symbols which have now fallen out of fashion. *Hyphens & Hashtags* casts a well-deserved spotlight on these deceptively simple marks, whose handy knack for conveying meaning in simple shorthand can marshal our sentences, clarify a calculation, or add some much-needed emotion to our online interactions.

Claire Cock-Starkey is the author of over a dozen nonfiction books on a variety of subjects but all united in their aim to tell fascinating stories.



JULY

192 p. 4 3/4 x 7 1/4

ISBN-13: 978-1-85124-536-9

Cloth \$22.50

HISTORY WRITING

NAM



Aesop's Fables

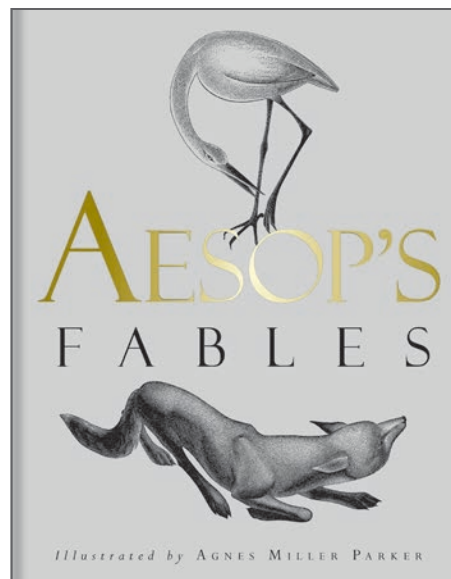
Translated by V.S. Vernon Jones and others

Illustrated by Agnes Miller Parker

This beautiful collector's edition of *Aesop's Fables* contains the best-loved fables and the lesser-known tales, illustrated with detailed wood engravings.

For twenty-five centuries, the animal stories that go by the name of *Aesop's Fables* have amused and instructed generations of children and adults alike. The tales are still as fresh and poignant today as they were to the ancient Greeks who composed them. This beautifully illustrated edition contains some of the best-loved fables, including "The Boy who Cried Wolf," "The Lion and the Mouse," "The Goose that Laid the Golden Egg," "The Hare and the Tortoise," and "The Town Mouse and the Country Mouse," alongside many of the lesser-known tales. These timeless stories are illustrated with thirty-seven woodcuts by Agnes Miller Parker (1895–1980), one of the greatest British wood engraving artists of the twentieth century. Parker's distinctive work is strikingly stylized and deceptively simple. Commissioned in the 1930s by the fine press publisher Gregynog Press for their edition of the work, these exquisite engravings are among Parker's finest work.

Agnes Miller Parker (1895–1980) was a British wood engraving artist.



JANUARY

208 p. 35 halftones 7 1/2 x 9 1/2

ISBN-13: 978-1-85124-537-6

Cloth \$50.00

CLASSICS LITERATURE

NAM



Revised Edition

A Month at the Front

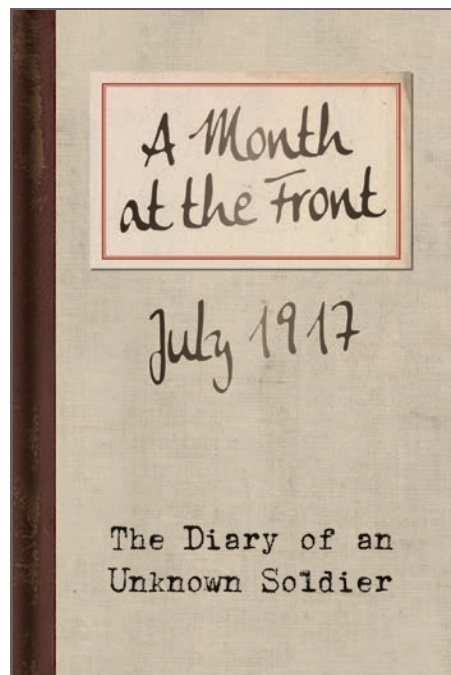
The Diary of an Unknown Soldier

An authentic account of life in the trenches, written by an anonymous World War I soldier.

In July 1917, a young man in the 12th East Surrey Regiment kept a journal of his experiences at the front. This account is narrated with a keen sense of observation, bringing to life the sights, sounds, smells, and horrors of war. The anonymous author candidly describes his daily life: dodging shells to fetch meals from the rations cart; his regiment lost on a march, straying perilously near enemy lines; the selfishness of his commanding officer; the daily distribution of rum; the soar of shells above his head; communicating by sign language with a captured German soldier living in his trench; catching sleep in snatches of ten or fifteen minutes; and always, the endless mud. The young soldier describes how his comrades gradually fall one by one, until he and three remaining fellow soldiers are captured by the enemy, an event that abruptly ends the narrative.

A Month at the Front offers a fresh and personal perspective on war. The manuscript, acquired by the Bodleian Library, is an authentic firsthand account from a young, anonymous soldier. It is a poignant and moving story of a young man thrust into fatal circumstances.

The **Unknown Soldier** was an anonymous soldier in the 12th East Surrey Regiment.

**AVAILABLE**

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ISBN-13: 978-1-85124-422-5
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MILITARY HISTORY
NAM

**"Unique insight into trench life."
—Daily Telegraph**



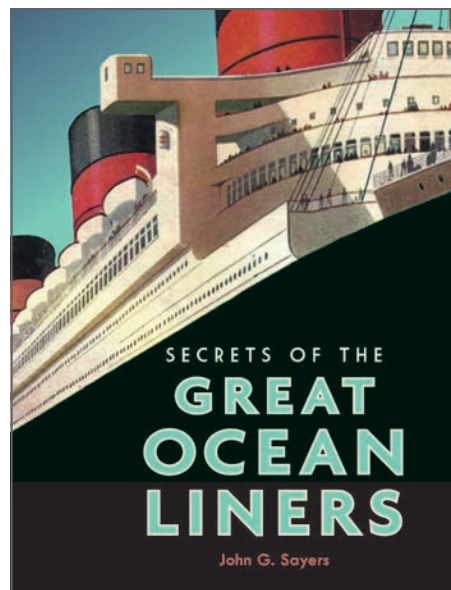
Secrets of the Great Ocean Liners

John G. Sayers

Secrets of the Great Ocean Liners offers unique insight into the fifty-year golden age of ocean travel.

In the heyday of ocean travel—between the late nineteenth century and World War II—ocean liners were a home away from home. Passengers prepared for voyages that could last as long as three months, and shipping companies ensured their guests were as comfortable as possible, providing entertainment, dining, sleeping quarters, and smoking lounges to accommodate passengers of all ages and budgets. *Secrets of the Great Ocean Liners* leads the reader through each stage of ocean liner travel, from booking a ticket and choosing a cabin to shore excursions, on-board games, social events, and even romances. This book dives into a vast, unique collection of ephemera to reveal the scandals, glamour, challenges, and tragedies of ocean liner travel. Shipping companies produced glitzy brochures, sailing schedules, voyage logs, passenger lists, postcards, and menus, all of which help us to enjoy daily life on board. Diaries, letters, and journals written by passengers also reveal a host of fascinating insights into the experience of traveling by sea.

John G. Sayers is a collector and frequent contributor of articles on ocean liner and other ephemera to antique and collector publications in the UK, USA, and Canada. The Sayers Collection now resides in the John Johnson Collection at the Bodleian Library.



FEbruary

256 p. 150 color plates 7 x 9

ISBN-13: 978-1-85124-530-7

Cloth \$40.00

TRAVEL HISTORY

NAM



Temple of Science

The Pre-Raphaelites and Oxford University Museum of Natural History

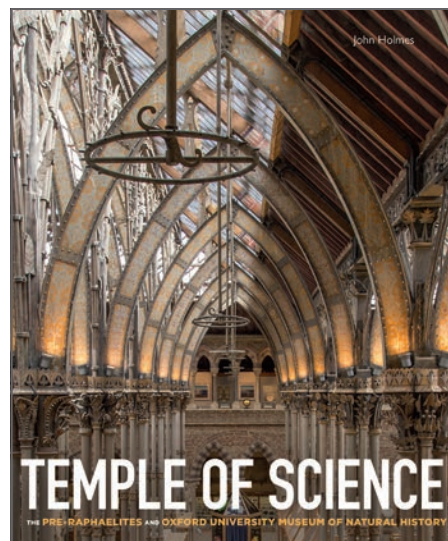
John Holmes

Temple of Science explores the history and architecture of the Oxford University Museum of Natural History.

Built between 1855 and 1860, the Oxford University Museum of Natural History is the extraordinary result of close collaboration between artists and scientists. The architect Benjamin Woodward consulted with two groups on the design and decoration of the building: a panel of Oxford scientists and dons, and the society of artists known as the Pre-Raphaelite Brotherhood. The museum's decorative art was modeled on the Pre-Raphaelites' principle of meticulous observation of nature, itself indebted to science. The structure was an experiment in using architecture and art to communicate natural history, modern science, and natural theology.

Temple of Science sets out the history of the campaign to build the museum before taking the reader on a tour of the art found in the museum itself. It looks at the façade and the central court, the natural history carvings and marble columns illustrating different geological strata, and the meticulously carved sculptures of influential scientists. With unique insights and lavish illustrations, *Temple of Science* tells the story of one of the most remarkable collaborations between scientists and artists in European art.

John Holmes is professor of Victorian Literature and Culture at the University of Birmingham.



FEBRUARY

184 p. 100 color plates 8 1/4 x 10

ISBN-13: 978-1-85124-556-7

Cloth \$55.00s

SCIENCE ART

NAM

"Darwin, Ruskin, the Pre-Raphaelites and the Gothic Revival—all are part of the extraordinary story of the Oxford Museum, brilliantly revealed."
—Stephen Wildman, Lancaster University

"In this beautifully illustrated volume, John Holmes, the leading authority on the Pre-Raphaelites and science, equally at home with the visual arts and the written word, uncovers, with élan, the history, artistry, and wider significance of this quite extraordinary Gesamtkunstwerk."
—Liz Prettejohn, University of York



Town

Prints & Drawings of Britain before 1800

Bernard Nurse

Contemporary prints and drawings provide a visual record of the development of the British town in the eighteenth century.

Many provincial towns in Britain grew dramatically in size and importance in the eighteenth century. Ports such as Glasgow and Liverpool greatly expanded, while industrial centers such as Birmingham and Manchester flourished. Market towns outside London developed as commercial centers or as specialty destinations: visitors could find spa treatments in Bath, horse racing in Newmarket, and naval services in Portsmouth. Containing more than one hundred images of country towns in England, Wales, and Scotland, this book draws on the extensive Gough collection in the Bodleian Library. Contemporary prints and drawings provide a powerful visual record of the development of the town in this period, and finely drawn prospects and maps—made with greater accuracy than ever before—reveal their early development. This book also includes perceptive observations from the journals and letters of collector Richard Gough (1735–1809), who traveled throughout the country on the cusp of the industrial age.

Bernard Nurse is the former Librarian of the Society of Antiquaries of London and the author of *London: Prints & Drawings before 1800*.



FEBRUARY

224 p. 116 color plates 11 x 9 1/4

ISBN-13: 978-1-85124-517-8

Cloth \$55.00s

ART HISTORY

NAM

"A treasure trove of a book and an excellent starting point for anyone seeking to understand what British towns in the eighteenth century looked like."—Peter Borsay, Aberystwyth University



A Cornucopia of Fruit & Vegetables

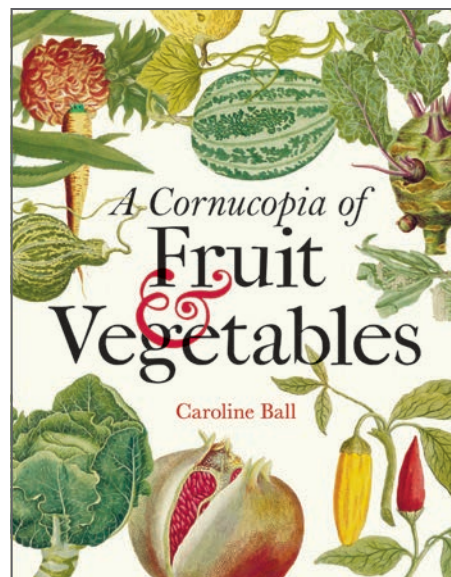
Illustrations from an Eighteenth-Century Botanical Treasury

Caroline Ball

A sumptuous collection of detailed eighteenth-century illustrations of fruit and vegetables.

Plump apricots, juicy mangoes, crisp lettuce. We're used to seeing close-up photographs of beautiful fruits and vegetables in cookbooks and garden guides. But these detailed illustrations of fruit and vegetables, as viewed through eighteenth-century eyes, are something very different—and more interesting. Thanks to intrepid explorers and plant-hunters, Britain and the rest of Europe have long enjoyed a wide and wonderful array of fruit and vegetables. Wealthy eighteenth-century households even created orangeries and glasshouses for tender exotic plants and special pits in which to raise pineapples. Tomatoes, sweetcorn, and runner beans from the New World expanded the culinary repertoire. In the 1730s, a prosperous Bavarian apothecary, Johann Wilhelm Weinmann, produced the first volume of a comprehensive index of all available plants, meticulously documented and lavishly illustrated by botanical artists. *A Cornucopia of Fruit & Vegetables* is a glimpse into Weinmann's world. It features exquisite illustrations of the edible plants in his historic treasury, allowing us to enjoy the sight of swan-necked gourds and horned lemons, smile at silkworms hovering over mulberries, and delight at the quirkiness of plants like "strawberry spinach." This volume is a delicious medley of garden produce and exotics that will capture the imagination of gardeners and art-lovers alike.

Caroline Ball is an editor, copywriter, and occasional translator who has a particular interest in horticulture, garden history, and plant-hunters. She is the author of *Heritage Apples*.



JULY

148 p. 100 color plates 6 x 7 1/2

ISBN-13: 978-1-85124-566-6

Cloth \$25.00

ART GARDENING

NAM



Birds Journal

Eric Fitch Daglish

A ruled composition journal featuring illustrations from the collections of the Bodleian Library.

This ruled, hardcover journal features Eric Fitch Daglish's stunning wood engraving illustrations of birds, on both the cover and interior pages. Daglish (1892–1966) was a wood engraver, writer and illustrator. His book *Woodcuts of British Birds* was first published in 1925. Daglish was well known for his illustrations of the natural world. Beautifully produced in hardback with ruled paper and ribbon marker, this journal makes a perfect gift for bird watchers and nature lovers. It is an ideal companion to *Birds: An Anthology*, recently published by the Bodleian Library.

Eric Fitch Daglish (1892–1966) was a wood engraver and illustrator. His book *Woodcuts of British Birds* was published in 1925.



JUNE

160 p. 19 halftones 5 1/4 x 7 1/4

ISBN-13: 978-1-85124-568-0

Cloth \$20.00

NAM

Botanical Art Notebook Set— Lemon, Chillis and Apples

3 A5 Ruled Notebooks with Stitched Spines Bodleian Library

A notebook set beautifully illustrated from the collections of the Bodleian Library.

Johann Wilhelm Weinmann was an eighteenth-century apothecary who set about producing a highly detailed catalogue of plants and their uses, with illustrations commissioned from some of the finest engravers of the time. The resulting *Phytanthoza Iconographia* is an immense work, featuring no less than 1,025 beautiful color plates of all manner of fruit and vegetables. Three of the exquisite plates are reproduced in this set of softback notebooks, which have been produced with high quality ruled paper and stitched spines. This set makes a wonderful gift for gardeners and connoisseurs of botanical illustration.



JULY

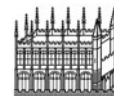
144 p. 6 x 8 1/4

ISBN-13: 978-1-85124-569-7

Paper \$17.50

NAM

The Bodleian Library produces beautiful and authoritative books which help to bring the riches of Oxford's libraries to readers around the world.



Roots to Seeds

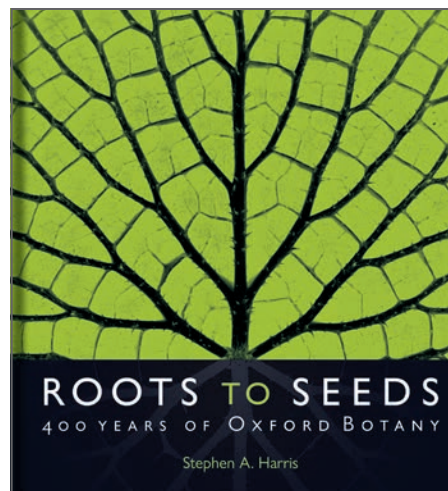
400 Years of Oxford Botany

Stephen A. Harris

Roots to Seeds narrates the history of the botanical sciences at Oxford.

Since 1621 and the foundation of the Oxford Botanic Garden, Oxford has been home to an outstanding collection of plant specimens, botanical illustrations, and rare books on plant classification, collecting, and plant biology. These archives, and the living plants in the Botanic Garden, are integral to the study of botany at the University. *Roots to Seeds* profiles the botanists and examines the collections which have helped to transform our understanding of the biology of plants over the past four centuries. This volume focuses on plant classification, experimental botany, building botanical collections, agriculture and forestry, and botanical education. Highlights include a selection of Ferdinand Bauer's renowned illustrations for *Flora Graeca*—an extraordinarily lavish and detailed eighteenth-century botanical publication of plants found in the Eastern Mediterranean—and rare plant specimens from the herbaria, such as Fairchild's Mule (the first artificially created hybrid plant). Together with seventeenth-century herbals, elegant garden plans, plant models, and fossil slides, these items from the archives all help to tell the story of botanical science at Oxford and the intrepid botanists who devoted themselves to the essential study of plants.

Stephen A. Harris is Druce Curator of Oxford University Herbaria.



JULY

224 p. 80 color plates 9 1/2 x 10 1/4

ISBN-13: 978-1-85124-561-1

Cloth \$60.00s

SCIENCE

NAM



Masterpieces from Buckingham Palace

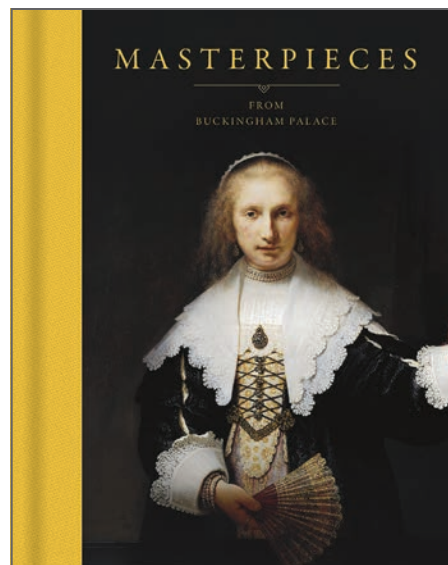
Desmond Shawe-Taylor and
Isabella Manning

The Surveyor of The Queen's Pictures examines the most celebrated paintings from the Picture Gallery, at Buckingham Palace.

In this beautifully designed book, Desmond Shawe-Taylor, Surveyor of The Queen's Pictures, and Isabella Manning, Assistant Curator of Paintings, examine sixty-five works of art housed in the Buckingham Palace collection.

With masterpieces by such artists as Vermeer, Rembrandt, Van Dyck, Rubens, Titian, Jan Steen, Claude, and Canaletto, this publication offers new insights into these world-famous works of art. The authors encourage readers to look at the works in a new way and to consider how Claude paints a sky; how Rubens models the landscape through his use of color; and how Titian uses contrast to add gravitas to a portrait. Rather than re-treading the old boards of provenance and attribution, the authors seek to engage with different, perhaps riskier and more subjective, questions: asking not when were they painted and by whom, but why should we concern ourselves with them. A short introduction gives an account of the creation of the Picture Gallery and tells the story of the monarchs who curated this extraordinary collection of paintings and how the works entered the Collection.

Desmond Shawe-Taylor is Surveyor of The Queen's Pictures, Royal Collection Trust. His previous publications include *Masters of the Everyday*, *The First Georgians*, *Dutch Landscapes*, and *The Conversation Piece*. **Isabella Manning** is Assistant Curator of Paintings, Royal Collection Trust.



JANUARY

160 p. 85 color plates 8 x 10

ISBN-13: 978-1-909741-73-7

Cloth \$25.00

ART HISTORY

USCA

Buckingham Palace

A Royal Garden

Claire Masset

With Photography by John Campbell
With Contributions by Mark Lane

Specially commissioned new photography documents a year in the life of The Queen's garden at Buckingham Palace.

The royal garden of Buckingham Palace—a hidden oasis in the center of London—has been shaped by the tastes and skills of numerous monarchs and gardeners over the centuries. Today the garden plays a key part in the busy calendar of royal events, including the much-loved tradition of The Queen's Garden Party. This working garden grows and develops through the changing seasons, accommodating a diverse array of flora and fauna, from the National Collection of Mulberries to the royal beehives.

This lovely volume serves as an exciting new guide to the garden, furnished with specially commissioned photography. Follow along through the seasons as the Palace's Head Gardener, Mark Lane, offers insights and tips from his many years of experience tending the magnificent garden and grounds. *Buckingham Palace: A Royal Garden* provides unique insight into the activities of the Palace's gardening team, such as mulberry harvesting and creating winter bouquets for the Palace. Practical advice is accompanied by atmospheric photography, royal anecdotes, and an engaging and authoritative narrative from leading gardening author, Claire Masset.

Claire Masset is Publisher for the National Trust and was formerly Gardens Editor of *English Garden Magazine*. She is the author of *Cottage Gardens*, *Roses and Rose Gardens*, and *Secret Gardens*. **John Campbell** is an award-winning photographer of gardens and natural landscapes. **Mark Lane** is Head Gardener at Buckingham Palace.



Royal Collection Trust / © Her Majesty Queen Elizabeth II 2020

JULY

120 p. 200 color plates 8 3/4 x 7 3/4

ISBN-13: 978-1-909741-69-0

Cloth \$19.95

GARDENING NATURE

USCA

Love from Kew

A Postcard Scrapbook

Sophie Shillito

Collecting messages from vintage Kew postcards, *Love from Kew* is a one-of-a-kind look at the enduring needs for human connection—with each other as much as the natural world.

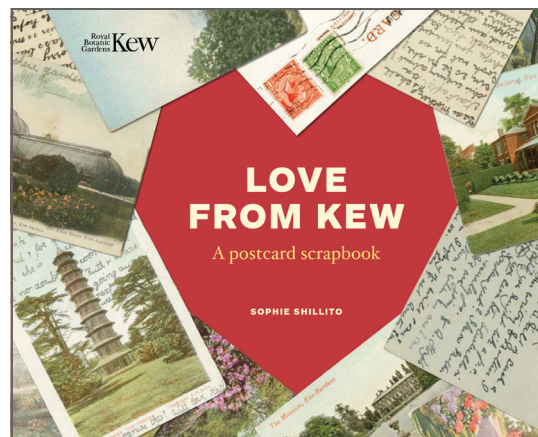
Bringing together messages from vintage Kew postcards with new prose reflections, *Love from Kew* is a one-of-a-kind look at the enduring needs for human connection—with each other as much as the natural world.

In 2020, the United Kingdom recognized the 150th anniversary of the official introduction of postcards. At the peak of their popularity in the early twentieth century, more than two million postcards a day were mailed in the UK. One could view postcards as the texts or tweets of their day: brief communiques that provide glimpses into the lives of others, with stories that are often as funny or poignant as they are cryptic. These messages were often sent to family or friends back home from a site of special importance—like, for example, the Royal Botanic Gardens, Kew.

Love from Kew is a valentine to these missives of the past, placing vintage Kew postcards—and the messages written on them—alongside new prose reflections from multi-genre writer Sophie Shillito. The decades-old correspondence and Shillito's wonderstruck contemporary reflections offer a meditation on how these Kew postcards speak to the eternal human need for both personal connection and communion with the natural world. In today's world of environmental precarity and increased isolation, these themes are just as relevant as they were when these antique postcards were first penned.

Love from Kew is a fascinating and heartfelt blend of social and visual history, observed through the singular lens of Kew Gardens.

Sophie Shillito is the author of *All the Little Places*.



MARCH

128 p. 70 color plates, 30 halftones 8 1/4 x 6 1/4

ISBN-13: 978-1-84246-732-9

Cloth \$25.00

HISTORY

CMUSA

"I adore this book, which captures the magic of Kew and tells the stories of people who share my true love for the Gardens."—Dame Judi Dench

"A gem of a book, combining a love of Kew Gardens with slices of everyday life, tied together with a ribbon of poetic storytelling. I loved it."
—Tracy Chevalier, author of *Girl with a Pearl Earring*

Kew Pocketbooks: Japanese Plants

Royal Botanic Gardens, Kew

A gift-size guide to the plants of Japan, gorgeously illustrated by works from the Library, Art and Archives of the Royal Botanic Gardens, Kew.

This sparkling pocketbook from Kew offers a window into the diverse and beautiful plant life of Japan, from familiar flowers like chrysanthemums and camellias to famed trees including maples and cherry blossoms. Forty paintings of the country's plants are gorgeously reproduced from Kew's Library, Art and Archives, one of the most extensive botanical libraries in the world, illustrating Japan's variety of plant life as well as the diversity of Kew's collection. An introductory chapter by Kew horticulture expert Tony Hall provides an overview of the Japanese archipelago's flora, along with renowned botanical art expert and editor of *Curtis's Botanical Magazine*, Martyn Rix, who gives an insight into the artwork of Japanese plants held at Kew. Detailed captions accompany each painting, making this gift book an ideal keepsake for any botanically minded Japanophile.

For more than 250 years, the **Royal Botanic Gardens, Kew** has fostered the study of plant diversity and economic botany.



Kew Pocketbooks

FEBRUARY

96 p. 40 color plates 5 1/4 x 7 1/4

ISBN-13: 978-1-84246-720-6

Cloth \$12.95

ART NATURE

CMUSA

Kew Pocketbooks: Honzō Zufu

Royal Botanic Gardens, Kew

A gift-size selection of images from a rare, classic work of Japanese botanical art, gorgeously reproduced from the Library, Art and Archives of the Royal Botanic Gardens, Kew.

This unique pocketbook from Kew features the beautiful Japanese artwork from *Honzō Zufu*, a rare and valuable compendium of medicinal plants dating from the Edo period.

Compiled and published in 92 volumes between 1830 and 1844, it is the work of Tsunemasa Iwasaki, better known as Kan-en, a sobriquet that translates to “irrigation of a garden for plants.” Kan-en was a servant of the Tokugawa Shogunate, a born naturalist, and *Honzō Zufu* is his magnum opus, comprising annotated illustrations of some 2,920 plants. Some volumes were printed using woodblocks and hand-colored, while others are manuscript, transcribed from the first original set by hand and distributed one by one to subscribers. Only six original sets exist in Japan. The work held at Kew, one of the most extensive botanical libraries in the world, is also original.

Forty images selected from this unrivaled work are reproduced here along with an introduction by contemporary botanical artist Masumi Yamanaka and botanist Martyn Rix, telling the story of *Honzō Zufu* and the set given to Kew—making this gift book a truly singular keepsake for fans of Japanese art as well as plant lovers.

For more than 250 years, the **Royal Botanic Gardens, Kew** has fostered the study of plant diversity and economic botany.



Kew Pocketbooks

FEbruary

96 p. 40 color plates 5 1/4 x 7 1/4

ISBN-13: 978-1-84246-721-3

Cloth \$12.95

ART NATURE

CMUSA

Plants of the Qur'an

History & Culture

Shahina A. Ghazanfar

Illustrated by Sue Wickison

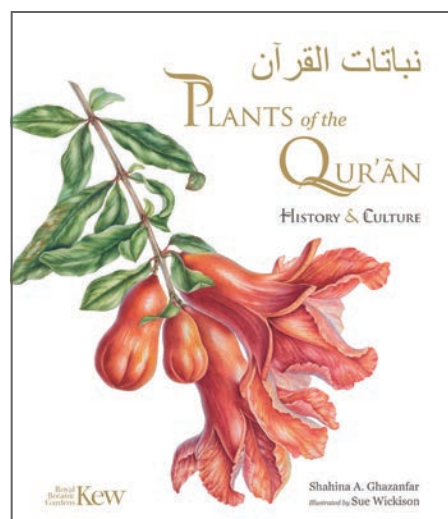
Plants of the Qur'an is the first book to examine the flora mentioned in this major religious text, illustrated with fifty vivid new paintings.

Plants of the Qur'an is the first book to examine the flora mentioned in this major religious text, illustrated with fifty vivid new paintings.

The *Qur'an* is one of the world's foundational religious texts, a source of wisdom and spiritual guidance to the 1.8 billion adherents of Islam worldwide. It has been analyzed as a historic work of narrative art, an exemplar of classical Arabic poetry and prose, and a code for human morality, but one aspect of it has remained unexplored until now: the plants that are written about its pages.

Plants of the Qur'an is the first book to explore the plant life in this holy book. Looking at familiar flora like pomegranates, grapes, ginger, and garlic, Ghazanfar illuminates the contexts in which they're mentioned in the *Qur'an*: as food, medicine, beauty products, and even simple shade. She reframes the historical and cultural associations of the thirty plants featured most prominently, including citations of where the plant is mentioned in the *Qur'an*, detailed etymologies, and botanical descriptions. Additionally, each plant described is beautifully depicted in full-color botanical paintings by Sue Wickison, making this book also the first illustrated collection of Quranic plants. Ghazanfar and Wickison take us on a fascinating journey with these important Middle Eastern plants that is brought to life with vivid paintings, shining a new light on a literary pillar of world religion.

Shahina A. Ghazanfar is a senior botanist at the Royal Botanic Gardens, Kew, and author or coeditor of several books, including *Flora of Tropical East Africa* and *Flora of Iraq*, both published by Kew. **Sue Wickison** is a scientific illustrator. Her work has appeared in numerous Kew publications.



AUGUST

192 p. 50 color plates 9 1/2 x 11

ISBN-13: 978-1-84246-717-6

Cloth \$35.00

ART NATURE

CMUSA

Growing Orchids at Home

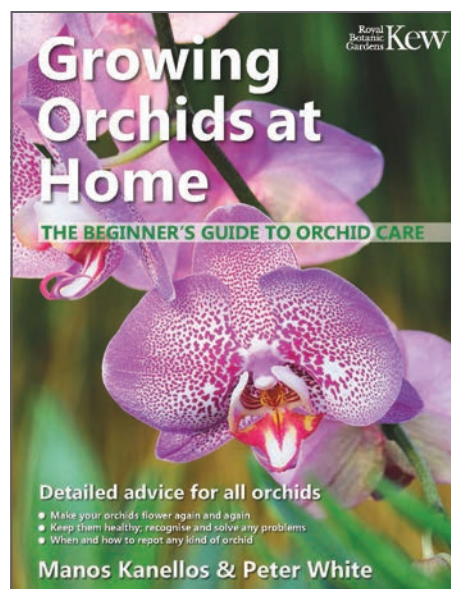
The Beginner's Guide to Orchid Care

Manos Kanellos and Peter White

Growing Orchids at Home provides expert advice for home-bound flower fanatics.

Orchids are one of the most diverse and prolific groups of the plant kingdom, prized for the staggering variety of their appearance and fragrance. *Growing Orchids at Home* provides an authoritative but approachable guide to caring for these beguiling plants in your own personal abode. Bringing together their own botanical experiences with extensive research and experimentation, Manos Kanellos and Peter White address the most common issues that can bedevil orchid growers. They also identify warning signs for ailing flowers, and they offer diagnoses and treatments to ensure that homegrown blooms stay healthy. Kanellos and White focus on the types of orchids found most frequently in garden centers and supermarkets, accompanying the text with two hundred color illustrations. Blending biological expertise with accessible advice, this book is the only guide the aspiring orchid-head will need on their shelves.

Manos Kanellos earned a PhD in plant physiology at Reading University, UK. **Peter White** was president of the Orchid Society of Great Britain from 2013 to 2019.



JANUARY

74 p. 200 color plates 7 1/2 x 9 3/4

ISBN-13: 978-1-84246-718-3

Paper \$13.00

GARDENING

CMUSA

Yinka Shonibare CBE

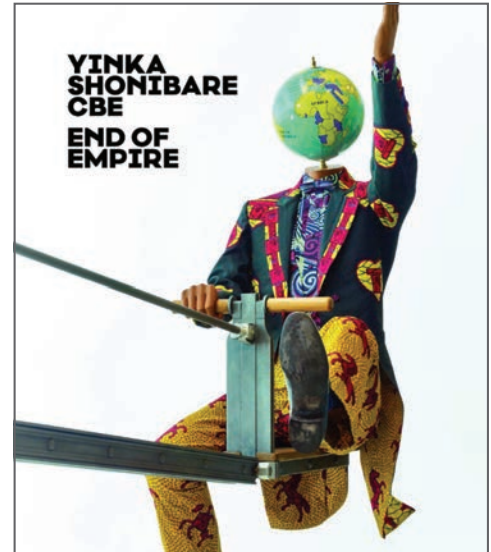
End of Empire

Edited by Thorsten Sadowsky

Surveying three decades of Shonibare's career, this volume pays special attention to his fabric and textile works and their political significance.

Since the 1990s, the British-Nigerian artist Yinka Shonibare CBE has developed opulently executed sculptures and installations, colorful collages, and theatrically staged photographs and films. The signature material in Yinka Shonibare's multimedia artworks, so-called African fabric, is a cipher. Originally produced in Manchester and intended for sale in Indonesia, the brightly colored fabric gained its name after British imperialists shifted their focus to colonial Africa. Featuring this product of both colonization and self-identification, Shonibare's sculptures and installations revisit the conflicted legacy of many historical artifacts in order to explore the complex hybridity of postcolonial life with unique irony. Illustrated by two hundred full-color reproductions of his work, *Yinka Shonibare CBE: End of Empire* offers an up-close encounter with the tensions and history that motivate this singular artist, tracing colonialism and its consequences for leaders, worldviews, and body images in his oeuvre.

Thorsten Sadowsky is director of the Museum der Moderne in Salzburg, Austria.



FEBRUARY

256 p. 200 color plates 9 3/4 x 11 1/4

ISBN-13: 978-3-7774-3589-3

Cloth \$45.00

ART

CMUSA

Alberto Giacometti

Face to Face

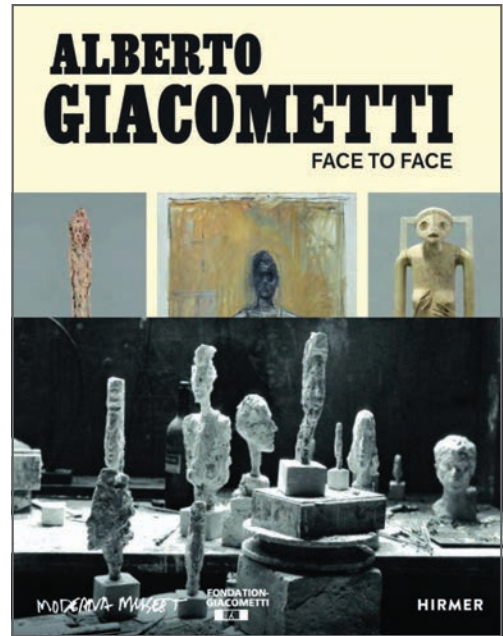
Edited by Christian Alandete and Jo Widoff

An overview of Giacometti's career and works, including his friendships and collaborations with fellow artists and intellectuals.

Alberto Giacometti forged a singular path within European Modernism, restlessly seeking a new language for sculpture as the double of reality. His quest brought him into close, face-to-face contact with some of the most influential intellectuals of the twentieth century—including Georges Bataille, Jean Genet, and Samuel Beckett.

Tracing how these literary friendships molded the artist's creative development, *Alberto Giacometti: Face to Face* discovers new continuities among the various strains of modernist thought and develops a fresh approach to Giacometti and his work. This accessible overview of Giacometti's career is illustrated by more than 150 reproductions of his sculptures and paintings as well as excerpts from the literature that shaped his ideas, tracking the evolution of his work from post-cubism through surrealism and into post-war realism.

Christian Alandete is the artistic director of the Giacometti Institute at the Fondation Giacometti, Paris. He has coordinated more than twenty publications on Alberto Giacometti and curated several Giacometti exhibitions around the world. **Jo Widoff** is curator of international art at the Moderna Museet, Stockholm.



JANUARY

252 p. 150 color plates 8 1/2 x 11

ISBN-13: 978-3-7774-3648-7

Paper \$45.00

ART

CMUSA

Phyllida Barlow

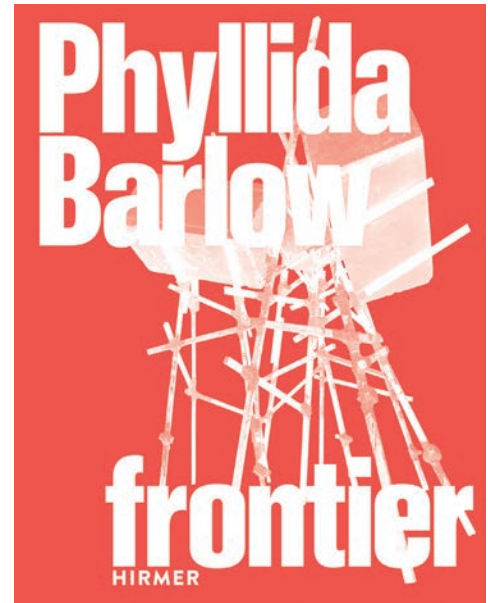
Frontier

Edited by Haus Der Kunst and
Damian Lentini

A photographic archive of Phyllida Barlow's sculptural work, much of which has since been deconstructed or destroyed by the artist herself.

Phyllida Barlow deconstructs contemporary sculpture—literally. After her breakout exhibition in 2010, the British artist scrapped her colossal works for parts, recycling their components for new sculptures. This resistance to the perceived permanence of art defines her oeuvre. At once intimidating and childlike, her monumental art, comprised of both industrial and household materials, reflects playfully on our relationship to our natural and human environments. This major retrospective collects both drawings and sculptures from across Barlow's long and influential career, including impressive photographs of new installations as well as never-before-seen archival material of sculptures that have already been destroyed. The book underscores why Barlow is regarded as one of the most prominent artists in Britain today.

The **Haus der Kunst** is a non-collecting modern and contemporary art museum in Munich, Germany. **Damian Lentini** is a curator at the Haus der Kunst, Munich, Germany.



APRIL

300 p. 272 color plates 8 3/4 x 11

ISBN-13: 978-3-7774-3547-3

Cloth \$65.00

ART

CMUSA

Florine Stettheimer

Karin Althaus and
Susanne Böller

Florine Stettheimer takes us into the salons of the colorful New York artist.

When the Museum of Modern Art sent its first exhibition to Europe, Florine Stettheimer (1871–1944) joined Georgia O’Keeffe as the only women included. Stettheimer’s sensuous paintings and eccentric poetry earned her a place at the heart of the modernist avant-garde. The guest lists for her extravagant New York garden parties read like a who’s who of the 1920s art scene. Marcel Duchamp, Albert Gleizes, and Francis Picabia, among others, all flocked to the events she assembled, and following her death Duchamp curated a retrospective exhibition of the ardent feminist’s work in the Museum of Modern Art—the venue’s first such show dedicated to a woman. Illustrated with selections from Stettheimer’s works and poems, *Florine Stettheimer* tells an exciting new history of the modernist movement through the lens of the woman at its center and is a great addition to the bestselling series the Great Masters of Art.

Karin Althaus is a curator of nineteenth-century paintings and sculpture at the Lenbachhaus in Munich. **Susanne Böller** is an associate curator at the Lenbachhaus in Munich.



The Great Masters of Art

FEBRUARY

80 p. 60 color plates 5 1/2 x 8

ISBN-13: 978-3-7774-3632-6

Cloth \$13.00

ART

CMUSA

Bukowski

The Shooting

Abe Frajndlich and Glenn Esterly

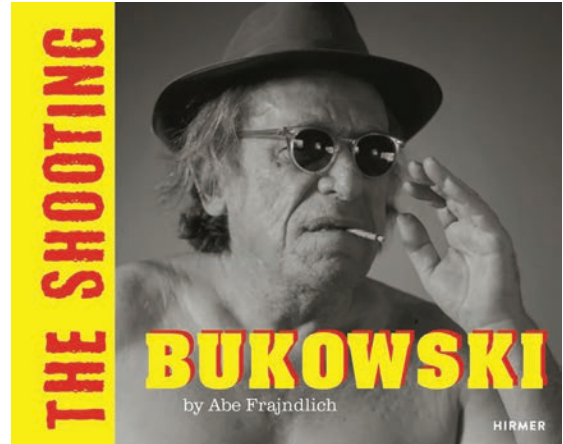
A book of never-before-seen portraits of cult writer Charles Bukowski.

Charles Bukowski: The iconoclastic writer, the dirty old man of American literature, “the drunk who doesn’t give a damn.” How does an artist create a portrait of a person like that? In 1985, the young photographer Abe Frajndlich took on this challenge, and it was not a job that could be accomplished with a single shot. *Bukowski: The Shooting* presents one photographer’s attempt to zero in on a legend.

“That face!” Glenn Esterly exclaims in his essay “The Pock-Marked Poetry of Charles Bukowski,” included in this volume. What is fascinating about this monumental author, Esterly posits, is concentrated in his “look”—his pock-marked face weathered by years of hard drinking and hard living. When Frajndlich failed to capture that face to his satisfaction in their first session, he returned for a second time. Eventually, Frajndlich gained the writer’s confidence, to the point that he was invited to the wedding of Bukowski and his second wife, Linda Lee Beighle. Telling the story of their meeting and the friendship that followed, *Bukowski: The Shooting* reproduces Frajndlich’s various portrait series, culminating in photographs of the wedding. These photographs are presented in both color and black and white, many of them published here for the first time.

Abe Frajndlich is an American photographer known for his portraits of celebrities. As a photographer and reporter, he has worked for the magazines *Frankfurter Allgemeine Zeitung*, *Life*, *Der Spiegel*, the *London Observer*, the *New York Times Magazine*, and others.

Glenn Esterly (1942–2008) was a freelance American journalist. He contributed to and worked for various newspapers and magazines, including *Rolling Stone*.



AVAILABLE

96 p. 32 color plates, 30 halftones 10 x 8

ISBN-13: 978-3-7774-3667-8

Cloth \$36.00

PHOTOGRAPHY

CMUSA



©ABE FRAJNDLICH

Faces

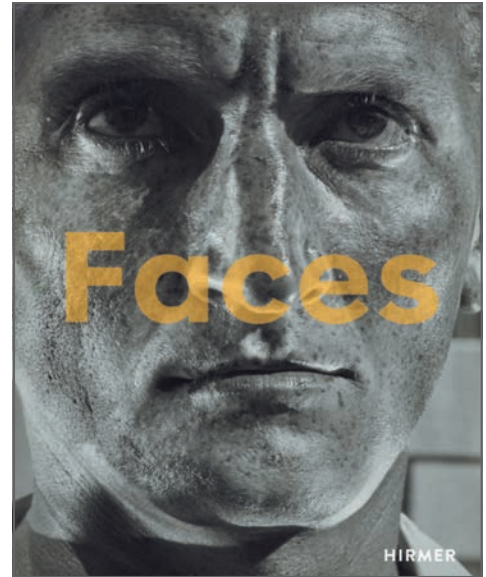
The Power of the Human Visage

Edited by **Walter Moser**

Faces analyzes the development of portrait photography in Germany during the years of the Weimar Republic.

Between 1918 and 1933, artists in the Weimar Republic reinvented photography. Though photographers to that point had generally aimed at capturing their subjects' personalities, now they began to understand the face as a vehicle for their own ideas. Through the portrait, artists explored concepts as diverse as Germany's political transformation, modernist aesthetics, and emerging feminist theory. Battling over the seemingly straightforward composition of the portrait, these artists expanded the aesthetic capacity of photography for all time. Beginning with Helmar Lerski's groundbreaking series "Metamorphosis Through Light," *Faces* features more than two hundred photographs from a variety of well-known and overlooked artists in this radical period.

Walter Moser is a curator and director of the photography collection of the Albertina in Vienna, Austria.



FEBRUARY

248 p. 220 halftones 8 3/4 x 11 1/4

ISBN-13: 978-3-7774-3579-4

Cloth \$55.00

PHOTOGRAPHY

CMUSA

Featuring the works of

Gertrud Arndt, Werner David Feist, Trude Fleischmann, Grit Kallin-Fischer, Rudolf Koppitz, Kurt Kranz, Anneliese Kretschmer, Erna Lendvai-Dirksen, László Moholy-Nagy, Lucia Moholy, Erich Retzlaff, Franz Roh, August Sander, Willy Zielke, and more.

About Us

Young Photography in China

Edited by
Eva-Maria Fahrner-Tutsek
 and **Petra Giloy-Hirtz**

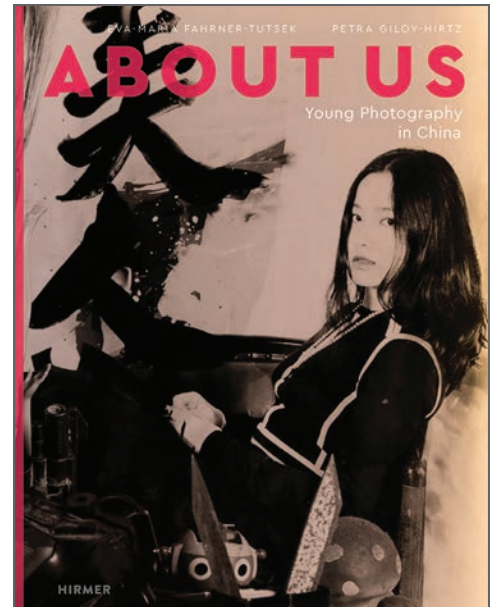
A selection of photographic works from the younger generation of Chinese artists.

Grappling with sweeping social changes during the past thirty years of China's global rise, young artists have explored and crafted new identities through photography. While their works range across subjects—capturing bustling cityscapes and quiet landscapes, framing exuberant hopefulness and melancholic doubt—their experimentation speaks to a generational need for new aesthetic tools in an uncertain world. Featuring 150 photographs from the collections of the Alexander Tutsek-Stiftung, *About Us* offers a vibrant and in-depth survey of contemporary Chinese photography.

Eva-Maria Fahrner-Tutsek is a photographer and chairwoman of the board and cofounder of the Alexander Tutsek-Stiftung. **Petra Giloy-Hirtz** is a writer, editor, and consultant in visual arts and has curated exhibitions of contemporary art in museums, in galleries, and for companies, in both public and religious spaces.



YANG FUDONG, INTERNATIONAL HOTEL NO. 11, 2010. © YANG FUDONG, COURTESY OF THE ARTIST AND BLINDSPOT GALLERY, COLLECTION ALEXANDER TUTSEK-STIFTUNG



APRIL

304 p. 100 color plates, 50 halftones 9 3/4 x 11 3/4

ISBN-13: 978-3-7774-3656-2

Cloth \$50.00

PHOTOGRAPHY

CMUSA

Featuring art by

Adou, Birdhead, Cai Dongdong, Chen Huanfa, Chen Ronghui, Chen Wei, Gao Mingxi, Huang Xiaoliang, Jiang Pengyi, Zhi Jiang, Liang Xiu, Lou Yang, Pao Basil, Pixy Liao, Ren Hang, RongRong, RongRong & Inri, Shan Feiming, Sun Yanchu, Wang Bing, Wang Ningde, Wang Xia Hui, Wen Fen, Wenjun Chen & Yanmei Jiang, Yang Fudong, Zhang Huan, Zhang Kechun, Zhang Xiao, Zhao Robert Renhui, and more.

Modern Gothic

The Inventive Furniture of
Kimbel and Cabus, 1863–82

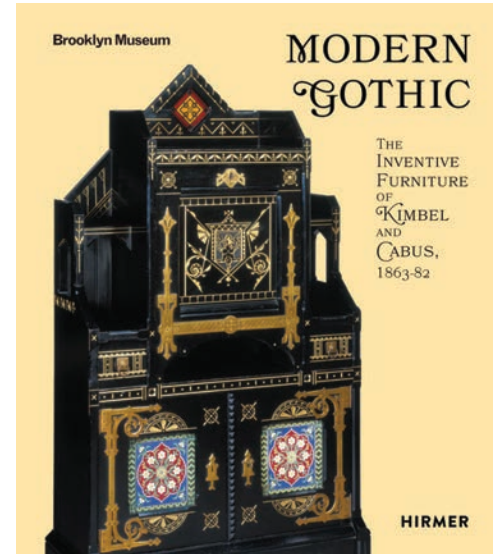
Edited by Barbara Veith and
Medill Higgins Harvey

Modern Gothic offers extensive archival research and new photographic documentation of the furniture design firm Kimbel and Cabus.

Kimbel and Cabus were among the most progressive design reformers of their time. *Modern Gothic* is the first publication to explore the timeless American immigrant success story of the trailblazing New York City design team who captured national attention with their imaginative furniture forms and defined a significant aesthetic in the United States.

Kimbel and Cabus produced an amazing variety of modern gothic furniture and worked in a panoply of styles to satisfy the broadest range of markets. They also produced one of the first photographic catalogues for use as a selling tool. Their remarkable story is painstakingly reconstructed using primary sources to illuminate the importance of this progressive company as illustrated through period documents including advertisements, city directories, census and credit reports, and other printed materials alongside new photography.

Barbara Veith is an independent scholar and curator for decorative arts at the Brooklyn Museum. **Medill Higgins Harvey** is associate curator of American decorative arts and manager of the Henry R. Luce Center for the Study of American Art at the Metropolitan Museum of Art.



JUNE

208 p. 200 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-3658-6

Cloth \$50.00

ART

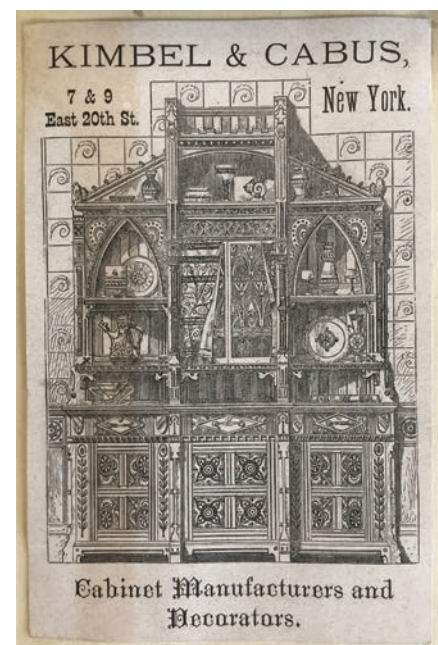
CMUSA

Exhibition Schedule

Brooklyn Museum

Brooklyn, New York

July 2, 2021 to February 13, 2022



KIMBEL & CABUS, TRADE CARD, PRIVATE COLLECTION

Dreams of Freedom

Romanticism in Russia and Germany

Edited by Staatliche Kunstsammlung Dresden and State Tretyakov Gallery Moscow

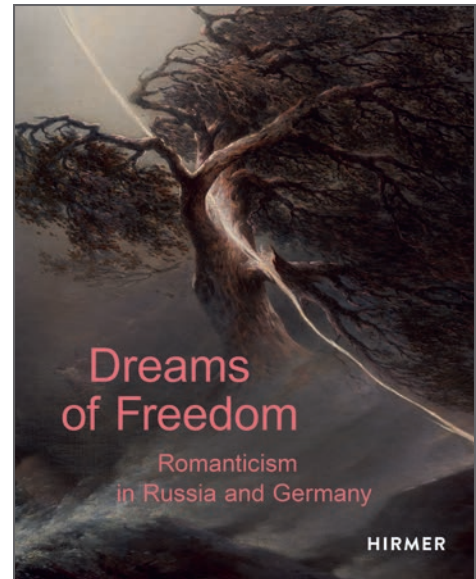
Dreams of Freedom documents the artwork resulting from the encounter between German and Russian expatriates in the Romantic era.

Dreaming of freedom amid global revolution, war, and disestablishment, early nineteenth-century artists turned inward and found meaning. Many of these artists, stifled by reactionary push-back, fled to a burgeoning Romantic community in Italy, where their shared yearnings produced some of the greatest art of the century. Through opulent landscapes, German and Russian expatriates such as Caspar David Friedrich and Alexander Andreyevich Ivanov experimented with new forms of liberation, national identity, and religiosity. Lavishly illustrated with three hundred paintings from the State Tretyakov Gallery Moscow and the Albertinum of the State Art Collections Dresden, *Dreams of Freedom* showcases the remarkable fruit of this cultural encounter.

The **Staatliche Kunstsammlungen Dresden** is a museum complex with an international profile, comprising altogether fifteen museums. The **State Tretyakov Gallery Moscow** is an art gallery in Moscow, Russia, that is the foremost depository of Russian fine art in the world.



ADRIAN LUDWIG RICHTER, DIE ÜBERFAHRT AM SCHRECKENSTEIN, 1837.
© ALBERTINUM | GNM, STAATLICHE KUNSTSAMMLUNGEN DRESDEN,
PHOTO: JÜRGEN KARPINSKI



MAY

360 p. 300 color plates 8 3/4 x 11

ISBN-13: 978-3-7774-3583-1

Cloth \$52.00

ART ART HISTORY

CMUSA

Featuring art by

Ivan Konstantinovich Aivazovsky, Carl Blechen, Karl Pavlovich Bryullov, Carl Gustav Carus, Pavel Andreyevich Fedotov, Caspar David Friedrich, Alexander Andreyevich Ivanov, Orest Adamovich Kiprenski, Ernst Ferdinand Oehme, Theodor Rehbenitz, Ludwig Richter, Sylvester Feodosiyevich Shchedrin, Vasily Andreyevich Tropinin, Alexei Gavrilovich Venesianov, and Maxim Nikiforovich Vorobiev, among others.

Raphael and the Madonna

Edited by Stephan Koja

Focusing on Raphael's *Sistine Madonna*, this book offers insight into Raphael's work and the artistry of the Italian High Renaissance.

The Virgin Mary features in more Renaissance paintings than any other subject, yet Raphael's Sistine Madonna towers over them all in artistic and theological significance. A groundbreaking accomplishment, Raphael's Madonna breaks through clouds, flanked by saints, while two famously wistful cherubim look up from an unseen altar. In *Raphael and the Madonna*, Stephan Koja illuminates the pivotal place of this masterwork in the aesthetic and religious debates of the sixteenth century.

Like the Renaissance itself, whose spontaneity owes a debt to medieval artistry, so Raphael's Madonna has humble beginnings. Raphael attempted to paint the Virgin countless times before achieving his magnum opus. Attending to these early portraits, *Raphael and the Madonna* traces the evolution of Raphael's idiosyncratic style alongside the continuing popularity of early Renaissance masters, such as Botticelli and Mantegna. Part critical biography and part art history, this book offers a new perspective on Raphael's career as well as on the Italian Renaissance at large.

Stephan Koja is an art historian and director of the Gemäldegalerie Alte Meister in Dresden. He is the editor of many books, including *The Most Beautiful Pastel Ever Seen*.



FEBRUARY

157 p. 96 color plates 7 3/4 x 10

ISBN-13: 978-3-7774-3618-0

Cloth \$35.00

ART ART HISTORY

CMUSA



RAFFAEL, MADONNA SOLLY, CA. 1502/03, BERLIN, GEMÄLDEGALERIE

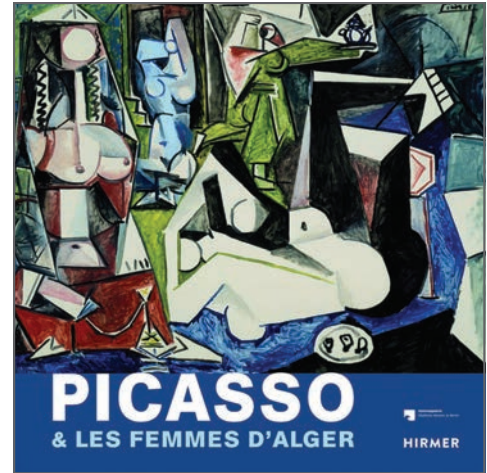
Picasso & “Les Femmes D’Alger”

Edited by Alte Nationalgalerie,
Staatliche Museen zu Berlin

This volume collects the fifteen oil paintings in Picasso’s “Las Femmes d’Alger” series, which are scattered in museums around the world.

Upon learning of Henri Matisse’s death in 1954, a 73-year-old Pablo Picasso produced a series of fifteen oil paintings and one hundred drawings inspired by Eugène Delacroix’s “The Women of Algiers in their Apartment.” The first of many tributes to the masters, Picasso’s “Les Femmes d’Alger” was widely exhibited and remains one of his last works to achieve widespread critical acclaim. Today, this late masterpiece lies scattered across several continents. Collecting the entire series of paintings, drawings, and lithographs for the first time, *Picasso & “Les Femmes D’Alger”* offers an accessible guide to the cycle’s origin and reception alongside the Delacroix and Matisse works which inspired it.

The **Alte Nationalgalerie (Old National Gallery)** exhibits neoclassical, romantic, Biedermeier, impressionist, and early modernist artwork. The original home of the Berlin National Gallery, it is situated on Museum Island, a UNESCO-designated World Heritage Site.



MAY

192 p. 130 color plates 10 1/4 x 10 1/4

ISBN-13: 978-3-7774-3584-8

Cloth \$45.00

ART

CMUSA

Kirchner and the Grandeur of Mountains

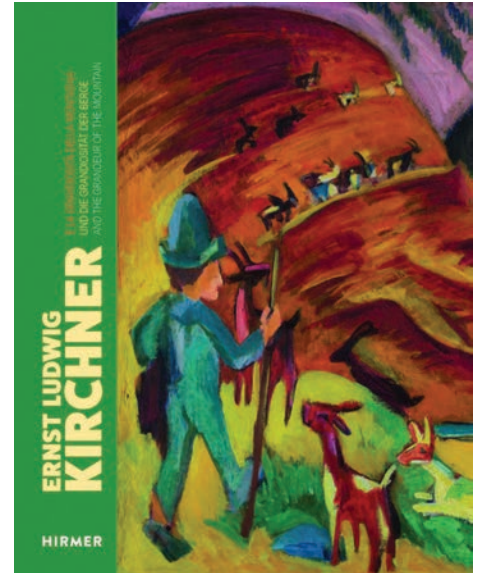
Works from the Kirchner Museum, Davos

Edited by Gaia Regazzoni Jäggli

A collection of Kirchner's paintings of Davos, Switzerland, and the surrounding mountain landscapes.

Unable to paint following a wartime mental breakdown, the German expressionist Ernst Ludwig Kirchner (1880–1938) spent his final years recovering in picturesque Davos, Switzerland. Life among the Alps inspired Kirchner to reinvent himself, and for the next two decades his work basked in visionary mountainous landscapes as well as the everyday lives of rural farmers. Featuring the 1920 painting *Returning Herd of Goats* from the Fondazione Gabriele e Anna Braglia and showcasing selected works from the collection at the Kirchner Museum Davos, *Kirchner and the Grandeur of Mountains* traces the artist's personal and creative transformation in the Alpine landscape and with its people.

Gaia Regazzoni Jäggli is an art curator and author and was director of the Fondazione Gabriele e Anna Braglia in Lugano.



MAY

192 p. 75 color plates 9 1/2 x 11 3/4

ISBN-13: 978-3-7774-3639-5

Cloth \$50.00

ART

CMUSA



ERNST LUDWIG KIRCHNER, AM BRUNNEN TRINKENDER SELBSTBILDNIS, 1924, PRIVATE COLLECTION / SWITZERLAND, COURTESY GALERIE HENZE & KETTERER, WICHTRACH/BERN

We Haven't Seen Each Other For So Long

Art of the Lost Generation.
The Böhme Collection

Edited by Heinz R. Böhme

With an Introduction by Wilfried Haslauer

This volume considers the generation of German artists whose work was restricted under the regime of National Socialism.

For more than twenty years, Heinz R. Böhme has collected artwork from “the Lost Generation,” which refers to the generation that came of age during and just after World War I. Böhme’s private collection recognizes more than eighty artists whose creative work was massively restricted under Germany’s National Socialist regime. The collection, which currently contains over 350 works, documents the impressive achievements of these artists, who were ostracized and defamed as “degenerates” in their own time.

We Haven't Seen Each Other For So Long presents a selection of these works with large-format illustrations and extensive biographies of the artists. Expanded by an interview with the collector and an art-historical overview, the publication traces the lives and works of an almost-forgotten generation of painters and thus permits the general public to rediscover their pioneering artistic positions.

Heinz R. Böhme is an art collector and founder and director of the Kunst der Verlorenen Generation in Salzburg, Austria.



JANUARY

272 p. 300 color plates 8 3/4 x 11

ISBN-13: 978-3-7774-3389-9

Cloth \$45.00

ART ART HISTORY

CMUSA

Featuring art by

Heinrich Emil Adametz, Hanna Bekker vom Rath, Marianne Brandt, Heinrich Esser, Theo Garvé, Marta Hegemann, Annot und Rudolf Jacobi, Ludwig Jonas, Issai Kulvianski, Leo Maillet, Eugen Spiro, Heinrich Stegemann, Horst Stempel, Karl Tratt, and Julie Wolfthorn.



KARL TRATT, STRASSENSZENE (STREET VIEW), CA. 1932, SAMMLUNG BÖHME, PHOTO: HUBERT AUER

Xenia Hausner

True Lies

Edited by **Elsy Lahner** and
Klaus Albrecht Schröder

Xenia Hausner is one of the most important Austrian woman artists of our time. This lavishly illustrated volume focuses on the aspect of stagecraft that characterizes her work.

Hausner, who previously worked as a set designer, constructs three-dimensional settings for her pictures in her studio before she begins painting. Fragments of cars or train compartments become backdrops, and mundane, everyday objects become co-actors in her quirky comic strips. She thus confronts us through staged excerpts with the contradictions inherent within ourselves, with facets that we do not reveal to the outside world. Those fictions are what permits her to search with a penetrating vision for the true heart of the matter—and to reveal it in her pictures.

Starting with Hausner's early works from the 1990s and tracing her career through her most recent, powerfully moving, Exiles series, this book lures us into the mysterious world of interpersonal relationships.

Elsy Lahner is the curator for contemporary art at the Albertina in Vienna. **Klaus Albrecht Schröder** is an Austrian art historian and the director of the Albertina, Vienna.



JANUARY

240 p. 120 color plates 11 1/2 x 11 1/2

ISBN-13: 978-3-7774-3538-1

Cloth \$52.00

ART

CMUSA

Heinz Mack

Sculptures 2003–2020

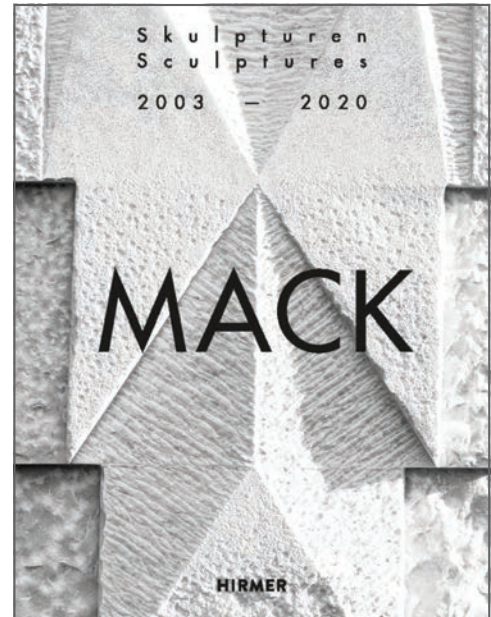
Edited by Beat Wyss

Focusing on the last two decades of Heinz Mack's career, this catalogue documents his monumental sculptural projects.

Over the past twenty years, Heinz Mack has become well known for his startlingly original sculptural pieces. He has created such works as *The Sky over Nine Columns*, which was first presented in Venice in 2014. The installation consists of nine columns, or steles, each over seven meters high and lined with over 800,000 gold mosaic tiles. To the artist, the site of the installation is just as essential as the work itself. "For me, space is as important as sculpture," Mack has said. "I cannot imagine one without the other." Accordingly, his works often employ light and movement, the pieces in dialogue with their surroundings.

This *catalogue raisonné* documents Mack's sculptures created between 2003 and 2020. These works were completed with a diverse range of materials such as natural stone, metal, wood, plaster, sand, glass, granite, and marble. In his latest works, the artist continues to develop themes from earlier phases in his career, such as the stele, with its ability to transform light and determine space. This volume, lavishly illustrated with six hundred images, provides a detailed look at the latest phase of this prolific artist's career.

Beat Wyss is a Swiss art historian, professor ordinarius for art history and media theory at Karlsruhe University of Arts and Design, Germany, and member of the Heidelberg Academy of Sciences and Humanities.



JUNE

464 p. 600 color plates 9 3/4 x 12 1/2

ISBN-13: 978-3-7774-3659-3

Cloth \$85.00

ART

CMUSA

Max Uhlig

The Windows of the St. Johannis Church

Edited by **Annegret Laabs**

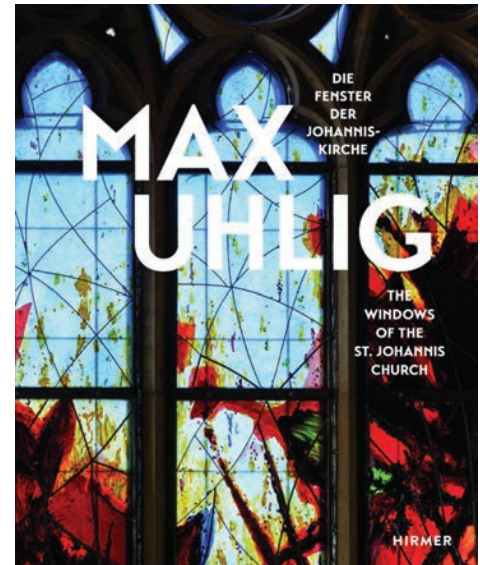
With Contributions by Uwe Gellner, Matthias Flügge, and Annegret Laabs

This volume documents Uhlig's installations for the newly restored cathedral of Magdeburg, Germany.

The Dresden-based artist Max Uhlig has created a truly one-of-a-kind installation for the Gothic Church of Saint John in Magdeburg, Germany. The cathedral, first built in 1209, was destroyed during World War II when heavy bombing destroyed the church's windows and caused significant structural damage. Restorations of the cathedral began in 1992, and soon thereafter Uhlig began his installation, with thirteen of the church's windows serving as a canvas.

A window area of some 350 square meters immerses the interior of the church in light. Uhlig's installation offers an abstracted history of the church's destruction and rebirth. Six windows are presented in color: dark earth tones and luminous yellows and blues are interspersed with fiery reds, recalling both natural foliage and the flames that destroyed the cathedral. This contrasts with the seven windows in black and white: painted vines climb up the choir windows, varying in height to represent new growth. Uhlig's expressive and rhythmic lines are a revelation in their incisiveness. This magnificent volume about his latest masterpiece shows that Uhlig is at the very height of his career, a painter who will be remembered in our times.

Annegret Laabs is the director of the Kunstmuseum Magdeburg and is the curator of numerous exhibitions of contemporary art.



JANUARY

152 p. 100 color plates 9 x 11

ISBN-13: 978-3-7774-3657-9

Cloth \$39.95

ART

CMUSA

The Art of Orientation

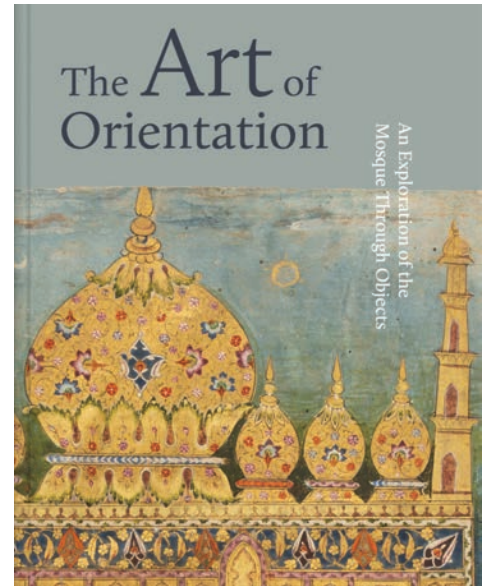
An Exploration of the Mosque Through Objects

Edited by Idries Trevathan, Mona AlJalhami, Murdo MacLeod, and Mona Mansour

This book explores the history of the mosque through 125 fascinating objects.

The Art of Orientation celebrates the origins, meanings, and functions of the mosque throughout the world using a careful selection of one hundred and twenty-five artifacts—including intricately designed pulpits, prayer rugs, lamps, and manuscripts. Tracing the evolution of the mosque from the Prophet's humble mud-brick structure in Medina to the imposing stone assemblies of Cairo and Istanbul, an interdisciplinary group of leading Arab and international authors present a personal, insightful, and accessible survey of Islamic masterpieces past and present.

Idries Trevathan and **Mona AlJalhami** are curators of Islamic art at the King Abdulaziz Center for World Culture (Ithra) in Dhahran Saudi Arabia. They are responsible for bringing together the exhibition *Shatr Almasjid: The Art of Orientation*, which this book accompanies. **Murdo MacLeod** is an editorial photographer based in Scotland. **Mona Mansour** is an Arab-American playwright based in New York.



FEBRUARY

300 p. 200 color plates 9 1/2 x 11 3/4

ISBN-13: 978-3-7774-3593-0

Cloth \$65.00

RELIGION ART HISTORY

CMUSA



BERBER MINBAR, BERBER, MOROCCO, MIDDLE ATLAS MOUNTAINS, 18TH CENTURY, ITHRA MUSEUM

Hermann Hertzberger

Structuralism

Wolfgang Jean Stock

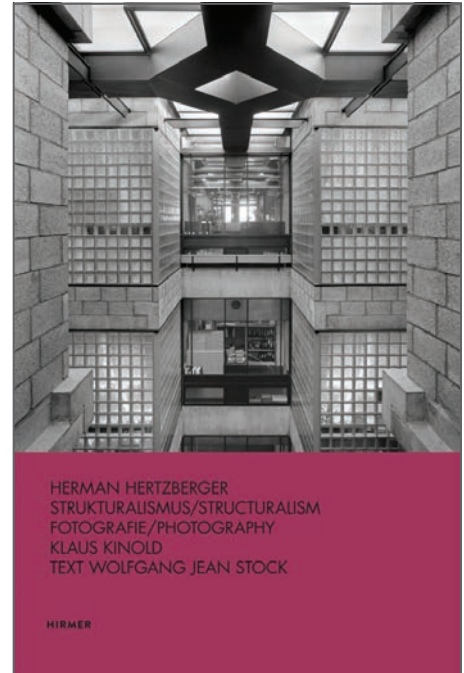
With Photography by Klaus Kinold

The award-winning photographer Klaus Kinold documents buildings designed by Hermann Hertzberger, one of the innovators of Structuralist architecture.

The architect Herman Hertzberger is one of the most important representatives of Dutch Structuralism. This movement, which emerged in 1960, is highly regarded in modern architecture. Structuralism takes as its starting point the idea that architecture should value the archetypal behaviors of humankind. Consequently, buildings should be inviting, and above all they must satisfy both the individual and the social needs of those who use them.

Hertzberger gained international recognition for his office buildings, schools, and housing estates created between 1968 and 1990. In addition to fair-faced concrete and glass, they make use of precast concrete blocks, a “poor” construction material which contributes to their unique character. For this volume, photos by the Munich-based architectural photographer Klaus Kinold document Hertzberger’s masterpieces from their very earliest stages. Many of these buildings have since undergone significant changes, making Kinold’s images an important part of the historical record.

Wolfgang Jean Stock is coeditor of the Austrian magazine *Architektur Aktuell*. His articles have been published in *Bauwelt*, *Frankfurter Allgemeine Zeitung*, and *Süddeutsche Zeitung*. **Klaus Kinold** is a German architectural photographer and founder of the journal *KS Neues*.



Architecture Photography by Klaus Kinold

APRIL

80 p. 8 color plates, 75 halftones 8 1/4 x 12 1/2

ISBN-13: 978-3-7774-3662-3

Cloth \$45.00

ARCHITECTURE PHOTOGRAPHY

CMUSA



APOLLO SCHOOLS, AMSTERDAM, THE NETHERLANDS, PHOTO: KLAUS KINOLD, 1985

Miniatures from the Time of Napoleon in the Tansey Collection

**Bernd Pappe and
Juliane Schmieglitz-Otten**

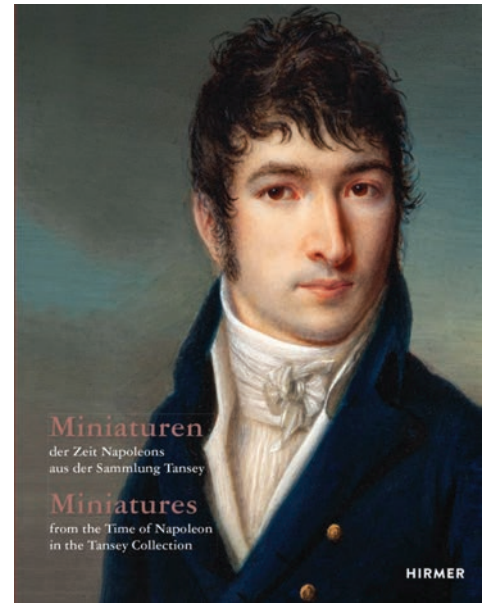
With Photography by Birgitt Schmedding

Private miniature portraits from the Tansey Collection form a historical record of the people who lived through the Napoleonic era.

The Tansey miniatures, now held by the Bomann Museum in Celle, represent one of the most significant collections of European miniature paintings. This volume joins earlier entries in the series, exploring the collection in key periods and presenting new photographic reproductions of the miniatures at actual size.

This book covers the years between 1795 and 1815, the age of Napoleon I. The most famous images from the Napoleonic era are no doubt the dramatically staged portraits of Napoleon himself, which often portray the ruler in imperial dress or astride a horse in battle. In contrast, the portrait miniatures produced in this era provide realistic images of common people, and thus these collections form a remarkable archive of the men, women, and children who lived through this turbulent war-torn period. This volume contains 150 portraits as well as essays by specialists in the field, offering insights into the artworks, their subjects, and the period in general.

Bernd Pappe is an art historian and a restorer at the Tansey Collection. **Juliane Schmieglitz-Otten** is director of the Tansey Residence Museum in Celle.



JANUARY

452 p. 225 color plates 9 x 11 1/2

ISBN-13: 978-3-7774-3609-8

Cloth \$65.00s

ART ART HISTORY

CMUSA



JEAN-ANTOINE LAUTRENT, MARIE-LOUISE OF AUSTRIA,
EMPRESS OF THE FRENCH, CA. 1810/1815

Isabelle Dyckerhoff

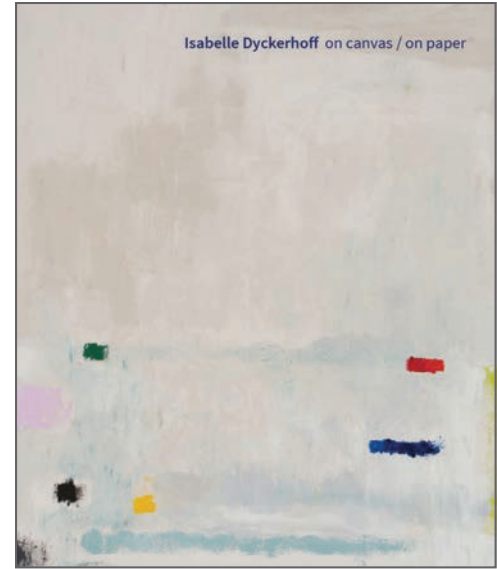
On Canvas / On Paper

Edited by Zweigstelle Berlin
and Contempo Rotterdam

Presenting her abstract color-field paintings, this volume offers an introduction to the artist Isabelle Dyckerhoff.

How can you paint color? How can an artist harness its material presence, its expressive power, its spatial effects? These are the questions that the Munich-based artist Isabelle Dyckerhoff asks herself anew before every picture. Dyckerhoff, born in 1959, worked as a journalist and stylist for many years before presenting her art to the general public. Her work focuses on color and its expressive potential, as well as the effects certain colors may have on the viewer. Presented on canvas and on paper, her work often takes the form of minimalist, non-representational color-field paintings, and many of her pieces are also concerned with the interplay between language and image. While her works may be simple, they also provoke reflection: How simple can a work of art be, and still communicate meaning?

Zweigstelle Berlin is an online gallery and art shop located in Berlin, Germany. **Contempo Rotterdam** is a contemporary art gallery in Rotterdam, Netherlands.



FEBRUARY

108 p. 100 color plates 9 x 10 3/4

ISBN-13: 978-3-7774-3619-7

Cloth \$39.95s

ART

CMUSA



ISABELLE DYCKERHOFF. PHOTO: ANNA ROSA KRAU

Ann Wolff

The Early Drawings (1981–1988)

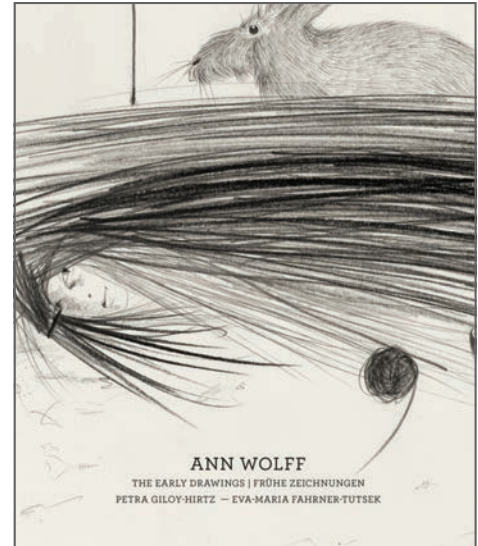
Edited by the Alexander Tutsek-Stiftung, Petra Giloy-Hirtz, and Eva-Maria Fahrner-Tutsek

The artist Ann Wolff's early drawings offer reflections on feminism and the female self.

The German-Swedish artist Ann Wolff is a pioneer of the studio glass movement in Europe. Born in Lübeck in 1937, she has achieved international fame for her sculptures, which are mainly created with glass. But Wolff is also talented at drawing and has long considered it an important part of her artistic process. Wolff recently donated 130 previously unpublished drawings to the Alexander Tutsek-Stiftung, a nonprofit foundation and museum in Munich. Sixty of those works are now presented in this volume, representing the artist's output between 1981 and 1988.

The works, executed in pencil on paper, focus on a female figure seen in reflections and duplications, sometimes surreal and whimsical, presented in connection with other figures including men, children, and animals. The pictures reveal their narrative potential as investigations of the female self during an age of changing feminist thought. The themes and motifs of these drawings serve as a template for Wolff's later sculptural works, making this collection a valuable resource on the artist's oeuvre.

The **Alexander Tutsek-Stiftung** is a nonprofit foundation located in Munich, Germany, that sponsors art and science exhibitions and research. **Petra Giloy-Hirtz** is a writer, editor, and independent curator of contemporary art based in Munich. **Eva-Maria Fahrner-Tutsek** is a photographer and chairwoman of the board and cofounder of the Alexander Tutsek-Stiftung.



JANUARY

128 p. 70 color plates 9 x 10 1/4

ISBN-13: 978-3-7774-3634-0

Cloth \$35.00s

ART

CMUSA

Paulo Nazareth

Melee

Edited by Alex Gartenfeld
and Gean Moren

In this volume, artist Paulo Nazareth's work engages the complex colonial and racial histories of the Americas.

Published to mark the artist's first solo US museum show, *Paulo Nazareth: Melee* presents an engaging and timely look at the artist's multifarious work. The exhibition, held at the Institute of Contemporary Art, Miami in 2019, explored how Nazareth's work engages the complex colonial and racial histories of the Americas.

An artist who works across mediums, Nazareth uses performance and sculpture to critique the colonial experience and its afterlives in Brazil and the Americas. His durational performances and installations draw from his joint African and Indigenous heritage to highlight marginalized historical legacies, progressive political figures, non-Western worldviews, and potential methods of nonexploitative living and relating. Nazareth's work assumes a new poignancy in light of the return of repressive political forces and the racial reckoning that our historical moment demands.

This beautifully produced volume offers over one hundred color illustrations in addition to newly commissioned scholarship. *Paulo Nazareth: Melee* is the first exhaustive catalogue of Nazareth's work, solidifying his place as one of today's most important global artists.

Alex Gartenfeld is artistic director at the Institute of Contemporary Art, Miami. **Gean Moreno** is the director of the Knight Foundation Art + Research Center at the Institute of Contemporary Art, Miami.



APRIL

248 p. 103 color illustrations 8 1/2 x 10 1/2

ISBN-13: 978-3-7774-3732-3

Cloth \$45.00

ART

CMUSA

Situated Objects

Buildings and Projects by Stan Allen

Stan Allen

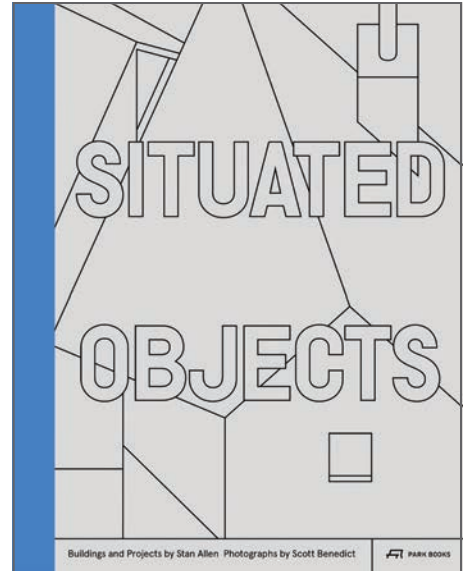
With Contributions by Helen Thomas and Jesús Vassallo
With Photography by Scott Benedict

The first book on the work of the influential architect Stan Allen.

Stan Allen is an architect and educator who has won global acclaim, primarily for his work in town planning and his influential 1996 essay “Field Conditions.” His new book *Situated Objects* shows a unique facet of his creative process: a selection of small buildings and projects on rural sites, most of them situated within the landscape of the Hudson River Valley, New York. They demonstrate an approach to architecture that engages in a dialogue with this partly wild and wholly non-urban environment that lies just outside the gates of New York City.

The projects are presented in drawings and a rich array of images by celebrated photographer Scott Benedict. They are arranged in three thematic categories: Outbuildings, Material Histories, and New Natures, supplemented by the architect’s writings and essays contributed by Helen Thomas and Jesús Vassallo. The first book on Stan Allen’s buildings, *Situated Objects* highlights Allen’s personal engagement with American material traditions, the conventions of architectural drawing, and the challenge of building with nature.

Stan Allen is an American architect and educator. He is currently the George Dutton '27 Professor of Architecture at Princeton University, where he served as Dean of the School of Architecture from 2002 to 2012. His practice, Stan Allen Architect, is located in New York’s Hudson River Valley.



MARCH

256 p. 110 color plates, 16 halftones,

102 line drawings 7 3/4 x 9 3/4

ISBN-13: 978-3-03860-204-0

Cloth \$50.00s

ARCHITECTURE

NSA/IND

Architecture and Micropolitics

Four Projects by
Farshid Moussavi Architecture,
2010–2020

Farshid Moussavi

With a Preface by Jacques Rancière
With Photography by Stephen Gill

A look at four key buildings by Farshid Moussavi Architecture that sheds light on both architecture and society as a whole.

Architecture and Micropolitics deconstructs two widespread prejudices: that architects nowadays are no longer important for the overall construction process, and that design is a linear process with a fully formed architectonic vision from the outset. Farshid Moussavi, a renowned architect and professor at the Harvard Graduate School of Design, shows how the specific character of contemporary architecture involves enriching the pragmatic aspect of creating architecture with random elements and subjective factors, which can change our circumstances and the architecture that surrounds us. Thus, the micropolitics of our everyday lives becomes the basis for our built architecture.

Moussavi illustrates this process with the help of four of her buildings from the last decade. They are presented through hundreds of photos, drawings, and sketches, and discussed in an essay, where Moussavi develops her thesis. New photos of the four buildings have been taken by the celebrated British photographer Stephen Gill, whose creative work combines documentary, experimental, and conceptual approaches. Also featuring a preface by French philosopher Jacques Rancière, *Architecture and Micropolitics* is an astonishing book for all those who are interested in the interaction between architecture and society.

Farshid Moussavi is an internationally acclaimed architect and professor in practice of architecture at Harvard University Graduate School of Design. She founded Farshid Moussavi Architecture (FMA) in 2011 following the demerger of Foreign Office Architects (FOA) which she co-founded in 1993.

Architecture and
Micropolitics

(4 Projects)

Farshid Moussavi
Architecture

Folie Divine
Moca Cleveland
La Défense
Ismaili Centre

JUNE

500 p. 850 color plates, 150 halftones 8 3/4 x 13

ISBN-13: 978-3-03860-194-4

Paper \$65.00s

ARCHITECTURE

NSA/IND

American Framing

The Same Something for Everyone

Edited by Paul Andersen, Jayne Kelley, and Paul Preissner

With Photography by Linda Robbennolt, Daniel Shea, and Chris Strong

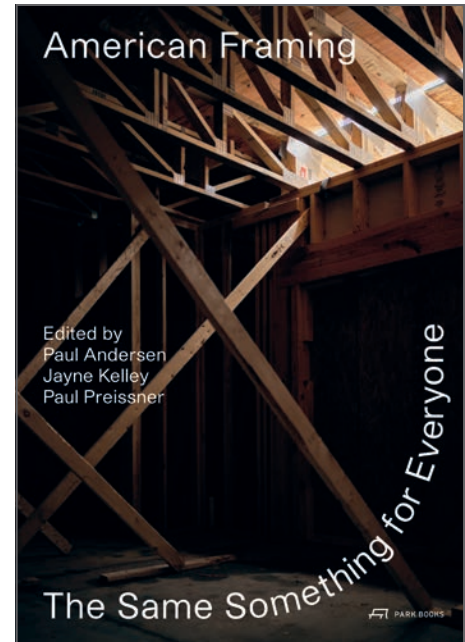
With contributions by Bob Somol

How “Chicago Construction” came to frame houses throughout America.

Originating in 1832 in Chicago with a balloon-framed warehouse designed by George Washington Snow, the technique of timber framing—also known at the time as “Chicago construction”—introduced softwood construction to the world. Timber frame construction quickly came to dominate the built landscape of America because of the ready availability of the principal material required, the simplicity of construction, and its ability to be erected by low or unskilled workers. The result was a built environment that erased typological and class distinctions of architectural production, as both rich and poor live in houses that are built the same way.

American Framing: The Same Something for Everyone is a visual and textual exploration of the conditions and consequences of these ubiquitous structures, the architecture which enables architecture. Archival drawings and historical images, along with newly commissioned photographs by Linda Robbennolt, Daniel Shea, and Chris Strong, in addition to plans and drawings, shed new light on this quintessentially American method of construction.

Paul Andersen is the director of Independent Architecture, a Denver-based office with projects that speculate on the roles that form, repetition, and pop culture play in architecture. **Jayne Kelley** is an editor and writer based in Chicago and currently visiting assistant professor at the University of Illinois at Chicago’s School of Architecture. **Paul Preissner** is the principal of Paul Preissner Architects in Oak Park, Illinois, and an associate professor of architecture at University of Illinois at Chicago.



JULY

136 p. 100 color plates, 30 halftones 8 1/4 x 11 3/4

ISBN-13: 978-3-03860-195-1

Paper \$40.00s

ARCHITECTURE

NSA/IND

Archetypes

David K. Ross

Edited by Reto Geiser

With Contributions by Reto Geiser, Sky Goodden,
Ted Kesik, and Peter Sealy

Standpunkte

MAY

112 p. 40 color plates 8 1/4 x 11

ISBN-13: 978-3-03860-221-7

Cloth \$49.00s

ARCHITECTURE PHOTOGRAPHY

NSA/IND

A first of its kind photographic look at David K. Ross's work.

Archetypes features a recent series by Canadian artist David K. Ross, who works at the interface of photography, film, and installation. His images of architectural mock-ups, staged at night with dramatic lighting that isolates structures from their surroundings, demonstrate how these objects have become a charged form of proto-architecture. They also change how we view the practice of architecture by documenting and framing unseen aspects of its emergence. Built at full scale, these architectural fragments—to be removed from construction sites as buildings near completion—ensure that a project can be executed exactly to design, and they provide clients with a simulation of a building that leaves little space for speculation. The task of mock-up documentation is usually left to architects and contractors, who take quick snapshots for their reference during site visits.

Archetypes is the first-ever photographic compilation of this type, reaching beyond a mere artistic record of building technologies and typologies. Instead, the book offers an effective platform to consider what it means to pre-construct fragments of buildings in all their complexity. Published alongside Ross's images are four essays framing the historical, technological, and civic significance of the mock-up. *Archetypes* offers an intellectual and aesthetic reference for a wide range of audiences from professionals in architecture to anyone interested in photography and art, or fascinated by arcane aspects of building construction.

Reto Geiser is a designer and scholar of modern architecture. He is associate professor and director of undergraduate studies at Rice University's School of Architecture in Houston.

Napoli Super Modern

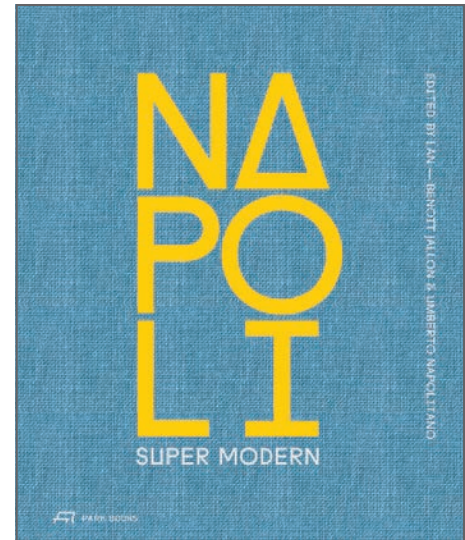
Edited by LAN, Benoît Jallon,
and Umberto Napolitano

With Contributions by Maxime Enrico, Gianluigi Freda,
Irene Lettieri, and Andrea Maglio

This elegant book explores the frolicsome city of Naples.

This richly illustrated book is a monument to modern urban construction in Naples. It features some fifty new photos by celebrated French photographer Cyrille Weiner as well as historic images and drawings of important architectonic details, and an atlas of eighteen significant buildings dating from 1930–1960 illustrated with site and floor plans, elevations, and sections. It reveals how this southern Italian metropolis developed its own form of modernism, one that combined Mediterranean culture with local materials and a strong internationalist spirit. The topical essays and concise descriptions of the documented buildings, together with the lavish illustrations make for a hugely attractive and lively portrait of Naples. This fascinating city is both famous and infamous—but its qualities and individuality in terms of architecture and urban development really should be better known.

Benoît Jallon graduated from Ecole d'Architecture de Paris-La Villette. **Umberto Napolitano** studied architecture at Università Federico II in Naples and at the Ecole d'Architecture de Paris-La Villette. Together they run the design and research firm LAN (Local Architecture Network) in Paris.



FEBRUARY

262 p. 90 color plates, 140 halftones 9 1/2 x 11 3/4

ISBN-13: 978-3-03860-218-7

Cloth \$50.00s

ARCHITECTURE

NSA/IND

OMA—Toulouse Exhibition and Convention Center

Edited by **Dominique Boudet**

With Contributions by Jean Attali, Dominique Boudet,
Bernard Vaudeville, and Marco Cappelletti

An expansive look at the enormous MEETT Exhibition and
Convention Center.

The new MEETT Exhibition and Convention Center in the French city of Toulouse once again demonstrates how a seemingly dull, functional task results in striking and refined architecture if the Rotterdam-based Office for Metropolitan Architecture (OMA) and its mastermind Rem Koolhaas take care of it. The vast structure, covering 618 by 246 yards of ground, makes for a spectacular spatial experience in its main exhibition hall that offers 484,376 square feet of column-free floor space. OMA also took an unusual path with regard to the configuration and transport connection of the entire complex. Rather than sealing even more ground with tarmac for endless parking lots, it concentrated them into a compact multistory parking garage at the heart of the complex that also serves as a general traffic hub for MEETT.

Through images taken by French photographer Marco Cappelletti, this book offers impressions of MEETT's enormous dimensions and the vast spaces. The volume is rounded out with selected plans and concise texts on the particulars of the project.

Dominique Boudet lives and works in Paris as an architecture critic and publisher of *AMC Architecture* magazine.



FEBRUARY

108 p. 61 color plates, 28 line drawings 13 x 11

ISBN-13: 978-3-03860-213-2

Cloth \$50.00s

ARCHITECTURE

NSA/IND

Modersohn and Freiesleben— Reality

Buildings and Projects 2000–
2020

Edited by Johannes Modersohn
and Antje Freiesleben

With Contributions by Falk Jaeger, Ijoma Mangold,
Oda Plämke, Joachim Sartorius, Jan Svenungsson,
Hans van der Heijden, Katrin von Matzahn, Tobias Zepter,
and Annette Kisling
With Photography by Maximilian Meisse, Stefan Müller,
and Sebastian Schels

An intricate examination of an innovative architecture firm.

When Antje Freiesleben and Johannes Modersohn opened their own Berlin-based firm Modersohn & Freiesleben Architekten in 1994, the city, which had been divided until 1989, needed to be repaired and reunited. The Potsdamer Platz train station and the office block in the Beisheim Centre on Ebertstrasse are two significant projects that were designed by the firm in the prevalent spirit in those years of urban renewal.

After the millennium, the architects further honed their approach. Their deliberate engagement with the given environment while simultaneously aiming at an inventive individuality has created an architecture that ensures their houses both are functional and combine sustainability with aesthetics.

This new book features photos, drawings, and visualizations of twelve houses alongside other projects from the last two decades, offering insight into this groundbreaking firm.

Johannes Modersohn and **Antje Freiesleben** established their Berlin-based firm in 1994. Modersohn teaches as professor of construction and building design at Technische Universität Kaiserslautern. Freiesleben is professor of building design at Universität Siegen.

Modersohn &
Freiesleben
Wirklichkeit /
Reality

MARCH

216 p. 279 color plates, 40 halftones 6 3/4 x 9 1/2

ISBN-13: 978-3-03860-215-6

Paper \$45.00s

ARCHITECTURE

NSA/IND

Regarding Space and Spaces

Cellular Compartment Units by
Luca Selva Architects

Edited by Tilo Richter and
Christoph Wieser

With Contributions by Christoph Wieser, Luca Selva,
Patrick Gmür, and Yohan Zerdoun

The first thorough look at cellular compartment floor plans by a prolific firm.

The architectural principle of the cellular compartment floor plan is as simple as it is economical, yet it allows for spatial and combinable freedom that can be interpreted in ever-new and ever-different ways. The resulting self-contained units or spatial sequences are suited for residential purposes as much as for office buildings, museums, or schools, with the floor plans providing highly dynamic and surprising traffic patterns and views. The cellular compartment floor plan is the generating principle in many buildings, projects, and competition entries by the renowned Basel-based Luca Selva Architects, who have been continually developing this typology in their practice, modifying it and adapting it for new applications in different projects.

The cellular compartment floor plan is therefore the ideal focus of this new book on the work of the prolific firm. Numerous plans and photographs are supplemented with a theoretical essay by Christoph Wieser and a conversation between Luca Selva and Patrick Gmür. Shedding light for the first time on this surprisingly sparsely researched topic, this comprehensive book will have significance for the discourse reaching well beyond the exemplary designs by Luca Selva Architects.

Tilo Richter is a Basel-based scholar of art and architectural history and a freelance publicist. **Christoph Wieser** is an architect, publicist, and researcher who also holds teaching appointments at various Swiss universities of applied sciences.



MARCH

112 p. 50 color plates, 40 line drawings 7 3/4 x 9 1/2

ISBN-13: 978-3-03860-208-8

Cloth \$45.00s

ARCHITECTURE

NSA/IND

The New Normal

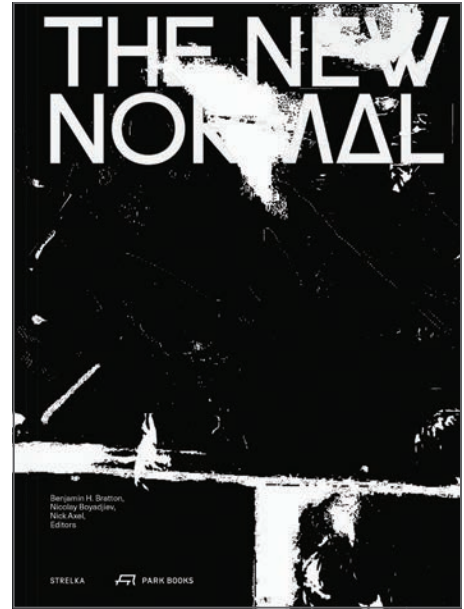
Edited by
Benjamin H. Bratton,
Nicolay Boyadjiev, and
Nick Axel

A richly illustrated book dedicated to a vital educational architecture program.

Strelka Institute of Media, Architecture, and Design was founded by entrepreneur and philanthropist Alexander Mamut in 2009 to change the cultural and physical landscapes of Russian cities. The institute promotes positive changes and creates new ideas and values through its educational activities. This thorough, inspirational book is the first major publication emerging from Strelka's the New Normal program. The institute's most ambitious research unit focuses on research and design for Moscow and explores the opportunities posed by emerging technologies for interdisciplinary urban design practices. Strelka is a speculative urbanism think-tank and a platform for the invention and articulation of a new discourse and new models.

The New Normal has been conceived by the American sociologist and architectural theorist Benjamin H. Bratton, who is known for his unique mix of philosophical and aesthetic research, organizational planning and strategy, and for his writing on the cultural implications of computing and globalization. The book features seventeen lavishly illustrated contributions by international researchers and designers that outline the scope of the New Normal's output, held together by a thematic essay by Bratton. Highly topical, this first comprehensive survey of research work produced by the New Normal program will appeal to all readers interested in the future of cities and urban design.

Benjamin H. Bratton is professor at and director of the Center for Design and Geopolitics at University of California, San Diego, as well as director of the New Normal program at Strelka Institute of Media, Architecture, and Design in Moscow. **Nicolay Boyadjiev** is an architect and design strategist as well as a design and education tutor at Strelka Institute in Moscow. **Nick Axel** is an editor, architect, educator, and theorist. He is head of the Architecture Department at Amsterdam's Gerrit Rietveld Academy.



FEBRUARY

548 p. 470 color plates, 146 halftones 7 3/4 x 10 3/4

ISBN-13: 978-3-03860-220-0

Paper \$65.00s

ARCHITECTURE

NSA/IND

Sergei Tchoban —Lines and Volumes

Encounters with the Architect,
Artist, Collector and Museum
Founder

Edited by **Kristin Feireiss**

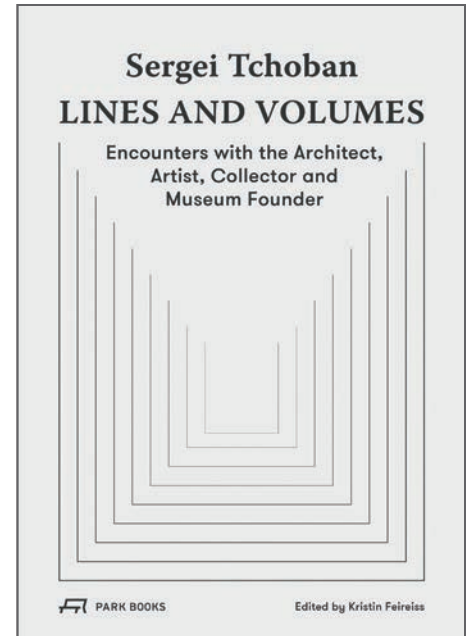
With Contributions by Sergei Tchoban and Deyan Sudjic

A vital discourse between the influential architect Sergei Tchoban and the renowned curator Kristin Feireiss.

Sergei Tchoban is a German architect of Russian origin who has won numerous awards and who works and teaches internationally. In addition to his architectural practice with Tchoban Voss Architekten in Germany and Moscow-based firm SPEECH, he has created an impressive number of drawings which oscillate between personal artistic expression and urban, architectural fantasies. In 2013, his Tchoban Foundation opened the Museum for Architectural Drawing in Berlin to provide a home for his first-class collection of architectural drawings that span several centuries. Alongside the permanent collection, it puts on three to four temporary exhibitions every year.

In this book, Tchoban engages in four discussions with renowned Berlin-based architectural curator Kristin Feireiss, talking for the first time about his fascination with architecture, drawing, collecting, and how he sees the world. These discussions are supplemented with an essay by writer and broadcaster Deyan Sudjic, former director of the London Design Museum. Offering uniquely comprehensive and personal insight into Tchoban's thoughts and working methods, this book casts a light on Tchoban's frequent involvement with both Russia and Germany as architect, artist, and facilitator.

Kristin Feireiss is a writer and publisher and cofounded Aedes Architecture Forum in Berlin in 1980. She served as director of Nederlands Architectuurinstituut NAI in Rotterdam from 1996 to 2001 and has been a member of the Pritzker Prize jury.



MARCH

292 p. 140 color plates 6 3/4 x 9 1/2

ISBN-13: 978-3-03860-205-7

Cloth \$35.00s

ARCHITECTURE

NSA/IND

Footprints

Writings 2005–2020

Josep Lluís Mateo

With a Foreword by Philip Ursprung

A collection of vital writings by the acclaimed architect Josep Lluís Mateo.

Josep Lluís Mateo is one of Spain's leading architects and one of Europe's most influential architectural intellectuals. He runs a firm called *mateoarquitectura* in Barcelona, which has designed buildings in many countries across Europe. Alongside his work as guest lecturer, Mateo was professor of design at the Federal Institute of Technology (ETH) Zürich from 2002 to 2014. Mateo's standing as a pacesetter in the international intellectual discourse about the future of architecture is closely tied to the journal *Quaderns d'Arquitectura i Urbanisme*, which has appeared in Catalan, Spanish, and English since 1985 and of which he was editor in chief from 2002 to 2014. Under Mateo, it developed into the leading platform for discussions on architectural issues, urban design, and aesthetic concepts.

Footprints collects Mateo's most important writings from the last fifteen years—short and longer essays and vignettes, along with interviews touching on core questions of contemporary architecture as well as on Mateo's own designs. The pieces are illustrated and arranged thematically to allow juxtapositions and inspire new connections. Comprehensive and highly readable, *Footprints* reflects on topics such as landscape and urban contexts, the elements, and the environment.

Josep Lluís Mateo established his own Barcelona-based firm in 1991, operating today as *mateoarquitectura*. He was editor in chief of the journal *Quaderns d'Arquitectura i Urbanisme* from 1981 to 1990 and taught as professor at Escola Tècnica Superior d'Arquitectura (ETSAB) in Barcelona and at ETH Zurich's School of Architecture.



FEBRUARY

96 p. 18 color plates, 12 halftones 5 x 8 1/4

ISBN-13: 978-3-03860-209-5

Paper \$30.00s

ARCHITECTURE

NSA/IND

TXL. Berlin-Tegel Airport

Edited by Jürgen Tietz

With Contributions by Meinhard von Gerkan, Volkwin Marg, and Jürgen Tietz

The grand story of the building of the airport that served as a gateway for West Berlin.

Berlin Tegel TXL is an icon of modern architecture. With the striking hexagonal shape of the main terminal building and its concept of check-in counters right at each gate, Tegel has made air travel history. Berliners are passionately nostalgic about Tegel, since it served as the window to the wider world for the once-isolated West Berlin. At the same time, this airport represents the start of architects Gerkan, Marg and Partners' (gmp) success story. Together with Klaus Nickels, the recently graduated Hamburg architects won the 1965 competition for building the new airport, which opened in 1974.

This book celebrates TXL's whole story and glory. Numerous historical and contemporary photos, together with plans and drawings from gmp's archive show off Tegel's vibrant color scheme, overall design, and structural details down to the check-in counters with their rounded edges. Meinhard von Gerkan and Volkwin Marg provide a detailed account of this early commission, and the book includes an essay by Jürgen Tietz on the specific qualities of this unique air terminal and its historical significance.

The first and definitive building monograph on Berlin's iconic Tegel Airport shows this architectural icon in its original appearance, without later alterations and additions. Richly illustrated with previously unpublished images, *TXL. Berlin Tegel Airport* traces the history of Tegel's construction and forty-five years of operations.

Jürgen Tietz is a Berlin-based journalist and presenter with a focus on architecture and heritage conservation. He has written numerous books, including a major biography of the architect Meinhard von Gerkan.



MARCH

248 p. 113 color plates, 119 halftones 9 1/4 x 12 1/2

ISBN-13: 978-3-03860-202-6

Cloth \$45.00s

ARCHITECTURE

NSA/IND

21BB—Model Region Berlin-Brandenburg

Analyses and Visions for the 21st Century

Edited by Barbara Hoidn and Wilfried Wang

With Contributions by Dean Almy, Meta Berghauer Pont, Ricky Burdett, Barbara Hoidn, Tilman Latz, Rozana Montiel Saucedo, John Peponis, Paul Rogers, John Schellnhuber, Wilfried Wang, and Marc Weissger

A thorough visual and textual survey of Germany's capital and nearby area's architecture.

How should a diverse metropolitan region such as the German capital Berlin and the surrounding state of Brandenburg reinvent itself, while preserving its character, nurturing its attributes, and simultaneously preparing for climate change? *21BB—Model Region Berlin-Brandenburg* offers an analysis of these important strategic questions, along with constructive solutions. As a comprehensive survey of the entire Berlin-Brandenburg region, this book presents essays, striking visualizations, maps and graphics, and projects in a large-format atlas. Its findings are based on extensive research at University of Texas at Austin's School of Architecture (UTSOA). Wide-ranging essays are supplemented with proposals developed by UTSOA's students. The book also features a radical urban and regional designs submitted to an international competition for Berlin-Brandenburg's long-term development by Berlin-based firm Hoidn Wang Partner. Given the urgent need for a public debate about the future of Germany's capital region, this volume offers a solid factual basis and offers new approaches, projects, and ideas.

Barbara Hoidn is an architect, curator, and Loeb Fellow at Harvard Graduate School of Design. **Wilfried Wang** is an architect and O'Neil Ford Centennial Professor in Architecture at University of Texas at Austin. Together they run their design and urban planning firm Hoidn Wang Partner in Berlin.



MARCH

176 p. 341 color plates, 17 halftones 16 1/2 x 11 3/4

ISBN-13: 978-3-03860-200-2

Cloth \$75.00s

ARCHITECTURE

NSA/IND

New Edition

Paris Haussmann

A Model's Relevance

**Edited by Benoît Jallon,
Umberto Napolitano, and
Franck Boutté**

With Photography by Cyrille Weiner

*A fresh edition of the highly-praised volume on Paris's
cityscape.*

First published in 2017 in conjunction with an exhibition at the Pavillon de l'Arsenal in Paris, this widely praised and still much sought-after book becomes available again in a new edition. It offers an analytical review from today's perspective of the French capital's profound transformation during the late nineteenth century under the direction of Georges Eugène Baron Haussmann. *Paris Haussmann: A Model's Relevance* explores and analyzes the characteristics of Paris's homogenous yet fluid cityscape, the result of a lengthy process of changes and evolutions, even in recent times. Research was conducted at all levels to classify and compare roadways, identify public spaces, and organize the blocks and buildings according to their current geometry. For the first time, the qualities of the Haussmann model have been set forth to show how they grapple with the same challenges that contemporary cities face. Topical essays feature alongside rich illustrative material, comprising photographs by celebrated photographer Cyrille Weiner, site plans and maps, floor plans and sections, axonometric projections, and various graphics.

Benoît Jallon and **Umberto Napolitano** are the founding partners of the LAN (Local Architecture Network) in Paris. **Franck Boutté** is an architect and civil engineer and a principal of the Paris-based engineering firm Franck Boutté Consultants.



FEBRUARY

264 p. 143 color plates, 345 halftones 9 3/4 x 11 3/4

ISBN-13: 978-3-03860-219-4

Cloth \$55.00s

ARCHITECTURE

NSA/IND

Manor Lessons

Commons Revisited

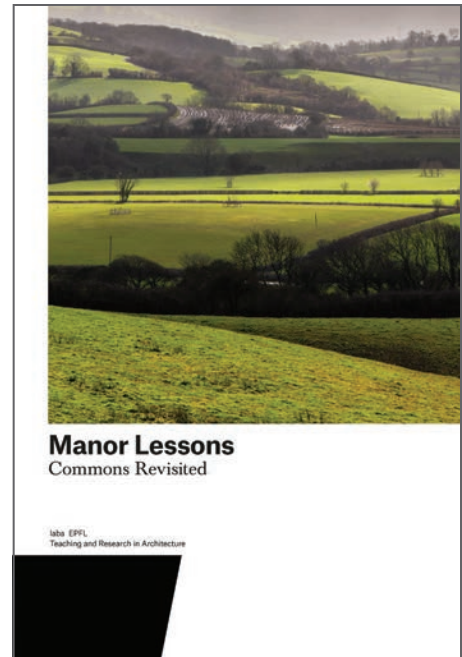
Edited by Harry Gugger,
Sarah Barth, Augustin Clément,
Alexandros Fotakis, and
Amy Perkins

A sweeping history and examination of England's manorial system.

Our contemporary condition, governed by the abstract capitalist market, demands a critical reading of the distribution, ownership, and use of common resources such as land. This is especially true in Britain with its long history of privatization stemming from land enclosure. The latest research campaign of Laboratory Basel (laba), a satellite studio of the École Polytechnique Fédérale de Lausanne, investigated the English manor house and how it can serve as a testing ground to reassess Britain's complex and ongoing relationship with the countryside. Southwest England is the most rural region of one of the more densely populated countries in Europe. It reflects all the absurdities of a globalized country under pressure to develop economically, physically, and environmentally. Highly protected landscapes, both natural and composed, form the backdrop to historic seats of political power and wealth, while sites of intense modern productivity are neatly concealed behind natural veils.

Manor Lessons, the concluding volume of laba's Teaching and Research in Architecture series, explores the lessons that can be learned from the history of the manorial system, whose forgotten feudalistic origins were once rooted in the idea of the land not as private property, but as common ground.

Harry Gugger is professor of architecture and director of Laboratory Basel (laba), a Basel-based satellite studio of the École Polytechnique Fédérale de Lausanne's School of Architecture. **Sarah Barth** and **Amy Perkins** are research assistants at laba. **Augustin Clément** and **Alexandros Fotakis** are teaching assistants at laba.



Teaching and Research in Architecture

MAY

200 p. 320 color plates, 45 halftones 8 1/4 x 12 1/4

ISBN-13: 978-3-03860-196-8

Paper \$49.00s

ARCHITECTURE

NSA/IND

Fawad Kazi KSSG—OKS

Volume II: Haus 10

Edited by Marko Sauer and
Christoph Wieser

With Photography by Florian Brunner

A remarkable and detailed look at the extension of
St. Gallen's cantonal hospital.

The extension St. Gallen's cantonal hospital (KSSG) complex is one of Switzerland's most ambitious undertakings in construction for public health. In 2011, Zurich-based architect Fawad Kazi, together with the KSSG-OKS planning consortium, won the competition for the rebuilding and extension of KSSG and the new regional children's hospital for eastern Switzerland (OKS). By 2028, this huge undertaking will have transformed the whole area in which they are built.

This building monograph, laid out in five elegant volumes, documents in incredible detail the ambitious project, which is a significant trailblazer in the area of hospital design and urban development. This second volume is devoted to KSSG's new Haus 10, situated at the northern end of the site. Connected to the hospital's main building by an ingenious passage, it serves to treat walk-in patients. Its flexible structure allows for adaptations to suit the future needs of KSSG. The interior design is based on materials and features also intended to be used in new buildings still to come.

Marko Sauer is a Swiss-based architect, freelance writer, and journalist. **Christoph Wieser** is an architect, publicist, and researcher who also holds teaching appointments at various Swiss universities of applied sciences.



Fawad Kazi KSSG—OKS

MARCH

64 p. 80 color plates, 20 halftones 11 3/4 x 8 3/4

ISBN-13: 978-3-03860-203-3

Cloth \$55.00s

ARCHITECTURE

NSA/IND

European 15 Austria— Productive Cities 2

Resources, Mobility, Equity

Edited by European Austria

With Contributions by Blaž Babnik Romaniuk, Kristiaan Borret, Iris Kaltenegger, Verena Konrad, Bart Lootsma, Katharina Urbanek, and Bernd Vlay

The collection of the winning entries for 2019 EURO-PAN architecture competition.

EUROPAN, founded in 1989, and supported by thirteen countries in the European Union, runs a competition every two years and invites young architects to submit innovative and experimental models in urban development. The 2019 EURO-PAN competition focused on the topic *productive cities* and involved more than nine hundred planning teams from all over Europe, who prepared proposals for forty-seven towns.

This book features the twelve winning submissions to the 2019 edition for the Austrian cities Graz, Innsbruck, Villach, Weiz, and Vienna. They are presented in impeccable detail through photos, drawings, and visualizations, along with textual commentary. The projects focus on architectural and urban planning interventions and processes. They offer innovative concepts for the use of public space, models for cross-functional use of space, and holistic solutions for sustainable construction. Taken as a whole, the book is a rich source of trendsetting ideas about our future cities and the development of a new urban lifestyle.

EUROPAN AUSTRIA is a founding member of Paris-based EURO-PAN Europe, the network for architecture and urban design founded in 1989. At a national level, it directs the joint EURO-PAN program and assures the development and implementation of new solutions.



FEBRUARY

120 p. 111 color plates, 53 halftones 7 3/4 x 11 3/4

ISBN-13: 978-3-03860-212-5

Paper \$30.00s

ARCHITECTURE

NSA/IND

Best of Austria

Architecture 2018–19

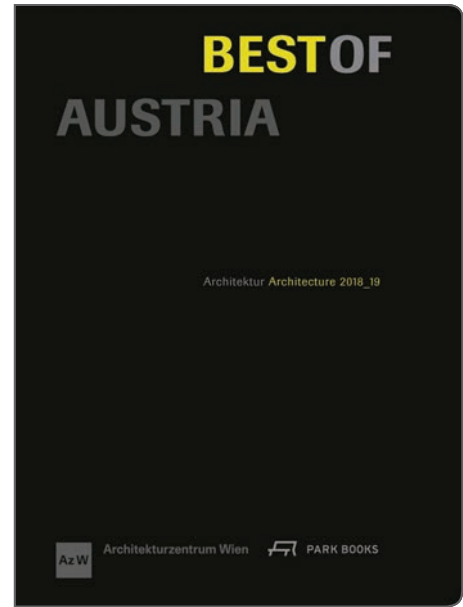
Edited by Architekturzentrum Wien

With Contributions by Klaus-Jürgen Bauer, Matevž Celik, Robert Fabach, Barbara Feller, Eva Guttmann, Gudrun Hausegger, Manuela Hötzl, Anne Isopp, Gabriele Kaiser, Elke Krasny, Marion Kuzmany, Isabella Marboe, Norbert Mayr, Astrid Meyer-Hainisch, and Romana Ri

A comprehensive look at award-winning Austrian architecture projects from 2018-19.

The seventh edition of *Best of Austria*, produced by Vienna-based Architekturzentrum Wien, brings together some 170 projects in the country that won national and international architecture awards in 2018 and 2019, from public buildings and spaces to offices, educational facilities, and single-family homes. Each entry includes full-color images and a floor plan, section, and elevation, as well as a brief description of the project. Rounding out the volume is a critical essay on contemporary Austrian architecture. All of the country's major architectural prizes are accounted for in this large and lavishly illustrated book, making it a valuable up-to-date survey of contemporary architecture in Austria.

Architekturzentrum Wien (Az W) is Austria's museum of architecture and has gained international renown as a public space for exhibiting, discussing, and researching the ways in which architecture and urban development shape our everyday lives.



MARCH

272 p. 300 color plates, line drawings 8 3/4 x 11 1/2

ISBN-13: 978-3-03860-217-0

Cloth \$65.00s

ARCHITECTURE

NSA/IND

Faces and Spaces

40 Years Aedes Architecture
Forum

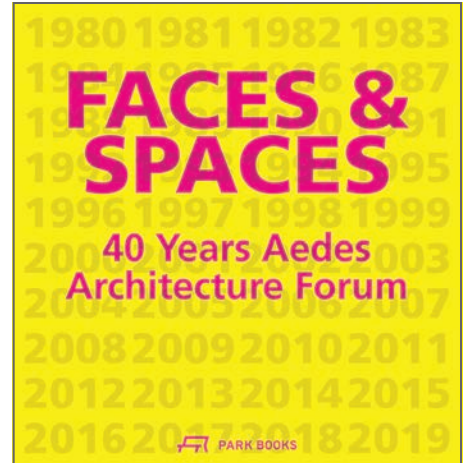
Edited by Kristin Feireiss and
Hans-Jürgen Commerell

An impressive survey of a vivacious architecture gallery.

Berlin's Aedes Architecture Forum is one of the most eminent spaces for architecture and architectural culture in the world. Founded in 1980 by Kristin Feireiss and Helga Retzer, Aedes has since put on five hundred important exhibitions on current themes, featuring many of the world's most eminent architects. After Retzer's unexpected death in 1994, Aedes has been run by Feireiss, together with Hans-Jürgen Commerell and a large, committed team of collaborators. *Faces and Spaces* looks back at four decades of the gallery's lively and multifaceted history. Engaging and accessible, it arranges by decade the stories and photos of the five hundred people who have presented at Aedes or put on an exhibition there. This book is a captivating and amusing who's who of the international architecture scene from the postmodern era until today. Also included are images that document key exhibitions as well as the various spaces in Berlin which Aedes has used as a venue, along with a complete list of all shows staged between 1980 and 2020.

Kristin Feireiss is a writer and publisher, cofounder of Aedes Architecture Forum in Berlin, and a former member of the Pritzker Prize Jury.

Hans-Jürgen Commerell is an architectural photographer and has been codirector of Berlin's Aedes Architecture Forum since 1994.



MARCH

480 p. 283 color plates, 137 halftones 7 x 7

ISBN-13: 978-3-03860-216-3

Paper \$35.00s

ARCHITECTURE

NSA/IND

Kiki Smith

Hearing You with My Eyes

Edited by Laurence Schmidlin

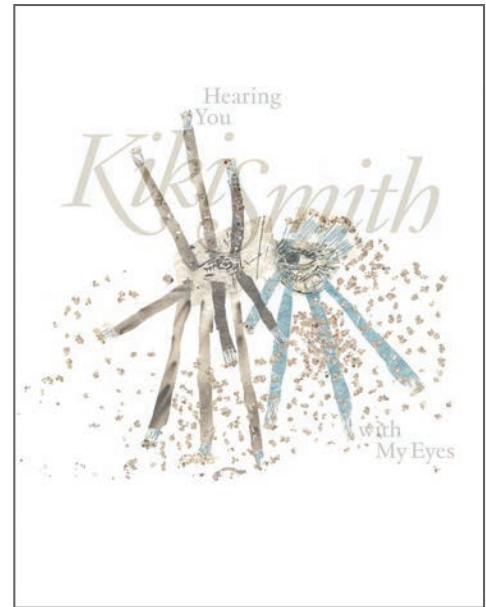
With Contributions by Amelia Jones, Lisa Le Feuvre, and Laurence Schmidlin

An examination of not only the works of Kiki Smith, but of the human body itself.

The work of American artist Kiki Smith, born in 1954, is a meditation on the body. Smith observes every aspect of corporal materiality and the conditions that shape our life on earth: physically, spiritually, and politically, but also with regard to emotive categories like control and disgust. Her earlier work often fragmented the body into organs, fluids, and senses. Later, she depicted it as an envelope. Yet in her most recent art she has taken a step back to evoke mankind's relationship with its environment. Smith uses a wide range of materials and techniques, with a particular interest in the fragility and expressive potential of paper and its resemblance to human skin.

This book, published to coincide with an exhibition at Musée Cantonal des Beaux-arts in Lausanne, Switzerland, offers a survey of some forty years of Kiki Smith's art making, examining in particular the sensory dimension of her output. Richly illustrated, the book confronts the reader with their own body and invites reflection on their role within the entire world.

Laurence Schmidlin is a curator of contemporary art at Musée Cantonal des Beaux-arts in Lausanne, Switzerland.



FEBRUARY

192 p. 124 color plates 6 1/2 x 8 1/4

ISBN-13: 978-3-85881-867-6

Paper \$40.00s

ART

NSA/IND

Cosmos Emma Kunz

A Visionary in Dialogue with Contemporary Art

Edited by Yasmin Afschar

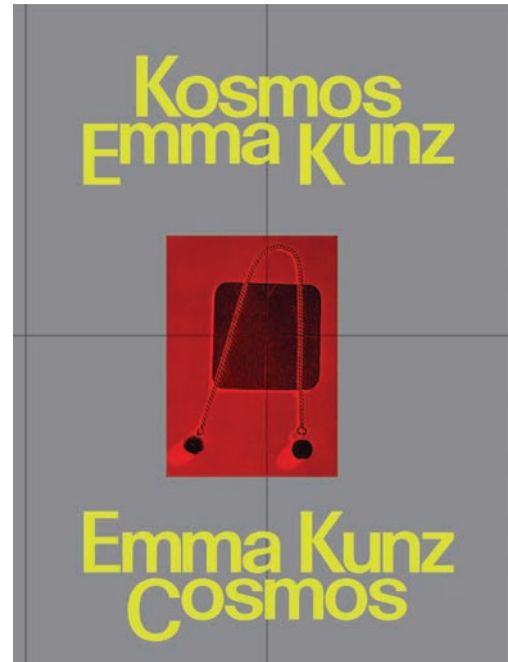
With Contributions by Katharina Ammann, Lars Bang Larsen, and Yasmin Afschar

A fascinating look into the life and works of the incomparable Emma Kunz.

Emma Kunz (1892–1963) was a Swiss healer and artist. Born to a family of weavers, she showed telepathic, prophetic, and healing abilities early in her life and began to exercise her divining pendulum as a young adult. Though never formally trained in art, she began in 1938 to produce large-scale, delicate geometric drawings using her divining pendulum and based on her own ideas and visions—proving herself to be an improbably accomplished and even revelatory artist. The fascination with Kunz's art has never been greater than it is today. Created in seclusion far removed from any art scene, her works exemplified eighty years ago what today we take for granted: an expanded concept of creativity that rejects the question of art versus non-art and incorporates a wide range of activities, from research to medicine, nature, and the supernatural, magical, animistic, and visionary.

Published to coincide with a major exhibition at Aargauer Kunsthaus in Switzerland—which staged the first-ever public display of Emma Kunz's drawings in 1973—this book puts her drawings and activities as a healer in dialogue with the work and positions of contemporary artists like Agnieszka Brzezanska, Joachim Koester, Goshka Macuga, Shana Moulton, Rivane Neuenschwander, and Mai-Thu Perret. Alongside some 120 illustrations, most in color, *Cosmos Emma Kunz* features essays on spirituality and esoterism in contemporary art as well as interviews with the aforementioned artists.

Yasmin Afschar is a scholar of art history and a curator at Aargauer Kunsthaus in Aarau, Switzerland.



JUNE

208 p. 100 color plates, 20 halftones 9 x 12 1/4

ISBN-13: 978-3-85881-682-5

Paper \$55.00s

ART

NSA/IND

Scheidegger & Spiess

Art | Photography | Architecture 265

Swiss Graphic Design Histories

Edited by Davide Fornari

With Contributions by Chiara Barbieri, Rudolf Barmettler, Jonas Berthod, Sandra Bischler, Constance Delamadeleine, Davide Fornari, Roland Früh, Ueli Kaufmann, Sarah Klein, Robert Lzicar, Jonas Niedermann, Sarah Owens, Michael Renner, Peter J. Schneemann, Arne Scheuermann, and Sara Zeller

A fresh look at the varied history of design in Switzerland.

Swiss Graphic Design Histories offers a redefinition of Switzerland's graphic design landscape. Based on extensive research by international scholars of design history and with a collaborative approach, it reaches beyond the usual canon and the well-known epicenters of Basel and Zurich to the Germanophone fathers of what has become famous as the Swiss Style of the 1950s and 1960s. In three volumes, the book features visual artifacts and archival documents, the majority published here for the first time; extracts and quotes from conversations and interviews with designers who have contributed to defining and shaping Swiss graphic design; and new essays discussing a range of aspects of and new questions about the art of graphic design in this country. The three tomes are linked and indexed through a system of keywords to allow cross-references and navigation between all parts of the work. An additional fourth volume with an index of the keywords, glossary, and bibliography rounds out this long-awaited new survey of graphic design in multilingual Switzerland, shedding new light on previously ignored networks, practices, and discourses.

Davide Fornari is associate professor at ECAL Lausanne, Switzerland, where he directs research and development.

Swiss Graphic Design Histories

Legislation	Organization	Team	Regulation	Training
Apprenticeship	Legislation	Teaching	Ornament	Regulation
Training	Apprenticeship	Print	Graphic	Ornament
Regulation	Education	Education	Teaching	Graphic
Ornament	Regulation	Typography	Print	Teaching
Graphic	Ornament	Team	Education	Print
Teaching	Graphic	Education	Typography	Education
Print	Teaching	Team	'Team	Typography
Education	Print	Typography	Organization	Team
Typography	Education	Organization	Design Promotion	Organization
Team	Typography	Studio	Catalogue	Studio
Organization	Team	Swiss Design	Legislation	Swiss Design
Studio	Organization	Awards	Apprenticeship	Awards
Swiss Design	Studio	Swiss Federal	Training	Swiss Federal
Awards	Swiss Design	Office of Culture	Regulation	Office of Culture
Swiss Federal	Awards	Design Promotion	Typography	Design Promotion
Office of Culture	Swiss Federal	Catalogue	'Team	Catalogue
Design Promotion	Office of Culture	Legislation	Organization	Legislation
Catalogue	Design Promotion	Apprenticeship	Studio	Apprenticeship
Legislation	Catalogue	Training	Swiss Design	Training
Apprenticeship	Legislation	Regulation	Awards	Regulation
Training	Apprenticeship	Education	Swiss Federal	Ornament
Regulation	Training	Typography	Office of Culture	Graphic
Ornament	Regulation	Team	Design Promotion	Teaching
Graphic	Ornament	Organization	Catalogue	Print
Teaching	Graphic	Studio	Legislation	Education
Print	Teaching	Swiss Design	Apprenticeship	Typography
Education	Print	Awards	Training	Team
Typography	Education	Swiss Federal	Regulation	Organization
Team	Typography	Office of Culture	Apprenticeship	Legislation

JUNE

814 p. 3 volumes, 200 color plates, 30 halftones

6 1/2 x 9 1/2

ISBN-13: 978-3-85881-868-3

Paper \$99.00s

DESIGN

NSA/IND

The New Kunsthhaus Zürich

Museum for Art and Public

Edited by Kunsthhaus Zürich

A thorough introduction to a brand new building of one of Europe's leading art museums.

The completion of David Chipperfield's distinctive new building for Kunsthhaus Zürich, one of Europe's leading art museums, in December 2020 has nearly doubled the museum's overall space. In combination with the preceding refurbishments of the earlier buildings, this addition has made Kunsthhaus Zürich fit to meet the demands of an art museum in the twenty-first century.

A sequel to *The Architectural History of the Kunsthhaus Zürich 1910–2020*, this book comprehensively introduces the new Kunsthhaus Zürich, demonstrating how the task of building an art museum in the twenty-first century can be fulfilled. Concise texts, statements by key players in the museum's development and future use, and numerous illustrations trace the project's evolution and the construction process as well as look at the completed building from various perspectives. Chapters also highlight what features contemporary museum infrastructure offers and the architectural and urban design qualities it requires, as well as what financial and organizational challenges the entire undertaking posed. A conversation between experts exploring the expanded museum's impact on its immediate neighborhood and Zurich's urban fabric as a whole rounds out the volume.

Kunsthhaus Zürich is one of Europe's leading art museums and became Switzerland's largest in 2021. Its permanent collection comprises masterpieces from medieval to contemporary art, with a focus on French impressionism, postimpressionism, and classical modernism.



APRIL

52 p. 62 color plates, 4 halftones 7 1/2 x 9

ISBN-13: 978-3-85881-875-1

Paper \$20.00s

ARCHITECTURE

NSA/IND

Surrounded by Art

The Julius Baer Art Collection

Edited by Barbara Staubli and Barbara Hatebur

With Contributions by Raymond J. Bär, Alexandra Blättler, Giovanni Carmine, Barbara Hatebur, Daniel Morgenthaler, Hans Rudolf Reust, Kristi Schmidt, Barbara Staubli, Nadine Wietlisbach, and Isabel Zürcher

A beautiful study of the diverse art collection of the wealth management group Julius Baer.

Julius Baer, established in Zurich in 1890, is a leading Swiss wealth management group. For nearly as long, the founding family has been engaged in supporting visual and performing arts. In 1981, on the initiative of its then chief executive Hans J. Bär (1927–2011), the company began to build its own collection of contemporary art, guided by the belief that art in a business environment enhances the culture of discussion and is inspirational to employees and clients alike. Today, the Julius Baer Art Collection comprises more than 5,000 works in a range of media—painting, drawing, sculpture, photography, and video—by Swiss artists, both internationally renowned ones and emerging talents.

This book offers a survey of the collection that is on rotating display at the bank's offices around the world and highlights its origins and evolution over the past four decades. artistic positions of thirty-five contemporary Swiss artists, such as John M. Armleder, Silvia Bächli, Miriam Cahn, Lutz & Guggisberg, Markus Raetz, Shirana Shahbazi, and Roman Signer, are introduced through brief texts and illustrations of some 350 works from the collection.

Barbara Staubli is curator of the Julius Baer Art Collection in Zurich, where **Barbara Hatebur** works as a research assistant.



MARCH

404 p. 333 color plates, 25 halftones 8 3/4 x 11 1/2

ISBN-13: 978-3-85881-874-4

Cloth \$100.00s

ART

NSA/IND

Soutine / de Kooning

Edited by **Simonetta Fraquelli**
and **Claire Bernardi**

An eye-opening exploration of the affinities between the artwork of Chaim Soutine and Willem de Kooning.

“I’ve always been crazy about Soutine—all of his paintings,” said Willem de Kooning in 1977, speaking about Lithuanian artist Chaim Soutine (1893–1943). Of all the abstract expressionists, de Kooning was the only one who continued to praise Soutine throughout his career and to credit him with an influence on his work. But how much was de Kooning’s approach impacted by Soutine?

Soutine / de Kooning’s dramatic juxtaposition of the two artists reveals Soutine’s decisive influence on the development of de Kooning’s art. The expressive force of Soutine’s painting, coupled with his image as an “accursed” artist struggling with the vicissitudes and excesses of bohemian life in Paris during the interwar years, held a powerful sway over a new generation of postwar painters in the United States—it was during these years that de Kooning matured his own personal form of expressionism.

This lavishly illustrated book traces the development of Soutine’s influence, paying particular attention to the posthumous retrospective of Soutine’s work that was held at the Museum of Modern Art in 1950.

Simonetta Fraquelli is an independent curator specializing in early twentieth-century art. She worked for more than twenty years at the Royal Academy of Arts in London before becoming a freelance curator in 2006. **Claire Bernardi** is curator at the Musée d’Orsay in Paris.



MARCH

192 p. 120 color plates 9 3/4 x 11

ISBN-13: 978-1-911300-88-5

Cloth \$60.00

ART

NAM

Exhibition schedule

The Barnes Foundation

Philadelphia, Pennsylvania

March 7, 2021–August 8, 2021



Paolo Veneziano

The Art of Painting in 14th-Century Venice

John Witty and Laura Llewellyn

A richly illustrated exhibition companion that explores Italian medieval painter Paolo Veneziano's altarpieces in a historical context.

The foremost Venetian painter of the fourteenth century, Paolo Veneziano is regarded as the founder of the Venetian school of painting. Active from 1333 to 1358, Veneziano practiced his art within a culture enriched by Venice's maritime economy, with materials and techniques coming to his native city from Byzantium, Africa, Persia, and Asia. His workshop received prestigious commissions from Venice and beyond, many of them for elaborate altarpieces composed of painted panels within intricately carved gilt-wood frames.

This volume, published by the Frick Collection in association with Paul Holberton Publishing, reunites, for the first time, the dispersed components of two of the rare surviving altarpieces and presents them alongside contemporaneous objects in various media. In doing so, it demonstrates how Veneziano's innovative and visually rich work engaged with fourteenth-century advances in manuscript illumination, ivory carving, textile production, and metalwork.

John Witty is the 2018–20 Anne L. Poulet Curatorial Fellow at the Frick Collection in New York. **Laura Llewellyn** is associate curator of Renaissance paintings at the National Gallery in London.



JULY

168 p. 60 color plates 9 1/2 x 10 1/2

ISBN-13: 978-1-911300-95-3

Cloth \$60.00

ART

NAM

Exhibition Schedule

J. Paul Getty Museum

Los Angeles

July 13–October 3, 2021

Titian's "Rape of Europa"

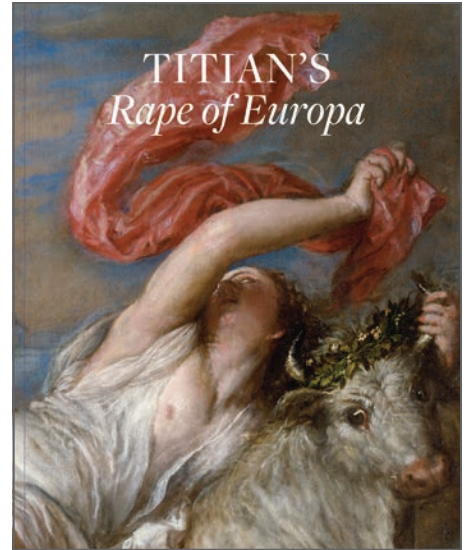
Nathaniel Silver

An analysis of *The Rape of Europa*, a masterpiece of the Venetian painter Titian and one of the most influential and iconic Renaissance paintings in America.

Dubbed "a mighty poet" by American author Henry James, Titian (1490–1576) remains one of the most celebrated painters in Western art. In the American Gilded Age, Titian paintings became the peerless prizes of leading collectors and quickly rose to the top of art collector Isabella Stewart Gardner's wish list. In 1896, she landed his masterpiece, *The Rape of Europa*. It became the sole example of his celebrated *poesie* cycle outside of Europe, inspired an entire gallery in her newly built museum, and contributed to England's national outcry over the loss of its art treasures. This book, a companion to the *Titian: Women, Myth, and Power* exhibition at the Isabella Stewart Gardner Museum, tells the painting's story in Gardner's time and in Titian's, offering rare insights into the artist's virtuoso technique.

Published here for the first time, dramatically enlarged details of the composition demonstrate Titian's deft touch and dazzlingly technical accomplishment. These bravura passages recently revealed by the painting's comprehensive cleaning—the first since its arrival in America—are accompanied by commentary from the conservator, Gianfranco Pocobene, who returned *Europa* to its original glory.

Nathaniel Silver is the William and Lia Poorvu Curator of the Collection at the Isabella Stewart Gardner Museum in Boston.



APRIL

80 p. 25 color plates, 15 halftones 7 3/4 x 9 1/4

ISBN-13: 978-1-913645-00-7

Paper \$25.00

ART

NAM



Gold of the Great Steppe

People, Power and Production

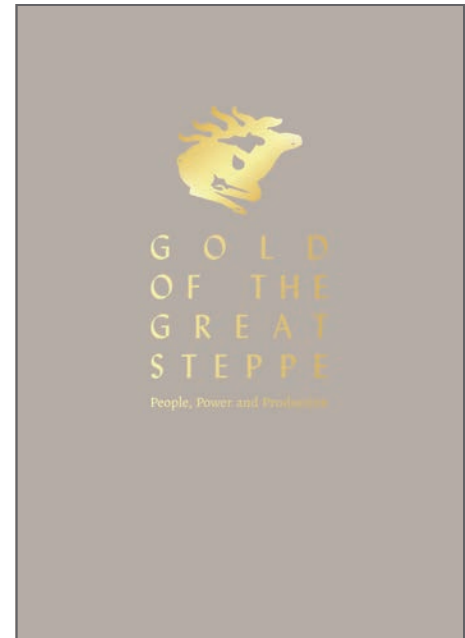
Edited by Rebecca Roberts

An illustrated archaeological study of the ancient Saka.

Brimming with research from recent excavations, this book presents artifacts from the sophisticated burial mounds of the fierce warriors of East Kazakhstan, the Saka. Nearly three thousand years ago, the Saka people lived rich, complex lives and produced intricate gold and other metalwork. By exploring what the Saka left behind, we can start to understand how their society lived, how they traveled, and what they believed in.

Gold of the Great Steppe details the results of recent excavations and new archaeological research from East Kazakhstan, complemented by contributions from a team of international scholars and experts. Rich accompanying images include photographs of intricate gold artifacts in the Saka-Scythian animal style and landscape and aerial photography of Saka burial mounds. Grounded in decades of careful study—including papers by professors Zainolla Samashev and Abdesh Toleubayev, the two leading Kazakhstani archaeologists of the East Kazakhstan region—this volume demonstrates current archaeological thinking in Kazakhstan today.

Rebecca Roberts is an archaeologist at the Fitzwilliam Museum and the Department of Archaeology at the University of Cambridge.



JUNE

160 p. 80 color plates 8 1/2 x 10 1/4

ISBN-13: 978-1-911300-91-5

Cloth \$40.00

ARCHAEOLOGY HISTORY

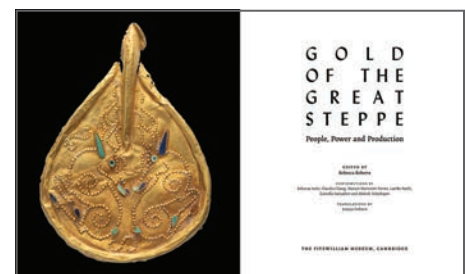
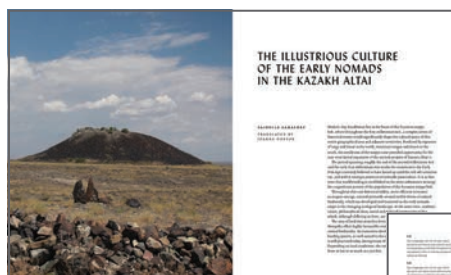
NAM

Exhibition Schedule

The Fitzwilliam Museum

Cambridge, UK

October 2021–January 2022



The Human Touch

Making Art, Leaving Traces

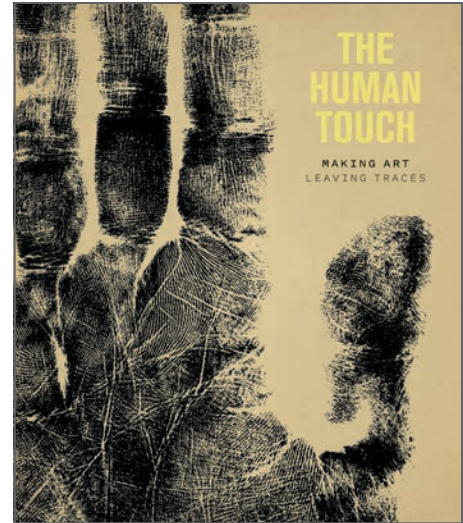
Elenor Ling, Suzanne Reynolds,
and Jane Munro

A stunning illustrated collection of historic and contemporary reflections on touch.

Touch is our first sense. Through touch we make art, stake a claim to what we own and those we love, and express our faith, beliefs, and anger. Touch is how we leave our mark and find our place in the world; touch is how we connect.

Drawing on artworks spanning four thousand years and stretching across the globe, this book offers new ways of looking at the fundamental role of touch in the human experience. In a series of essays, the authors explore anatomy and skin; the relationship between the brain, hand, and creativity; touch, desire, and possession; ideological touch; and reverence and iconoclasm. Nearly two hundred lavish illustrations accompany the text, including drawings, paintings, prints, and sculpture by Raphael, Michelangelo, Rembrandt, Carracci, Hogarth, Turner, Rodin, Degas, and Kollwitz, along with work by contemporary artists Judy Chicago, Frank Auerbach, Richard Long, the Chapman Brothers, and Richard Rawlins. The events of 2020 have made us newly alive to the preciousness and the dangers of touch, making this a particularly timely exploration of our most fundamental sense.

Elenor Ling is curator of paintings, drawings, and prints at the Fitzwilliam Museum at the University of Cambridge. **Suzanne Reynolds** is curator of manuscripts and printed books at the Fitzwilliam Museum. **Jane Munro** is keeper of paintings, drawings, and prints at the Fitzwilliam Museum.



FEBRUARY

160 p. 192 color plates 9 1/2 x 11

ISBN-13: 978-1-913645-05-2

Cloth \$45.00

ART

NAM

Exhibition Schedule

The Fitzwilliam Museum

Cambridge, UK

January 5–May 3, 2021

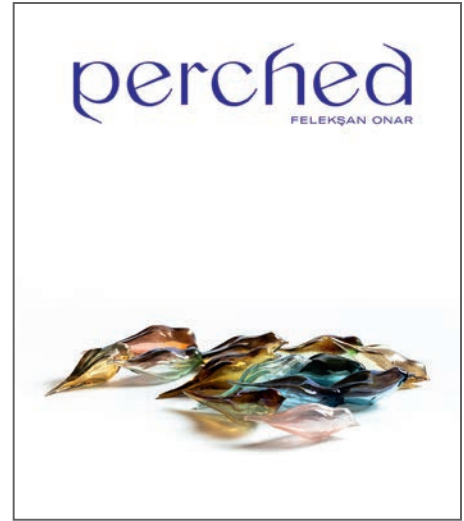
Perched

With Contributions by Louis de Bernières

A visual analysis of *Perched*, an exhibition on displacement by Turkish glass artist Feleksan Onar.

This exhibition companion explores the aesthetic and political concepts inherent in Feleksan Onar's glass artworks. Onar's work draws on her own personal history as well as collective memory, dealing with notions of identity, constructed narratives, historical relations, and the effects of politics on society. Her newest exhibition evokes the Syrian refugee crisis through twenty-seven delicate glass swallows. The birds—perched in a public space, unable to move—are a metaphor for the millions of refugees with no home to return to. Art critic Lisa Morrow described the work as “a visceral expression of the fact that in spite of differences of religion, culture, and individual histories, what we all want most is to be in the place we call home.”

Alongside eighty full-color reproductions, the text—including a short story by renowned writer Louis de Bernières, whose novel *Birds Without Wings* provided inspiration for *Perched*—analyzes different aspects of Onar's work and initiates vital discussion about navigating social calamity through art.



JANUARY

128 p. 80 color plates 9 1/2 x 11

ISBN-13: 978-1-911300-98-4

Paper \$35.00

ART

NAM

Exhibition Schedule

Museum für Völkerkunde

Dresden, Germany

**September 5, 2020–February 21,
2021**

Early Colour Printing

German Renaissance Woodcuts at the British Museum

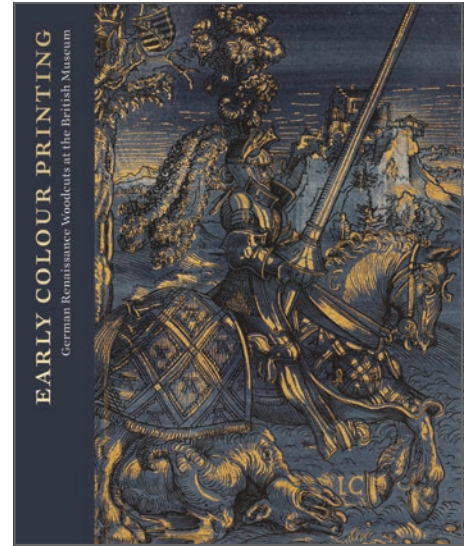
Elizabeth Savage

The first major study of first-wave German color printing, spanning medieval printing in the late 1400s through the Renaissance and Reformation of the 1500s.

This illustrated volume reproduces and describes effectively every early modern German color print held at the British Museum, one of the world's most significant collections of these rare milestones of cultural heritage and technology. New photography reveals 150 impressions in jaw-dropping detail, some of which have never been seen in public or reproduced.

From artworks to missals and icons to wallpapers, this book breaks new ground by revealing the fascinating underlying technologies that enabled the production of these color-printed objects. Further, the volume offers significant new scholarship, pinpointing attributions to printers—not just to artists or designers. In doing so, it lays the groundwork for a new understanding of the history of print, one that encompasses all forms of printed material. Thoroughly researched and engagingly written, this collection guide will be a standard reference on German graphic art, early modern visual culture, and the history of printing itself.

Elizabeth Savage is a senior lecturer in book history and communications at the School of Advanced Study at the University of London.



MARCH

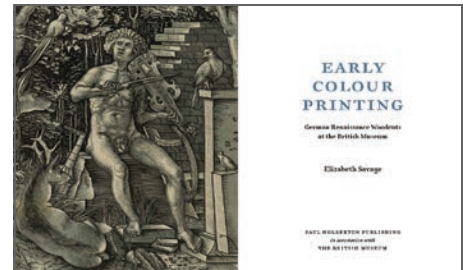
256 p. 150 color plates 8 1/2 x 10 1/4

ISBN-13: 978-1-911300-75-5

Cloth \$65.00

ART

NAM



Isabella Stewart Gardner, Dog Lover

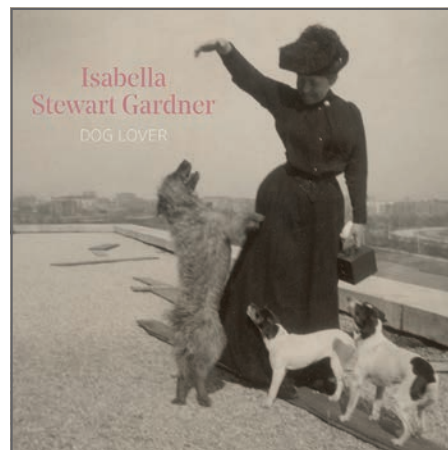
Diana Greenwald

A look at American art collector Isabella Stewart Gardner's deep love of dogs.

Isabella Stewart Gardner was a force to be reckoned with. She routinely went toe-to-toe with major museums and titans of industry to purchase masterpieces, she created a museum unlike any other, and she was famous for flouting the social conventions that governed women of her time. This book, however, shows another side of Isabella that readers may not expect: her love of dogs.

Featuring black-and-white images from the Isabella Stewart Gardner Museum archives, this volume allows readers to meet Isabella's favorite dogs (Kitty Wink and Patty Boy), see the litters of puppies she bred, and discover how her dogs were a source of comfort to her toward the end of her life. Usually stern in photographs, Isabella—like many people—could not help grinning when posing for photos with puppies. Whether it was collecting Renaissance masterpieces or raising fox terriers, this book shows that Gardner approached all aspects of life with enthusiasm and dedication.

Diana Greenwald is assistant curator of the Collection at the Isabella Stewart Gardner Museum in Boston.



AVAILABLE

40 p. 30 halftones 8 3/4 x 8 3/4

ISBN-13: 978-1-911300-96-0

Cloth \$19.95

ART HISTORY

NAM

I Like My Choyse

Posy Rings from the Griffin Collection

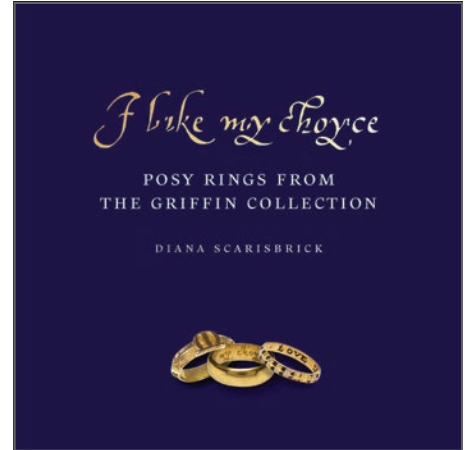
Diana Scarisbrick

Jewelry historian Diana Scarisbrick uses the engraved posy rings of the Griffin Collection to chart changes in English social history from the fifteenth century through the twentieth.

The Griffin Collection is a distinguished private collection that houses examples of every category of ring—signet, devotional, memorial, decorative—dating from antiquity to modern times. This book, which focuses on about 150 rings in that collection, is concerned with perhaps the most personal: those associated with love and marriage. The majority of these are gold bands inscribed with English mottoes expressing admiration, affection, and pledges of fidelity. Known as posies, these rings were popular from the late Middle Ages until the middle of the nineteenth century, and they help reveal the social etiquette and customs of their time.

In this first fully illustrated catalog of posy rings, Diana Scarisbrick traces the changes in relations between the sexes from the fifteenth century, when the cult of courtly love was superseded by an idealization of monogamous marriage, to the twentieth century, when a different moral outlook took hold. Small though they are in scale, the rings hold enormous significance, and they have much to tell us about the past.

Diana Scarisbrick is an independent scholar and jewelry historian based in London. Her most recent books include *Diamond Jewelry: 700 Years of Glory and Glamour* and *Portrait Jewels: Opulence and Intimacy from the Medici to the Romanovs*.



Ad Ilissvm

APRIL

340 p. 350 color plates 8 3/4 x 8 3/4

ISBN-13: 978-1-912168-21-7

Cloth \$55.00x

ART

NAM



The Reredos of All Souls College Oxford

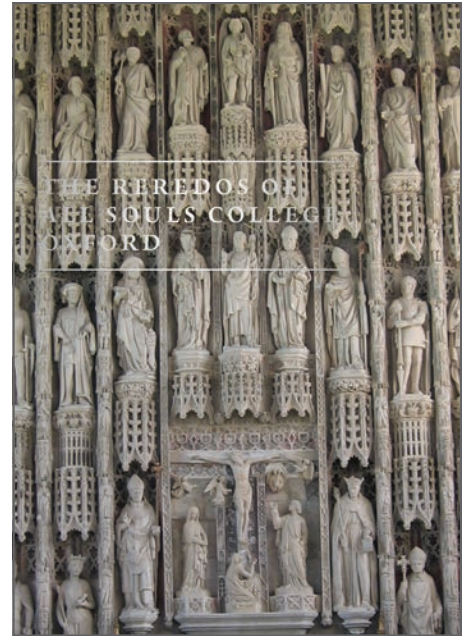
Edited by Peregrine Horden

With Contributions by the Very Reverend John Drury, Peregrine Horden, Tim Palmer, Ruth Shaffrey, Emily Howe, Eamon Duffy, Christopher Wilson, Diarmaid MacCulloch, Michael Liversidge, Richard Johns, Robin Darwall-Smith, S. J. D. Green, and Michael Hall

This edited volume traces, for the first time, the entire history of the iconic altarpiece of All Souls College Oxford in its architectural and religious context.

The reredos of the fifteenth-century chapel of All Souls College Oxford, with its combination of medieval niches and statuary by George Gilbert Scott, has remained one of the unsung glories of both medieval perpendicular architecture and Victorian restoration. Informed by recent scientific investigation of its stonework and its surviving medieval polychromy, this volume follows the reredos from the phases of its medieval and early Tudor construction, through its covering up with a succession of baroque and neoclassical decorative schemes, to its uncovering and restoration in the 1870s. Through a sweeping survey of the chapel's architectural and decorative history, this book provides a novel and revealing vantage point on the artistic, cultural, and ecclesiological history of Britain across four centuries.

Peregrine Horden is a research fellow at All Souls College, University of Oxford, and professor of medieval history at Royal Holloway, University of London.



Ad Ilissvm

APRIL

256 p. 300 color plates 6 3/4 x 9 1/4

ISBN-13: 978-1-912168-22-4

Paper \$100.00x

ART

NAM



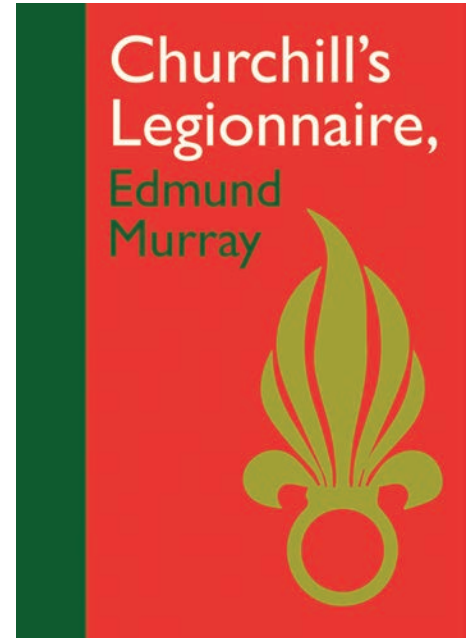
Churchill's Legionnaire, Edmund Murray

Bill Murray

A biography of Edmund Murray, Winston Churchill's close friend and bodyguard in the final years of his life

From September 1950, when Winston Churchill was leader of the Opposition, to his death in 1965, Edmund Murray was the statesman's constant attendant. Assigned by the Scotland Yard as the personal protector of Winston Churchill, he followed "the Boss" through the culmination of an unparalleled political career. Whether on business or for pleasure, from the casinos of Monte Carlo to the White House in Washington, DC, Edmund Murray accompanied Churchill on his travels. Over the years together they became more than just a policeman and a politician—they became firm friends. Here, Bill Murray, Edmund Murray's son, gives us a witty and candid account of his father's extraordinary life, both before and during his time with Churchill.

Bill Murray is a retired chartered surveyor who lives in Dartmouth, UK.



JUNE

160 p. 12 halftones 6 x 8 1/4

ISBN-13: 978-1-913491-25-3

Cloth \$22.95

BIOGRAPHY

USCA



Sovereign of the Isles

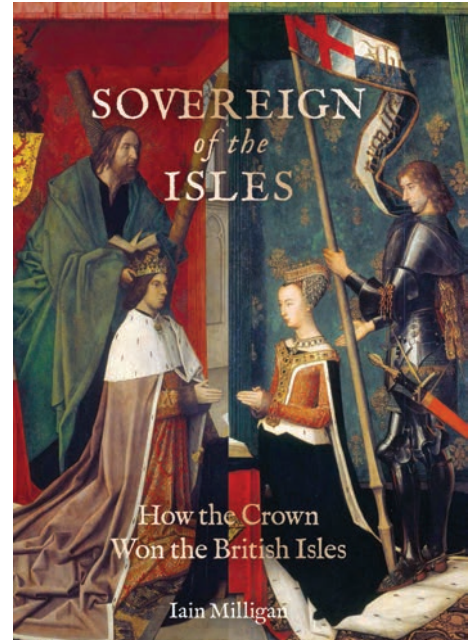
How the Crown Won the British Isles

Iain Milligan

An in-depth look at how the United Kingdom was created by years of conquest by an aggressive and land-hungry monarchy.

By conquest, treaty, and ruthless colonization, the English won sovereignty over what are known as the British Islands—the United Kingdom, the Isle of Man, and the Channel Islands. It was England's aggressive predations that led to the formation of the uneasy union with Scotland, Wales, and Northern Ireland, perhaps explaining the commonplace confusion between “English” and “British.” The looser federal relationship with the Isle of Man and the Channel Islands perhaps explains why they are happier with their lot. The history in Iain Milligan's *Sovereign of the Isles* offers an explanation for why the British Isles are held together by such a fragile and often hostile bond.

Iain Milligan is a retired attorney. He lives in London.



MARCH

256 p. 44 color plates, 6 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-913491-11-6

Cloth \$37.95

HISTORY

USCA

“This timely, engrossing chronicle of conquest, treaty and colonisation pieces together, with excellent accompanying illustrations, the story of how the English won sovereignty over the British Isles.”—Country Life

**“If you’ve ever wondered how the English ultimately won sovereignty of the British Isles then this book, which describes the uneasy union, is a good starting point. . . . For centuries England saw themselves as overlords of Scotland and in this book, Milligan describes the tactics and treaties employed by the English to gain power and bring the four countries under one Crown.”
—Scotland Magazine**



Shepherds, Sheep, Hirelings and Wolves

An Anthology of Christian
Currents in English Life since
550 AD

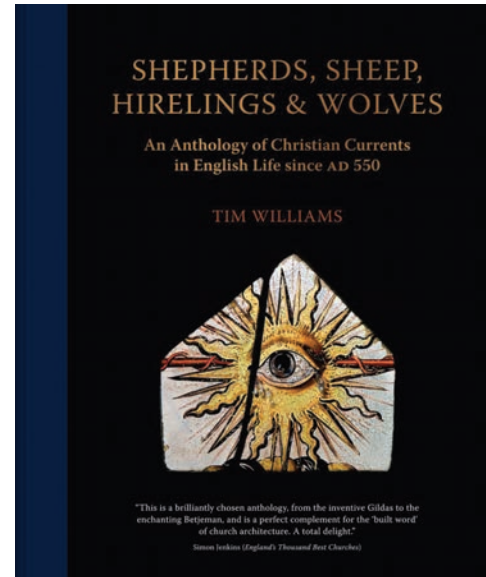
Edited by **Tim Williams**

A fresh, wide-ranging collection that charts English Christianity's historical path from the sixth century to the present.

For many today, the Christian church stands picturesquely in the background of modern life, yet its time-honored place remains firmly in the foreground, woven into the fabric of English society and culture over thousands of years. Though the church itself may have faded from view, its legacy is everywhere. This edited collection brings its past to life, exploring what it has stood for, what it has achieved, and the upheavals it has caused.

Tracing English Christianity from its pioneering origins through the flowerings of the Enlightenment and up to the uncertain age of the present, this collection tells the still-unfolding story of a religion as told by its saints and sinners, dignitaries and dissidents, shrewd observers, and ordinary parishioners.

Tim Williams is a retired teacher and former housemaster of Bedales School in Hampshire, UK. He splits his time between the West Country and London.



MARCH

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RELIGION

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"This is a brilliantly chosen anthology, from the inventive Gildas to the enchanting Betjeman, and is a perfect complement for the 'built word' of church architecture. A total delight."
—Simon Jenkins, author of *England's Thousand Best Churches*



Angela Thirkell

A Writer's Life

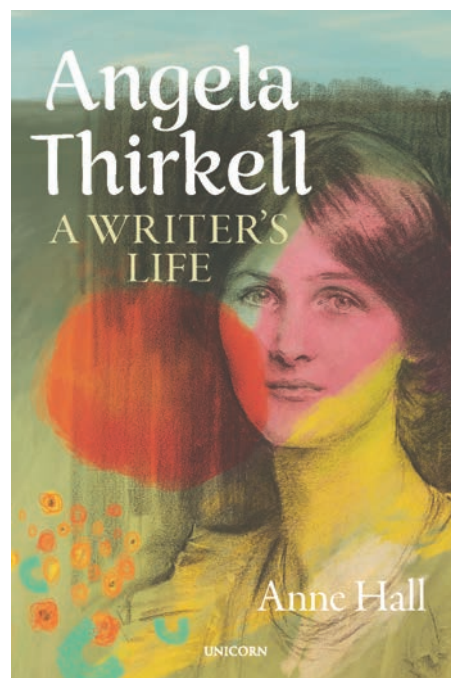
Anne Hall

A biography of the author Angela Thirkell, known for her portrayals of English country life.

Angela Thirkell, born in 1890, lived an exciting and fascinating life. She was the granddaughter of Georgiana and Edward Burne-Jones, the goddaughter of J.M. Barrier, a cousin of Rudyard Kipling and Stanley Baldwin, and the mother of *Absolute Beginners* author Colin MacInnes. She was painted by John Collier and drawn by John Singer Sargent and Thea Proctor. And between 1931 and her death in 1961, she published more than thirty books across a variety of genres.

Anne Hall tells the story of the writer's life, starting with her Kensington childhood, weaving through her two marriages and the births of her three sons, following her decade in Australia, and eventually returning to London, where her fortuitous meeting with a young publisher called Jamie Hamilton would launch her career as a novelist.

Anne Hall taught French at the University of Washington and the University of California, Berkeley, and later English at the Université de Tours and the Université de Provence in France, where she still lives. She is the author of *The Du Mauriers Just as They Were*, also published by Unicorn Publishing Group.



JUNE

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BIOGRAPHY

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Praise for

The Du Mauriers Just As They Were

"Reading [Hall's] beautifully illustrated and handsomely produced book, the persevering student becomes acquainted with the history of almost every member of the Busson family."
—*Times Literary Supplement*



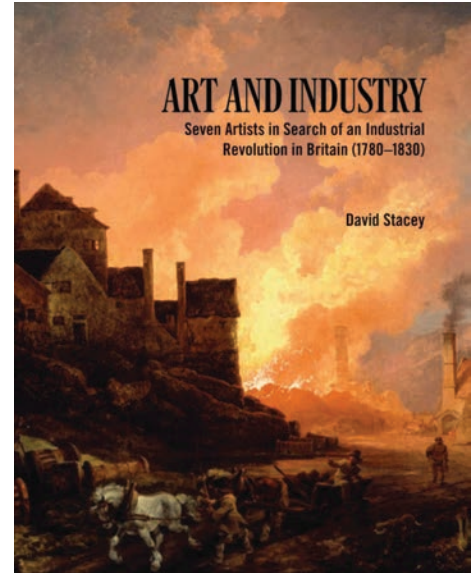
Art and Industry

Seven Artists in Search of an Industrial Revolution in Britain (1780–1830)

David Stacey

Essays discuss industry-related artworks created in Britain at the turn of the nineteenth century.

In a series of linked essays, art historian David Stacey discusses paintings of industrial scenes by seven artists working from the late eighteenth century to the early nineteenth. The works presented in *Art and Industry* reflect on new technology and the changing use of capital; reveal the impact of the exploitation of men, women, and children; and challenge the patrons and the conventions of the period.



MAY

176 p. 30 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-913491-29-1

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ART

USCA

David Stacey is a London-based independent art historian with a focus on British paintings of the eighteenth and nineteenth centuries. He has worked as an international water resources consultant in South and Southeast Asia and the Middle East and is a fellow of the Institution of Civil Engineers in the UK.



In the smaller and later of the mill paintings *Arkwright's Mills* [by day], we find the mills viewed from the north-west, tucked neatly and comfortably into the natural landscape. In this work we see Joseph Wright with his gentle use of colour showing his love of the Derbyshire landscape and establishing a view in which the contemporary buildings are embraced by the surrounding hills. Wright makes no effort in this quiet and peaceful scene to comment on the lives of the adults and children employed in the mills. Details in the painting suggest that it was painted a few years after Arkwright's death.²³ By then development of the extensive mill complex was substantially complete and the first mill, twenty-five years old, had become an established and almost unremarkable feature of the valley. A companion piece to this painting, *A View of Cromford Bridge* includes a view of Richard Arkwright's other addition to the Cromford landscape, Wiltersley Castle, construction of which was completed after his death.²⁴ An entry in Joseph Wright's *Account Book* states that he sold the pair of paintings 'A View of Cromford Bridge [and] Its Companion of Arkwright's Mills' to Daniel Parker Coke (1745–1825) for fifty guineas.²⁵ Coke, a barrister and independent Member of Parliament for Nottingham

23 *Arkwright's Mills by Day*, c.1790–4, by Joseph Wright of Derby, oil on canvas, 55.8 x 76.2 cm. Photograph: © Tolley Derby Museums and Art Gallery.



24 *Arkwright's Cotton Mills by Night*, c.1782/3, by Joseph Wright of Derby, oil on canvas, 86.8 x 111.8 cm. Photograph: © Philip Howard & Co. (© Bridgeman Art Library)

and previously for Derby, probably commissioned them from Wright. As a collector of works of art he was well known to him and the first version of *Arkwright's Cotton Mills by Night* had previously been acquired by the Coke family.

The enigmatic view of *Arkwright's Cotton Mills by Night*, c.1782/3, is one of the earliest mill paintings of the period. Two almost similar versions of the painting are known to exist. Both were immediately taken into private hands and passed on by descent for nearly two hundred years. The version of c.1782/3, now in poor condition, began its journey in the hands of Daniel Parker Coke's family, where the image of Arkwright's mills with the dark clouds overhead, the night shift at work and the lone carter in the foreground would have given the Member of Parliament for Nottingham something to think about. Would he, as we might with hindsight, have questioned the effect that this industry might be having on the lives of the men, women and children apparently working in the mill at night? A second version, a near copy of the *Arkwright's Cotton Mills by Night* by Joseph Wright, was painted in the early 1790s, and is thought to have been given by Wright to Thomas Haden



The Heart of the Renaissance

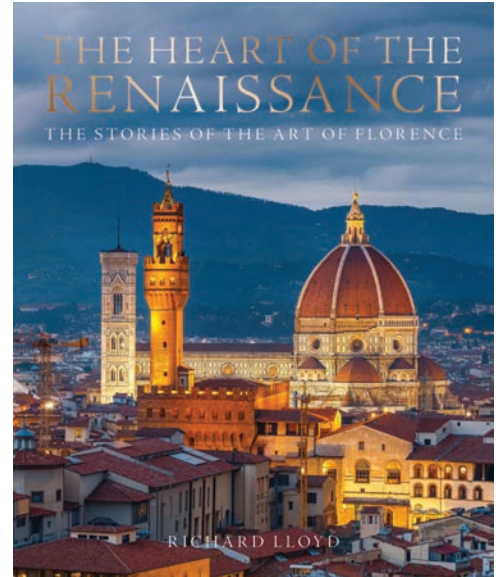
The Stories of the Art of Florence

Richard Lloyd

An exploration of the birthplace of the Italian Renaissance that shows us how and why Florence became the center of the revival of Greek and Classical culture.

Written by a lover of Florence, *The Heart of the Renaissance* explores the Greek mythology and Christian traditions and legends shown in the great works of art and architecture of the Italian Renaissance. Richard Lloyd provides historical context to the stories of local saints and miraculous works of art and detailing the lives of the artists and their patrons. Giving precise locations to the city's works of art and notable buildings, the book acts as a practical guide for art lovers exploring Florence, as well being an appreciation of the splendors of the city, its history, its art, and its architecture.

Richard Lloyd is a writer and researcher with a focus on Italian art and architecture.



JUNE

576 p. 225 color plates, 225 halftones 8 1/2 x 10 3/4

ISBN-13: 978-1-913491-18-5

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ART

USCA



John Hassall

The Life and Art of the Poster King

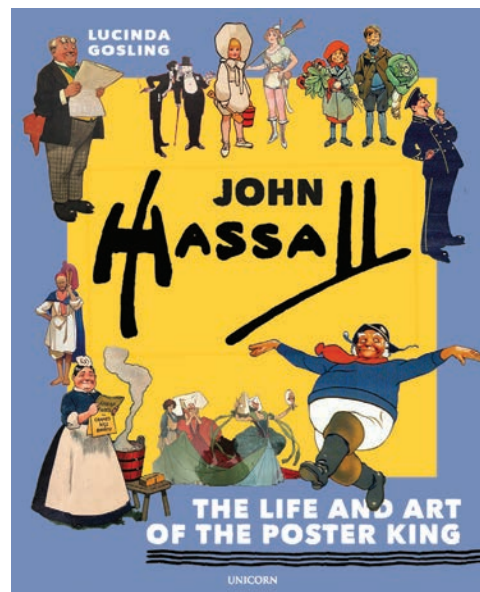
Lucinda Gosling

A biography of British commercial illustrator John Hassall, “The Poster King,” with one hundred illustrations.

In the early twentieth century, John Hassall (1868–1948) was one of Britain’s best-known, highest-profile artists. Though he worked across a variety of disciplines, it was his commercial art for travel companies, political causes, and well-known brands that made him a household name. With bold lines, flat colors, and an engaging, cheery style, Hassall created some of the most famous and influential designs of the era.

A century after his heyday, Lucinda Gosling presents an exploration of John Hassall’s life, his art, and his legacy. Including photographs of his family and studio, the story behind his iconic “Jolly Fisherman” poster, and previously unpublished material from Hassall’s archive at the University of Essex—including artwork, sketches, letters, diaries, and photographs—this is an unprecedented account of the artist’s life and work.

Lucinda Gosling is head of sales and research at the Mary Evans Picture Library in London. Her writing has been published in *History Today*, *Tatler*, and *Majesty*, and she is the author of numerous books, including *Brushes and Bayonets: Cartoons, Sketches and Paintings of World War I*.



MARCH

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ART

USCA



A King Among Ministers

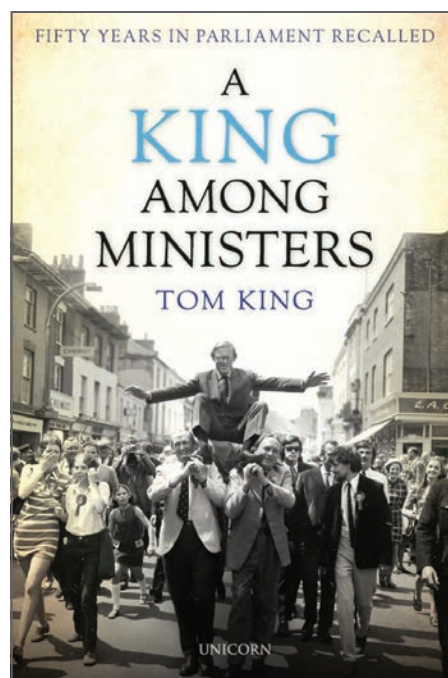
Fifty Years in Parliament Recalled

Tom King

Tom King, a leading figure in Margaret Thatcher's Cabinet and a key player in 1980s British government, reflects on fifty years in Parliament.

Tom King's personal memoir recounts a fascinating life: at age nineteen, he found himself commanding a military company against Mau Mau terrorists in Kenya; at thirty, he became the youngest-ever general manager of a major printing and packaging group, in charge of a factory with a staff of seven hundred and dealing with nine different trade unions; and in 1970, at age thirty-seven, he was elected to British Parliament. He went on to serve as Secretary of State for five different departments in the Cabinets of Margaret Thatcher and John Major, shaping the British cultural and political landscape for decades to come. Told with sharp recollection, *A King Among Ministers* is a full and frank record of half a century of British politics.

Tom King, Lord King of Bridgwater CH, is a British politician who has served in Parliament since 1970. He was made a life peer in 2001.



MARCH

224 p. 42 color plates, 36 halftones 6 1/4 x 9 1/4

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BIOGRAPHY

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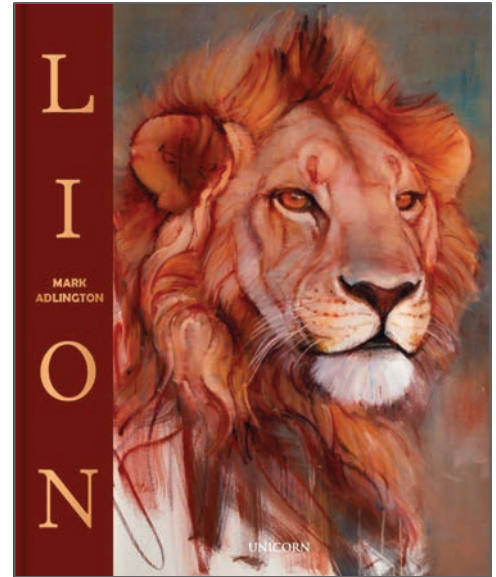
Lion

Mark Adlington

A collection of 150 stunning illustrations of lions by one of the most famous wildlife painters working today.

Lion follows internationally collected artist Mark Adlington's three-year mission to find lions in six different habitats across East and Southern Africa. The resulting body of work, including paintings, drawings, and sketchbooks, represents months of patient waiting, observation, and interactions that gave the artist new insight into these most beautiful of big cats. With written contributions from frontline lion conservationists, without whose help and support the project would have been impossible, this book will delight and inform art and nature lovers alike.

Mark Adlington is a London-based artist known for his depictions of animals. He exhibits regularly in London and abroad, and his work is represented by the John Martin Gallery and the Bridgeman Art Library. His illustrated books include the bestselling centenary edition of Gavin Maxwell's *Ring of Bright Water* and *Painting the Ice Bear*, both also published by Unicorn Publishing Group.



MARCH

176 p. 150 color plates 8 3/4 x 10 3/4

ISBN-13: 978-1-913491-07-9

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ART

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The Negotiator

The Masterclass at Saint-Germain

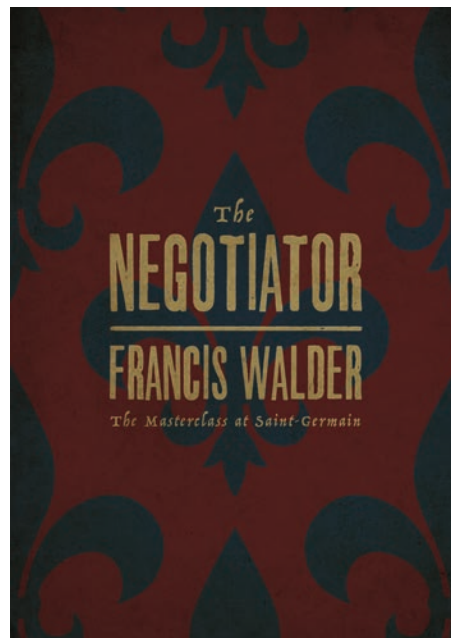
Francis Walder

Translated by Gerald Lees

A novelization of the historic peace negotiations at Saint-Germain.

The year is 1570, and France has been torn apart by a religious war between Catholics and Huguenots. The indomitable Queen Mother, Catherine de Médicis, calls upon Henri de Malassise to negotiate a peace treaty with the Huguenots. This wily nobleman needs all the experience and psychological insight he can muster to navigate the discussions. He sees division in the Huguenot ranks: is this a weakness, or a clever ploy by his adversaries? Is it by chance or design that his Huguenot cousin, the attractive and enigmatic Eléonore, appears at the palace of Saint-Germain at a critical moment? As the talks falter, tension rises and a return to war seems inevitable.

Francis Walder (1906–1997) was a Belgian writer and soldier. He is the author of many historical novels. **Gerald Lees** is a translator, former teacher, and retired business language consultant. He lives in rural Suffolk.



MAY

112 p. 6 halftones 5 3/4 x 8 1/4

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FICTION

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White Blood

A History of Human Milk

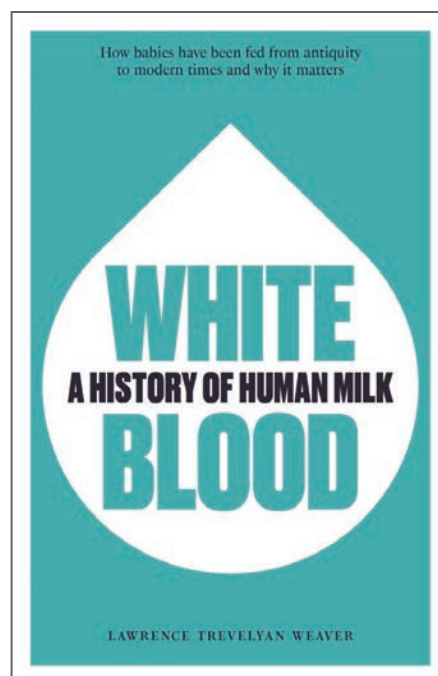
Lawrence Trevelyan Weaver

How babies have been fed from antiquity to modern times and why it matters.

White Blood explores how the nature and properties of human breast milk were conceived within the fluctuating frameworks of distinct historical periods. For example, in the ancient world, human milk was thought to be blood diverted from the womb to the breast, where it was whitened and vivified to nourish the newborn. In the Renaissance it became known as a vital fluid transmutable into flesh by an “internal alchemist”; in the Enlightenment it was said to flow from “nature’s bountiful urn.”

From ancient Greece and Rome to the present, Lawrence Trevelyan Weaver traces the historical past of human milk across centuries, noting how the cultural and historical frameworks of the past informed the practices of milk feeding and its effects on infant health, growth, welfare, and survival.

Lawrence Trevelyan Weaver is professor emeritus of child health and honorary senior research fellow in the Centre for the History of Medicine at the University of Glasgow in Scotland. He is the author of *Painter of Pedigree*, also published by Unicorn.



JULY

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SCIENCE HISTORY

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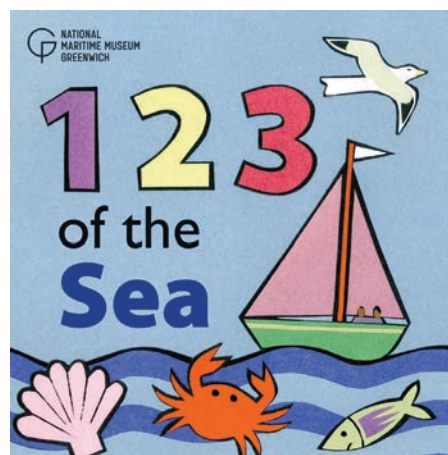
123 of the Sea

National Maritime Museum

A beautifully illustrated children's board book that teaches counting with a nautical theme.

Illustrated with beautiful recycled paper collages, *123 of the Sea* is the perfect way to teach young readers about the seaside. Designed for babies and toddlers ages 18 months and up, this charming board book is the perfect way to start your little one's counting journey.

The **National Maritime Museum**, located in Greenwich, London, is the world's largest maritime museum.



Royal Museums Greenwich

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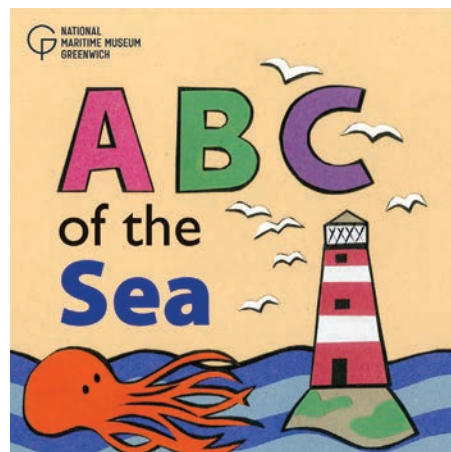
ABC of the Sea

National Maritime Museum

A charming alphabet board book with beautiful nautical illustrations.

Illustrated with beautiful recycled paper collages, *ABC of the Sea* is the perfect way to teach young readers about the seaside. Designed for babies and toddlers ages 18 months and up, this alphabet book features easy-to-understand words and pictures in a colorful nautical setting.

The **National Maritime Museum**, located in Greenwich, London, is the world's largest maritime museum.



Royal Museums Greenwich

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CHILDREN'S

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Pirates

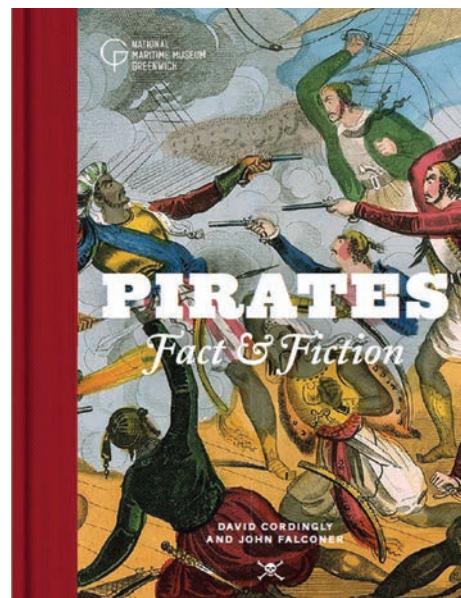
Fact and Fiction

David Cordingly and John Falconer

A fascinating study of pirates throughout history, packed with pirate-related artworks and objects from the National Maritime Museum collection.

The image of the pirate is one that has never failed to capture the imagination, but behind the melodramatic portrayals of villains like Long John Silver, complete with wooden leg and eye-patch, lies a much harsher reality. David Cordingly charts the history of piracy; explores the portrayal of pirates in popular literature, film, and TV; and examines the tools of the pirate trade, including maps, charts, flags, weapons, and ships. Alongside this telling history, the one hundred color illustrations in *Pirates: Fact and Fiction* showcase the stunning artworks and artifacts within the National Maritime Museum's vast collection to shine new light on a subject of perennial interest.

David Cordingly is a writer and maritime historian. He was on the staff of the National Maritime Museum at Greenwich for twelve years where he was keeper of pictures and later head of exhibitions. **John Falconer** is the lead curator for visual arts and the curator of photographs at the British Library.



Royal Museums Greenwich

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HISTORY

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Royal Greenwich

A History in Kings and Queens

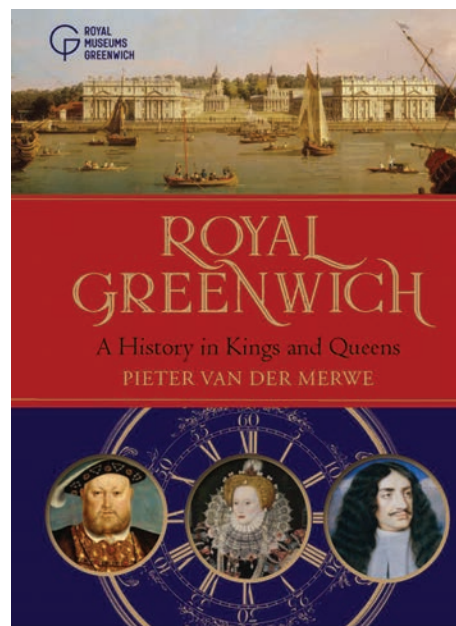
Pieter van der Merwe

A sprawling, beautifully illustrated history of the royal heritage of Greenwich, written by one of its leading experts.

The royal history of Greenwich stretches back to the mid-fifteenth century, when it was the site of a major royal palace. The beautiful Queen's House, completed in the 1630s, is the last remnant of this sprawling Tudor palace. From 1676 on, King Charles II's Royal Observatory was a center of pioneering work for the improvement of navigation and global timekeeping, and the Royal Hospital for Seamen, opened in 1696, was a national institution for maritime welfare before it became the home of the Royal Naval College (1873–1998).

Written by a leading expert in British maritime history and Greenwich royal heritage, *Royal Greenwich: From the Plantagenets to the Windsors* showcases the National Maritime Museum's exceptional royal portrait collection and presents centuries of fascinating history in one succinct volume.

Pieter van der Merwe is curator emeritus at Royal Museums Greenwich. He has written extensively on British maritime history and culture as well as the history of Greenwich.



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HISTORY

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At Sea Without Tea

The Great Cutty Sark Adventure

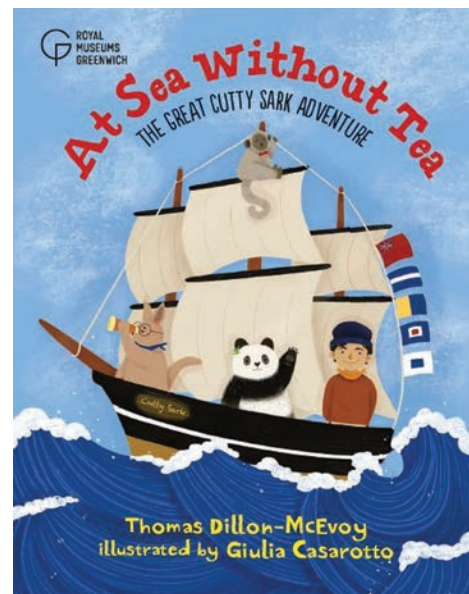
Thomas Dillon-McEvoy

Illustrated by Giulia Casarotto

A beautifully illustrated story of the Cutty Sark for children ages 4–7, published to coincide with the 150th anniversary of the ship's first voyage.

Young James Robson, Cutty Sark's cook, takes great pride in cooking a hearty breakfast for the captain every morning. But one day, when getting ready to leave London, James discovers that the ship has run out of tea, a CRUCIAL element to the Captain's breakfast, and he cannot find any in all of London! Join James and his helpful friends Oz the kangaroo, Vervet the monkey, and Dinah the panda, as they set off in a search that will take them on an adventure around the world.

Thomas Dillon-McEvoy is a London-based writer and actor.
Giulia Casarotto is a London-based illustrator.



Royal Museums Greenwich

JANUARY

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CHILDREN'S

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The Solar System

A Cosmic Adventure

Royal Observatory Greenwich

Illustrated by Elizabeth Avery

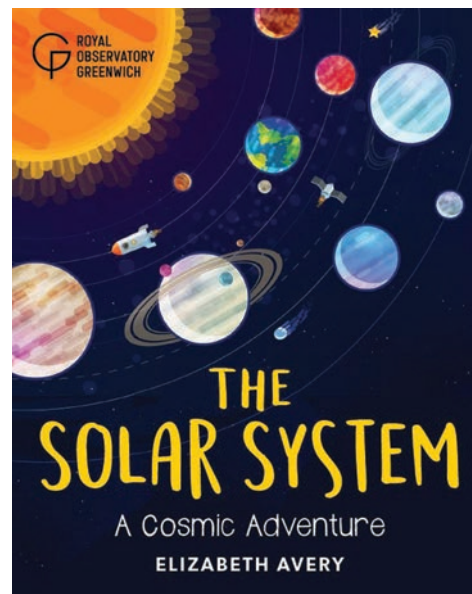
An illustrated children's guide to the Solar System filled with bite-sized, easy-to-remember facts about space.

It's time to discover the solar system! Designed for ages 7–11, this brilliant guide is perfect for fact-hungry space cadets! With contributions from real astronomers at the Royal Observatory Greenwich, *The Solar System: A Cosmic Adventure* teaches kids all about the phenomena of the solar system through short explanations of the planets and fascinating facts, quizzes, and did-you-know features. Beautiful illustrations and bright accompanying graphics help children engage with science from a young age.

Did you know?

- Neptune has the strongest winds in the Solar System, capable of blowing almost 10 times faster than the fastest cars we have on Earth!
- You could fit more than a million Earths within the Sun!
- The seasons on Mars last twice as long as they do on Earth!

Elizabeth Avery is an astronomer and senior manager for astronomy education, collections, and public engagement at Royal Observatory Greenwich in London.



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CHILDREN'S

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Now in Paperback

D-Day and Normandy

A Visual History

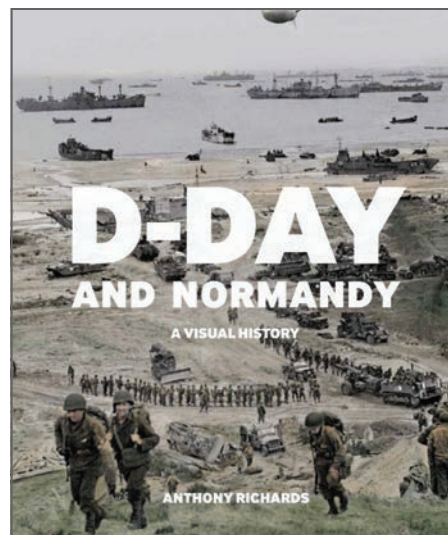
Anthony Richards

Interviews, firsthand accounts, film stills, and rare photos from the Imperial War Museums archives reconstruct the drama and danger of the D-Day invasion.

In the hours before dawn on June 6, 1944, an unprecedented assemblage of men, weapons, and machines swung into action. The long-awaited, highly secret D-Day invasion had begun. By the end of the day, the mission to liberate Europe would have made its most crucial advance.

This book marks the seventy-fifth anniversary of D-Day through a richly illustrated account of the invasion and its aftermath. Drawing on the unparalleled collections of IWM, it reconstructs the historic landings and the subsequent battle for a foothold in Normandy through images of artifacts, documents, period photographs and art. Interviews, firsthand accounts, and film stills put the reader right into the action, reminding us that even with all the careful planning and firepower the Allies were able to muster, the outcome of the invasion was far from certain. Re-creating the drama and danger of D-Day, this book will be the perfect commemoration of a day that truly changed the world.

Anthony Richards is head of documents and sound at Imperial War Museums. He is the author of many books, including *The Somme: A Visual History*, *The War on Paper*, and *Guests of the Third Reich*, all published by Imperial War Museums.



Imperial War Museums

JUNE

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MILITARY HISTORY

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"These images offer a rare insight into this decisive victory."—*CNN Style*

"Incredible photos reveal how D-Day unfolded hour-by-hour 75 years ago. . . . The collected snaps vividly show the timeline of one of the most crucial military victories for the Allies in the Second World War."—*The Sun*

Green Hands

Barbara Whitton

Introduction by Alan Jeffreys

This autobiographical novel details life for the volunteers of Britain's Women's Land Army in World War II.

The year is 1943, and a month into their service as Land Girls, Bee, Anne, and Pauline are dispatched to a remote farm in rural Scotland. Here they are introduced to the realities of lending a hand on the land, and grueling work and inhospitable weather makes it a struggle to keep their spirits high. Soon one of the girls falters, and Bee and Pauline receive a new posting to a Northumberland dairy farm.

Based on Barbara Whitton's own wartime experiences, *Green Hands* details life for the Britain's women volunteers, illuminating their friendships, daily struggles, and romantic intrigues with intimacy and careful nuance. Originally published in 1943 and repackaged here with a contextual introduction by an Imperial War Museums historian, Whitton's autobiographical novel paints a sometimes funny, sometimes bleak picture of her wartime past.

Barbara Whitton is the pseudonym for Margaret Hazel Watson (1921–2016). During World War II, she served as a volunteer for Britain in the the Women's Land Army (WLA), the First Aid Nursing Yeomanry (FANY), and the Auxiliary Territorial Service (ATS) as a driver. She chronicled her wartime experience in stories and novels.



IWM Wartime Classics

FEBRUARY

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ISBN-13: 978-1-912423-26-2

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FICTION

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"Charming and evocative . . . It offers a light-hearted snapshot into [Whitton's] experiences, including the friendships and romances, as the story follows three young and inexperienced Land Girls. The author's evident enjoyment of this period in her life shines through but those less rosy aspects are also confronted, including the back-breaking nature of the work and the sexism many women faced as they took on a variety of roles, traditionally performed by men."—*Militaria & History*

Squadron Airborne

Elleston Trevor

Elleston Trevor's superbly realistic novelization of the greatest aerial battle in the history of warfare.

In the summer of 1940, the Battle of Britain rages in the skies over southern England. Nineteen-year-old Pilot Officer Peter Stuyckes arrives at RAF Westhill and is immediately put to the test.

Based on the author's own service as an RAF Flight Engineer, *Squadron Airborne* unfolds over one unforgettable week that summer, depicting the work of the many ground crew and other staff with intensity and brilliance as they support the Few in their fight against the Luftwaffe. Originally published in 1955, this repackaged edition marks the eightieth anniversary of the Battle of Britain and includes a contextual introduction by an Imperial War Museums historian.

Elleston Trevor (1920–1995) was a prolific author who wrote under several pseudonyms and published more than one hundred books in his lifetime. He is perhaps best known for his Quiller series of spy novels and his 1964 novel *The Flight of the Phoenix*, which has been adapted into several films.



IWM Wartime Classics

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"Fantastically engaging. . . Fast-paced and atmospheric. . . This fictional work depicts the responsibilities which rested on such young soldiers in that frenetic summer and the collective strength and courage which was required to ensure victory."—*Militaria & History*

Britain at War in Colour

Air, Land and Sea

Ian Carter

Reproductions of one hundred rare, full-color images from the archives of the Imperial War Museums bring new life to World War II Britain.

Britain at War in Colour showcases one hundred of the best rare and original color images from the Imperial War Museums' unparalleled collection. Bringing together the most striking photographs from Ian Carter's bestselling *War in the Air* and *The Second World War in Colour*, alongside new and never-before-published images, this powerful visual collection shows us a new—or at least long-forgotten—World War II.

Ian Carter is senior curator of photographs of the Imperial War Museums' Photo Archive. He is the author of *War in the Air* and *The Second World War in Colour*, also published by Imperial War Museums.



Imperial War Museums

JUNE

240 p. 100 color plates 8 x 11 1/2

ISBN-13: 978-1-912423-36-1

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MILITARY HISTORY BIOGRAPHY

USCA

Praise for Ian Carter's *The Second World War in Colour*

"Stunning . . . The photos shown in this new book allow us to travel back in time and see things as they really were."—Gizmodo

"This book should especially appeal to World War II buffs, especially to those who have rarely seen such striking color images of that conflict. The book is highly recommended."—*Journal of America's Military Past*

Art in a Disrupted World

Poland 1939–1949

Agata Pietrasik

Features the practices of Polish-born artists in the traumatic years of World War II.

With *Art in a Disrupted World*, art historian Agata Pietrasik presents a study of artistic practices that emerged in Poland during and after World War II. Pietrasik highlights examples of artworks by a number of Polish-born artists that were created in concentration camps and ghettos, in exile, and during the years of social, political, and cultural disintegration immediately following the war. She draws attention to the ethics of artistic practice as a method of fighting to preserve one's own humanity amid even the most dehumanizing circumstances. Breaking out of entrenched historical timelines and traditional forms of narration, this book brings together drawings, paintings, architectural designs, and exhibitions, as well as literary and theatrical works created in this time period, to tell the story of Polish life in wartime.

Employing an accessible, essayistic style, Pietrasik offers a new look at life in the ten years following the outbreak of World War II and features artists—including Marian Bogusz, Jadwiga Simon-Pietkiewicz, and Józef Szajna—whose work has not yet found substantial audiences in the English-speaking world. Her reading of the art and artists of this period strives to capture their autonomous artistic language and poses critical questions about the ability of traditional art history writing to properly accommodate artworks created in direct response to traumatic experiences.

Agata Pietrasik is a Getty/ACLS Postdoctoral Fellow in the History of Art.



New Histories of Art

JUNE

300 p. 60 color plates 6 1/4 x 9 1/2

ISBN-13: 978-83-64177-75-0

Paper \$29.00s/£24.00

ART

POL

Claudia Wieser

Generations

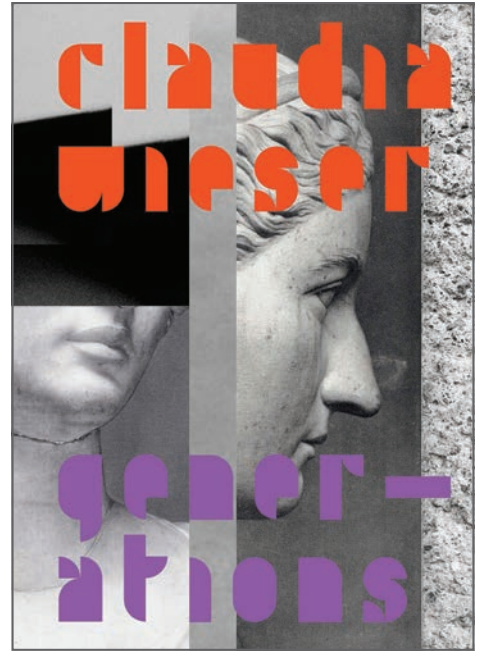
Rachel Adams and Jennifer Carty

This book features essays and images of artworks highlighting the first solo exhibition in the United States of Berlin-based artist Claudia Wieser.

Claudia Wieser's artistic practice draws from history, architecture, and design, often playing with time and space. Influenced by artists who embraced spirituality—such as Hilma af Klint, Wassily Kandinsky, and Paul Klee—she considers abstraction and physiological experience in her installations. The Berlin-based artist's practice includes hand-painted ceramics, carved wooden sculptures, tiled mirrored works, drawings, and site-specific wallpaper with images mined from her vast archive.

Claudia Wieser: Generations highlights her first solo exhibition in the United States held at the Bemis Center for Contemporary Arts and the Smart Museum of Art. Alongside images of her work, this publication features essays by curators Rachel Adams and Jennifer Carty and three interviews conducted by Maggie Taft, Igor Siddiqui, and Angelik Vizcarrondo-Laboy.

Rachel Adams is the chief curator and director of programs at the Bemis Center for Contemporary Arts in Omaha. **Jennifer Carty** is associate curator of modern and contemporary art at the Smart Museum of Art at the University of Chicago.



JANUARY

160 p. 157 color plates 7 x 10

ISBN-13: 978-0-935573-63-3

Cloth \$28.00/£23.00

ART



The Allure of Matter

Materiality Across Chinese Art

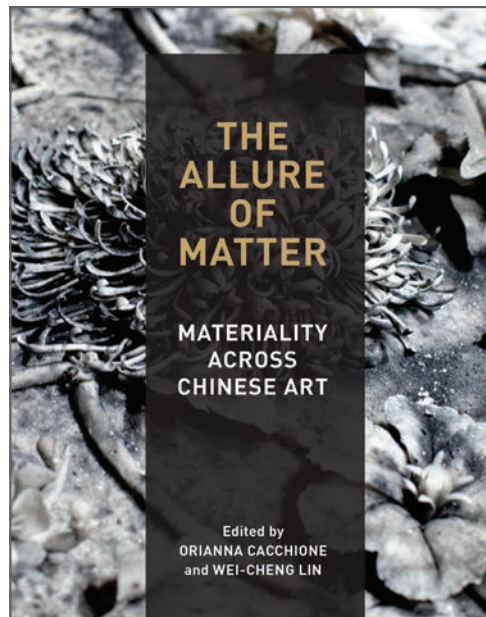
Edited by Orianna Cacchione and Wei-Cheng Lin

This book focuses on the under-explored significance of materials throughout Chinese art.

Building on the Art and Materiality Symposium held on the occasion of the Smart Museum's exhibition *The Allure of Matter*, this publication considers the important but often overlooked role materials have played in the history of Chinese art and includes texts by the symposium participants and by new authors.

The book first examines traditional materials in premodern art, including glass, crystal, wood, lacquer, paper, and gold. It then analyzes how new and often unconventional materials define and impact contemporary Chinese art. The first publication to expound the importance of materiality throughout the history of Chinese art, it includes essays from leading scholars, curators, and conservators.

Orianna Cacchione is the curator for global contemporary art at the Smart Museum of Art. With Wu Hung, she curated *The Allure of Matter: Material Art from China*, which was presented at the Los Angeles County Museum of Art and the Smart Museum. **Wei-Cheng Lin** is an associate professor of art history and the College at the University of Chicago.



JANUARY

160 p. 110 color plates 7 3/4 x 10 1/4

ISBN-13: 978-0-935573-64-0

Paper \$35.00s/£28.00

ART



Silke Otto-Knapp

In the Waiting Room

Edited by Silke Otto-Knapp and Solveig Øvstebo

With Essays by Carol Armstrong, Darby English, Rachel Hann, and Catriona Macleod

Published on the occasion of Otto-Knapp's exhibition of large free-standing paintings at the Renaissance Society, this book includes images, essays, and an interview with the artist.

Los Angeles-based artist Silke Otto-Knapp has developed a painting practice characterized by its rigorous process and attentiveness to the medium's possibilities. Using layers of black watercolor pigment, she builds up delicate surfaces, producing subtle variations in density and a powerful sense of atmosphere. Otto-Knapp's exhibition at the Renaissance Society, *In the waiting room*, presented a new group of large-scale free-standing paintings in that evokes a multidimensional stage set. Some depict silhouetted bodies while others introduce scenic elements reminiscent of painted backdrops.

Offering a close look at the exhibition, this volume includes an array of illustrations, a conversation between curator Solveig Øvstebo and the artist, and four newly commissioned essays by Carol Armstrong, Darby English, Rachel Hann, and Catriona MacLeod, grounded in art history and performance studies.

Silke Otto-Knapp is an artist who was born in 1970 in Osnabrück, Germany. She lives and works in Los Angeles. **Solveig Øvstebo** is executive director and chief curator of the Renaissance Society at the University of Chicago.



FEBRUARY

132 p. 24 color plates, 38 halftones 10 3/8 x 8 3/4

ISBN-13: 978-0-941548-81-6

Paper \$35.00/£28.00

ART



Joseph Beuys— Manresa

A Spiritual Geography

Edited by **Friedhelm Mennekes**
and **Pilar Parcerisas**

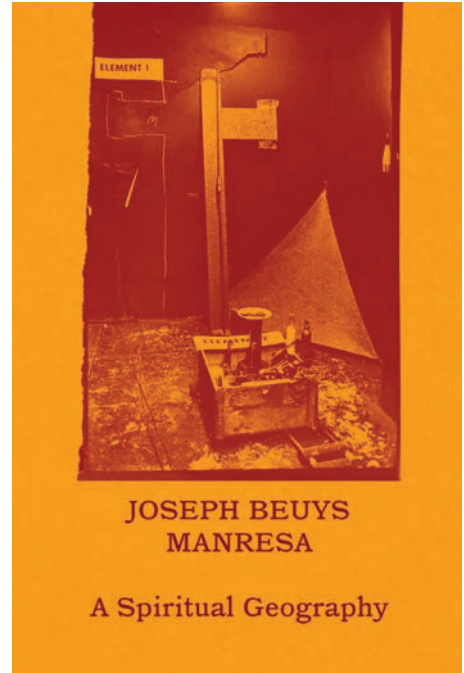
With Contributions by Henning Christiansen,
Björn Nörsgaard, Klaus-D. Pohl, and Harald Szeemann

Marking the centenary of the artist's birth, this book collects essays on and materials from a 1966 performance by Joseph Beuys and its later restaging.

The first performances by Joseph Beuys were a turning point for twentieth-century art. Beuys saw art as a transformative action that is both personal and communal, and his artistic practice engaged spirituality, personal mythology, political structures, and symbolic materials. For *Manresa*, one of his legendary performance actions, which took place on December 15, 1966 in Düsseldorf, he collaborated with the Danish artists Henning Christiansen and Björn Nörsgaard. In 1994, those two artists performed a new version of the piece as *Manresa Hauptbahnhof* in Manresa, the city that both gave the name to the original action and was where Saint Ignatius Loyola had the revelations that led him to write his *Spiritual Exercises*, which Beuys considered essential reading.

Marking the centenary of the artist's birth, this book presents never-before-seen materials from both performances, including texts, images, scripts, and drawings, and contributions from scholars and critics. Friedhelm Mennekes, an art critic and priest, analyses the Ignatian imprint in Beuys's work and looks beyond the popular vision of the artist as shaman. Pilar Parcerisas examines Beuys's spiritual geography, explaining the importance the town of Manresa while laying out the coordinates of Eurasia, an ever-present site in Beuys's work. Klaus-D. Pohl addresses the paradoxical union between Beuys's mysticism and the Fluxus artists. Beuys's collaborator Björn Nörsgaard recalls his time working with Beuys and reflects on the paths he opened up. Finally, art historian Harald Szeemann considers the possibility of liberating politics through spirituality.

Friedhelm Mennekes is an art critic, Jesuit priest, professor of theology and religious sociology at the Sankt Georgen Graduate School of Philosophy and Theology in Frankfurt am Main, and professor at the University of Mainz. **Pilar Parcerisas** is an independent exhibition curator and art critic.



APRIL

224 p. 100 halftones, 100 color plates 8 1/2 x 10 3/4

ISBN-13: 978-84-944234-6-8

Paper \$35.00s

ART

ESP

Object—Event— Performance

Art, Materiality, and Continuity Since the 1960s

Edited by Hanna B. Hölling

A volume considering questions of conservation that arise with new artistic mediums and practices.

Much of the artwork that rose to prominence in the second half of the twentieth century took on novel forms—such as installation, performance, event, video, film, earthwork, and intermedia works with interactive and networked components—that pose a new set of questions about what art actually is, both physically and conceptually. For conservators, this raises an existential challenge when considering what elements of these artworks can and should be preserved.

This provocative volume revisits the traditional notions of conservation and museum collecting that developed over the centuries to suit a conception of art as static, fixed, and permanent objects. Conservators and museums increasingly struggle with issues of conservation for works created from the mid-twentieth to the twenty-first century that are unstable over time. The contributors ask what it means to conserve artworks that fundamentally address and embody the notion of change and, through this questioning, guide us to reevaluate the meaning of art, of objects, and of materiality itself. *Object—Event—Performance* considers a selection of post-1960s artworks that have all been chosen for their instability, changeability, performance elements, and processes that pose questions about their relationship to conservation practices. This volume will be a welcome resource on contemporary conservation for art historians, scholars of dance and theater studies, curators, and conservators.

Hanna B. Hölling is a lecturer in the history of art and material studies in the Department of History of Art, University College London. She is also research professor at the University of the Arts in Bern, Switzerland.

Object—Event—
Performance:
Art, Materiality,
and Continuity
Since the 1960s

Edited by Hanna B. Hölling

*Bard Graduate Center—Cultural Histories
of the Material World*

JULY

360 p. 6 x 9

ISBN-13: 978-1-941792-22-3

Cloth \$45.00/£36.00

ART

***“Object—Event—Performance* lays out several tantalizing observations on the ways that art since the 1960s increasingly challenged the traditional values found in art and conservation. . . . The volume is ambitious and informative, and the approach particularly germane to the artistic practices that are predicated upon live performance, variously conceived, with elements captured in ways difficult to preserve or transfer. It is a valuable contribution to conversations that continue to be explored within the field of conservation.”—Joyce Tsai, University of Iowa**

What Is Research?

Edited by Peter N. Miller

A range of contributors address the nature and definition of research.

Research underlies nearly every aspect of our culture, with expansive investment poured into it and its significance acknowledged by governments, industries, and academic institutions around the world. Yet the idea, practice, and social life of research have not been a subject of study. Of the 164 million items in the catalog of the Library of Congress, only forty-three fall into the category of “Research—History.” To begin the task of understanding research as a concept and practice, Bard Graduate Center gathered a group of artists, scientists, and humanists—all recipients of MacArthur “genius” grants—for three evenings of discussion moderated by Peter N. Miller, who is also a MacArthur Fellow.

What is Research? includes conversations with theater director Annie Dorsen, biomedical researcher Elodie Ghedin, sculptor Tom Joyce, physicist Hideo Mabuchi, poet Campbell McGrath, photographer and filmmaker An-My Lê, neuroscientist Sheila Nirenberg, geochemist Terry Plank, and historian Marina Rustow, all of whom grapple with questions about the nature of research from their varied perspectives.

Peter N. Miller is dean and professor at Bard Graduate Center.



BGCX

FEBRUARY

120 p. 5 x 7

ISBN-13: 978-1-941792-24-7

Paper \$25.00s/£20.00

CULTURAL STUDIES

The Museum in the Cultural Sciences

Collecting, Displaying, and Interpreting Material Culture in the Twentieth Century

Edited by Peter N. Miller

This volume collects a series of influential early twentieth-century essays on the role of museums.

In early twentieth-century Berlin, Wilhelm von Bode sparked a controversy with his sweeping proposal to reorganize a group of the city's museums. Debates about the role and structure of museums played out in 1907 and 1910 with two striking series of articles that appeared in the journal *Museumskunde: Journal for the Administration and Technology of Public and Private Collections*. The first was a six-part essay by Otto Lauffer on history museums, and the second was a ten-part piece by Oswald Richter regarding ethnographic museums. Together, they initiated a century of significant dialogue.

The Museum in the Cultural Sciences offers the first full English translations of these articles, which remain influential in conversations about the implications of art, historical, and ethnographic museums. They show how sophisticated the discussion of museums and museum display was in the early twentieth century and how much could be gained from revisiting these reflections today. Accompanied by short commentaries from museum professionals, these articles offer an intervention into and intensification of the current debate about museums, one that will be further invigorated by the opening of the Humboldt Forum—a pioneering partnership between art and science museums—in Berlin in 2020.

Peter N. Miller is dean and professor at Bard Graduate Center.

The Museum in the Cultural Sciences:

Collecting, Displaying, and Interpreting Material Culture in the Twentieth Century

Edited by Peter N. Miller

Bard Graduate Center—Cultural Histories of the Material World

FEBRUARY

394 p. 6 x 9

ISBN-13: 978-1-941792-16-2

Cloth \$65.00/£52.00

SOCIOLOGY HISTORY

Hadassah

An American Story

Hadassah Lieberman

Foreword by Joe Lieberman
Afterword by Megan McCain

The incredible life story of Hadassah Lieberman.

Born in Prague to Holocaust survivors, Hadassah Lieberman and her family immigrated in 1949 to the United States. She went on to earn a BA from Boston University in government and dramatics and an MA in international relations and American government from Northeastern University. She built a career devoted largely to public health that has included positions at Lehman Brothers, Pfizer, and the National Research Council. After her first marriage ended in divorce, she married Joe Lieberman, a US senator from Connecticut who was the Democratic nominee for vice president with Al Gore and would go on to run for president.

In *Hadassah*, Lieberman pens the compelling story of her extraordinary life: from her family's experience in Eastern Europe to their move to Gardner, Massachusetts; forging her career; experiencing divorce; and, following her remarriage, her life on the national political stage. By offering insight into her identity as an immigrant, an American Jew, a working woman, and a wife, mother, and grandmother, Lieberman's moving memoir speaks to many of the major issues of our time, from immigration to gender politics. Featuring a foreword by Joe Lieberman and an afterword by Megan McCain, it is a true American story.

Hadassah Lieberman has had a rewarding career dedicated to health care issues, assisting nonprofit organizations, improving educational standards, and promoting international understanding, with a particular focus on global women's health. She has also been a member of the Parents Music Resource Center, chair of the Ambassador's Ball for the National Multiple Sclerosis Society, and honorary board member of the Society for Women's Health Research. She is coauthor of *An Amazing Adventure: Joe and Hadassah's Personal Notes on the 2000 Campaign*.



HBI Series on Jewish Women
American Jewish History, Culture, and Life

APRIL

160 p. 24 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-68458-037-8

Cloth \$27.95/£23.00

BIOGRAPHY

"Lieberman's new memoir is a candid, thoughtful, and moving account of her journey from war-shattered Czechoslovakia to the heights of US politics. Its pages capture Hadassah's love of family, respect for tradition, and deep devotion to her adopted country. As a fellow immigrant, I am glad she is sharing her story of pursuing, and achieving, the American dream."
—Madeleine K. Albright, former US Secretary of State

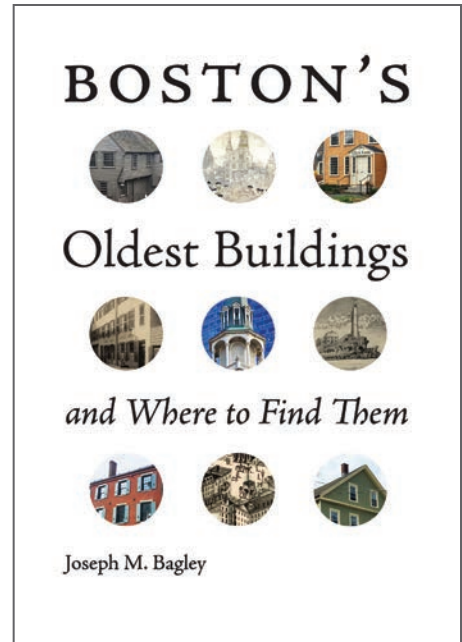
Boston's Oldest Buildings and Where to Find Them

Joseph M. Bagley

A compact and beautiful guide to historic Boston.

As Boston approaches its four-hundredth anniversary, it is remarkable that it still maintains its historic character despite constant development. The fifty buildings featured in this book all pre-date 1800 and illustrate Boston's early history. This is the first book to survey Boston's fifty oldest buildings and does so through an approachable narrative which will appeal to nonarchitects and those new to historic preservation. Beginning with a map of the buildings' locations and an overview of the historic preservation movement in Boston, the book looks at the fifty buildings in order from oldest to most recent. Geographically, the majority of the buildings are located within the downtown area of Boston along the Freedom Trail and within easy walking distance from the core of the city. This makes the book an ideal guide for tourists, and residents of the city will also find it interesting as it includes numerous properties in the surrounding neighborhoods. The buildings span multiple uses from homes to churches and warehouses to restaurants. Each chapter features a building, a narrative focusing on its historical significance, and the efforts made to preserve it over time. Full color photos and historical drawings illustrate each building and area. *Boston's Oldest Buildings and Where to Find Them* presents the ideals of historic preservation in an approachable and easy-to-read manner appropriate for the broadest audience. Perfect for history lovers, architectural enthusiasts, and tourists alike.

Joseph M. Bagley is the city archaeologist of Boston, a historic preservationist, and a staff member of the Boston Landmarks Commission. He is the author of the award-winning *A History of Boston in 50 Artifacts*.



APRIL

248 p. 160 color plates 7 x 10

ISBN-13: 978-1-68458-039-2

Paper \$29.95/£24.00

HISTORY ARCHITECTURE



Ducks on Parade!

Edited by Nancy Schön

A visual journey of the *Make Way for Ducklings* statue and how Bostonians have made the statue their own.

Inspired by Robert McCloskey's beloved children's book of the same name, the iconic bronze *Make Way for Ducklings* sculpture in Boston's Public Garden has come to serve as something of a record of the recent decades of life in the city itself. In a series of delightful photographs taken by members of the public, *Ducks on Parade!* chronicles many of the original, moving, humorous, and startling outfits that artistic Bostonians have dressed the ducks in. From summer hats to winter scarves, from the Women's March to Black Lives Matter, the ducks reflect the life of the city and our country. Featuring a text by sculptor Nancy Schön, this book is a tribute to all Bostonians whose creativity and generosity have made this constant collaborative art possible. More than this, it is a revealing look at the lasting power of public art and how viewers can also be participants. *Ducks on Parade!* is perfect for whimsical readers of any age.

Nancy Schön is the sculptor who created the famous *Make Way for Ducklings* sculpture in the Boston Public Garden. Schön has created over a dozen prominent public sculptures and is the author of *Make Way for Nancy: A Life in Public Art*.



APRIL

64 p. 76 color plates 7 x 7

ISBN-13: 978-1-68458-041-5

Cloth \$14.95/£12.00

ART PHOTOGRAPHY

"Few works of art hold such a special place in so many hearts as Schön's *Make Way for Ducklings* sculpture in Boston's Public Garden. This tribute to one of the greatest American children's books has become one of our city's most iconic landmarks. Soon after Mrs. Mallard and her eight ducklings made their home there in 1987 they took on lives of their own. The people of Boston didn't just admire the new sculpture, they embraced it with open arms. People started adorning the ducks with holiday decorations and symbols of Boston pride. A new Boston tradition took off, and it's here to stay."

—Martin J. Walsh, Mayor of Boston

Wood Engraving

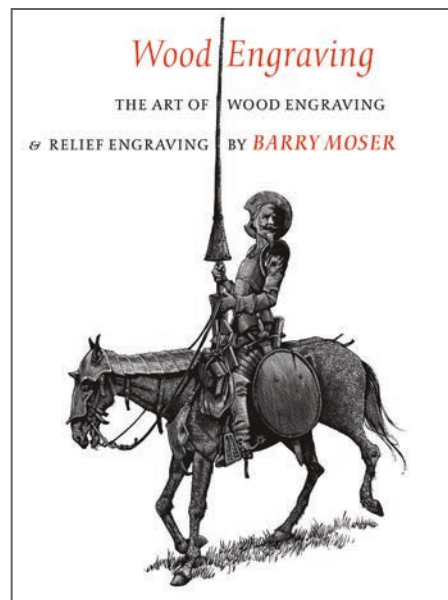
The Art of Wood Engraving and Relief Engraving

Barry Moser

The definitive guide to wood engraving now back in print.

Written and illustrated by master wood engraver Barry Moser, this primer on the art of wood engraving is filled with valuable knowledge including how to prepare a printing block; how to think in the medium's properties of line, shape, and ink; and how to transfer a drawing onto a block. It also offers practical advice on which tools to use for a project and which ink works best. A highly illustrated guide to this art form, *Wood Engraving* will be useful to experienced and beginner engravers alike. This book features stunning examples of Moser's art and skill to admire and inspire.

Barry Moser is the foremost wood engraver working in the United States today. A member of the National Academy of Design, he has his work in numerous collections, including the National Gallery of Art, Metropolitan Museum, Library of Congress, and the British Museum. He taught at the Rhode Island School of Design for ten years; was the 1995 Oates Fellow in Humanities at Princeton; and was a distinguished scholar at the University of Louisville in 2001. He currently teaches at Smith College and lives in Western Massachusetts. He has illustrated over two hundred fifty books, including *Moby-Dick*, *The Divine Comedy*, and the acclaimed Pennyroyal Caxton Bible. His edition of *Alice's Adventures in Wonderland* won the 1983 National Book Award.



APRIL

112 p. 70 halftones 7 1/2 x 10

ISBN-13: 978-1-68458-048-4

Paper \$27.95/£23.00

ART

"Moser's small, firmly detailed, strongly textured, and subtly expressive black-and-white portraits demonstrate all that art can grasp and encompass."—Booklist

"Moser holds a place among the top tier of the top tier of illustrators. He is one of the foremost living practitioners of wood engraving, an unforgiving medium in which he has developed a style characterized by studied realism and fine attention to detail."—Arts Fuse

Hermann Cohen

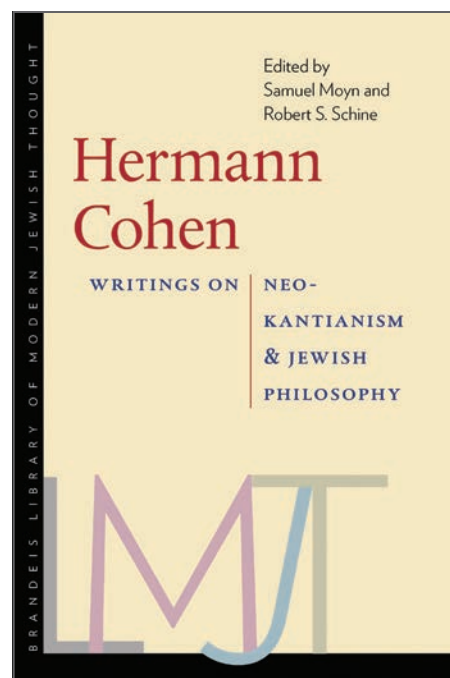
Writings on Neo-Kantianism and Jewish Philosophy

Edited by Samuel Moyn and Robert S. Schine

A fresh collection of writings by Hermann Cohen that sheds light on an often overlooked scholar.

Hermann Cohen (1842–1918) was among the most accomplished Jewish philosophers of modern times—if not the single most significant. But his work has not yet received the attention it deserves. This newly translated collection of his writings—most of which are appearing in English for the first time—illuminates his achievements for student readers and rectifies lapses in his intellectual reception by prior generations. It presents chapters from Cohen’s *Ethics of Pure Will*, conflicting interpretations of Cohen by Franz Rosenzweig and Alexander Altmann, and finally the eulogy to Cohen delivered at graveside by Ernst Cassirer. Containing full annotations and selections that concentrate both on the philosophical core of Cohen’s writings and the politics of interpretation of his work at the time of his death and after, *Hermann Cohen* truly brings to light all of Cohen’s accomplishments.

Samuel Moyn is the Henry R. Luce Professor of Jurisprudence at Yale Law School and professor of history at Yale University. He is the author of numerous books, including *Not Enough: Human Rights in an Unequal World* and *A Holocaust Controversy: The Treblinka Affair in Postwar France*. **Robert S. Schine** teaches Jewish studies at Middlebury College. He is the author of *Hermann Cohen: Spinoza on State and Religion, Judaism and Christianity*, an annotated translation, with introduction, of Cohen’s 1915 monograph.



Brandeis Library of Modern Jewish Thought

JULY

275 p. 6 x 9

ISBN-13: 978-1-68458-042-2

Cloth \$90.00/£72.00

ISBN-13: 978-1-68458-043-9

Paper \$29.95/£24.00

JEWISH STUDIES PHILOSOPHY

Now in Paperback

Memoirs

Hans Jonas

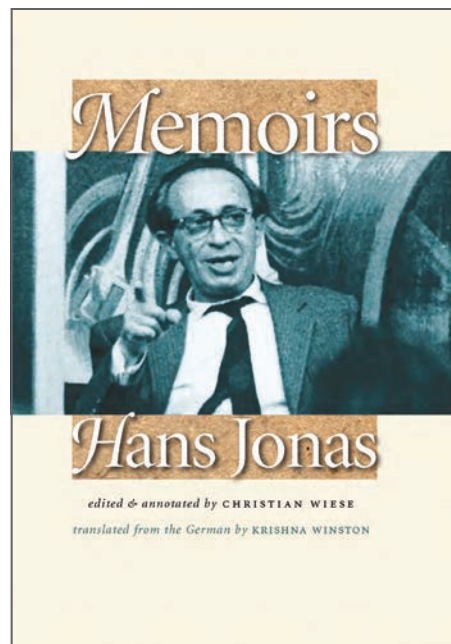
Edited and Annotated by Christian Wiese
Translated by Krishna Winston

A collection of writings by Hans Jonas that sheds light on his extraordinary life as well as German Jewry during the twentieth century as a whole.

When Hans Jonas died in 1993, he was revered among American scholars specializing in European philosophy, but his thought had not yet made great inroads among a wider public. In Germany, conversely, during the 1980s, when Jonas himself was an octogenarian, he became a veritable intellectual celebrity, owing to the runaway success of his 1979 book *The Imperative of Responsibility*. In the 1920s, Jonas studied philosophy with Edmund Husserl and Martin Heidegger, but the Nazi regime forced him to leave Germany for London in 1933. He later emigrated to Palestine and eventually enlisted in the British Army's Jewish Brigade to fight against Hitler. Following the Israeli War of Independence, he emigrated to the United States and took a position at the New School for Social Research in New York. He became part of a circle of friends around Hannah Arendt and Heinrich Blucher, which included Adolph Lowe and Paul Tillich.

This memoir, a diverse collection of previously unpublished materials—diaries, letters, interviews, and public statements—has been organized by Christian Wiese, whose afterword links the Jewish dimensions of Jonas's life and philosophy. Because Jonas's life spanned the entire twentieth century, this memoir provides nuanced pictures of German Jewry during the Weimar Republic, of German Zionism, of the Jewish emigrants in Palestine during the 1930s and 1940s, and of German Jewish émigré intellectuals in New York.

Christian Wiese holds the Martin Buber Chair in Jewish Thought and Philosophy at the Goethe University Frankfurt am Main, Germany. He is coeditor of *American Jewry: Transcending the European Experience?* and the author of *The Life and Thought of Hans Jonas: Jewish Dimensions*, also published by Brandeis University Press.



Tauber Institute for the Study of European Jewry

APRIL

314 p. 35 halftones 6 x 9

ISBN-13: 978-1-68458-046-0

Paper \$40.00s/£32.00

BIOGRAPHY PHILOSOPHY



Second Edition

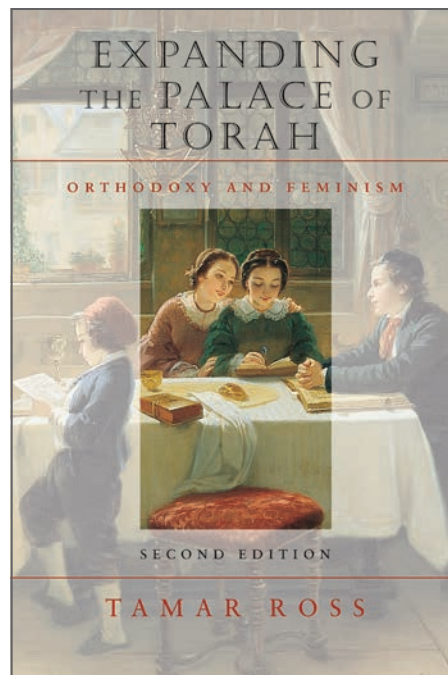
Expanding the Palace of Torah

Orthodoxy and Feminism**Tamar Ross***A updated edition of a vital feminist critique of Judaism.*

Expanding the Palace of Torah offers a broad philosophical overview of the challenges the women's revolution poses to Orthodox Judaism, as well as Orthodox Judaism's response to those challenges. Writing as an insider—herself an Orthodox Jew—Tamar Ross confronts the radical feminist critique of Judaism as a religion deeply entrenched in patriarchy. Surprisingly, very little work has been done in this area, beyond exploring the leeway for ad hoc solutions to practical problems as they arise on the halakhic plane. In exposing the largely male-focused thrust of the rabbinic tradition and its biblical grounding, she sees this critique as posing a potential threat to the theological heart of traditional Judaism—the belief in divine revelation.

This new edition brings this acclaimed and classic text back into print with a new essay by Tamar Ross which examines new developments in feminist thought since the book was first published in 2004.

Tamar Ross is professor emerita of the Department of Jewish Philosophy at Bar Ilan University. She continues to teach at Midreshet Lindenbaum. She received her Ph.D. from Hebrew University and served as a postdoctoral fellow at the Center for Jewish Studies at Harvard. She is the author of numerous critically acclaimed articles on concepts of God, revelation, religious epistemology, philosophy of halacha, the Musar movement, and the thought of Rabbi A. I. Kook.

*HBI Series on Jewish Women***MARCH**

352 p. 6 1/8 x 9 1/4

ISBN-13: 978-1-68458-051-4

Paper \$40.00s/£32.00

RELIGION PHILOSOPHY

Praise for the first edition

"This may be one of the most important works to date in tracking the changes in Judaism over the past 2000 years."—*Jewish Book World*

"Addressing the practical and the theological challenges that feminism poses to halakah, Ross offers a brilliant study, informed not only by ancient, medieval, and modern Jewish sources, but also by postmodernism, the history of feminism, process theology, mysticism, and legal theory. . . . Highly recommended."—*CHOICE*

New Perspectives in American Jewish History

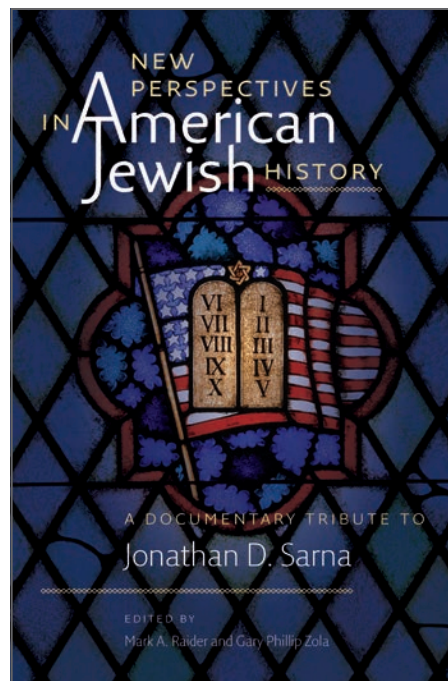
A Documentary Tribute to
Jonathan D. Sarna

Edited by Mark A. Raider and
Gary Phillip Zola

A richly diverse collection of documents showing the liveliness of the American Jewish experience dedicated to an influential scholar.

Widely regarded as today's foremost American Jewish historian, Jonathan D. Sarna had a huge impact on the academy. *New Perspectives in American Jewish History* presents previously unpublished, neglected, or rarely seen historical documents and images that illuminate the breadth, diversity, and dynamism of the American Jewish experience. The collection travels across time and space to shed light on intriguing and generative moments that span the varieties of Jewish experience in the American setting from the colonial era to the present. The materials underscore the interrelationship of myriad themes including ritual observance, Jewish-Christian relations, civil rights, Zionism and Israel, and immigration. While not intended as a comprehensive treatment of American Jewish history, the collection offers a chronological road map of American Jewry's evolving self-understanding and encounter with America over the course of four centuries. A brief prefatory note sets up the analytic context of each document and helps to unpack and explore its significance. The capacious and multifaceted quality of the American Jewish experience is further amplified here by a sampling of artistic texts such as photographs, advertisements, cartoons, and more.

Gary Phillip Zola is the executive director of the Jacob Rader Marcus Center of the American Jewish Archives and the Edward M. Ackerman Family Distinguished Professor of the American Jewish Experience and Reform Jewish History at Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio. **Mark A. Raider** is professor of modern Jewish history in the Department of History and director of the Center for Studies in Jewish Education and Culture at the University of Cincinnati.



*Brandeis Series in American Jewish History,
Culture, and Life*

JULY

328 p. 10 halftones 6 1/8 x 9 1/4

ISBN-13: 978-1-68458-052-1

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Paper \$40.00/£32.00

JEWISH STUDIES

Honoring the History of the Brandeis Library

An Insight into Brandeis' Special Collections

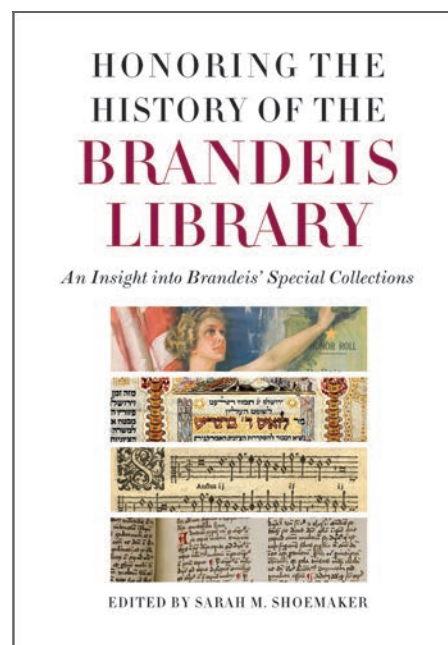
Edited by Sarah M. Shoemaker

A lavishly illustrated look at the rare texts in the Brandeis University Library's Archives and Special Collections.

The Brandeis University Library's Archives and Special Collections is a rich and varied set of rare books and unique manuscripts that spans several centuries—yet as a collection they have a comparatively short history. The foundations of the Special Collections, like the foundations of Brandeis University itself in 1948, were built by people who believed in the mission of Brandeis to welcome faculty and students from all backgrounds and who wanted to see the new enterprise succeed and flourish. The Brandeis Library now holds thousands of rare books and tens of thousands of linear feet of manuscript collections—the manuscript boxes laid end-to-end would stretch further than the length of the Boston Marathon.

This special-edition book features sixty of these rare books and manuscripts from the library's Special Collections. Full-color images accompany descriptions written by Brandeis faculty, graduate students, librarians, and scholars. The featured items include rare books, artistic works, photographs, manuscript collections, Judaica materials, historically significant archival collections, and more. *Honoring the History of the Brandeis Library* is an illuminating look at Brandeis's unique and invaluable rare text collection.

Sarah M. Shoemaker is the Associate University Librarian for Archives and Special Collections at Brandeis University. She holds an MS in library and information science with a concentration in archives from Simmons University, as well as an MPhil in medieval history from Trinity College Dublin and a BA in comparative literature from the University of Massachusetts at Amherst.



JULY

176 p. 151 color plates 7 x 10

ISBN-13: 978-1-68458-050-7

Cloth \$40.00s/£32.00

REFERENCE

Train Music

Writing / Pictures

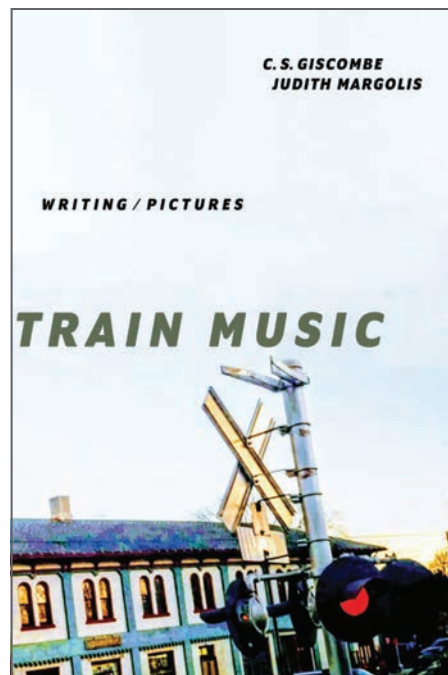
C.S. Giscombe and
Judith Margolis

A poet and a book artist take a train across the United States, creating and conversing along the way.

Late in the fall of 2017, poet C. S. Giscombe and book artist Judith Margolis boarded an Amtrak train in New York City and, four days later, stepped off another train at the edge of San Francisco Bay. Giscombe was returning home to California to address an all-white audience on the problem of white supremacy, and expatriate Margolis, accustomed to a somewhat solitary existence, was visiting the United States and making collages. Traveling together, they each turned their train quarters into writing and drawing “studios” where they engaged in conversations and arguments and shared experiences of the discomforts and failures of recent times.

Their original intention had been to travel west and document, in journals and sketchpads, the complex, charged American landscape, but as the trip progressed—and in the months afterwards—the project took on a new shape. *Train Music*, the book that resulted, recollects and explores the century’s racial and gendered conflicts—sometimes sensually, sometimes in stark images, sometimes in a “mixed economy” of poetry and prose.

C. S. Giscombe is the author of *Prairie Style*, *Giscombe Road*, *Here, Into and Out of Dislocation*, among others. He teaches at the University of California, Berkeley and is a long-distance cyclist. **Judith Margolis** is an artist and essayist. Margolis is the author of *Life Support: Invitation to Prayer* and *Countdown to Perfection: Meditation on the Sefirot*, and Margolis’s book art is included in the collections of the New York Public Library, Yale University, University of Washington, UCLA, and the Jaffe Book Arts Center.



APRIL

80 p. 13 color plates, 12 halftones 6 x 9

ISBN-13: 978-1-63243-088-5

Paper \$19.95/£16.00

POETRY

“Reading *Train Music*, the collaboration between the African-American poet Giscombe and the Jewish-American artist Margolis, I find myself swaying in tune with the train on the curving irregular tracks. . . . The divergent responses of the poet and the artist to their shared experience create a tantalizing and graphic mix of poetry, image, and prose but what feeds the creative explorations of both Giscombe and Margolis is their unknowing.”
—Gilah Yelin Hirsch, California State University, Dominguez Hills

Tropical Lung

exi(s)t(s)

Roberto Harrison

A collection of surrealist poems and drawings that imagines the ancient and the futuristic coming together in a new vision of Panamá.

Tropical Lung is a collection of writings and drawings from and to a new homeland, a vision of Panamá and the Tecumseh Republic where technology is necessary for understanding the ancient, then is erased and transcended by an ever-present electronic circle. Roberto Harrison combines poetry and visual art in this surrealist vision of a world both historical and reborn, where the futuristic links to the ancient. Harrison looks to symbolic beginnings, spaces of light and mystery that counter disassociation with explorations of the foundational structures of personhood.

Tropical Lung shows how apocalypses can give us the keys to new futures and how aloneness and silence can lead us to live multidimensionally, beyond the boundaries of time and space. The screen makes itself known and offers a means of kinship, but it is also removed by song and born in the red of encounter and the dark of seven pupils. These wild visions coalesce into a fantastic vision of a future both technological and communal.

Roberto Harrison is a visual artist and poet. His books include *Yaviza*, *Bridge of the World*, *culebra*, *bicycle*, *Counter Daemons*, and *Os*, along with many chapbooks. He coedited the poetry journal *Crayon*, and he is the editor of Bronze Skull Press. He lives in Milwaukee and was the Milwaukee Poet Laureate from 2017 to 2019.



APRIL

160 p. 13 color plates, 22 halftones 6 x 9

ISBN-13: 978-1-63243-089-2

Paper \$19.95/£16.00

POETRY

"I am incredibly thankful for this new book of poetry, prose, and drawing from the great Latino surrealist and one of the most generous and generative voices in poetry today, Roberto Harrison. In *Tropical Lung*, Harrison redoubles his commitment to sewing together the animal, the land, the human, the climate, and the technological. With sleight-of-hand and dense runic images, this book leads its reader into 'the anti-silence of the Amazon,' where we may just find a better way to belong. To think clearly in unclear sound is Harrison's persistent aspiration, and the addition of *Tropical Lung* to his rich body of work brings this aspiration closer to reality for all of us."—Gabriel Ojeda-Sagué, author of *Losing Miami*

Life in a Field

Poems

Katie Peterson

Photographs by Young Suh

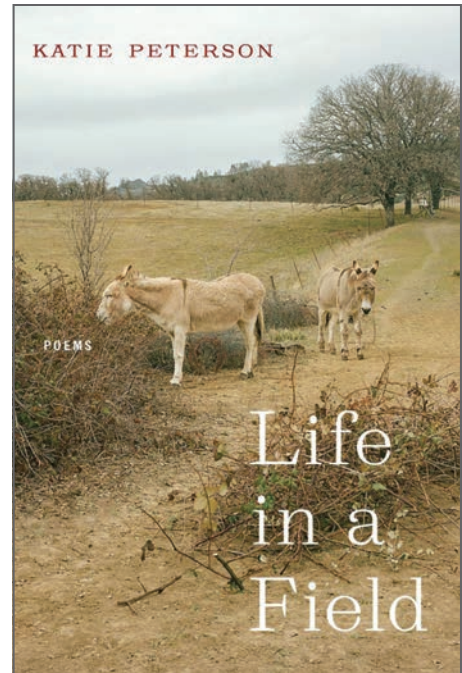
An enchanted tale of a girl and a donkey navigating contemporary civilization and threats to the natural world.

This is a comedy about climate change, in which a girl and a donkey become friends, then decide to marry time.

A lyric fable, *Life in a Field* intersperses Katie Peterson's slow-moving, cinematic, and sensual writing with three folios of photographs by Young Suh. Introspection, wish, dream, and memory mark this tale, which is set in a location resembling twenty-first-century California—with vistas and orchards threatened by drought and fires. This is also a place of enchantment, a fairy-tale landscape where humans and animals live as equals. As the girl and the donkey grow up, they respond to the difficulties of contemporary civilization, asking a question that meets our existential moment: What do you do with the story you didn't wish for? A narrator's voice combines candor with distance, attempting to find a path through our familiar strife, toward a future that feels all but impossible, and into what remains of beauty and pleasure. *Life in a Field* tries to reverse our accelerating destruction of the natural world, reminding us of "the cold clarity we need to continue on this earth."

Katie Peterson is the author of four previous collections of poetry, including *A Piece of Good News*. Her poetry has been published in the *Journal of Alta California*, *Literary Imagination*, and *Poetry Northwest*, among others. She is professor and Chancellor's Fellow at the University of California, Davis, where she directs the MFA program in creative writing. She lives in Berkeley with her husband and their daughter.

Young Suh is a photographer and associate professor at the University of California, Davis.



APRIL

104 p. 8 color plates, 1 halftone 6 x 9

ISBN-13: 978-1-63243-090-8

Paper \$19.95/£16.00

POETRY

"Peterson's work finds a new kind of happiness, and *Life in A Field* leads you on a path that's exploratory but inevitable, tricky but sturdy, earned and enduring and cerebral and impulsive, and lit bright with joy. This book is splendid. It makes me happy. This is a really lovely book."—Daniel Handler, author of *Why We Broke Up* and *Bottle Grove*

100 Words

Poems

Damon Potter and Truong Tran

A conversation between two poets, each offering personal responses to one hundred different words.

Written as a conversation, *100 Words* is an exchange of ideas, dialogues, burdens, and ideals between someone White and someone Brown. Two poets, Damon Potter and Truong Tran, write to each other about one hundred powerful words—like “proximity,” “shame,” and “hope”—each of which is an abstraction rife with socially inscribed beliefs and denials. They turn to each other in an exchange, a negotiation, and a series of discoveries as they write of their individual histories, share their burdens, and learn to carry weight together.

Tran explains this project, saying “it is occurring to me even as I am writing this now that this is not an experiment, or case study or collaboration or partnership. Damon is not the subject nor am I. This is a shared endeavor, a lived experience between two very different lives trying to understand what it means to be, to see the other.”

Damon Potter lives and works in San Francisco. Potter’s poems have previously been published in *Elderly* and *Mirage #4/Period[ical]*. **Truong Tran** was born in Saigon, Vietnam. His poems have been translated into several languages, and he is the author of five previous collections of poetry: *The Book of Perceptions*, *Placing the Accents*, *Dust and Conscience*, *Within The Margins*, and *Four Letter Words*. He lives in San Francisco and teaches at Mills College, Oakland.



APRIL

128 p. 2 halftones 6 x 9

ISBN-13: 978-1-63243-091-5

Paper \$17.95/£15.00

POETRY

“To enter this book is to witness in stark rarity and beauty, intimacy built by and between two strangers. Word by word, line by line, a shelter, a burden, a shared knowing is constructed by their hypnotic, addictive volley and an instruction manual/ode to the dismantling of systemic racism is assembled in the spaces in between. Tran and Potter write defiantly, tenderly into the most raw and private moments, which when made public, light and flash to show us the way to breaking through any facade to get to what’s really burning inside.”

—Jennifer Hasegawa, author of *La Chica’s Field Guide to Banzai Living*

Boyish

Poems

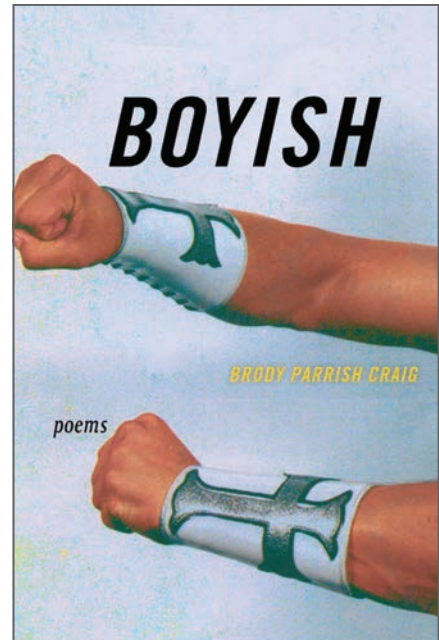
Brody Parrish Craig

These poems present a trans southern voice, offering a vision of revolutionary nonbinary futures while addressing the past and present.

The poems in *Boyish* reveal a reconciliation of southern and queer identities, following the poet from a Louisiana Baptist upbringing into transgender liberation. With a sense of rebellion and the revival of the hollered voice, this is an urgent narrative propelled by the necessity of upheaval, imagining what happens when we break through barriers of systemic violence and communal oppression to reconsider what could be. *Boyish* looks back at the status quo in order to move beyond, into a dream of a nonbinary utopia. A reckoning, this collection brings the reader along for revolution—a deep belief in possibility.

Each page builds tension that then shatters, bringing us into the interior of a story. Brody Parrish Craig invites us to carve out a space and to find ourselves carried over the gravel along the creek. Moving through the subconscious and embodied desire, these poems are rich with formal play, twisting language in dense sonnets. Landscapes of the city's dystopia meet the queer pastoral, where conservation often means knowing what must be burned down.

Brody Parrish Craig, originally from Louisiana, is a poet and tranarchist who currently lives in the Ozarks. They are an educator and creator of TWANG, a regional creative project for trans and gender nonconforming folks in the South and Midwestern United States. Craig's poetry has appeared in *TYPO*, *EOAGH*, *Gigantic Sequins*, and *Crab Fat Magazine*, among others.



APRIL

48 p. 1 halftone 5 1/2 x 7

ISBN-13: 978-1-63243-092-2

Paper \$13.95/£12.00

POETRY

"The poetry of *Boyish* exists in that sweet spot between subconscious and cosmos, where the mind can catch any inch of oppression and turn it into music. A genius, Craig, operates a ghost rail line; gut-wrenching rendition of 'Stormy Monday' driven in next to the steel. A book built with lightning, whispered in the soup-line, reading your fortune through scattered tossed bones and bayonet fragments."
—Tongo Eisen-Martin, author of *Heaven Is All Goodbyes*

Luminaries

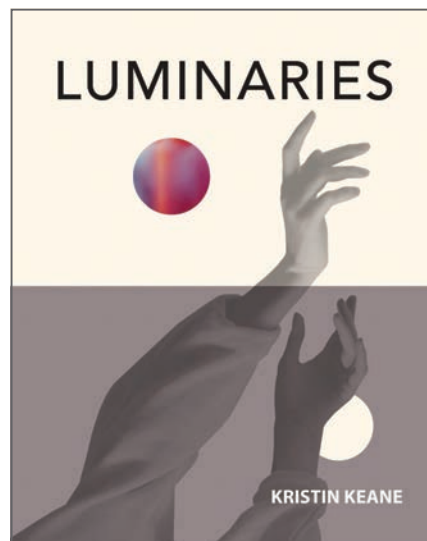
Kristin Keane

The story of Agnes, who must negotiate loss, the grief of others, and a compulsion to shoplift.

Agnes has been drifting away from herself. People look through her, her husband doesn't understand her, and lately, she's begun losing the sensations in her body. When a tube of shoplifted lipstick awakens her back to life, an impulse for stealing emerges that leads her to a court-ordered service at a camp for grieving children. While initially hoping only that the time there will help her give up stealing, Agnes soon learns that she can use objects to connect grieving children with the spirits of their parents. She must navigate the choice between using her compulsion for her own pleasure and helping the bereaved. *Luminaries* is about the things we take and about the things that are taken from us. It asks what it means to exist in lives filled with loss, to reach for the things we hope will restore us, and the risks we're willing to take to ward off yearning—both in our material lives and social lives.

Luminaries is the winner of the Omnidawn Fabulist Fiction Novelette/Chapbook Prize, selected by Kellie Wells.

Kristin Keane has published work in the *New England Review*, *Normal School*, *Electric Literature*, and elsewhere. She is a doctoral fellow at Stanford University and lives in San Francisco.



APRIL

40 p. 1 halftone 5 1/2 x 7

ISBN-13: 978-1-63243-093-9

Paper \$6.95/£6.00

FICTION

"A story all the more devastating for its moving luminosity, *Luminaries* is a darkly tender meditation on the difficulties of being and remaining connected to others, even after death, and the deep ambivalence a person can feel toward their own substance, their own materiality, in a world of loss. . . . The story is lovely in its yearning insights, and builds, masterfully, with emotional precision, toward a stunning and resonant conclusion, beautifully evoking the eternal and aching thereness of the no-longer-there."—Kellie Wells, author of *God, the Moon, and Other Megafauna*

The Blue Divide

Poems

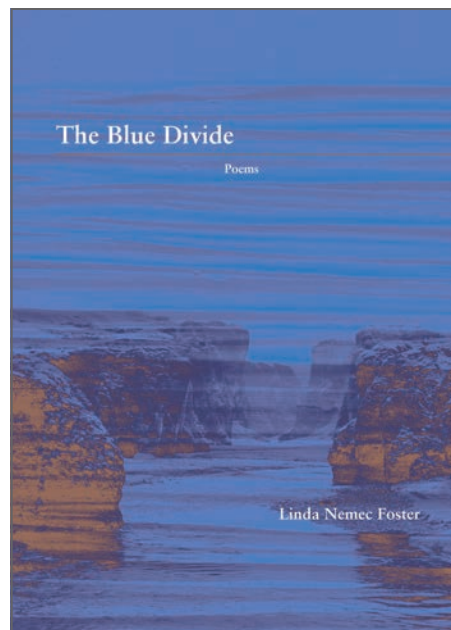
Linda Nemec Foster

These nuanced yet accessible poems address a diversity of themes, from the global and political to the personal.

The poems in this powerful new collection explore the history of conflict and resilience—whether it occurs during the Nazi occupation of Poland, the Balkan wars in Bosnia and Croatia, or within the intimate tableaux of a family’s dissonance. Weaving poems into three distinct sections, Linda Nemec Foster pays close attention to not only what divides us, but also to what can heal and redeem our common journey: an artist’s notebook; the imagined life of Mary Magdalene; a fascination with Mount Fuji; a mother’s obsession with vintage movie stars; a dead father’s love. *The Blue Divide* resonates with the landscape of the world and the landscape of the heart.

“Women learning to sing again after a war. Immigrants learning a new world and language while trying not to forget the old. The Seven Deadly Sins as fashion statements. A train ride into the afterlife. A woman putting on red lipstick in a colorless city. Mary Magdalene eyed through a modern lens. A daughter calling her dead father in a dream. In *The Blue Divide*, Linda Nemec Foster navigates the edges and depths of worlds both here and beyond—through currents of art, love, war, dreams, religion, history, language, family—to map what flows between us. Testimonial to human endurance and love song to the human spirit, this gem of a book, retrieved from the deep by a poet at the height of her prowess, is as wide as a ‘cavalcade of blue sky’ and as deep as ‘the blue damask of morning.’ Hold these poems up to the light to see the wide blue world (and the world in you) changed, for good.”—Robert Fanning, author of *The Seed Thieves*, *American Prophet*, *Our Sudden Museum*, and *Severance*

Linda Nemec Foster is the author of eleven collections of poetry, including *Amber Necklace from Gdansk* and *Talking Diamonds*. She is also the coauthor of *The Lake Michigan Mermaid* with Anne-Marie Oomen. Her work has been published in numerous magazines and journals, including the *Georgia Review*, *Nimrod*, *Quarterly West*, *Witness*, *New American Writing*, *North American Review*, and *Verse Daily*. From 2003 to 2005, she served as the first Poet Laureate of Grand Rapids, Michigan. Foster is the founder of the Contemporary Writers Series at Aquinas College.



APRIL

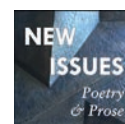
74 p. 7 x 9 3/4

ISBN-13: 978-1-936970-72-8

Paper \$16.00/£13.00

POETRY

“Linda Nemec Foster’s poems flex their powerful muscles in this dynamic new collection. With clarity and intensity, she dives deep into the shadows, and deep into the light—global landscape, personal touch; faith and art; the sensual and the cruel; forward and backward through generations of family, acknowledging loss wherever it occurs—all with her trademark tenderness and resilience. I am always interested in whatever she has to say; she is always paying attention, pointing out the places where the heart breaks, and where it mends.”—Jim Daniels



To Zenzi

Robert L. Shuster

This novel set in Nazi Germany follows a young boy as he attempts to escape to America.

To Zenzi is the extraordinary story of Tobias Koertig's odyssey through the apocalypse of Berlin in 1945. An orphaned thirteen-year-old who loves to draw, Tobias is coerced into joining the German youth army in the last desperate weeks of the war. Mistaken for a hero on the Eastern Front, he receives an Iron Cross from Hitler himself, who discovers the boy's cartoons and appoints Tobias to sketch pictures of the ruined city.

Shuttling between the insanity of the Führer's bunker and the chaotic streets, Tobias must contend with a scheming Martin Bormann, a deceitful deserter, the Russian onslaught, and his own compounding despair—all while falling for Zenzi, a girl of Jewish descent (a *mischling*) who relays secret news of death camps and convinces Tobias to make a treacherous escape to the Americans.

With thrilling risks in plotting and prose, with moments of pathos and absurdity, Shuster richly conjures a mad, tragic world.

Robert L. Shuster's short fiction has appeared in *North American Review*, *Witness*, the *Mississippi Review*, and *Stone Canoe*, among other publications, and in the anthologies *Micro Fiction* and *Yellow Silk II*. For a number of years, Shuster wrote arts and culture pieces for *The Village Voice*. Shuster lives in Westchester County, New York.



AWP Award Series for the Novel

APRIL

344 p. 5 x 8

ISBN-13: 978-1-936970-69-8

Paper \$18.00/£15.00

FICTION

"This miraculous coming-of-age novel is set against a backdrop of death and destruction as Berlin falls to the allied forces in 1945, but it manages to be more adventure than war story. . . . To Zenzi is a tragic story brilliantly and seamlessly told, full of love, humor, and hope."—Bonnie Jo Campbell

The One Certain Thing

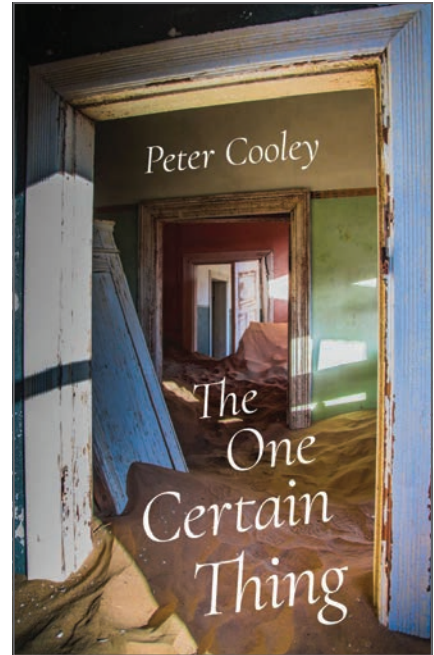
Peter Cooley

The One Certain Thing is a powerful elegy, poems in lamentation in the face of the sudden death of the poet's wife after fifty years of marriage.

Peter Cooley's eleventh book of poetry is an elegy, not only of lamentation but also of self-reckoning in the face of his wife's sudden death, after a marriage of half a century. The three-part conversation between the speaker, his wife, and God, plays across landscapes of home and the natural world. Faith and imagination carry us backward until the past and the present are one in language.

"Peter Cooley's astonishing new book makes visible the spectrum of grief. In the hours and months after his wife's sudden death, ordinary tasks, like selecting a bath towel, splinters grief into many emotional and intellectual states. Agony blazes into desire. Impatience ripples through faith. Sorrow flickers with humor. Cooley's masterful shifts in tone, deft control of imagery and line reconfigure loss in deeply surprising and moving ways. At the root of each craft choice and emotion, though, is his love for his wife. Its brilliance radiates in every syllable in this book."—Eduardo C. Corral

Peter Cooley is professor emeritus at Tulane University and a former poet laureate of Louisiana.



Carnegie Mellon University Press Poetry Series

FEBRUARY

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-666-1

Paper \$15.95/£13.00

POETRY

"Peter Cooley's *The One Certain Thing* is a book of tender elegies, and therefore, they are love poems that celebrate what was and what could be if loss were not at the foundation of the human condition. More than that, they are romantic love poems that declare everlasting love for the lost lover: 'This morning when I woke up, you were here, / an indentation in the sheets.' And just as that love remains in spite of absence, these well-crafted little wonders further document Cooley's 45 years of books dedicated to the poetic line and its power: 'I take that darkness-light, / I hold it with both hands. It's everything, / everything of you I get to keep.'"—Jericho Brown

Oh You Robot Saints!

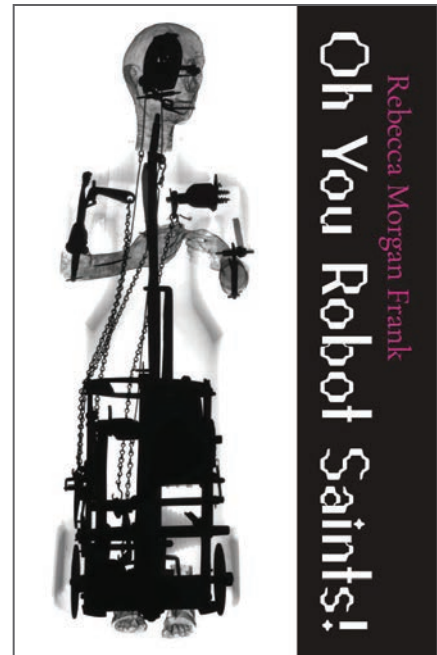
Rebecca Morgan Frank

This collection of poems is full of the wonders of early robots and automata, investigating through them what it is to be, to make, and to be made.

Part bestiary, part litany, part elegy, Rebecca Morgan Frank's *Oh You Robot Saints!* is populated by a strange menagerie of early automata and robots, including octobots and an eighteenth-century digesting duck, set alongside medieval mechanical virgins and robot priests. From a riveting robotee sonnet sequence that links weapons of war and industrial fixes for infertility to a microdrama sketching out a missing Sophocles play on the mythical bronze man, Talos, these muscular poems blur and sing the lines between machines and the divine. This lyrical exploration of the ongoing human desire to create life navigates wonder and grief, joining the uncanny investigation of what it is to be, to make, and to be made.

“We had always thought our art would be immortal,’ muses the concluding poem of *Oh You Robot Saints!*, Rebecca Morgan Frank’s timely meditation on the complex work of making. Frank’s book reveals how the many kinds of poesis we humans commit satisfy similar urges: we build so many lovely machines—out of cutting-edge composites, out of words, out of our own genetic material—each with the craving to expand beyond ourselves, to outrun our frail limits. Frank gazes directly at our compulsion to ‘build / a body that moves,’ offering these poems as a kinetic example of their own argument. ‘To be true is to be an imitation,’ Frank argues; painstaking, handmade, Frank’s clockwork poems strike true.”—Kimberly Johnson

Rebecca Morgan Frank is the author of three previous titles, including two published by Carnegie Mellon University Press, and *Little Murders Everywhere*, a finalist for the Kate Tufts Discovery Award. Her poems have appeared in the *New Yorker*, *American Poetry Review*, the *Kenyon Review*, and elsewhere. She lives in Chicago.



Carnegie Mellon University Press Poetry Series

FEBRUARY

96 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-668-5

Paper \$15.95/£13.00

POETRY

“Rebecca Morgan Frank’s *Oh You Robot Saints!* wrangles with what it means to be a person by exploring the history of robotics in evocative detail. The poems wonder if robots—mechanical ones and spiritual ones—mimic creation itself. Poem after poem reveals profound and frightening thinking-through of using robots as a means to talk about more human things: fertility, mothers, and children (and their absences) and what sacrifices robots may make in their saintly and human forms. This is a weird and interesting book and you should read it.”—Sean Singer

The Knives We Need

Nava EtShalom

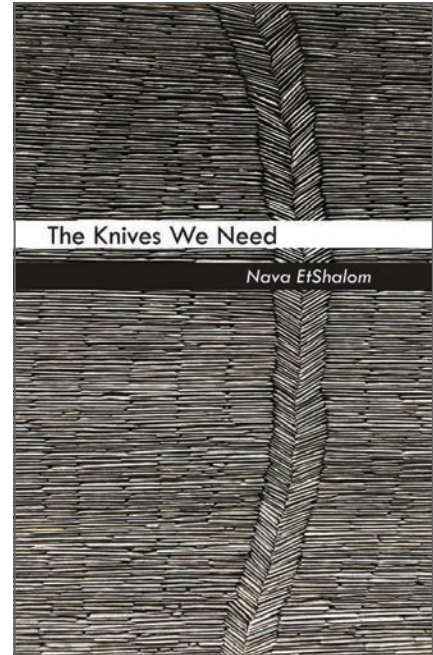
This collection of poems sifts through settler genealogies in Palestine and the United States in order to discover a path to a different kind of home.

The Knives We Need is a settler-colonial coming-of-age tale, set in landscapes in Palestine and the United States. In short, iterative lyric poems, Nava EtShalom combs through disastrous settler genealogies. Wittily, meticulously, the collection unpicks the stitches of nationalism, sees its costs sidelong, and goes looking for another kind of home.

Praise for Nava EtShalom

“Nava EtShalom’s *Fortunately* registers the note of regret its title bears by ingenious means. You can take time thinking about it, but EtShalom, a witty, meticulous, and astute poet, has delivered her verdict on our times and their horrors of displacement, devastation and guiltless equanimity in the face of violence. EtShalom’s evidence goes back to her begats and ours, her yearnings and ours. She almost redeems us by noting an unstoppable capacity for love within us and by registering that innocence does exist. Otherwise, the countless unforgivables that we lay at the feet of misfortune are luminously, even beautifully rendered. *Fortunately* is a powerful collection by a gifted and deeply engaging poet.”—Khaled Mattawa

Nava EtShalom’s poetry has appeared in the *American Poetry Review*, *Believer*, *Boston Review*, and elsewhere. Her work has won 92Y’s Discovery Poetry Contest, a Pew Fellowship in the Arts, and awards from the Academy of American Poets. She lives in Philadelphia and moves through crip time. This is her first book.



Carnegie Mellon University Press Poetry Series

FEBRUARY

64 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-667-8

Paper \$15.95/£13.00

POETRY

Praise for Nava EtShalom

“Hauntingly original, this spare but rich collection weaves an emotionally complex tapestry that includes bits of history and Biblical tradition as well as fragments of our calamitous present. Moving by suggestion and association rather than linear narrative or argument, Nava EtShalom crafts subtle coherence from beautifully singing lines and constantly surprising language.”—Martha Collins

Glorious Veils of Diane

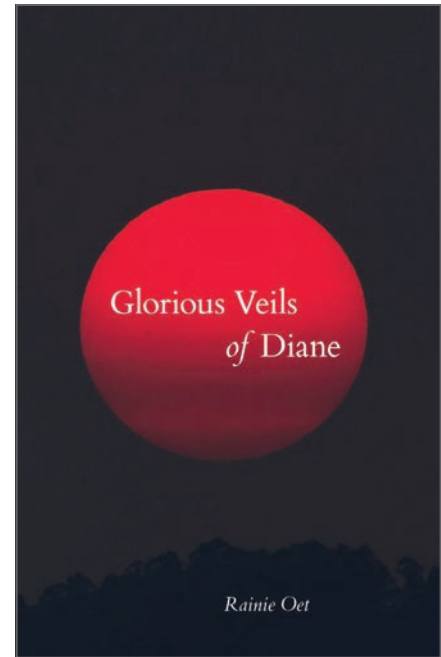
Rainie Oet

This book of poems offers a reimagining of the poet's childhood through a chorus of voices that tell of her relationship with the physical and spiritual world, and then her disappearance.

Glorious Veils of Diane is about the weird way children turn themselves inside out on the world, and a reimagining of the author's own childhood. Diane is an ever-changing archetype, a self-conscious child who's seen too many horror movies and is discovering, for the first time, her own blood. A child who thinks she is God, and who sees every person in her life as an extension of herself. A child who is possessed, beloved, and ignored. The book emerges through a chorus of voices belonging to Diane, the people around her, and blood itself. At some point, Diane disappears. The book then investigates that disappearance, jumping back and forth through time, the physical world, and the spirit world. Ultimately, it suggests that Diane is not what is behind the veils; Diane is the veils.

"Rainie Oet is a brilliant new writer with the power to make you see things you've never seen before with stunning clarity. *Glorious Veils of Diane* is a mysterious beauty, a fiery wonder."—Nana Kwame Adjei-Brenyah

Rainie Oet is a nonbinary writer and game designer, former editor-in-chief of *Salt Hill Journal*, and the author of two previous poetry titles: *Porcupine in Freefall* and *Inside Ball Lightning*. They won the Puerto Del Sol Poetry Contest in 2019. They have an MFA in Poetry from Syracuse University, where they were awarded the Shirley Jackson Prize in Fiction. Read more at rainieoet.com.



Carnegie Mellon University Press Poetry Series

FEBRUARY

88 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-669-2

Paper \$15.95/£13.00

POETRY

"Glorious Veils of Diane is complex, mysterious, finely wrought, and formally daring. Rainie Oet is a young writer to watch."—George Saunders

Witches Vanish

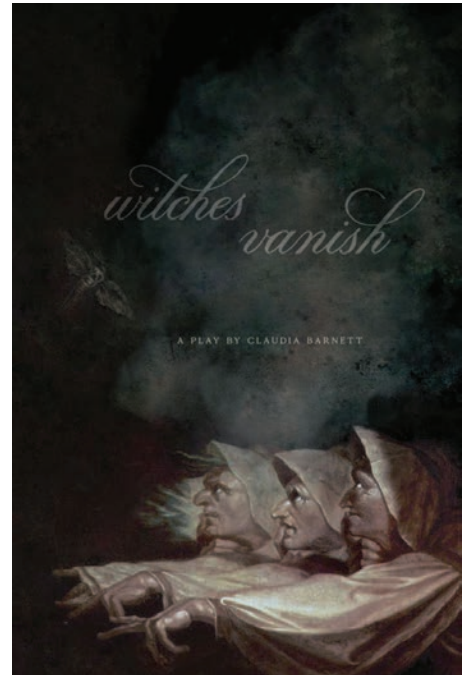
Claudia Barnett

This unique series of highly visual dramatic vignettes deploys Shakespeare's *Weird Sisters* to explore the stories of women who disappear.

In a series of stylized, highly visual vignettes employing puppetry, poetry, and surrealism, the *Weird Sisters* from *Macbeth* explore the stories of women who disappear, whether by choice or force. Inspired by history, astronomy, and Shakespeare, *Witches Vanish* examines the nature of change and the value of human life.

"Barnett's work is striking and raw. . . . flooded with imagery both beautiful and haunting, grotesque and serene. This juxtaposition of beauty and garish destruction creates a shockwave of that echoes again and again. . . . A stellar and inspiring new piece of theatre with cultural and gender relevance." —Amanda N. Gunther, *TheatreBloom*

Claudia Barnett is a playwright and professor of English at Middle Tennessee State University.



Carnegie Mellon University Press Drama

FEBRUARY

120 p. 6 x 9

ISBN-13: 978-0-88748-665-4

Paper \$19.95/£16.00

DRAMA

"Inspired by history and legend, Barnett's stunning script conjures the stories of real women and girls gone missing from all over the world, witnessed by the 'three witches' from *Macbeth*. . . . The voices of lost women and girls everywhere have migrated into the light through Barnett's beautiful words."—Patti Restivo, *Baltimore Sun*

Wonderama

Poems

Catherine Doty

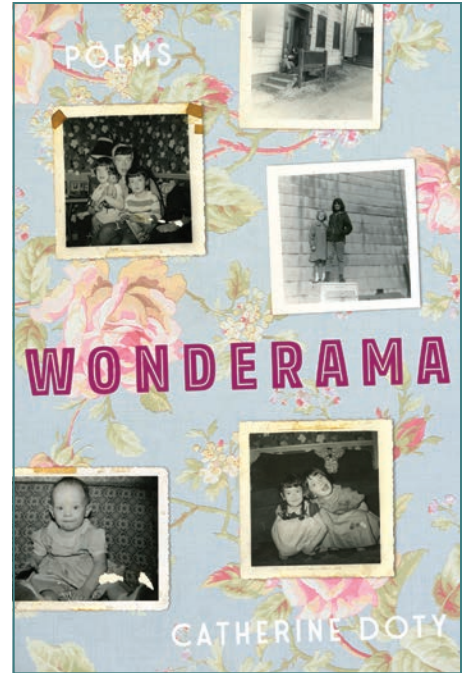
A collection of coming-of-age poems set in 1960s Paterson, New Jersey.

Wonderama is a collection of cinematic, surprising, and at times harrowing poems that capture 1960s Paterson, New Jersey, as experienced by the poorest, most vulnerable children living there. With candor, ferocity, and stunning imagery, Catherine Doty's poems explore survival and loss in the life of a young girl escaping the perils of want, neglect, and abuse. At times both heartbreaking and vaudevillian, Doty's work chronicles sexual awakening and assault, alcoholism, the hazards of Catholic school, and the complex consequences of coming of age in the inner city.

"From the mean streets of midcentury Paterson, where she is accosted by an inexperienced mugger, and the weekly confessional which she leaves with a 'head full of sin and two Holy Cards,' to the temple of the boardwalk arcade, Doty takes us on a hurricane-in-a-whirling-teacup rush that is both alarming and beautiful. I found myself reading these poems so many times, I swear, I thought my eyes rubbed the ink off the pages."—Peter Murphy, founder of Murphy Writing of Stockton University

"*Wonderama* delves gloriously into the shame-filled mess of searing poverty, and finds wonder there, in the absurdity of human meanness, our stupidity, frailty, madness, and kindness. Doty drops us directly inside childhood experience without sentimentality. Despairing as they sometimes are, these are not poems of despair. Instead, with compassion, humor, and often astonishingly beautiful imagery, Doty invites us to stay right here, rooted to the earth. We're grateful for the invitation."—Martin Jude Farawell, director, Geraldine R. Dodge Poetry Festival, and author of *Odd Boy*

Catherine Doty is a poet, cartoonist, and educator from Paterson, New Jersey. She is the author of *momentum*, also published by CavanKerry Press, and *Just Kidding*, a collection of cartoons.



FEBRUARY

72 p. 6 x 9

ISBN-13: 978-1-933880-82-2

Paper \$18.00/£15.00

POETRY

"In Catherine Doty's poetry the lyric gift and the comic gift are so finely interfused that you can turn a poem inside out and not expose a single seam. Over and over in her poems, these two rarest of gifts react, and produce the mysterious virtue called style. In Doty's first book of magic, *momentum*, I thought I was just being sledded too fast to see how it was done. Now we have this—*Wonderama*, with its relaxed texture and magisterial tempos—and I still can't see how it's done. But that is a wonder for the way home. For the most and best of this book's wonders, just open the gate and walk through."

—Robert Carnevale



Unnatural Selection

A Memoir of Adoption and Wilderness

Andrea Ross

With a Foreword by Miriam Peskowitz

An adoptee reconnects with her birth relatives and redefines her meaning of family.

Adopted at birth, Andrea Ross grew up inhabiting two ecosystems: one was her tangible, adoptive family, the other her birth family, whose mysterious landscape was hidden from her. In this coming-of-age memoir, Ross narrates how in her early twenties, while working as a ranger in Grand Canyon National Park, she embarked on a journey to discover where she came from and, ultimately, who she was. After many missteps and dead ends, Ross uncovered her heartbreaking and inspiring origin story and began navigating the complicated turns of reuniting with her birth parents and their new families. Through back-country travel in the American West, she also came to understand her place in the world, realizing that her true identity lay not in a choice between adopted or biological parents, but in an expansion of the concept of family.

Andrea Ross was once a park service ranger and wilderness guide and now teaches writing at University of California, Davis. Her work can be found in *Ploughshares*, *Terrain*, the *Café Review*, and on the *Dirtbag Diaries* Podcast. She lives in Davis, California with her husband and son.



MARCH

296 p. 6 x 9

ISBN-13: 978-1-933880-83-9

Paper \$21.00/£17.00

BIOGRAPHY

“Ross has written a fascinating book. It is a wonderfully told adventure of guiding others into the natural wonders of climbing mountains, descending into canyons, crossing deserts, and fording rivers. At the same time it is the weaving together the wilderness of adoption with its traumatic loss of the first mother, living with genetic strangers, the roadblocks in the way of being able to connect with biological relatives, and finally finding her birth parents and her roots. It is a journey of discovering the meaning of family, our relationship with all humanity, and with Mother Earth. Beautifully written. A must-read!”—Nancy Verrier, author of *The Primal Wound* and *Coming Home to Self*



Pelted By Flowers

Poems

Kali Lightfoot

With a Foreword by Elizabeth Bradfield

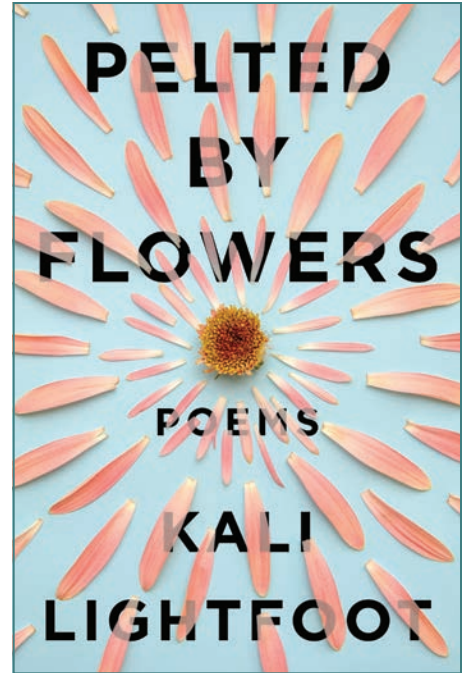
Kali Lightfoot reflects on her colorful, joy-filled life in this debut poetry collection.

Kali Lightfoot's kindergarten teacher told her parents that Kali had "a well-developed sense of beauty and can skip with both feet." This proved prophetic for a life that has included a number of careers and passions—Lightfoot has earned a master's degree in physical education, worked as an executive and a teacher, served as a wilderness ranger, managed educational travel, and provided body-oriented psychotherapy. After gaining her sobriety and coming out as queer, Lightfoot returned to poetry at the age of sixty-five, earning her MFA at age seventy. In a debut collection of poems that favor a narrative style but also experiment successfully with poetic forms, Lightfoot writes in a voice that is by turns wistful, comedic, and grave. After a long career, she has come late and happily to a life in poetry.

"In *Pelted by Flowers*, Lightfoot carries us through a life well-lived, populated by places and people we come to know—a grandfather in nineteenth-century frontier Dakota; Lake Michigan thunderstorms we see, smell, hear, feel; the painful throes of adolescent self-discovery; mature lesbian relationships; appreciation for a grandson, hands sticky with ice cream. In always vivid language, she carries us into the wild, where she spends weeks alone as a ranger, or with groups, waking in tents, feeling 'damp in our bones.' This book is a lovely sweep through an existence often 'pelted by flowers,' and finally achieves a readiness for letting go, a well-earned acceptance in Lightfoot's final contemplation of what comes next. As I put down the book, I experience a sigh of contentment, as if I, too, have just been pelted by flowers."

—Laura Foley

Kali Lightfoot has worked as a teacher, a wilderness ranger in Washington state, an executive at Road Scholar, and has retired from her position as founding Executive Director of the National Resource Center for Osher Lifelong Learning Institutes. Her work has appeared in *Lavender Review*, *Poetry South*, and *Split Rock Review*. She lives in Salem, Massachusetts.



APRIL

96 p. 6 x 9

ISBN-13: 978-1-933880-86-0

Paper \$18.00/£15.00

POETRY

"Lightfoot's debut collection is deeply felt and resonant. Lightfoot turned to poetry after several careers, ranging from psychotherapist to forest ranger, and the poems testify to a long life exceedingly well-lived. All of these past lives are explored with great panache in her poetry, and one finishes reading her with the conviction that she has at last found her truest calling in the making of verse."

—David Wojahn



CAVANKERRY
PRESS

Deke Dangle Dive

Poems

Gibson Fay-LeBlanc

These poems explore family relationships, illness, and grief, presented through the metaphors and vocabulary of ice hockey.

What is a person to do upon finding out that his older brother has six months to live? What is a father to tell his young sons about the everyday violence, inequities, and injustices of the world? What is a husband to do when confronted with his domestic foibles and failings? What can poems possibly offer us in the face of unanswerable questions? *Deke Dangle Dive* explores illness, fatherhood, brotherhood, and masculinity through a variety of lenses, including ice hockey, contemporary culture, and the natural world. This unique collection considers how poems can speak to us and through us when all seems lost.

“In long and short forms, free and metered and rhymed, *Deke Dangle Dive* is a gorgeous, powerful, and playful self-reckoning. Taking its metaphors and much of its matter from the hockey rink, Gibson Fay-LeBlanc faces the facts of middle age, reckoning with a brother’s illness and with a broken family of origin whose rules take a lifetime to untangle. But there is as much hope and consolation in these poems as there is wariness and weariness. Feel your heart lifted as this poet shows what sports and poetry have to teach one another: ‘Is this such bad training for what is to come?’”—Craig Morgan Teicher

“I don’t know what to praise more, the vivid and bracing language of *Deke Dangle Dive*, or the sense of life that language delivers, a life fully lived and examined in all its rich complexity. Hockey is a way of ‘humbling yourself to the rules of the game,’ and that also goes for the making of art. When poems are as beautifully made as these are, they seem to pulse with life and pass that life on to us, through words that do indeed ‘land in the gut’ and ‘shiver the ribs.’”—Betsy Sholl

Gibson Fay-LeBlanc is the author of *Death of a Ventriloquist*. His poems have appeared in *Guernica*, *New Republic*, *Tin House*, *jubilat*, *FIELD*, and the *Literary Review*. He currently serves as executive director of the Maine Writers & Publishers Alliance and lives in Portland, Maine with his family.



MAY

104 p. 6 x 9

ISBN-13: 978-1-933880-85-3

Paper \$18.00/£15.00

POETRY

“Deke means to trick or feint, dangle means to hold out in temptation, and dive means to fall from a great height. Gibson Fay-LeBlanc’s poems do all three. Sometimes at once. These are poems of risk and reward, of loss and labor. They present themselves as stories of hockey and poetry and love—fatherly and familial—but they always have another trick ready. Fay-LeBlanc’s second book proves he is a magician within ‘this brutal, beautiful game.’”—Jeffrey Thomson



CAVANKERRY
PRESS

333

In the Antarctic Circle

Dennis James Sweeney

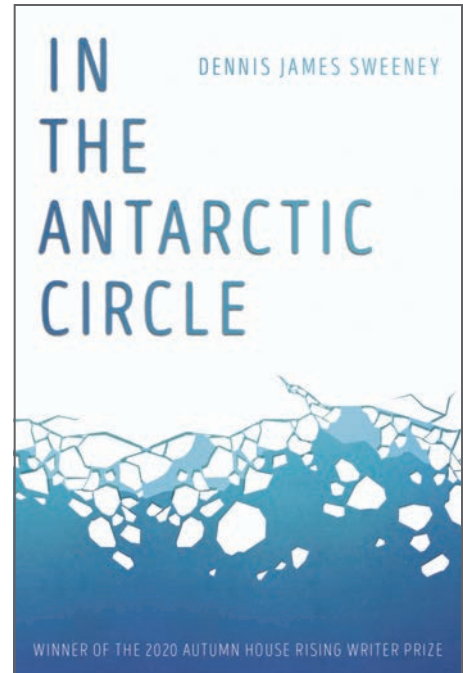
In these hybrid poems, two people navigate a surreal polar landscape at the end of the world.

This collection addresses issues of identity as two people find themselves living in an uncommon landscape. Through hybrid narrative prose poems, Hank and an unnamed narrator try to navigate their relationship and understand their identities amid a landscape that offers them almost nothing. The continent at first seems empty, but something emerges in the vacuum of Antarctica. The narrator's gender skips and changes, and the characters' self-awareness grows into a sort of horror. Dennis James Sweeney's poems consider the fullness of emptiness, revealing attempts to love and grow when surrounded by a white and frigid landscape that seems to go on forever.

The space of these poems is something beyond the Antarctic of scientific exploration, the icy outpost that has served for so long as a masculine proving ground for polar explorers. This is the Antarctica of domestic disharmony, of love amid loneliness, where two people encounter themselves in the changeless breadth at the end of the world.

In the Antarctic Circle is the winner of the Autumn House Press 2020 Rising Writer Prize in Poetry.

Dennis James Sweeney's poems have appeared in *Bellevue Literary Review*, *Passages North*, *Quarterly West*, and the *New York Times*, among others, and he is a small press editor of *Entropy*. He is the author of the chapbook *Ghost/Home: A Beginner's Guide to Being Haunted*, as well as three other chapbooks of poetry and prose. Originally from Cincinnati, he lives in Amherst, Massachusetts, where he is completing a PhD in creative writing at the University of Denver.



MARCH

88 p. 6 x 9

ISBN-13: 978-1-938769-72-6

Paper \$16.95/£14.00

POETRY

"Of literary 'whiteness' Toni Morrison asked, 'What is it for? What parts do the invention and development of whiteness play in the construction of what is loosely described as "American"?' In this extraordinary debut collection, Sweeney revisits the question via the snowy, violent terrain of love, loss, and supreme isolation."

—Yona Harvey, author of *You Don't Have to Go to Mars for Love*

Creep Love

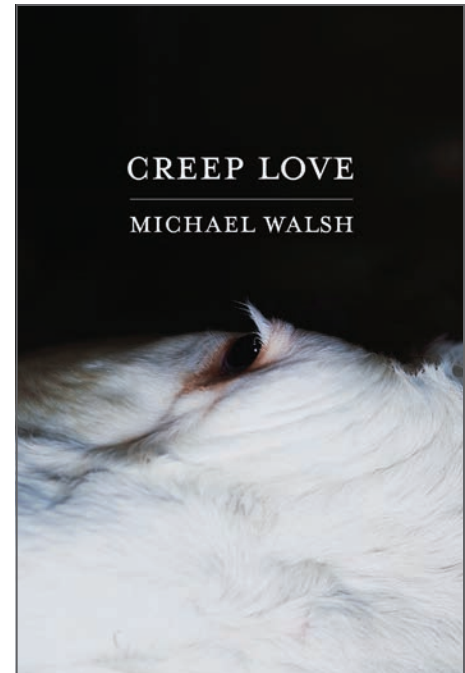
Michael Walsh

A twisted family drama and its aftermath unfold in the poems of *Creep Love*.

Michael Walsh's poetry collection *Creep Love* explores a family contending with a complex and ongoing crisis, the aftermath of which creates a shockwave that reverberates through these poems where stories, half-truths, and lies combine into disturbing fable: A young pregnant woman flees her abusive boyfriend only to discover with terror that he is focused on her younger sister. When her younger sister later gives birth to her abusive ex's other sons, the unsettling presence of the child's father becomes unavoidable, and the family soon forces the first son to become a family secret.

We come to find out that the father carries a secret of his own. As tensions rise, attacks within the family escalate and finally culminate in an attempted murder. In *Creep Love*, Walsh captures the terror of this event, and these poems take us through the surprising outcomes. Near death, rather than floating into light due to hypoxia, a temporary release from the grip of compounding trauma, the speaker sinks into all-encompassing darkness. The anxiety of this moment returns him to his body from the edge of death. These poems give witness to the fall-out, demonstrating how love can be charged with something ultimately unknowable.

Michael Walsh grew up on a dairy farm in western Minnesota and came out of the closet in his small-town newspaper in 1992. His poetry books include *The Dirt Riddles* as well as two chapbooks, *Adam Walking the Garden* and *Sleepwalks*. With James Crews, he is coeditor of *Queer Nature*, a poetry anthology also forthcoming from Autumn House Press. His poems and stories have appeared in journals such as *Alaska Quarterly Review*, the *Chattahoochee Review*, *Cimarron Review*, *Crab Orchard Review*, *Great River Review*, *The Journal*, *North Dakota Quarterly*, and *Prairie Schooner*. He lives in Minneapolis, MN, and works as a curriculum administrator at the University of Minnesota.



MARCH

80 p. 6 x 9

ISBN-13: 978-1-938769-76-4

Paper \$16.95/£14.00

POETRY

"These permutations of the human capacity for terror, especially regarding mental illness, are purely compelling. The poems build one on the other, compounding what is an always unsettling movement forward. This is hard, plain content and as readers we are spared little. If this sounds uninviting, that is not so—these poems find a place to stand through it all, and this redemptive footing is the key to survival in so many circumstances. These poems find courage where there is none to be found, and are, in that sense, full of pure human spirit."
—Alberto Ríos, author of *A Small Story about the Sky*

The Dream Women Called

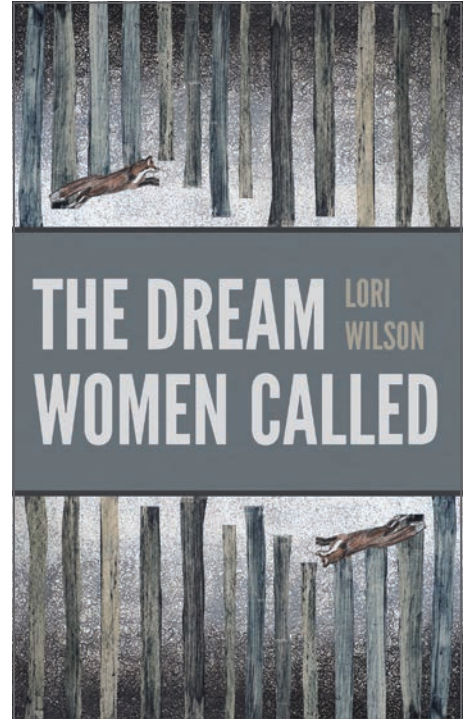
Lori Wilson

These poems follow a single speaker, revealing the complexities of weaving together the pieces of one's own history.

Through the poems in *The Dream Women Called*, Lori Wilson attends to the spirits of depression, uncertainty, and fear while wondering at the beauty in what's broken, the remarkable in the ordinary, and the balm that the natural world can offer. Following a single speaker, we're reminded how many lives one woman can live.

This book is about crossing into a new version of your own story—after a marriage ends, the parents die, the children are grown, or the faith is discarded—and finding a place to stand, a new way to take up space in the world. Uniting past and present, these poems create multifaceted portraits, particularly of relationships between mothers and daughters. Wilson's poems sift through memory, dreams, art, imagination, nature, and close observation, turning each discovery over in order to see it fully. Beneath the fine-grained imagery of these lyric excavations are the sometimes opposing but fundamental desires to be whole and to be seen, which often means looking within as well as turning toward the world outside. The speaker is listening always for the dream women who call, for whatever may beckon from the present and future, preparing her in some way for a life that's truly hers.

Lori Wilson is the author of *House Where a Woman*, also from Autumn House Press. Her poems have appeared in journals such as *Southern Poetry Review*, *Salamander*, the *Laurel Review*, *Hayden's Ferry Review*, and *Cimarron Review*; and in various anthologies including *The Crafty Poet: A Portable Workshop*. She lives in Morgantown, West Virginia, where she works as a software developer.



MARCH

80 p. 5 x 8

ISBN-13: 978-1-938769-74-0

Paper \$16.95/£14.00

POETRY

"In Wilson's stunning new collection, the poet demands of herself a deep honesty few have the courage and humility to explore. Flashes of observant detail ground these poems in the facts of a woman's life, familiar yet utterly new. There is no strain or trickery. What the poet sees is lit from within, in encounters that cut straight to the core of emotional truth. Wilson's unadorned language and unexpected angle of vision place her in the lineage of Dickinson, that acute observer of her own psychology. These are poems I've been thirsting for. It's a joy to drink deep."

—Joan Larkin, author of *My Body*

New Edition

Lucky Wreck

Ada Limón

With a new Introduction by Ada Limón

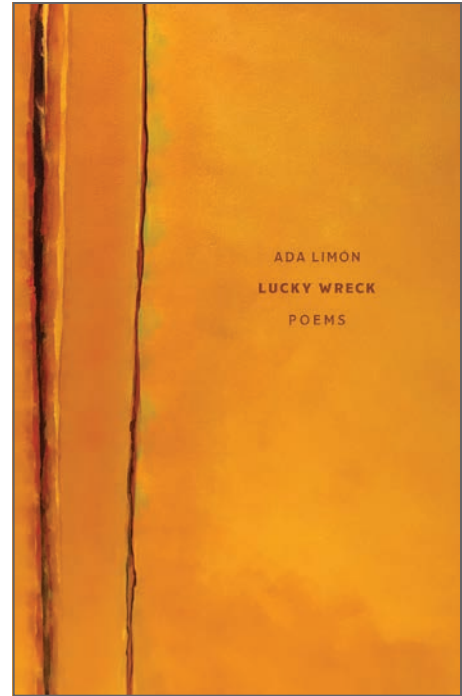
Celebrating its fifteenth anniversary, *Lucky Wreck* traces paths to joy amid life's detours.

The poems in *Lucky Wreck* trace the excitement of plans and the necessary swerving detours we must take when those plans fail. Looking to shipwrecks on the television, road trips ending in traffic accidents, and homes that become sites of infestation, Ada Limón finds threads of hope amid an array of small tragedies and significant setbacks. Open, honest, and grounded, the poems in this collection seek answers to familiar questions and teach us ways to cope with the pain of many losses with earnestness and humor. Through the wrecks, these poems continue to offer assurance.

This darkness is not the scary one,
it's the one before the sun comes up,
the one you can still breathe in.

Celebrating the fifteenth anniversary of Limón's award-winning debut, this edition includes a new introduction by the poet that reflects on the book and on how her writing practice has developed over time.

Ada Limón is the author of five books of poetry, including *The Carrying*, which won the National Book Critics Circle Award for Poetry and was named one of the top five poetry books of the year by the *Washington Post*. She serves on the faculty of Queens University of Charlotte Low Residency MFA program and the online and summer programs for the Provincetown Fine Arts Work Center. She also works as a freelance writer in Lexington, Kentucky.



MARCH

88 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-938769-80-1

Paper \$17.95/£15.00

POETRY

Praise for the first edition

"From the first lines of *Lucky Wreck*, I was drawn in by this smart, jaunty, musing, quirky voice, and as I read the whole book I felt more and more respect for Limón's risky, haunting, wonderfully unexpected work. Like many of the best writers, she is funny and serious at the same time, the depths and heights are one: lucky wreck!"—Jean Valentine, author of *Shirt in Heaven*

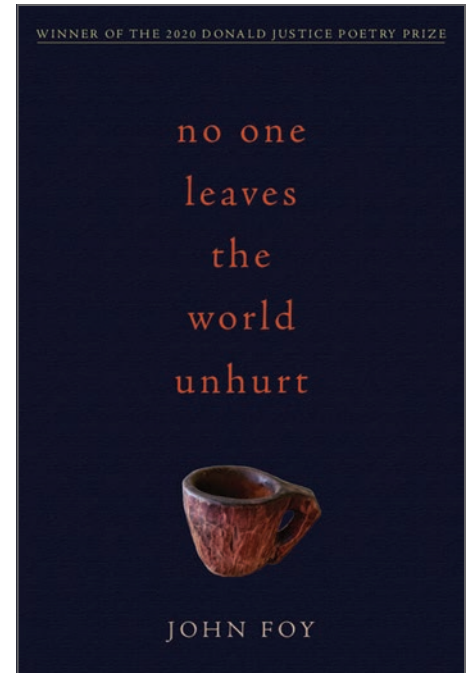
No One Leaves the World Unhurt

John Foy

Foy's poetry blends humor, philosophy, and whimsy with a sense of foreboding to examine daily life.

John Foy's newest collection is a tour de force of formal poetry, offering a blend of wit, cleverness, and deftness. Working in the lineage of poets like Billy Collins, Robert Frost, Frank O'Hara, W. H. Auden, and Elizabeth Bishop, Foy probes everyday experiences to generate compassionate, clever, and deeply knowing verse. While moments in *No One Leaves the World Unhurt* may appear absurd or even funny on the surface—such as a psychological exploration of the *Lord of the Rings* character Gollum—beneath this lightheartedness lies a tone that is grim and foreboding. Foy satirizes various elements of contemporary society, reflecting on war, wandering through the Museum of Sex in New York with his wife, and plucking apart idiomatic speech, which he breaks down, saying “It is what it is. / It's not what it might have been.” Influenced by pop art and fine art and his New York home, which forms the backdrop of many of these poems, Foy's vibrant collection is simultaneously philosophical, whimsical, serious, and searching.

John Foy is the author of *Night Vision* and *Techne's Clearinghouse*. His work has been included in the *Swallow Anthology of New American Poets*, *The Best of the Raintown Review*, and *Rabbit Ears: TV Poems*. He has published widely in journals, including the *New Yorker*, *Poetry*, the *Hudson Review*, *New Criterion*, *Village Voice*, *Parnassus*, *American Arts Quarterly*, *Alabama Literary Review*, the *Yale Review*, *Barrow Street*, and the *Hopkins Review*. He lives in New York, where he works as a senior financial editor.



Donald Justice Poetry Prize

MARCH

80 p. 6 x 9

ISBN-13: 978-1-938769-75-7

Paper \$16.95/£14.00

POETRY

“Taking aggressive advantage of the imaginative freedom that poetry offers, Foy breaks into some frightening places here, including the brutality of war, the terrors of the future, his own dead body, and the ‘crack house of [his] mind.’ This edginess is skillfully balanced by Foy’s formalist aptitudes, with inventive rhyming and sonnet skills on inconspicuous display. Still, the brash energy of the poems prevails. If some of them could drive themselves down Main Street, they would turn a lot of heads.”—Billy Collins, author of *The Rain in Portugal*

Driven by Nature

A Personal Journey from Shanghai to Botany and Global Sustainability

Peter H. Raven

Edited by Eric Engles

Foreword by E. O. Wilson

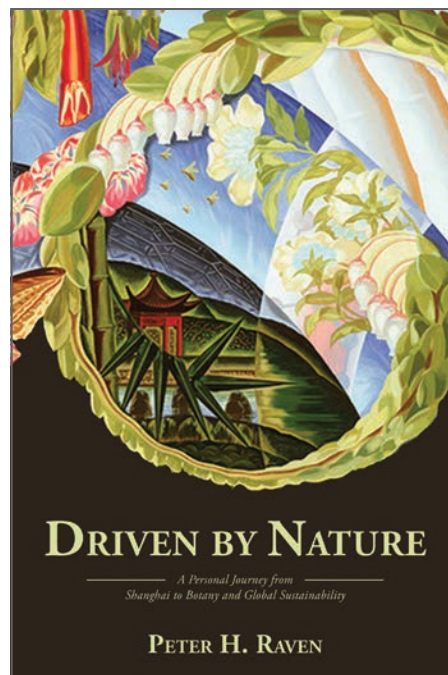
A lively and lavishly illustrated autobiography of the botanist and conservationist Peter H. Raven, who was named a Hero for the Planet by *Time*.

It's safe to say that few people have lived lives as thoroughly devoted to plants as Peter H. Raven has. The longtime director—now president emeritus—of the Missouri Botanical Garden, author of numerous leading textbooks and several hundred scholarly articles, Raven has been a tireless champion of sustainability and biodiversity, earning him the plaudit of “Hero for the Planet” from *Time*.

Driven by Nature is the first chronicle of this prominent scientist and conservationist's life. Moving from his idyllic childhood in the San Francisco of the 1940s to his four decades leading the Missouri Botanical Garden, Raven's autobiography take readers across multiple continents and decades. *Driven by Nature* follows the globetrotting botanist from China to the American Midwest as he works to foster concern for a changing planet, further the cause of biological education, and build the Missouri Botanical Garden into the world-renowned haven for plant life it is today. Raven brings his story into the twenty-first century with a timely epilogue that reinforces the crucial importance of scientific learning, active conservation, and committed activism in the face of a rapidly changing natural world.

Featuring a foreword by the Pulitzer Prize-winning naturalist E. O. Wilson, this beautifully illustrated book should thrill nature lovers, plant enthusiasts, and environmentally-conscious readers looking to take action to preserve our planet's biodiversity.

Peter H. Raven is president emeritus of the Missouri Botanical Garden. An internationally renowned botanist and conservation advocate, he is the author of numerous books and has received a number of honors and awards, including the National Medal of Science and a MacArthur Fellowship.



FEBRUARY

450 p. 50 color plates, 70 halftones 6 x 9

ISBN-13: 978-1-935641-19-3

Cloth \$35.00

BIOLOGY MEMOIR

NSA

“Raven has graced this memoir with a vivid account of his formative years as a child naturalist, which alone would make *Driven by Nature* a valuable contribution.”—E. O. Wilson, from the Foreword

The Ogooué Delta

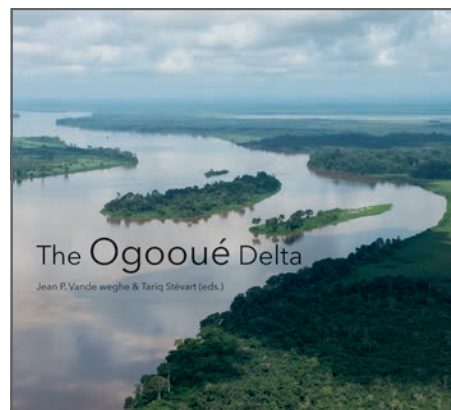
Edited by Jean P. Vande Weghe
and Tariq Stévant

The Ogooué Delta explores the rich multitude of plant and animal life that make this West African wetland such a singular site.

Located in a sparsely populated stretch of wetland in the coastal West African nation of Gabon, the Ogooué is among the best-preserved of the continent's major river deltas. Home to large populations of hippopotamuses, manatees, long-nosed crocodiles, and fish—as well as the nesting grounds for terns and other sea birds—the Ogooué also hosts a complex mix of flora, from meadows and mangroves to swamps and forests. It includes populations of more than 150 threatened plant species, making it a crucial site for ecological conservation.

This book presents a comprehensive and lushly illustrated overview of the biodiversity of this remarkable area, one that should appeal as much to scientists as to general readers. Coauthored by twenty-one international experts, *The Ogooué Delta* explores the rich multitude of plant and animal life that make this area such a singular site. The authors also detail the delta's history of human settlement and interaction, as well as lay out a series of proposed conservation measures to ensure that the Ogooué remains a haven for natural diversity.

Jean P. Vande Weghe is the author of *Forests of Central Africa: Nature and Man*. **Tariq Stévant** is the coordinator of the West and Central Africa Program at the Missouri Botanical Garden and is a research associate with the Université Libre de Bruxelles and the Meise Botanic Garden in Belgium.



JUNE

328 p. 350 color plates 11 1/2 x 10

ISBN-13: 978-1-935641-22-3

Paper \$100.00x

BIOLOGY GEOGRAPHY

NSA

I, Grape; or The Case for Fiction

Essays

Brock Clarke

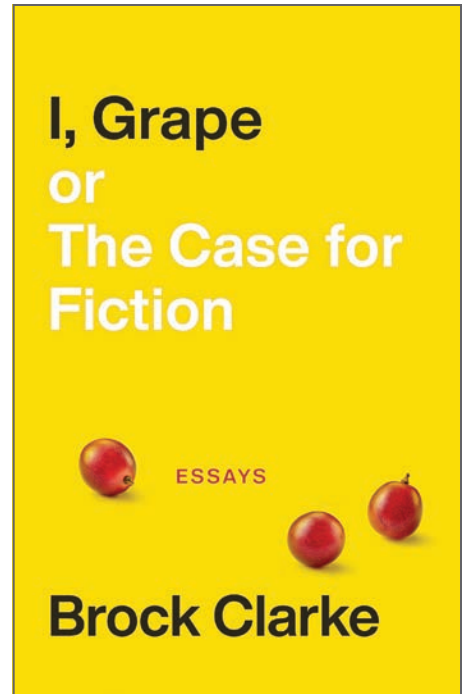
In fifteen essays, Brock Clarke examines the art (and artifice) of writing fiction.

In fifteen sharply engaging essays, acclaimed novelist and short story writer Brock Clarke examines the art (and artifice) of fiction from unpredictable, entertaining, and often personal angles, positing through a slant scrutiny of place, voice, and syntax what fiction can—and can't—do. (“Very: is there a weaker, sadder, more futile word in the English language?”)

Clarke supports his case with passages by and about writers who have both influenced and irritated him. Pieces such as “What the Cold Can Teach Us,” “The Case for Meanness,” “Why Good Literature Makes Us Bad People,” and “The Novel is Dead; Long Live the Novel” celebrate the achievements of master practitioners such as Muriel Spark, Joy Williams, Donald Barthelme, Flannery O’Connor, Paul Beatty, George Saunders, John Cheever, and Colson Whitehead. Of particular interest to Clarke is the contentious divide between fiction and memoir, which he investigates using recent and relevant critical arguments, also tackling ancillary forms such as “fictional memoir” and the autobiographical novel.

Anecdotal and unabashed, rigorous and piercingly perceptive—not to mention flat-out funny—*I, Grape; or The Case for Fiction* is a love letter to and a passionate defense of the discipline to which its author has devoted his life and mind. It is also an attempt to eff the ineffable: “That is one of the basic tenets of this book: when we write fiction, surprising things sometimes happen, especially when fiction writers take advantage of their chosen form’s contrarian ability to surprise.”

Brock Clarke is an award-winning author of eight works of fiction, including the bestselling *An Arsonist’s Guide to Writers’ Homes in New England*. He lives in Maine and teaches at Bowdoin College.



MARCH

176 p. 5 1/4 x 8 1/4

ISBN-13: 978-1-946724-36-6

Paper \$17.00/£14.00

LITERARY CRITICISM

Praise for Clarke

“Clarke’s disquieting, droll work reflects humanity like a dark fun house mirror.”—*Publishers Weekly*

“[Clarke] creates books that taste like delicious cuts of absurdity marbled with erudition.”—*The Washington Post*

“Clarke is a genius. His writing is consistently brilliant and stylish, which makes the quiet moments of human understanding even more striking.”—*September Indie Next List*

Here Is a Game We Could Play

A Novel

Jenny Bitner

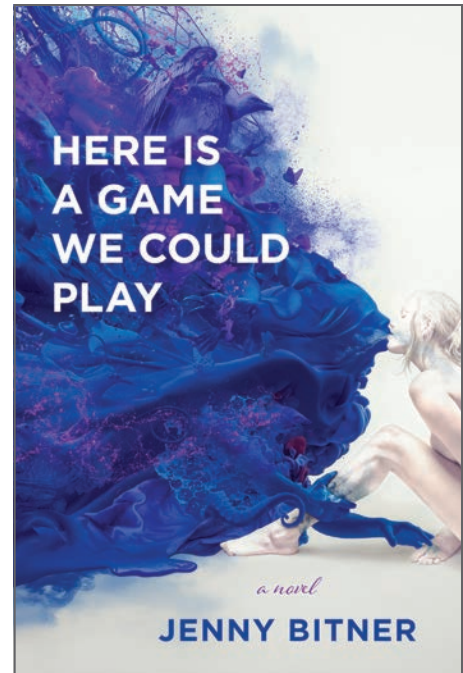
This original, funny, and moving novel follows Claudia, a loner with an active fantasy life, as she reckons with past trauma and forms new relationships.

A dreamlike novel set in Pennsylvania in the 1990s, *Here Is a Game We Could Play* is the story of Claudia, an intelligent eccentric trapped in the rundown industrial town she grew up in—a place plagued with troubling memories and hidden threats. Seeking escape from tedium, loneliness, and her obsessive fear of poisoning, Claudia retreats into books . . . and into a fantasy life with her perfect lover, to whom she addresses letters about her life, all the while imagining outlandish sexual scenarios.

In each fantasy, her lover takes a different form, ranging from a prison guard in a world where metaphor is forbidden, to a more-than-brotherly Hansel from the Grimms' fairy tale, to a tentacled mind-reading space alien. All share a desire for a deep intimacy that eludes Claudia, even as she forms new real-life relationships and reconsiders her sexual identity—building a rapport with an elderly volunteer at the library, striking up a friendship with a wily temp at her dead-end job, and embarking on a passionate affair with Rose, the town's new librarian. When paranoia threatens to ruin her relationship with Rose, Claudia is forced not only to combat her anxiety but to face the unresolved trauma in her past—the disappearance of her father on a night she has long repressed.

Funny, dark, inventive, and moving, *Here Is a Game We Could Play* is an original debut novel recalling the work of Aimee Bender, Angela Carter, Rebecca Brown, and Margaret Atwood.

Jenny Bitner's stories, essays, and poems have been published in *The Best American Nonrequired Reading*, *PANK*, *Fence*, *Mississippi Review*, *The Fabulist*, and *The Sun*. She works as a hypnotherapist and writing teacher and is a member of the San Francisco Writers' Grotto.



MAY

232 p. 6 x 9

ISBN-13: 978-1-946724-40-3

Paper \$19.00/£16.00

FICTION

The Speaking Stone

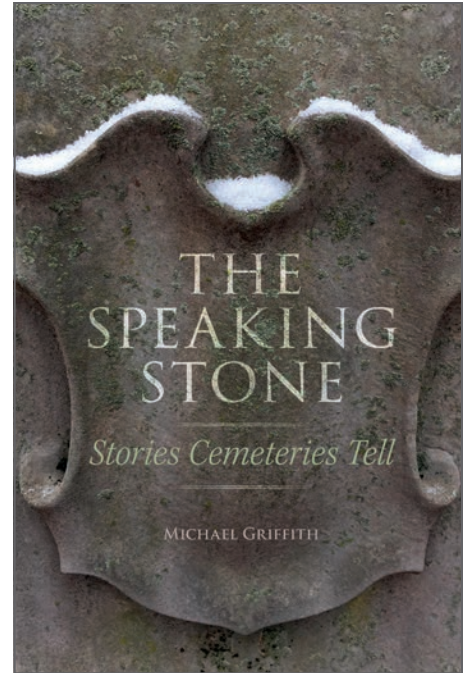
Stories Cemeteries Tell

Michael Griffith

Based on the author's exploration of Spring Grove cemetery in Cincinnati, Ohio, *The Speaking Stone* is a literary exploration of the historical curiosities to be found in cemeteries.

The Speaking Stone: Stories Cemeteries Tell is a literary love letter to the joys of wandering graveyards and the discoveries such wanderings can yield. Here, Michael Griffith roams Spring Grove (founded 1844), the nation's third-largest cemetery, following curiosity and accident wherever they lead. The result is this fascinating collection, which narrates the lives of those he encountered on the way. Griffith lingers amidst the traces left behind—these are stories of race, feminism, art, and death, uncovered through obituaries, archival documents, and family legacies. Some essays focus on well-known figures like the feminist icon and freethinker Fanny Wright, but most chronicle the lives of lesser-known figures (a spiritual medium, a temperance advocate, the designers of caskets and hearses, the inventor of the glass-door oven) or of nearly unknown ones (a young heiress who died under mysterious circumstances, the daring sign-painters known as walldogs). *The Speaking Stone* examines what endures and what doesn't, reflecting on the vanity and poignancy of our attempts to leave monuments that last. Archival photos grace the pages of these thirteen essays that explore a larger, deeply tangled complex of ideas about place, history, self, and art.

Michael Griffith is the author of the novels *Trophy* and *Spikes* and the story collection *Bibliophilia*. He is professor of English at the University of Cincinnati.



MARCH

325 p. 86 halftones 6 x 9

ISBN-13: 978-1-947602-30-4

Paper \$29.95/£24.00

LITERATURE/HISTORY

"Griffith is a master storyteller. He begins finitely and then goes everywhere, and we readers are delighted to go with him. He makes the local, universal. This book will appeal to readers everywhere."—David Kirby, Florida State University

"A fascinating read. . . . The ironic twists of the Crane and Breed/Hess and Esienhardt scenarios—tied to the assassinated presidents Lincoln and Kennedy—are exquisite exercises in critical thinking. The author's ties between Jacob Strader, the Supreme Court case Strader v. Graham, the later Dred Scott case, and John Scott Harrison are simply ingenious!"—Paul Tenkotte, Northern Kentucky University

German Jerusalem

The Remarkable Life of a
German-Jewish Neighborhood
in the Holy City

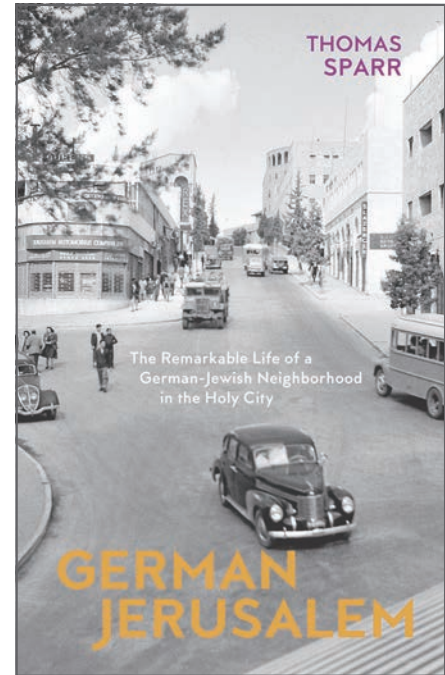
Thomas Sparr

Translated by Stephen Brown

The fascinating history of German Jews who built a community just outside Jerusalem.

In the 1920s, before the establishment of Israel, a group of German Jews settled in a garden city on the outskirts of Jerusalem. During World War II, their quiet community, nicknamed Grunewald on the Orient, emerged as both an immigrant safe haven and a lively expatriate hotspot, welcoming many famous residents including poet-playwright Else Lasker-Schüler, historian Gershom Scholem, and philosopher Martin Buber. It was an idyllic setting, if fraught with unique tensions on the fringes of the long-divided holy city. After the war, despite the weight of the Shoah, the neighborhood miraculously repaired shattered bonds between German and Israeli residents. In *German Jerusalem*, Thomas Sparr opens up the history of this remarkable community and the forgotten borderland they called home.

Thomas Sparr is a publisher-at-large for the German publisher Suhrkamp and former chief editor at Siedler. For many years, he worked at the Hebrew University and Leo Baeck Institute in Jerusalem. **Stephen Brown** is a playwright, translator, and cultural critic. His translations from German include Joachim Sartorius's *The Princes' Islands* and Birgit Haustedt's *Rilke's Venice*.



JUNE

220 p. 16 halftones, 1 map 5 1/2 x 8 1/2

ISBN-13: 978-1-912208-61-6

Cloth \$24.95

HISTORY JEWISH STUDIES

UK/EU

"Very readable, filled with big and little stories."—Frankfurter Allgemeine Sonntagszeitung

"Sparr's book is the gate to this garden of German Jewish humanism. His description of the spiritual way of life of its representatives is captivating."—Frankfurter Allgemeine Zeitung

"Lively and poignant, German Jerusalem captures the key personalities and spirit of a remarkable time and place. This book will no doubt contribute to a greater appreciation of vital aspects of Jerusalem's history that are in danger of being eclipsed from memory."—Michael Berkowitz, University College London

Partition

How and Why Ireland was Divided

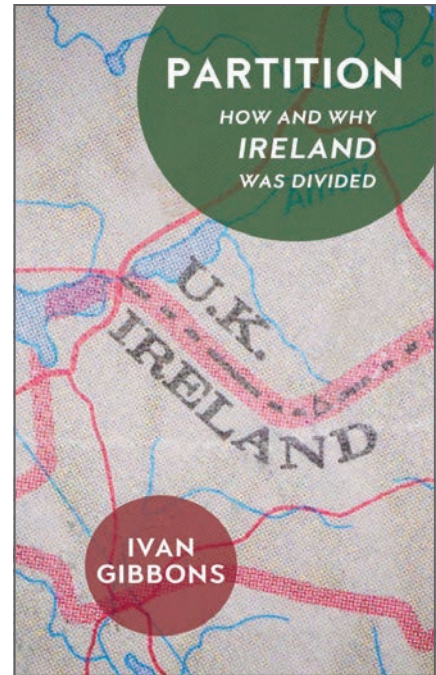
Ivan Gibbons

Gibbons uncovers the origins of the Partition of Ireland.

The Partition of Ireland in 1921, which established Northern Ireland, sparked immediate civil war and a century of unrest. Today, the Partition remains the single most contentious issue in Irish politics, but its origins—how and why the British divided the island—remain obscured by decades of ensuing struggle.

Cutting through the partisan divide, *Partition* takes readers back to the first days of the twentieth century to uncover the concerns at the heart of the original conflict. Drawing on extensive primary research, Ivan Gibbons reveals how the idea to divide Ireland came about and gained popular support as well as why its implementation proved so controversial and left a century of troubles in its wake.

Ivan Gibbons, former director of Irish Studies at St Mary's University, Twickenham and founding editor of *Irish Studies*, received the *Irish Post* Community Award for services to the Irish community and is the author of *Drawing the Line: The Irish Border in British Politics*.



APRIL

172 p. 1 map 5 1/2 x 8 1/2

ISBN-13: 978-1-913368-01-2

Cloth \$22.95

HISTORY

UK/EU

"A must-read to understand why the Irish border continues to cast such a jagged shadow over the island of Ireland, from party politics to implementing Brexit."—Peter Hain, former Secretary of State for Northern Ireland

"Gibbons's lifetime interest and research into the tortured history of the Irish border has produced a vivid account of the historic twists and turns that resulted in partition."—Nicholas Jones, former BBC political correspondent



Tazmamart

18 Years in Morocco's Secret Prison

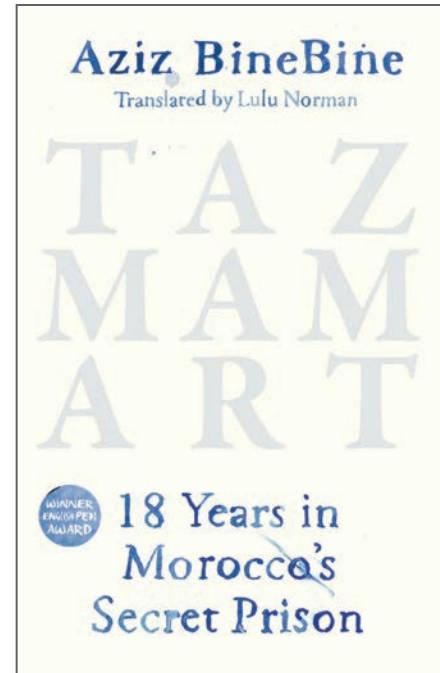
Aziz BineBine

Translated by Lulu Norman

A memoir from a political prisoner in Morocco's notorious Tazmamart prison.

On July 10, 1971, during birthday celebrations for King Hassan II of Morocco, attendant officers and cadets opened fire on visiting dignitaries. A young officer, Aziz BineBine, arrived late and witnessed the ensuing massacre without firing a single shot, yet he would spend the next two decades in a political prison hidden in the Atlas Mountains—Tazmamart. Conditions in this now-infamous prison were nightmarish. The dark, underground cells, too small for standing up in, exposed prisoners to extreme weather, overflowing sewage, and disease-ridden rats. Forgetting life outside his cell—his past, his family, his friends—and clinging to God, BineBine resolved to survive. *Tazmamart: 18 Years in Morocco's Secret Prison* is a memorial to BineBine and his fellow inmates' sacrifice. This searing tale of endurance offers an unfiltered depiction of the agonizing life of a political prisoner.

Aziz BineBine is a Moroccan author, former army officer, and survivor of Tazmamart prison. He now lives in Marrakech. **Lulu Norman** is a writer, translator, and editor who lives in London. She has translated Albert Cossery, Mahmoud Darwish, Tahar Ben Jelloun, and the songs of Serge Gainsbourg and has written for national newspapers, including the *London Review of Books*.



FEBRUARY

192 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-912208-88-3

Cloth \$22.95

MEMOIR

UK/EU

"For all the suffering, this isn't a depressing book. On the contrary, it is compulsively readable and even uplifting, because the lesson BineBine imparts is one of love and dry-eyed compassion. Faultlessly translated by Lulu Norman, *Tazmamart* is a deeply moving testament to the strength of the human spirit."—*Spectator*

"This is an incredible memoir, a story of indomitability of the human spirit over adversity, an epic story of survival."—*Irish Examiner*

Now in Paperback

No. 10

The Geography of Power at Downing Street

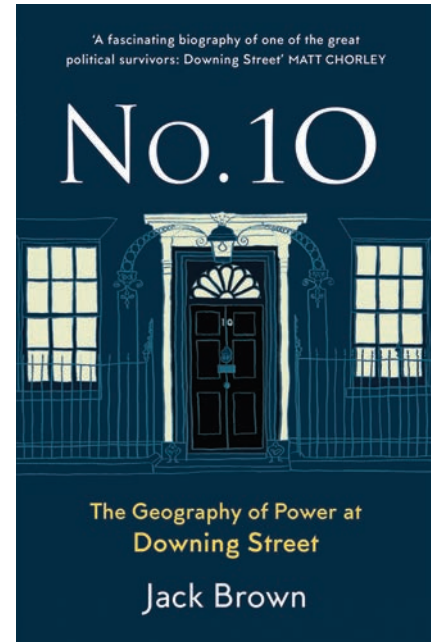
Jack Brown

An enlightening look at 10 Downing Street's past and present, written by its first ever "researcher in residence."

Fronted by one of the world's most iconic doors, 10 Downing Street is the home and office of the British Prime Minister and the heart of British politics. Steeped in history, this famed address, now known simply as "Number 10," evolved alongside the changing requirements of the premiership. Written by Number 10's first ever "Researcher in Residence," with unprecedented access to people and papers, *No. 10: The Geography of Power at Downing Street* tells the story of the entwined relationships between the house and its post-war residents. Revealing how the home and its residents left their mark on each other, *No. 10* offers an intimate account of British political power and the building at its core.

This updated paperback edition includes a new chapter on the Blair and Brown administrations and a foreword on Number 10's adaptations to the COVID-19 pandemic.

Jack Brown is London partnerships director and a lecturer in London studies at King's College London and a senior researcher at the Centre for London.



MAY

400 p. 5 x 8

ISBN-13: 978-1-913368-03-6

Paper \$19.95s

EUROPEAN HISTORY CLASSICS

UK/EU

"Serious analysis of government and its processes . . . but the human element is there, too."—Daily Mail

**"A fascinating biography of one of the great political survivors: Downing Street. A must-read for anyone who has wondered what life is like behind that famous black door."
—Matt Chorley, *The Times* (UK)**

Letters from Lockdown

Sustaining Public Service Values During the Covid-19 Pandemic

Claire Foster-Gilbert

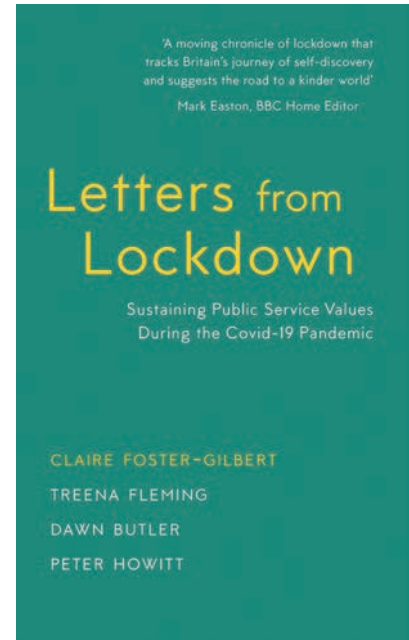
With Contributions by Treena Fleming, Dawn Butler, and Peter Howitt

A collection of letters written during the coronavirus lockdown to British public servants, along with their personal accounts of the pandemic.

During the first months of the coronavirus lockdown, Claire Foster-Gilbert, director of Westminster Abbey Institute, wrote twelve weekly letters to Britain's public servants. Intended to strengthen their response to the rapidly changing needs of an increasingly unfamiliar world, these letters chart a heroic journey through initial uncertainty and crushing trials toward unprecedented unity and transformed resolve. Rather than bunker down, she asks us to consider: what might we discover, imagine, and change for the better as a result of the pandemic?

Letters from the Lockdown presents the twelve original letters alongside new, deeply personal accounts from public servants on the job. Together, this collection provides an opportunity to reflect on how public values meet practice as the global crisis unfolds.

Claire Foster-Gilbert is the founding director of Westminster Abbey Institute, co-founder of the St Paul's Institute, and member of numerous medical and theological ethics committees.



JANUARY

75 p. 4 1/4 x 7

ISBN-13: 978-1-913368-05-0

Paper \$10.95x

CURRENT EVENTS

UK/EU

"A moving chronicle of lockdown that tracks Britain's journey of self-discovery and suggests the road to a kinder world."—Mark Easton, BBC Home Editor



Secret Service

National Security in an Age of Open Information

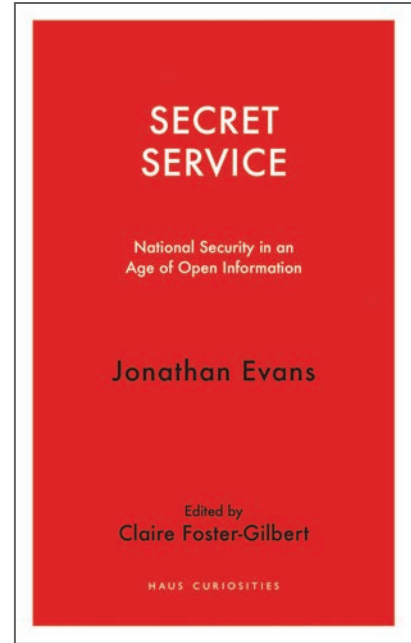
Jonathan Evans

Edited by Claire Foster-Gilbert

Former director of the British Secret Service offers insight on working in British intelligence.

In *Secret Service*, former director general of the British Security Service Jonathan Evans reveals how he balanced two apparently irreconcilable pressures during his tenure with MI5: state secrecy and public transparency. Despite popular perception, Evans argues, these values need not be at odds. Intelligence and the press share many goals, and partnerships formed on these grounds often prove fruitful. In disclosing his methods, Evans compares his approach with other agencies, especially in the United States, and speculates on the UK's post-Brexit collaborations with European security services. In short, *Secret Service* presents an on-the-ground picture of life in British intelligence, one that calls us to care for the moral health of both the institution and its operatives.

Jonathan Evans was director general of the British Security Service from 2007 to 2013. In 2018 he was appointed chair of the United Kingdom's Committee on Standards in Public Life. **Claire Foster-Gilbert** is founding director of the Westminster Abbey Institute, the co-founder of the St Paul's Institute, and a member of numerous medical and theological ethics committees.



Haus Curiosities

MARCH

90 p. 4 1/4 x 7

ISBN-13: 978-1-912208-94-4

Paper \$17.95x

CURRENT EVENTS POLITICAL SCIENCE

UK/EU

Citizens of Everywhere

Searching for Identity in the Age of Brexit

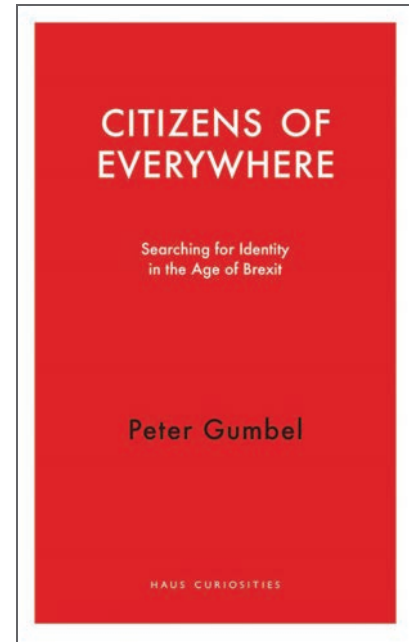
Peter Gumbel

A descendant of Jewish-born grandparents who fled Nazi Germany reflects on nationalism, isolationism, and citizenship.

In 1939, as war loomed, Peter Gumbel's Jewish-born grandparents fled Nazi Germany for England. But within a matter of decades, their grandson, appalled by the Brexit referendum, had become a citizen of the country they fled eighty years ago. How had it come to this?

Drawing on one family's migration stories, *Citizens of Everywhere* explores the nature of belonging amid cycles of pluralism and nationalism. In an increasingly global world, nativist and diasporic impulses pull many people in contradictory directions that can be difficult to even understand. In *Citizens of Everywhere*, Gumbel grapples with this complexity through his own family history, revealing the personal costs of Britain's recent isolationist retreat. Along the way, he laments the decline of British pluralism at the worst possible moment—as the nation embarks on a once-in-a-generation struggle against that most international of threats: the COVID-19 pandemic.

Peter Gumbel teaches at Sciences Po in Paris, as well as working as the university's Communications Director. He is an award-winning journalist who has worked for *Reuters*, the *Wall Street Journal*, *Time*, and *Fortune*.



Haus Curiosities

MARCH

78 p. 4 1/4 x 7

ISBN-13: 978-1-913368-07-4

Paper \$17.95x

CURRENT EVENTS

UK/EU



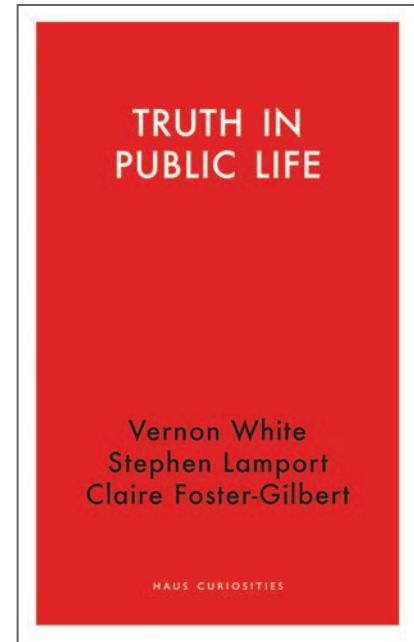
Truth in Public Life

Vernon White, Stephen Lamport, and Claire Foster-Gilbert

Three public servants from different fields discuss the importance of a commitment to truth.

In *Truth in Public Life*, three public servants—a theologian, an economist, and an ethicist—contend for both the existence and moral imperatives of absolute truth. Each argues that society, built on ethical leadership and communal accountability, cannot be sustained without a widespread commitment to objectivity. This commitment begins at the top: policymakers must resist political expediency, judges must believe victims, journalists must embrace complexity, and the public must hold its leaders accountable to consistent, ethical standards. This short book offers a potent reminder that in a world of fake news, state lies, and echo chambers, the truth matters more than ever. For our public institutions to survive, we must define and protect the truth against all comers

Vernon White is an Anglican priest and theological scholar. **Stephen Lamport** is a former Receiver General of Westminster Abbey and Private Secretary to the Prince of Wales. **Claire Foster-Gilbert** is the founding director of Westminster Abbey Institute, co-founder of the St Paul's Institute, and member of numerous medical and theological ethics committees.



Haus Curiosities

MARCH

90 p. 4 1/4 x 7

ISBN-13: 978-1-912208-90-6

Paper \$17.95x

PHILOSOPHY POLITICAL SCIENCE

UK/EU



You Can Crush the Flowers

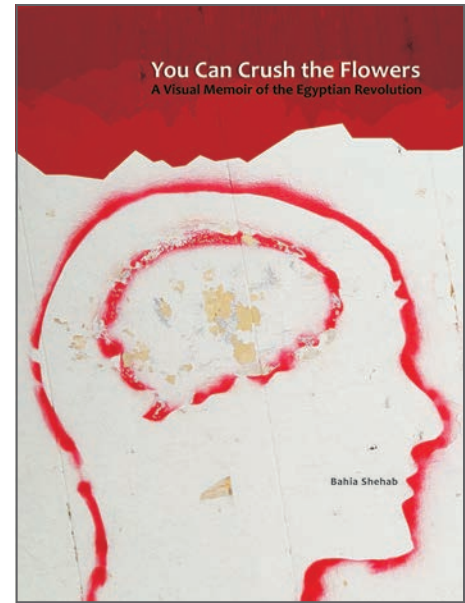
A Visual Memoir of the Egyptian Revolution

Bahia Shehab

A story of the Egyptian Revolution told by an influential artist, designer, and activist.

Part visual history, part memoir, *You Can Crush the Flowers* is a chronicle of the 2011 Egyptian Revolution and its aftermath, as it manifested itself not only in the art on the streets of Cairo but also through the wider visual culture that emerged during the revolution. Marking the ten-year anniversary of the revolution, celebrated Egyptian-Lebanese artist Bahia Shehab tells the stories that inspired both her own artwork and the work of her fellow revolutionaries. Shehab narrates the events of the revolution as they unfolded, describing on one hand the tactics deployed by the regime to drive protesters from the street—from the use of tear gas and snipers to brute force, intimidation techniques, and virginity tests—and on the other hand the retaliation by the protesters online and on the street in marches, chants, street art, and memes. Throughout this powerful and moving account, which includes two hundred images, Shehab responds to all these aspects of the revolution as both artist and activist. The result bears witness to the brutality of the regime and pays tribute to the protestors who bravely defied it.

Bahia Shehab is a multidisciplinary artist, designer, art historian, and professor of design and founder of the graphic design program at the American University in Cairo. Her artwork has been displayed globally, and it was the subject of the 2015 documentary film *Nefertiti's Daughters*. Her publications include *A Thousand Times No: The Visual History of Lam-alif*, *At The Corner of a Dream*, and *A History of Arab Graphic Design*.



MARCH

144 p. 200 color plates 7 x 10

ISBN-13: 978-1-909942-53-0

Paper \$29.95

ART PHOTOGRAPHY

UK&IRE

Praise for Shehab

"Shehab uses the past to shed new light on the present and inspires the next generation of academics and graphic designers."—Prince Claus Fund, The Netherlands



Now in Paperback

West-Eastern Divan

Complete, annotated new translation, including Goethe's "Notes and Essays" & the unpublished poems

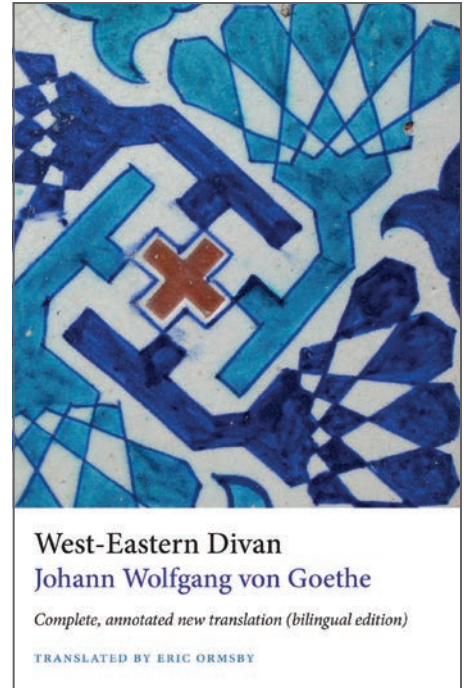
Johann Wolfgang von Goethe

Translated by Eric Ormsby

A complete and annotated translation of Goethe's *West-Eastern Divan*, which has been heralded as a masterpiece for its ability to draw links between European and Persian poetic traditions.

The *West-Eastern Divan* is one of the world's great works of literature, an inspired masterpiece, and a poetic linking of European and Persian traditions. This new bilingual edition expertly presents the wit, intelligence, humor, and technical mastery of the poetry in Goethe's *Divan*. In order to preserve the work's original power, Eric Ormsby has created this translation in clear contemporary prose rather than in rhymed verse, which tends to obscure the work's sharpness. This edition is also accompanied by explanatory notes of the verse in German and in English and a translation of Goethe's own commentary, the "Notes and Essays for a Better Understanding of the *West-Eastern Divan*." It not only brings this classic collection to English-language readers, but also, at a time of renewed Western unease about the other, opens up the rich cultural world of Islam.

Johann Wolfgang von Goethe (1749-1832) was a German poet, novelist, playwright, courtier, and natural philosopher. He is the author of many works, most famously the poetic drama, *Faust*. **Eric Ormsby** is a translator, scholar of Islamic thought, and senior research associate at the Institute of Ismaili Studies. He has published seven poetry collections and two critical works on poetry and translation.



APRIL

640 p. 5 x 8

ISBN-13: 978-1-909942-55-4

Paper \$24.95

POETRY

UK&IRE

"Ormsby wisely makes no attempt to simulate Goethe's elaborate rhyming stanzas; rather, he provides en face literal prose translations, with helpful explanatory notes at the bottom of each page. Goethe's polyphonic sequence folds lines and phrases from his Persian and Arabic sources into German lyric so as to create an East-West complex at once intimate and theatrical."—Marjorie Perloff, *Times Literary Supplement*, Books of the Year 2019

Now in Paperback

The Culinary Crescent

A History of Middle Eastern Cuisine

Peter Heine

Translated by Peter Lewis

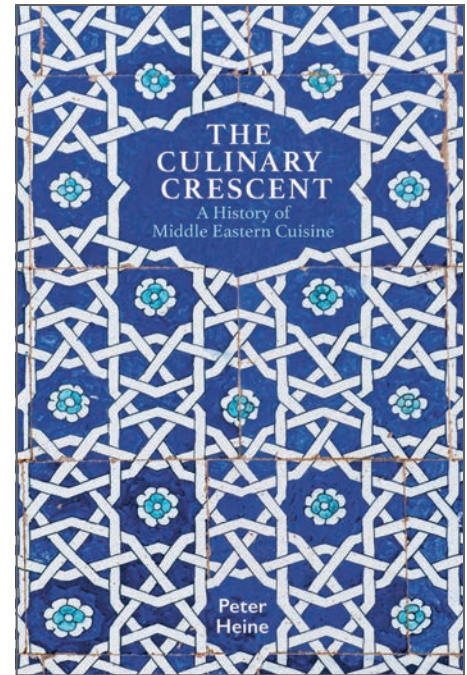
A rich account of Middle Eastern cuisine, including over one hundred recipes.

The Fertile Crescent region—the swath of land comprising a vast portion of today’s Middle East—has long been regarded as pivotal to the rise of civilization. Alongside the story of human development, innovation, and progress, there is a culinary tradition of equal richness and importance.

In *The Culinary Crescent: A History of Middle Eastern Cuisine*, Peter Heine combines years of scholarship with a personal passion: his knowledge of the cookery traditions of the Umayyad, Abbasid, Ottoman, Safavid, and Mughal courts is matched only by his love for the tastes and smells produced by the contemporary cooking of these areas today. In addition to offering a fascinating history, Heine presents more than one hundred recipes, with dishes ranging from those created by the “celebrity chefs” of the bygone Mughal era, up to gastronomically complex presentations of modern times.

Beautifully produced, designed for both reading and cooking, and lavishly illustrated in color throughout, *The Culinary Crescent* provides a delectable window in the history of food in the Middle East.

Peter Heine taught at the Universities of Münster and Bonn and was professor for Islamic Studies at the Humboldt-University in Berlin. **Peter Lewis** is a freelance translator and author. His recent translations include Asfa-Wossen Asserate’s *King of Kings: The Triumph and Tragedy of Emperor Haile Selassie I of Ethiopia*, Johannes Fried’s *Charlemagne: A Biography*, and Dierk Walter’s *Colonial Violence*.



FEBRUARY

232 p. 70 color plates 6 1/2 x 9 1/2

ISBN-13: 978-1-909942-42-4

Paper \$24.95

COOKING HISTORY

UK&IRE

“Heine weaves together Islamic dietary prescriptions, a political and economic food history of the Middle East, and a colorful oeuvre of recipes in a fascinating account of the region’s cuisine across the ages. Drawing on medieval Arabic and Persian poetry, Islamic legal rulings, ancient and modern cookbooks, and academic scholarship on the region, Heine provides an easy-to-read introduction to the gastronomic side of Middle Eastern culture. . . . Highly recommended.”—CHOICE

Hijab

Three Modern Iranian Seminararian Perspectives

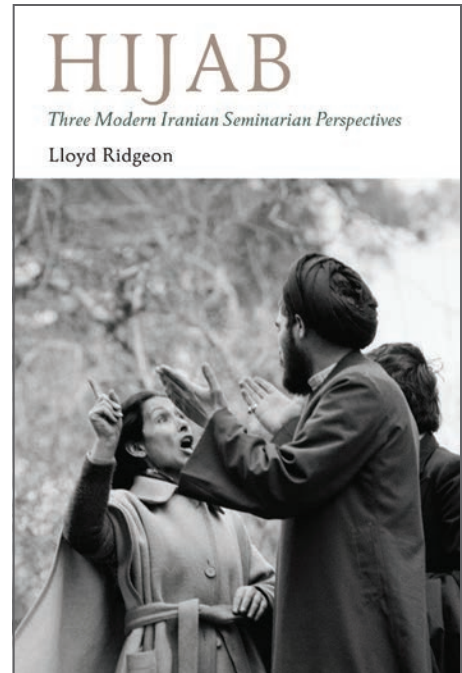
Lloyd Ridgeon

Presents three scholars' views on the controversial topic of the hijab in Iran.

This book provides an overview of the range of seminararian thinking in Iran on the controversial topic of the hijab. During the modern period, Iran has suffered a great deal of conflict and confusion caused by the impact of Western views on the hijab in the 19th century, Riza Shah Pahlavi's 1936 decree banning Islamic head coverings, and the imposition of the veil in the wake of the Islamic Revolution in 1979.

Hijab addresses the differences of opinion among seminararians on the hijab in the Islamic Republic of Iran, focusing on three representative thinkers: Murtaza Mutahhari who held veiling to be compulsory, Ahmad Qabil who argued for the desirability of the hijab, and Muhsin Kadivar who considers it neither necessary nor desirable. In the first chapter, the views of these three scholars are contextualized within the framework known as 'new religious thinking' among the seminararians. Comprehending the hermeneutics of this new religious thinking is key to appreciating how and why the younger generation of scholars have offered divergent judgements about the hijab. Following the first chapter, the book is divided into three parallel sections, each devoted to one of the three seminararians. These present a chronological approach, and each scholar's position on the hijab is assessed with reference to historical specificity and their own general jurisprudential perspective. Extensive examples of the writings of the three scholars on the hijab are also provided.

Lloyd Ridgeon is a reader in Islamic studies and head of theology and religious studies at the University of Glasgow. He is the author of *Javanmardi: A Sufi Code of Honour* and the editor of *Javanmardi: Ethics and Practice of Persianate Perfection*.



JUNE

400 p. 20 color plates 6 x 9

ISBN-13: 978-1-909942-56-1

Cloth \$60.00x

RELIGION WOMEN'S STUDIES

UK&IRE

Vendulka

Flight to Freedom

Ondřej Kundra

Translated by Gerald Turner

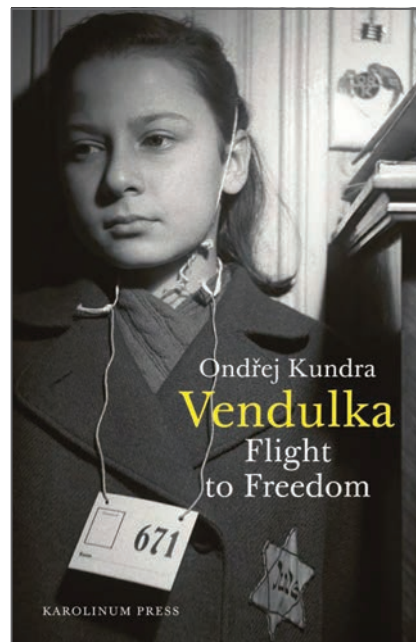
A moving tale of how a Czech journalist followed the lead of a single photograph to uncover a Holocaust survivor's account of loss and remembrance.

So many lives were cut short by the Holocaust, many with no trace to leave behind for future generations to remember. *Vendulka* tells the story of a single scrap of remembrance—a candid photograph taken in the midst of this unspeakable tragedy—and that artifact's amazing aftermath.

Famed Czech photographer Jan Lukas snapped an offhand portrait of twelve-year-old Vendulka Vogl in March 1943. A friend of the Vogls, Lukas was saying goodbye to the family, who were soon to leave Prague for a concentration camp. The photograph almost didn't see the light of day—Lukas knew that if the Nazis found it on him, he could wind up in the camps as well—but the image was eventually developed and came to symbolize the Holocaust and humanize its victims. Seventy years after this famous picture was taken, investigative journalist Ondřej Kundra discovered that, despite all odds, Vendulka Vogl had survived the camps of Terezín, Auschwitz, and Christianstadt, and was in fact still alive and living in the United States. Kundra persuaded her to tell the remarkable story surrounding the photograph: her survival, her later decision to flee the Communist regime for America, and how she later reconnected with Jan Lukas, maintaining a lifelong friendship.

Vogl's thrillingly moving story, Kundra's sharp and engaging writing, and Lukas's striking photography all combine to make *Vendulka* an inspiring investigation into the horrors of totalitarianism and the redemptive beauty of friendship.

Ondřej Kundra is managing editor of the Czech weekly *Respekt*.
Gerald Turner is a translator of Czech and was personal translator to Václav Havel, the first president of the Czech Republic.



MARCH

200 p. 36 halftones 5 3/4 x 8

ISBN-13: 978-80-246-4653-4

Paper \$20.00/£16.00

HISTORY JEWISH STUDIES

CZE/SVK

Poetry in Exile

Czech Poets during the Cold War and the Western Poetic Tradition

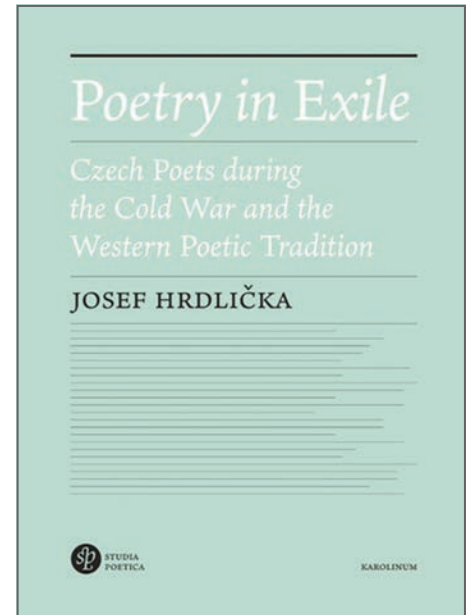
Josef Hrdlička

Translated by Václav Z. J. Pinkava

This comparative tour de force examines the impact of exile, literal or spiritual, on poetry.

In this comparative tour de force, Josef Hrdlička—one of the Czech Republic's foremost experts on lyric poetry—examines the impact of exile, literal or spiritual, on poetry. Hrdlička argues that exile serves to disrupt the fundamental elements of poetry, especially its linguistic and cultural framework. Beginning with an examination of exile as a cultural phenomenon in the Western tradition, Hrdlička follows its complex history and treatment by poets from Solon to Celan. Focusing on the specific poetics of exile, he identifies Ovid's elegies as an early model of exile in poetics before tracing the metamorphosis of exile as a concept through the modern age and the very Baudelarian idea that a person can be metaphorically exiled by the act of daily living itself. The core of *Poetry in Exile*, however, hews closer to Hrdlička's homeland, homing in on the postwar poetry of Czech exiles. Poets such as Ivan Blatný, Milada Součková, Ivan Diviš, and Petr Král are investigated as examples to test the theoretical questions raised in the first part of the book and discover the answers that their individual poems provide.

Josef Hrdlička is associate professor of Czech and comparative literature at Charles University, Prague. **Václav Z. J. Pinkava** is a Czech-British poet and translator.



MARCH

358 p. 6 1/2 x 8 3/4

ISBN-13: 978-80-246-4657-2

Paper \$25.00s/£20.00

LITERARY CRITICISM POETRY

CZE/SVK

The Rise and Fall of the International Organization of Journalists Based in Prague 1946–2016

Useful Recollections Part III

Kaarle Nordenstreng

Former president of the Prague-based International Organization of Journalists recounts the history of the organization.

In this book, Finnish scholar Kaarle Nordenstreng provides a unique account of the Prague-based International Organization of Journalists, a group that was at one time the world's largest media association. The IOJ expanded from a postwar fraternity of professional journalists in twenty countries to a truly global organization that had its hand in running journalism schools, a publishing house, a conference service, and a number of commercial enterprises in Czechoslovakia. Though the Cold War kept most Western journalists' unions isolated from the organization, the IOJ was a major player in Communist Eastern Europe—at its peak in the late 1980s, the IOJ counted 300,000 journalists as members. Nordenstreng—who served as president of the IOJ for fourteen years—illuminates this exciting and little-explored chapter in the history of postwar Europe, from the rise of the Iron Curtain through the post-Soviet 1990s. He enlivens his firsthand account with personal testimonies from former IOJ members and a wealth of previously unpublished internal documents.

Kaarle Nordenstreng is professor emeritus of journalism and mass communication at the University of Tampere, Finland.



MARCH

540 p. 6 1/2 x 9 1/4

ISBN-13: 978-80-246-4505-6

Paper \$25.00s/£20.00

HISTORY JOURNALISM

CZE/SVK

Sudek and Sculpture

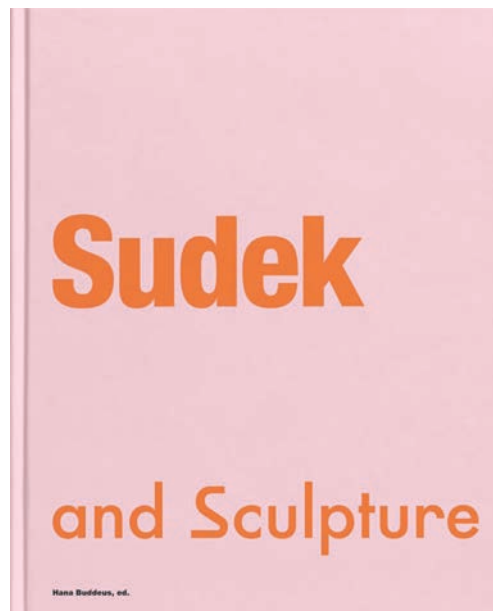
Edited by Hana Buddeus

Translated by Hana Logan, Keith Jones, and Barbora Štefanová

A collection of full-page reproductions and essays highlighting the Czech photographer Josef Sudek's black-and-white photographs of sculptures.

From his panoramic views of Prague to his enigmatic still lifes, photographer Josef Sudek (1896–1976) captured the unique spirit of the Czech capital during a wide swath of the twentieth century. Sudek enjoyed worldwide fame during his lifetime, yet a substantial part of his practice—photographing works of art—has remained largely unexplored. This book shines a light on Sudek's most beloved pictorial subject, sculpture, which acted as a bridge between his fine art photography and his commercial work. Sumptuous full-page reproductions of Sudek's black-and-white photographs illustrate a series of thematic essays, focusing on the scope and legacy of his work, while cameos from the key people and institutions who supported his career reveal Sudek's rich connection to the artistic circles and movements of his day. Together, they uncover the shifting tension between the ability of photographs to bring art closer to the people and their potential as works of art in their own right.

Hana Buddeus is an art historian at the Czech Academy of Sciences. **Hana Logan** is a translator based in Toronto. **Keith Jones** and **Barbora Štefanová** are a translating team based in Prague.



JANUARY

624 p. 30 color plates, 408 halftones 7 3/4 x 10 1/2

ISBN-13: 978-80-246-4626-8

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ART HISTORY

CZE/SVK

Passionate Copying in Late Medieval Bohemia

The Case of Crux de Telcz (1434–1504)

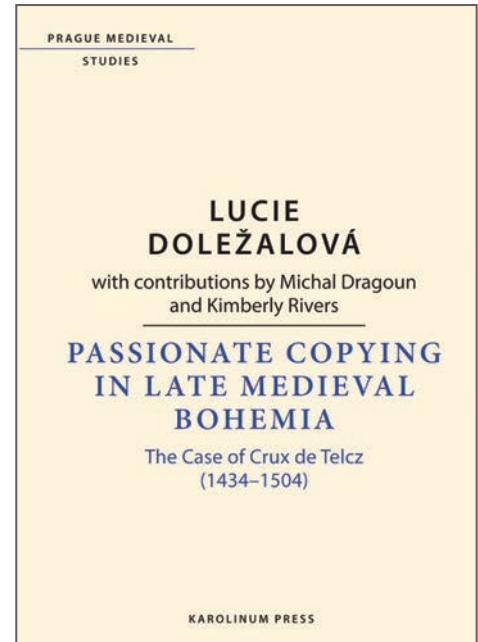
Lucie Doležalová

With contributions by Michal Dragoun and Kimberly Rivers

A case study of the unusual liberties taken by the fifteenth-century Bohemian scribe Crux of Telč.

Passionate Copying in Late Medieval Bohemia addresses a unique case in the culture of manuscript transcription and textual transmission during the late fifteenth century, a transformative period in book history. This period is marked by the widespread intrusion of an unprecedented number of scribal paratexts—tables of contents, indices, explanatory notes, etc.—into transcribed manuscripts. To explore this development, the authors dig deep into a detailed case study of the Bohemian scribe Crux of Telč (1434–1504). Unlike most medieval copyists, who were stringent in their work even when inserting paratexts, Crux of Telč is notable for the extreme liberties he took with manuscript contents. Sometimes diligent, sometimes careless, his copies are notably rife with his own inventions and additions to the text. Crux's life story is meticulously reconstructed in this book, relying on his colophons—the personal annotations left by medieval copyists to identify themselves and their circumstances—and other personal notes. The singularity of his approach to manuscripts is reinforced by the authors' inclusion of a study of another late medieval scribe, Johannes Sintram of Würzburg (d. 1450), whose scribbling is compared with that of Crux of Telč.

Lucie Doležalová is associate professor of medieval Latin and comparative literature at Charles University, Prague.



Prague Medieval Studies

MARCH

200 p. 6 1/2 x 9 1/2

ISBN-13: 978-80-246-4665-7

Paper \$30.00/£24.00

MEDIEVAL STUDIES

CZE/SVK

A Nation of Bookworms?

Czechs as Readers

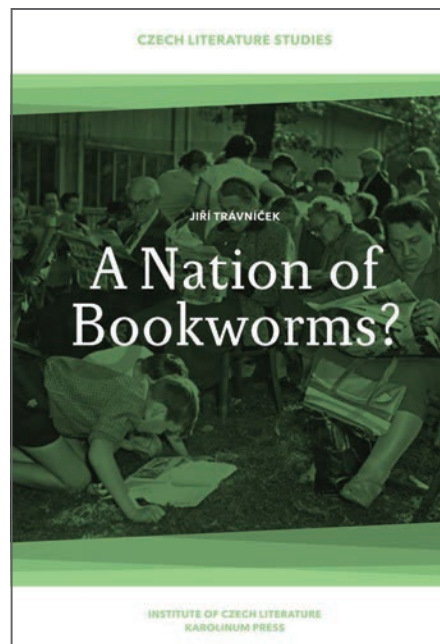
Jiří Trávníček

Translated by Melvyn Clarke

A Nation of Bookworms? takes an in-depth look at the reading culture of the Czech Republic—the country with the highest number of libraries per capita worldwide.

Drawing on studies and oral interviews of Czech readers conducted by the National Library of the Czech Republic and the Institute of Czech Literature between 2007 and 2018, the book presents intriguing new research on Czech readership and society. Jiří Trávníček deftly sifts through hard data and first-person reportage, illuminating the myriad components that make up reading culture, such as print-reading, screen-reading, libraries, book sales, the social lives of readers, time spent reading, and reading preferences. Trávníček also takes a global look at literary love, exploring the parallels between the reading cultures of other countries and the Czechs' unique fervor for the written word. *A Nation of Bookworms?* is essential reading for bibliophiles on every continent.

Jiří Trávníček is deputy director of the Institute of Czech Literature at the Czech Academy of Sciences. **Melvyn Clarke** is a translator of Czech.



MARCH

180 p. 5 1/2 x 8

ISBN-13: 978-80-246-4661-9

Paper \$20.00/£16.00

SOCIOLOGY

CZE/SVK

Complex Words, Causatives, Verbal Periphrases and the Gerund

Romance Languages versus Czech

Edited by Petr Čermák,
Dana Kratochvílová, Olga
Nádvořníková and Pavel Štichauer

This book focuses on the typological differences among the four most widely spoken Romance languages—French, Italian, Portuguese, and Spanish—and Czech.

Utilizing findings from the Czech National Corpus's massive language database, the authors analyze a range of linguistic categories to discover the differences and similarities between Czech and the Romance languages. Due to the massive amount of data mined, as well as the high number of languages examined, this book presents general and individual typological features of the four Romance languages and Czech that often exceed what has previously been accepted in the field of comparative linguistics.

Petr Čermák is associate professor of Spanish at Charles University, Prague. **Dana Kratochvílová** is assistant professor of Spanish at Charles University, Prague. **Olga Nádvořníková** is assistant professor of French at Charles University, Prague. **Pavel Štichauer** is associate professor of Italian at Charles University, Prague.



MARCH

163 p. 6 1/2 x 9

ISBN-13: 978-80-246-4554-4

Paper \$17.00/£14.00

LINGUISTICS

CZE/SVK

The Landscapes of Dieter Kienast

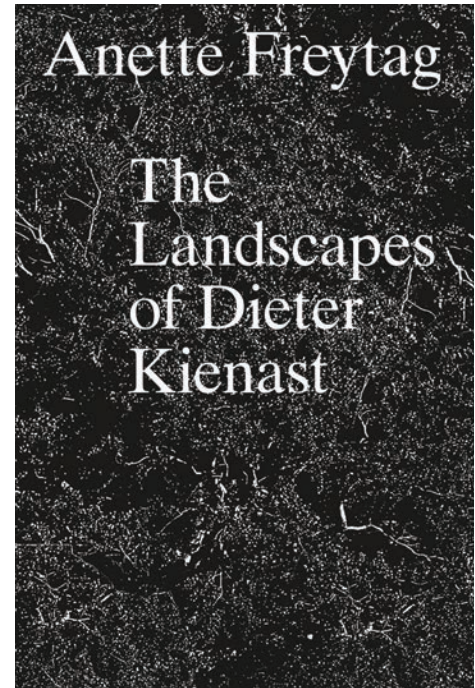
Anette Freytag

With a Preface by Erik A. De Jong
With a Foreword by Christophe Girot
With Photography by Georg Aerni

A close look at the work of Dieter Kienast, a key figure in European landscape architecture in the twentieth century.

Dieter Kienast (1945–1998) is a key Swiss figure in European landscape architecture. Amidst a striking change in the relationship between society and nature in the 1970s, he sought a synthesis between design and ecology. As a designer, planner, researcher, and university lecturer, Kienast introduced new facets to those fields. Critiques of urban planning, processes of participation, and the significance of spontaneous urban vegetation played just as prominent a role in these discussions as did art, literature, architecture, and the popularity of postmodernism. This book not only vividly deconstructs the ways in which design, theory, and representation are interwoven in Kienast's work, but also sheds light on a specific period of landscape architecture.

Anette Freytag is a professor of landscape architecture at Rutgers University.



JANUARY

440 p. 150 color plates, 110 halftones 9 x 12 1/4

ISBN-13: 978-3-85676-387-9

Paper \$95.00x

ARCHITECTURE GARDENING

CUSA

Grand Gestures

Edited by Adam Jasper and
Stefan Neuner

The contributors to this volume offer essays that focus on urban history and architectural historiography that are characterized by irony.

Many political leaders wish to leave a monumental mark on the fabric of a city, but no one wishes to be remembered for a grand gesture. A grand, symbolic project may shape city identity and serve its needs, but a grand gesture is a performance in which the intention fails to line up with the result. Modernity is populated by many grand gestures. If they tend to failure, it is failure of an interesting kind and one characterized by irony. Irony is not merely the inevitable outcome of any grand historical gesture, but appears as a mysterious force, seemingly guiding events to maximize the resulting anti-climax.

Adam Jasper is a post-doctoral researcher at the Institute for the History and Theory of Architecture (gta) at ETH Zurich. **Stefan Neuner** is a professor of art history and theory at the Berlin University of the Arts.

gta papers

GRAND GESTURES

ISBN 978-3-85676-407-4



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gta papers

JANUARY

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ARCHITECTURE ART

CUSA

Irúsan

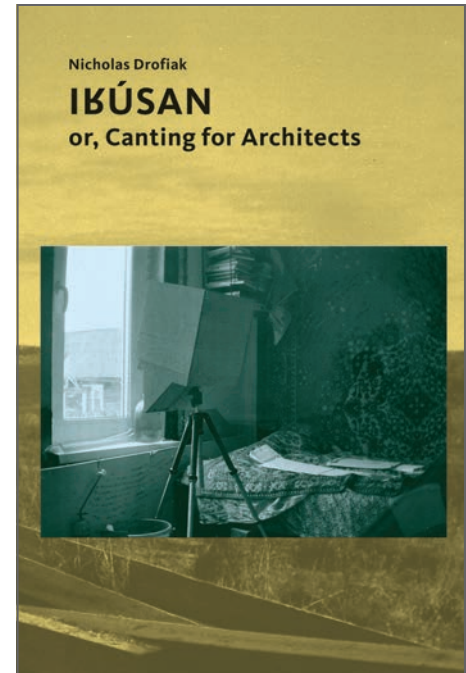
or, Canting for Architects

Nicholas Drofiak

This transdisciplinary work employs the Ket language of Siberia as a medium of architectural discussion.

In 1931, architect Ivan Il'ic Leonidov was sent 2,800 kilometers northeast of Moscow to assist in constructing the new Soviet arctic port of Igarka. The city stood in the traditional territory of speakers of the indigenous language of Ket. Today spoken fluently by fewer than twenty people, the language isolate offers a grammatical model of reality unrelated to Indo-European language structures. By employing the Ket language as a medium of academic architectural discussion, this text creates an encounter between Leonidov's fantastical architectural drawings and native Ket speaker and linguist Dr. Zoá Vasil'evna Maksunova to pose hybridization, fiction-making and translation as means of performing research. The work's graphical elements and lyrical prose challenge conventional ways in which the history and knowledge of architecture are constructed.

Nicholas Drofiak is an early career fellow at the University of Warwick.



Architectural Knowledge

JANUARY

245 p. 8 color plates, 46 halftones, 5 line drawings

6 1/2 x 9 3/4

ISBN-13: 978-3-85676-408-1

Paper \$52.00x

ARCHITECTURE LINGUISTICS

CUSA

Architectural History and Globalized Knowledge

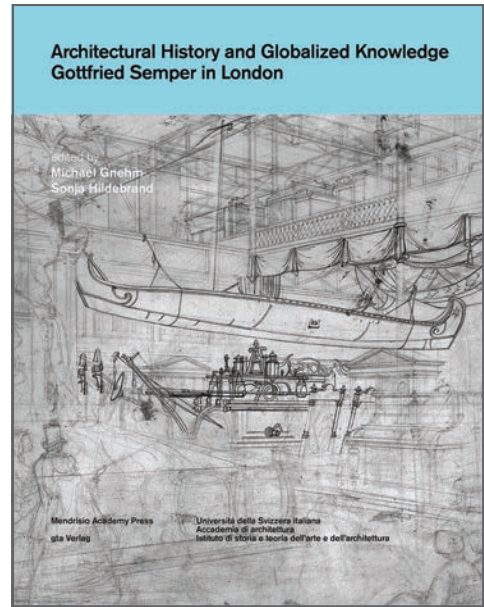
Gottfried Semper in London

Edited by Michael Gnehm and Sonja Hildebrand

This book discusses the work of architect Gottfried Semper in designing, teaching, and writing about architecture in light of his historical and disciplinary environment.

Gottfried Semper's years in exile in London (1850–1855) were a time of highly inspirational experiences. The London of the first World Expo offered the German architect an immense trove of objects for study and an intellectual surrounding which provided the basis for his innovative cultural-history-based theory of architecture. That revolutionary period saw upheavals not only in the realms of politics and society, but also art and science. Globalization of knowledge was thereby a particularly distinctive phenomenon, especially in the capital of the British Empire. The texts extend beyond a focus on Semper as an individual to consider his work in designing, teaching and writing architecture based on his historical, architectural and disciplinary surroundings.

Michael Gnehm is a research associate at the Accademia di architettura of the Università della Svizzera italiana in Mendrisio. **Sonja Hildebrand** is a professor of architecture at the Università della Svizzera italiana.



JANUARY

224 p. 60 color plates, 50 halftones 7 1/2 x 10

ISBN-13: 978-3-85676-409-8

Paper \$38.00s

ARCHITECTURE HISTORY

CUSA

Northern Garden Symphony

Combining Hardy Perennials for Blooms All Season

Cyndie Warbelow

A detailed and accessible guide to northern perennial gardening.

Put the power of a garden planning pro to work for you! *Northern Garden Symphony* offers explanations and illustrations of the sequential blooms of ornamental perennials as a tool for garden design. The idea of sequential blooming, Fairbanks-famous author Cyndie Warbelow explains, is similar to the workings of a musical symphony, in which at least a portion of its stunning constituent plants is blooming at all times, even though they are not all blooming together. Given that perennial plants bloom for limited and specific periods of time during the growing season, Warbelow notes, it is crucial that a garden be designed with sequential blooming in mind. Yet this concept can often overwhelm and discourage gardeners.

Using narrative, figures, photographs, and a groundbreaking set of layout charts that can aid even the most experienced horticulturist in the process of flower garden planning, *Northern Garden Symphony* gives gardeners the tools they need to be a successful northern perennial gardener.

Cyndie Warbelow has lived in Alaska all her life. Founder and long-time operator of Fairbanks, Alaska's world-class Plant Kingdom nursery, she has installed extensive perennial display beds for use as demonstration gardens for nursery customers and perennial design classes.

Northern Garden Symphony

Combining Hardy Perennials
for Blooms All Season

Cyndie Warbelow



MAY

248 p. 8 x 10

ISBN-13: 978-1-60223-441-3

Paper \$29.95/£24.00

GARDENING

I Thought There Would Be More Wolves

Poems

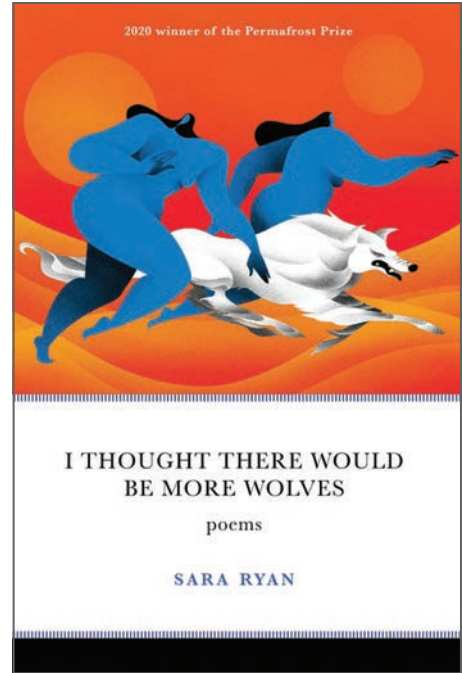
Sara Ryan

In these unflinching poems, Sara Ryan traces her own body through Lake Superior's embattled animal life.

After moving to the Upper Peninsula of Michigan, poet Sara Ryan found herself immersed in the isolated spaces of the North: the cold places that never thawed, the animals that stayed hidden and hunted. As she struggled with loneliness, cruelty, and the bleak romantic expanses of the UP, she saw her own body reflected in the bodies of animals. These poems have teeth and bones and blood—they interrogate self-preservation, familial history, extinction, taxidermy, and a fascination with animal and female bodies.

Grief, death, loss, recovery, and rebirth dwell in the soft spaces of this book. The poems are a skeleton, strong and unflinching. They clack and bruise and make loud sounds. But in between the lines, in the warm places where the blood hides, that is where the animals dwell, where the wolves come out of the woods and run across the frozen surface of Lake Superior. Ryan writes about the animal body because it is the body she can control. She navigates the deaths of animals, the knives and guns that kill them, the preservation of their skins; she sees her own body in the animal—in that wolf, that horse, that crow. She sees her body in the animal that is preyed upon. The animal presence in this book leads to a discourse with the female body that is urgent and necessary. This collection of poems is about terrible and beautiful things; pain and what lies beyond it.

Sara Ryan is the author of the chapbooks *Never Leave the Foot of an Animal Unskinned* and *Excellent Evidence of Human Activity*. She is a managing editor at *Iron Horse Literary Review*.



Permafrost Prize Series

FEBRUARY

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POETRY

Cold Latitudes

Rosemary McGuire

A scientist's graceful memoir of working in the enchanting worlds of Alaska Arctic and Antarctica.

Cold Latitudes is a memoir in essay form based on years of working in the Alaska Arctic and Antarctica. The author was privileged to see first-hand worlds that few will ever know, while participating in cutting-edge research at high latitudes. From solo voyages down the Yukon and part of the Northwest Passage, to working with humpback whales in the Southern Ocean, to chilling encounters with polar bears, Rosemary McGuire's stories are told in spare, graceful prose. It is her friendships with local people, and with scientific researchers, that form the core of her experiences. Through these local contacts and traditional knowledge, she learns humility and a sense of wonder at the natural world, while at the same time coming to appreciate the gritty determination of the field researchers whose work she shares. Throughout, she examines human relationships with wilderness, and our growing effects on a fragile planet. And so, as she writes, "In the end, this is a love story for a threatened place."

Rosemary McGuire works as a biological research assistant in the Arctic and Antarctica. She is the author of *Rough Crossing* and *The Creatures at the Absolute Bottom of the Sea*.



The Alaska Literary Series

APRIL

110 p. 6 x 9

ISBN-13: 978-1-60223-437-6

Paper \$14.95/£12.00

MEMOIR NATURE

Finding True North

First-Hand Stories of the Booms that Built Modern Alaska

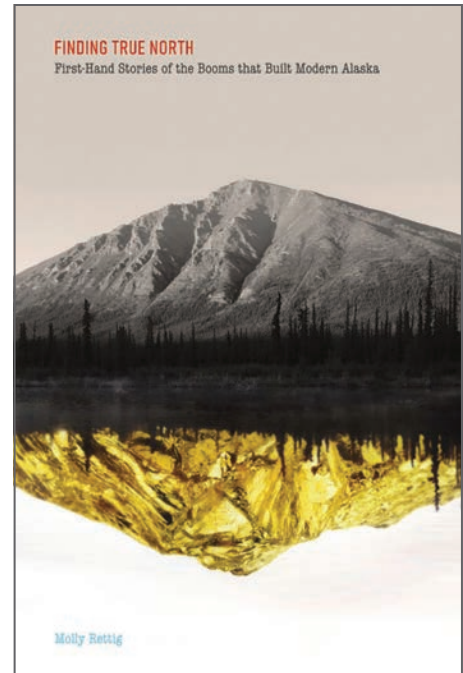
Molly Rettig

An environmental journalist's surprising personal encounter with the mines and oil fields of present-day Alaska.

Melting sea ice and simmering volcanoes. Sled dogs racing through unnamed valleys. These were the images that came to mind when Molly Rettig got a job at the local *Fairbanks Daily News-Miner* following journalism school. An environmentalist at heart, she craved the vast, untouched spaces that had long been paved over on the east coast. But when she got to Fairbanks, her seventy-two-year-old neighbor, Clutch, invited her on a tour of his gold mine—an eight-hundred-foot tunnel inside his house. Not exactly the wilderness she'd imagined.

As she searched for the “Last Frontier,” she met four sourdoughs who helped her find it. They led her on a wild journey from the gold rush days through the greatest oil boom North America has ever seen, revealing a place that was built on resources. As she pans for gold in an Arctic stream, swoops through valleys with a legendary bush pilot, and retraces the pipeline route with one of its builders, she realizes that even she wouldn't be there if it weren't for the roads and mines and oil fields that came first. But when Alaska's oil economy crashes, she faces the same question as every Alaskan: What is most important about this place, and what do we really need to live here?

Molly Rettig is communications director at the Cold Climate Housing Research Center. She moved to Fairbanks to work as a reporter for the *Fairbanks Daily News-Miner* in 2010 and covered government, science, and education.



MARCH

201 p. 6 x 9

ISBN-13: 978-1-60223-443-7

Paper \$21.95/£18.00

MEMOIR

Go Play Outside!

Tips, Tricks, and Tales from the Trails

Nancy Fresco

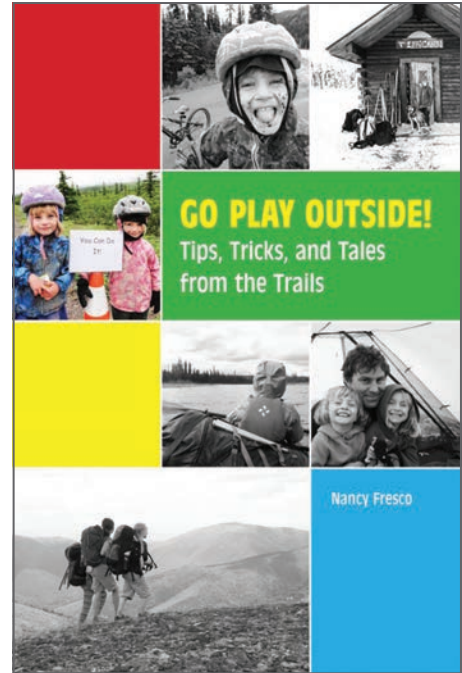
With Contributions by Elizabeth Cable, Molly Cable, and Jay Cable

A humorous guide to outdoor activities for kids of all ages in extreme climates.

Having children doesn't mean that you can't enjoy every season in the great outdoors—even if you happen to live in the middle of Alaska. Whether you're biking eighty miles into the heart of Denali National Park, cross-country skiing to a remote cabin, or merely enjoying the mud on the banks of the Chena River in downtown Fairbanks, fun for all ages abounds, with a little preparation and the right mindset. Using a deft mixture of storytelling and practical pointers, this guidebook offers advice and encouragement to families—those who live in Alaska, as well as those in less extreme climates and locales.

Organized by the age of the young adventures, from days-old infants to independent teens, each section invites readers to learn from the humorous real-life adventures and misadventures of the author, her husband, and their twin girls. Weaving in the kids' advice in their own words, this guide covers challenges ranging from unexpected hailstorms to very-much-expected mosquitoes. Tips include everything from how to avoid moose, to how to get out in the rain, to the benefits of setting big kids free to explore. This family's enthusiastic, joyful, and often hilarious tales offer the impetus and the tools to encourage new parents—or more experienced parents, or anyone who loves kids—to go play outside.

Nancy Fresco is a research professor at the International Arctic Research Center at University of Alaska Fairbanks; her professional research and writing focus on climate modeling and collaborative climate change adaptation planning.



JANUARY

210 p. 6 x 9

ISBN-13: 978-1-60223-439-0

Paper \$21.95/£18.00

NATURE PARENTING

Fighter in Velvet Gloves

Study Guide

Annie Boochever

A study guide to help instructors teach the story of Elizabeth Peratrovich to students in grades 6 through 12.

In 1945, Elizabeth Peratrovich stood before the Alaska Territorial Legislative Session and gave a powerful speech about her childhood and her experiences being treated as a second-class citizen. Her heartfelt testimony led to the passing of the landmark Alaska Anti-Discrimination Act, America's first civil rights legislation. Today, Alaska celebrates Elizabeth Peratrovich Day every February 16, and Elizabeth Peratrovich was honored on the gold dollar coin in 2020.

Annie Boochever worked with Elizabeth's eldest son, Roy Peratrovich Jr., to bring Elizabeth's story to life in the first book written for young teens on this remarkable Alaska Native woman. Written about an Alaska Native civil rights leader, *Fighter in Velvet Gloves* has been incorporated in school curricula around the country, and won the 2019 Lumen Award for Literary Excellence, in addition to receiving many other national recognitions. This study guide is a custom work designed to help instructors teach the story of Elizabeth Peratrovich to students in grades 6 through 12.

Annie Boochever grew up in Juneau, where she became a teacher and playwright. She is the cofounder of the Alaska Children's Theater. She is also the author of *Bristol Bay Summer*. She lives in Bellingham, Washington.



FEBRUARY

42 p. 8 1/2 x 11

ISBN-13: 978-1-60223-445-1

Paper \$9.95/£8.00

EDUCATION

Macbeth

William Shakespeare

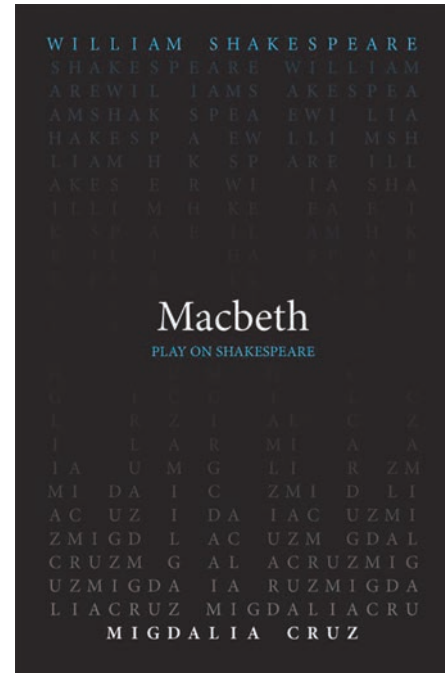
Translated by Migdalia Cruz

Playwright Migdalia Cruz offers a new take on Shakespeare's Scottish play.

In Migdalia Cruz's *Macbeth*, the Witches run the world. The Macbeths live out a dark cautionary tale of love, greed, and power, falling from glory into calamity as the Witches spin their fate. Translating Shakespeare's language for a modern audience, Nuyorican playwright Migdalia Cruz rewrites *Macbeth* with all the passion of the Bronx.

This translation of *Macbeth* was presented in 2018 as part of the Play On! Shakespeare project, an ambitious undertaking from the Oregon Shakespeare Festival that commissioned new translations of thirty-nine Shakespeare plays. These translations present the Bard's work in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Migdalia Cruz is an award-winning writer of more than sixty plays, musicals and operas, which have been performed in venues across the Americas, Europe, Australia, and the Middle East. She is an alumna of New Dramatists and cochair of the playwriting fellows at the Dramatists Guild.



Play on Shakespeare

MARCH

96 p. 5 x 7 3/4

ISBN-13: 978-0-86698-660-1

Paper \$9.95/£8.00

DRAMA

As You Like It

William Shakespeare

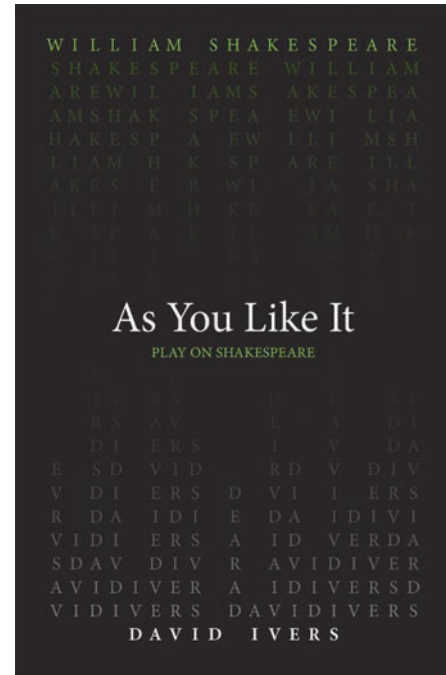
Translated by David Ivers

Actor and director David Ivers writes a new version of Shakespeare's comedy using updated, modern language.

Actor and director David Ivers presents *As You Like It*, as you'd like to hear it today. Presenting a new translation of Shakespeare into contemporary English, Ivers reimagines Shakespeare's comedy from an actor's point of view. Analyzing the play line by line to uncover the meaning of every joke, pun, and witty aside, Ivers repurposes Shakespeare's language while maintaining an homage to the original rhythm, cadence, and structure. An accomplished actor and director, and a lifelong lover of the Bard, Ivers is the perfect writer to bring *As You Like It* into the present moment.

This translation of *As You Like It* was written as part of the Play On! Shakespeare project, an ambitious undertaking from the Oregon Shakespeare Festival that commissioned new translations of thirty-nine Shakespeare plays. These translations present the Bard's work in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

David Ivers is artistic director of South Coast Repertory in Costa Mesa, California. His career as an actor has been marked by more than forty productions with Utah Shakespeare and ten seasons as a member of the resident acting company at the Denver Center. His work as a director has been seen at many of the country's top regional theaters, including Berkeley Repertory Theatre, Arizona Theatre Company, the Guthrie Theater, and numerous others.



Play on Shakespeare

APRIL

108 p. 5 x 7 3/4

ISBN-13: 978-0-86698-661-8

Paper \$9.95/£8.00

DRAMA

The Tempest

William Shakespeare

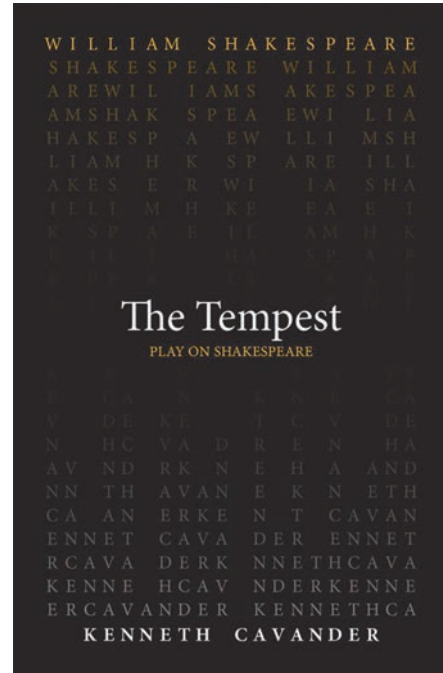
Translated by Kenneth Cavander

Playwright Kenneth Cavander rewrites *The Tempest* for a twenty-first century audience.

Considered by most scholars to be the last play that Shakespeare wrote, *The Tempest* is a stormy tale of betrayal and forgiveness. After being banished by his brother Antonio, Prospero harnesses the magic of an otherworldly island full of monsters and spirits to seek revenge. In reworking this play for a twenty-first-century audience, Kenneth Cavander focuses on the humor and the magic in the tale, much of which has largely escaped modern audiences in recent years.

Cavander's translation of *The Tempest*, which premiered at the Alabama Shakespeare Festival in 2017, was written as part of the Play On! Shakespeare project, an ambitious undertaking from the Oregon Shakespeare Festival that commissioned new translations of thirty-nine Shakespeare plays. These translations present the Bard's work in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Kenneth Cavander's plays, adaptations, and translations have been widely performed both in the United States and abroad. His work has been presented on Broadway and at many regional theaters, including the Guthrie Theater, Arena Stage in Washington, DC, the Yale Repertory Theatre, the Williamstown Theatre Festival, and by the Royal Shakespeare Company. He is a member of the Dramatists Guild and Writers Guild of America West.



Play on Shakespeare

APRIL

108 p. 5 x 7 3/4

ISBN-13: 978-0-86698-662-5

Paper \$9.95/£8.00

DRAMA

Rivall Friendship, by Bridget Manningham

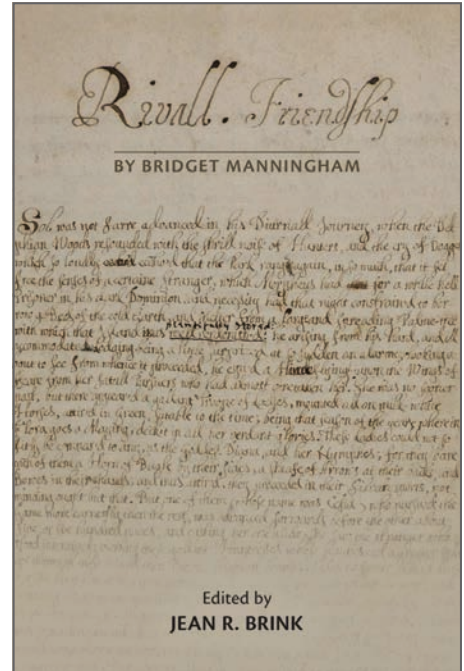
Edited by Jean R. Brink

Presenting a never-before-published seventeenth-century manuscript, with new theories about its authorship.

The manuscript for *Rivall Friendship* was first acquired by the Newberry Library in 1937. At the time of the acquisition, the author of this seventeenth-century romance was anonymous. Scholar Jean R. Brink now suggests, based on dating of the manuscript and her analysis of its feminist themes, that the author was a woman. Specifically, Brink attributes the text to Bridget Manningham, who was the older sister of Thomas Manningham, a Jacobean and Caroline bishop, and the granddaughter of John Manningham, a diarist who recorded performances of Shakespeare's plays.

Rivall Friendship is a post-English Civil War romance that examines proto-feminist issues, such as patriarchal dominance in the family and marriage. Manningham is scrupulous about maintaining verisimilitude, and unlike more fantastical romances of the period that feature monsters, giants, and magic, this text aspires to a level of probability in its historical and geographical details. The text of *Rivall Friendship* is accessible to most modern readers, particularly to students and scholars accustomed to working with seventeenth-century texts.

Jean R. Brink is a research scholar at the Huntington Library and an emeritus professor at Arizona State University. She founded and directed the Arizona Center for Medieval and Renaissance Studies. Brink is the author of *The Early Spenser (1554–1580)*.



Medieval and Renaissance Texts and Studies

JUNE

672 p. 6 x 9

ISBN-13: 978-0-86698-633-5

Paper \$120.00x/£96.00

LITERATURE HISTORY

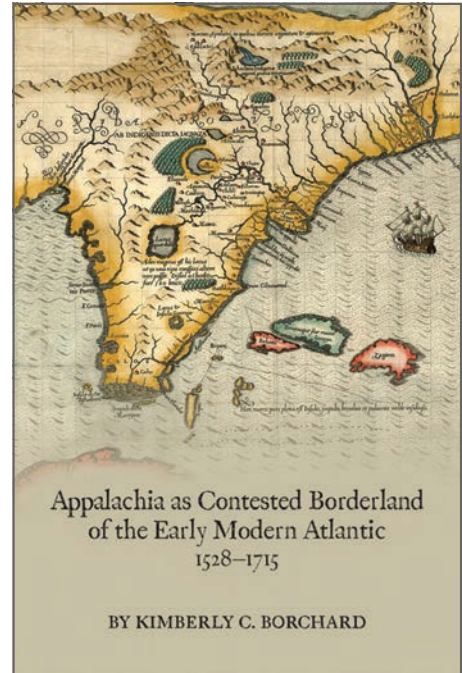
Appalachia as Contested Borderland of the Early Modern Atlantic, 1528–1715

Kimberly C. Borchard

This text analyzes the history of Appalachia within the lens of Latin American studies.

This monograph explores the European obsession with Appalachian mineral resources during the years between 1528 and 1715, reframing Appalachian history within the fields of Latin American, early American, and Atlantic history. While political activists have long decried the cultural and economic marginalization of Appalachia in the twentieth and twenty-first centuries, Appalachia has similarly been excluded from the study of colonial expansion, transatlantic conflict, and slavery in the early modern Atlantic world. Drawing on sources in Spanish, Portuguese, French, Latin, and English, this book underscores the chaotically international, polyglot nature of early Appalachian history and foregrounds the region as a locus of imperial conflict during the early modern period. It likewise highlights the repercussions of the European obsession with Appalachian mineral resources. Ultimately, *Appalachia as a Contested Borderland of the Early Modern Atlantic* provides new perspectives for scholars and students and suggests new directions for research in Native American and Indigenous studies, environmental studies, and Appalachian studies.

Kimberly C. Borchard teaches at Randolph-Macon College in Ashland, Virginia.



Medieval and Renaissance Texts and Studies

MARCH

144 p. 14 halftones 6 x 9

ISBN-13: 978-0-86698-632-8

Paper \$65.00/£52.00

LATIN AMERICAN STUDIES HISTORY

Boccaccio's *Decameron*

Rewriting the Christian Middle Ages and the Lyric Tradition

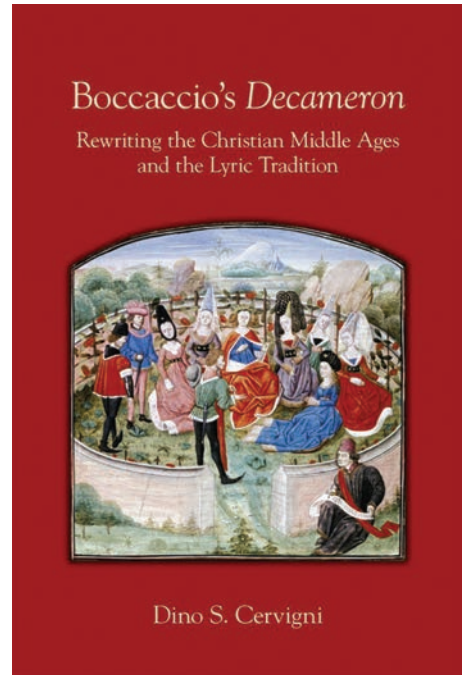
Dino S. Cervigni

A comprehensive and novel reading of *The Decameron* and its relevance in the twenty-first century.

This study develops a new interpretation of *The Decameron*, Giovanni Boccaccio's masterpiece, which has found new popularity in the wake of COVID-19. Dino S. Cervigni offers an inclusive and novel reading of the collection, theorizing that the first ninety tales offer a parodic rewriting of the Christian Middle Age, while the last ten tales craft a reconstruction of society based on human and liberal principles such as generosity and sacrifice.

Still relevant to this day, *The Decameron* offers a notable description of the bubonic plague of 1348 which devastated Western Europe—drawing striking parallels with the current global pandemic. Furthermore, Boccaccio's concluding message applies to all of us in the present moment, plunged as we are into a world of intellectual and ethical chaos, exhorting us to practice forgiveness, compassion, tolerance, mutual acceptance, and generous open-mindedness. No other book on *The Decameron* offers such a relevant, up-to-date reading of the classic work.

Dino S. Cervigni is professor emeritus of Romance languages and comparative literature at the University of North Carolina at Chapel Hill. He is the founder and editor-in-chief of *Annali d'italianistica* and is the author of numerous books, including *Dante's Poetry of Dreams*.



Medieval and Renaissance Texts and Studies

JANUARY

554 p. 6 x 9

ISBN-13: 978-0-86698-606-9

Paper \$110.00/£88.00

LITERATURE POETRY

Vindicatio Aristotelis

Two Works in the Plato-Aristotle Controversy of the Fifteenth Century

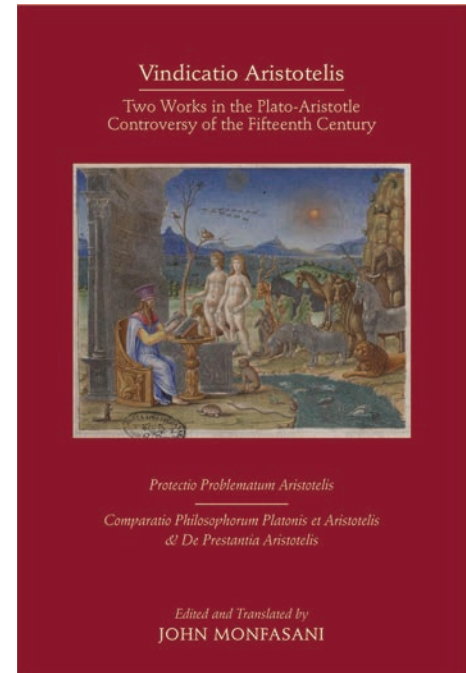
Edited and Translated by
John Monfasani

This critical work analyzes the works of George of Trebizond.

The Greek philosopher George of Trebizond started the Plato-Aristotle Controversy of the Renaissance with two works published in Rome in the late 1450s. The first was his *Protectio Aristotelis Problematum* (*The Protection of Aristotle's Problemata*), which was as much a treatise on translation as it was a polemic in defense of Aristotle. The second was his *Comparatio Philosophorum Platonis et Aristotelis* (*A Comparison of the Philosophers Plato and Aristotle*).

This publication is the critical edition. It analyzes the background, themes, and arguments of the works, as well as offering the texts themselves in new English translations.

John Monfasani is distinguished research professor at the University at Albany, State University of New York. From 1995 to 2010 he also served as the executive director of the Renaissance Society of America.



Medieval and Renaissance Texts and Studies

APRIL

1100 p. 15 halftones, 1 line drawing 6 x 9

ISBN-13: 978-0-86698-631-1

Cloth \$180.00/£152.00

LITERATURE PHILOSOPHY

ASMv28 Bede Manuscripts

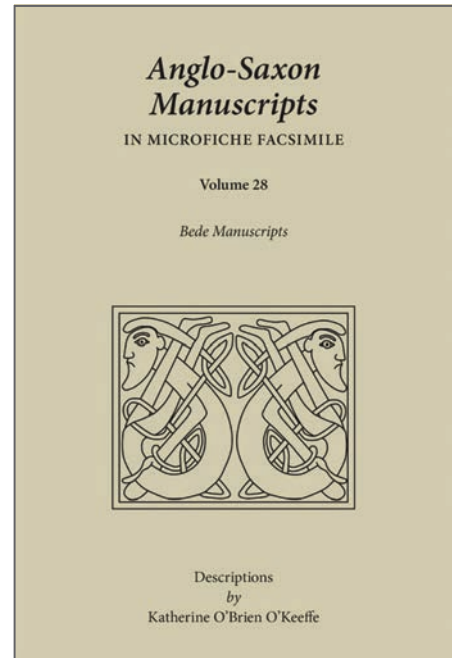
Katherine O'Brien O'Keeffe

The primary source for detailed descriptions and original images of Anglo-Saxon manuscripts held in various libraries.

For all who study Anglo-Saxon literature, history, and culture, this series—created by a distinguished international team of scholars—provides access to original sources. The project aims to produce complete facsimiles of about five hundred manuscripts containing Old English.

Each issue typically contains eight to ten manuscripts, with an average total of 900–1000 folios (1800–2000 pages) on DVD. Each issue includes a full scholarly guide to the manuscripts, which are clearly identified by name, library, shelfmark, Ker/Gneuss numbers, and short title. The accompanying book of scholarly descriptions details manuscript history, annotates special features, and provides important codicological information, including collation, detailed contents, and selected bibliography.

Katherine O'Brien O'Keeffe is professor emerita of English at University of California, Berkeley. She specializes in the literary culture of Anglo-Saxon England.



Medieval and Renaissance Texts and Studies

NOVEMBER

68 p. 1 DVD 5 1/2 x 8 1/2

ISBN-13: 978-0-86698-617-5

Paper \$150.00/£120.00

MEDIEVAL STUDIES

Chaucer's Fame in Britannia 1641–1700

Jackson C. Boswell

An exceptional compilation of all references and allusions to Chaucer and his works in the latter part of the seventeenth century.

This volume is a compilation of references and allusions to Chaucer from the beginning of the English Civil War to the beginning of the eighteenth century. *Chaucer's Fame in Britannia 1641–1700* is a continuation of Jackson Campbell Boswell and Sylvia Wallace Holton's *Chaucer's Fame in England: 1475–1640*. Both books are meant to supplement the equivalent parts of Caroline Spurgeon's invaluable *Five Hundred Years of Chaucer Criticism and Allusion 1357–1900*. Together, the two volumes considerably expand previous work in this area and offer a substantial contribution to intellectual history that gives us a much fuller and more profound understanding of Chaucer's influence (and of his uses) during the period covered. Together, these volumes are a massive expansion of Spurgeon's work. The references and allusions are full and, when possible, complete. *Chaucer's Fame in England: 1475–1640* has proven to be essential for those interested in the afterlives of Chaucer, and *Chaucer's Fame in Britannia 1641–1700* will take a similar place alongside its companion volume.

Jackson C. Boswell is scholar in residence at the Folger Shakespeare Library and was formerly professor of English studies at the University of the District of Columbia. He is the author or coauthor of numerous publications, including *Chaucer's Fame in England: 1475–1640* (with Sylvia Wallace Holton) and *Dante's Fame in England 1475–1640*.

Chaucer's Fame in Britannia
1641–1700

JACKSON C. BOSWELL

Medieval and Renaissance Texts and Studies

MAY

576 p. 6 x 9

ISBN-13: 978-0-86698-630-4

Paper \$110.00x/£88.00

LITERARY CRITICISM POETRY

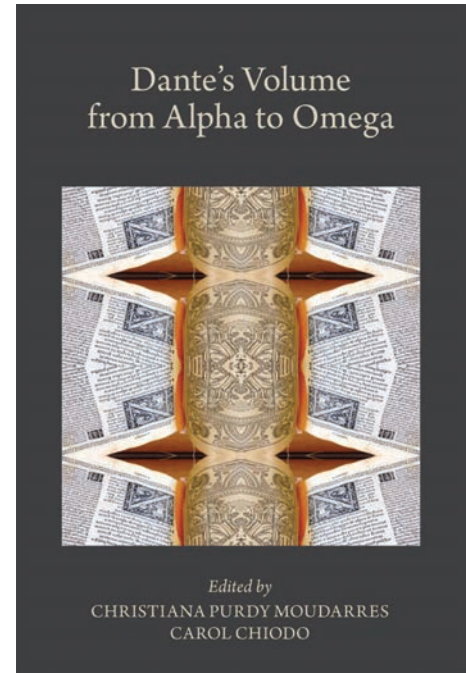
Dante's Volume from Alpha to Omega

Edited by Christiana Purdy
Moudarres and Carol Chiodo

This collection analyzes the encyclopedic nature of Dante's work and asks how the *Commedia* will impact future scholarship.

Dante's Volume from Alpha to Omega brings together essays written by internationally recognized scholars to explore the poet's encyclopedic impulse in light of our own frenzied information age. This comprehensive collection of essays, coedited by Carol Chiodo and Christiana Purdy Moudarres, examines how Dante's spiritual quest is powered by an encyclopedic one, which has for more than seven centuries drawn a readership as diverse as the knowledge his work contains. The essays investigate both the intellectual and spiritual pleasures that Dante's *Commedia* affords, underscoring how, through the sheer breadth of its knowledge, the poem demands collective and collaborative inquiry. Rather than isolating the poetic or theological strands of the *Commedia*, the book acts as a bridge across disciplines, braiding together the well-worn strands of poetry and theology with those of philosophy, the sciences, and the arts. The wide range of entries within Dante's poetic summa yield multiple opportunities to reflect on their points of intersection, and the urgency of the convergence of the poem's aesthetic, intellectual, and affective aims.

Christiana Purdy Moudarres is assistant professor of Italian studies at Yale University. She is a contributing editor of *Table Talk: Perspectives on Food in Medieval Italian Literature* and coeditor, with Andrea Moudarres, of *New Worlds and the Italian Renaissance: Contributions to the History of European Intellectual Culture*. **Carol Chiodo** is the inaugural librarian for collections and digital scholarship at Harvard University Library.



Medieval and Renaissance Texts and Studies

JANUARY

400 p. 6 x 9

ISBN-13: 978-0-86698-635-9

Paper \$96.00/£77.00

LITERARY CRITICISM MEDIEVAL STUDIES

Contributors

Rosa Affatato, Filipa Afonso, Anna Bagorda, Humberto Ballesteros, Eleonora Buonocore, Ambrogio Camozzi Pistoja, Giulia Cardillo, Carol Chiodo, Elizabeth Coggeshall, Loren Eadie, Jennifer Helm, Maria Clara Iglesias Rondina, Junius Johnson, Giuseppe Mazzotta, Christiana Purdy Moudarres, and Siobhan Quinlan

From Misa to Mise en Scène

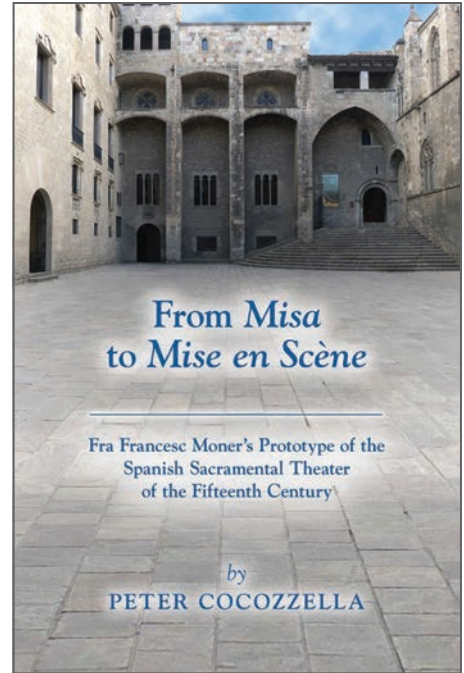
Fra Francesc Moner's Prototype of the Spanish Sacramental Theater of the Fifteenth Century

Peter Coccozzella

A book-length study of the Catalan writer Fra Francesc Moner's masterpiece *Sepultura d'amor*.

As both layman and Franciscan friar, the Catalan writer known as Francesc Moner (ca 1463–1495) is one of the leading exponents of the bilingual (Catalan-Castilian) culture that flourished in Barcelona in the late 1400s. In his approach to *Sepultura d'amor* (Burial of Love), Moner's longest poem, Peter Coccozzella focuses on the author's ingenious version of a kind of parody that desacralizes but does not desecrate the celebration of the funeral Mass. Coccozzella discovers the aspects of Moner's unconventional idea of a theater based on the dramatics of the monologue and on the transformation of the divine ritual into a human analogue of transubstantiation. This allegorical pattern validates the profile of the masterpiece in question as one of the earliest manifestations of the auto sacramental, the distinctive theatrical genre scripted in the language of Castile. The book includes the text of *Sepultura* and its translation.

Peter Coccozzella is professor emeritus in the Department of Romance Languages and Literatures at Binghamton University.



Medieval and Renaissance Texts and Studies

NOVEMBER

296 p. 4 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-86698-640-3

Paper \$85.00/£68.00

MEDIEVAL STUDIES POETRY

Old English Tradition

Essays in Honor of J. R. Hall

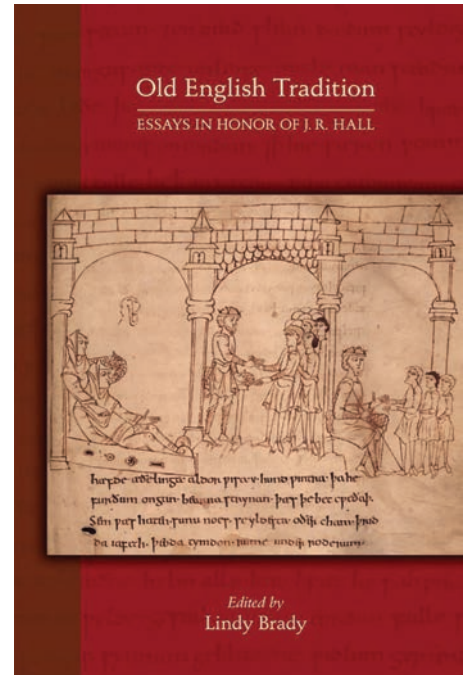
Edited by Lindy Brady

Eighteen new studies of Old English literary works by leading scholars in the field.

Old English Tradition contains eighteen new essays by leading scholars in the field of Old English literary studies. The collection is centered around five key areas of research—Old English poetics, Anglo-Saxon Christianity, *Beowulf*, codicology, and early Anglo-Saxon studies—on which the work of scholar J. R. Hall, the volume's honorand, has been influential over the course of his career.

The volume's contents range from fresh insights on individual Old English poems such as *The Wife's Lament* and *Beowulf*; new studies in Old English metrics and linguistics; codicological examinations of individual manuscripts; fresh editions of understudied texts; and innovative examinations of the role of early antiquarians in shaping the field of Old English literary studies as we know it today.

Lindy Brady is an assistant professor in the School of History at University College Dublin. She is the author of *Writing the Welsh Borderlands in Anglo-Saxon England*.



Medieval and Renaissance Texts and Studies

JANUARY

356 p. 6 x 9

ISBN-13: 978-0-86698-636-6

Paper \$90.00/£72.00

LITERARY CRITICISM MEDIEVAL STUDIES

Contributors

Dabney A. Bankert, Carl T. Berkhout, Frederick M. Biggs, Lindy Brady, Thomas M. Cable, Howell Chickering, A.N. Doane, Daniel Donoghue, Roberta Frank, R.D. Fulk, Gregory Heyworth, Thomas D. Hill, David F. Johnson, John D. Niles, Katherine O'Brien O'Keefe, Jane Roberts, Fred Robinson, E.G. Stanley, Paul Szarmach, and Joseph B. Trahern

Petrarch and His Legacies

Edited by Ernesto Livorni and Jelena Todorovic

A novel interpretation of Petrarch's works and legacy, from the Renaissance to the modern age.

This book gathers cutting-edge articles by prominent scholars reflecting on Petrarch's poetry and his long legacy, from the Renaissance to the present day. The scholars engaged in this volume read Petrarch in the context of his own world and with a variety of theoretical and critical approaches, never overlooking the opportunity for an interdisciplinary reading that combines poetry and visual arts. The volume includes scholars from the United States and Europe (Italy, in particular), thus offering the opportunity to compare different theoretical approaches.

The articles in the second half of the volume celebrate Petrarch's legacies beyond the historically fundamental Renaissance Petrarchism, while exploring the presence of Petrarch's poetry in several cultural realities. The scholars also read Petrarch with necessary attention to new disciplines such as digital humanities. The richness of the volume lies in these innovative perusals of Petrarch's works not only through the critical lens of dedicated scholars, but also through their readings of artists who throughout the centuries appreciated and revived Petrarch's poetry in their own literary endeavors.

Ernesto Livorni is professor of Italian language and literature, comparative literature, and religious studies at the University of Wisconsin–Madison. **Jelena Todorovic** serves as associate professor of Italian at the University of Wisconsin–Madison. She is the author of *Dante and the Dynamics of Textual Exchange: Authorship, Manuscript Culture, and the Making of the 'Vita Nova.'*

Medieval and Renaissance Texts and Studies

MARCH

348 p. 35 halftones, 3 line drawings 6 x 9

ISBN-13: 978-0-86698-634-2

Paper \$90.00/£72.00

MEDIEVAL STUDIES POETRY

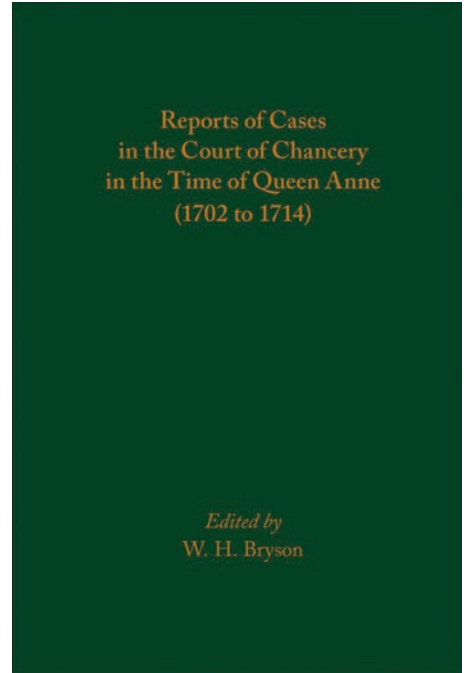
Reports of Cases in the Court of Chancery in the Time of Queen Anne (1702 to 1714)

Edited by **W. H. Bryson**

This volume includes the first edition of three important manuscript sets of law reports from the Court of Chancery during the reign of Queen Anne.

This book is a part of an ongoing project to publish the early modern manuscript law reports from the Court of Chancery during the reign of Queen Anne (1702–1714). This new edition triples the number of case reports currently in print, making them accessible to scholars for the first time. The previously existing printed reports are not very reliable, and they paint the then-Lord Chancellor, Lord Harcourt, in a very poor light. This new material gives a better, unbiased, understanding of the Court of Chancery during this period. There are three major manuscript collections printed here, the most notable written by William Melmoth. This volume is the predecessor volume to the recently published *Chancery Reports in the Time of King George I*.

W. H. Bryson is the Blackstone Professor of Law at the University of Richmond. He is a member of the Virginia State Bar and fellow of the Royal Historical Society.



Medieval and Renaissance Texts and Studies

FEBRUARY

736 p. 6 x 9

ISBN-13: 978-0-86698-641-0

Cloth \$125.00x/£100.00

LAW REFERENCE

The Saga of St. Jón of Hólar

Margaret Cormack and Peter Foote

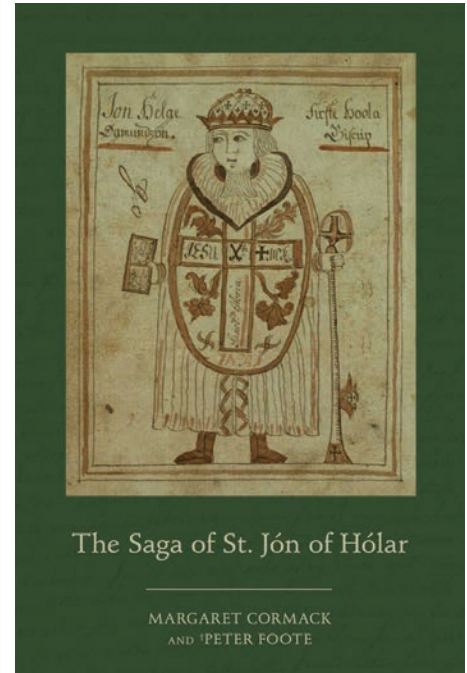
Leading experts contextualize a unique primary source, the saga of an Icelandic bishop and saint in the Middle Ages.

This volume contains a translation of the version of the *Saga of St. Jón of Hólar* that is probably closest to the first Latin vita. It is only the second saga of an Icelandic episcopal saint to appear in a modern translation in the present century. The volume consists of two parts, the first comprising a general introduction and a translation by Margaret Cormack. The second part provides a detailed scholarly analysis of the manuscripts, contents, style, and literary connections of the saga by the late Peter Foote, one of the foremost scholars of Old Norse and Icelandic literature.

The Jón saga was written in the early thirteenth century, nearly a century after the death of its protagonist, the first bishop of the diocese of Hólar in Northern Iceland. The author of the saga combined Latin learning with native folklore to produce a readable narrative that is contemporary with the earliest family and contemporary sagas. This text provides valuable insight into the religious life of ordinary Icelanders in the thirteenth century, and the introduction corrects common misconceptions about ecclesiastical history and the cult of saints in Iceland. It will be of value to scholars of medieval Icelandic literature, hagiography, and history.

Margaret Cormack is professor emeritus of religious studies at the College of Charleston, SC, and affiliate professor in the faculty of theology and religious studies at the University of Iceland. She is the author of *The Saints in Iceland: Their Veneration from the Conversion to 1400*.

Peter Foote (1924–2009) was a scholar of Old Norse literature and Scandinavian studies. He inaugurated the Department of Scandinavian Studies at University College London and headed it for twenty years.



Medieval and Renaissance Texts and Studies

JANUARY

224 p. 6 x 9

ISBN-13: 978-0-86698-637-3

Paper \$80.00/£64.00

MEDIEVAL STUDIES RELIGION

The Story of the Death of Anne Boleyn

A Poem by Lancelot de Carle

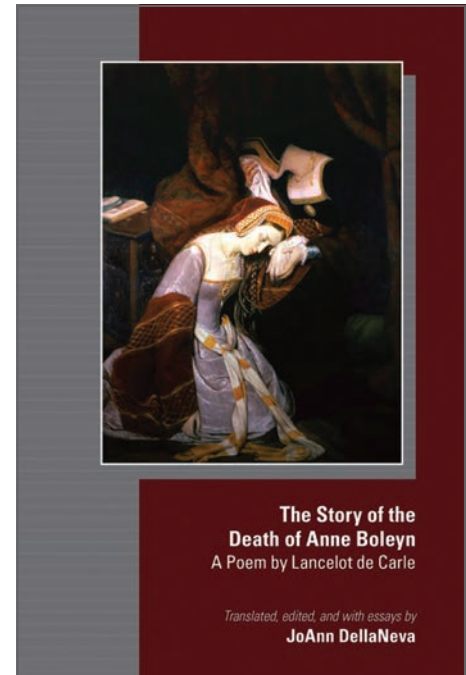
Translated, Edited, and with Essays by JoAnn DellaNeva

An authoritative new edition and translation of a French diplomat's controversial eye-witness account of the life and death of Anne Boleyn.

The Story of the Death of Anne Boleyn is a critical edition and translation of a long narrative poem written by the secretary to the French ambassador in London within two weeks of Anne Boleyn's execution. It was intended as a diplomatic dispatch, relating the astonishing news of the queen's demise (along with that of five alleged lovers). Uniquely among diplomatic correspondence, this dispatch was written in verse form. It thus straddles the domains of literature and history, of chronicle and fiction.

The base text for this edition is a previously unstudied manuscript housed at the British Library. Variants are given from all other known manuscripts found in Europe, including several key verses that were previously unpublished and that shed new light on the interpretation of the poem. The book features a sense-for-sense translation into modern English in free verse form, along with extensive explanatory notes. It also provides a study focusing on the historical background to the poem, an essay on the poet and the reception of his work, and a literary analysis of the poem.

JoAnn DellaNeva is professor of Romance languages and literatures at the University of Notre Dame, where she served as associate dean for undergraduate studies in the College of Arts and Letters and as chair of the Department of Romance Languages and Literatures. She is the editor of *Ciceronian Controversies* and the author of *Unlikely Exemplars: Reading and Imitating Beyond the Italian Canon in French Renaissance Poetry*.



Medieval and Renaissance Texts and Studies

APRIL

320 p. 6 x 9

ISBN-13: 978-0-86698-638-0

Paper \$90.00/£72.00

HISTORY LITERATURE

Vida y muerte de San Cristóbal

by Juan de Benavides

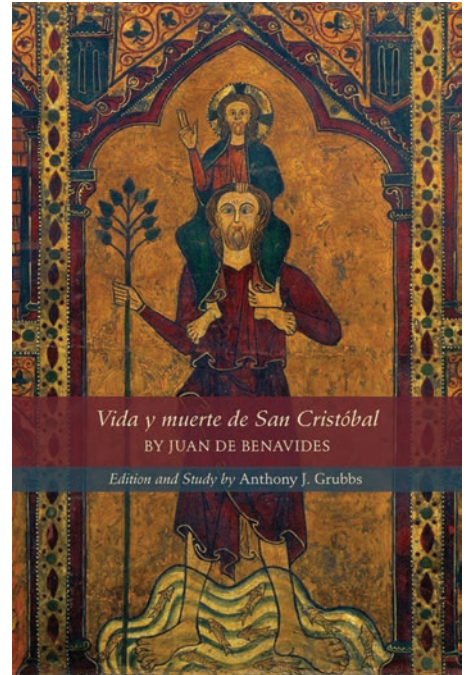
Edition and Study by Anthony J. Grubbs

A first publication of the play *Vida y muerte de San Cristóbal*, which was censored during the Inquisition and has not been available for over 400 years.

As the patron of travelers, Saint Christopher inspired one of the most popular cults in the medieval era, which spread across Europe and especially the Iberian Peninsula. Artistic renderings of the saint were found near the doors of most Spanish Gothic churches, and paratheatrical representations of Saint Christopher were also commonplace in religious processions. His conversion and martyrdom were often staged between the fifteenth and early eighteenth centuries.

In the theater, Juan de Benavides's *Vida y muerte de San Cristóbal* is one of two known *comedias* dealing with the saint, but it was heavily censored after its premiere. The immense popularity of St. Christopher and other primitive saints first drew the attention of the Council of Trent in the mid-1500s, when the Catholic Church attempted to suppress the influence of the earlier saints due to their fantastical nature. The stories of these saints were censored, rewritten, or even omitted in the post-Tridentine martyrologies. This publication is the first critical edition of the only extant copy of Benavides's playscript. The circumstances surrounding Benavides's play continue a dialogue about such important topics as censorship and the influence of the church over artistic production.

Anthony J. Grubbs is associate professor of Spanish and chairperson of the Department of Romance and Classical Studies at Michigan State University. He is the author of *The Playwright's Perspective: Innovative Dramaturgy and Its Poetics in Early Modern Spain*.



Medieval and Renaissance Texts and Studies

DECEMBER

96 p. 1 halftone 6 x 9

ISBN-13: 978-0-86698-629-8

Paper \$60.00/£48.00

DRAMA LITERATURE

Presence and Social Obligation

An Essay on the Share

James Ferguson

A new conceptual framework for social welfare based on physical presence rather than membership in a nation-state.

In precarious and tumultuous times, schemes of social support, including cash transfers, are increasingly indispensable. Yet the inadequacy of the nation-state frame of membership that such schemes depend on is becoming evermore evident, as non-citizens form a growing proportion of the populations that welfare states attempt to govern. In *Presence and Social Obligation*, James Ferguson argues that conceptual resources for solving this problem are closer to hand than we might think. Drawing on a rich anthropology of sharing, he argues that the obligation to share never depends only on membership, but also on presence: on being “here.” *Presence and Social Obligation* strives to demonstrate that such obligatory sharing based on presence can be observed in the way that marginalized urban populations access state services, however unequally, across the global South. Examples show that such sharing with non-nationals is not some sort of utopian proposal but part of the everyday life of the modern service-delivering state. *Presence and Social Obligation* is a critical yet refreshing approach to an ever-growing way of being together.

James Ferguson is the Susan S. and William H. Hindle Professor in the School of Humanities and Sciences, and professor in the Department of Anthropology at Stanford University.

MARCH

85 p. 4 1/2 x 7

ISBN-13: 978-1-7346435-1-0

Paper \$12.95/£10.00

AFRICAN STUDIES ANTHROPOLOGY

Problems in General Linguistics

An Expanded Edition, Volume 1

Émile Benveniste

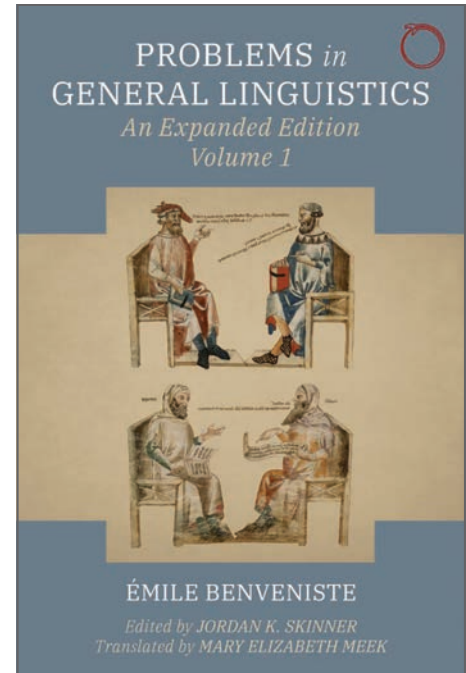
Edited and with an Introduction by Jordan K. Skinner
Translated by Mary Elizabeth Meek
With a Preface by Roland Barthes

An expanded edition of Émile Benveniste's classic text, supplemented by previously untranslated essays, a new introduction, and a preface by Roland Barthes.

First published fifty years ago, Émile Benveniste's two-volume *Problèmes de linguistique générale* revolutionized the study of linguistics and remains among the most influential texts in the field. This expanded edition of the first volume presents the original English translation by Mary Elizabeth Meek, produced in close collaboration with Benveniste himself, along with his hitherto untranslated articles on play, translation, singular and plural forms, and Indigenous North American languages. These works are contextualized by an introduction by editor Jordan K. Skinner and a preface by Roland Barthes.

This new edition will delight linguists and philosophers already familiar with Benveniste and introduce his work to a new generation of students. Benveniste studies are going through an enthusiastic revival in Europe; after reading this book, readers elsewhere will understand why.

Émile Benveniste (1902–76) was a French linguist and semiotician who taught at the Collège de France until 1969. He is the author of many works on language, including *Dictionary of Indo-European Concepts and Society*, also published by HAU Books. With Claude Lévi-Strauss and Pierre Gourou, he cofounded the anthropological journal *L'Homme*. **Jordan K. Skinner** is a doctoral student in the English Department at Princeton University, where he works on medieval literature, the history of philosophy, and philosophies of language. He is an active member of the Benveniste Circle at the University of Calgary. **Mary Elizabeth Meek** was professor of English at the University of Pittsburgh. She edited, translated, and annotated Guido Delle Colonne's *Historia Destructionis Troiae* and coedited *Twelve Dancing Princesses*, a volume of fairy tales.



AUGUST

450 p. 6 x 9

ISBN-13: 978-1-912808-61-8

Paper \$40.00s/£32.00

ANTHROPOLOGY



Distance and Proximity

Fashioning an Arab Anthropology

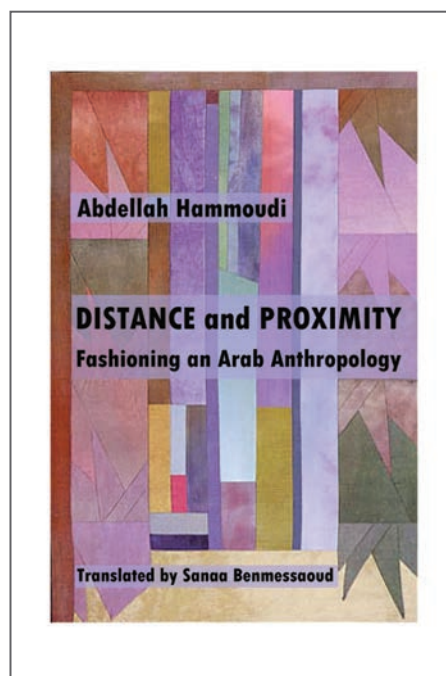
Abdellah Hammoudi

Translated by Sanaa Benmessaoud

This book proposes a model for a decolonized Arab anthropology through a double critique that brings the practice of ethnography and the tradition of Arab scholarship into dialogue.

The field of Arab studies was dismembered during the colonial period, with ethnography working in the vernacular and the written tradition assigned to Orientalism. The so-called “critical turn,” inspired by Orientalism and other deconstruction approaches, left this traditional division of labor intact, which Abdellah Hammoudi seeks to reverse. In *Distance and Proximity*, exquisitely translated from the Arabic by Sanaa Benmessaoud, Hammoudi reflects on his fieldwork in Moroccan, Maghrebi, and Arab settings to delineate a decolonized anthropological approach capable of bringing these disciplines together through the practice of a “double critique.” This critique insists on taking into account the concerns of peoples on the ground and, at the same time, reappropriates anthropological knowledge to construct an authentically Arab tradition of anthropology in critical dialogue with European and American traditions.

Abdellah Hammoudi is professor emeritus of anthropology at Princeton University. His books include *Master and Disciple*, *The Victim and its Masks*, and *A Season in Mecca*, which won a Lettre Ulysses Award and has been published in seven languages. **Sanaa Benmessaoud** is assistant professor in the Department of Foreign Languages at the University of Sharjah, UAE.



AUGUST

275 p. 6 x 9

ISBN-13: 978-1-912808-89-2

Paper \$30.00s/£24.00

ANTHROPOLOGY

The Immensity of Being Singular

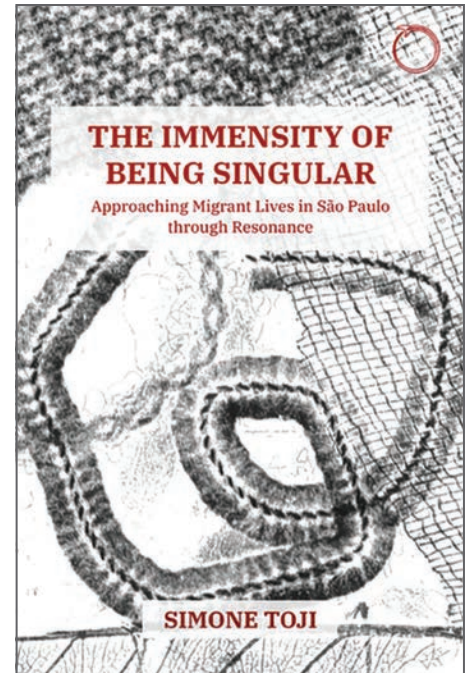
Approaching Migrant Lives in São Paulo through Resonance

Simone Toji

An ethnographic exploration of life for international migrants in São Paulo.

In this powerful new work, Simone Toji reconsiders ethnography as a form of appreciation of the contradictions inherent in the making of life itself. Recovering Bronislaw Malinowski's idea of the "imponderabilia of actual life" as an inspiring ethnographic attitude, she shows how lives are composed through moments of indecision, opacity, and incongruity that make them irreducibly open ended. The singular lives of four migrants, from Paraguay, South Korea, and Bolivia, are rendered as journeys across the city of São Paulo, interspersed with resonant explorations of the power of life's invention and reinvention as part of the human condition. This important new book is a major contribution to migration studies, social and cultural anthropology, and the social sciences as a whole, and it will appeal to readers from the undergraduate level through the doctoral.

Simone Toji is a postdoctoral researcher at the Instituto do Patrimônio Histórico e Artístico Nacional in Rio de Janeiro and the École des Hautes Études en Sciences Sociales in Paris.



JULY

70 p. 6 x 9

ISBN-13: 978-1-912808-57-1

Paper \$20.00s/£16.00

ANTHROPOLOGY

Shiny Things

Reflective Surfaces and Their Mixed Meanings

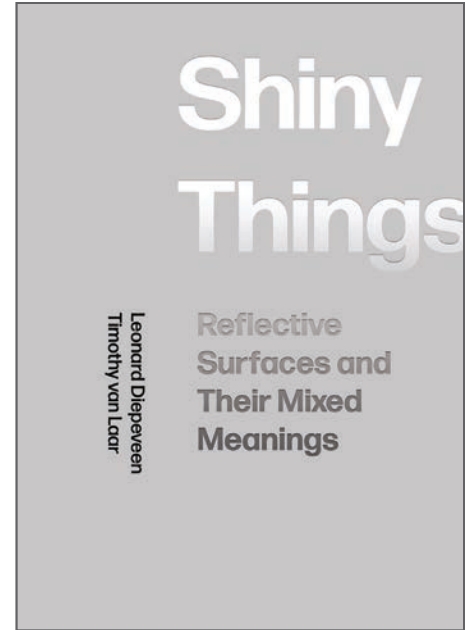
Leonard Diepeveen and Timothy van Laar

Shiny Things considers how a specific physical property—shininess—manifests itself in both art and culture at large.

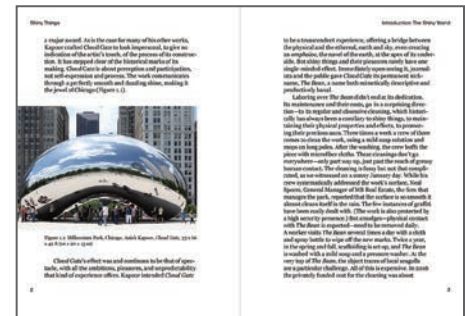
Shiny objects attract and fascinate us. While they used to derive their power from their rarity, today shininess is pervasive: its attraction is a foundation of consumer culture and it has attendant effects on our architecture, our conceptions of the body, and our production of spectacle. In *Shiny Things*, Leonard Diepeveen and Timothy van Laar examine the meanings and functions of shininess in visual art and material culture.

Exploring the works of a diverse range of artists—including Anish Kapoor, Olafur Eliasson, Jeff Koons, Carolee Schneemann, Audrey Flack, Fra Angelico, and Gerard ter Borch—the authors open the discourse to topics as disparate as automobiles, Richard Nixon, and Liberace. With accessible writing and a careful application of contemporary theory, this is scholarship that challenges stale thought and will appeal to any progressive thinker looking for new ways to present ideas.

Leonard Diepeveen is the George Munro Professor Emeritus of Literature and Rhetoric in English at Dalhousie University in Nova Scotia, Canada. His most recent books include *Modernist Fraud: Hoax, Parody, Deception and Mock Modernism: An Anthology of Parodies, Travesties, Frauds, 1910–1935*. **Timothy van Laar** is an artist, writer, and professor emeritus of art at the University of Illinois at Urbana–Champaign. His work has been exhibited at the Detroit Institute of Arts, Minneapolis Institute of Art, and Illinois State Museum. He is the coauthor of several books, most recently *Artworld Prestige: Arguing Cultural Value*.



JUNE
 232 p. 6 x 8
 ISBN-13: 978-1-78938-378-2
 Paper \$29.50s
 ART CULTURAL STUDIES
 NSA/AU/NZ



Paolo Sorrentino's Cinema and Television

Edited by **Annachiara Mariani**

One of the first English-language collections to explore of the work of Italian writer–director Paolo Sorrentino.

With a list of critically acclaimed and award-winning films, the Naples-born director and screenwriter Paolo Sorrentino has established himself as an auteur of world renown—arguably the most successful and significant contemporary Italian filmmaker. To date, he has written and directed nine films and won an Academy Award, a BAFTA, and a Golden Globe, among others.

This is the first English-language collection dedicated to the prolific director, who has emerged as one of the most compelling figures in twenty-first-century European cinema. International contributors—from the UK, Italy, France, the Netherlands, Australia, Israel, Canada, and the US—offer original interpretations of Sorrentino's work in film and television. In an invaluable contribution to the existing literature, they examine Sorrentino's recurrent grand themes, offer new perspectives and cues for discussion, and challenge established notions about the filmmaker and his career.

Annachiara Mariani is assistant professor in the Department of Modern and Foreign Languages and Literatures at the University of Tennessee, Knoxville.



PAOLO SORRENTINO'S
CINEMA AND TELEVISION

ANNACHIARA MARIANI

Trajectories of Italian Cinema and Media

JUNE

298 p. 50 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-396-6

Cloth \$96.00x

ISBN-13: 978-1-78938-375-1

Paper \$30.00s

FILM MEDIA STUDIES

NSA/AU/NZ

Second Edition

Fat Activism

A Radical Social Movement

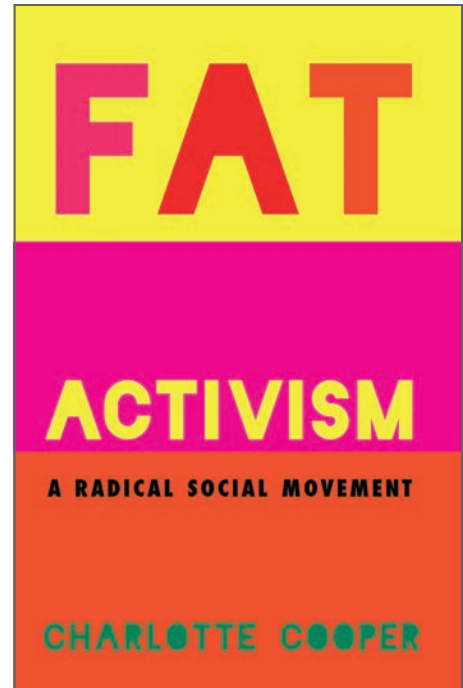
Charlotte Cooper

An exploration of the political imaginations of the fat community that places agentic fat people at the center of the narrative.

What is fat activism and why is it important? To answer this question, Charlotte Cooper presents an expansive grassroots study that traces the forty-year history of international fat activism and grounds its actions in their proper historical and geographical contexts. She details fat activist methods, analyzes existing literature in the field, challenges long-held assumptions that uphold systemic fatphobia, and makes clear how crucial feminism and queer theory are to the lifeblood of the movement. She also considers fat activism's proxy concerns, including body image, body positivity, the obesity epidemic, and fat stigma.

Combining rigorous scholarship with personal, accessible writing, *Fat Activism* is not only an invaluable contribution to the burgeoning field of fat studies, but also a vehicle for much-needed social change.

Charlotte Cooper is a psychotherapist, artist, and fat activist. She is the author of *Fat Activist Vernacular* and *Fat and Proud: The Politics of Size*.



HammerOn Press

MARCH

336 p. 6 x 9

ISBN-13: 978-1-910849-30-9

Paper \$24.00s

PSYCHOLOGY GENDER STUDIES

NSA/AU/NZ

Praise for the first edition

"Cooper guides the reader into a fertile place of growth a million miles from timebombs and epidemics, and gives a human face to a large segment of the population who are too often dehumanised."—*The Lancet*



Arnold Wesker

Fragments and Visions

Edited by Anne Etienne and
Graham Saunders

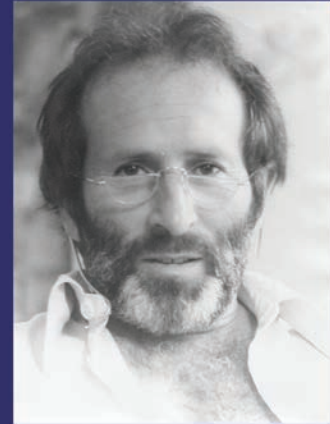
This collection is a fresh reevaluation of the work of British dramatist Arnold Wesker, a key figure in postwar British theater.

After his death, Arnold Wesker (1932–2016) was hailed as one of the great overlooked figures of British drama. Despite his engagement in British cultural politics of the 1960s and an international career, only a fraction of Wesker's dramatic output has been thoroughly studied.

Edited by leading scholars in the field and with contributions from important scholars of postwar theater, this volume considers, for the first time, the whole body of Wesker's work. It includes chapters on Wesker's reception in Europe, his representation of and attitude towards women, his relationship to his Jewish origins and identity, and his attitude toward politics and community. Building on existing scholarship, drawing extensively from the Arnold Wesker archive at the Harry Ransom Center at the University of Texas at Austin, and introducing new insights and perspectives, this important new essay collection remedies the recent critical neglect of the dramatist.

Anne Etienne is a lecturer in modern and contemporary drama at University College Cork in Ireland. **Graham Saunders** is the Allardyce Nicoll Chair in Drama at the University of Birmingham in the UK.

Arnold Wesker
Fragments and Visions



Edited by
Anne Etienne and Graham Saunders

FEBRUARY

254 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-364-5

Cloth \$106.50x

DRAMA BIOGRAPHY

NSA/AU/NZ

"Arnold Wesker will add significantly to the body of scholarship on this important and sometimes neglected dramatist."—Stephen Lacey, University of South Wales

The Return of Twin Peaks

Squaring the Circle

Franck Boulègue

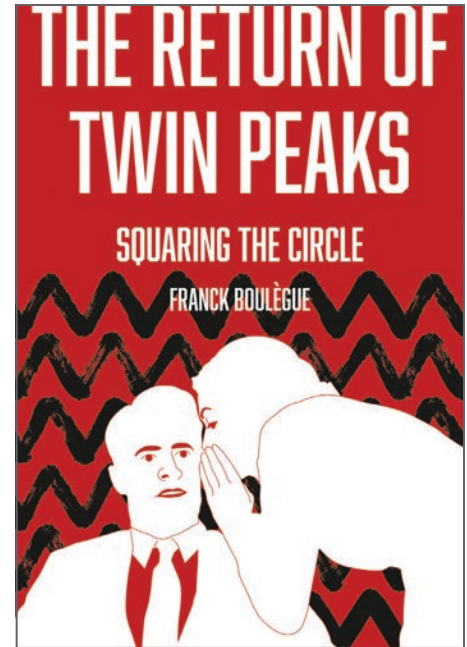
Foreword by Matt Zoller Seitz

A detailed analysis of *Twin Peaks: The Return*, focusing on the role of spirituality and science in the cult classic TV series.

In 2017, twenty-five years after its initial release, a new season of Mark Frost and David Lynch's cultural touchstone *Twin Peaks* shook the world of television. In this volume, film critic Franck Boulègue explores *Twin Peaks: The Return* through a philosophical, mythological, and spiritual lens.

Divided into three sections, the book first examines the third season as expanded storytelling through the lens of Gene Youngblood's theory of synesthetic cinema, focusing on the role of audio and visual superimpositions in *The Return*. It goes on to question the nature of the reality depicted in the seasons via scientific approaches such as electromagnetism, time theory, and multiverses. The third and final section aims to transcend this vision by exploring the role of theosophy, the occult, and other spiritual sources. With a foreword by Matt Zoller Seitz, editor at large at RogerEbert.com and television critic for *New York* magazine, this book is essential reading for fans of the landmark show and anyone who studies it.

Franck Boulègue is a film critic. He is the author of *Twin Peaks: Unwrapping the Plastic* and coeditor of *Fan Phenomena: Twin Peaks*, both published by Intellect.



MARCH

276 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-277-8

Cloth \$96.00x

FILM MEDIA STUDIES

NSA/AU/NZ

Praise for *Twin Peaks: Unwrapping the Plastic*

"The density of information makes for a fascinating read and will delight fans."—*Media Education Journal*

Praise for *Fan Phenomena: Twin Peaks*

"It sure beats a fish in the percolator."—*Spectrum Culture*

**"Takes those who remember *Twin Peaks* back to the town where everyone had something to hide. . . . The editors have brought together a rich collection of ideas and points of view in an easily accessible volume."
—*Australasian Journal of Popular Culture***

Mathias Spahlinger

Neil Thomas Smith

Edited by Martin Iddon

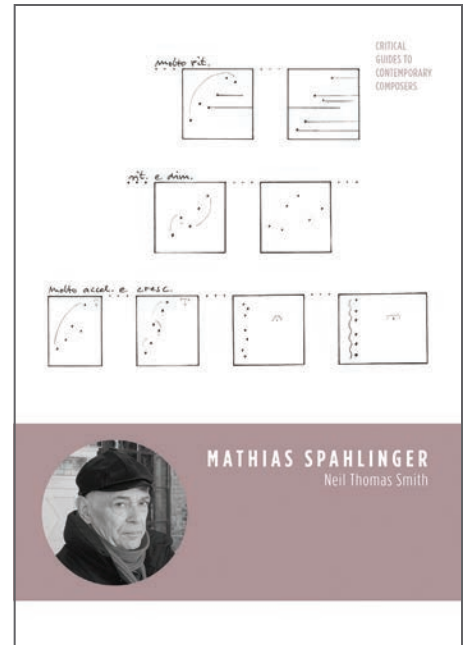
The first book-length study in English of composer Mathias Spahlinger, one of Germany's leading practitioners of contemporary music.

One of the most stimulating and provocative figures of the new music scene, Mathias Spahlinger has long been a touchstone for leftist, "critical" composition in Germany, yet his work has received very little attention in Anglophone scholarship until now.

Spahlinger's practice offers a unique negotiation of the modernist legacy as well as passionate political and philosophical engagement. Born in 1944, today his position as one of the most venerable exponents of post-WWII modernism in his homeland is undeniable: his music is regularly performed, he has received commissions from many of the major orchestras and new music groups in Germany, and in 2014 he received the Berliner Kunstpreis, Berlin's top art prize.

Bringing a critical perspective to Spahlinger's life and work, this monograph provides an essential reference for scholars of new music and twentieth-century modernism.

Neil Thomas Smith is a composer and postdoctoral researcher at the Maastricht Centre for the Innovation of Classical Music in the Netherlands. He lives in Edinburgh. **Martin Iddon** is a musicologist and composer and a lecturer at the University of Leeds. His articles have been published in *Musical Quarterly*, *Twentieth-Century Music*, and *Contemporary Music Review*.



APRIL

208 p. 40 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-334-8

Cloth \$106.50x

MUSIC

NSA/AU/NZ

Trans-Global Punk Scenes

The Punk Reader Volume 2

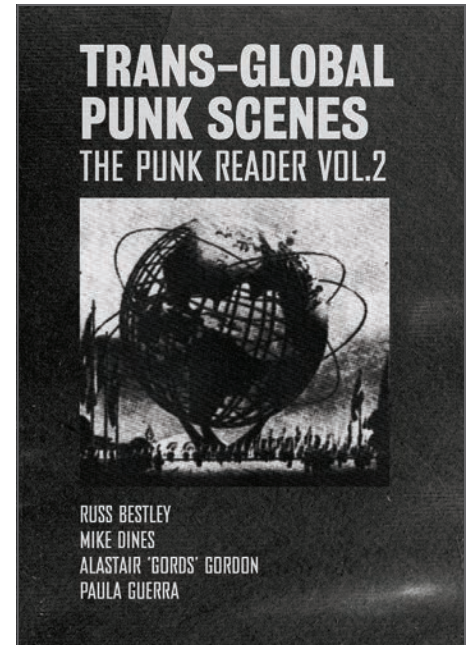
Edited by Russ Bestley, Mike Dines, Alastair 'Gords' Gordon, and Paula Guerra

The second offering in Intellect's Global Punk series, this edited volume is an interdisciplinary exploration of contemporary trans-global punk scenes.

While the punk scenes and subcultures of the late 1970s and early 1980s are well known and well documented, the proliferation of punk after the year 2000 has been far less studied. Picking up where *The Punk Reader* left off, *Trans-Global Punk Scenes* examines the global influence of punk in the new millennium, with a focus on punk demographics, the evolution of subcultural punk styles, and the notion of punk identity across cultural and geographic boundaries.

International in scope and analytical in perspective, the chapters offer insight into the dissemination of punk scenes and their form, structure, and contemporary cultural significance in New Zealand, Indonesia, Singapore, Ireland, South Africa, Mexico, the UK, the US, Siberia, and the Philippines.

Russ Bestley is the editor of *Punk & Post-Punk* and leads the graphic subcultures research hub at the London College of Communication. **Mike Dines** is co-pathway leader of popular music at Middlesex University in London and co-founder of the Punk Scholars Network. **Alastair 'Gords' Gordon** is a senior lecturer of media and communication at De Montfort University. **Paula Guerra** is a researcher and professor of sociology at the Institute of Sociology of the University of Porto and adjunct professor at the Griffith Centre for Social and Cultural Research in Australia.



Global Punk

APRIL

340 p. 90 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-337-9

Paper \$45.00x

MUSIC FASHION

NSA/AU/NZ

Praise for *The Punk Reader*

"Insightful . . . A valuable reference for anyone looking for granular details on certain scenes. Within its 300-plus pages, insights from many of the authors and their subjects reveal punk to be a constellation of values and trends that arises from many uneasy histories."—*Hyperallergic*



The Politics of Migration and Mobility in the Art World

Transnational Baltic Artistic Practices across Europe

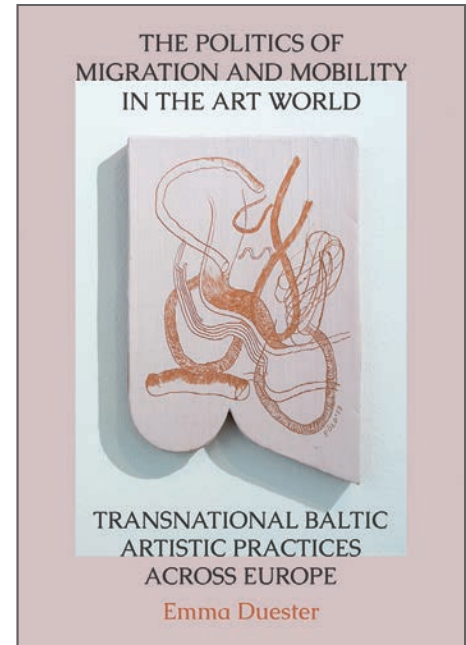
Emma Duester

An original and compelling look at visual artists' culture of mobility across Europe.

This volume studies the movements of visual artists from the Baltic States of Lithuania, Latvia, and Estonia, where a lack of opportunities makes migration necessary for career progression. Faced with such barriers, how do artists from the Baltic States break into the global art market? Emma Duester argues that these artists are an artistic diaspora of practice, forming communities across geographic and ethnic borders.

Offering a fresh perspective on art and the working lives of those who create it, this multidisciplinary work investigates patterns of migration and mobile working practices across Europe and discusses the implications of artists' movements on conventional notions of home, mobility, and migration. Amid a global refugee crisis, a resurgence in negative portrayals of Eastern Europeans in mainstream media, and increasing anti-immigrant sentiment fueled by Brexit and the rise of protectionism, this is a vital work that shines important new light on diaspora, displacement, and what it means to belong.

Emma Duester is a lecturer in communication at RMIT University in Vietnam.



APRIL

204 p. 12 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-340-9

Cloth \$106.50x

ART CULTURAL STUDIES

NSA/AU/NZ

Material Media-Making in the Digital Age

Daniel Binns

An accessible guide to the wealth of media-making tools and processes in our contemporary world.

Today's world offers no shortage of media for us to consume, and the ever-expanding array of available media has changed the way scholars think about its production and reception. Missing from these conversations about new media, however, is the maker—the one with the power to produce media from their own pocket.

In *Material Media-Making in the Digital Age*, Daniel Binns looks at the current media landscape in order to understand his own media practice. The result is a personal journey through media theory, history, and technology, furnished with practical lessons on the digital form for teachers, students, professionals, and enthusiasts. A refreshing combination of theory and practice written in a personal, engaging style, this book will enable readers to understand how a personal creative practice might unlock deeper thinking about media and its place in the world.

Daniel Binns is a lecturer at RMIT University in Melbourne, Australia. He is the author of *The Hollywood War Film: Critical Observations from World War I to Iraq*, also published by Intellect.



JULY

192 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-349-2

Cloth \$106.50x

MEDIA STUDIES

NSA/AU/NZ

Praise for *The Hollywood War Film*

"[Binns] draws thoughtfully on the best and best-known works on the topic, including those by Paul Virilio, Jeanine Basinger, and Robert Eberwein. Over the course of an introduction and four chapters, he works to elicit a new understanding of the war film genre and, in the process, of generic formation more generally."
—*Film & History*

Dance and Authoritarianism

These Boots Are Made for Dancing

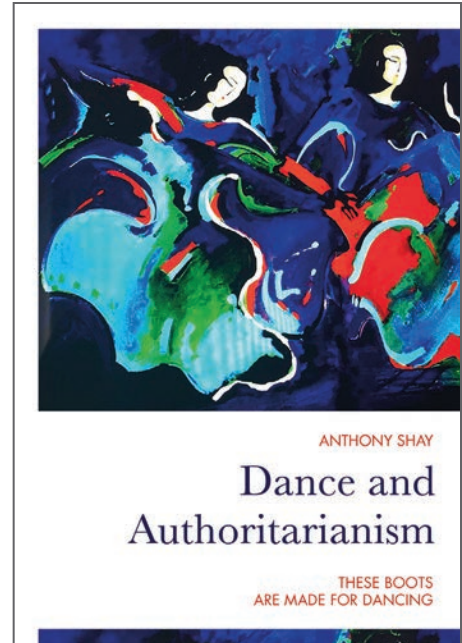
Anthony Shay

The first study on dance and political science to focus specifically on authoritarian regimes.

Everyone who watched the opening ceremony of Beijing's 2008 Summer Olympics can understand the power of dance and mass movement in the service of politics. Public performance and festival at such scale are familiar to us in Nazi Germany, the former Soviet Union, and contemporary North Korea, but this new book addresses lesser-known examples—in Spain, the Dominican Republic, Iran, Croatia, and Uzbekistan—and explores the various political regimes that ruled them.

Using dance as a lens through which to study political, ethnic, and gendered phenomena, Anthony Shay shows us how dance and mass movement have served as important political tools throughout history and across a variety of authoritarian regimes. *Dance and Authoritarianism* is a significant and original contribution to the scholarship at the intersection of dance, ethnology, anthropology, cultural studies, and history.

Anthony Shay is professor of dance and cultural studies in the Theatre and Dance Department at Pomona College in California. He is the author of six monographs, including *The Igor Moiseyev Dance Company*, also published by Intellect, and four edited volumes, including *The Oxford Handbook of Dance and Ethnicity*. He is an award-winning dancer and choreographer.



JUNE

312 p. 18 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-352-2

Paper \$33.00x

DANCE CULTURAL STUDIES

NSA/AU/NZ

Praise for *The Igor Moiseyev Dance Company*

"An important contribution to dance and political history and appeals to students and scholars interested in dance and Soviet and post-Soviet politics."—*Slavic Review*

"An insightful study on a cultural phenomenon. . . . Provides an in-depth analysis of the actual choreography itself, as well the political background. If you enjoyed watching Pawel Pawlikowski's *Cold War*, released in 2018, then this is an excellent academic accompaniment to the tragic story of a similar but fictitious dance troupe."

—*Russian Art + Culture*

Beyond Text

Learning through Arts-Based Research

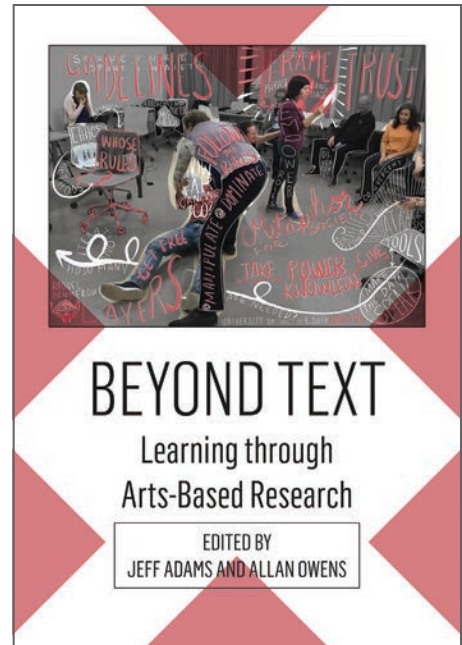
Edited by Jeff Adams and Allan Owens

A transnational, intercultural, and interdisciplinary discussion of arts-based practices.

This collection explores a variety of art forms across different professional contexts, focusing on the ways educational practitioners and leaders from different cultures, disciplines, and organizations practice arts-based research. *Beyond Text* builds on a multi-year research study wherein participants used the arts to study topics of mutual interest. The project facilitated long-term conversations about arts-based practices among a large and diverse group: twenty-eight people from eight different organizations and with a range of experience levels, across six countries.

This vibrant collection takes the study further, discussing the significant effect arts-based practices can have on research across a range of international contexts. The academic and educational practices explored in the volume go beyond text to give rise to profound questions about the nature of research and education.

Jeff Adams is professor emeritus of art in education at the University of Chester, UK, and codirector of the Centre for Research in Education, Creative and Arts through Practice (RECAP). He is the principal editor of *International Journal of Art & Design Education*. **Allan Owens** is professor of drama education at the University of Chester, UK, and codirector of RECAP.



JUNE

300 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-355-3

Cloth \$113.50x

ART EDUCATION

NSA/AU/NZ

Design and the Digital Humanities

A Handbook for Mutual Understanding

Edited by Milena Radzikowska and Stan Ruecker

A practical guide for academics, researchers, and professionals at the intersection of design and the digital humanities.

The twin disciplines of visual communication design and the digital humanities are natural allies, with much to be gained from mutual collaboration. The training, experience, and inclinations of both fields naturally coincide, and both disciplines are generative in nature, with the ultimate end, in many cases, of designing and creating the next generation of systems and tools. For all they have in common, though, combining the two fields can be complex and challenging.

Drawing on more than twenty years of experience, this book will prepare professionals from both fields to work together. Milena Radzikowska and Stan Ruecker outline disciplinary perspectives, share common pitfalls to avoid, and break down foundational concepts from both disciplines. With illustrated case studies from cutting-edge research projects, supplementary reading lists, and dozens of practical exercises, this is an essential, accessible handbook that will bring design and the digital humanities closer to mutual understanding.

Milena Radzikowska is professor of information design at Mount Royal University in Calgary, Alberta, Canada. **Stan Ruecker** is the Anthony J. Petullo Professor of Design at the University of Illinois at Urbana-Champaign. Together, they are the coauthors of several books, including *Prototyping Across the Disciplines: Designing Better Futures*, also published by Intellect.



APRIL

272 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-358-4

Paper \$46.50x

ART

NSA/AU/NZ



(Re:) Claiming Ballet

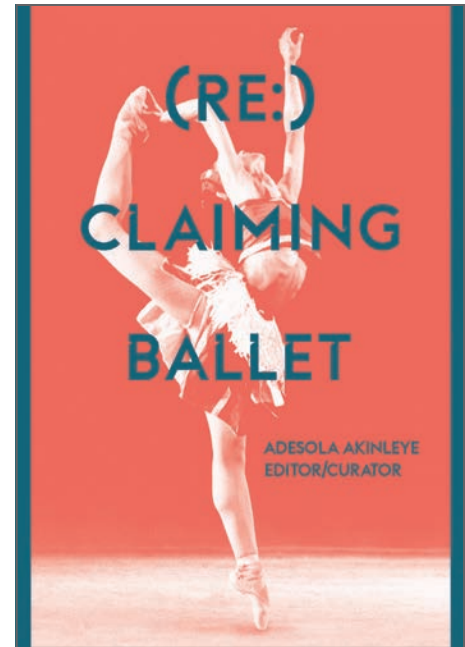
Edited by **Adesola Akinleye**

A vital new contribution to dance scholarship that challenges concepts of gender, race, and aesthetic beauty within ballet and the wider world of performing arts.

Though ballet is often seen as a white, cis-heteropatriarchal form of dance, in fact it has been—and still is—shaped by artists from a much broader range of backgrounds. This collection looks beyond the mainstream, bringing to light the overlooked influences that continue to inform the culture of ballet. Essays illuminate the dance form's rich and complex history and start much-needed conversations about the roles of class, gender normativity, and race, demonstrating that despite mainstream denial and exclusionary tactics, ballet thrives with “difference.”

With contributions from professional ballet dancers and teachers, choreographers, and dance scholars in Europe and the United States, the volume introduces important new thinkers and perspectives. An essential resource for the field of ballet studies and a major contribution to dance scholarship more broadly, *(Re:) Claiming Ballet* will appeal to academics, researchers, and scholars; dance professionals and practitioners; and anyone interested in the intersection of race, class, gender, and dance.

Adesola Akinleye is a choreographer, artist, scholar, and senior lecturer at Middlesex University in London. She creates dance works to voice lived experiences through creative moving portraiture. Her work has received numerous accolades, including the Bonnie Bird New Choreography Award and the Association of Dance of the African Diaspora's Champion Trailblazer Award.



APRIL

328 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-361-4

Paper \$46.50x

DANCE

NSA/AU/NZ

Mediatization(s)

Theoretical Conversations between Europe and Latin America

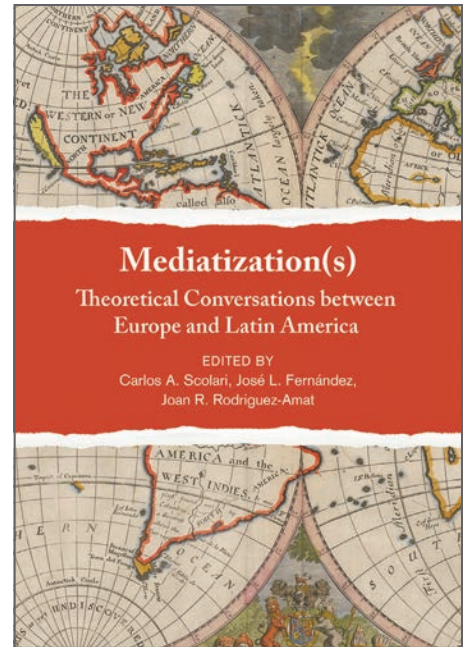
Edited by **Carlos A. Scolari**,
José L. Fernández, and
Joan R. Rodríguez-Amat

The first book to bring together Latin American and European traditions of mediatization research.

In the last decade, European and Latin American researchers have set a solid theoretical corpus around mediatization. For the first time, this book brings together these two theoretical traditions—the Latin American sociosemiotic matrix consolidated by Eliseo Verón in the 1980s and the institutional and constructivist approaches developed in Europe—to explore the theoretical and applied exchanges between the approaches.

This book presents the work of key authorities on mediatization from Europe and Latin America in one single volume, integrating macro-level theorization with applied observations of mediatization processes from a multidisciplinary perspective. Presented in a hand-book format, with comprehensive introductory sections written by the editors and original texts signed by world-renowned researchers, this collection is a vital new resource for researchers and students alike.

Carlos A. Scolari is professor in the Department of Communication at Pompeu Fabra University in Barcelona. **José L. Fernández** is professor at the University of Buenos Aires in Argentina. **Joan R. Rodríguez-Amat** is a lecturer at Sheffield Hallam University in the UK.



FEBRUARY

210 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-367-6

Cloth \$100.00x

COMMUNICATIONS

NSA/AU/NZ

Actional Poetics – ASH SHE HE

The Performance Actuations of Alastair MacLennan, 1971–2020

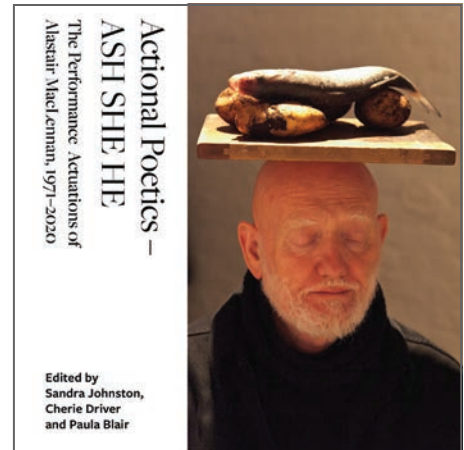
Edited by Sandra Johnston, Chérie Driver, and Paula Blair

A retrospective monograph on the pioneering performance artist and teacher Alastair MacLennan.

This is the most comprehensive study of Alastair MacLennan's extensive performance practice, nationally and internationally renowned for its contribution to the field of performance art. The essays in this collection explore MacLennan's art practice, its influence on the Belfast art scene, and its relationships with wider art histories.

The book places MacLennan's work in its proper historical setting, featuring outstanding archival visual documentation alongside new commissioned essays and interviews, none of which have been previously published. The essays range from descriptive to interpretive: some set the work in context while others provide pertinent biography. This variety is appropriate—and perhaps even necessary—in looking at the work of a living artist whose work is particularly complex and challenging. Each writer addresses the art on their own terms, and the resulting essays provide an approachable presentation of a multilayered body of work.

Sandra Johnston is a visual artist from Northern Ireland who has been active internationally since 1992. **Chérie Driver** is a lecturer in art theory at Ulster University in Northern Ireland. **Paula Blair** is a researcher, writer, and podcaster who experiments with performative written and spoken documentation of live performance art.



MAY

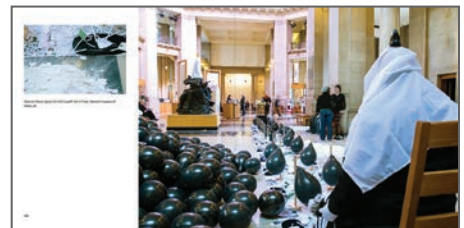
312 p. 8 3/4 x 8 3/4

ISBN-13: 978-1-78938-372-0

Paper \$40.00x

ART

NSA/AU/NZ



Performing #MeToo

How Not to Look Away

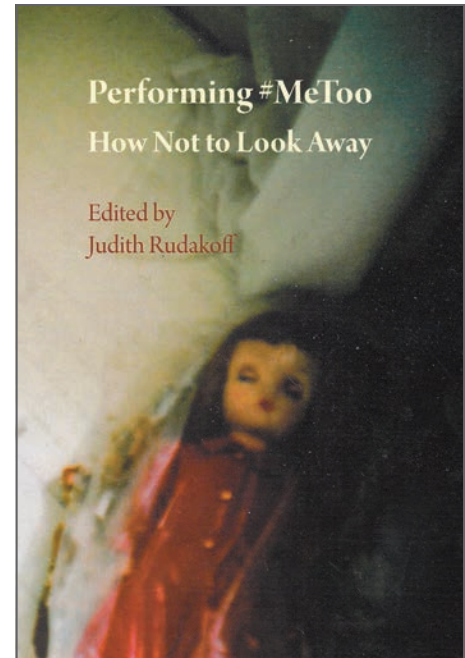
Edited by Judith Rudakoff

This collection of essays applies a multinational lens to performances that explore the #MeToo movement.

In October 2017, a wave of sexual assault allegations against Hollywood producer Harvey Weinstein prompted an outpouring of similar stories on Twitter and beyond, all bound by the same hashtag: #MeToo. The phrase, initially coined by activist Tarana Burke in 2006, reverberated across the internet and invigorated a movement. The essays in this volume engage with many of the performative interpretations of and responses to the #MeToo movement and invite reflection, discussion, and action.

Written by an international group of scholars and artists, the essays bring a global perspective to discussions on topics at the intersection of the #MeToo movement and the performing arts, including celebrity feminism, the practice of protest as a coping mechanism, misogynistic speech, the politics of performance, rehearsing and performing intimacy, and more. Contributors highlight works they have performed, witnessed, or studied, offering analysis and nuance while creating an archive of a powerful cultural moment.

Judith Rudakoff is professor of theater at York University in Toronto, Canada. She is the editor of numerous books, including *Performing Exile*, *Dramaturging Personal Narratives*, and *TRANS(per)FORMING Nina Arsenault*, all published by Intellect.



APRIL

264 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-381-2

Cloth \$120.00x

WOMEN'S STUDIES

NSA/AU/NZ

Praise for *Performing Exile*

"A welcome addition to the growing body of work that grapples with exilic theatre and performance within the ever-changing global political landscape. . . . This is a rich, inspiring, and important collection that demonstrates the manifold experiences of migration and the variety of forms in which they become embodied and are performed under the umbrella term exile."—*Modern Drama*

Radioactive Documentary

Filming the Nuclear Environment after the Cold War

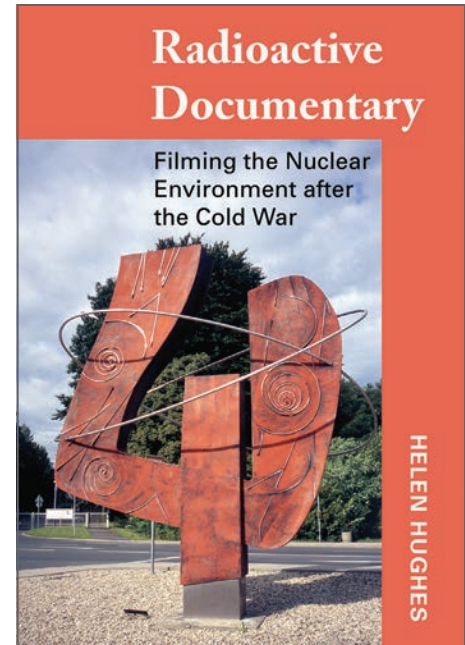
Helen Hughes

The first book-length study of independent documentary films about nuclear energy.

Helen Hughes explores ten different documentary films made in Europe and North America since 1989 that explore the atomic age: Volker Koepp's *Die Wismut*, Suzan Baraza's *Uranium Drive-In*, Toshi Fujiwara's *Mujin Chitai*, Nikolaus Geyrhalter's *Pripyat*, Michael Madsen's *Into Eternity*, Peter Galison and Rob Moss's *Containment*, Volker Sattel's *Unter Kontrolle*, Ivy Meerapol's *Indian Point*, Rob Stone's *Pandora's Promise*, Mika Taanila and Jussi Eerola's *Atomin Paluu*, and Mark Cousin's *Atomic: Living in Dread and Promise*.

In her coherent, accessible analysis of the representation of radioactive spaces in documentary and experimental art films, Hughes shows us how the documentary form itself can help reimagine the relationships between people and their environments.

Helen Hughes is a senior lecturer in German and film studies at the University of Surrey, UK. She is the coeditor of *Documentary and Disability* and the author of *Green Documentary: Environmental Documentary in the Twenty-First Century*, also published by Intellect.



MAY

168 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-384-3

Cloth \$106.50x

FILM

NSA/AU/NZ

"In this clearly written and structured work, Helen Hughes offers us the first book-length survey of the eco-conscious documentaries that crammed theatres in the first decade of the new millennium. . . . Hughes manages to balance history, theory, and close frame-to-frame reading with a light touch, underscoring nonfiction cinema's ongoing importance in helping us negotiate the dynamic conditions surrounding us."—Senses of Cinema

The Performances of Sacred Spaces

Crossing, Breathing, Resisting

Edited by Silvia Battista

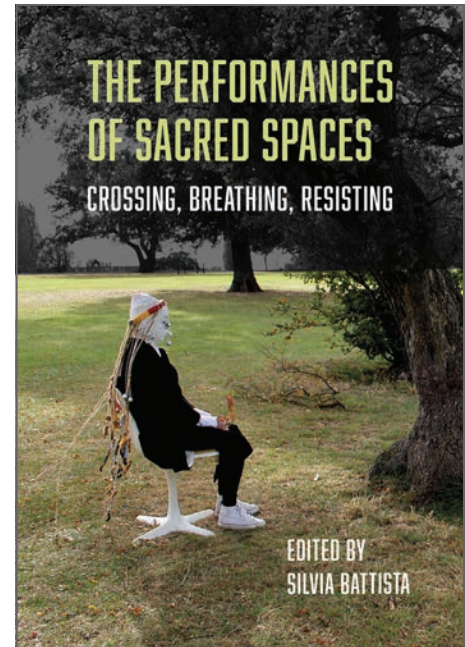
An in-depth look at sacred places through the lens of performance studies.

This collection offers a multi-layered, contemporary analysis of sacred sites and their practices, politics, and ecologies. Presenting practice-as-research accounts alongside theoretical analysis, this multidisciplinary volume brings together religious studies, philosophy, anthropology, and performance studies. By focusing on practice and performance rather than theology, it also expands the notion of sacred places to contexts beyond institutionalized religion.

The questions investigated are: what is a sacred place? Is a place inherently sacred or does it become sacred? Is it a paradigm, a real location, an imaginary place, a projected condition, a charged setting, an enhanced perception? What kind of practices and processes allow the emergence of a sacred place in human perception? And what is its function in contemporary societies?

In exploring these questions and more, Silvia Battista challenges the conventional understanding of sacred places in contemporary contexts and sparks lively new debate on the roles of religiosity and spirituality.

Silvia Battista is a senior lecturer at Liverpool Hope University. She is the author of *Posthuman Spiritualities in Contemporary Performance: Politics, Ecologies and Perceptions*.



MAY

220 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-387-4

Cloth \$106.50x

DANCE RELIGION

NSA/AU/NZ

Invisible Presence

The Representation of Women in French-Language Comics

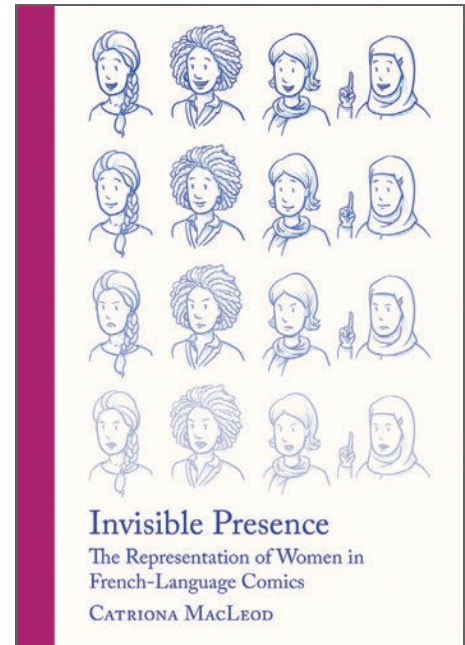
Catriona MacLeod

An exploration of the representation of women in French comics from 1905 to 2008.

In this groundbreaking study of French-language comic strips, Catriona MacLeod looks at the representation of women across three distinct categories: as main characters and as secondary figures created by male artists, and as characters created by women artists. Drawing from feminist scholarship, especially well-known film and literary theorists, the book asks what it means to draw and depict women from within a phallogentric, male-dominated paradigm as well as how the particular medium of *bande dessinée* (the French-language graphic novel) has shaped dominant representations of women.

MacLeod's exploration focuses on the representation of female characters in French comics across genres, artistic styles, and time periods. Until now, these characters and their creators have received relatively little scholarly attention or have only been considered individually, rather than within wider patterns of female representation; this book aims to correct that.

Catriona MacLeod is a lecturer in French studies and politics at the University of London Institute in Paris (ULIP).



FEBRUARY

280 p. 16 color plates 6 3/4 x 9 1/2

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ART MEDIA STUDIES

NSA/AU/NZ

Decolonial Metal Music in Latin America

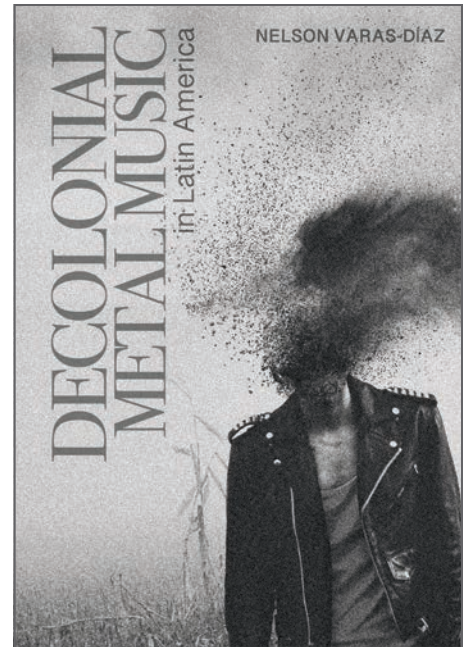
Nelson Varas-Díaz

A look at Latin American heavy metal music through the stories of its performers, fans, and scholars.

The long-lasting effects of colonialism—racism, political persecution, ethnic extermination, and extreme capitalism—are still felt throughout Latin America. This volume explores how heavy metal music in the region has been used to challenge coloniality and its present-day manifestations. Drawing on extensive ethnographic research in Puerto Rico, Cuba, the Dominican Republic, Mexico, Guatemala, Colombia, Peru, Chile, and Argentina, Nelson Varas-Díaz documents how metal musicians and listeners engage in “extreme decolonial dialogues” as a strategy to challenge past and present forms of oppression.

Most existing work on metal music in Latin America has relied on theoretical frameworks developed in the global North. By contrast, this volume explores the region through its own history and experiences, providing a roadmap for this emerging mode of musical analysis by demonstrating how decolonial metal scholarship can be achieved.

Nelson Varas-Díaz is professor in the Department of Global and Sociocultural Studies at Florida International University. He is the director of the documentary film *Songs of Injustice: Heavy Metal Music in Latin America* and coeditor of *Heavy Metal Music in Argentina: In Black We Are Seen*, also published by Intellect.



MAY

254 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-393-5

Cloth \$106.50x

MUSIC LATIN AMERICAN STUDIES

NSA/AU/NZ

Home Is Where We Are

Wang Gungwu and Margaret Wang

A memoir of the university years of eminent historian Wang Gungwu and his wife, Margaret.

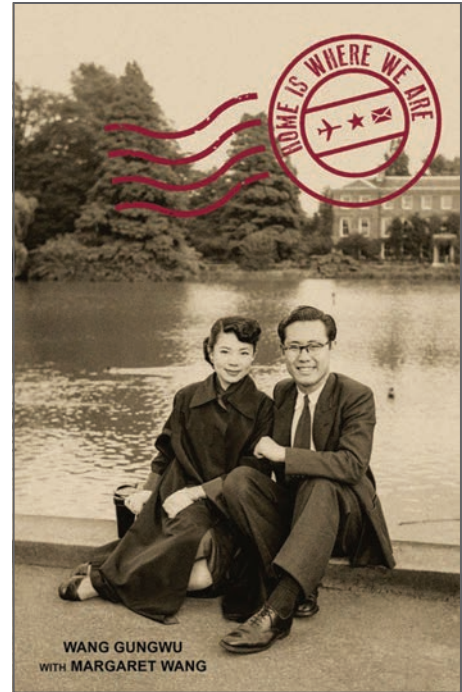
Does home have to be a country or a city? ... Or is home this house or that? We have been fortunate. ... We seemed always to have been home.

Wang Gungwu's account of his university education in Singapore and the UK, and the early years of his career as an academic in Malaysia capture the excitement, the ambition and the choices of a generation that saw it their responsibility to build the new nations of Southeast Asia.

The exploration of the emotional and intellectual journey towards the formation of an identity, treasured by readers of *Wang's Home is Not Here*, extends in this volume into an appreciation of love, family life, and the life of the mind. We also see these years from Margaret's perspective, her own fascinating family story, and her early impressions of this young bearded poet. Wise and moving, this is a fascinating reflection on identity and belonging, and on the ability of the individual to find a place amidst the historical currents that have shaped Asia.

Wang Gungwu is emeritus professor at Australian National University and university professor at the National University of Singapore.

Margaret Wang was educated at the University of Malaya, Homerton College, Cambridge, and the Australian National University. She was head of the English Department at the Malayan Teachers' College.



JANUARY

288 p. 10 halftones 6 x 9

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ASIAN STUDIES MEMOIR

NSA/CHN



Reflections on the Making of the Modern Law of the Sea

The Search for a New Legal Order

Satya N. Nandan and
Kristine E. Dalaker

The story of the negotiation and passage of the UN Convention on the Law of the Sea by one of the key figures in its creation.

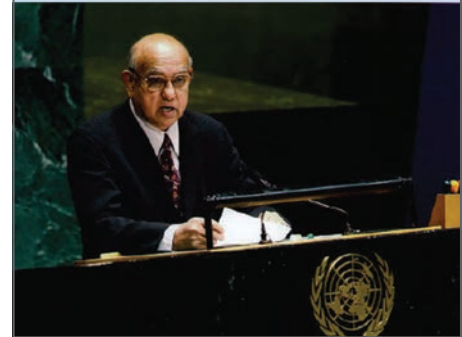
The United Nations Convention on the Law of the Sea (UNCLOS) is one of the most successful agreements ever created to govern the global commons. If it is thought of as a constitution for the oceans, then Satya Nandan should be considered one of the founders, one of the key personalities behind both the agreement and the subsequent development of Law of the Sea in the decades since UNCLOS was adopted. He led the drafting of the key negotiating text, most of which made its way, unaltered, into the Convention's final text.

How did a lawyer from Fiji come to play such a pivotal role in this important area of diplomacy and international law? This book tells the story, showing how Nandan used his creativity, pragmatism, and penchant for language to reach compromise and build consensus at nearly every stage in the making of the modern law of the sea. In this book, he elaborates on the techniques and skills he brought to bear on this task, the alliances he formed with colleagues from different countries, and the strategies that were effective in this complex, multidimensional negotiation. At a time when the stakes involved in managing the global commons could not be higher, Satya Nandan's experience and wisdom could not be more relevant and important.

Satya N. Nandan (1936–2020) was a Fijian diplomat and lawyer who specialized in the law of the sea. He served three consecutive terms as the Secretary-General of the International Seabed Authority. **Kristine Dalaker** is a Research Fellow at the Norwegian Centre for the Law of the Sea in Tromsø, Norway, where she focuses on ocean governance issues.

Reflections on the
Making of the Modern
Law of the Sea

SATYA N. NANDAN
WITH KRISTINE E. DALAKER



FEBRUARY

224 p. 14 halftones 6 x 9

ISBN-13: 978-981-325-137-3

Paper \$32.00s

LAW GEOGRAPHY

NSA/CHN



NUS PRESS
SINGAPORE 415

A History of the People's Action Party, 1985–2015

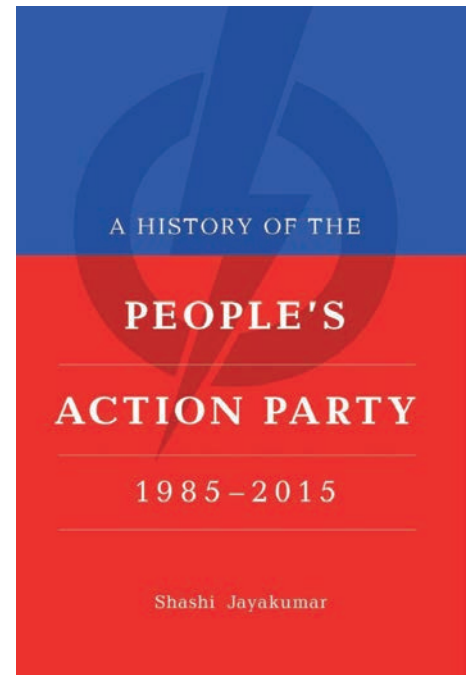
Shashi Jayakumar

A history of the People's Action Party, which has held power in Singapore since the nation achieved self-rule in 1959.

The People's Action Party (PAP) of Singapore is among the longest-ruling democratically-elected political parties in the world, in power continuously since Singapore gained self-rule in 1959. Such longevity is the product of an institution that is itself dynamic and responsive. But remarkably, the story of the party as institution has not received the sustained study it deserves from either historians or political scientists.

This narrative history of the PAP follows the story through decisions made by party leaders as they sought to respond to the changing demands and expectations of the Singapore electorate over a thirty-year period that saw Singapore enter the ranks of developed nations. The focus is on change in four dimensions: in the communications methods and styles the party adopted, the mechanisms it developed for managing institutional change, the sometimes vexed question of party renewal, and the evolution of economic and social policy. Drawing on internal party documents and multiple interviews with key leaders over the course of a decade, this book provides a detailed portrait of a robust political institution and establishes a distinctive new narrative of Singapore politics.

Shashi Jayakumar is head of the Centre of Excellence for National Security at the S. Rajaratnam School of International Studies, Nanyang Technological University, Singapore.



JUNE

768 p. 6 x 9

ISBN-13: 978-981-325-128-1

Cloth \$38.00s

ASIAN STUDIES POLITICAL SCIENCE

NSA/CHN



Seaways and Gatekeepers

Trade and State in the Eastern Archipelagos of Southeast Asia, c.1600–c.1906

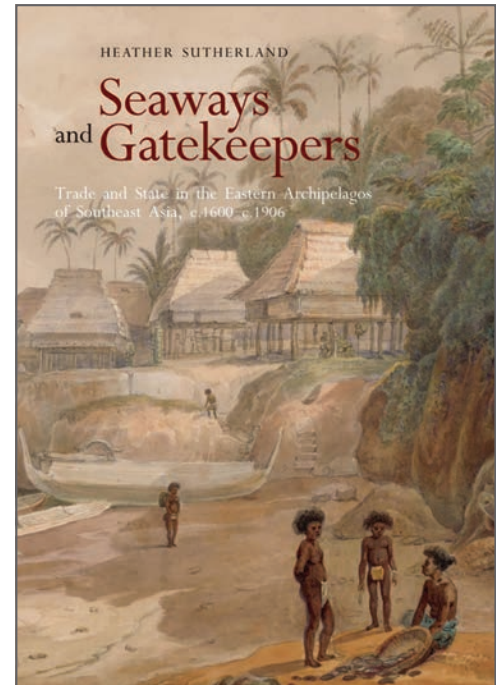
Heather Sutherland

Writing histories of states won't help understand the history of the eastern archipelagos of Southeast Asia. Heather Sutherland organizes this long-awaited book around networks of trade.

The eastern archipelagos of Southeast Asia stretch from Mindanao and Sulu in the north to Bali in the southwest and New Guinea in the southeast. Many of the inhabitants of this area are often described as “people without history,” in part because colonial borders long ago cut across shared underlying patterns of relations. Yet many of these societies were linked to transoceanic trading systems for millennia. Indeed, some of the world's most prized commodities once came from territories which were either “stateless” or under the tenuous control of loosely structured polities in this region.

In this book, trade provides the integrating framework for local and regional histories that cover more than three hundred years, from the late sixteenth century to the beginning of the twentieth, when new technologies and changing markets helped lead to Western dominance. This book presents theories from the social sciences and economics that can help liberate scholars from dependence on states as narrative frameworks. It will also appeal to those working on wider themes such as global history, state formation, the evolution of markets, and anthropology.

Heather Sutherland is a retired professor, Vrije Universiteit Amsterdam.



APRIL

636 p. 65 halftones, 26 maps 7 x 10

ISBN-13: 978-981-325-122-9

Paper \$46.00x

SOCIOLOGY GEOGRAPHY

NSA/CHN

The Phantom World of Digul

Policing as Politics in Colonial Indonesia, 1926–1941

Takashi Shiraishi

A history of attempts by the Dutch Indies state to suppress dissent in the early twentieth-century that focuses in particular on the internment colony Digul, in West Papua.

Digul was an internment colony for political prisoners that was established in 1926 in West Papua. This book argues that Digul is the key to understanding Indonesia's colonial governance between the failed communist rebellion of late 1926 and the declaration of independence in 1945, a time when the Dutch regime attempted to impose what they called "rust en orde," or peace and order, on the Indonesian people via the suppression of politics by the police. The political policing regime the Dutch Indies state created, Takashi Shiraishi shows, was simultaneously a success and a failure. While unrest was to some degree put down, the native terrain was never completely pacified, as activists linked up with each other in fluid networks that cut across spatial and ideational boundaries.

How did the government deploy political policing to achieve its policy objectives? What were the consequences and challenges for Indonesian activists? How was the government able to fashion its policing apparatus as the most potent instrument to achieve peace and order when the Great Depression hit the Indies, nationalist and communist forces were gaining strength in other places of the world, and war was coming both in Europe and Asia? This book answers those questions and more, breaking new ground for our understanding of the history of the Dutch Indies state in the early part of the twentieth century.

Takashi Shiraishi has taught at Tokyo University, Cornell University, Kyoto University, and National Graduate Institute for Policy Studies. In 2007, he was awarded the Japanese Medal of Honor with Purple Ribbon for his contributions to academic developments and accomplishments. He currently serves as Chancellor, Prefectural University of Kumamoto.

MAY

360 p. 6 x 9

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Paper \$32.00x

POLITICAL SCIENCE ASIAN STUDIES

NSA/CHN



Sea Nomads of Southeast Asia

From the Past to the Present

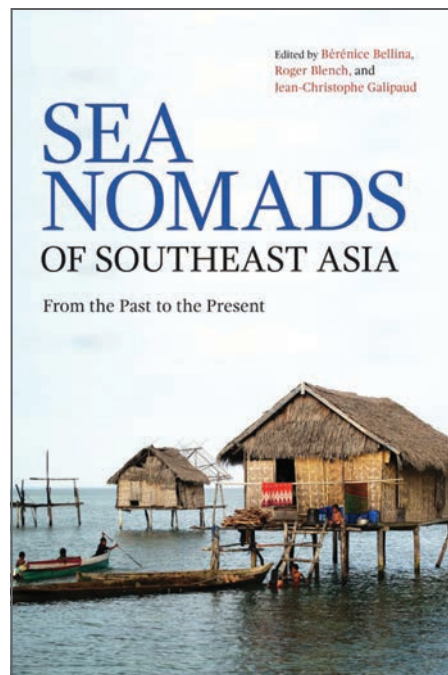
Edited by **Bérénice Bellina**,
Roger Blench, and
Jean-Christophe Galipaud

New archaeological data integrated with the latest genetics, history, linguistic and ethnographic work allows us to understand sea nomadism in the long term.

Sea nomads have been part of the economic and political landscape of Southeast Asia for millennia. They have played many roles over the *longue-durée*: in certain periods proving central to the ability of land-based polities to generate wealth, by sourcing valuable maritime commodities, facilitating trade, forming a naval force to secure and protect vital sea lanes and providing crucial connectivity. They have existed in complex, codified relations with different sedentary populations, as pirates, guardians of the sea-lanes, merchants and explorers. Paradoxically, as modern states emerged, the sea-nomads became progressively marginalized and impoverished.

For many years, the sea nomads were assumed to be without history, and even without archaeology. This has proven far from the case, and recent archaeological findings allow us to more closely describe sea nomadism from the Pleistocene through the early Holocene up to the present. Integrating these findings with the latest in historical research, linguistics, ethnography and historical genetics allows us to better understand sea-nomad ways of life over a scale of millennia and to appreciate the diversity and flexibility of this sea-nomad world. This in turn enriches our understanding of nomadism and mobility as ways of life more generally, and of the sea not only as a landscape of resources, but as a home and spiritual landscape.

Bérénice Bellina is an anthropological archaeologist implementing anthropological techniques to study cultural exchanges, and in particular in relation to trade in the eastern part of the Indian Ocean. **Roger Blench** is a linguist, anthropologist and ethnomusicologist with archaeological interests, who has a particular interest in cross-disciplinary methodologies. **Jean-Christophe Galipaud** is an archaeologist specialising in Pacific islands archaeology and maritime archaeology.



JUNE

448 p. 78 halftones, 24 maps 6 x 9

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Paper \$32.00x

HISTORY ASIAN STUDIES

NSA/CHN



Mosques and Imams

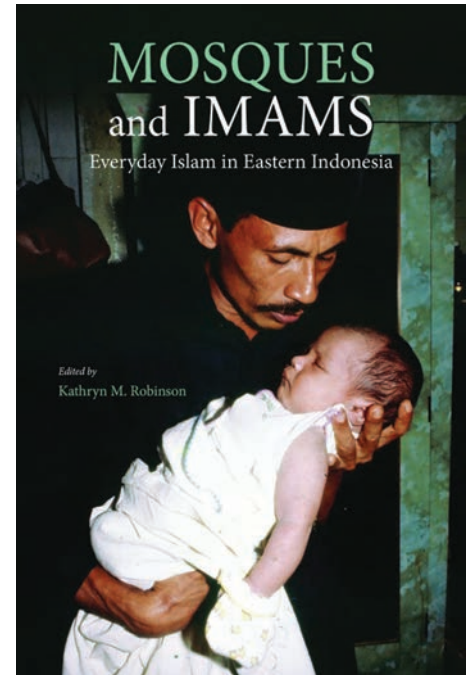
Everyday Islam in Eastern Indonesia

Edited by **Kathryn M. Robinson**

The role of Islam across the archipelagos of eastern Indonesia, as seen through the institutions of the imam and the local mosque.

Islam has long been part of the fabric of life in eastern Indonesia, with the early fifteenth-century Masjid Tua Wapauwe in Northern Maluku arguably the oldest mosque in Indonesia. *Mosques and Imams* offers a rich introduction to the myriad ways of being Muslim across this diverse archipelago, from Sulawesi to Maluku and Nusa Tenggara Timor, as seen through the role of imams and the institution of the local mosque. The book is unique not only in its geographic coverage, but also in the way it takes as an organizing principle the individuals and institutions that embody Islam in local communities. The contributions in this volume complement and contribute to broader discussions of contemporary issues in Islam and other contemporary religions, including migration, proselytisation, networks, and changing models of religious authority.

Kathryn M. Robinson is emeritus professor of Anthropology at the Australian National University, specialising in studies of eastern Indonesia, everyday Islam, social impact of mining, and gender relations.



JANUARY

288 p. 15 halftones, 2 maps, 1 table 6 x 9

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Paper \$36.00x

ANTHROPOLOGY RELIGION

NSA/CHN

Celluloid Colony

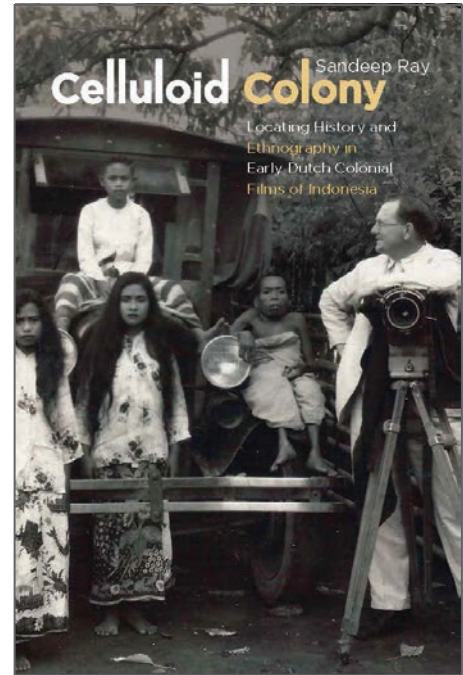
Locating History and Ethnography in Early Dutch Colonial Films of Indonesia

Sandeep Ray

An exploration of colonial film archives that reveals their importance as source for historical and ethnographic research.

How should colonial film archives be read? How can historians and ethnographers use colonial film as a complement to conventional written sources? Sandeep Ray uses the case of Dutch colonial film in Indonesia to show how a critically, historically, and cinematically informed reading of colonial film in the archive can be a powerful and unexpected source—one that is more accessible than ever today because of digitization. The language of film and the conventions and forms of nonfiction film were still in formation in the first two decades of the twentieth century. Colonialism, Ray shows, was one of the drivers of this development, as the picturing of the native “other” in film was seen as an important tool to build support for missionary and colonial efforts. While social histories of photography in non-European contexts have been an area of great interest in recent years, *Celluloid Colony* for the first time brings moving images into the same scope of study.

Sandeep Ray is a filmmaker and a historian of Southeast Asia and is senior lecturer at the Singapore University of Technology and Design.



MARCH

288 p. 75 halftones 6 x 9

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FILM STUDIES HISTORY

NSA/CHN

Gathering

Political Writing on Art and Culture

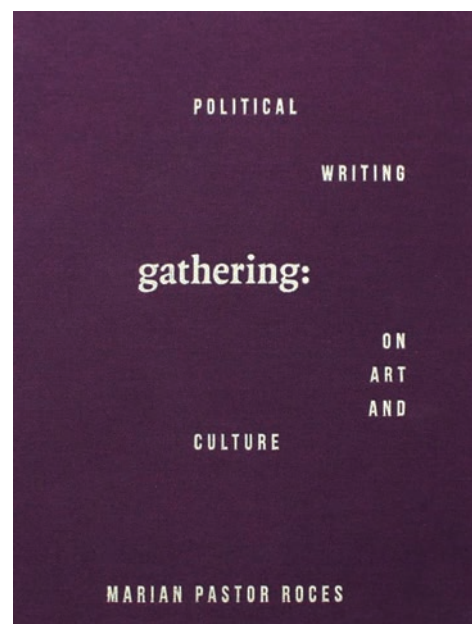
Marian Pastor Roces

With an Introduction by Rustom Bharucha
With a Foreword by Elena Mirano

Collecting 50 years of essays by one of the most important thinkers in Southeast Asia focused on the interactions between art and political power.

Marian Pastor Roces is one of the most original thinkers in Southeast Asia addressing the interactions of politics, privilege, state patronage, creativity, tradition, and contemporary art. An art historian, museum director, and cultural theorist, she has shown a keen sensitivity to the relations of power between creators and mediators of art and culture. *Gathering* is the first-ever collection of essays by Roces, bringing together key pieces in a body of work that is sustained and unrelenting in its commitment to critique in a variety of contexts. Featuring an introduction by Rustom Bharucha, and a foreword by Elena Mirano, the collection presents forty-three essays that were originally published between 1974 and 2018.

Marian Pastor Roces is an art historian, museum expert and cultural theorist. Rustom Bharucha is an independent writer, director, dramaturg and cultural critic based in Kolkata, India.



Distributed by NUS Press for ArtAsiaPacific, Hong Kong

JANUARY

324 p. 2 color plates 6 1/2 x 8 1/4

ISBN-13: 978-971-95559-6-4

Cloth \$77.00x

ART CULTURAL STUDIES

NSA/CHN



Europe Knows Nothing about the Orient

A Critical Discourse from the East (1872–1932)

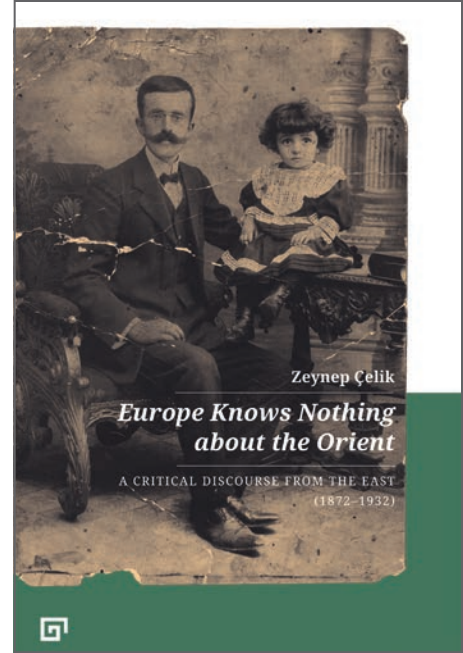
Zeynep Çelik

Translated by Gregory Key, Aron Aji, and others

A critical inquiry on the major themes that dominated early responses to Orientalism.

A century before the publication of Edward Said's *Orientalism*, a passionate discourse emerged in the Ottoman Empire, rebutting politicized Western representations of the East. Until the 1930s, Ottoman and early Turkish Republican intellectuals, well acquainted with the European political and cultural scene and charged with their own ideological agendas, deconstructed tired clichés about "the Orient." In this book, Zeynep Çelik recontextualizes Eurocentric postcolonial studies, unearthing an important episode in modern Middle Eastern intellectual history and curating a selection of primary texts illustrating the debates.

Zeynep Çelik is distinguished professor emerita at the New Jersey Institute of Technology. She is the author of many books, most recently *About Antiquities: Politics of Archaeology in the Ottoman Empire*. **Gregory Key** is a lecturer in modern and Ottoman Turkish at SUNY Binghamton in New York. **Aron Aji** is director of the University of Iowa's MFA in Literary Translation program. His most recent translation, of Bilge Karasu's *Long Day's Evening*, received an NEA Translation Fellowship and was shortlisted for the PEN Translation Prize.



APRIL

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CULTURAL STUDIES HISTORY

WWXTRKY

"Essential reading. Magisterial and erudite, with an introduction that will be a guide to scholars for generations to come, this volume will change the way we think about history. It reveals a worldly, intellectual, cosmopolitan late-Ottoman world, one engaged both in 'projects of modernity' and in sharp critical assessment of the assumptions of European scholars regarding the 'Orient.'"

—Jerrilynn Dodds, Sarah Lawrence College

Sephardic Trajectories

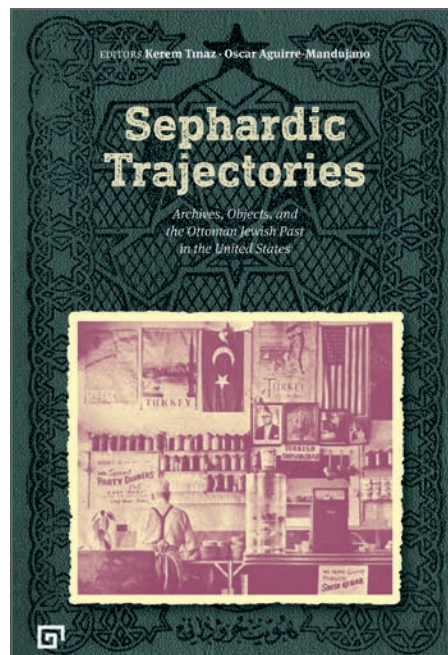
Archives, Objects, and the Ottoman Jewish Past in the United States

Edited and with an Introduction by Kerem Tınaz and Oscar Aguirre-Mandujano

A collection of essays that provides new insights for the study and preservation of Ottoman and Sephardic history in the United States.

Sephardic Trajectories brings together scholars of Ottoman history and Jewish studies to discuss how family heirlooms, papers, and memorabilia help us conceptualize the complex process of migration from the Ottoman Empire to the United States. To consider the shared significance of family archives in both the United States and in Ottoman lands, the volume takes as starting point the formation of the Sephardic Studies Digital Collection at the University of Washington, a community-led archive and the world's first major digital repository of archival documents and recordings related to the Sephardic Jews of the Mediterranean world. Contributors reflect on the role of private collections and material objects in studying the Sephardi past, presenting case studies of Sephardic music and literature alongside discussions of the role of new media, digitization projects, investigative podcasts, and family memorabilia in preserving Ottoman Sephardic culture.

Kerem Tınaz is assistant professor in the Department of History at Koç University in Istanbul. **Oscar Aguirre-Mandujano** is assistant professor in the Department of History at the University of Pennsylvania.



APRIL

256 p. 40 halftones 6 1/4 x 9 1/2

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HISTORY JEWISH STUDIES

WWXTRKY

Spatial Webs

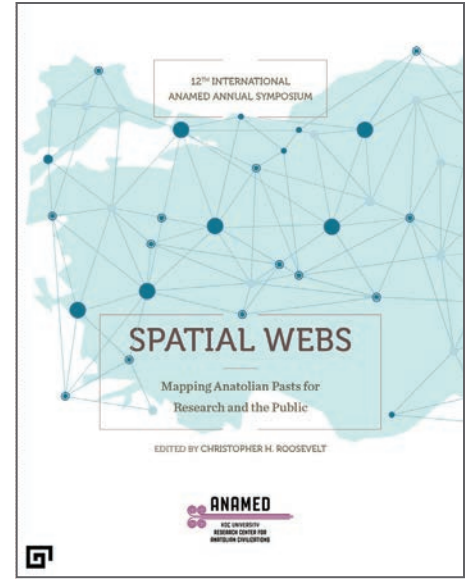
Mapping Anatolian Pasts for Research and the Public

Edited by
Christopher H. Roosevelt

The essays in this volume offer exploratory studies of the Anatolian peninsula from a sociospatial perspective.

Spatial Webs charts the cultural heritage and identity of Anatolia, focusing on projects that incorporate Geographic Information Systems and other analytical tools in spatially significant research into the past. An important new contribution to archaeology and cultural heritage research, the volume brings together multidisciplinary researchers engaged in creating and using spatialized data resources for interactive web-mapping applications. The topics explored include sociospatial differentiation in *bostancibasi* registers, identity mapping the Jewish communities of medieval Anatolia, and the Turkey Cultural Heritage Map of the Hrant Dink Foundation.

Christopher H. Roosevelt is professor in the Department of Archaeology and History of Art and director of the Research Center for Anatolian Civilizations at Koç University in Istanbul.



MARCH

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ARCHAEOLOGY GEOGRAPHY

WWXTRKY

Glazed Wares as Cultural Agents in the Byzantine, Seljuk, and Ottoman Lands

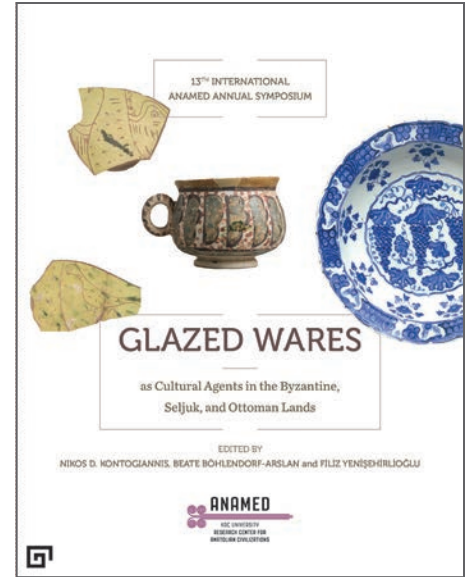
Evidence from Technological and Archaeological Research

Edited by Filiz Yenişehirlioglu, Beate Böhlendorf-Arslan, and Nikos D. Kontogiannis

A collection of interdisciplinary research that charts cultural, technological, and economic changes in Western Anatolia through the lens of glazed tablewares.

This volume collects research presented at the Koç University Research Center for Anatolian Civilizations (ANAMED) 2018 international annual symposium. It brings together researchers engaged in the study of the decoration and technology of glazed pottery, ranging from the early Byzantine era to the end of the Ottoman period. Topics explored include pottery production in Constantinople, glazed ceramic production and consumption in medieval Thebes, pottery imports in Algiers during the Turkish Regency, considerations of trading routes and their influences, the relationships between Italy and the Byzantine and Ottoman world through pottery, and more.

Filiz Yenişehirlioglu is professor of the history of art and director of the Vehbi Koç Ankara Research Center at Koç University in Istanbul. **Beate Böhlendorf-Arslan** is a professor at Philipps University of Marburg in Germany. **Nikos Kontogiannis** is assistant professor in the College of Social Science and Humanities and the Department of Archaeology and History of Art at Koç University.



MARCH

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ART HISTORY ART

WWXTRKY

Evaluating Urban and Regional Plans

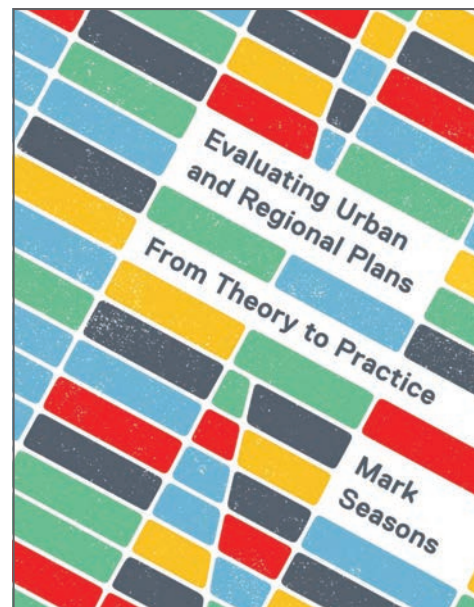
From Theory to Practice

Mark Seasons

A guidebook for evaluating urban and regional plans.

Evaluating Urban and Regional Plans gives developers the tools they need to build on the successes and failures of the planning work of the past. Drawing on years of firsthand experience, Mark Seasons highlights the key questions every planner must consider as they shape the future of their communities. Monitoring how our designs affect our regions, he argues, is an essential function of the planning role itself, a necessary safeguard against inefficient and inequitable use of resources. Offering guidelines for new evaluative practices, this book is an invaluable resource for urban planners everywhere.

Mark Seasons is a professor of planning at the University of Waterloo and a fellow of the Canadian Institute of Planners.



FEBRUARY

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URBAN STUDIES

USA

"An outstanding book. Mark Seasons is clearly the leading scholar in the field."—David Gordon, Queen's University



Writing the Hamatsa

Ethnography, Colonialism, and the Cannibal Dance

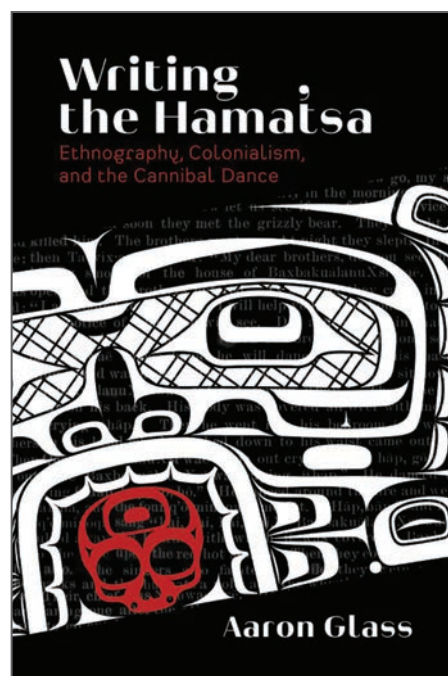
Aaron Glass

An exploration of the Hamatsa, a ritual dance of the Kwakwaka'wakw people of British Columbia.

Despite settler attempts to eradicate Hamatsa, the ritual remains an important prerogative of the Kwakwaka'wakw people. When anthropologists sought to confine the cannibal dance to the past, the Kwakwaka'wakw adapted and preserved its dramatic choreography, magnificent bird masks, and aura for the future.

Writing the Hamatsa offers a critical survey of efforts to interpret the ritual over the past four centuries. Going beyond postcolonial critiques that often ignore indigenous agency, Aaron Glass highlights how the Kwakwaka'wakw responded to the ethnographic encounter by transforming a set of specific performances into a broad cultural icon. The result is a fascinating study of how indigenous peoples repurpose and contest texts to shape their identities under settler colonialism.

Aaron Glass is an associate professor at the Bard Graduate Center, New York, coauthor of *The Totem Pole: An Intercultural History*, and director of the documentary *In Search of the Hamatsa: A Tale of Headhunting*.



JUNE

448 p. 27 halftones, 2 maps 6 x 9

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ANTHROPOLOGY

USA

"Aaron Glass explores the multifaceted history of the Hamatsa dance from an intercultural, intertextual viewpoint, demonstrating how it has circulated in various contexts for more than a century. This extraordinary work is fundamentally an ethnography of anthropology itself."—Michael E. Harkin, University of Wyoming



Bead by Bead

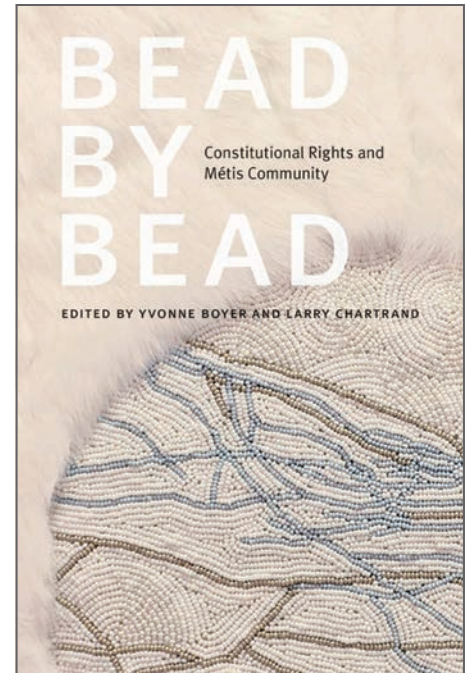
Constitutional Rights and Métis Community

Edited by Yvonne Boyer and Larry Chartrand

An analysis of ways Canadian legal doctrine denies Métis land, resource, and sovereignty claims.

At once bound by and beyond the constitution, Métis peoples occupy an unstable position in Canadian law. While scholars debate the scope of Métis constitutional rights, reconciliation cannot be achieved without confronting indigenous experiences with colonization. In *Bead by Bead*, contributors unpack the ongoing denial of Métis land, resource, and sovereignty claims under Canadian law. This nuanced analysis of how current legal doctrine limits Métis rights reveals the complexity of indigenous and settler relationships and uncovers new avenues toward a more just future.

Yvonne Boyer is a member of the Métis Nation of Ontario, with ancestral roots in the Métis Nation–Saskatchewan, Manitoba, and the Red River. Appointed to the Senate in 2018, she is the author of *Moving Aboriginal Health Forward: Discarding Canada's Legal Barriers*. **Larry Chartrand** is professor emeritus of law at the University of Ottawa and the author of *Métis Treaties in Canada: Past Realities and Present Promise*.



JUNE

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CULTURAL STUDIES LAW

USA

“Finally, we have a source that in a single place provides material and commentary that will support informed debate and help to come to grips with the questions of Métis identity, community, and constitutional rights. . . . This book accurately addresses who we are: as a people with common values, traditions, culture, way of life, family ties, history, communities and shared territory. . . . There is no question of its value, the knowledge we gain from it, and how it will augment everyone’s perspective of the issues of Métis.”—Tony Belcourt, OC, first president of the Native Council of Canada and founding president of the Métis Nation of Ontario



First Nations Wildfire Evacuations

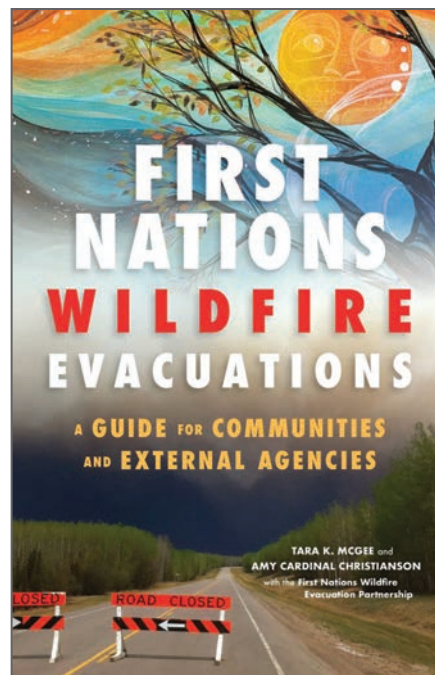
A Guide for Communities and
External Agencies

Tara K. McGee, Amy Cardinal
Christianson, and First Nations
Wildfire Evacuation Partnership

A guide for safe wildfire evacuation.

Wildfires pose a greater threat than ever before—and the threat is particularly acute for under-resourced communities. Drawing on interviews with more than two hundred evacuees from recent fires, *First Nations Wildfire Evacuations* provides invaluable guidance on how indigenous communities and external agencies can best prepare for evacuation. Tara McGee and Amy Christianson outline how to plan for a number of contingencies—including when to stage a partial or full evacuation, how to troubleshoot transportation problems, best practices for proactive communication with the community, and specific suggestions for planning meals and activities while away. Complete with checklists and discussion questions, this guide is an indispensable resource for any region at risk of fire.

Tara K. McGee is a professor in the Department of Earth and Atmospheric Sciences at the University of Alberta. **Amy Cardinal Christianson** is a Métis woman from Treaty 8 territory, currently living in Treaty 6, and a research scientist with the Canadian Forest Service, Natural Resources Canada. She also cohosts the *Good Fire* podcast, which looks at Indigenous fire use around the world. The **First Nations Wildfire Evacuation Partnership** is made up of representatives from seven First Nations, as well as researchers and agencies involved in providing support during wildfire evacuations.



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REFERENCE CURRENT EVENTS

USA

“Combining research and the powerful voices of community members, this book provides a holistic approach to wildfire evacuations. It is an important resource not only for First Nations, but for any community wanting to plan for any kind of emergency evacuation.”—Amber MacLean-Hawes, emergency management project manager, Confederacy of Mainland Mi'kmaq



To Share, Not Surrender

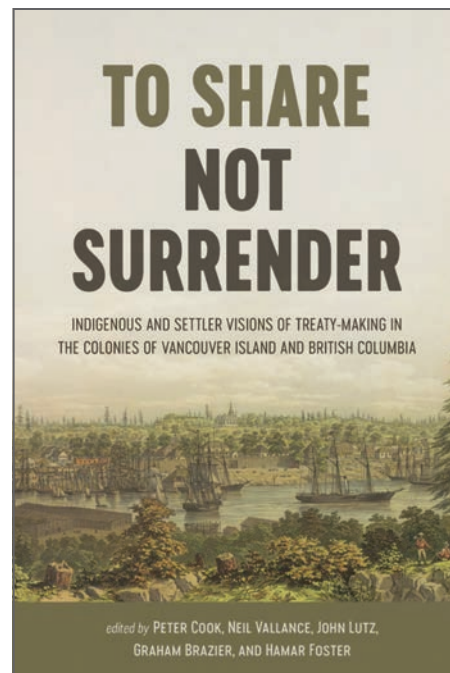
Indigenous and Settler Visions of Treaty-Making in the Colonies of Vancouver Island and British Columbia

Edited by Peter Cook, Neil Vallance, John Lutz, Graham Brazier, and Hamar Foster

A survey of land struggles in Vancouver Island between settlers and indigenous peoples through two centuries.

For centuries, nations have battled in court over the meanings of indigenous and settler treaty agreements. In the spirit of *cel̓ən̓*, which means “our culture, the way of our people,” *To Share, Not Surrender* surveys two centuries of land struggles on Vancouver Island through translations and interpretations of key treaties in SENĆOTEN and Lekwungen languages as well as accounts from Songhees, Huu-ay-aht, and WSANEC peoples. As the struggle for land continues, this book advances the urgent task of justice and reconciliation in Canada.

Peter Cook is associate professor of history at the University of Victoria. **Neil Vallance** is adjunct professor of law at the University of Victoria. **John Lutz** is professor of history at the University of Victoria and author of *Makúk: A New History of Indigenous-White Relations*. **Graham Brazier** is an independent scholar studying the human history of islands in the Salish Sea. **Hamar Foster** is professor emeritus of law at the University of Victoria.



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CULTURAL STUDIES LAW

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“After James Douglas negotiated treaties on Vancouver Island, he never made another in BC. Why not? Some of the foremost experts in the field work here to answer this question, analyzing Douglas’s policies and their lasting impact on BC First Nations’ continuing battle with rights and title.”—Daniel Boxberger, Western Washington University



A People and a Nation

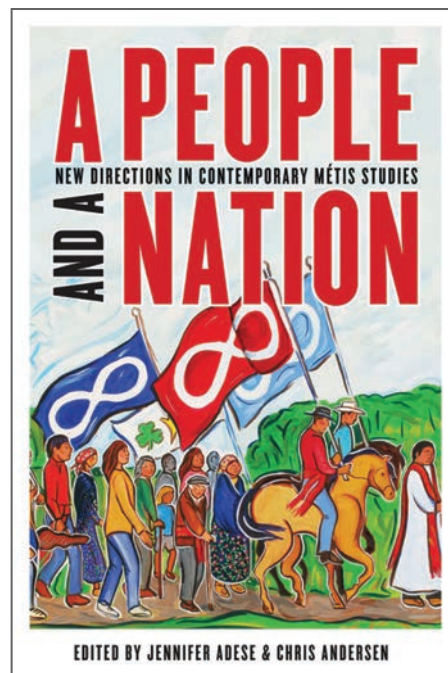
New Directions in Contemporary Métis Studies

Edited by Jennifer Adese and Chris Andersen

This book ranges across identity, history, politics, literature, spirituality, religion, and kinship networks to reorient the conversation from the past toward Métis experiences today.

The field of Métis Studies has been afflicted by a longstanding tendency to situate Métis within deeply racialized contexts, and/or by an overwhelming focus on the nineteenth century. *A People and A Nation* ranges across identity, history, politics, literature, spirituality, religion, and kinship networks to reorient the conversation toward Métis experiences today. It also dismantles the narrow notions that continue to shape understandings of Métis existence to convincingly demonstrate a more robust approach to Métis studies centered on Métis peoplehood and nationhood.

Jennifer Adese (otipemisiwak/Métis) is associate professor of sociology at the University of Toronto Mississauga and coeditor of *Indigenous Celebrity: Indigenous Entanglements with Fame*. **Chris Andersen** (Métis) is dean of Native studies at the University of Alberta and the author of numerous books, including *Sources and Methods in Indigenous Studies*.



APRIL

196 p. 6 x 9

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CULTURAL STUDIES

USA

Contributors

Paul L. Gareau, Adam Gaudry, Robert L.A. Hancock, Robert Alexander Innes, June Scudeler, Jesse Thistle, and Daniel Voth

"A People and a Nation is fascinating and provocative, dealing with complex material in an intriguing and ambitious way."—Stephen Cornell, University of Arizona



The Social Life of Standards

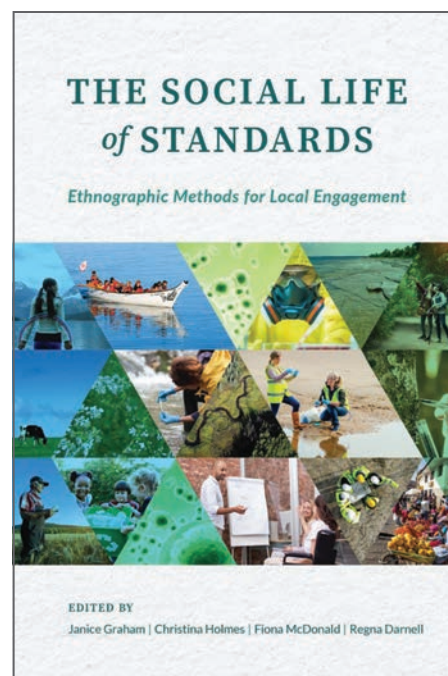
Ethnographic Methods for Local Engagement

Edited by Janice Graham, Christina Holmes, Fiona McDonald, and Regna Darnell

A look at how various tools for organizing society are developed and contested by the people in communities they would affect.

The Social Life of Standards reveals how political and technical tools for organizing society are developed, subverted, contested, and reassembled by local communities interacting with standards created by others. The authors investigate biomedical, agricultural, and other cases to show how inconsistent implementation of standards in the real world runs up against the non-negotiable criteria presupposed by external forces. To solve these problems, they propose a new, reflexive process that involves local engagement at every stage in the production and application of standards.

Janice Graham is a professor of medicine and social anthropology at Dalhousie University. **Christina Holmes** is assistant professor of interdisciplinary health at St. Francis Xavier University. **Fiona McDonald** is co-director of the Australian Centre for Health Law Research and associate professor of law at Queensland University of Technology. **Regna Darnell** is distinguished professor emerita of anthropology at Western University.



JUNE

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ANTHROPOLOGY

USA

"There is no comparable work to *The Social Life of Standards*, a breakthrough book which successfully—even brilliantly—articulates an approach to the study of standards that is sensitive to local contexts and alert to the politics of knowledge in the making."—Victor Braitberg, University of Arizona



Exporting Virtue?

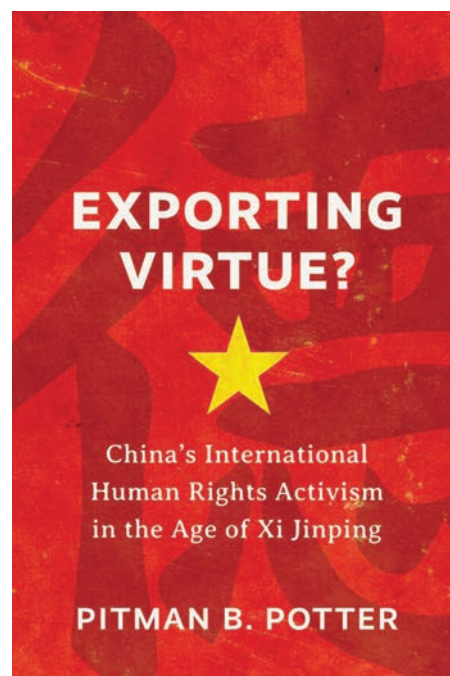
China's International Human Rights Activism in the Age of Xi Jinping

Pitman B. Potter

Investigates the challenges posed by China's human rights orthodoxy and lays the groundwork for an effective international response.

Human rights tensions shadow China's global rise. Without clear international standards, China has pursued socioeconomic rights across Asia at the expense of political liberty for its own people. Couched in terms of virtue but manifested as authoritarianism, the PRC's global activism undermines international human rights law toward its own policy interests. Pitman B. Potter argues in *Exporting Virtue?* that decisionmakers around the world should engage more effectively in this struggle over human rights standards. Drawing on both Chinese and English language sources, Potter investigates the challenges posed by China's human rights orthodoxy and lays the groundwork for an effective international response.

Pitman B. Potter is professor of law emeritus at the Peter A. Allard School of Law of the University of British Columbia. He has published many books and essays, including *Assessing Treaty Performance in China: Trade and Human Rights and China's Legal System*.



Asia Pacific Legal Culture and Globalization

MARCH

268 p. 6 x 9

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ASIAN STUDIES LAW

USA

"Potter makes a strong and skilled argument about how China is seeking to change international human rights discourse in a manner consistent with their communist orthodoxy."

—Jeremy T. Paltiel, Carleton University



Globalization, Poverty, and Income Inequality

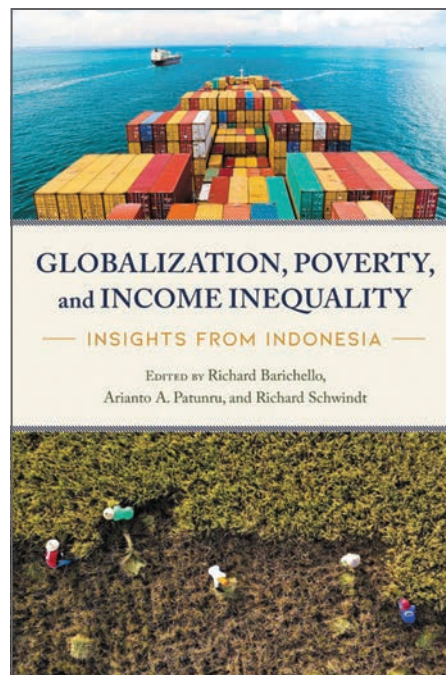
Insights from Indonesia

Edited by Richard Barichello,
Arianto Patunru, and
Richard Schwandt

This book uses Indonesia as a case study to analyze the relationship between globalization and human rights.

Though it's been studied extensively, the relationship between globalization and human rights remains unclear. Using Indonesia as a case study, *Globalization, Poverty, and Income Inequality* reexamines the links between free trade and the wealth gap, challenging the prevailing doctrine that internationalism empowers the poor. Its findings suggest that trade agreements have an ambivalent effect on low-income workers. This empirically rigorous work provides a nuanced perspective on the relationship between trade and poverty, contributing balanced testimony to a contentious global debate.

Richard Barichello is a professor in the Institute for Resources, Environment and Sustainability at the University of British Columbia. **Arianto Patunru** is a fellow in the Arndt-Corden Department of Economics at Australian National University. **Richard Schwandt** is emeritus professor of economics at Simon Fraser University and the author of many books, including *The Existence and Exercise of Corporate Power: A Case Study of MacMillan Bloedel Limited*.



Asia Pacific Legal Culture and Globalization

JUNE

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ASIAN STUDIES

USA

Contributors

Aris Ananta, Bustanul Arifin, Evi Nurvidya Arifin, Cyril Bennouna, Teguh Dartanto, James W. Dean, Faisal Harahap, Santi Kusumaningrum, Michael Leaf, Colin McLean, Pitman B. Potter, Budy P. Resosudarmo, Nia Kurnia Sholihah, Clara Siagian, Yusuf Sofiyandi, and Yessi Vadila



Women, Film, and Law

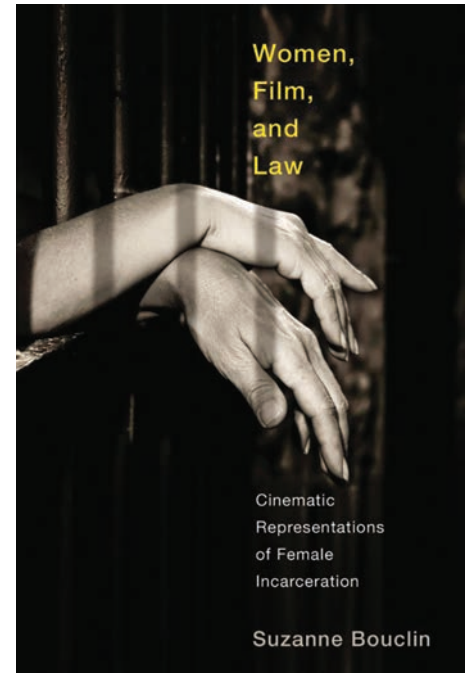
Cinematic Representations of Female Incarceration

Suzanne Bouclin

An exploration of movies and TV shows featuring women on the wrong side of the law.

Films and shows about incarcerated women stir conflicting feelings in audiences, producing empathy toward the inmates and troubled feelings about the crimes for which they have been convicted. Surveying the women-in-prison genre from 1933 to the present, *Women, Film, and Law* explores how television and film shapes perceptions of incarcerated women. Suzanne Bouclin argues that feature films, on-demand streaming, music videos, and television series such as *Orange Is the New Black* reveal the legal, economic, and political structures that criminalize women differently from men, especially women who have already been marginalized.

Suzanne Bouclin is associate professor of law at the University of Ottawa.



Law and Society

APRIL

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LAW WOMEN'S STUDIES

USA

"Tracing filmic and television portrayals of women in prison, Suzanne Bouclin situates these representations within the current discourse of how women inmates are treated in real life. This is a very important conversation that is overlooked at times."—Yvonne D. Sims, South Carolina State University



Frontiers of Feminism

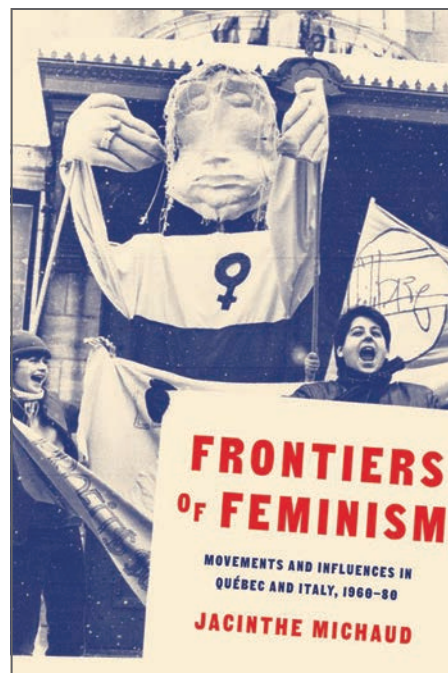
Movements and Influences in Québec and Italy, 1960–80

Jacinthe Michaud

An international exploration of second-wave feminism through the eyes of women in Québec and Italy.

From the mid-1960s through the '80s, feminist activism spread across the globe, quickly adapting to the specific needs of women wherever they were. *Frontiers of Feminism* explores the unique concerns of Québécois and Italian feminists, engaging both American and French influences as well as global Marxist and Third World liberation discourse. Revisiting sites of struggle such as the home, the workplace, the academy, and the body, *Frontiers of Feminism* offers a uniquely international perspective on the major rallying cries and strategies of second-wave feminism.

Jacinthe Michaud is professor of gender, sexuality, and women's studies at York University in Toronto.



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WOMEN'S STUDIES

USA

"The 1960s to the 1980s was an effervescent period for sociopolitical movements and offers fertile ground for studying the links forged within these movements. Jacinthe Michaud ventures into uncharted territory by analyzing the Québec and Italian feminist movements during this time and masterfully bringing to light their ideological and contextual influences."
—Johanne Daigle, Université Laval



Demanding Equality

One Hundred Years of Canadian
Feminism

Joan Sangster

A new history of Canadian feminism.

Demanding Equality delves into the riches of Canadian feminism, beginning with nineteenth-century tracts and continuing beyond the recent intersectional turn. Challenging the popular “wave” theory of feminist history, Joan Sangster argues for the movement’s surprising continuity amid decades of social transformation. This comprehensive study promises to revitalize a wider public conversation about the diverse movement of Canadian feminism past, present, and future.

Joan Sangster is Vanier Professor Emerita at Trent University and the author of several books, including *One Hundred Years of Struggle: The History of Women and the Vote in Canada*.



JULY

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WOMEN'S STUDIES HISTORY

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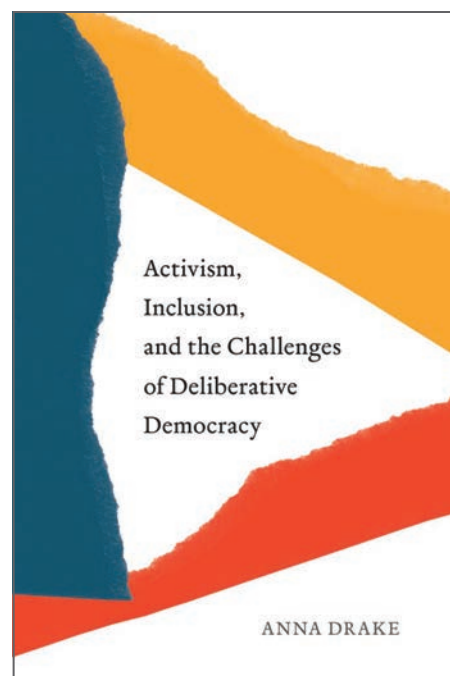
Activism, Inclusion, and the Challenges of Deliberative Democracy

Anna Drake

This book exposes the structures that keep activists at the margins of political debates.

Democracy depends on its capacity to engage diverse viewpoints, but activists who amplify silenced voices often find themselves outside the deliberative process altogether. *Activism, Inclusion, and the Challenges of Deliberative Democracy* questions the effectiveness of political frameworks that shift activism to the margins, measuring its value only in terms of broader electoral outcomes. Following recent movements such as ACT UP and Black Lives Matter, Anna Drake exposes the oppressive structures that prevent activists from participating in policy debates as equals. If we are to see a democratic revival, Drake argues, we must engage activists on their own terms, apart from existing systems shaped by injustice.

Anna Drake is assistant professor of political science at the University of Waterloo.



MARCH

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POLITICAL SCIENCE

USA



Able to Lead

Disablement, Radicalism, and the Political Life of E.T. Kingsley

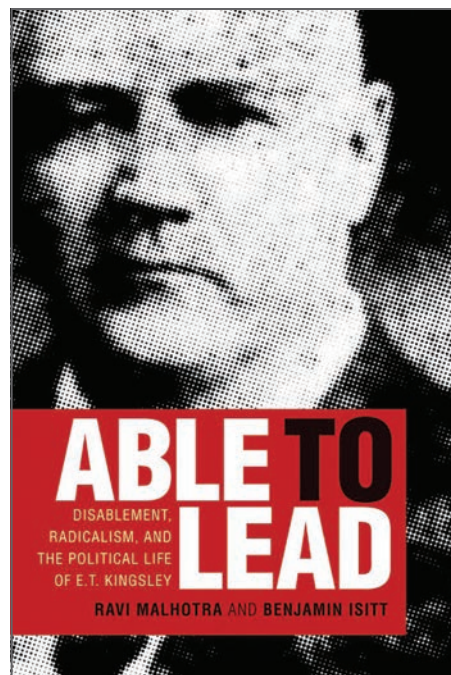
Ravi Malhotra and Benjamin Isitt

A life of socialist activist Eugene Kingsley.

After an accident made him both a double amputee and a political radical, Eugene T. Kingsley dedicated his life to socialist reform. *Able to Lead* retraces the radical's inspiring political journey from San Francisco soapboxes to prominence in Canadian politics. In organizing the first Canadian socialist party, Kingsley shaped a generation of leftists during a time when the country's laws prohibited immigration by people with disabilities. This book explores the life and work of this fascinating thinker, who left a rich inheritance to the modern left.

Ravi Malhotra is professor of law and rehabilitation sciences at the University of Ottawa and coauthor of *Exploring Disability Identity and Disability Rights through Narratives: Finding a Voice of Their Own*.

Benjamin Isitt is the author of *Militant Minority: British Columbia Workers and the Rise of a New Left, 1948–1972* and coeditor of *Disabling Barriers: Social Movements, Disability History and the Law*.



JUNE

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BIOGRAPHY HISTORY

USA

"Able to Lead restores E.T. Kingsley as a major figure among radical labour activists—all the more notable given his visible disability, which was not common among prominent political activists of his time. A welcome addition to disability history."

—Geoffrey Reaume, York University



Constitutional Pariah

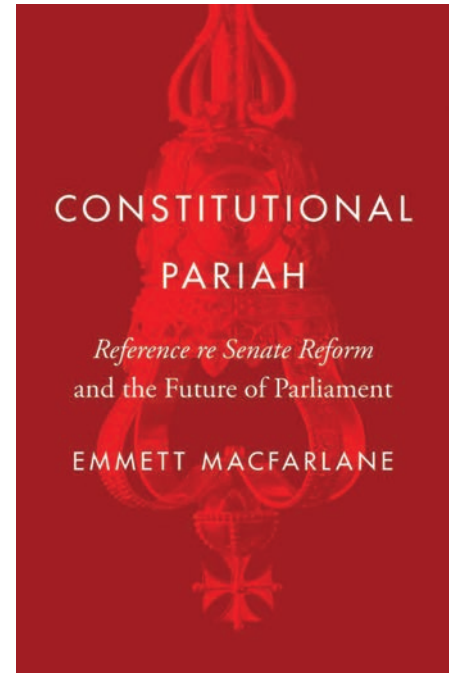
Reference re Senate Reform and the Future of Parliament

Emmett Macfarlane

An accessible history of how the Canadian Senate achieved sweeping reforms despite the controversial *Reference re Senate Reform* decision.

Attempts to reform the Canadian Senate stalled in 2014 when the Supreme Court ruled direct parliamentary change unconstitutional. *Constitutional Pariah* explores both the immediate and long-term aftermath of the *Reference re Senate Reform* decision. Driven outside the law by the court's ruling, Parliament enacted sweeping informal changes that effectively curbed unchecked patronage and partisanship. Emmett Macfarlane argues that this decision and parliamentary response offer a roadmap toward constitutional reform in other contexts. Indeed, Macfarlane's sharp critique raises the specter of a frozen constitution, one unable to evolve with the country.

Emmett Macfarlane is associate professor of political science at the University of Waterloo, the author of *Governing from the Bench: The Supreme Court of Canada and the Judicial Role*, and the editor of *Constitutional Amendment in Canada* and *Policy Change, Courts, and the Canadian Constitution*.



Landmark Cases in Canadian Law

MAY

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LAW POLITICAL SCIENCE

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"This is an important and gratifying work in the study of Senate reform, full of well-constructed arguments that are worthy of debate."

—Don Desserud, University of Prince Edward Island

"An extremely impressive book from a very accomplished author. *Constitutional Pariah* will become the go-to reference whenever the role of the Senate in the national policy process is discussed."—Paul Thomas, University of Manitoba



The Rowell-Sirois Commission and the Remaking of Canadian Federalism

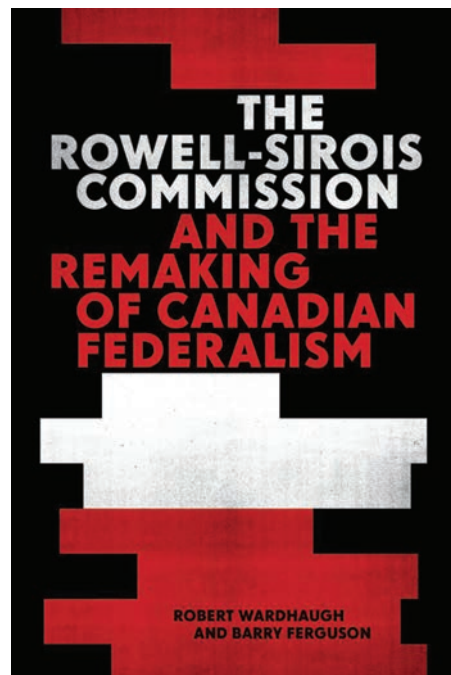
Robert Wardhaugh and Barry Ferguson

An account of the Rowell-Sirois Commission, which strengthened federalism in 1930s Canada.

As the Depression ground on in the late 1930s, Canadian provinces faced increasing fiscal obligations but limited funds, while the dominion had fewer responsibilities but lucrative revenue sources. In 1937, a public inquiry was struck. After much federal-provincial wrangling, a plan for a bold new form of federalism based on the national collection of taxes and unconditional transfers of these revenues to provinces based on fiscal need was struck. This astute examination shows that the commission's report provided a storehouse of innovative ideas and shaped policy—and thinking—about federalism for decades.

Robert Wardhaugh is professor of history at Western University and the author of *Behind the Scenes: The Life and Work of William Clifford Clark*.

Barry Ferguson is the Duff Roblin Chair of political studies and professor of history at the University of Manitoba, and the author of *Remaking Liberalism: The Intellectual Legacy of Adam Shortt, O .D. Skelton, W. C. Clark, and W. A. Mackintosh, 1890–1925*.



The C.D. Howe Series in Canadian Political History

APRIL

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POLITICAL SCIENCE HISTORY

USA

"The Rowell-Sirois Commission and the Remaking of Canadian Federalism is a thoughtful and well-written analysis of one of the most important royal commissions in Canadian history. Collecting a very impressive body of primary research, Wardhaugh and Ferguson provide evidence from the key players in politics, academia, the bureaucracy, and especially the commissioners and support staff."—T. Stephen Henderson, Acadia University



The Government of Natural Resources

Science, Territory, and State Power in Quebec, 1867–1939

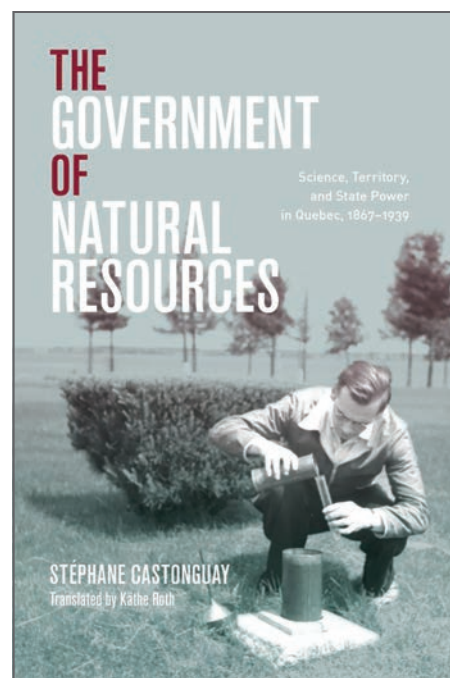
Stéphane Castonguay

Translated by Käthe Roth

A revealing history of how environmental conservation and resource extraction became a tool of government in Quebec.

As conservation and extractive agencies both expanded over in the late nineteenth and early twentieth century, scientific personnel played an increasingly significant role in Canadian governance. Beginning with the Confederation, the state created geology, forestry, fishery, and agronomy departments with one goal: exploit resources and occupy territory. In *The Government of Natural Resources*, Stéphane Castonguay traces the history of mining, logging, hunting, fishing, and agriculture activities in Quebec, revealing how environmental transformation became a tool of government. Far from being neutral observers, scientists, he argues, must acknowledge their role as pivotal actors in the expansion of state power.

Stéphane Castonguay is professor of environmental history and Quebec studies at the Université du Québec à Trois-Rivières and coeditor of *Urban Rivers: Re-making Rivers, Cities, and Space in Europe and North America*. **Käthe Ross** is a French to English translator.



Nature / History / Society

MAY

208 p. 11 halftones, 22 maps, 12 figures, 4 tables
6 x 9

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HISTORY

USA



Quietly Shrinking Cities

Canadian Urban Population Loss in an Age of Growth

Maxwell Hartt

A look at the little-known problem of population decline in the smaller cities of Canada.

Over the past decade, Canada's population grew faster than that of any other G7 country, but only a few cities drove that growth. *Quietly Shrinking Cities* calls attention to an unseen cost of big-city growth: more than twenty percent of Canadian cities shrank between 2011 and 2016, and twice as many saw growth lower than the national average. Max Hartt warns against treating continuous growth as the norm or as indicative of urban prosperity. Instead, he argues that urban planners must develop new strategies to face the challenges posed by declining birthrates and aging populations in smaller urban centers.

Maxwell Hartt is assistant professor of geography and planning at Queen's University and a board member of the Shrinking Cities International Research Network.

Maxwell Hartt

Quietly Shrinking Cities

Canadian Urban Population Loss in an Age of Growth



MAY

176 p. 4 maps, 11 figures, 12 tables 6 x 9

ISBN-13: 978-0-7748-6616-3

Cloth \$75.00x

URBAN STUDIES

USA

"*Quietly Shrinking Cities* is extremely well-written and a joy to read. The analytical framework it introduces is very valuable for urban studies scholars worldwide."—Sharmistha Bagchi-Sen, State University of New York at Buffalo



Neighbourhood Houses

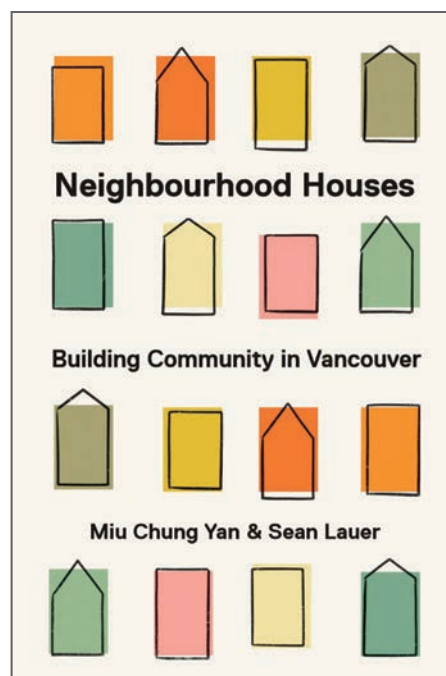
Building Community in Vancouver

Edited by Miu Chung Yan and Sean Lauer

The story of Vancouver's community house movement and the lessons it holds for place-based organizing and community.

The Vancouver neighborhood house movement began in 1894 and since then has sought to create spaces for community building in the increasingly fragmented urban environment. Local activists established these community hubs to provide mutual aid to old and new neighbors alike, including childcare, literacy classes, and medical services. Drawing on a five-year study of the Vancouver network, *Neighbourhood Houses* demonstrates that place-based community organizations offer an antidote to disconnection in modern urban cities.

Miu Chung Yan is professor of social work at the University of British Columbia and coeditor of *Working with Immigrants and Refugees: Issues, Theories, and Approaches for Social Work and Human Service Practice*. **Sean Lauer** is associate professor at the University of British Columbia and coauthor of *Getting Married: The Public Nature of Our Private Relationships*.



MARCH

252 p. 2 halftones, 16 figures, 14 tables 6 x 9

ISBN-13: 978-0-7748-6581-4

Cloth \$89.95x

URBAN STUDIES SOCIOLOGY

USA

"Neighbourhood Houses highlights the important role played by community-based non-profits in governance, meeting neighbourhood and individual service user needs, and engaging in advocacy and service production."

—Micheal L. Shier, University of Toronto



Rising Up

The Fight for Living Wage Work in Canada

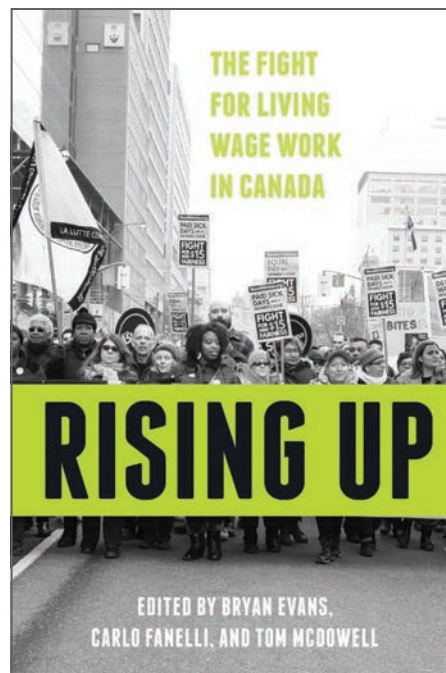
Edited by Bryan Evans,
Carlo Fanelli, and Tom McDowell

A history of living wage activism in Canada and its battle against broken trade unions and dismantled safety nets.

Despite one of the highest rates of low-wage work in the West, Canada is home to a strong and storied labor movement. *Rising Up* traces the history of living wage activism in Canada and its battle against broken trade unions and dismantled safety nets. In a labor market characterized by inequality, instability, and austerity, the authors contend, the living wage movement must play a central role in our plans for a more equitable future.

Bryan Evans is professor of politics and public administration at Ryerson University and coeditor of several books, including *The Public Sector in an Age of Austerity: Perspectives from Canada's Provinces and Territories*.

Carlo Fanelli is assistant professor of social science at York University in Toronto and the author of *Megacity Malaise: Neoliberalism, Public Services and Labour in Toronto*. **Tom McDowell** is an instructor in the Department of Politics and Public Administration at Ryerson University.



APRIL

318 p. 18 charts, 14 tables 6 x 9

ISBN-13: 978-0-7748-6436-7

Cloth \$89.95x

POLITICAL SCIENCE

USA

"The living wage movement is shifting the goalposts of socially acceptable employment practice. Thanks to the determined efforts of living wage advocates and researchers, employers face growing social and regulatory pressure to pay workers enough to lead healthy, balanced lives. This rich and timely collection will be an indispensable reference for those striving to win a living wage for all workers: it shows what's worked, what hasn't worked, and how the immense potential of this movement to transform employment can be fulfilled."

—Jim Stanford, Centre for Future Work



An Army of Never-Ending Strength

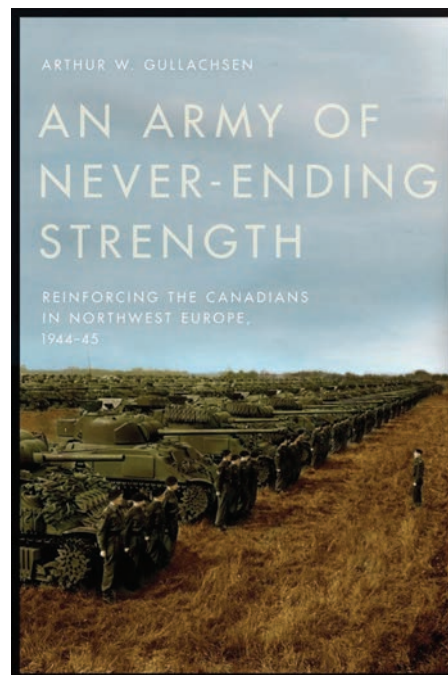
Reinforcing the Canadians in Northwest Europe, 1944–45

Arthur W. Gullachsen

A survey of the remarkable logistical abilities of the Canadian Army during World War II.

As Canadians battled through Northwest Europe in the Second World War, how did they reinforce their frontlines? *An Army of Never-Ending Strength* provides detailed insight into the administration, structure, and troop and equipment levels of the First Canadian Army during 1944 and 1945. Captain Arthur W. Gullachsen demonstrates the army's effectiveness at reinforcing its combat units and draws a powerful conclusion. The administrative and logistical capability of the Canadian Army, he shows, created a constant state of offensive strength, which made a marked contribution to eventual Allied victory.

Arthur W. Gullachsen is assistant professor of history at the Royal Military College of Canada. He has published in the *Canadian Military History Journal* and *Britain at War* magazine and is a contributor to the Large-Scale Combat Operations series of the US Army University Press.



Studies in Canadian Military History

MARCH

256 p. 10 halftones, 1 map, 34 figures, 23 tables
6 x 9

ISBN-13: 978-0-7748-6481-7

Cloth \$89.95x

MILITARY HISTORY

USA

"Gullachsen shows how the Canadian Army constantly regenerated its fighting power through prompt replacement of men and weapons lost during the brutal battles for the liberation of Europe in 1944–45. He has mined a wealth of information buried deep in the archives to tell a story essential to understanding how the Canadian forces crushed a supremely tenacious enemy."—Roger Sarty, Wilfrid Laurier University



Portraits of Battle

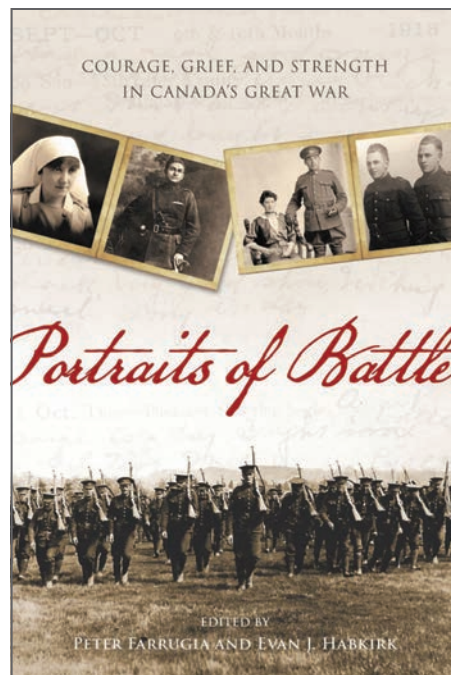
Courage, Grief, and Strength in
Canada's Great War

Edited by Peter Farrugia and
Evan J. Habkirk

A blend of biography and military history that highlights the experiences of Canadians who participated in World War I.

From the Battle of Ypres to the Battle of Vimy Ridge, the Canadian Expeditionary Force played a key role in Allied victory during World War I. Blending biography and military history, *Portraits of Battle* highlights the experiences of Canadians who participated in the Great War. The diversity revealed by these touching portraits of soldiers, civilians, deserters, nurses, and indigenous people offers a fresh, nuanced perspective on the legacy of World War I in Canadian memory.

Peter Farrugia is associate professor of history as well as social and environmental justice at Wilfrid Laurier University and a fellow of the Laurier Centre for Military, Strategic and Disarmament Studies. He is the editor of *The River of History: Trans-national and Trans-disciplinary Perspectives on the Immanence of the Past*. **Evan J. Habkirk** is a lecturer in the indigenous studies program at the University of Western Ontario and in the Department of History at Wilfrid Laurier University. He is coeditor of *The Art of Communication: The Unveiling of the Bell Memorial Revisited*.



Studies in Canadian Military History

APRIL

328 p. 17 halftones, 10 maps, 2 tables 6 x 9

ISBN-13: 978-0-7748-6491-6

Cloth \$89.95x

MILITARY HISTORY

USA

"Richly detailed, *Portraits of Battle* is devoted to the recognition of the Canadians who fought in the Great War, their bravery and their fears, and the sacrifices made both by the soldiers and their families at home."
—James Wood, Okanagan College



Now in Paperback

Bootstraps Need Boots

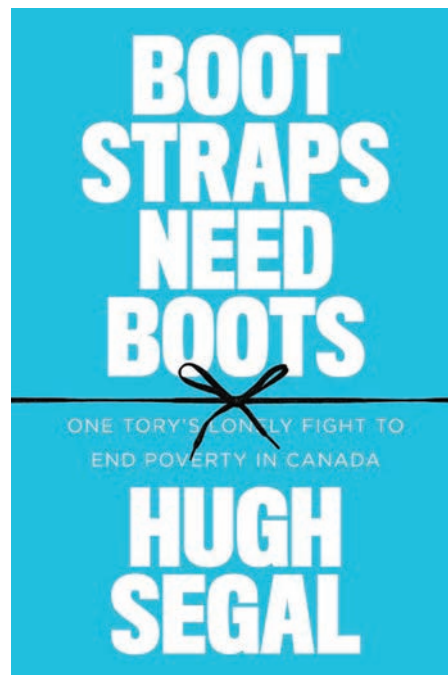
One Tory's Lonely Fight to End Poverty in Canada

Hugh Segal

In this revealing memoir, Hugh Segal illuminates how his life experiences led him to become a leading voice of Canada's progressive conservatism.

For more than four decades, Hugh Segal has been one of the leading voices of progressive conservatism in Canada. A self-described Red Tory warrior who disdains “bootstrap” approaches to poverty, he has always promoted policies, especially a basic annual income, to help the most economically vulnerable. Why would a life-long Tory support something so radical? In this revealing memoir, Segal shares how his life and experiences brought him to this most unlikely of places, beginning with his childhood in a poor immigrant family in Montreal to his time as a chief of staff for Prime Minister Mulroney and to his more recent work as an advisor on a basic income pilot project for the Ontario Liberal government. This book is a passionate argument not only for why a basic annual income makes economic sense, but for why it is the right thing to do.

Hugh Segal, OC, O Ont, is a remarkable Canadian whose multiple vocations have spanned politics, academia, business, and communications for more than four decades.



FEBRUARY

216 p. 29 halftones 6 x 9

ISBN-13: 978-0-7748-9046-5

Paper \$24.95s

POLITICAL SCIENCE

USA

“After a lifetime in Progressive Conservative politics, Hugh Segal was known as a ‘Happy Warrior’ because of his legendary optimism and the generosity of his vision for Canada and for the under-privileged in our society. I have known Hugh extremely well for over forty years and I can say without hesitation that I have never met a more principled, thoughtful, and effective practitioner of the political arts in this splendid country of ours.”—The Right Honourable Brian Mulroney, 18th Prime Minister of Canada



Now in Paperback

Fixing Niagara Falls

Environment, Energy, and Engineers at the World's Most Famous Waterfall

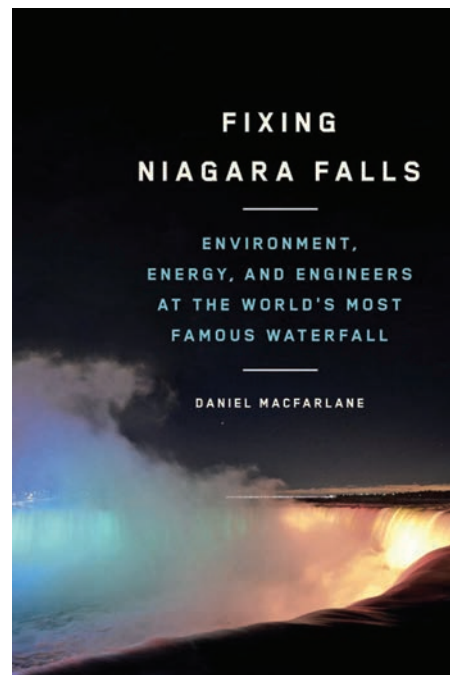
Daniel Macfarlane

An engaging narrative that reveals the technological feats and cross-border politics behind one of the most important natural sites in North America.

Since the late nineteenth century, Niagara Falls has been heavily engineered to generate energy behind a flowing facade designed to appeal to tourists. Essentially, this natural wonder is now a tap: huge tunnels channel the waters of the Niagara River around the Falls, which ebb and flow according to the tourism calendar.

Fixing Niagara Falls reveals the technological feats and cross-border politics that facilitated the transformation of one of the most important natural sites in North America. Daniel Macfarlane details how engineers, bureaucrats, and politicians conspired to manipulate the world's most famous waterfall. During the first half of the twentieth century, the United States and Canada explored various ways to maximize hydropower from the Niagara River while "preserving" the falls. Decades of environmental diplomacy and transborder studies led to a 1950 treaty that allowed new hydro-electric stations to funnel most of the river's water to generate power. To facilitate these diversions and lessen the visual impact of redirecting so much water, the two nations cooperated to install a range of control works while reshaping and shrinking the Horseshoe Falls. This book offers a unique perspective on how the Niagara landscape embodies both the power of technology and the power of nature.

Daniel Macfarlane is an associate professor in the Institute of the Environment and Sustainability at Western Michigan University, Kalamazoo. He is also a senior fellow at the Bill Graham Center for Contemporary International History, University of Toronto, and president of the International Water History Association.



Nature / History / Society

MARCH

332 p. 49 halftones, 1 table 6 x 9

ISBN-13: 978-0-7748-6423-7

Paper \$35.95s

SCIENCE

USA

"I've always loved Niagara Falls—it is sublime. And no less so, I think, once you read this book and understand how it came to be. It speaks of nature's power but also of a dozen epochs and the ideas of the people who shifted and shaped it over the last centuries. This is engaged and engaging history."—Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out?*



UBC Press 450

Now in Paperback

He Thinks He's Down

White Appropriations of Black Masculinities in the Civil Rights Era

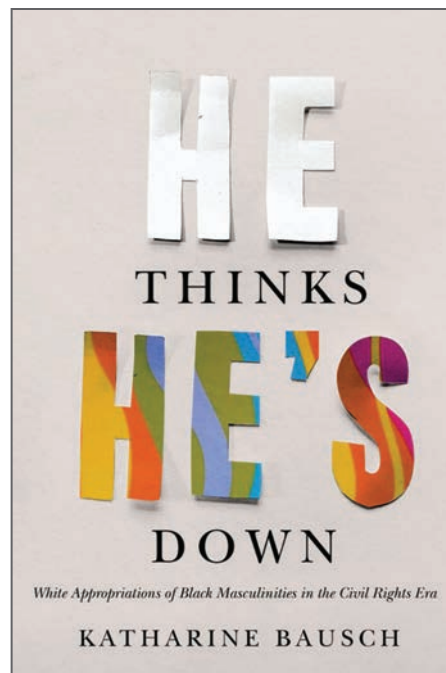
Katharine Bausch

An exploration cultural appropriation in Civil Rights Era popular media.

The end of World War II saw a “crisis of white masculinity” brought on by social, political, and economic change. In *He Thinks He's Down*, Katharine Bausch explores the specific phenomenon of white men appropriating what they perceived as more powerful black masculinities. It reveals the intricate relationships between racialized gender identities, cultural appropriation, and popular culture during the Civil Rights Era.

Drawing on case studies from three genres—literature, fashion, and film—Bausch untangles the ways in which white male artists took on imagined black masculinities in their work to negotiate what it meant to be a man in America. While Norman Mailer’s and Jack Kerouac’s literature, Hugh Hefner’s fashion features in *Playboy* magazine, and Hollywood Blaxploitation films may have engaged enthusiastically with tropes of black masculinity, Bausch finds they did little to challenge the racial and gendered stereotypes that perpetuated white supremacy. Indeed, Bausch argues, white men’s use of black masculinities drained black men of their political and racial agency and reduced them once more to little more than stereotypes.

Katharine Bausch is an award-winning instructor in the Pauline Jewett Institute of Gender and Women’s Studies at Carleton University in Ottawa. She has published several articles on the relationships between gender, race, sexuality, popular culture, and history, including on the subjects of appropriation, film, and Hip-Hop. Currently she is focusing her work on the methods and pedagogies of contemporary gender studies.



FEBRUARY

240 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-7748-6373-5

Paper \$32.95x

CULTURAL STUDIES

USA

“The case studies in this book are engaging and serve as part of a rich analysis of the specific challenges facing white men in the postwar era; the nature of white racial identity; and the ways in which America’s racial culture has shaped unique practices and forms of identity construction.”
—Renee Romano, Oberlin College



Now in Paperback

North of El Norte

Illegalized Mexican Migrants in Canada

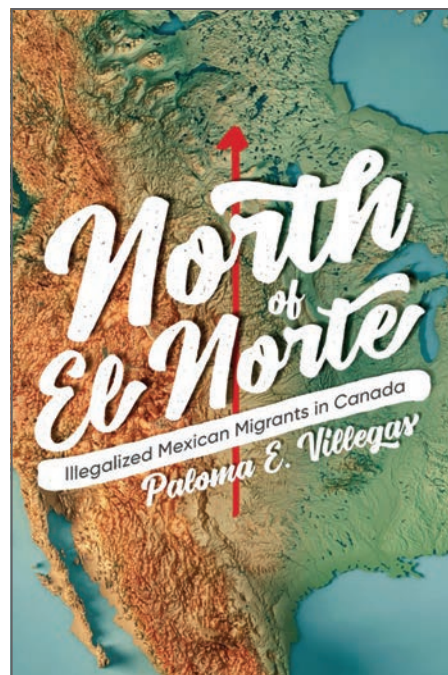
Paloma E. Villegas

A multifaceted study of the experiences and discourse surrounding Mexican immigration to Canada.

North of El Norte challenges a popular and scholarly preoccupation with the southern border of the United States by examining a lesser-known migration pattern, from Mexico to Canada. Paloma Villegas examines the changing landscape of Canadian immigration policy and practice, and the implications for Mexican migrants who lack permanent resident status or citizenship. Her analysis takes into account migrants' experiences in Mexico, crossing borders, encountering restrictive immigration policies, and seeking out opportunities to achieve secure status in Canada. Villegas also provides an assessment of the barriers migrants encounter once in Canada, specifically in the labor market, in their creative pursuits, and in accessing health care.

Drawing on interviews, policy documents, media descriptions, and literature from local social service organizations, *North of El Norte* concludes that migration is a complex, negotiated process. The comprehensive research in this book sheds light on how individuals and institutions work to delegitimize migrants through the production and circulation of discourse.

Paloma E. Villegas is assistant professor of sociology at California State University, San Bernardino. She is a coeditor of *Seeds of Hope: Creating a Future in the Shadows*.



APRIL

294 p. 6 x 9

ISBN-13: 978-0-7748-6338-4

Paper \$35.95x

SOCIOLOGY

USA

"There is little research on the experiences of Mexican migrants in Canada. This pioneering depiction of their lives in Toronto documents how migrant journeys are rooted in the political, social, and economic insecurities in Mexico, and vividly illustrates the hardship, humiliation, abuse, and pain that migrants endure while trying to attain legal status."—Tanya Basok, University of Windsor



Now in Paperback

Cataloguing Culture

Legacies of Colonialism in Museum Documentation

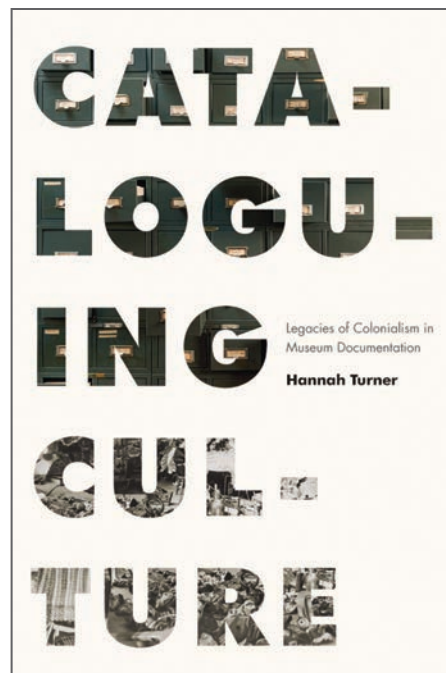
Hannah Turner

An exploration of how colonialism operates in museum bureaucracies.

How does material culture become data? Why does this matter, and for whom? As the cultures of indigenous peoples in North America were mined for scientific knowledge, years of organizing, classifying, and cataloging hardened into accepted categories, naming conventions, and tribal affiliations—much of it wrong.

Cataloguing Culture examines how colonialism operates in museum bureaucracies. Using the Smithsonian's National Museum of Natural History as her reference, Hannah Turner organizes her study by the technologies framing museum work over 200 years: field records, the ledger, the card catalog, the punch card, and eventually the database. She examines how categories were applied to ethnographic material culture and became routine throughout federal collecting institutions. As indigenous communities encounter the documentary traces of imperialism while attempting to reclaim what is theirs, this timely work shines a light on the ongoing colonization of this cultural heritage in the archive.

Hannah Turner is an information and museum studies scholar, and is an assistant professor in the School of Information at the University of British Columbia. She has published in journals such as *Museum Anthropology*, *Knowledge Organization*, and *Cataloging and Classification Quarterly*. From 2018 to 2019 she was a lecturer in museum studies at the University of Leicester.



FEBRUARY

260 p. 20 halftones 6 x 9

ISBN-13: 978-0-7748-6393-3

Paper \$35.95x

ANTHROPOLOGY

USA

"This is by far one of the most exciting and original examinations of the history of ethnographic museums I have come across."—Jane Anderson, co-editor of *The Routledge Companion to Cultural Property*



Now in Paperback

Inalienable Properties

The Political Economy of Indigenous Land Reform

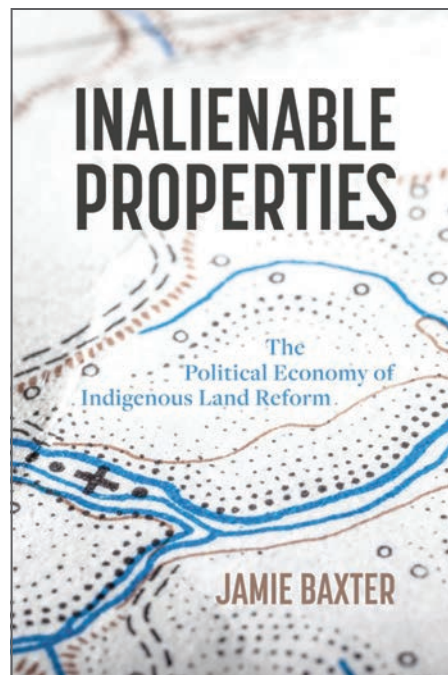
Jamie Baxter

A survey of contrasting approaches to indigenous land rights in Canada.

As many indigenous communities return to self-governance and self-determination, they are reevaluating their own approaches to property rights and community development. Why did the Nisga'a Nation introduce property rights that can be traded in the market? And how have communities such as the Membertou First Nation sustained control over their lands in the face of economic pressures for commodity rights? *Inalienable Properties* explores the contrasting approaches to land rights illustrated by four indigenous communities in Canada: the Westbank, Membertou, Nisga'a, and James Bay Cree Nations.

Jamie Baxter traces how local leaders set the course of land rights and development in their communities during formative periods of legal and economic upheaval. Drawing on new research about institutional change in organizational settings such as business firms and labor unions, Baxter uses game theory to explore how community leaders have sustained inalienable land rights without turning to either persuasion or coercive force, the two levers of power normally associated with political leadership. *Inalienable Properties* challenges the view that liberalized land markets are the inevitable result of legal and economic change. It shows how inalienability can result from intentional choices and is linked to structures of decision-making that have long-lasting consequences for communities.

Jamie Baxter is associate professor of law at Dalhousie University, where he writes and teaches about land, food and agriculture, local government, and political economy.



Law and Society

MARCH

226 p. 37 charts, 16 tables 6 x 9

ISBN-13: 978-0-7748-6343-8

Paper \$35.95x

LAW CULTURAL STUDIES

USA

"*Inalienable Properties* pushes the field of Indigenous studies in a new direction. It applies the innovative lens of game theory to explore critical issues such as Indigenous membership and citizenship reforms, business development and investment decisions, and the adoption of political term limits and checks on power. The rest of the field will need to catch up."
—Randall Akee, University of California, Los Angeles



Now in Paperback

The Justice Crisis

The Cost and Value of Accessing Law

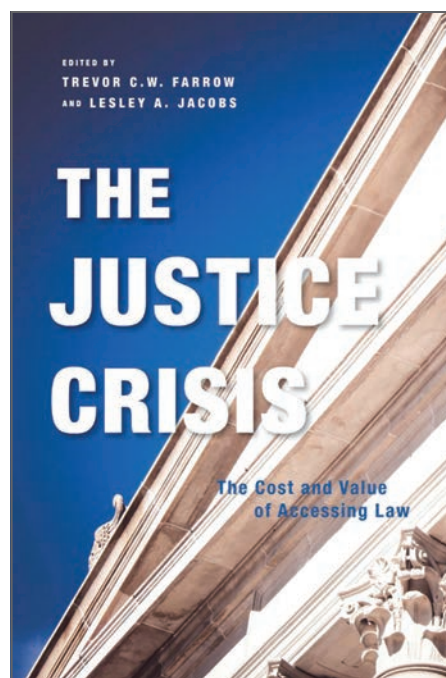
Edited by Trevor C. W. Farrow
and Lesley A. Jacobs

A critical assessment of efforts to increase access to civil justice in Canada and around the world.

Despite wide recognition that access to justice is one of the most basic rights of democratic citizenship, unfulfilled legal needs are at a tipping point in many parts of the Canadian justice system and around the world. High legal fees, complex and expensive administration, lack of funding, political inattention, insufficient research and education, and a relatively uninformed public feed into the problem. *The Justice Crisis* assesses what is and isn't working in efforts to improve access to civil and family justice. Meaningful access is often a question of providing pathways to resolving everyday legal issues. The availability of justice services that aren't only tied to the courts and lawyers—such as public education on the law, alternative dispute settlement, and paralegal support—is therefore an important concern.

Contributors to this wide-ranging overview of new empirical research address several key issues: the extent and cost of unmet legal needs; the role of public funding; connections between legal and social exclusion among vulnerable populations, including indigenous communities; the value of new legal pathways; legal fee structures; the provision of justice services that go beyond the courts and lawyers; and the need for a culture change within the justice system. Their findings can inform initiatives to improve access to justice within the Canadian system and beyond.

Trevor C. W. Farrow is a professor and former associate dean at Osgoode Hall Law School, and the chair of the Canadian Forum on Civil Justice. **Lesley A. Jacobs** is vice-president of research and innovation at Ontario Tech University and York Research Chair in Human Rights and Access to Justice at York University.



Law and Society

MAY

368 p. 26 figures, 19 tables 6 x 9

ISBN-13: 978-0-7748-6358-2

Paper \$43.95x

LAW

USA

"The Justice Crisis is required reading for anyone who desires a just society. At once thoughtful and bold, this compendium offers insightful ideas on how we can take access to justice from slogan to reality."—Beverly McLachlin, former Chief Justice of the Supreme Court of Canada



Now in Paperback

A Better Justice?

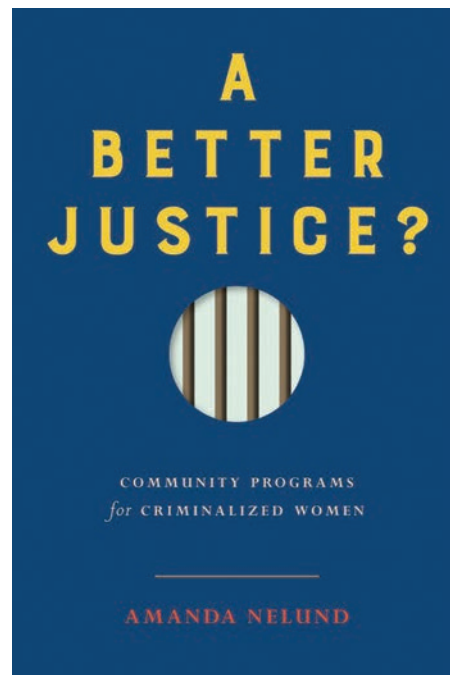
Community Programs for Criminalized Women

Amanda Nelund

A thorough evaluation of community-based alternatives to female incarceration in Canada.

Women are the fastest growing group of incarcerated people in Canada. While feminist criminologists advocate for community alternatives to imprisonment, they often do so without offering a corresponding analysis of existing community programs. *A Better Justice?* blends the best of both feminist and critical criminology together in a concise analysis of alternative justice programs for criminalized women. Using Winnipeg as a test case, Amanda Nelund draws on staff interviews and archival documents to reveal the complexity that underlies the governance of criminalized women. She finds that alternative programs successfully avoid some dominant justice system norms while failing to provide the comprehensive change called for by feminist criminologists. Imperfect in many ways, these alternatives point the way toward the more just treatment of incarcerated women.

Amanda Nelund is assistant professor of sociology at MacEwan University, Edmonton. She is co-author of *The Politics of Restorative Justice: A Critical Introduction* and co-editor of *Violence Interrupted: Confronting Sexual Violence on University Campuses*.



Law and Society

MARCH

210 p. 6 x 9

ISBN-13: 978-0-7748-6363-6

Paper \$32.95x

SOCIOLOGY

USA

"While much feminist criminological research in Canada focuses on women's experiences in Toronto, Vancouver, or Montreal, *A Better Justice?* adds an important Prairie-centric analysis. By documenting and examining community-based efforts to assist criminalized women in the city of Winnipeg, Nelund considers how front-line organizations attempt to imagine and do justice differently in Canada."
—Jennifer Kilty, University of Ottawa



Now in Paperback

Queen of the Maple Leaf

Beauty Contests and Settler Femininity

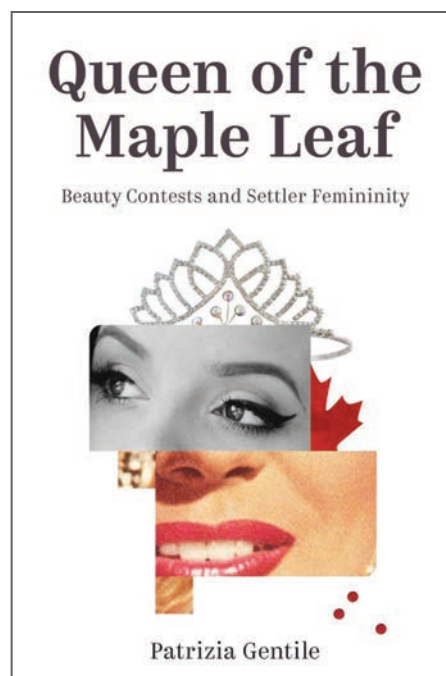
Patrizia Gentile

From the early twentieth century through today, this book deftly uncovers how colonial power operates within the beauty pageant circuit.

Beauty pageants in early twentieth-century Canada were more than just frivolous spectacles. *Queen of the Maple Leaf* deftly uncovers how colonial power operated within the pageant circuit. In this astute critical investigation, Patrizia Gentile examines the interplay between local or community-based pageants and more prestigious provincial or national ones. Contests such as Miss War Worker, Miss Black Ontario, and Miss Civil Service often functioned as stepping stones to competitions such as Miss Canada. At all levels, pageants exemplified codes of femininity, class, sexuality, and race that shaped the narratives of the settler nation. A union-organized pageant such as Queen of the Dress-makers, for example, might uplift working-class women but immigrant women need not apply. Not unlike sports leagues linked from minor to major leagues, pageants from local to national levels formed a network that entrenched white settler nationalism in the context of the beauty industrial complex.

Queen of the Maple Leaf demonstrates that these contests were designed to connect female bodies to white, middle-class, respectable femininity and wholesomeness, and that their longevity lies squarely in their capacity to reassert the white heteropatriarchy at the heart of settler societies.

Patrizia Gentile is an associate professor in the Human Rights and Social Justice program and the Institute of Women's and Gender Studies at Carleton University, Ottawa. She is coauthor of *The Canadian War on Queers: National Security as Sexual Regulation*, coeditor of *Contesting Bodies and Nation in Canadian History*, and coeditor of *We Still Demand! Redefining Resistance in Sex and Gender Struggles*.



Sexuality Studies

MAY

292 p. 12 halftones 6 x 9

ISBN-13: 978-0-7748-6413-8

Paper \$35.95x

HISTORY GENDER STUDIES

USA

"Patrizia Gentile has written the most comprehensive critical study of Canadian beauty contests that exists. The material on workplace beauty contests and the involvement of unions is especially interesting and original."
—Maxine Craig, author of *Ain't I a Beauty Queen? Black Women, Beauty, and the Politics of Race*

"Queen of the Maple Leaf investigates how power reproduces itself within the seemingly mundane, ordinary, or even 'fluffy' cultural practices. The beauty pageant can no longer be considered harmless fun."—Suzanne Lenon, University of Lethbridge



Now in Paperback

Uplift

Visual Culture at the Banff School of Fine Arts

PearlAnn Reichwein
and Karen Wall

A history of the Banff Centre for Arts and Creativity, revealing the significance of the humanities to modern Canadian citizenship.

Since 1933, the Banff Centre for Arts and Creativity has been a renowned cultural destination and educational institution. As PearlAnn Reichwein and Karen Wall recount in this engaging history, over its first four decades the school produced and circulated ideals of culture and liberal democratic citizenship that were intrinsic to the development of modern Canada. *Uplift* traces the role of the school in shaping arts and cultural education. Situated within Banff National Park, the school and its surroundings combined stunning natural scenery and cultural capital in a symbolic national landscape.

In an era of unstable cultural policy and state support for the arts, *Uplift* offers a nuanced account of one particular engine of nation building and tourism development. It draws attention to the past and present place of fine arts, culture, and the humanities in public education and in Canada's history, exploring what they mean to democracy, citizenship, and a life well lived.

PearlAnn Reichwein is associate professor of history at the University of Alberta, Edmonton. She is the author of the award-winning *Climber's Paradise: Making Canada's Mountain Parks, 1906–1974* and coeditor of *Mountain Diaries: The Alpine Adventures of Margaret Fleming, 1929–1980*. **Karen Wall** is professor of communication, media, and heritage studies at Athabasca University, Alberta, and teaches in the Heritage Resource Management Program. She is the author of *Game Plan: A Social History of Sport in Alberta*, as well as numerous articles about Edmonton and Alberta heritage and arts, tourism, Indigenous issues, and cultural landscapes.



APRIL

356 p. 30 halftones 6 x 9

ISBN-13: 978-0-7748-6452-7

Paper \$37.95x

HISTORY

USA

"I have come across no other work that explores the art history and visual culture of this landscape at this level of detail. The book provides a valuable history of the Banff School, and it will also influence ongoing discussions about education, art, and political and environmental issues in Alberta and Canada today."—J. Keri Cronin, author of *Manufacturing National Park Nature*



Now in Paperback

The Nuclear North

Histories of Canada in the Atomic Age

Edited by Susan Colbourn and Timothy Andrews Sayle

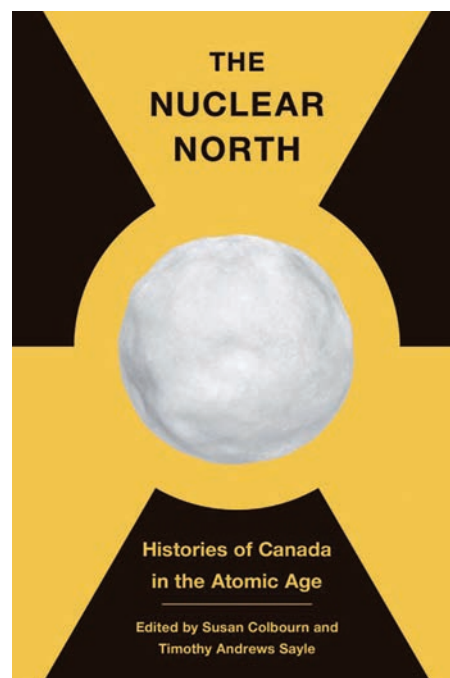
An investigation of how the atomic age has impacted Canadian domestic and foreign policy.

Canada is a nuclear nation, but the country does not have the ultimate symbol of nuclear power: a weapons program of its own. Since the first atomic weapon was detonated in 1945, Canadians have debated not only the role of nuclear power in their uranium-rich land but also their country's role in a nuclear world.

The Nuclear North investigates critical questions in these ongoing debates. Should Canada belong to international alliances that depend on the threat of using nuclear weapons for their own security? Should Canadian-produced nuclear technologies be sold on the export market to potential arms dealers? Does the country's championing of global disarmament matter? What about the domestic costs of nuclear technologies and atomic research, including their impact on local communities and the environment?

The contributors to this important collection explore Canada's relationship with nuclear weapons and other nuclear technologies over the course of the Cold War and beyond. They consider how the atomic age has shaped Canadian policies at home and abroad, and in doing so engage in much larger debates about national identity, contradictions at the heart of the country's Cold War foreign policy, and Canada's place in the international order.

Susan Colbourn is a postdoctoral fellow in international security studies at Yale University, where she is completing a book on NATO and the Euromissiles. **Timothy Andrews Sayle** is assistant professor of history and director of the International Relations Program at the University of Toronto. He is the author of *Enduring Alliance: A History of NATO and the Postwar Global Order*.



The C.D. Howe Series in Canadian Political History

APRIL

266 p. 6 x 9

ISBN-13: 978-0-7748-6398-8

Paper \$35.95x

HISTORY

USA

"This superb book brilliantly links the domestic to the global and brings together Canadian politics, trade, science, medicine, and the environment. *The Nuclear North* provides many new insights and is simply a pleasure to read."—Isabel Campbell, Department of National Defence, Ottawa



Now in Paperback

Fossilized

Environmental Policy in Canada's Petro-Provinces

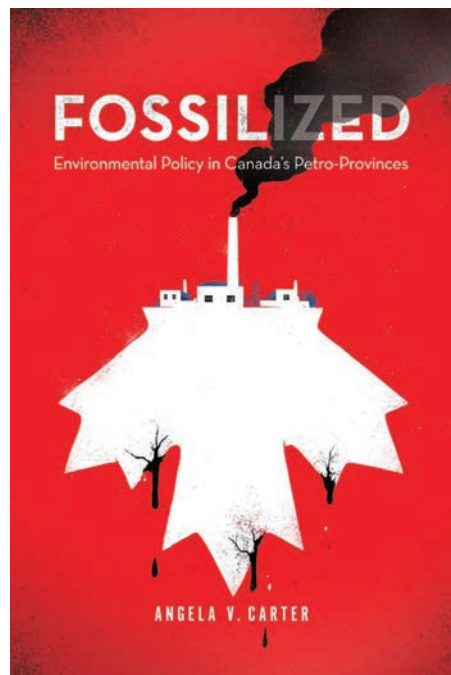
Angela V. Carter

A revealing dive into the history and dangers of Canada's increasing reliance on fossil fuels in recent decades.

Thanks to increasingly extreme forms of oil extraction, Canada's largest oil-producing provinces underwent exceptional economic growth from 2005 to 2015. Yet oil's economic miracle obscured its ecological costs. *Fossilized* traces this development trajectory, assessing how the governments of Alberta, Saskatchewan, Newfoundland, and Labrador offered extensive support for oil development and downplayed its environmental effects. At the height of the boom, these oil-dependent provinces undermined their own environmental policies in order to boost production. Angela V. Carter investigates overarching institutional trends that prioritized resource extraction over environmental protection and identifies regulatory inadequacies related to environmental assessment, land-use planning, and emissions controls. Her detailed analysis situates these policy dynamics squarely within the historical and global context of late-stage petro-capitalism and the growing neo-liberalization of environmental policy.

Fossilized reveals a country out of step with the transition unfolding in response to the climate crisis. As the global community moves toward deep decarbonization, Canada's petro-provinces have intensified oil production, intertwining their fate ever more closely with fossil fuel extraction—at great ecological and economic risk.

Angela V. Carter is associate professor of political science at the University of Waterloo, fellow at the Balsillie School of International Affairs, and a co-investigator on the Corporate Mapping Project. Her current research analyzes movements and legislation that is focused on winding down fossil fuel extraction in developed-world states to confront the climate crisis.



Nature / History / Society

MAY

244 p. 7 charts 6 x 9

ISBN-13: 978-0-7748-6353-7

Paper \$35.95x

POLITICAL SCIENCE

USA

"Fossilized stands out in its field for its in-depth coverage of how environmental policies in Alberta, Saskatchewan, and Newfoundland and Labrador have been shaped to further the interests of oil producers."—Paul Bowles, University of Northern British Columbia



Now in Paperback

Canadian Foreign Policy

Reflections on a Field in Transition

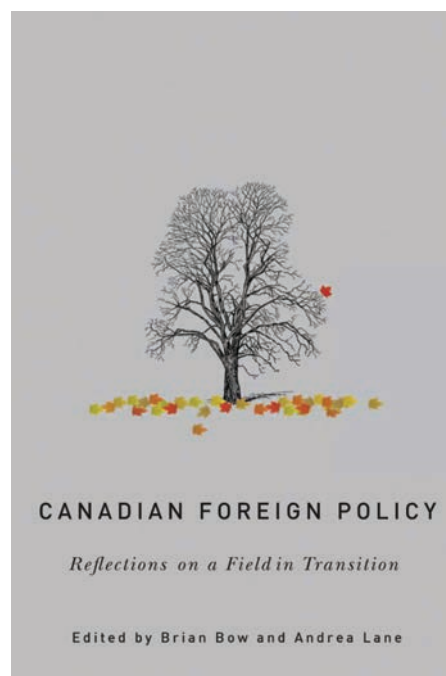
Edited by **Brian Bow** and **Andrea Lane**

An assessment of the boundaries, goals, and value of Canadian Foreign Policy as a field of study.

Canadian Foreign Policy (CFP), as an academic discipline, is in crisis. Despite its value, CFP is often seen as a “stale and pale” subfield of political science with an unfashionably state-centred focus. *Canadian Foreign Policy* asks why. Surveying academics in and around the field, this nuanced exploration of the ways in which scholars come to think of themselves as participating in CFP as an academic project, or not, sheds light on what the discipline has meant in the academy at large. How do we think, write, and teach about Canada and its place in the world? Their inquiry shines a light on issues such as the casualization of academic labour, the prospect of Indigenizing the field, and the relationship between study and practice. *Canadian Foreign Policy* is not only a much-needed assessment of the boundaries, goals, and values of the discipline but also a guide to its revitalization.

Brian Bow is professor of political science and director of the Centre for the Study of Security and Development at Dalhousie University. He is the author of *The Politics of Linkage: Power, Interdependence, and Ideas in Canada–US Relations*, which was awarded the Donner Prize for 2009.

Andrea Lane is a PhD candidate in political science at Dalhousie University. She has been a lecturer at the Canadian Forces College and deputy director of the Centre for the Study of Security and Development.



The C.D. Howe Series in Canadian Political History

MAY

312 p. 5 charts, 4 tables 6 x 9

ISBN-13: 978-0-7748-6348-3

Paper \$37.95x

POLITICAL SCIENCE

USA



Now in Paperback

At the Pleasure of the Crown

The Politics of Bureaucratic Appointments

Christopher A. Cooper

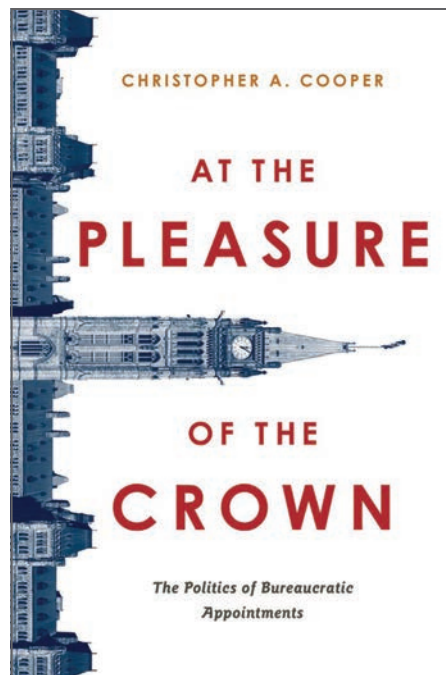
A critical survey of the relationships between elected politicians and appointment bureaucrats in Canada during the past century.

Unlike most public servants, top administrators—those who manage thousands of personnel and oversee millions of dollars in public spending—are appointed by the head of government. And the relationships between ministers and senior public officials occur largely behind closed doors. *At the Pleasure of the Crown* is a detailed exploration of this central but overlooked aspect of governing.

Using an impressive array of quantitative and qualitative data, Christopher A. Cooper analyzes the appointment of deputy ministers in Canada's provincial bureaucracies over the last century. As the nature of governance has shifted, from limited government to welfare state and into the contemporary era of managerialism, governments have looked for different competencies and qualities in those who occupy top bureaucratic posts. Partisan loyalty was replaced by candid advice, and ultimately by feverish devotion to the policy agenda. During this evolution, turnover among bureaucratic elites has remained highly political

At the Pleasure of the Crown illuminates what these trends say about the historical balance of power between elected politicians and appointed bureaucrats in our democratic society. As a critical assessment of political–public service relationships, it also asks a key question: What are the consequences for the integrity of Canadian public institutions?

Christopher A. Cooper is assistant professor of public management at the University of Ottawa. His research investigates the complex relationship between politics and administration and has been published in a variety of leading periodicals.



APRIL

148 p. 10 charts, 13 tables 6 x 9

ISBN-13: 978-0-7748-6477-0

Paper \$29.95x

POLITICAL SCIENCE

USA

"A sophisticated analysis of the consequences of the growing politicization of the public service as well as its increasing marginalization at the hands of new partisan sources of policy advice. Christopher Cooper goes well beyond the tired 'strong first ministers' thesis that has dominated this analysis in the recent past to bring much-needed nuance to this debate."—Ken Rasmussen, University of Regina



Now in Paperback

The Aging– Disability Nexus

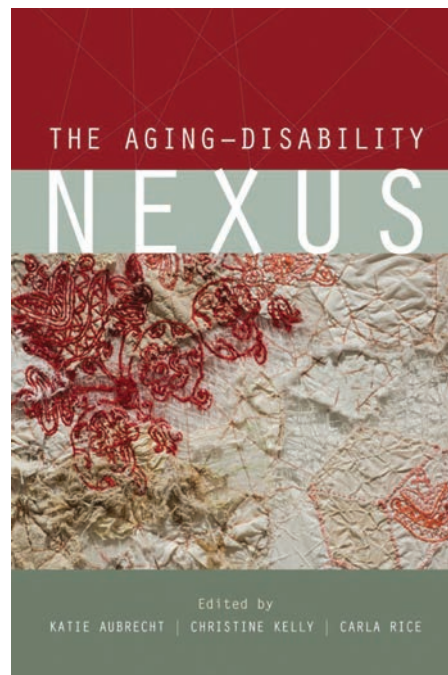
Edited by **Katie Aubrecht,
Christine Kelly, and Carla Rice**

This perceptive work analyzes the distinction between aging with a disability and aging into disability, revealing how one's identities and socioeconomic context shapes such experiences.

As the global population ages, disability demographics are shifting. Societal change and global health inequities have changed who is likely to live to old age and who is likely to live with disability in a variety of sociocultural and geopolitical contexts. One thing is clear: aging is a pressing issue across the Western world and will become more so in the years ahead. *The Aging–Disability Nexus* breaks new ground by bringing gerontology and disability studies into dialogue with each other. This thoughtful examination of competing narratives about aging and disability employs a variety of empirical, conceptual, and pedagogical approaches. Contributors explore the tensions that shape how disability and aging are understood, experienced, and responded to at both individual and systemic levels, while avoiding the common tendency to conflate these overlapping elements and map them onto a normative, faulty notion of the human life.

Katie Aubrecht is Canada Research Chair in health equity and social justice, director of the Spatializing Care: Intersectional Disability Studies Lab, and assistant professor of sociology at St. Francis Xavier University.

Christine Kelly is assistant professor of community health sciences and a research affiliate with the Centre on Aging at the University of Manitoba. She is a co-editor of *Mobilizing Metaphor: Art, Culture, and Disability Activism in Canada* and author of *Disability Politics and Care: The Challenge of Direct Funding*. **Carla Rice** is Canada Research Chair in care, gender, and relationships at University of Guelph, and founder and academic director of the Revision Centre for Art and Social Justice. She is the author of *Becoming Women: The Embodied Self in Image Culture* and co-editor of *Thickening Fat: Fat Bodies, Intersectionality, and Social Justice*.



Disability Culture and Politics

FEBRUARY

296 p. 6 x 9

ISBN-13: 978-0-7748-6368-1

Paper \$35.95x

SOCIOLOGY

USA



Now in Paperback

Law and Neurodiversity

Youth with Autism and the Juvenile Justice Systems in Canada and the United States

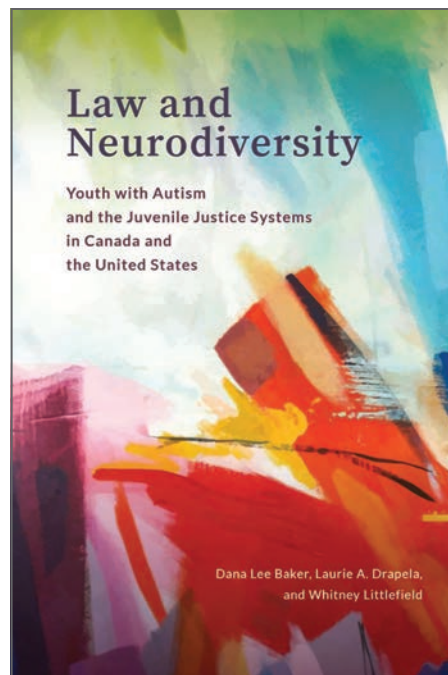
Dana Lee Baker, Laurie A. Drapela, and Whitney Littlefield

An insightful analysis of how the juvenile justice systems in the US and Canada treat children on the autism spectrum.

As social perceptions of diversity become more nuanced, awareness of the prevalence of autism has grown. But how do we accommodate natural human neurodiversity within the juvenile justice system? And what are the consequences for young people?

Law and Neurodiversity offers invaluable guidance on how autism research can inform and improve juvenile justice policies in Canada and the United States. Both countries rely on decentralized systems of governance to craft and implement law and policy, but their treatment of detained youth with autism differs substantively. This perceptive book examines the history of institutionalization, the evolution of disability rights, and advances in juvenile justice that explicitly incorporate considerations of neurological difference into court practice. In Canada, the diversion of delinquent autistic youth away from formal processing has fostered community-based strategies under state authority. US policies rely more heavily on formal responses, often employing detention in juvenile custody facilities. These differing approaches profoundly affect how crucial services such as education are delivered to youth on the autism spectrum.

Dana Lee Baker is an associate professor at California State University Channel Islands, in Ventura County. She is the author of *The Politics of Neurodiversity: Why Public Policy Matters*. **Laurie A. Drapela** is associate professor of criminal justice at Washington State University Vancouver. **Whitney Littlefield** is a juvenile probation counselor at the Cowlitz County Youth Services Center in Longview, Washington.



FEBRUARY

246 p. 6 x 9

ISBN-13: 978-0-7748-6137-3

Paper \$35.95x

LAW

USA

“Youth with autism often fare poorly in juvenile justice systems, which are not well designed for addressing their distinct needs. This broad and nuanced study should be read by anyone interested in the intersection of juvenile justice, neurodiversity, and public policy.”—Richard K. Scotch, University of Texas at Dallas



Now in Paperback

A Complex Exile

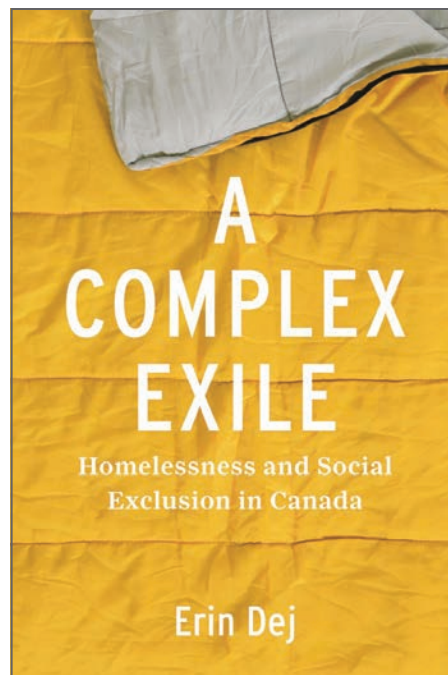
Homelessness and Social Exclusion in Canada

Erin Dej

A revealing study of how efforts to prevent homelessness ultimately reinforce many of the issues that produce housing insecurity.

Over 235,000 people couch surf, stay in emergency shelters, and live on the street in Canada every year, but lack of secure housing is but one barrier faced by people who are homeless. *A Complex Exile* demonstrates how the very policies, practices, and funding models that exist to house the homeless, promote social inclusion, and provide mental health care form a homelessness industrial complex. These practices emphasize personal responsibility and individualized responses that ultimately serve to subtly exclude people on the street, which has profoundly negative effects on people experiencing homelessness. Erin Dej explores how a shift from managing to preventing and ending homelessness has taken shape over the past two decades. However, this movement has resulted in an increased focus on individualized responses to homelessness; individuals are charged with “fixing” themselves in order to secure housing and re-enter mainstream society. This book demonstrates that the causes of, and responses to, homelessness have become largely medicalized, limiting discussion on structural and systemic drivers such as income inequality, discrimination, and rising housing costs. *A Complex Exile* goes beyond bio-medical and psychological perspectives on homelessness, mental illness, and addiction to call for a socially transformed response to homelessness in Canada.

Erin Dej is assistant professor of criminology at Wilfrid Laurier University in Waterloo, Ontario. She is co-author of *A New Direction: A Framework for Homelessness Prevention* and co-editor of *Containing Madness: Gender and ‘Psy’ in Institutional Contexts*.



MAY

254 p. 1 table 6 x 9

ISBN-13: 978-0-7748-6512-8

Paper \$35.95x

SOCIOLOGY

USA

“A Complex Exile is poised to shift Canada’s approach to addressing homelessness. This book highlights the importance of permanently changing the ways in which we react to homelessness: away from solely treating the individual and toward addressing the systemic barriers that create exclusion and deepen poverty.”
—Jacqueline Kennelly, Carleton University



More Voice-Over

Colin Campbell Writings

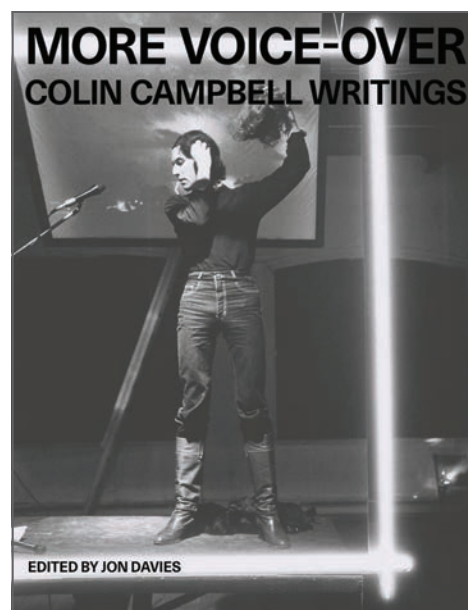
Colin Campbell

Edited by Jon Davies

An exploration of the pioneering work of video artist Colin Campbell.

Colin Campbell's pioneering video art inspired a generation of multimedia artists. While he produced more than fifty videos, including the influential *Sackville, I'm Yours* (1972), *Hollywood and Vine* (1977), and *Bad Girls* (1980), Campbell left an equally large impact through his advocacy. A dedicated teacher, he played an active role in the artist-run center movement and established Canada's largest video art distributor, Vtape. Collecting Campbell's scripts, articles, artist's books, and fiction for the first time, *More Voice-Over* reveals the witty and playful mind behind the camera. Exploring sexuality, gender, the AIDS crisis, public arts policy, and more, these texts shed new light on Colin Campbell's place at the center of video art's rise.

Colin Campbell (1942–2001) was one of North America's most important video artists. His works are housed in the permanent collections of the Museum of Modern Art, the Art Gallery of Ontario, and the National Gallery of Canada. Jon Davies is a PhD candidate in art history at Stanford University.



UBC—Concordia University Press

FEBRUARY

280 p. 23 color plates, 34 halftones 7 x 9

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Paper \$69.95x

ART

USA



Old Media and the Medieval Concept

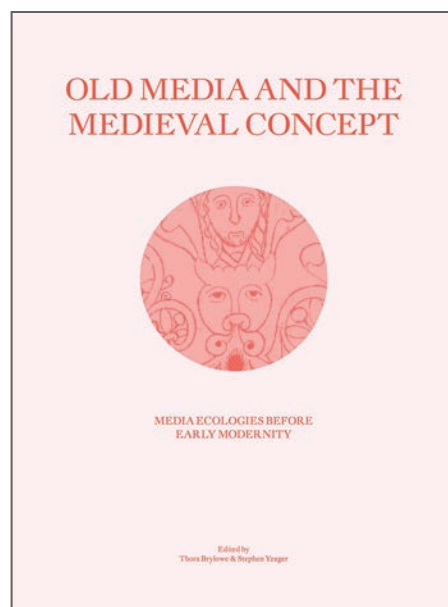
Media Ecologies Before Early Modernity

Edited by Thora Brylowe and Stephen Yeager

This book looks at medieval media such as palimpsests and marginalia through the lens of the digital era.

Approaches to media such as commentaries, palimpsests, and marginalia during the Middle Ages anticipated the forms and practices of our own digital era. In highlighting these connections among the so-called dark, modern, and digital ages, *Old Media and the Medieval Concept* revises traditional historical narratives as it proposes new ways to understand the technologies that bind past and present. The authors investigate a variety of subjects, including global media ecologies, media historiography, the long history of digital computation, and the pedagogical stakes of their research. Ultimately, this ambitious collection brings digital humanities, media studies, and medieval studies into fresh conversation about the media ecologies that shape our world.

Thora Brylowe is associate professor of English at the University of Colorado, Boulder. **Stephen Yeager** is associate professor of English at Concordia University in Montreal.



UBC—Concordia University Press

MAY

280 p. 11 color plates, 1 halftone 6 x 8

ISBN-13: 978-1-988111-29-2

Paper \$59.95x

MEDIA STUDIES

USA

Contributors

**Brandon W. Hawk, Alice Hutton
Sharp, Kathleen E. Kennedy,
Jonathan M. Newman,
Fiona Somerset, and
Stephen M. Yeager**



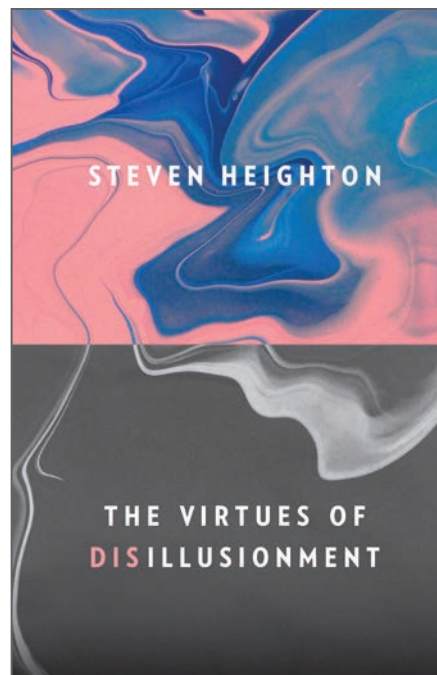
The Virtues of Disillusionment

Steven Heighton

Steven Heighton delves into both the dangers of false hope and the liberating power of disillusionment.

Disillusionment is a paradox: while we desire to disabuse ourselves of illusions and live meaningful lives, almost nothing is as painful as realizing that we have chased a lie. In *The Virtues of Disillusionment*, internationally acclaimed writer Steven Heighton delves into both the dangers of false hope and the power of disillusionment. Drawing on thinkers such as Herman Melville, Leonard Cohen, Kate Chopin, and Thich Nhat Hanh, Heighton reveals the role illusions play in creativity, art, and society. Celebrating the catalyzing force of disillusionment, this thoughtful treatise points the way toward true freedom.

Steven Heighton is the author of several books, including *Reaching Mithymna: Among the Volunteers and Refugees on Lesbos*, *The Nightingale Won't Let You Sleep*, and the 2016 Governor General's Award for Poetry recipient, *The Waking Comes Late*. He is writer-in-residence at Athabasca University.



UBC—Athabasca University Press

NOVEMBER

48 p. 5 x 8

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Paper \$21.95s

LITERATURE

USA



Dissenting Traditions

Essays on Bryan D. Palmer,
Marxism, and History

Edited by Sean Carleton,
Ted McCoy, and Julia Smith

UBC—Athabasca University Press

JULY

520 p. 6 x 9

ISBN-13: 978-1-77199-311-1

Paper \$41.95x

HISTORY POLITICAL SCIENCE

USA

A close look at Bryan D. Palmer's provocative, leftist writing.

The provocative works of Bryan D. Palmer reshaped the historiography of labor, communism, and the Canadian left. As a whole, Palmer's writings reveal a commitment to critical dissent wedded to a proactive imagination, seeking out alternatives to past and present structures through a complex understanding of history. *Dissenting Traditions* gathers Palmer's colleagues, students, and sometimes-critics to examine and expand on the defining themes of his career. Tracing Palmer's participation in key debates, the authors demonstrate that the study of class coupled with public advocacy can lead to profound social change. In this moment of increasing precarity, Palmer's politically engaged scholarship offers affirming evidence to scholars and activists alike on the remaining importance of working-class history.

Sean Carleton is assistant professor of history and Native studies at the University of Manitoba. **Ted McCoy** is associate professor of sociology at the University of Calgary and author of several books, including, most recently *Four Unruly Women: Stories of Incarceration and Resistance from Canada's Most Notorious Prison*. **Julia Smith** is assistant professor of labor studies at the University of Manitoba.



Memory and Landscape

Indigenous Responses to a Changing North

Edited by **Kenneth L. Pratt** and **Scott A. Heyes**

A look at how indigenous people in the Arctic are dealing with development and change.

Industrial development in the north has disrupted the environment and Indigenous livelihoods. *Memory and Landscape* explores how Indigenous peoples in the Arctic are adapting to such rapid change. In this beautifully illustrated volume, Indigenous and non-Indigenous contributors use oral history and scholarly research from disciplines such as linguistics, archaeology, and ethnohistory to reveal the complex ways communities in the north—Alaska, Canada, Greenland, and Siberia—strengthen their identities in the face of cultural disruption. The authors demonstrate why the resilience of Indigenous memory, marked in the land by place names and stories, must form the bedrock of Arctic studies.

Kenneth L. Pratt is an anthropologist and ethnohistorian with the U.S. Bureau of Indian Affairs and a research associate at the Smithsonian Institution's Arctic Studies Center. He is based in Anchorage, Alaska.

Scott A. Heyes is a research associate at the Smithsonian Institution's Arctic Studies Center and an adjunct professor at Monash University's Indigenous Studies Centre in Australia.

UBC—Athabasca University Press

FEBRUARY

448 p. 8 x 10

ISBN-13: 978-1-77199-315-9

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CULTURAL STUDIES

USA

Contributors

Vinnie Baron, Hugh Brody, Kenneth Buck, Anna Bunce, Donald Butler, Michael A. Chenlov, Aron L. Crowell, Peter C. Dawson, Martha Dowsley, Robert Drozda, Gary Holton, Colleen Hughes, Peter Jacobs, Emily Kearney-Williams, Igor Krupnik, Apayo Moore, Murielle Nagy, Mark Nuttall, Evon Peter, Louann Rank, William E. Simeone, Felix St-Aubin, and Will Stolz



Plastic Legacies

Pollution, Persistence, and Politics

Edited by Trisia Farrelly,
Sy Taffel, and Ian Shaw

An interdisciplinary team of scholars investigate the urgent socio-ecological challenges exacerbated by plastics.

Plastics revolutionized our world, but their unforeseen effects are accelerating many ecological and social crises—polluting both our oceans and our politics. *Plastic Legacies* gathers scholars of marine biology, psychology, anthropology, environmental studies, Indigenous studies, and media studies to investigate the urgent socio-ecological challenges exacerbated by plastics. Rejecting neoliberal solutions, the contributors argue that collective action is key to securing lasting change.

Trisia Farrelly is codirector of the Political Ecology Research Centre at Massey University, cofounder of the New Zealand Product Stewardship Council and the Aotearoa Plastic Pollution Alliance, and a member of the United Nations Scientific Advisory Committee. **Sy Taffel** is codirector of the Political Ecology Research Centre at Massey University. He is the author of *Digital Media Ecologies: Entanglements of Content, Code and Hardware*. **Ian Shaw** is professor of toxicology at the University of Canterbury.

UBC—Athabasca University Press

JULY

332 p. 20 halftones 6 x 9

ISBN-13: 978-1-77199-327-2

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CURRENT EVENTS

USA



An Honourable and Impartial Tribunal

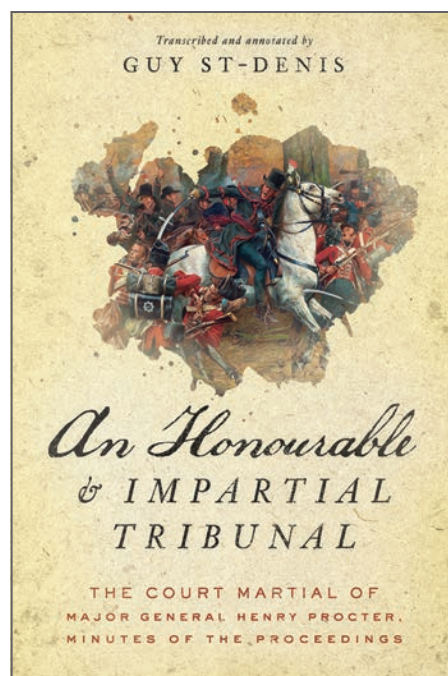
The Court Martial of Major
General Henry Procter, Minutes
of the Proceedings

Transcribed and Annotated
by Guy St-Denis

A transcription of British Major General Henry Procter's notorious court martial during the War of 1812.

Routed by American forces near Detroit, Major General Henry Procter abandoned both his army and indigenous allies. At this decisive point in the War of 1812, the British commander, leaving both Tecumseh and his men to die, lost not only the Battle of the Thames but also a military career spanning more than three decades. Disgraced, Procter demanded a court martial, hoping that an "honourable and impartial tribunal" would vindicate his retreat. Instead, he suffered a devastating reprimand that effectively ended his service. Published for the first time in North America, the trial's minutes offer a wealth of historical detail about British, Canadian, and American history during the early nineteenth century.

Guy St-Denis is the author of *Tecumseh's Bones*; his most recent book is *The True Face of Sir Isaac Brock*. St-Denis is a doctoral candidate in history at the University of Western Ontario.



UBC—Athabasca University Press

JANUARY

454 p. 6 x 9

ISBN-13: 978-1-77199-319-7

Paper \$43.95x

HISTORY

USA



Finding Refuge in Canada

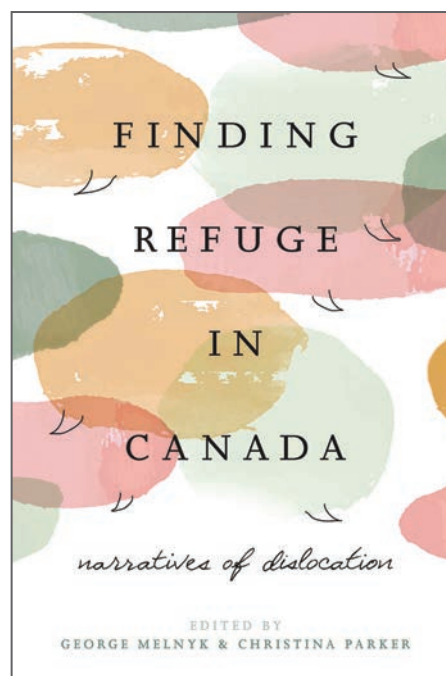
Narratives of Dislocation

Edited by George Melnyk and
Christina Parker

First-person accounts of the refugee experience in Canada.

Canada has often been regarded as a benevolent country, welcoming refugees from around the globe. However, refugees entering the country have encountered a spectrum of reactions. Collecting personal narratives from refugees, sponsors, activists, and civil servants, *Finding Refuge in Canada* offers critical perspectives on the social, political, and cultural challenges faced by refugees to Canada. The authors demonstrate how national attitudes toward globalism emerge from and shape the country's experience with dislocated peoples. Humanizing this international crisis, these stories invite readers to imagine the possibilities of a more equitable future.

George Melnyk is professor emeritus of communication, media, and film at the University of Calgary. **Christina Parker** is assistant professor of social development studies at Renison University College at the University of Waterloo, Ontario.



Global Peace Studies

UBC—Athabasca University Press

JANUARY

196 p. 12 halftones 6 x 9

ISBN-13: 978-1-77199-301-2

Paper \$30.95x

SOCIOLOGY

USA



A Sales Tax for Alberta

Why and How

Edited by Robert L. Ascah

UBC—Athabasca University Press

APRIL

160 p. 15 halftones 6 x 9

ISBN-13: 978-1-77199-297-8

Paper \$30.95x

POLITICAL SCIENCE

USA

A proposal for a sales tax for Alberta.

Alberta is the only Canadian province without a sales tax, and lawmakers have all but ignored this potential stimulus for an increasingly strained local economy. In *A Sales Tax for Alberta*, regional and national policy experts map out how and why a provincial sales tax should be implemented. Drawing on legal, historical, and sociological analysis, the authors build a strong case for the unique effectiveness of a sales tax compared with other revenue sources. An influx of funds, this book argues, could drive widespread improvements in the region—from long-term fiscal stability to a renewed confidence in democracy itself.

Robert L. Ascah is former director of the Institute for Public Economics at the University of Alberta and the author of *Politics and Public Debt: The Dominion, the Banks and Alberta's Social Credit*. He blogs at abpolecon.ca.



Ideals Then Ideas

Alison Brooks Architects

Edited by Brian Carter

Illustrated by finished and unfinished work from Alison Brooks Architects (ABA), *Ideals Then Ideas* surveys the firm's unique conceptual, formal, and material values over the past two decades.

Ideals Then Ideas presents an overview of Alison Brooks Architects' (ABA) built and unbuilt work and surveys the firm's unique conceptual, formal, and material values over the past two decades. Four principal ideals—authenticity, generosity, civicness, and beauty—inform the urban, tectonic, and experiential qualities of ABA's architecture. These ideals are the source of ABA's specific architectural vision aimed at meeting the needs of both clients and their communities.

Brian Carter is a registered architect in the UK and a professor of architecture at the University at Buffalo, State University of New York. He has curated exhibitions in Europe and North America on the work of Peter Rice, Albert Kahn, Eero Saarinen, and Aires Mateus.

Dalhousie Architectural Press

FEBRUARY

136 p. 8 1/2 x 8 1/2

ISBN-13: 978-0-929112-73-2

Paper \$43.95s

ARCHITECTURE

USA



“Here Lies” preceded by “The Indian Culture”

Antonin Artaud

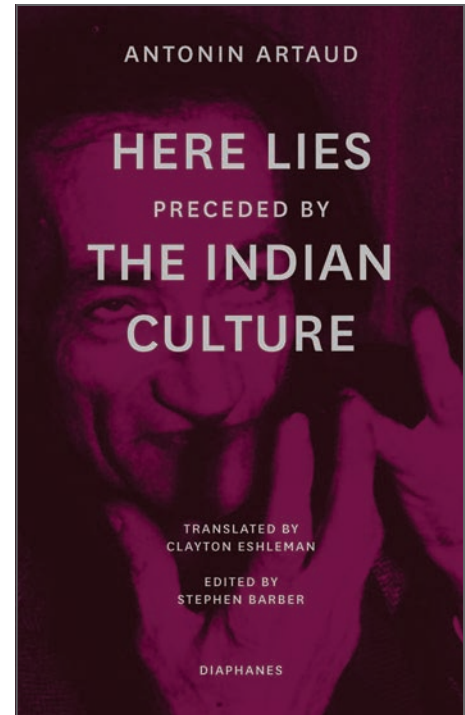
Translated by Clayton Eshleman
Edited by Stephen Barber

Two of Antonin Artaud’s inspiring and final poetic works.

“Here Lies” preceded by “The Indian Culture” collects two of Antonin Artaud’s foremost poetic works from the last period of his life. He wrote both works soon after his release from the psychiatric hospital of Rodez and his return to Paris, and they were published during the flurry of intensive activity and protests against his work’s censorship. “The Indian Culture” is the first and most ambitious work of Artaud’s last period. It deals with his travels in Mexico in 1936 where Artaud sets aside his usual preoccupations with peyote and the Tarahumara people’s sorcerers to directly anatomize his obsessions with gods, corporeality, and sexuality. “Here Lies” is Artaud’s final declaration of autonomy for his own body from its birth to its imminent death, won at the cost of multiple battles against the infiltrating powers amassed to steal that birth and death away from him. Both works demonstrate Artaud’s final poetry as a unique amalgam of delicate linguistic invention and ferociously obscene invective.

For the first time since its first publication, this bilingual edition presents the two works in one volume, as Artaud originally intended. This edition also features a contextual afterword by Stephen Barber as well as new material, previously untranslated into English.

Antonin Artaud was a French dramatist, poet, essayist, actor, and theater director, widely recognized as one of the major figures of twentieth-century theater and the European avant-garde. **Clayton Eshleman** is an American poet and translator and professor emeritus at Eastern Michigan University. He was awarded the National Book Award for translation in 1979. **Stephen Barber** is professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo.



MAY

108 p. 4 3/4 x 7 1/2

ISBN-13: 978-3-0358-0364-8

Paper \$15.00/£12.00

POETRY

BE/FR/LU

Idiocracy

Thinking and Acting in the Age of the Idiot

Zoran Terzić

Translated by Michael Turnbull

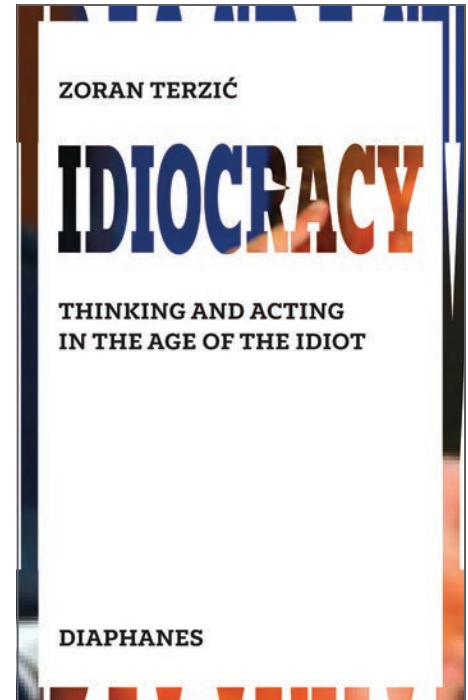
An unfortunately relevant look at the history of the idiot.

Beyond the universal story of human incapability, there is a new quality of idiocy today. While the old idiot derived knowledge from isolation, the new idiot refuses all understanding of the world. This new idiot appears merely as the figure of the systematic incompetence that is impacting every crevice of political and media life, giving rise to new, often utterly absurd competences.

Current debates about “fake news” or the “postfactual society” can be read from this perspective as evidence of a broad transformation of the forms of self-politics, in which the absurd is redefining the image of reality. For, although there is much talk about global consciousness and community, the solipsism of this new idiot seems to be operating all the more effectively in the background. As the isolated self of the many, it forms the empty center of a planetary idiocy revolving around itself.

Zoran Terzić’s wide-ranging and sharply detailed book takes up the figure of the idiot and follows its numerous appearances throughout intellectual history in an examination of the art of idiocy that extends outside the hypertrophic present. Starkly relevant, *Idiocracy* provides much-needed context to how we think and how we don’t.

Zoran Terzić studied sociology, jazz piano, and communication design in Nuremberg and Wuppertal, and visual art in New York. He earned his PhD in 2006. He has lived in Berlin since 2001. **Michael Turnbull** is a translator from German into English of texts related to art such as *The Moses Complex*.



MAY

192 p. 5 1/4 x 8 1/4

ISBN-13: 978-3-0358-0367-9

Paper \$25.00/£20.00

PHILOSOPHY POLITICAL SCIENCE

BE/FR/LU

Aesthetics of the Commons

Edited by Cornelia Sollfrank,
Felix Stalder, and
Shusha Niederberger

A thorough look at how the commons can be understood as a thinking tool.

What do a feminist server, an art space located in a public park in North London, a so-called pirate library of high cultural value yet dubious legal status, and an art school that emphasizes collectivity have in common? They all demonstrate that art plays an important role in imagining and producing a real quite different from what is currently hegemonic, and that art has the possibility to not only envision or proclaim ideas in theory, but also to realize them materially.

Aesthetics of the Commons examines a series of artistic and cultural projects—drawn from what can loosely be called the (post)digital—that take up this challenge in different ways. What unites them, however, is that they all have a double character. They are art in the sense that they place themselves in relation to (Western) cultural and art systems, developing discursive and aesthetic positions, but, at the same time, they are operational in that they create recursive environments and freely available resources whose uses exceed these systems. In *Aesthetics of the Commons*, the commons are understood not as a fixed set of principles that need to be adhered to in order to fit a definition, but instead as a thinking tool—in other words, the book's interest lies in what can be made visible by applying the framework of the commons as a heuristic device.

Cornelia Sollfrank is an artist, researcher, and educator living in Berlin. **Felix Stalder** is professor of digital culture in the Department Fine Arts at Zurich University of the Arts and principal investigator for the "Creating Commons" research project. **Shusha Niederberger** is a lecturer for contemporary net cultures at F+F Schule für Kunst und Gestaltung Zurich, and currently is a research associate at the University of the Arts in Zurich for the project 'Creating Commons.'



MARCH

256 p. 5 1/4 x 8 1/4

ISBN-13: 978-3-0358-0345-7

Paper \$30.00s/24.00

ART MEDIA STUDIES

BE/FR/LU

Performing Human Rights

Contested Amnesia and Aesthetic Practices in the Global South

Edited by Liliana Gómez

An impressive cross-disciplinary collaboration that addresses how and when political violence has been made invisible.

The invisibilization of political violence, its material traces, and spatial manifestations, characterizes conflict and post-conflict situations. Yet, artists, writers, and human rights activists increasingly seek to challenge this invisibility, contesting the related historical amnesia through counter-semantics and dissonant narratives. Adopting “performance” as a concept that is defined by repetitive, aesthetic practices—such as speech and bodily habits through which both individual and collective identities are constructed and perceived—this collection addresses various forms of performing human rights in transitional situations in Spain, Latin America, and the Middle East. Bringing scholars together with artists, writers, and curators, and working across a range of disciplines, *Performing Human Rights* addresses these instances of omission and neglect, revealing how alternate institutional spaces and strategies of cultural production have intervened in the processes of historical justice and collective memory.

Liliana Gómez is SNSF-professor (Swiss National Science Foundation) at the University of Zurich, where she directs several research projects. She is also an affiliated researcher at the Orient-Institute Beirut in Lebanon and cochair of the Visual Culture Studies Section of the Latin American Studies Association.



Think Art

MAY

304 p. 25 color plates, 30 halftones 5 1/2 x 8 3/4

ISBN-13: 978-3-0358-0261-0

Paper \$50.00s/£40.00

ART CULTURAL STUDIES

BE/FR/LU

Architectures of Embodiment

Disclosing New Intelligibilities

Edited by Alex Arteaga

An outstanding collection springing from the research environment *Architecture of Embodiment*.

This book was originated within the research environment *Architecture of Embodiment*, which inquires into architecture from an enactivist perspective and through aesthetic practices. This research environment does not primarily aim to formulate answers to its main research question—how does architecture condition the emergence of sense?—but to provide the adequate conceptual, methodological, and communicative conditions to address it. Ultimately, it aims to destabilize its objects of research in order to disclose new intelligibilities of the issues under inquiry. In this sense, *Architecture of Embodiment*, as an environment, intends to fulfill a fundamental cognitive function of research through aesthetic practices.

Architectures of Embodiment is a constellation of coexisting autonomous artifacts: texts by Alex Arteaga, Mika Elo, Ana García Varas, Lidia Gasperoni, Jonathan Hale, Susanne Hauser, Dieter Mersch, and Gerard Vilar in dialogue with one another through comments and comments on the comments. It is conceived as a dialogical research dispositive: an invitation to participate in an open-ended process of research within a growing ecology of research practices.

Alex Arteaga is an artist-researcher who integrates aesthetic and phenomenological research practices for the inquiry of embodiments, environments, and aesthetic cognition. He studied music theory, piano, electronic music, composition, and architecture in Barcelona and Berlin and received a PhD in philosophy at the Humboldt University Berlin. He has been a visiting professor in different universities such as the University of the Arts Helsinki or the Berlin University of the Arts and has developed long-term artistic research projects such as *Architecture of Embodiment* or *Contingent Agencies*.

ALEX ARTEAGA (ED.)

ARCHITECTURES
OF EMBODIMENT

DISCLOSING
NEW INTELLIGIBILITIES

THINK ART
DIAPHANES

Think Art

MARCH

352 p. 6 1/2 x 9 1/4

ISBN-13: 978-3-0358-0199-6

Paper \$50.00s/£40.00

ARCHITECTURE ART

BE/FR/LU

Infinitely Determinable

Children and Childhood in
Modern Literature

Davide Giuriato

Translated by Paul Bowman

A fascinating look at a strange being: the child.

Upon the “discovery of childhood,” as named by Philippe Ariès, bourgeois culture and modern literature marked out an arcane realm that, while scarcely accessible for adults, acted as a space for projections of the most contradictory kind and diverse ideological purposes: childhood. As this book reveals, from the eighteenth century onwards, the child increasingly came into focus in literature as a mysterious creature. Now the child seems a strange being, constantly unsettling and alienating, although exposed to ongoing territorialization. This is possible because the space of ‘childhood’ is essentially blank and indefinite. Modernity, therefore, has discovered it as a zone, in the words of Friedrich Schiller of “boundless determinability.”

Davide Giuriato is professor of modern German literature at the University of Zurich. **Paul Bowman** studied history and philosophy in Sydney and Berlin before—on the cusp to the new millennium—turning his attention to translation.

DAVIDE GIURIATO

INFINITELY
DETERMINABLE

CHILDREN AND CHILDHOOD
IN MODERN LITERATURE

THINK ART
DIAPHANES

Think Art

MARCH

256 p. 4 3/4 x 7 1/2

ISBN-13: 978-3-0358-0316-7

Paper \$25.00s/£20.00

LITERARY CRITICISM

BE/FR/LU

The Last Mask

Hamann's Theater of the Grotesque

Brian Alkire

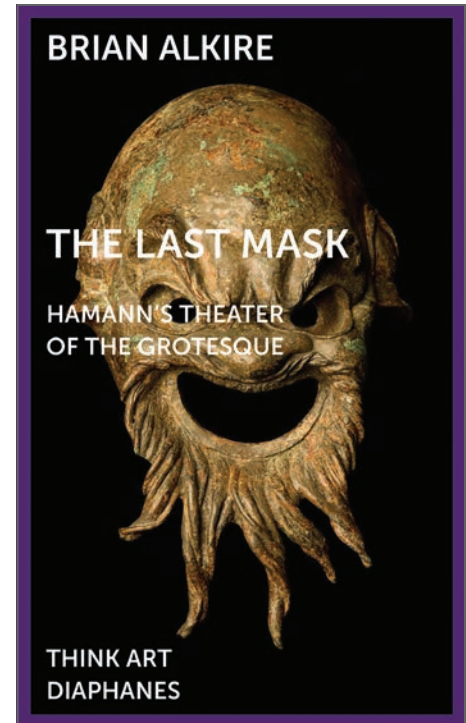
An examination of the final work of a key, yet little understood, German thinker.

Johann Georg Hamann (1730–88) remains one of the most influential and yet least understood figures in the history of German thought and literature. Throughout his life, he had major influence on figures as diverse as Goethe, Schiller, Kant, Hegel, Hölderlin, Kierkegaard, and a host of others. Hamann is also one of the most difficult-to-read authors in the German language, writing in an ultracondensed, hyperallusive language for which he became infamous—and which his detractors constantly used to dismiss him. Today, Hamann has been picked up by literary theorists as a precursor of the linguistic turn.

The Last Mask focuses on Hamann's final work, *Entkleidung und Verklärung* (1786), which was consciously conceived of as an "Abschluss" of his "kleine Autorschaft" and a final defense against his critics. Equally philological and theoretical, it identifies a number of previously unnoticed manuscript alterations that help answer some long-standing questions in Hamann scholarship as well as open new doors for inquiry.

Importantly, the manuscripts show that Hamann is one of the earliest theorists of the virtual in our sense of the word today, using the word "virtualiter" to describe his own theory. He links this theory with the concept of the mask or disguise, and conceives of texts as fabrics or textiles composed of threads and strings. The philological focus is on Hamann's understanding of intertextuality, and on the basis of his dominant string images his notion of virtuality is brought into conversation with Deleuze's idea of a plane of immanence through the image of a skein of immanence, a knotted bundle of thread which solidifies into a three-dimensional virtual space—a new perspective in contemporary discussions surrounding the nature of virtuality.

Brian Alkire is a research fellow in the Department of Comparative Literature at the University of Zurich, working on a project entitled "Voices of Exhaustion: Form and Physiology in Kafka, Beckett, and Bernhard." In the spring of 2021, he will be joining the Department of German at New York University.



Think Art

APRIL

128 p. 4 3/4 x 7 1/2

ISBN-13: 978-3-0358-0370-9

Paper \$20.00s/£16.00

LITERARY CRITICISM PHILOSOPHY

BE/FR/LU

Non- Construction

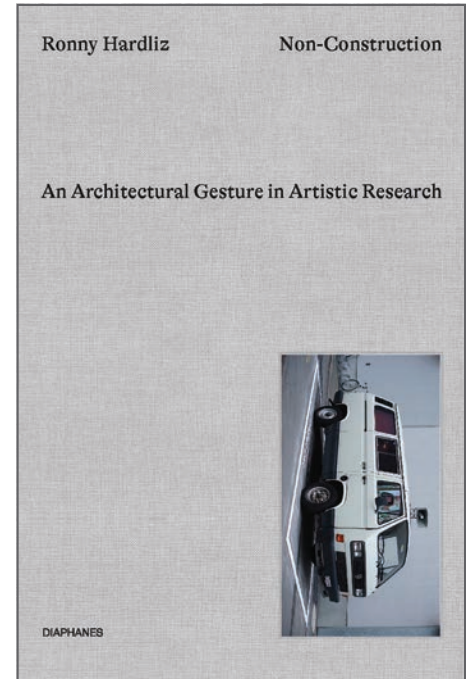
An Architectural Gesture in Artistic Research

Ronny Hardliz

A tactile—rather than construction-focused—look at architecture.

By defining a concept of architecture based on the tactile experience and not on construction, this book allows us to explore both discursive practice as the study of architectural art and the integration of architectural art as a discourse of spatial practice. In order to take on this new lens, *Non-Construction* utilizes a cinematographic documentary image strategy that engages with a critical spatial exploration of current entanglements of art and research at the crossroads of art, theory, and architecture. A challenge to visual conventions, this book offers conceptual and aesthetic insights into spiraling and voiding sensual experiences, with implications for the decolonization of the documentary and cinematographic reaching far beyond architecture.

Ronny Hardliz is an artist, researcher, filmmaker, curator, author, and architect. He holds a PhD from Middlesex University in London (in collaboration with Goldsmiths and ETH Zurich) for his work exploring the dynamics of research in the arts, in which he sees a great emancipatory potential for art, architecture, and academia.



APRIL

256 p. 25 color plates, 50 halftones 6 x 8 3/4

ISBN-13: 978-3-0358-0348-8

Cloth \$40.00s/£32.00

ARCHITECTURE ART

BE/FR/LU

Refaire le monde

Edited by **Simon Maurer** and **Daniel Morgenthaler**

An insightful and people-focused look at a diverse exhibition trilogy.

Staging an exhibition as choreography, as drama, as opera, as a place where reality, politics, aesthetics, art, film, and music can address the issues of our day through documentaries, dialogues, science, activism, and creativity: This is the dream, the idea, and the mission of the “refaire le monde” exhibition trilogy at Helmhhaus Zürich.

The exhibition involves some eighty different authorial voices, bringing diverse attitudes and actions into the safe space of the museum. This book is both a documentation of these new values and new worlds and a guide to them. It is people-focused, positing the arts as the model for a new human reality. *Refaire le monde* features many artists, including: Ursula Biemann, Pascale Birchler, Corina Gamma, Vincent Glanzmann, Fabrice Gygi, A. C. Kupper, Asia Andrzejka Merlin, Gianni Motti, Tanja Roscic, Heidi Specogna, Bertold Stallmach, and many more, as well as all those who participated in various parallel events.

Simon Maurer is the director of Helmhhaus Zürich. **Daniel Morgenthaler** is a curator at Helmhhaus Zürich. As a freelance author, he contributes to artists' monographs, exhibition catalogs, and magazines such as *Kunst-Bulletin* and *Brand-New-Life*.



FEBRUARY

256 p. 200 color plates 8 1/4 x 11 1/2

ISBN-13: 978-3-0358-0274-0

Paper \$35.00s/£28.00

ART

BE/FR/LU

The Sea as Mirror

Essayings in and against Philosophy as History

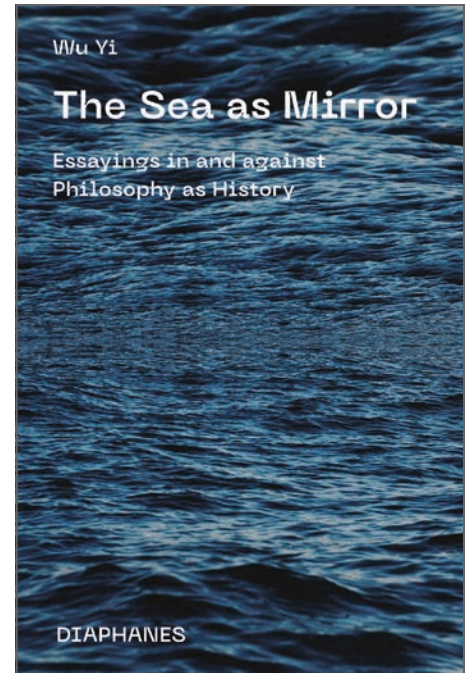
Wu Yi

A rich exploration of the philosophical and literary meanings of the ocean.

The Sea as Mirror traces the pressing and repressed material and symbolic presence of the Mediterranean Sea and the Atlantic Ocean from Plato to Heidegger. To do so, Wu Yi employs the maritime as a lens to understand the drive of philosophy as both a response to and moment within the impetus of Western colonization. Yi examines how philosophy has again and again constructed itself as a genre in opposition to the movement of deterritorialization and fluidity of mimesis. She does so via the method (meta, “after” + hodos, “way, journey”) of a series of essayings (in the original sense of trial, measure, attempt) across a geopolitical topography of discourses.

These include philosophical texts drawn from a constellation of historical topoi at the critical moments of their encounter with the maritime: Plato and Euripedes’s work from fifth-century Athens; Augustus and Plautus’s writings from republican and early imperial Rome; Shakespeare’s creations from Elizabethan England; Kant and Rousseau’s texts from enlightenment continental Europe; and the thinking of Husserl and Heidegger from interwar Germany of the twentieth century. For each historical topos, Yi juxtaposes different representations of and responses to the maritime through the reading of a philosophical text vis-à-vis the reading of a literary text. In so doing, she lays bare the deep political and moral ambiguity attributed to the ocean in Western philosophical and literary imaginaries.

Wu Yi is an independent researcher based in New York. She studies the intersections of philosophy, world literature, and global history, with a specialization in maritime deconstructions and reconstructions of the history of philosophy.



MAY

272 p. 5 1/4 x 8 1/4

ISBN-13: 978-3-0358-0368-6

Paper \$35.00s/£28.00

CULTURAL STUDIES PHILOSOPHY

BE/FR/LU

Heidegger's De(con)struction of Metaphysics

Reiner Schürmann

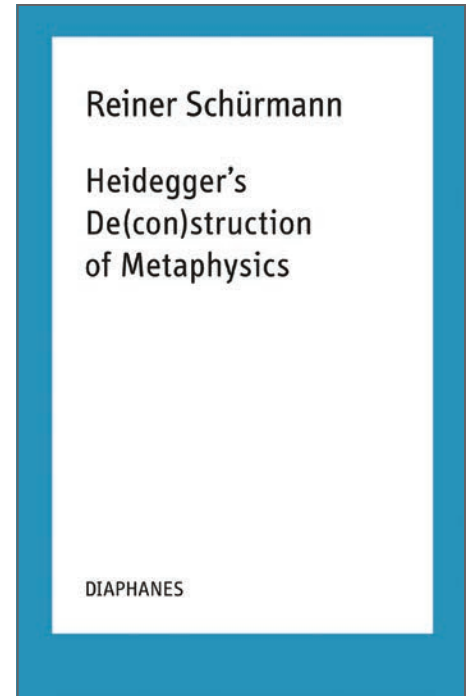
Edited by Francesco Guercio and
Marcia Sá Cavalcante Schuback

A detailed new work in the Reiner Schürmann Selected Writings and Lecture Notes series that examines the destruction of metaphysics.

In *Being and Time*, Heidegger announced the “Task of Destroying the History of Ontology” in order to free what had remained “unthought” in Western metaphysics. The unpublished part of that work was to be titled “Basic Features of a Phenomenological Destruction of the History of Ontology. According to the Guiding Thread of the Problem of Temporality.” This latest work in the Reiner Schürmann Selected Writings and Lecture Notes series aims to carry out Heidegger’s plan. The destruction, or, as it is later called, the deconstruction of metaphysics, has a negative side—the peeling off, or the archeology, of metaphysical history by means of the guiding thread of the question of Being—and a positive side—“retrieval” of the original experience of Being in ancient Greek philosophy.

“The destruction has no other intent than to win back the original experience of metaphysics through a deconstruction of those conceptions which have become current and empty.” The purpose of taking to pieces the fabric of Western metaphysics is to show how at each important stage “the question of the meaning of Being has not only remained unattended to or inadequately raised, but that it has become quite forgotten in spite of all our interest in ‘metaphysics.’”

Reiner Schürmann (1941–93) was a German philosopher, professor, and director of the Department of Philosophy at the New School for Social Research. **Francesco Guercio** is a Ph.D. candidate in Philosophy, Art and Critical Thought at the European Graduate School. **Marcia Sá Cavalcante Schuback** is full professor of philosophy at Södertörn University (Sweden).



*Reiner Schürmann Selected Writings and
Lecture Notes*

MAY

144 p. 5 1/4 x 8 1/4

ISBN-13: 978-3-0358-0369-3

Paper \$35.00s/£28.00

PHILOSOPHY

BE/FR/LU

Galileo Spirals Out of Control

Frédéric Morlot and
Chiara Pastorini

Illustrated by Junli Song
Translated by Jordan Lee Schnee

A playful romp with Galileo through his musings.

Who is throwing melons and pumpkins from the highest tower in Pisa? It's the mad scientist Galileo Galilei, confounding the old ideas of the Greeks around Aristotle. This strange old fellow does science everywhere, even in the taverns! When Galileo meets a whirling dervish, he comes up with an outrageous idea: what if, against all appearances, the earth wasn't the center of the universe, but instead everything revolved around the sun? Around, around, he thinks . . . and begins to feel dizzy. An offbeat and giddy look at Galileo's contributions to the history and philosophy of science, *Galileo Spirals out of Control* is an accessible and informative delight.

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Descartes to Socrates, Einstein, Plato, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

Frédéric Morlot was a juggler as a child and dreamt of becoming an illusionist. Alas, he is today a mathematician at the École Polytechnique, Paris. **Chiara Pastorini** is a philosopher who founded "Les Petites Lumières" in 2014, a project to playfully introduce children to philosophy. **Junli Song** is an artist and storyteller. She has completed a Master's in children's book illustration, and is currently exploring storytelling in many guises. **Jordan Lee Schnee** lives in Berlin, where he is a writer, translator, and musician.



Plato & Co.

APRIL

64 p. illustrated in color throughout 5 3/4 x 8 1/2

ISBN-13: 978-3-0358-0372-3

Cloth \$15.00/£12.00

CHILDREN'S PHILOSOPHY

BE/FR/LU

Queer Between the Covers

Publishing Queer / Queer Publishing

Edited by **Leila Kassir** and **Richard Espley**

This study attempts to delineate a history of queer publishing and literary history.

In the early twentieth century, gay, lesbian, and other queer subjects were rarely openly discussed. Those who wished to broach such topics typically did so through coded language or suggestion, and so the presence of queer works on twentieth-century publishers' lists tended to represent complex processes of equivocation, marked by streams of open titillation and multi-layered camouflage. Novels of queer love could be presented in a number of ways: mainstream firms published with the claim of examining "social problems," pulp presses would release books with lurid covers and the promise of erotic excitement, and some publishers would simply print books in severely limited quantities or in expensive editions to avoid censure. This fragmented archive, driven by simultaneous repression of and prurient interest in queer lifestyles, means that it has historically been difficult to delineate a broad history of queer publishing. *Queer Between the Covers* hopes to rectify this difficulty by exploring the world of queer publishing and sharing perspectives to encourage further research on queer literature and literary history.

Leila Kassir is a subject librarian specializing in English, Caribbean, and Latin American literature based at Senate House Library, University of London. **Richard Espley** is Head of Modern Collections at Senate House Library, University of London.



MAY

180 p. 6 x 9

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Paper \$20.00s

LITERARY CRITICISM

CUSD

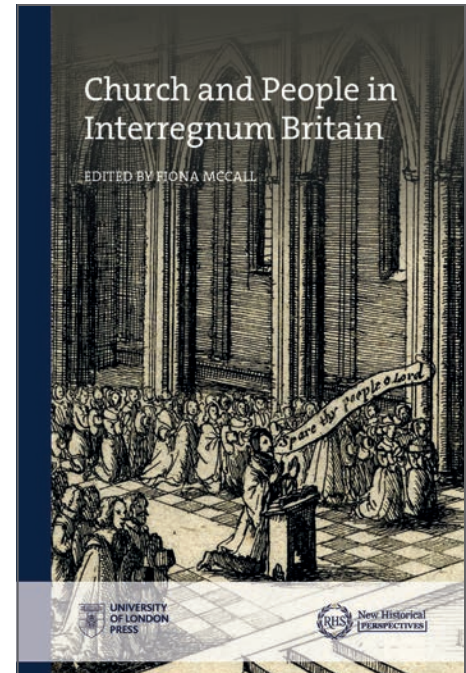
Church and People in Interregnum Britain

Edited by Fiona McCall

This book examines the period of religious tolerance and freedom in England in the mid-seventeenth century.

The English Civil War was followed by a period of unprecedented religious tolerance and the spread of new religious ideas and practices. Britain experienced a period of so-called “Godly religious rule” and a breakdown of religious uniformity that was perceived as a threat to social order by some and a welcome innovation to others. The period of Godly religious rule has been significantly neglected by historians—we know remarkably little about religious organization or experience at a parochial level in the 1640s and 1650s. This volume addresses these issues by investigating important questions concerning the relationship between religion and society in the years between the first Civil War and the Restoration. How did ordinary people experience this period of dramatic upheaval? How did religious imperatives change and develop? Did people resist Godly imperatives? With its nuanced analysis of Cromwell’s England, *Church and People in Interregnum Britain* will interest religious scholars, enthusiasts of military history, and public historians.

Fiona McCall is a senior lecturer in early modern history at the University of Portsmouth.



New Historical Perspectives

MAY

250 p. 6 1/2 x 9 3/4

ISBN-13: 978-1-912702-64-0

Cloth \$55.00x

ISBN-13: 978-1-912702-65-7

Paper \$35.00x

HISTORY

CUSD

Christian Felix Weiße

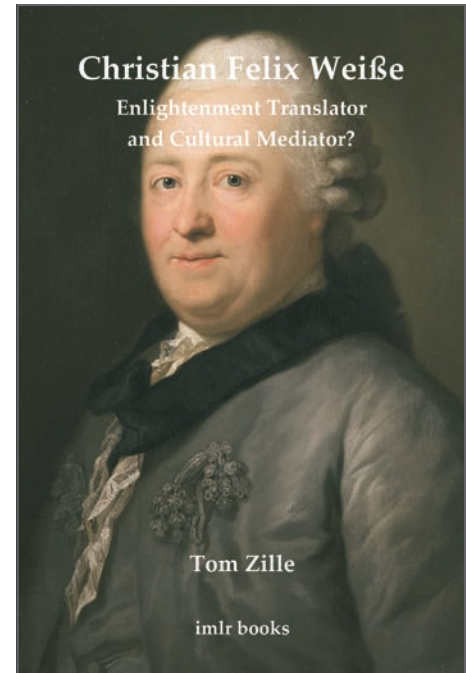
Enlightenment Translator and Cultural Mediator?

Tom Zille

This book covers the career and literary contributions of German translator Christian Felix Weiße.

Christian Felix Weiße (1726–1804) is best known as a dramatist and an influential children’s writer of the Enlightenment period. This volume is the first book to explore his singularly extensive output as a literary translator. Tom Zille investigates the conditions which allowed Weiße to become the most prolific German translator of English literature in the eighteenth century, a popular translator of French drama, and an influential editor and “entrepreneur” of the translations of others. Drawing on previously unpublished correspondence, the study examines Weiße’s wide-ranging professional networks as a cultural mediator of European significance. Special attention is paid to his role in the German reception of the *Ossian* cycle of poems, his introduction of English children’s literature to Germany, his translations of popular prose, and the intersections between his original writing and translations.

Tom Zille trained as a bookseller in Leipzig and is currently pursuing a PhD in modern and contemporary English literature at the University of Cambridge. He was previously an editor at the German literary audio archive Dichterlesen.net at the Literarisches Colloquium Berlin.



imlr books

FEBRUARY

250 p. 6 x 9

ISBN-13: 978-0-85457-273-1

Paper \$40.00x

LITERARY CRITICISM

CUSD

Fasti Ecclesiae Anglicanae 1541–1857

The Welsh Dioceses XIV

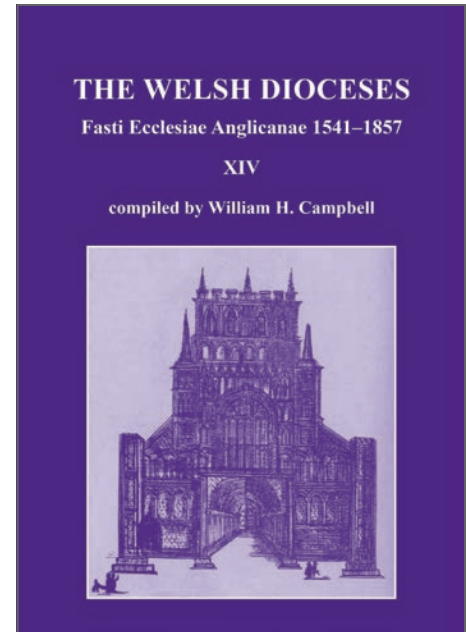
Compiled by
William H. Campbell

A detailed history of the Church of England's Welsh dioceses, including the building of cathedrals and churches.

The volumes in this series trace the process of reorganization and reform that took place in the Church of England after the Norman conquest, with the building of new cathedrals, the establishment of new constitutions for their chapters, and the appointment of foreign clergy. In this period, when many documents are undated, the chronological framework is provided by the careers of bishops, dignitaries, canons, and cathedral priors.

This volume covers the years 1541 to 1857, with a focus on the Welsh dioceses. During this period, six new dioceses were created out of larger dioceses, with former abbey churches named as their cathedrals. These fourteen cathedrals were known as the New Foundation, as compared with the thirteen medieval secular cathedrals of the Old Foundation. Further substantial reorganization took place in the 1830s, and additional dioceses were created to meet the needs of the period. This volume offers a detailed and comprehensive account of the period, making it an essential research tool for historians.

William H. Campbell is a visiting assistant professor of history at the University of Pittsburgh-Greensburg. His most recent publication, *The Landscape of Pastoral Care in Thirteenth-Century England*, won the Ecclesiastical History Society Book Award.



Fasti Ecclesiae Anglicanae

MAY

168 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-912702-69-5

Cloth \$40.00x

HISTORY

CUSD



Coal Country

The Meaning and Memory of Deindustrialization in Postwar Scotland

Ewan Gibbs

Coal Country presents the first book-length account of deindustrialization in the Scottish coalfields.

The flooding and subsequent closure of Scotland's last deep coal mine in 2002 was a milestone event in the nation's deindustrialization. Villages and towns across the densely populated Central Belt of Scotland owe their existence to coal mining's expansion during the nineteenth century and its maturation in the twentieth. Colliery closures and job losses were not just experienced in economic terms: they also had profound social, cultural, and political implications. *Coal Country* documents this process of deindustrialization and its effects, drawing on archival records from the UK government, the nationalized coal industry, trade unions, and transcripts from an extensive oral history project. Deindustrialization, we learn, progressed slowly but powerfully across the second half of the twentieth century. *Coal Country* explains the deep roots of economic changes and their political reverberations, which continue to be felt to this day.

Ewan Gibbs is a lecturer in history at the University of Glasgow.



New Historical Perspectives

APRIL

250 p. 6 1/2 x 9 3/4

ISBN-13: 978-1-912702-54-1

Cloth \$55.00x

ISBN-13: 978-1-912702-55-8

Paper \$35.00s

HISTORY

CUSD

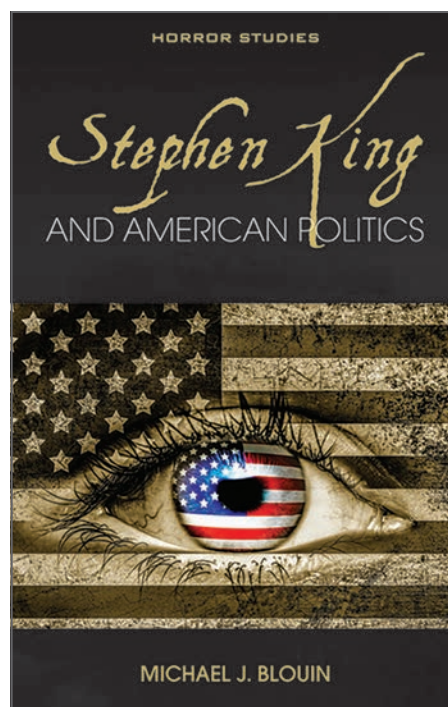
Stephen King and American Politics

Michael J. Blouin

Stephen King and American Politics is the premier analysis of the complicated ways in which Stephen King's books mirror political themes, moments, and anxieties.

From *The Long Walk* to *The Outsider*, Stephen King's prolific output reflects the major political concerns in America for the last fifty years. *Stephen King and American Politics* is the first sustained study of the complex ways in which King's texts speak to their unique political moments. By exploring this aspect of the author's popular works, readers might better understand the numerous crises that Americans currently face. Surveying King's corpus to address a wide range of issues, including the spread of late capitalism, the Bush-Cheney doctrine, and the chaos of the populist present. Although his fiction may outwardly declare itself to be anti-political, political energies persist between the lines. Given the possibility of a political resurgence that haunts so many of his page-turners, Stephen King produces horror and hope in equal measure.

Michael J. Blouin is associate professor of English and Humanities at Milligan College in Elizabethton, Tennessee.



Horror Studies

MARCH

256 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-646-5

Paper \$57.00s

CULTURAL STUDIES LITERARY CRITICISM

NSA/AU/NZ



The Centenary Edition Raymond Williams

Who Speaks for Wales?: Nation, Culture, Identity

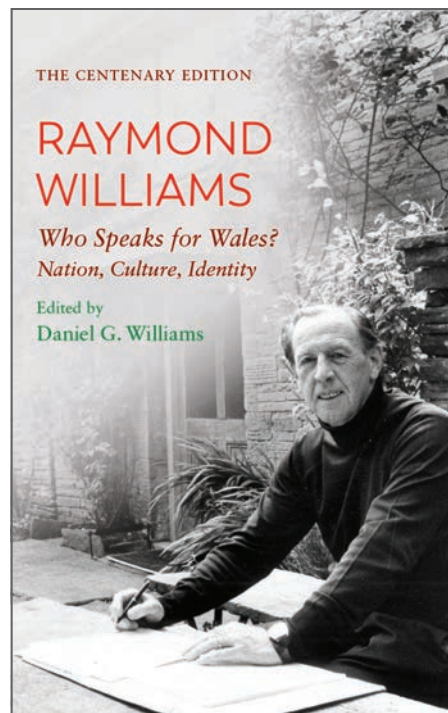
Raymond Williams

Edited by Daniel G. Williams

This new edition of Raymond Williams's seminal *Who Speaks for Wales* reestablishes vital concerns regarding nationhood and identity in the United Kingdom and beyond.

In the words of Cornel West, Raymond Williams was “the last of the great European male revolutionary socialist intellectuals.” A figure of international importance in the fields of cultural criticism and social theory, Williams was also preoccupied throughout his life with the meaning and significance of his Welsh identity. *Who Speaks for Wales?* appeared in the early years of Welsh political devolution and offered a historical and theoretical basis for thinking across the divisions of nationalism and socialism in Welsh thought. This new edition appears at a very different moment in which, after the Brexit referendum of 2016, Raymond Williams's “Welsh-European” vision seems to have been soundly rejected and is now a reminder of what might have been. It further underlines the ways in which Raymond Williams' engagement with Welsh issues makes a significant contribution to contemporary international debates. *Who Speaks for Wales?* remains essential reading for everyone interested in questions of nationhood and identity in Britain and beyond.

Raymond Williams (1921–1988) was a Welsh novelist, academic, and critic. His writings on politics, culture, the mass media and literature made significant contributions to the Marxist critique of arts and culture. **Daniel G. Williams** is professor of English and director of the Richard Burton Centre for the Study of Wales at Swansea University. He is the author of many books including *Wales Unchained: Literature, Politics and Identity in the American Century*.



JULY

432 p. 1 halftone 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-706-6

Paper \$24.00s

CULTURAL STUDIES

NSA/AU/NZ



Global TV Horror

Edited by Stacey Abbott and Lorna Jowett

Global TV Horror explores horror television programs from around the world and examines the similarities and differences in cultural manifestations in horror.

It can have escaped no-one's attention that the horror genre has become one of the most popular genres of TV drama, with the global success and fandom surrounding *The Walking Dead*, *Supernatural*, and *Stranger Things*. Horror has, of course, always had a truly international reach, and nowhere is this more apparent than on television, as explored in this provocative new collection that looks at series from across the globe and considers how horror manifests in different cultural and broadcast/streaming contexts. Gathering expertise from established scholars and new voices, *Global TV Horror* examines historical and contemporary TV horror from Australia, Brazil, Canada, Denmark, France, Iran, Japan, Spain, New Zealand, USA, and the UK. This collection deepens the discussion of television horror by offering fresh perspectives, examining new shows, and excavating new cultural histories, rendering what has become so familiar—horror on television—unfamiliar yet again.

Stacey Abbott is reader in Film and Television Studies at the University of Roehampton and is a leading expert on horror in film and television. She is the author of *Undead Apocalypse* and *Celluloid Vampires*. **Lorna Jowett** is reader in Television Studies at the University of Northampton and is the author of *Dancing with the Doctor* and *Sex and the Slayer*.



Horror Studies

MAY

272 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-694-6

Paper \$57.00x

MEDIA STUDIES

NSA/AU/NZ



Transnationalism and Genre Hybridity in New British Horror Cinema

Lindsey Decker

Taking the 2000s British horror resurgence as case study, *Transnationalism and Genre Hybridity in New British Horror Cinema* investigates the 2000s British horror resurgence and examines international influences.

Intervening in conversations on transnationalism, film culture, and genre theory, this book theorizes transnational genre hybridity—combining tropes from foreign and domestic genres—as a way of thinking about films through a global and local framework. Taking the 2000s British horror resurgence as a case study, *Transnationalism and Genre Hybridity in New British Horror Cinema* combines genre studies with close formal analysis to argue that embracing transnational genre hybridity enabled the boom. Starting in 2002, this resurgence saw British horror film production outpace the golden age of British horror. Yet, resurgence films like *28 Days Later* and *Shaun of the Dead* had to reckon with horror's vilified status in the UK, a continuation of attitudes perpetuated by middlebrow film critics who coded horror as dangerous and Americanized. Moving beyond British cinema studies' focus on the national, this book also presents a fresh take on longstanding issues in British cinema, including genre and film culture.

Lindsey Decker is a master lecturer of international film studies in the Department of Film and Television at Boston University's College of Communication.



Horror Studies

MAY

288 p. 16 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-698-4

Paper \$57.00x

CULTURAL STUDIES MEDIA STUDIES

NSA/AU/NZ



Embodying Contagion

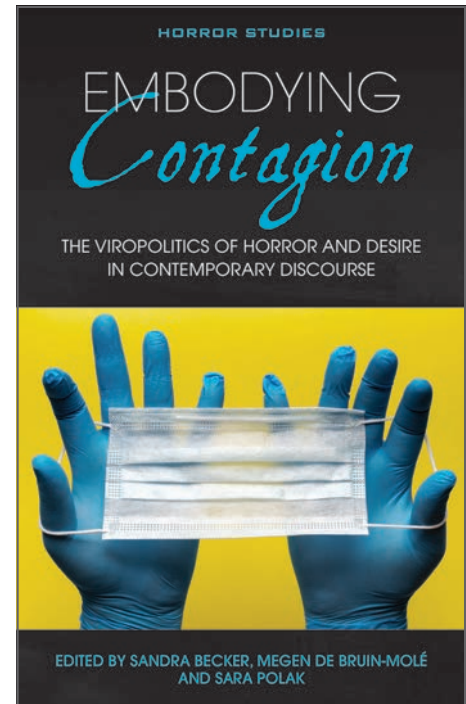
The Viropolitics of Horror and Desire in Contemporary Discourse

Edited by Sandra Becker,
Megen De Bruin-Molé, and
Sara Polak

Embodying Contagion: The Viropolitics of Horror and Desire in Contemporary Discourse examines how the narratives of contagious bodies in horror, reflecting on how these fears and imaginings construct elements of our reality.

From *Outbreak* to *The Walking Dead*, apocalyptic narratives of infection, contagion, and a global pandemic are an inescapable part of twenty-first-century popular culture. Yet, these fears and fantasies are too virulent to be simply quarantined within fictional texts; vocabulary and metaphors from outbreak narratives have now infiltrated how news media, policymakers, and the general public view the real world and the people within it. In an age where fact and fiction seem increasingly difficult to separate, contagious bodies (and the discourses that contain them) continually blur established boundaries between real and unreal, legitimacy and frivolity, science, and the supernatural. Where previous scholarly work has examined the spread of epidemic realities in horror fiction, the essays in this collection also consider how epidemic fantasies and fears influence reality. Bringing scholarship from cultural and media studies into conversation with scholarship from the medical humanities and social sciences, *Embodying Contagion* aims to give readers a fuller picture of the viropolitics of contagious bodies in contemporary global culture.

Sandra Becker is a PhD candidate in American Studies at the University of Groningen. **Megen de Bruin-Molé** is lecturer in Digital Media Practice at the University of Southampton. **Sara Polak** is assistant professor in American Studies at Leiden University in the Netherlands.



Horror Studies

JUNE

288 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-690-8

Paper \$57.00x

MEDIA STUDIES CULTURAL STUDIES

NSA/AU/NZ



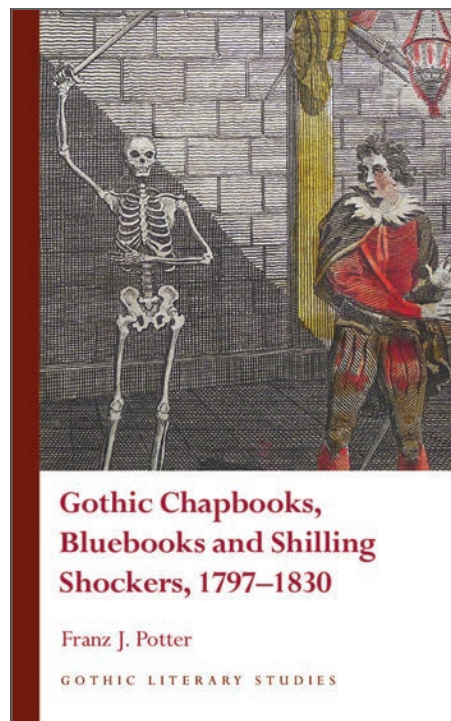
Gothic Chapbooks, Bluebooks and Shilling Shockers, 1797–1830

Franz J. Potter

Gothic Chapbooks, Bluebooks and Shilling Shockers, 1797–1830 establishes novel insight into the production, distribution, and influence of the gothic chapbook.

Gothic Chapbooks, Bluebooks and Shilling Shockers, 1797–1830 breaks new ground surveying the origins of the gothic chapbook, its publishers, and authors, in order to conclusively establish the impact these pamphlets had on the development of the gothic genre. Considered the illegitimate offspring of the gothic novel, the lowly chapbook flooded the marketplace in the late eighteenth century, creating a separate and distinct secondary market for tales of terror. The trade was driven by a handful of individuals who were booksellers and dealers, circulating library proprietors, stationers, and small publishers who produced well over four hundred chapbooks, bluebooks and shilling shockers containing gothic tales from magazines, redactions of popular novels, extractions of entire inset tales, and original tales of terror. This study responds to the urgent and pressing need to contextualize the gothic chapbook in ascertaining a more concise and comprehensive view of the entire gothic genre.

Franz J. Potter is program director for the MA in English/Gothic Studies specialization at National University, San Diego.



Gothic Literary Studies

MARCH

240 p. 5 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-670-0

Cloth \$88.00x

LITERARY CRITICISM

NSA/AU/NZ



Indian Science Fiction

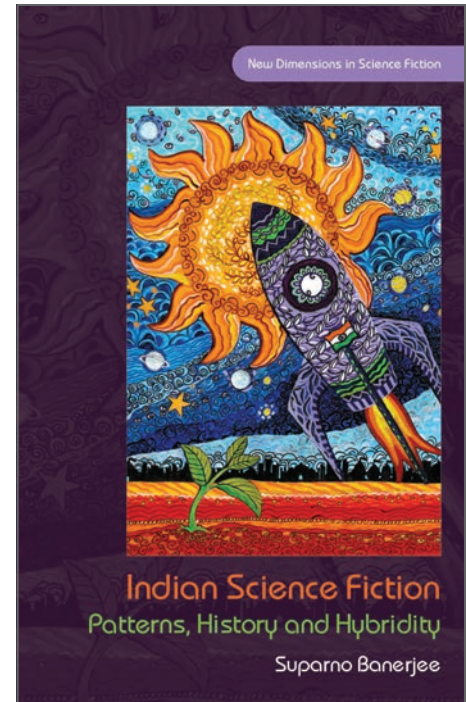
Patterns, History and Hybridity

Suparno Banerjee

Combining genre theory, speculative fiction criticism, post-colonial theory, and different threads of philosophy, *Indian Science Fiction* studies the commonalities and unique characteristics of Indian science fiction.

Indian Science Fiction draws on postcolonial theory, science fiction criticism, utopian studies, genre theory, Western and Indian philosophy, and history to argue that Indian science fiction functions at the intersection of Indian and Western cultures. Suparno Banerjee deploys a comparative approach in examining the multilingual science-fiction traditions of India in order to trace the overarching evolutions of the genre. He complements this study with an analysis of specific patterns of hybridity in the genre's formal and thematic elements. The book analyzes Indian science fiction's use of alterity in its deployment of time, space, and characters, as well as the epistemologies that ground its world-building, and ultimately Banerjee shows that in all of these intrinsic elements Indian science fiction reveals inherent cultural intersectionality—mostly between India and the West, but also among the diverse cultures of India itself. *Indian Science Fiction* demonstrates that despite the linguistic and cultural diversity of the Indian science fiction traditions larger patterns and connections are visible and can offer valuable insights.

Suparno Banerjee is an associate professor at Texas State University.



New Dimensions in Science Fiction

JANUARY

272 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-666-3

Cloth \$76.00x

SCIENCE FICTION

NSA/AU/NZ



Blood, Land and Power

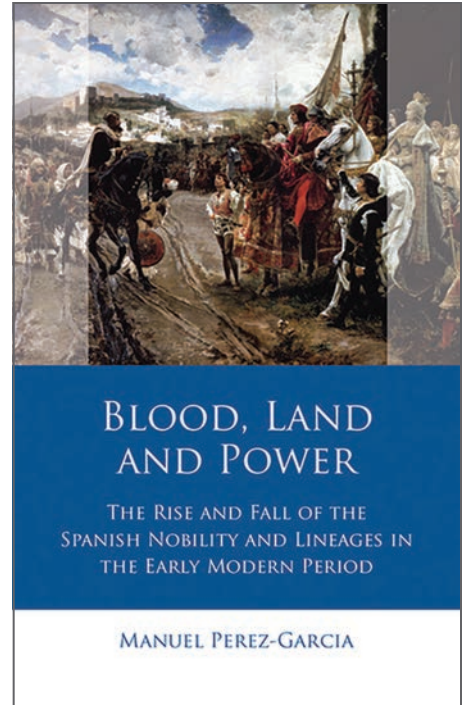
The Rise and Fall of the Spanish Nobility and Lineages in the Early Modern Period

Manuel Pérez-García

From the medieval era to the early modern period, *Blood, Land and Power* chronicles how upper classes schemed and navigated maintaining or raising their economic and social status.

The analysis of land management, lineage, and family through the case study of early modern Spanish nobility from sixteenth to early nineteenth century is a major issue in recent historiography. It aims to shed light on how upper social classes arranged strategies to maintain their political and economic status. Rivalry and disputes between old factions and families were attached to the control and exercise of power. Blood, land management, and honor were the main elements in these disputes. Honor, service to the crown, participation in the conquest, and “pure” blood were the main features of Spanish nobility. *Blood, Land and Power* analyses the origins of the entailed-estate [mayorazgo] from medieval times to early modern period, as central elements that enable us to understand the socio-economic behavior of these families over generations. This *long-durée* chronology within a Braudelian methodology used in this research aims to show how strategies and family networks changed over time. This research is an example of a micro-history study of daily life and social practices of the main social actors of the elites and oligarchies in early modern Spain.

Manuel Pérez-García is associate professor at Shanghai Jiao Tong University (China).



Iberian and Latin American Studies

JUNE

352 p. 54 tables, 50 figures 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-710-3

Cloth \$82.00x

LATIN AMERICAN STUDIES

NSA/AU/NZ



Doña Bárbara Unleashed

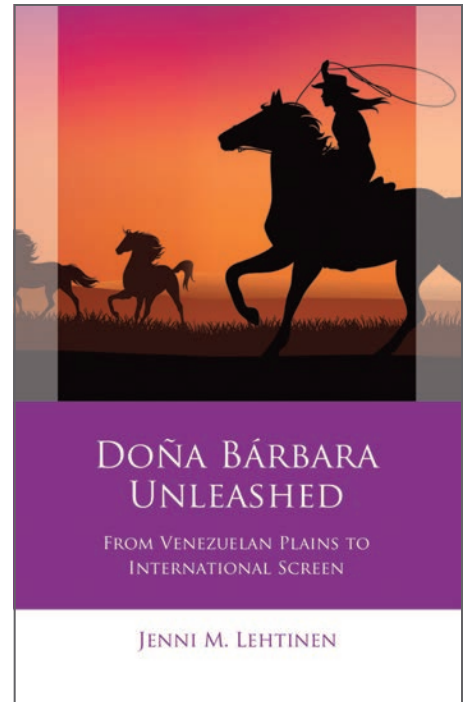
From Venezuelan Plains to
International Screen

Jenni M. Lehtinen

“Doña Bárbara” Unleashed is a colorful and new study of varying adaptations and interpretations of the story of Doña Bárbara.

Since its publication in 1929, the story of Doña Bárbara has continued haunting the collective imagination of people of Latin American descent and has been adapted on various occasions both for the small and big screen. *“Doña Bárbara” Unleashed* explores how Rómulo Gallegos’s original story has been kept alive yet altered by subsequent screen adaptations. The book illustrates how both the film and tele-novela adaptations have reinterpreted the story of Doña Bárbara in order to mirror changes in societal norms, such as the role of women in Latin American societies, and audience expectations. Specific attention is paid to the way in which in the twenty-first-century the spectators have played a crucial role in influencing the alterations to which Gallegos’s original plot has been subjected. *“Doña Bárbara” Unleashed* offers an original way of studying screen adaptations by putting a number of adaptations of the same source text in dialogue rather than simply comparing the individual adaptations with the source text. By further intertwining more traditional theories of screen adaptations with approaches emerging from fandom studies, this book unearths completely new ground, as existing studies on-screen adaptations have barely touched on the issue of audience responses.

Jenni M. Lehtinen is assistant professor at Nazarbayev University in Kazakhstan.



Iberian and Latin American Studies

JUNE

224 p. 4 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-686-1

Cloth \$82.00x

LATIN AMERICAN STUDIES MEDIA STUDIES

NSA/AU/NZ



Crimes Against Humanity

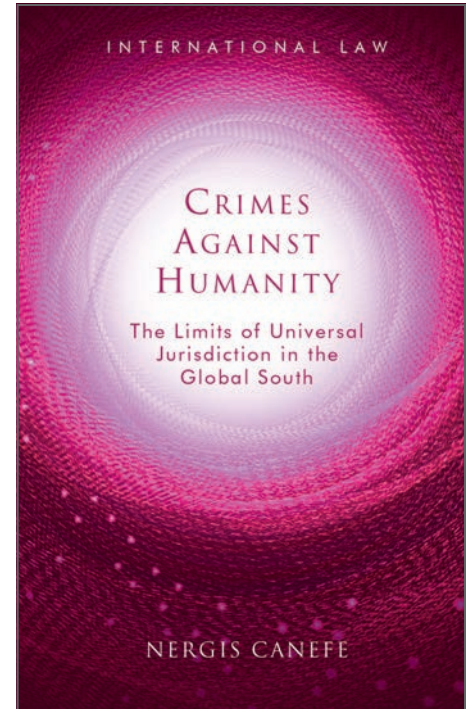
The Limits of Universal Jurisdiction in the Global South

Nergis Canefe

Crimes Against Humanity considers international criminal law, especially legislation and institutions pertaining to war crimes and crimes against humanity, and investigates whether it is prepared for the difficulties of the recalcitrant nation-state system.

Currently, there is an engorging fascination with and heightened expectations from international legal accountability. *Crimes Against Humanity* examines whether international criminal law, in particular legislation and institutions pertaining to war crimes and crimes against humanity, is equipped to be a panacea for the ills of the recalcitrant nation-state system. The main thread that runs through the text is to determine the ultimate aim and efficacy of adjudicating some of the most egregious infractions of the internationally sanctioned human rights regime. While international criminal law strives to develop a shared understanding of, and golden standards for, acceptable behavior of states and governments, it also suffers from a degree of institutional idealism pertaining to current accountability regimes in public international law. Focusing on the Global South, it also examines the problem-laden notion of collective responsibility for societal and political mass crimes and questions the merits of disproportionate reliance on international criminal law in the aftermath of civil wars, ethnic cleansing, genocidal violence, and mass exodus.

Nergis Canefe is professor at York University, Canada.



International Law

JULY

336 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-702-8

Cloth \$107.00x

LAW

NSA/AU/NZ



The Arthur of the Low Countries

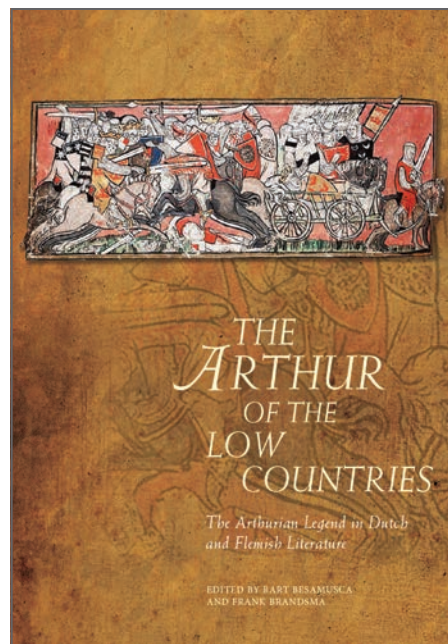
The Arthurian Legend in Dutch
and Flemish Literature

Edited by Bart Besamusca and
Frank Brandsma

The Arthur of the Low Countries conducts a sweeping overview of the Dutch Arthurian material and the research and discourse it has inspired.

In the medieval Low Countries (nowadays Belgium and the Netherlands), Arthurian romance flourished in the 13th and 14th centuries. The Middle Dutch poets translated French material, but also created romances of their own. *The Arthur of the Low Countries* provides a 'state of the art' overview of the Dutch Arthurian material and the research it has provoked. The region is a crossroads between the French and Germanic spheres of influence and the movement of texts and manuscripts (West to East) reflects that position, as chapters on the historical context, the French material and the Germanic Arthuriana of the Rhineland reveal. Three chapters, on the translations of French verse texts, the translations of French prose texts, and on the indigenous romances, form the core of the book, enriched by chapters on the manuscripts, on Arthur in the chronicles and on the post-medieval Arthurian material.

Bart Besamusca is professor at Utrecht University. **Frank Brandsma** is senior lecturer at Utrecht University.



Arthurian Literature in the Middle Ages

APRIL

256 p. 2 maps 6 3/4 x 9 1/2

ISBN-13: 978-1-78683-682-3

Cloth \$100.00x

MEDIEVAL STUDIES

NSA/AU/NZ



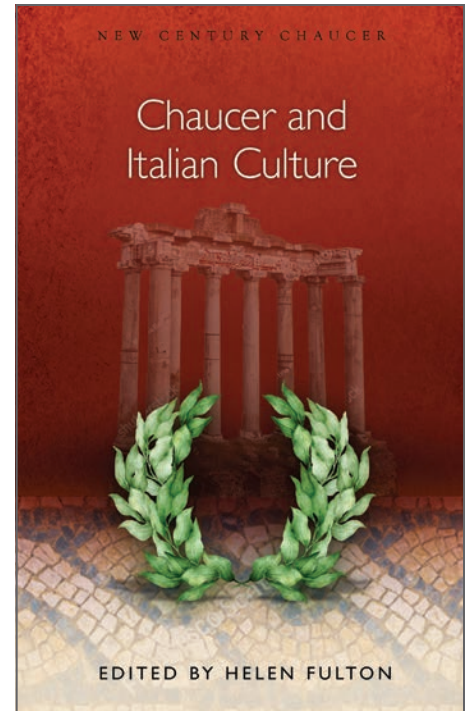
Chaucer and Italian Culture

Edited by Helen Fulton

Chaucer and Italian Culture traces the fascinating influence of Italian literature, art, culture, and politics on Chaucer's writing.

Chaucerian scholarship has long been intrigued by the nature and consequences of Chaucer's exposure to Italian culture during his professional visits to Italy in the 1370s. In the eight chapters of *Chaucer and Italian Culture*, leading scholars take a fresh and holistic view of Chaucer's engagement with Italian cultural practice, moving beyond the traditional 'sources and analogues' approach to reveal the varied strands of Italian literature, art, politics, and intellectual life which permeate Chaucer's work. Each chapter unfolds, from a different lens, links between Chaucerian texts and Italian intellectual models, including poetics, choreography, visual art, classicism, diplomacy, and prophecy. Echoes of Petrarch, Dante, and Boccaccio reverberate throughout the book, across a rich and diverse landscape of Italian cultural legacies. Taken together, these eight chapters cover a wide range of theories and references while sharing a united understanding of the rich impact of Italian culture on Chaucer's narrative art.

Helen Fulton is chair and professor of medieval literature at the University of Bristol.



New Century Chaucer

APRIL

288 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-678-6

Cloth \$88.00x

MEDIEVAL STUDIES

NSA/AU/NZ



Cognitive Sciences and Medieval Studies

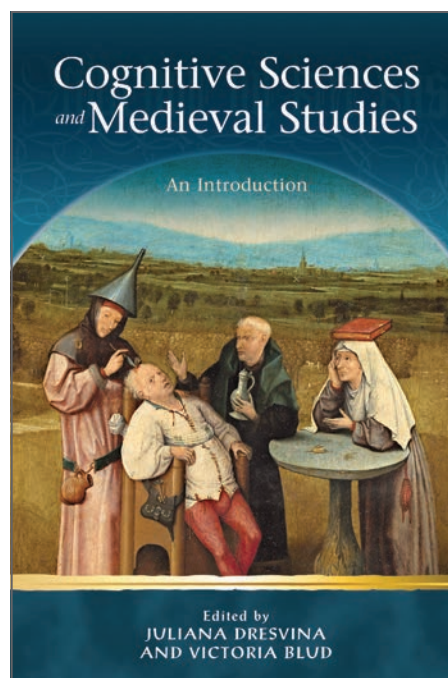
An Introduction

Edited by **Juliana Dresvina** and **Victoria Blud**

Cognitive Sciences and Medieval Studies encourages medievalists and other scholars engage with the theories, skills, and methodologies deriving from the cognitive sciences.

What is the value of mapping how neurons fire when engaging with literature and art? How can we understand psychological stress as a historically specific phenomenon? What can medieval mystics teach us about contemplation and cognition? With the rapid development of the cognitive sciences and their importance to how we contemplate questions about the mind and society, recent research in the humanities has been characterized by a “cognitive turn.” For their part, the humanities play an important role in forming popular ideas of the human mind and in analyzing the way cognitive, psychological, and emotional phenomena are experienced in time and space. *Cognitive Sciences and Medieval Studies* aims to inspire medievalists and other scholars within the humanities to engage with the tools and investigative methodologies deriving from cognitive sciences. Contributors explore topics including medieval and modern philosophy of mind, the psychology of religion, the history of psychological medicine, and the re-emergence of the body in cognition.

Juliana Dresvina is a member of the History Faculty at the University of Oxford. **Victoria Blud** is a research associate at the University of York.



Religion and Culture in the Middle Ages

JANUARY

336 p. 13 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78683-674-8

Cloth \$88.00x

MEDIEVAL STUDIES

NSA/AU/NZ



John Poyer, the Civil Wars in Pembrokeshire and the British Revolutions

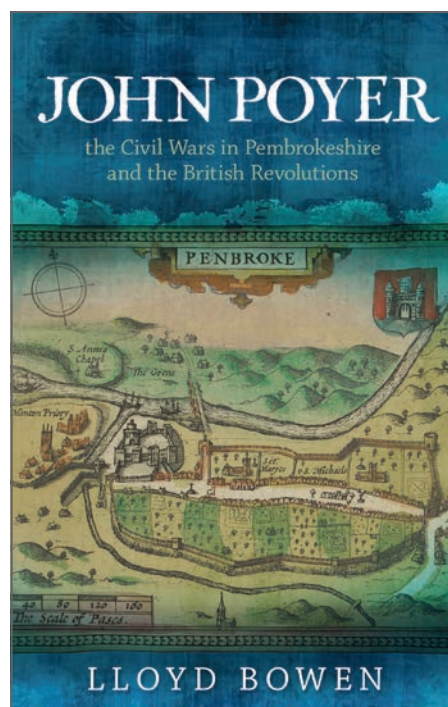
Lloyd Bowen

John Poyer, the Civil Wars in Pembrokeshire and the British Revolutions traces John Poyer's prolific life, from a modest glover to parliament's most vital supporter in Wales during the First Civil War (1642–6).

This is the first book of the 'turncoat' John Poyer, the man who initiated the Second Civil War through his rebellion in south Wales in 1648. *John Poyer, the Civil Wars in Pembrokeshire and the British Revolutions* charts Poyer's rise from a humble glover in Pembroke to parliament's most significant supporter in Wales during the First Civil War (1642–6), arguing that Poyer was a more complex and significant individual than most commentators have realized.

Poyer's involvement in the poisonous factional politics of the post-war period (1646–8) is examined, and newly discovered material demonstrates how his career offers fresh insights into the relationship between national and local politics in the 1640s, the use of print and publicity by provincial interest groups, and the importance of local factionalism in understanding the course of the civil war in south Wales. *John Poyer, the Civil Wars in Pembrokeshire and the British Revolutions* also offers a substantial analysis of Poyer's posthumous reputation after his execution by firing squad in April 1649.

Lloyd Bowen is reader in Early Modern History at Cardiff University.



JANUARY

320 p. 2 maps 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-654-0

Paper \$19.00x

HISTORY

NSA/AU/NZ



Eutopia

Studies in Cultural Euro-Welshness, 1850–1980

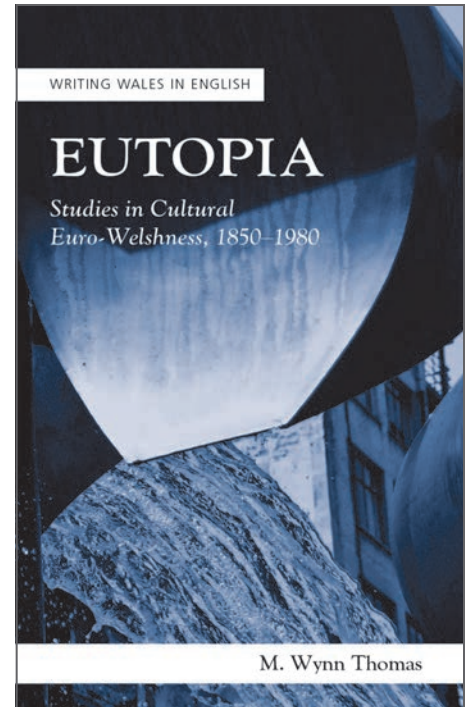
M. Wynn Thomas

Eutopia: Studies in Cultural Euro-Welshness, 1850–1980 sets out to explore the robust and thrilling spectrum of pro-European sentiment evident in the writings of Welsh intellectuals and creative writers from 1848 to 1980.

As the Brexit debates confirmed, Wales's relationship to Europe has for far too long been discussed exclusively, narrowly, and in suffocating terms of its social, political, and economic aspects. By contrast, *Eutopia* sets out to explore the rich, inventive, and exhilarating spectrum of pro-European sentiment evident from 1848 to 1980 in the writings of Welsh intellectuals and creative writers.

This book ranges from the era of O.M. Edwards, through the inter-war period when both right-wing and left-wing ideologies clashed, to the post-war age when major writers such as Emyr Humphreys and Raymond Williams became influential. This study clearly demonstrates that, far from being insular and parochial, Welsh culture has long been hospitably internationalist. As the very title, *Eutopia*, concedes, there have of course often been utopian aspects to Wales's dreams of Europe. However, while some may therefore choose to dismiss them as examples of mere wishful thinking, others may fruitfully appreciate their aspirational and inspirational aspects.

M. Wynn Thomas is professor of English and Emyr Humphreys Professor of English at Swansea University. He is a fellow of the British Academy and the author of twenty books on the two literatures of Wales and on American poetry.



Writing Wales in English

APRIL

416 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-614-4

Paper \$31.00x

LITERARY CRITICISM

NSA/AU/NZ



Living Off-Grid in Wales

Eco-Villages in Policy and Practice

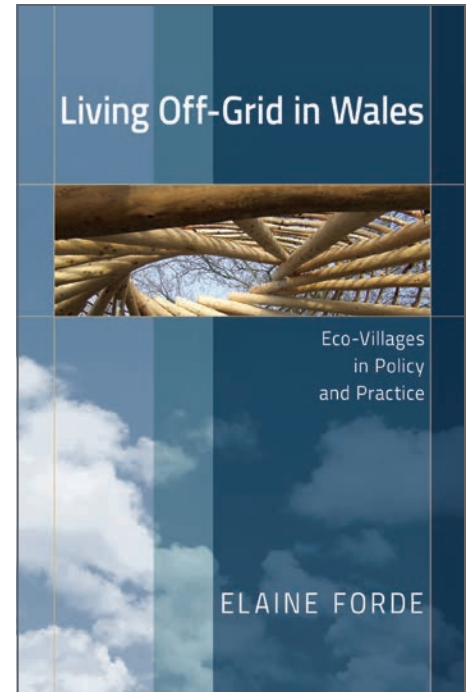
Elaine Forde

Living Off-Grid in Wales surveys new policy context for off-grid development and fosters thought and insight on the possibility of planning for sustainable development.

Living Off-grid in Wales scouts the new policy context for off-grid rural development by contrasting the policy approach with the activist version of going off-grid. The examples examined in the book feed into much broader debates about the possibility of planning for sustainable development. This book offers clarity to the notion of off-grid by examining two main case studies that do off-grid very differently from each other. The policy context that is examined in the book is distinctive to Wales—it is novel to see a planning policy that not only incorporates but insists on off-grid. The book pivots on this contradiction: if planning (as is thought) is about the spatial reproduction of society, then why should it encourage independence from these systems?

Living Off-Grid in Wales also fosters an ethnography of rural Wales, and the book's focus on alternative communities brings a novel perspective to the anthropological literature on community by considering off-grid as a new form of radical social assemblage.

Elaine Forde is a lecturer at Swansea University.



JANUARY

224 p. 3 halftones, 1 map 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-658-8

Paper \$31.00x

ENVIRONMENTAL STUDIES

NSA/AU/NZ



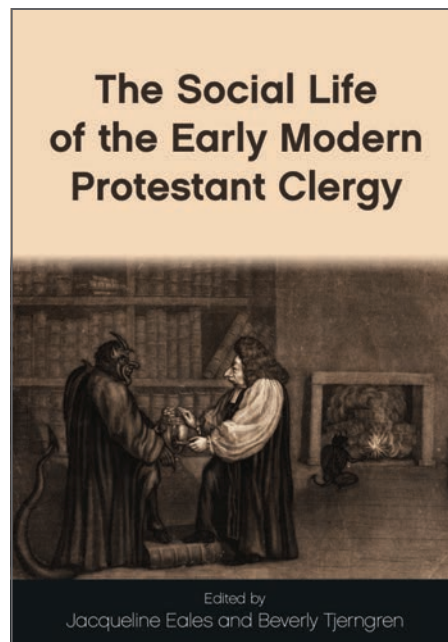
The Social Life of the Early Modern Protestant Clergy

Edited by **Jacqueline Eales** and **Beverly Tjerngren**

Provides unexpected new insights on the lives of the early modern English and Swedish clergy.

The Social Life of the Early Modern Protestant Clergy provides unexpected new insights on the lives of the early modern English and Swedish clergy through case studies and broader surveys. Rosamunde Oates demonstrates how the first generations of clergy wives in England used hospitality to support their husbands in the process of reform. Jacqueline Eales examines the shift from the sixteenth-century debate about the legality of clerical marriage to a positive portrayal of women from English clerical families in the years 1620 to 1720. William Gibson challenges the view that the eighteenth-century English episcopate were rapacious, arguing that they were often careful custodians of episcopal estates. Jonas Lindström analyses the account books of a late eighteenth-century pastor Gustaf Berg to illustrate his economic ties with his parishioners, which ran alongside their religious and social relationships. Drawing on Swedish evidence, Beverly Tjerngren charts the decline of hospitality evident in the home of a widowed pastor, Adolph Adde, in the late eighteenth-century. Jon Stobart examines the aspirations of Northamptonshire clergy as shown through their domestic material culture.

Jacqueline Eales is professor emerita at Canterbury Christ Church University. **Beverly Tjerngren** is a PhD student at the Department of History at Uppsala University.



APRIL

160 p. 2 halftones, 1 graph 5 3/4 x 8 1/4

ISBN-13: 978-1-78683-714-1

Paper \$31.00s

HISTORY

NSA/AU/NZ



Ableism in Academia

Theorising Experiences of Disabilities and Chronic Illnesses in Higher Education

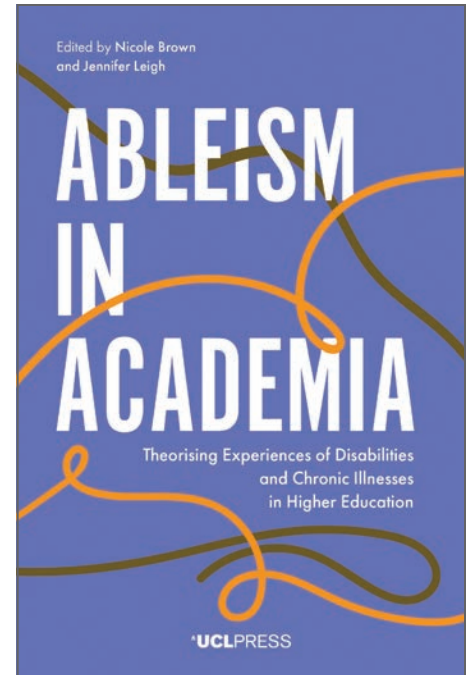
Edited by Nicole Brown and Jennifer Leigh

An interdisciplinary exploration of what it means to be and to work outside academia's abelist norms.

Rather than embracing difference, academic ecosystems seek to normalize and homogenize ways of working and of being a researcher. As a consequence, ableism is an endemic experience in academia, though to date no attempt has been made to theorize those experiences. *Ableism in Academia* provides an interdisciplinary outlook on ableism that is currently missing. Through reporting of research data and exploring personal experiences, the contributors explore the concept of what it means to be and to work outside the so-called norm.

The volume brings together a range of perspectives, including feminism, post-structuralism, Derridean and Foucauldian theory, crip theory, and disability theory, and draws on a number of related disciplines. Contributors use various schools of theory to raise awareness and increase understanding of the marginalized. These theories are placed in the context of neoliberal academia, and used to interrogate aspects of identity and how disability is performed, and to argue that ableism is not just a disability issue. This timely collection will be of interest to researchers in disability studies, higher education studies, and sociology, as well as to those working across the social sciences.

Nicole Brown is a lecturer in education and academic head of Learning and Teaching at the UCL Institute of Education. **Jennifer Leigh** is a senior lecturer at the Centre for the Study of Higher Education, University of Kent.



MARCH

241 p. 3 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-499-9

Cloth \$75.00x

ISBN-13: 978-1-78735-498-2

Paper \$45.00x

EDUCATION DISABILITY STUDIES

NAM

Myanmar's Education Reforms

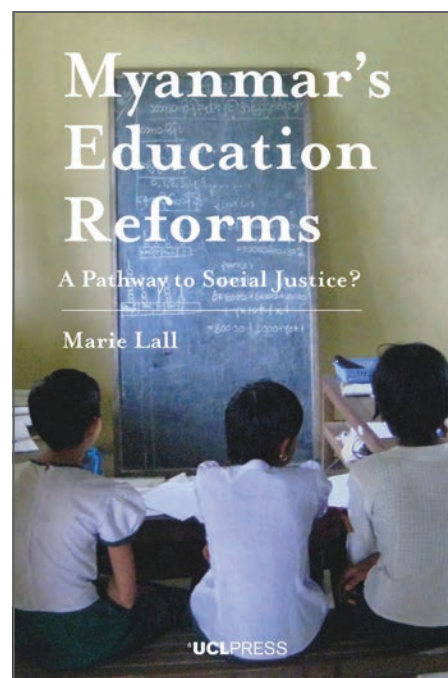
A Pathway to Social Justice?

Marie Lall

Myanmar's Education Reforms reviews the changing state of education in Myanmar since turn of the century.

Myanmar's Education Reforms reviews the changing state of education in Myanmar as the country has dealt with a profound transformation over the past decade and a half. Education has served as a litmus test for judging the level of openness of any Myanmar government, especially those in place for the past seven decades. Marie Lall situates education within the context of the wider reforms and the process of making peace that began in 2012, using it as a case study on how these reforms have progressed and continue to progress. Drawing on data collected over fifteen years in the field, Lall argues that despite controlling the majority of the civilian government, the National League for Democracy is not delivering on its promise of social justice.

Marie Lall is a professor of education and South Asian studies at UCL Institute of Education and the author of many books, including *Understanding Reform in Myanmar: People and Society in the Wake of Military Rule*.



FEBRUARY

322 p. 21 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-404-3

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EDUCATION SOCIAL POLICY AREA STUDIES
NAM

Rethinking Class Size

The Complex Story of Impact on Teaching and Learning

Peter Blatchford and Anthony Russell

The largest study to date, *Rethinking Class Size* finds that the number of students in a classroom significantly impacts every aspect of education.

The debate over whether class size matters for teaching and learning is one of the most enduring—and aggressive—in education research. Teachers often insist that small classes benefit their work, but many experts argue that evidence from research shows class size has little impact on pupil outcomes, and therefore does not matter. That dominant view has informed international policymaking. In *Rethinking Class Size*, the lead researchers on the world's biggest study into class size effects present a counterargument. Through detailed analysis of the complex relations involved in the classroom they reveal the mechanisms that support teachers' experience, and they conclude that class size matters very much indeed.

Drawing on twenty years of systematic classroom observations, surveys of practitioners, detailed case studies, and extensive reviews of research, Peter Blatchford and Anthony Russell contend that common ways of researching the impact of class size are limited and sometimes misguided. While class size may have no direct effect on pupil outcomes, it can have a significant impact on interconnections within classroom processes. In describing these connections, the book opens up the everyday world of the classroom and shows that the influence of class size is felt everywhere.

Peter Blatchford is professor in psychology and education at the UCL Institute of Education. **Anthony Russell** has had an international career in teaching, teacher training, curriculum development, and education research. He has written more than 50 books.



FEBRUARY

340 p. 8 halftones 6 1/4 x 9 1/4

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EDUCATION

NAM

Revised Edition

You Can Help Your Country

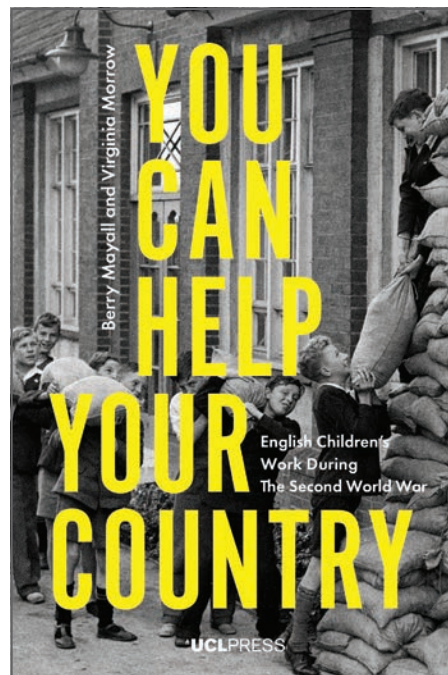
English Children's Work During the Second World War

Berry Mayall and Virginia Morrow

A study into ways labor redefined childhood during World War II.

As men and women throughout England were called up for war work during World War II, the country needed to generate as much food and wealth as possible to support them. Children quickly came to be seen as a vital resource. Many children worked the land, planting and harvesting crops, raising money for the war effort, and carrying out a range of other tasks. That war work followed on debates throughout the preceding decades about the character and proper activities of childhood, debates that saw commentators in education and workers' organizations arguing about whether children should stay in school and learn or should combine their education with war-related work. The work of children during the war raised a question that still has relevance today: Should children be conceptualized as citizens of the future or as participating citizens now? That debate has led to even larger questions about the social construction of childhood. As children have increasingly withdrawn from paid and unpaid work, their contribution today can best be understood through their work at school, though that work is often disguised or devalued as mere socialization. The interwar years and the war years in England were a key time for re-thinking childhood, and the issues that were raised then still have relevance to the role of children in society today.

Berry Mayall is emerita professor of childhood studies at the UCL Institute of Education and research associate for Young Lives, Department of International Development, University of Oxford. **Virginia Morrow** is visiting professor at UCL and research associate for young lives in the Department of International Development at the University of Oxford.

**MARCH**

276 p. 14 halftones 6 1/4 x 9 1/4

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HISTORY SOCIOLOGY

NAM

Transforming Early Childhood in England

Towards a Democratic Education

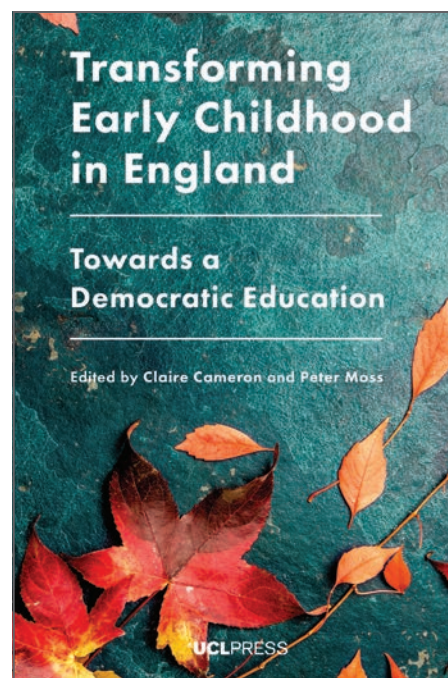
Edited by Claire Cameron and Peter Moss

A critical analysis of early childhood education in England that proposes radical change based on a universal right to education.

Early childhood education and care has been a political priority in England since 1997, after a long period of neglect. Public funding has increased, and political parties aim to outbid each other in their offerings to families at each election. *Transforming Early Childhood in England* argues that, despite this attention, the system of early childhood services remains flawed and dysfunctional. National discourse is dominated by questions of the cost and availability of childcare, while a devalued workforce is characterized by a culture of quantifiable targets and measurement. With such deep-rooted problems, Claire Cameron and Peter Moss argue, early childhood education in England needs more than minor improvements. In the context of austerity measures affecting many young families, transformative change is urgent.

Transforming Early Childhood in England offers a critical analysis of the current system and proposes change based on a universal right to education. The book calls for revisions built on democratic principles, where all learning by all children is visible and recognized, educators are trusted and respected, and outcomes-driven targets are replaced. Combining criticism and hope, and drawing on inspiring research, the book is essential reading for students, educators, practitioners, parents, academics, and policymakers.

Claire Cameron is a professor of social pedagogy at the UCL Institute of Education. **Peter Moss** is emeritus professor of early childhood provision at the Thomas Coram Research Unit, at the UCL Institute of Education.



MARCH

262 p. 5 color plates 6 1/4 x 9 1/4

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ISBN-13: 978-1-78735-717-4

Paper \$45.00x

EDUCATION SOCIOLOGY

NAM

Educational Resource Management

An International Perspective

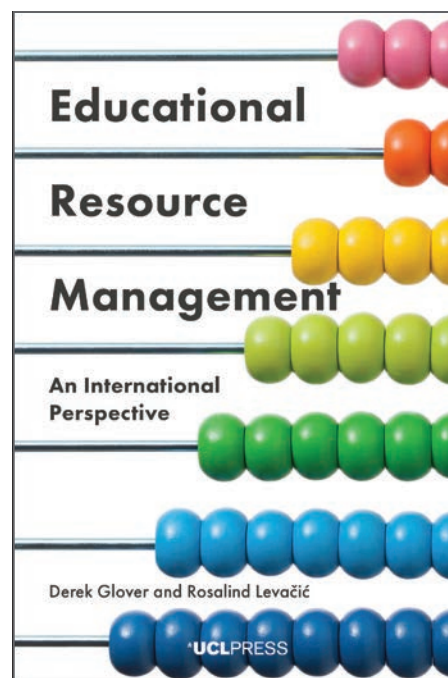
Edited by Derek Glover and Rosalind Levačić

A guide to responsibly managing resources for educational leaders in both public and private institutions.

Resource management, though a central responsibility of school and college leaders, is one that they are often unprepared for. Concise and contextual information and guidance are vital, especially as leaders are pressured from all sides to manage their resources astutely. This new edition of *Educational Resource Management: An International Perspective* is an updated and globally conscious guide to all aspects of this key responsibility.

Opening with a detailed overview of funding and resource management in public and private institutions, the book looks at the criteria by which the effectiveness, efficiency, and equity of educational resource management can be judged. It goes on to explore cost structures, budgets, and the principles of asset management through case studies that draw on practitioner experiences as well as the authors' own observations. *Educational Resource Management* concludes with a review of current tensions and points towards further study, providing a succinct yet comprehensive guide for school and college leaders.

Derek Glover is a senior teaching fellow at the UCL Institute of Education and the University of Nottingham. **Rosalind Levačić** is emerita professor of economics and finance of education at the UCL Institute of Education.



MARCH

194 p. 4 halftones 6 1/4 x 9 1/4

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EDUCATION

NAM

Biosocial Worlds

Anthropology of Health Environments Beyond Determinism

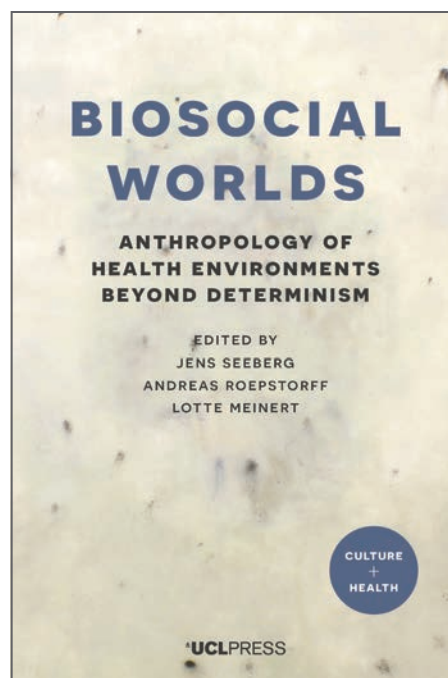
Edited by Jens Seeberg,
Andreas Roepstorff, and
Lotte Meinert

Biosocial Worlds reflects on the porous boundaries between human and nonhuman life—the biosocial worlds.

Biosocial Worlds offers state-of-the-art contributions to anthropological reflections on the porous boundaries between human and nonhuman life—the biosocial worlds. Based on changing understandings of the natural and the social, the book explores what it means to be human in these worlds, even as the division between scientific disciplines has, for more than a century, maintained a separation of the natural and the social. Drawing on examples from Botswana, Denmark, Mexico, the Netherlands, Uganda, the United Kingdom, and the United States, the volume argues against the separation of the biological and the social in the study of human and nonhuman life and seeks to unfold the consequences of their discursive separation with the aim of rethinking “the biosocial”.

Health topics in the book include diabetes, trauma, cancer, HIV, tuberculosis, prevention of neonatal disease, and wider issues of epigenetics. In addition, the book addresses constructions of health and disease in a wide range of environments and engages with analyses of the concept of environment. Anthropological reflection and ethnographic case studies, meanwhile, explore how health and environment are entangled in ways that moves their relation beyond interdependence to one of inseparability.

Jens Seeberg, Andreas Roepstorff, and Lotte Meinert are all professors of anthropology at Aarhus University, Denmark.



Culture and Health

MARCH

228 p. 8 color plates 6 1/4 x 9 1/4

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ANTHROPOLOGY PHILOSOPHY

NAM

Conflict, Heritage and World-Making in the Chaco

War at the End of the Worlds?

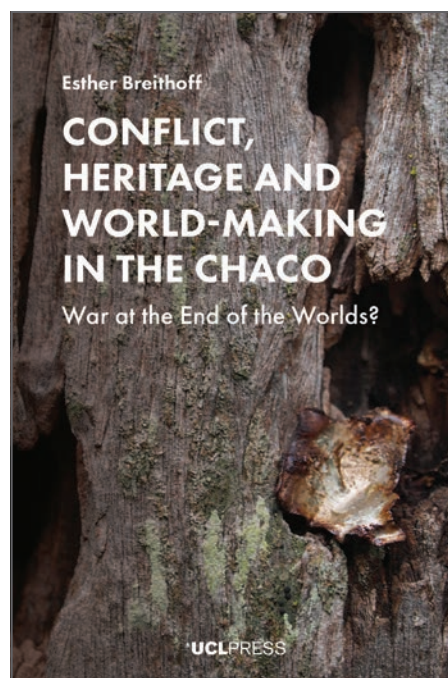
Esther Breithoff

A study of the memory and effects of South America's first "modern" armed conflict, the Chaco War (1932–35), on modern-day Paraguay.

Conflict, Heritage and World-Making in the Chaco documents and interprets the physical remains and afterlives of South America's first "modern" armed conflict, the Chaco War (1932–35), and its effects on modern-day Paraguay. Esther Breithoff not only focuses on conventional archaeological remains but also takes an ontological approach to heterogeneous assemblages of objects, texts, practices, and landscapes shaped by industrial war. What she shows is that these assemblages are not simply dead memorials to a bloody war, but rather have been, and continue to be, active in making, unmaking, and remaking worlds—both for those who saw the war itself and for those who continue to live with its effects in the present.

Framing the study as an exploration of modern, industrialized warfare as a sort of "hyper object", Breithoff shows how the material culture and heritage of modern conflict fuse together objects, people, and landscapes, connecting them physically and conceptually across vast, almost unimaginable distances and time periods. This book makes a major contribution to key debates in anthropology, archaeology, critical heritage, and material culture studies on the significance of conflict in understanding the Anthropocene, and the roles played by its persistent heritages in assembling worlds.

Esther Breithoff is a UKRI Future Leaders Fellow and lecturer in contemporary archaeology and heritage in the department of history, classics and archaeology at Birkbeck, University of London



MARCH

224 p. 74 color plates 6 1/4 x 9 1/4

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HISTORY ARCHAEOLOGY

NAM

Developing a Sense of Place

The Role of the Arts in Regenerating Communities

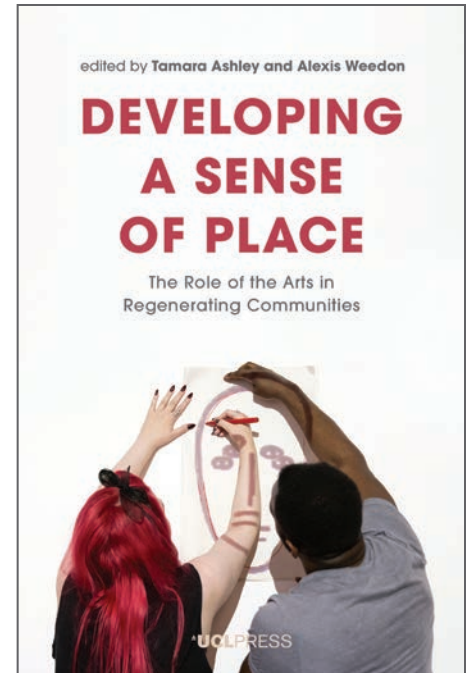
Edited by Tamara Ashley and Alexis Weedon

An interdisciplinary survey of the ways professionals cultivate communities around place.

Cultural planners, artists, and policy makers must work through the arts to create communities—and a place within them. *Developing a Sense of Place* brings together a series of case studies and success stories drawn from a different geographical or sociocultural contexts. Selected for their lasting effect in their local community, the case studies explore new models for opening up the relationship between universities and their surrounding regions, explicitly connecting creative, critical, and theoretical approaches to civic development. The studies cover various regions in the UK, and also areas in Brazil, Turkey, and Zimbabwe.

Developing a Sense of Place offers a range of viewpoints, including those of the arts strategist, the academic, the practice-researcher, and the artist. Through its innovative models, from performing arts to architectural design, the book serves diverse interests, such as the arts and cultural policy managers, master planners, and arts workers, as well as students of human geography, cultural planning, business and the creative industries, and arts administration, at the undergraduate and postgraduate levels.

Tamara Ashley is a senior lecturer at the University of Bedfordshire.
Alexis Weedon is UNESCO chair and professor of publishing at the University of Bedfordshire.



MARCH

322 p. 19 halftones 6 1/4 x 9 1/4

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CULTURAL STUDIES SOCIOLOGY

NAM

The Intimate Life of Dissent

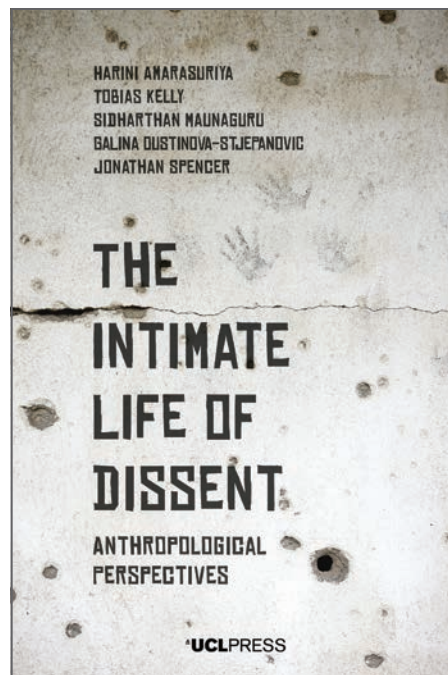
Anthropological Perspectives

Edited by Harini Amarasuriya,
Tobias Kelly,
Sidharthan Maunaguru,
Galina Oustinova-Stjepanovic
and Jonathan Spencer

The Intimate Life of Dissent examines the meanings and implications of public acts of dissent in a global and historical context.

The Intimate Life of Dissent examines the meanings and implications of public acts of dissent, which, the authors argue, are never simply about abstract principles, but also come at great personal risk to both the dissidents and to those close to them. Dissent is, therefore, embedded in deep, complex, and sometimes contradictory intimate relations. This book puts acts of high principle back into the personal relations out of which they emerge and take effect, raising new questions about the relationship between intimacy and political commitment. It does so through examinations of practical examples, including Sri Lankan leftists, Soviet dissidents, Tibetan exiles, Kurdish prisoners, British pacifists, Indonesian student activists, and Jewish peace activists. *The Intimate Life of Dissent* will be of interest to postgraduate students and researchers in anthropology, history, political theory, and sociology, as well as to those teaching introductory undergraduate courses on political anthropology.

Harini Amarasuriya is senior lecturer in social studies at the Open University of Sri Lanka. **Tobias Kelly** is professor of anthropology at the University of Edinburgh. **Sidharthan Maunaguru** is assistant professor of anthropology at the National University of Singapore. **Galina Oustinova-Stjepanovic** is a senior research fellow at the University of Edinburgh. **Jonathan Spencer** is professor of South Asian studies at the University of Edinburgh.



MARCH

224 p. 6 1/4 x 9 1/4

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ISBN-13: 978-1-78735-778-5

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ANTHROPOLOGY SOCIOLOGY

POLITICAL SCIENCE

NAM

Restaging the Past

Historical Pageants, Culture and Society in Modern Britain

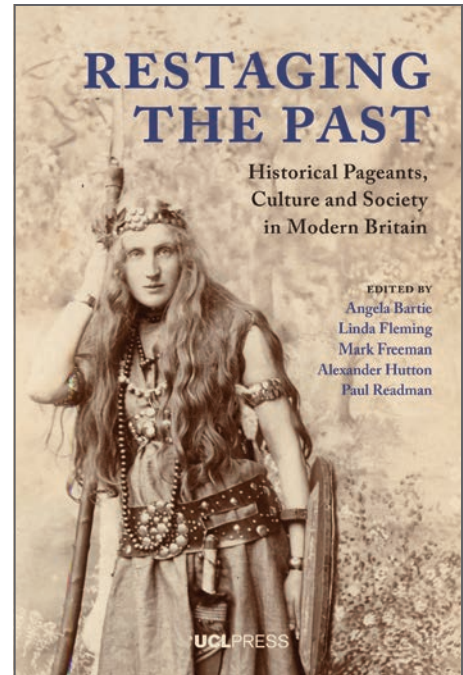
Edited by Angela Bartie,
Linda Fleming, Mark Freeman,
and Alexander Hutton

A wide-ranging study of British history pageants from their Edwardian origins to the present day.

Restaging the Past is the first collection devoted to the study of pageants in Britain, ranging from their Edwardian origins to the present day. In the twentieth century, people all across Britain succumbed to “pageant fever.” Thousands of people dressed up in historical costumes and performed scenes from local history, and hundreds of thousands more watched them. These pageants were one of the most significant aspects of popular engagement with the past between 1900 and the 1970s: they took place in large cities, small towns, and tiny villages, and engaged a wide range of organizations and social groups, from Women’s Institutes to political parties, schools to churches, and even youth organizations.

Pageants were community events, bringing people together in a shared celebration and performance of the past; they also involved many prominent novelists, professional historians, and other writers, and as a result were featured repeatedly in popular and highbrow literature. Although the pageant tradition has largely died out, the contributors argue that it deserves to be acknowledged as a key aspect of community history during a period of great social and political change—and, they show, because of its former prominence, some lingering signs of “pageant fever” can still be seen in Britain today.

Angela Bartie is a senior lecturer at the University of Edinburgh. **Linda Fleming** is a research associate at the University of Glasgow. **Mark Freeman** is a reader in education and social history at UCL. **Alexander Hutton** is a Leverhulme early career research fellow at King’s College London. **Paul Readman** is a professor at King’s College London.



MARCH

344 p. 29 halftones 6 1/4 x 9 1/4

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ISBN-13: 978-1-78735-406-7

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HISTORY CULTURAL STUDIES

NAM

Rethinking the Andes-Amazonia Divide

A Cross-Disciplinary Exploration

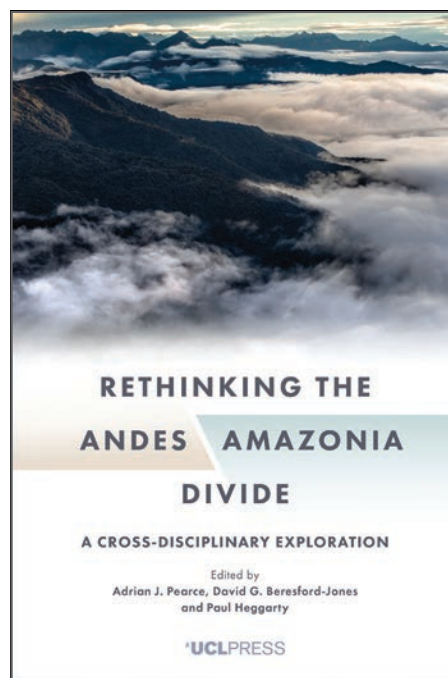
Edited by Adrian J. Pearce,
David G. Beresford-Jones, and
Paul Heggarty

An overview of diverse perspectives on the relationship between the peoples of the mountainous Andes and forested Amazonia in South America.

Nowhere on Earth is there an ecological transformation so swift and so extreme as between the snow line of the high Andes and the tropical rainforest of Amazonia. Because of that, the different disciplines that research the human past in South America have tended to treat these two great subzones of the continent as self-contained enough to be studied independently of each other. Objections to that approach have repeatedly been raised, however, warning against imagining too sharp a divide between the people and societies of the Andes and Amazonia when there are clear indications of significant connections and transitions between them.

Rethinking the Andes-Amazonia Divide brings together archaeologists, linguists, geneticists, anthropologists, ethnohistorians, and historians to explore both correlations and contrasts in how the various disciplines see the relationship between the Andes and Amazonia, from deepest prehistory up to the European colonial period. This collaboration has emerged from an innovative program of conferences and symposia conceived to generate discussion and cooperation across the divides between disciplines.

Adrian J. Pearce is associate professor of Spanish and Latin American history at UCL. **David G. Beresford-Jones** is a fellow of the McDonald Institute for Archaeological Research at the University of Cambridge. **Paul Heggarty** is a senior scientist at the Max Planck Institute for the Science of Human History in Jena, Germany.



MARCH

420 p. 64 color plates 6 3/4 x 9 3/4

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ARCHAEOLOGY HISTORY

NAM

Heritage Conservation and Social Engagement

Edited by Renata F. Peters,
Iris L. F. den Boer,
Jessica S. Johnson, and
Susanna Pancaldo

A new ethics for cross-disciplinary collaborations toward a more inclusive and engaged practice of heritage conservation.

Heritage Conservation and Social Engagement explores different kinds of engagement, participation, access, and creative use of resources motivated by the practice of conservation; and offers ethical and practical perspectives from which to approach cultural heritage projects by exploring the complexities of cross-disciplinary collaborations. Such collaborations are often influenced by the colonial baggage of museums, and their effectiveness can vary based on context, objectives, methods, and available resources. However, efforts to promote inclusion and engagement through museum collections and the broader heritage sector are becoming even more socially relevant. The heritage sector has tools and ability to help fight prejudices that are invariably based on misinformation or manipulation of facts, and this book joins those efforts, in the understanding that nothing can be done without dialogue and engagement.

Renata F. Peters is associate professor in conservation at the Institute of Archaeology, UCL. **Iris L. F. den Boer** teaches at Utrecht University. **Jessica S. Johnson** is the head of conservation at the Smithsonian's Museum Conservation Institute. **Susanna Pancaldo** is a conservator of objects at the Fitzwilliam Museum, University of Cambridge.



FEBRUARY

196 p. 26 color plates 6 1/4 x 9 1/4

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ARCHAEOLOGY URBAN STUDIES

NAM

Design for London

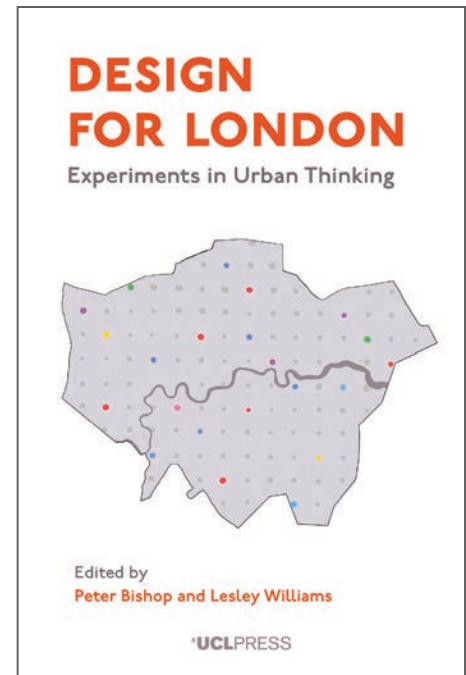
Experiments in Urban Thinking

Edited by Peter Bishop

An engaging account of the strategic approaches and work of the 2006 project *Design for London*, which managed key projects such as the London Olympics.

Design for London is the product of a unique experiment in urban planning, design and strategic thinking. Set up in 2006 by Mayor Ken Livingstone and his Architectural Advisor Richard Rogers, the brief for the team was “to think about London, what made London unique and how it could be made better.” At the time, large-scale state investment was often not an option, and political consensus was fragmented. In addition, cities, by their nature, are fashioned through complex negotiation and deal making that involves many different stakeholders with different agendas. All of these factors complicated the assignment—and made the resulting projects and ideas more interesting. This book aims to provide an engaging account of the strategic approaches and work of *Design for London*. It outlines how key projects such as the London Olympics, public space programmes, high street regeneration and greening programs were managed.

Peter Bishop is professor of urban design at The Bartlett School of Architecture, UCL. **Lesley Williams** is an urban regeneration consultant, sculptor and author.



MARCH

282 p. 115 color plates 6 1/4 x 9 1/4

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ARCHITECTURE URBAN STUDIES

NAM

Dwelling on the Future

Architecture of the Seaside, Middle England and the Metropolis

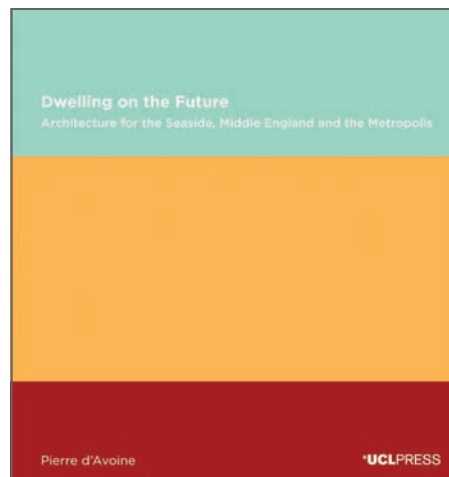
Pierre d'Avoine

A fresh political vision for humane housing design in an increasingly divided world.

Dwelling on the Future studies the design of dwellings and their numerous environments. It explores how architects can, or should, respond to the complex challenges of providing humane places in which to live for a growing, multifarious population in an increasingly divided world. The issue, Pierre D'Avoine shows, is never just housing. People—individuals, groups and societies—can and do have different goals and aspirations.

D'Avoine covers a wide range of examples, including proposals for luxury housing and designs for low-cost dwellings, which all address the needs and desires of their potential inhabitants. The book explores an inclusive approach to the design of settlements—and not just in cities—that recognizes difference, an approach that demands a fresh political vision to resolve humanity's increasing inequality, for the benefit of all. Simultaneously practical and aspirational, *Dwelling on The Future* casts a much needed light on our thoughts and aspirations, and on our definitions of home.

Pierre D'Avoine is an internationally practicing architect and teacher based in London.



Design Research in Architecture

FEBRUARY

358 p. 516 color plates 8 1/2 x 9

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ARCHITECTURE URBAN STUDIES

NAM

Expanding Fields of Architectural Discourse and Practice

Curated Works from the P.E.A.R. Journal

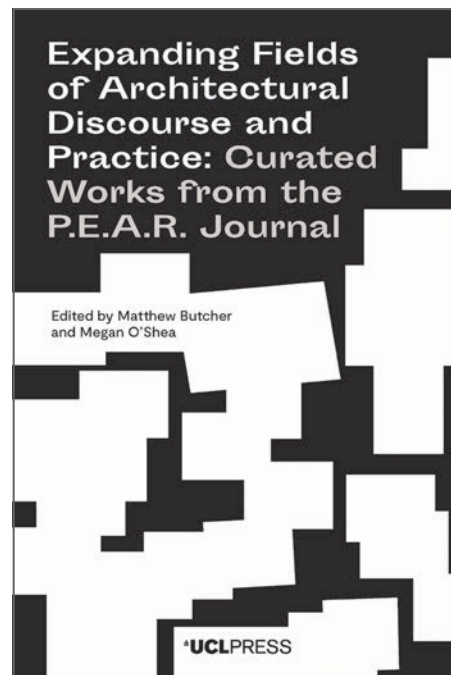
Edited by Matthew Butcher and Megan O'Shea

A reflection on the diverse impact and possibilities of architectural discourse across disciplines.

Expanding Fields of Architectural Discourse and Practice presents a selection of essays, architectural experiments, and works that explore the diversity within the fields of contemporary architectural practice and discourse. The book pays particular attention to the question of how and why architecture can and should manifest a critical and reflective capacity outside of its primary function; it also closely examines the ways the discipline currently resonates with contemporary art practice. It does so by reflecting on the first ten years of the architectural journal P.E.A.R..

The book features contributions by architectural practitioners, design researchers, artists, architectural theorists, historians, journalists, curators, and even a paleobiologist, all of whom contributed to the journal. Here, they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent, and more longstanding, historical legacies.

Matthew Butcher is an associate professor of architecture at The Bartlett School of Architecture, UCL. **Megan O'Shea** is an art producer and consultant for Contemporary Art Society Consultancy.



MARCH

456 p. 138 color plates 6 1/4 x 9 1/4

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ISBN-13: 978-1-78735-637-5

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ARCHITECTURE

NAM

Repurposing the Green Belt in the 21st Century

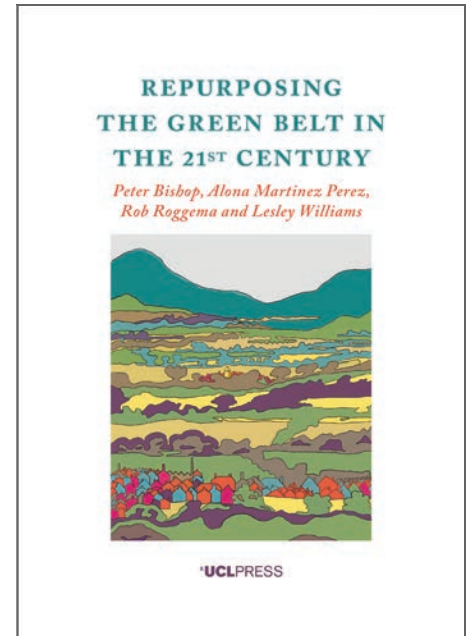
Peter Bishop,
Alona Martinez Perez,
Rob Roggema, and
Lesley Williams

A reexamination of the relationship between protected green belts and cities in light of rapid urban growth and climate change.

The green belt has been one of the UK's most consistent and successful planning policies. It has limited urban sprawl and preserved the countryside around cities—but what is its role in an era of unprecedented urban growth and potentially catastrophic climate change? *Repurposing the Green Belt in the 21st Century* examines the history of the green belt in the UK and how it has influenced planning regimes in other countries. Despite the undoubted achievements of the green belt, the authors argue, it is time to review it as an instrument of urban planning and landscape design, now that the problem of the ecological impact of cities and the mitigation measures of major climate changes are at the top of the urban agenda across the world.

Through an examination of practice in the UK, the Netherlands, Spain, and Germany, *Repurposing the Green Belt in the 21st Century* proposes a framework for a reconsideration of the critical relationship between the city and its hinterlands. It will be useful for undergraduate and postgraduate students of planning, landscape architecture, urban design, architecture, and land economics, as well as practitioners in design, planning, and real estate.

Peter Bishop is a professor at The Bartlett School of Architecture, UCL. **Alona Martinez Perez** is a senior lecturer at De Montfort University. **Rob Roggema** is professor of landscape architecture and professor of spatial transformation at Hanze University, the Netherlands. **Lesley Williams** is a partner at Bishop & Williams LTD.



FEBRUARY

186 p. 41 color plates 6 1/4 x 9 1/4

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ARCHITECTURE URBAN STUDIES

NAM

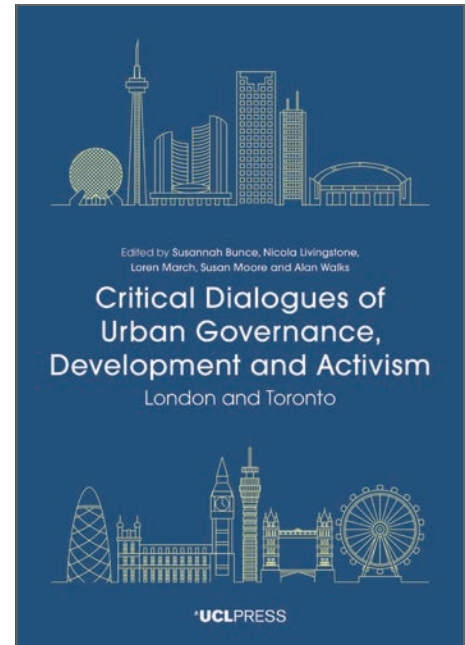
Critical Dialogues of Urban Governance, Development and Activism

Edited by Susannah Bunce,
Nicola Livingstone,
Loren March, Susan Moore,
and Alan Walks

A study of how globalization changes city governance.

Cities have been some of the most visible manifestations of the evolution of globalization and population expansion. *Critical Dialogues of Urban Governance, Development and Activism* examines changes in governance, property development, urban politics, and community activism in two key global cities: London and Toronto. By taking these two cities as empirical cases, the book engages in constructive dialogues about the forms, governmental mechanisms and practices, and policy and community-based responses to the concerns facing modern urban centers.

Susannah Bunce is an associate professor in at the University of Toronto Scarborough. **Nicola Livingstone** is an associate professor at The Bartlett School of Planning, UCL. **Loren March** is a PhD student in human geography at the University of Toronto. **Susan Moore** is associate professor at The Bartlett School of Planning, UCL. **Alan Walks** is professor of at the University of Toronto.



MARCH

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ISBN-13: 978-1-78735-680-1

Paper \$50.00x

URBAN STUDIES

NAM

The Tenacity of the Couple-Norm

Intimate Citizenship Regimes in a Changing Europe

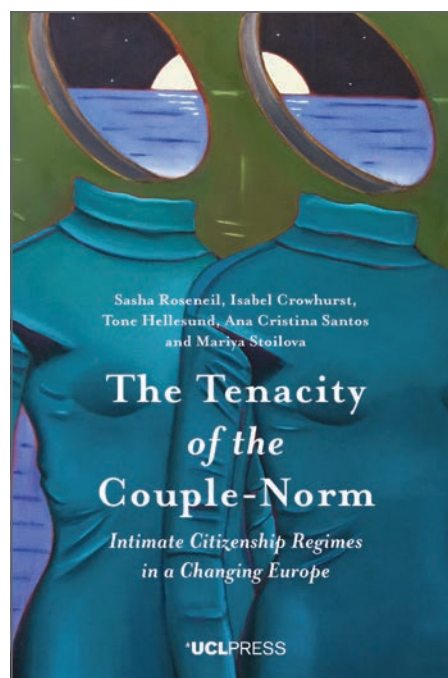
Sasha Roseneil,
Isabel Crowhurst,
Tone Hellesund,
Ana Cristina Santos, and
Mariya Stoilava

A deep dive into how adults have experienced the social expectation to couple up across history and cultures.

Despite changes and challenges, coupledness has long been constructed as the normal, natural, and superior way of being an adult. *The Tenacity of the Couple-Norm* offers an anatomical dissection of the concept—an analysis of its structure, organization, and internal workings. It explores how the couple-norm is lived and experienced, how it has evolved and mutated, and how it varies among places and social groups. In doing so, the book provides an analysis of changing intimate citizenship regimes in Europe and makes a major intervention in understandings of the contemporary condition of personal life.

The Tenacity of the Couple-Norm makes an important contribution to literature on citizenship, intimacy, family life, and social change in sociology, social policy, socio-legal studies, gender/sexuality/queer studies, and psychosocial studies.

Sasha Roseneil is professor of interdisciplinary social science in the Institute of Advanced Studies and Dean of the Faculty of Social and Historical Sciences, UCL. **Isabel Crowhurst** is a senior lecturer in sociology at the University of Essex. **Tone Hellesund** is a professor of cultural studies at University of Bergen, Norway. **Ana Cristina Santos** is a senior researcher at University of Coimbra, Portugal. **Mariya Stoilova** holds a postdoctoral research position at the London School of Economics.



FEBRUARY

306 p. 6 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-891-1

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ISBN-13: 978-1-78735-890-4

Paper \$45.00x

SOCIOLOGY GENDER STUDIES

NAM

The Poetry of John Tyndall

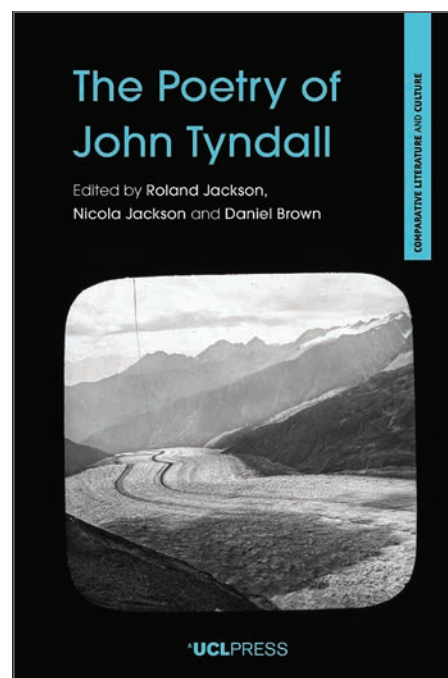
Edited by Roland Jackson,
Nicola Jackson, and
Daniel Brown

A collection of the controversial Victorian natural philosopher John Tyndall's poetry.

John Tyndall (c. 1822–1893), is best known as a leading natural philosopher and trenchant public intellectual of the Victorian age, who spoke and wrote controversially on the relationship between science and religion. Far fewer people know that he also wrote poetry.

The Poetry of John Tyndall contains annotated transcriptions of all 76 of Tyndall's extant poems, the majority of which have not been published before. The poems are complemented by an extended introduction, which explores what the poems can tell us about Tyndall's self-fashioning, his values and beliefs, and the role of poetry for him and his circle. More broadly, this introduction addresses the relationship between the scientific and poetic imaginations, and wider questions of the purpose of poetry in relation to science and religion in the nineteenth century.

Roland Jackson is a research associate in the department of science and technology studies at UCL and a visiting fellow and trustee of the Royal Institution. UCL. **Nicola Jackson** has a DPhil in behavioural neuroscience from Oxford University. **Daniel Brown** is professor of English at the University of Southampton.



Comparative Literature and Culture

MARCH

236 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-912-3

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ISBN-13: 978-1-78735-911-6

Paper \$45.00x

POETRY PHILOSOPHY HISTORY OF SCIENCE
NAM

Ishikawa Sanshiro's Geographical Imagination

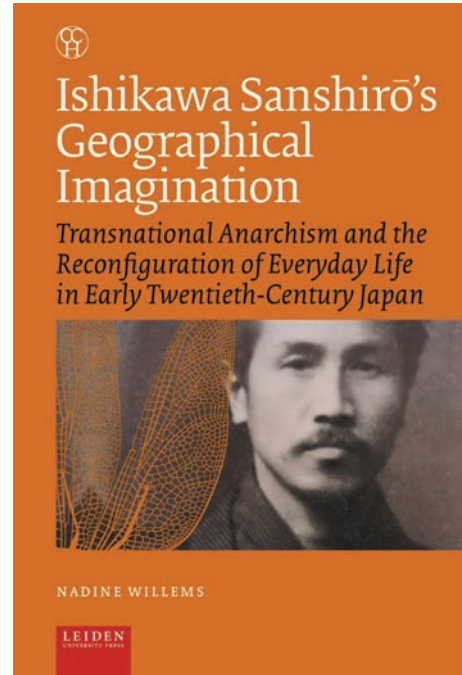
Transnational Anarchism and the
Reconfiguration of Everyday Life
in Early Twentieth-Century Japan

Nadine Willems

Examines transnational “geographical imagination” in
modern Japanese anarchist thought and activism.

Antiestablishment ideas in contemporary Japan are tied closely to its recent history of capitalist development and industrialization. Activist Ishikawa Sanshiro exemplifies this idea, by merging European and Japanese thought throughout the early twentieth century. *Ishikawa Sanshiro's Geographical Imagination* investigates the emergence of a strand of nonviolent anarchism and uses it to reassess the role of geographic thought in modern Japan as both a tool for political dissent and a basis for dialogue between radical thinkers and activists from the East and West. By tracing Ishikawa's travels, intellectual interests, and real-life encounters, Nadine Willems identifies a transnational “geographical imagination” that valued ethics of cooperation in the social sphere and explored the interactions between man and nature. Additionally, this work explores anarchist activism and the role played by the practices of everyday life as a powerful force of sociopolitical change.

Nadine Willems is a professor at the University of East Anglia.



FEBRUARY

240 p. 3 halftones 6 1/4 x 9 1/4

ISBN-13: 978-90-8728-343-8

Paper \$56.00x

GEOGRAPHY HISTORY

CUSA

Pearls of Meanings

Studies on Persian Art, Poetry, Sufism and History of Iranian Studies in Europe

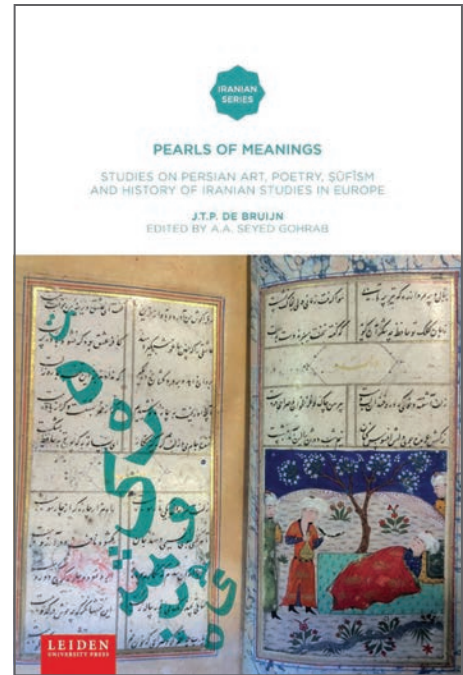
J.T.P. de Bruijn

Edited by Asghar Seyed Gohra

Essays on Persian poetry and culture as well as their reception in the West.

Pearls of Meanings offers a collection of essays by J. T. P. (Hans) de Bruijn, a pivotal and leading scholar of Persian studies. The volume covers a number of essential domains of Persian culture, with a particular emphasis on poetry and Sufism. Poetry and the reception of Persian literature in Europe both play pivotal roles in these essays, thereby representing the studies of a generation of Persian cultural scholars such as A. Reland (1676–1718), C. H. Ethé (1844–1917), J. F. von Hammer-Purgstall (1774–1856), and E. G. Browne (1862–1926). *Pearls of Meanings* is an essential cornerstone for scholars working in Persian studies.

J.T.P. de Bruijn is professor emeritus at Leiden University.



FEBRUARY

378 p. 3 halftones 6 1/4 x 9 1/4

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MIDDLE EASTERN STUDIES LITERATURE

CUSA

The Potters' Perspectives

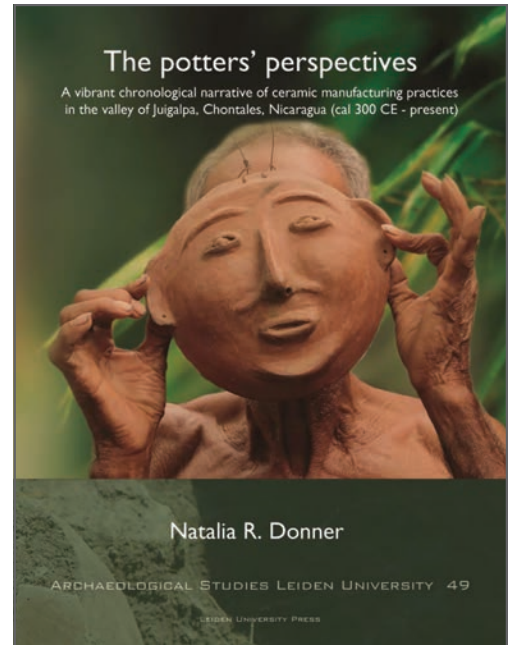
A Vibrant Chronological Narrative of Ceramic Manufacturing Practices in the Valley of Juigalpa, Chontales, Nicaragua (cal 300 CE–present)

Natalia R. Donner

Proposes a radically new way of thinking about time in an archeological context.

The work of Fernand Braudel (1902–1985) should have revolutionized the way the field of archaeology thinks about the passage of time and constructs narratives throughout it. Braudel's more general theories deeply affected archaeological theory, yet his three different timescales, as well as his insights into duration as the inner dialectic between different temporalities, remain largely unexplored by practicing archaeologists. Even today, ceramic chronology-building in archaeology still relies on two main variables: time-space and pottery styles. This book seeks to upset that paradigm, proposing instead a radical new approach to creating chronology. This endeavor begins in the valley of Juigalpa, in central Nicaragua, using materials—especially ceramics—as complex palimpsests, through which a chronology that includes five different intervals based on ceramic technologies is presented, from the first traces of human practices in 300 CE through to the present.

Natalia Donner is a lecturer at Leiden University.



Archaeological Studies Leiden University

FEBRUARY

380 p. 200 color plates, 30 halftones, 24 tables

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ISBN-13: 978-90-8728-351-3

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ARCHAEOLOGY

CUSA

Digital Supply Chains

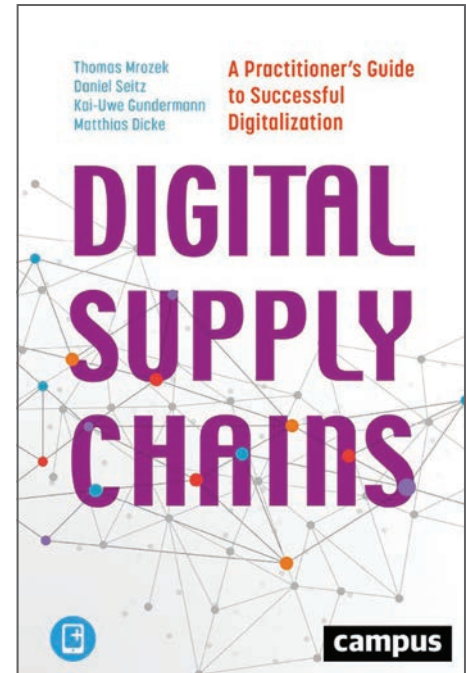
A Practitioner's Guide to Successful Digitalization

Thomas Mrozek, Daniel Seitz,
Kai-Uwe Gundermann, and
Matthias Dicke

This indispensable, practical guide offers concrete instructions for digital transformation in business.

Concrete and clear instructions for digital transformation in business supply chain management is, without question, deeply affected by the disruptive flux of forces of a modern organization, both positively and negatively. Between advanced analytics and AI, agile role models and autonomous warehouses, a senior executive is often in danger of losing their way in the digital jungle. Digital experts can help, sharing valuable insights about digital supply chains, their application in business, and the vital transformation necessary to successfully prepare organizations for these challenges. *Digital Supply Chains* provides detailed explanations of best practices and the ways in which CSOs can make use of technologies and advancements. It also makes daring forecasts about how processes and leadership must be designed so that the digital transformation does not fail in its infancy, but rather leads to a truly agile organization.

Thomas Mrozek is a partner at h&z's Supply Chain Management. **Daniel Seitz** is a partner at h&z. **Kai-Uwe Gundermann** is a senior expert at h&z. **Matthias Dicke** is a consultant at h&z.



FEBRUARY

240 p. 51 halftones 6 1/4 x 9 1/4

ISBN-13: 978-3-593-51205-1

Paper \$54.00x/£44.00

ECONOMICS

The East Asian Dimension of the First World War

Global Entanglements and Japan, China and Korea, 1914–1919

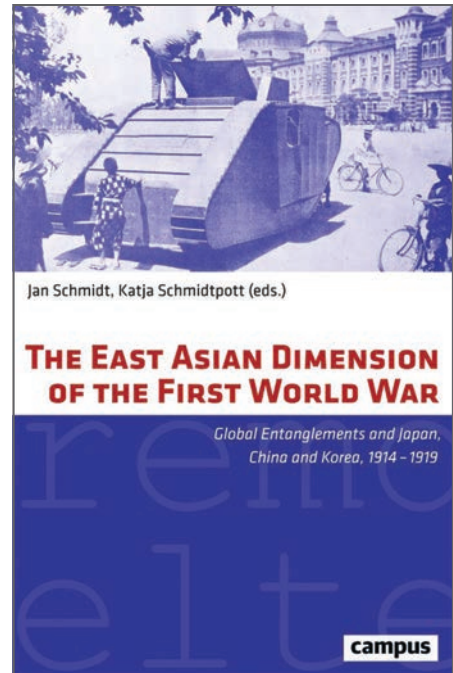
Edited by Jan Schmidt and Katja Schmidtpott

Presents fresh research on East Asia during the First World War in areas that have been largely understudied, including media and social history.

Which role did East Asia play in World War I? How did East Asian commentators view and interpret the total war being waged in Europe and elsewhere? What lessons did they draw from that experience for their own societies and cultures? How did economic networks shift or tangle? Which influence did the war have on East Asian visions of world order?

The East Asian Dimension of the First World War addresses those questions and more through groundbreaking scholarship, much of it the work of hitherto untranslated East Asian authors. It is part of a larger movement in current historiography to emphasize the global qualities of World War I, without losing sight of focused, local repercussions and developments in East Asia. This will be a valuable collection with rich insights for those interested in World War I and East Asian studies alike.

Jan Schmidt is an assistant professor at Katholieke Universiteit Leuven in Belgium. **Katja Schmidtpott** is professor of the history of Japan at Ruhr-Universität, Bochum.



Eigene und Fremde Welten

AUGUST

413 p. 30 halftones 5 1/2 x 8 1/2

ISBN-13: 978-3-593-50751-4

Cloth \$49.00x/£37.00

HISTORY

Discourses of Weakness in Modern China

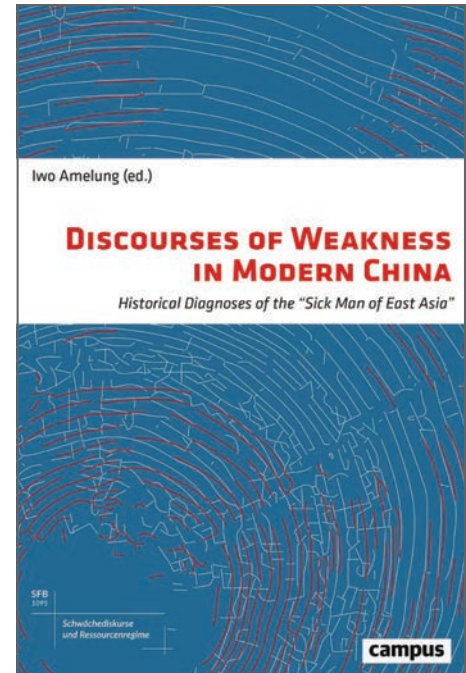
Historical Diagnoses of the "Sick Man of East Asia"

Edited by Iwo Amelung

This is the authoritative reference for understanding Chinese history of the late-nineteenth- and early-twentieth centuries and its implications on historic discourses.

From the time of China's defeat in the Sino-Japanese war of 1894–95 until the 1930s, the assumption that China was a "weak state" dominated political discourse in China and beyond. In those discussions, China was seen as lacking competitiveness in a world that was increasingly being understood in harsh Darwinian terms. Aiming to better understand contemporary China's self-image and identity, this volume traces both the emergence of the narrative of China's alleged "national ruin" and the discursive construction of China as the "Sick Man of East Asia."

Iwo Amelung is professor of Sinology at Goethe University Frankfurt.



Discourses of Weakness and Resource Regimes, Volume 1

FEBRUARY

586 p. 6 x 9

ISBN-13: 978-3-593-50902-0

Paper \$55.00/£44.00

HISTORY ASIAN STUDIES

Illiberal Politics and Religion in Europe and Beyond

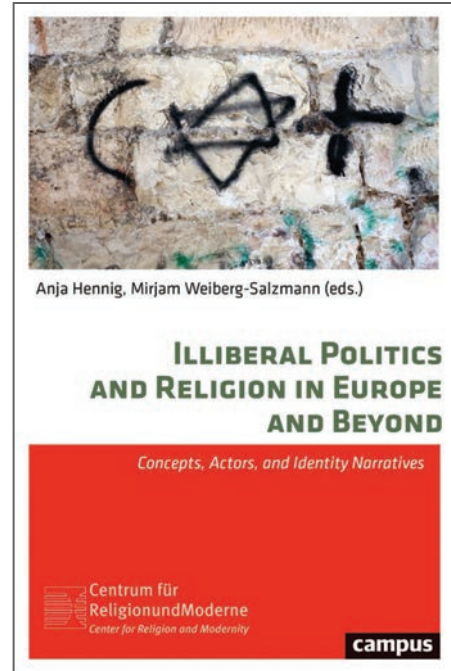
Concepts, Actors, and Identity Narratives

Edited by Anja Hennig and Mirjam Weiberg-Salzmann

This book explores the linkages between religion and illiberal politics not only in Western but also in Central- and South-East democracies.

Despite the broadly assumed institutional separation of church and state in contemporary Western politics, there is a trend towards renewed alliances between illiberal interpretations of religion and right-wing populist politics that challenge liberal democracy. This book explores the theoretically and empirically complex ideological, structural, and historical linkage between religion and illiberal politics within a broad range of European states. It shows how political actors apply Christian identity narratives to push exclusionist anti-Muslim politics, while simultaneously showcasing the ways in which religious actors evolve as illiberal players searching for political allies. This timely volume offers a critical look at a key contemporary issue that challenges assumptions and the reputations of current relationships between church and state.

Anja Hennig is a professor at European University Viadrina, Frankfurt. **Mirjam Weiberg-Salzmann** is head of research at the German Center for Integration and Migration Research.



MARCH

560 p. 5 1/2 x 8 1/2

ISBN-13: 978-3-593-50997-6

Paper \$64.00x/£52.00

POLITICAL SCIENCE

Varieties of Family Business

Germany and the United States,
Past and Present

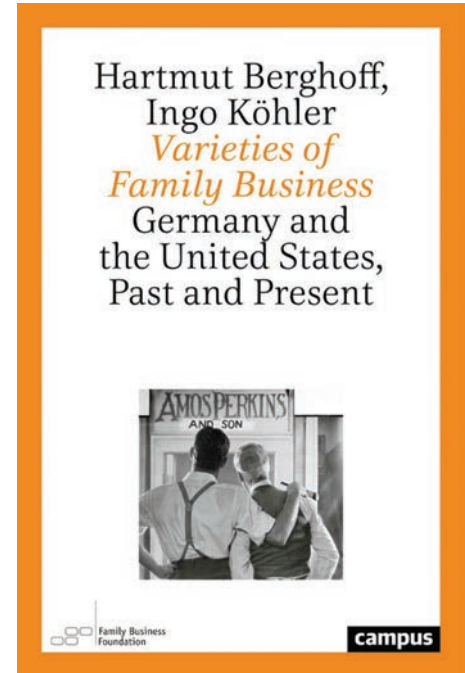
Hartmut Berghoff and
Ingo Köhler

An insightful comparison of family-run businesses in Germany and the United States.

The idea of a business owned by a family and passed down from generation to generation sits firmly in our cultural imagination. And family businesses are of central importance in both Germany and in the United States. Still, there are significant differences in the two nations, both in terms of corporate and family cultures as well as in terms of the institutional environment, political clout, and the longevity of companies.

Varieties of Family Business analyzes the differences and similarities in the development of family businesses in Germany and the United States from the middle of the nineteenth to the beginning of the twenty-first century. This historical long-term study investigates the causes and effects of the different corporate landscapes. It will be valuable for people interested in family-owned business or in the similarities and differences between American and German business expectations.

Hartmut Berghoff is an economic and business historian and the director of the Institute of Economic and Social History at the University of Göttingen in Germany. **Ingo Köhler** is an economic and business historian; he has been interim professor for economic history at the Universities of Göttingen and Bonn, both in Germany.



MARCH

312 p. 20 color plates, 60 halftones, 30 tables,
20 figures 5 3/4 x 8 1/2
ISBN-13: 978-3-593-51246-4
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HISTORY ECONOMICS

Navigating Normative Orders

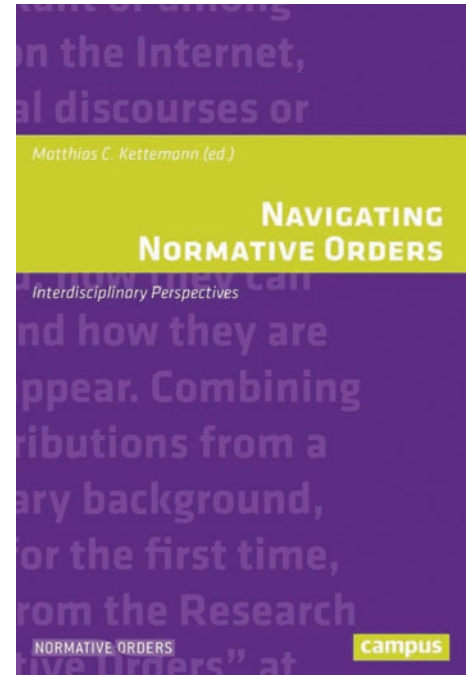
Interdisciplinary Perspectives

Edited by
Matthias C. Kettemann

This anthology brings together for the first interdisciplinary perspectives on “normative orders.”

Normative orders emerge and pollinate everywhere. Whether it be with Kant or among conservatives, posts on the internet, in environmental discourses, or in our raising of our children: Norms populate and spread. This book explains how norms are created, why they are adopted, how they can be legitimated, and how they are contested and disappear. Combining twelve contributions from a diverse range of disciplines, the book unites, for the first time, younger scholars from the Research Centre “Normative Orders” at the University of Frankfurt. Even as certainties are questioned, norms are shown to play a central and vital role in regulating our behavior and understandings. Together, these norms form normative orders, with and through which political authority and the distribution of rights and goods are legitimized, in criminal law, educational systems, the territorial state, the discourse on progress, and in the Anthropocene. As *Navigating Normative Orders* shows, these norms control our personal and political lives in ways we may not even realize.

Matthias C. Kettemann is head of research at the Leibniz Institute for Media Research, Hans-Bredow-Institut, Hamburg.



FEBRUARY

232 p. 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51298-3

Paper \$49.00x/£40.00

POLITICAL SCIENCE

Scientific Freedom under Attack

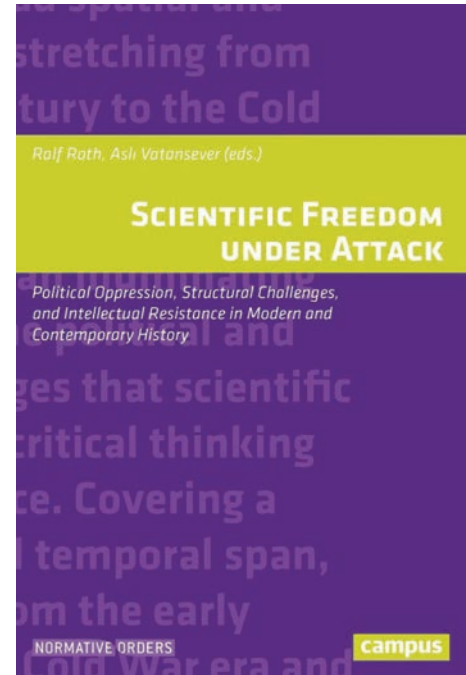
Political Oppression, Structural Challenges, and Intellectual Resistance in Modern and Contemporary History

Edited by Ralf Roth and Asli Vatansever

Broad in scope, this book offers a timely analysis of the political and structural challenges that scientific production and critical thinking continue to face.

Recent years have seen an alarming rise in antiintellectual outbursts by politicians, documented threats against radical scholars across continents, and serious blows to the fundamental right of scientific freedom. *Scientific Freedom under Attack* is an edited volume that ties together proceedings of the international conference on “The Problems of Scientific Freedoms in Modern and Contemporary History”, which was held at the Goethe University, Frankfurt am Main, in November 2018. Covering a broad geographic and temporal span, stretching from the early nineteenth century through the Cold War and on to the neoliberal era, from Eurasia to China and to the United States, it presents an illuminating and important panorama of the political and structural challenges that scientific production and critical thinking continue to face. As these forces continue to attack scientific freedom, this volume offers necessary and critical analysis of their emergence.

Ralf Roth is professor of modern history at Historische Seminar of Goethe-University, Frankfurt. **Asli Vatansever** is a sociologist. is a research associate at the Institute Re:Work at the Humboldt University, Berlin.



FEBRUARY

200 p. 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51311-9

Paper \$49.00x/£40.00

SOCIOLOGY HISTORY

Surviving Hemophilia

A Road Trip Through the World Of Healthcare

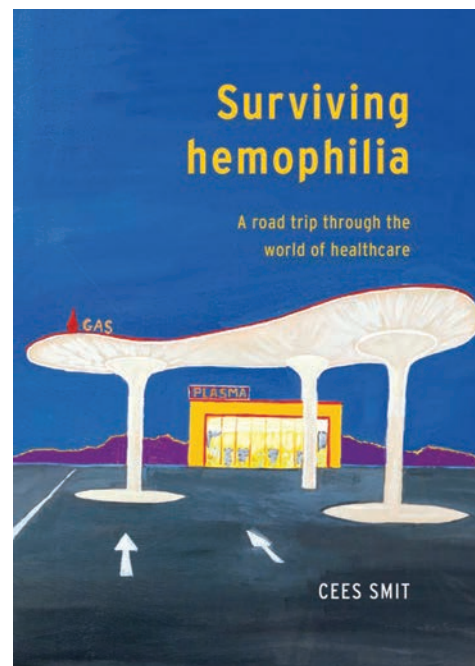
Cees Smit

With a Foreword by Marcel Levi

Offering an informative look at the medical history of hemophilia, this book brings together personal experience with the latest research on the changes in the treatment of the disease.

Cees Smit, was born with hemophilia almost seventy years ago. No one expected him to survive long into adulthood, much less old age, but despite that prognosis he has lived a full life. The successes and failures in the field of treatments for hemophilia during the past decades, have led to his work today as a lobbyist for patients' rights and the improvement of patients' position in the healthcare system. Of particular interest to Smit is the issue of large-scale trade in human blood plasma—a topic he has discussed in various publications since 1979, and one that became especially critical during the AIDS crisis. Covering the history of hemophilia, hepatitis, and HIV, and our attempts to treat and cure them, *Surviving Hemophilia* also serves as a call for our health care systems to return to their traditional ideals of altruism, self-sufficiency, unity, and solidarity.

Cees Smit is a lobbyist for patients' rights and the improvement of patients' position in the healthcare system. For his work he received an honorary degree from the University of Amsterdam.



APRIL

240 p. 84 halftones 6 3/4 x 9 1/2

ISBN-13: 978-94-6301-291-1

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BIOGRAPHY MEDICINE

CUSA

Learning from Case Studies in Chaplaincy

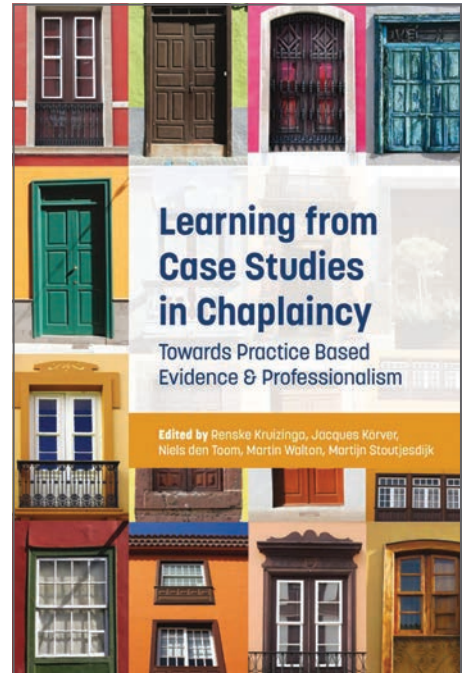
Towards Practice Based Evidence and Professionalism

Edited by Renske Kruizinga, Jacques Körver, Martin Walton, and Martjin Stoutjesdijk

International in scope, this book is one of the first results of an evidence-based approach to chaplaincy work.

The recent body of case-study work on chaplaincy care synthesizes the inherent narrative nature of chaplaincy with the structured rigors of contemporary care research. This volume is composed of contributions from both practitioners and academic researchers, joining reflections on the challenges of case studies in chaplaincy care with specific results. Drawing on reflections on methodology and professionalization in chaplaincy, the volume hopes to contribute to answering the question of how and why chaplaincy works.

Renske Kruizinga is an assistant professor at the University of Humanistic Studies. **Jacques Körver** is associate professor of practical theology, pastoral supervisor, and supervisor of Clinical Pastoral Education at Tilburg University. **Martin Walton** is professor emeritus of spiritual care and chaplaincy studies at Protestant Theological University in Groningen, the Netherlands. **Martjin Stoutjesdijk** is a PhD candidate at Tilburg School of Catholic Theology.



APRIL

224 p. 6 1/2 x 9 1/2

ISBN-13: 978-94-6301-281-2

Paper \$28.00x

RELIGION

CUSA

Hold Open the Door

The Ireland Chair of Poetry Commemorative Anthology

Edited by **Mícheál McCann,**
Summer Meline,
Marcella L.A. Prince, and
Nidhi Zak

AUGUST

200 p. 9 1/4 x 6 1/4

ISBN-13: 978-1-910820-62-9

Cloth \$25.00s

POETRY

NAM

Hold Open the Door gathers new work from a collection of rising stars in Irish and Northern Irish poetry, who simultaneously honor their mentors and influences and blaze a trail for new literary possibilities.

Hold Open the Door is an anthology of original poems and critical essays by emerging Irish and Northern-Irish poets created in response to the work of their mentors and major literary influences. The publication of this spirited anthology coincides with the commemoration of the twenty-fifth anniversary of Seamus Heaney winning the Nobel Prize in Literature, which served as the impetus to establish the Ireland Chair of Poetry, a three-year post jointly administered by Queen's University Belfast, Trinity College Dublin, and University College Dublin, as well as the Arts Councils of both Ireland and Northern Ireland. The authors and editors seek to honor the legacy and contributions of previous Chairs of Poetry and their peers, with the newly commissioned poems and critical reflections collected here sparking an intergenerational dialogue by bridging established names in Irish literature with a wealth of new and diverse voices emerging in the national scene. Featuring a new foreword from Frank Ormsby, the current Ireland Chair of Poetry, *Hold Open the Door* is a singular fusion of Irish literature's past, present, and future, pointing the way forward for one of the Anglophone world's most vibrant creative centers.

Mícheál McCann is a PhD candidate at Queen's University Belfast. **Summer Meline** is the leader of the Donaghmede Library Writers' Group. **Marcella L.A. Prince** is a PhD candidate at Queen's University Belfast. **Nidhi Zak** is a poet whose work has appeared in the *Irish Times* and *Poetry Review Ireland*.



UCD
PRESS

542

Diverse Republic

Bryan Fanning

AUGUST

260 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-910820-60-5

Paper \$30.00s

CURRENT EVENTS SOCIOLOGY

NAM

Diverse Republic examines the Irish response to the rise of nationalist populism and the global migrant crisis.

The plight of migrants seeking foreign asylum and the rise of national populism in Western politics are two defining—and intertwined—issues of our age. *Diverse Republic* is the first book to examine these topics as they play out today in Ireland. Irish politics has not yet experienced the same upsurge of anti-immigrant populism as many of its allies in Europe and North America. In this book, Bryan Fanning seeks to determine why, pointing to the hesitance of Irish politicians to embrace strong nationalist rhetoric given the lasting scars of the Troubles. Fanning also identifies a widely accepted societal consensus that Irish sovereignty depends on a willingness to embrace globalization and membership in the European Union. At the same time, *Diverse Republic* cautions against complacency, unpacking the arguments about whether the social forces leading to reactionary anti-immigrant populism are unlikely to disappear or even lessen soon. Fanning examines the thinking of contemporary Irish people who are hostile to immigration and cultural diversity, making a clear-eyed assessment of the challenges facing future social cohesion.

Bryan Fanning is professor of migration and social policy at University College Dublin.



UCD
PRESS

543

Kate O'Brien's Writings

Margaret O'Neill

AUGUST

250 p. 8 halftones 5 1/4 x 10

ISBN-13: 978-1-910820-61-2

Paper \$30.00s

LITERATURE

NAM

Margaret O'Neill blends biography and fiction to bring new light to Kate O'Brien, an unfairly overlooked Irish writer who challenged the norms of the early Irish republic in a variety of genres.

Overlooked by many contemporary readers, the midcentury Irish author Kate O'Brien is largely dismissed as a romantic novelist. Margaret O'Neill's innovative new book aims to reset these reductive views and bring wider attention to a multifaceted writer whose work encompassed fiction, drama, and journalism. Blending traditional biography with novelistic techniques, O'Neill examines the social and cultural impact of O'Brien's writing, which itself moved between genres to take on issues of consumerism, environmental concern, and Irish politics. This book is the first to examine a wealth of new archival materials housed at the University of Limerick and the National Library of Ireland that provide fresh insights about O'Brien and the cultural circles in which she moved. In whatever form they took, O'Brien's writings reveal her to be an incisive critic of the social and cultural mores of her time. Decades later, her penetrating feminist commentary on the early years of the Irish republic will provide fresh inspiration for writers seeking to defend personal and political freedom in the twenty-first century.

Margaret O'Neill is a postdoctoral researcher at National University of Ireland Galway.



UCD
PRESS

544

Asian Revitalization

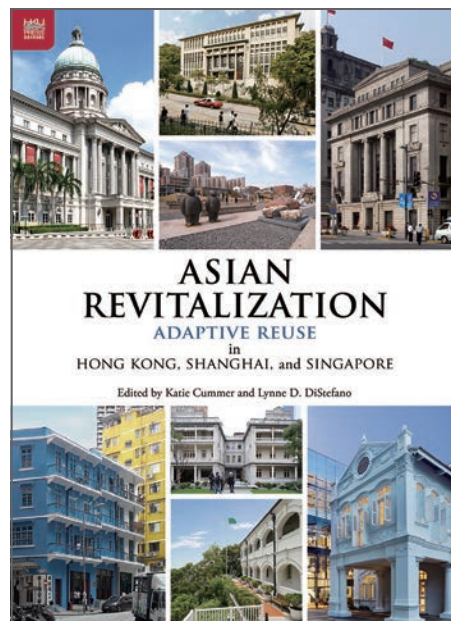
Adaptive Reuse in Hong Kong, Shanghai, and Singapore

Edited by Katie Cummer and Lynne D. DiStefano

Insightful case studies and analysis on adaptive reuse in Asia during a critical time for sustainable development.

Adaptive reuse, or using a building for a new purpose, has become popular around the world, but discussion about adaptive reuse in Asia is relatively scarce. As a result, this architectural innovation in Asia, which includes redesigned institutional buildings, awards for cultural heritage conservation projects, and adapted reuse field studies, is overdue for consideration. *Asian Revitalization's* review of adaptive reuse begins by comparing the global presence of adaptive reuse to its presence in Asia and evolves into a detailed examination of adaptive reuse's relationship to urban development and sustainability, how adaptive reuse supports heritage buildings, and its connection to best practices in heritage conservation in Asia. The text grounds its analysis in essays, timelines, and case studies that focus on revitalization in Hong Kong, commercial development in Shanghai, and community building in Singapore in addition to analysis of government policy documents and extensive fieldwork. At a time when sustainable development is crucial, *Asian Revitalization* can provide classrooms and a professional readership with a valuable resource about Asia's participation in this flourishing and creative architectural movement.

Katie Cummer is the principal heritage consultant of Cummer Heritage Consulting and was the founding director of the Bachelor of Arts in Conservation Degree offered by the Division of Architectural Conservation Programmes at the University of Hong Kong. She is coauthor of *Heritage Revealed*. **Lynne D. DiStefano** is an adjunct professor and academic advisor for the Division of Architectural Conversation Programmes, of which she was also a founder and director, at the University of Hong Kong. She is coauthor of *Small God, Big City: Earth God Shrines in Urban Hong Kong* and *Hong Kong Corner Houses*.



JUNE

248 p. 108 halftones 8 x 11

ISBN-13: 978-988-8528-55-4

Cloth \$58.00x

ISBN-13: 978-988-8528-56-1

Paper \$29.00x

ARCHITECTURE ASIAN STUDIES

NAM

"Asian Revitalization is a highly practical and accessible volume on the long-established conservation practice of adaptive reuse in East Asia. Its focus on real-life issues, examples, and challenges posed by revitalization programs in the region is extremely relevant to researchers and practitioners in architectural conservation, urban design, and urban studies."—Miles Glendinning, University of Edinburgh

The Landscape of Historical Memory

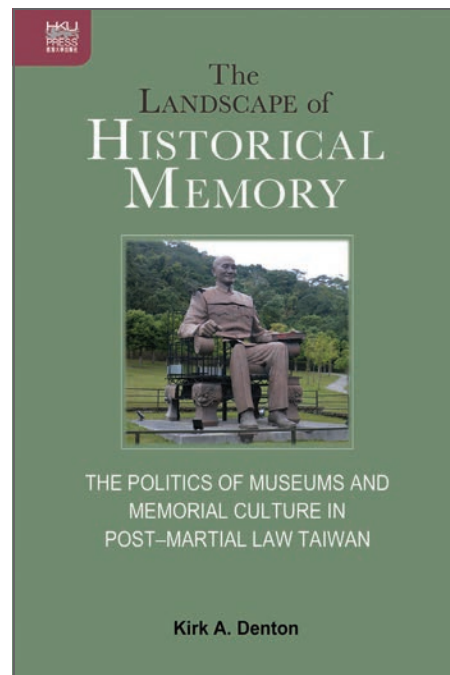
The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan

Kirk A. Denton

The Landscape of Historical Memory considers Taiwan's museums as a forum for political and cultural discourse.

The divide between East Asia's "Blue Camp" (Nationalist Party) and "Green Camp" (Democratic Progressive Party) has stirred considerable debate about how we should remember Cold War politics in East Asia. Recently, that conversation has been focused on museums. *The Landscape of Historical Memory* contributes to this ongoing dialogue by analyzing not only the presence of the Blue Camp and the Green Camp in Taiwan's museums but also the state of these museums over the past three decades. The book also considers political involvement in the establishment, architectural design, and historical narratives of museums within the contexts of museums focused on archaeology, history, war, literature, ethnology, and ecosystems; martyrs' shrines; and memorial halls. By examining the political narratives that surround Taiwan's museums, *The Landscape of Historical Memory* offers readers a compelling exploration of how culture, history, and memory shape identities in Taiwan's postcolonial landscape, the place of museums in a neoliberal economic climate, and the politics of historical memory in an emergent democracy.

Kirk A. Denton is a professor of Chinese language and literature at Ohio State University. He is the author of *Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China* and *The Problematic of Self in Modern Chinese Literature: Hu Feng and Lu Ling*. He is also editor of the journal *Modern Chinese Literature and Culture*.



JULY

284 p. 61 halftones 6 x 9

ISBN-13: 978-988-8528-57-8

Cloth \$79.00x

ASIAN STUDIES HISTORY

NAM

"This book offers unique insight into the configurations of international museum culture as manifested in the sociopolitical landscape of post-martial law Taiwan. Using case studies filled with telling details, Denton analyzes how museums both reflect and initiate cultural change. This work adds substantially to Taiwan studies and museology, with in-depth scholarship and innovative observations presented in a clear and compelling narrative."

—Joseph R. Allen, University of Minnesota

Empowered by Ancestors

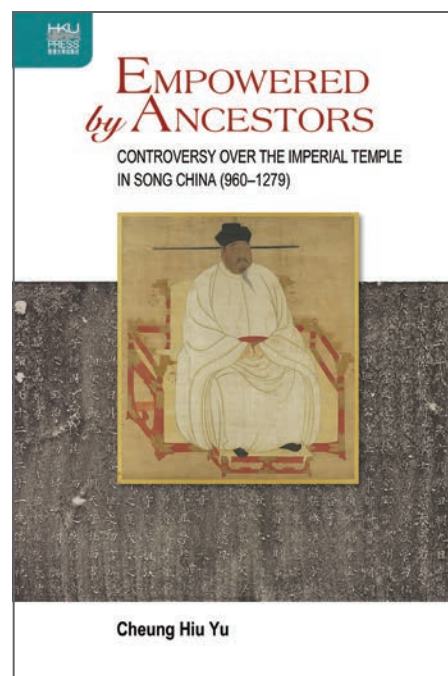
Controversy over the Imperial Temple in Song China (960–1279)

Cheung Hiu Yu

A thoughtful examination of debates on imperial ancestral ritual in Song China and their cultural influence.

To learn about a society, we often consult its codes and treaties, but could we also learn from studying its debates? In Song China, Confucian scholar-officials intensely debated imperial ancestral rituals, considered the highest standard of ritual performance, and, in doing so, asserted their autonomy against monarchical influence, transforming imperial temple rituals into one of the most heated issues in Song state policies. *Empowered by Ancestors* takes a closer look at this historic discourse and explores the enduring tension between cultural authority and political power, providing historians, anthropologists, experts in Chinese Classics, and scholars from other disciplines with a framework for understanding Chinese ritual in its intellectual, social, and political forms.

Cheung Hiu Yu is an assistant professor in the History Department at the Chinese University of Hong Kong. He is the author of *Dowry: Pattern and Significance of Daughters' Property Ownership in Song China*.



JULY

232 p. 6 halftones 6 x 9

ISBN-13: 978-988-8528-58-5

Cloth \$79.00x

ASIAN STUDIES HISTORY

NAM

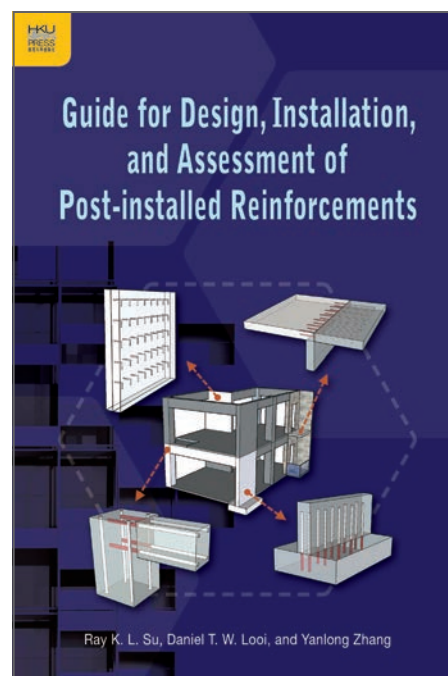
Guide for Design, Installation, and Assessment of Post-installed Reinforcements

Ray K. L. Su, Daniel T. W. Looi, and Yanlong Zhang

An innovative approach to using post-installed reinforcements.

The frequent use of post-installed reinforcements to rehabilitate and strengthen existing buildings and other structures have made this technology increasingly important. The technology, which connects new structural components to existing concrete structures, offers flexibility in design and construction. The international market, however, has a paucity of guides for the design, installation, and quality control of post-installed reinforcements. *Guide for Design, Installation, and Assessment of Post-installed Reinforcements* aims to address this gap by proposing a European approach to post-installed reinforcements combined with local design provisions, revealing the possibilities for post-installed reinforcements to designers, contractors, and building control bodies alike.

Ray K. L. Su is an associate professor at the University of Hong Kong and a fellow of the Hong Kong Institution of Engineers and the Institution of Structural Engineers. **Daniel T. W. Looi** is a lecturer and course coordinator for the civil engineering program at Swinburne University of Technology, Sarawak Campus, Malaysia. **Yanlong Zhang** is a doctoral candidate in the Department of Civil Engineering at the University of Hong Kong.



MAY

116 p. 35 color plates 6 x 9

ISBN-13: 978-988-8528-60-8

Paper \$36.00x

ARCHITECTURE DESIGN

NAM

Crime, Justice and Punishment in Colonial Hong Kong

Central Police Station, Central Magistracy and Victoria Gaol

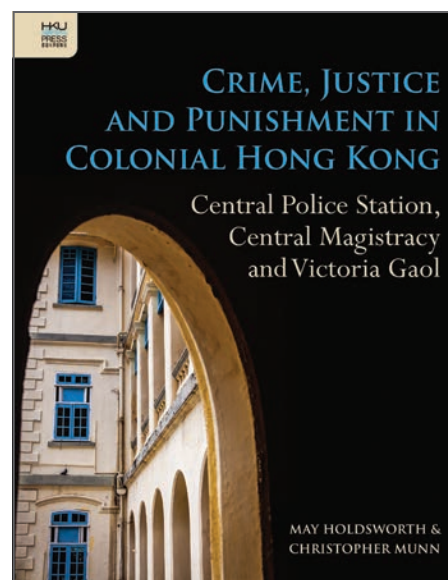
May Holdsworth and Christopher Munn

The surprising origins of Hong Kong's "Tai Kwun" complex as the Central Police Station, Central Magistracy, and Victoria Jail.

Standing close together in a compound overlooking Victoria Harbor, the Central Police Station, Central Magistracy, and Victoria Jail were a bastion of British colonial power and a symbol of security, law, and punishment. The magistracy administered a form of cheap summary justice heavily adapted to the needs of colonial Hong Kong, which led to well over a million predominantly Chinese people being sentenced between 1841 and 1941. In the overcrowded and unsanitary Victoria Jail, the regime vacillated uneasily between a belief in harsh deterrent punishment and an optimistic faith in reform and rehabilitation. Today, those monumental buildings still stand, forming Hong Kong's "Tai Kwun" complex, an international arts and entertainment hub.

Richly illustrated and informed by a wealth of sources, *Crime, Justice and Punishment in Colonial Hong Kong* revisits the Tai Kwun complex's past by offering a vivid account of those three institutions from 1841 to the late twentieth century.

May Holdsworth's previous books include *Foreign Devils: Expatriates in Hong Kong*, and *The Palace of Established Happiness: Restoring a Garden in the Forbidden City*. **Christopher Munn** is the author of *Anglo-China: Chinese People and British Rule in Hong Kong, 1841–1880*. Together, they are coeditors of *The Dictionary of Hong Kong Biography*.



JANUARY

340 p. 210 color plates 7 1/2 x 9 1/2

ISBN-13: 978-988-8528-12-7

Cloth \$49.00x

ASIAN STUDIES HISTORY

NAM

Mute Pianos

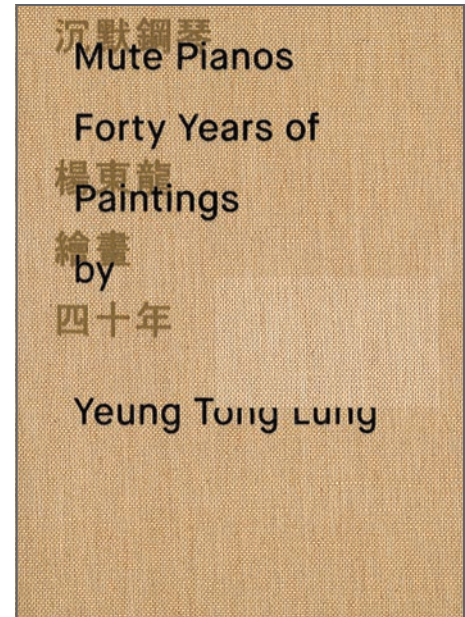
Forty Years of Paintings by
Yeung Tong Lung

Edited by Phoebe Wong

Mute Pianos connects audiences with Hong Kong painter Yeung Tong Lung's artwork and the scenes of everyday life that inspire him.

Although Hong Kong painter Yeung Tong Lung has explored a variety of media and techniques throughout the past four decades, his interest in the everyday scenes and sensations of Hong Kong has always been central. Specifically, his mixed media artwork and oil paintings have brought the neighborhoods of North Point, Western District, and Kennedy Town to life. Featuring more than three hundred color images, *Mute Pianos* offers a thorough survey of Yeung Tong Lung's artwork and, in doing so, reveals a unique perspective on the commonplace and Hong Kong.

Phoebe Wong is a Hong Kong-based culture worker with a special interest in contemporary art, design, and visual media. She was Head of Research at Asia Art Archive before becoming an independent researcher and writer in 2012. Her writings have been published in *Art Plus*, *Yishu: Journal of Contemporary Chinese Art*, and the *International Association of Art Critics Hong Kong* among others.



FEBRUARY

376 p. 300 color plates 5 3/4 x 8

ISBN-13: 978-988-772-399-8

Paper \$45.00s

ART ASIAN STUDIES

NAM

Chak

Landscapes and Other Natural Occurrences

Chung H. Chak

A stunning catalog of Chung H. Chak's abstract, poetic, and sophisticated paintings of nature.

Chung H. Chak's abstract and poetic paintings of nature showcase traditional methods and have engaged international audiences. His compositions—made with oil, acrylic, and ink—reflect his belief in sustained conversation with nature, and his mission to recreate it through sophisticated craftsmanship is apparent even in his studies of plants, rivers, and hillsides. Published to coincide with his solo exhibition at the University Museum and Art Gallery at the University of Hong Kong, *Chak* can provide audiences with deeper insight into Chak's work and his fascination with nature as a respite from the hectic disorder of urban life.

Chung H. Chak graduated from the Department of Fine Arts at the Chinese University of Hong Kong in 1981, where he studied with the modernist master Liu Kuo-sung. Throughout the 1980s and early 1990s, Chak's work was shown widely in Hong Kong, New York, Tokyo, and Taipei. After living abroad for nearly 30 years, he returned to Hong Kong in 2009.



JANUARY

96 p. 68 color plates 10 x 9 3/4

ISBN-13: 978-988-19025-0-4

Paper \$20.00s

ART

NAM

Clouds of Ink, Pools of Colour

Paintings by Hou Beiren

With an Introduction by Kevin McLoughlin

Hou Beiren's beautiful splashed-ink landscapes demonstrate creativity and technical prowess in *Clouds of Ink, Pools of Colour*.

California-based painter Hou Beiren has put his own vibrant spin on the painting tradition of splashed-ink landscapes. Inspired by his friend Zhang Daqian, who revived splashed-ink painting in the 1950s and 1960s, Hou has explored those techniques over the past four decades, using them to create fluid and sensuous visions of colorful mountains. *Clouds of Ink, Pools of Colour* presents lush, full-color reproductions of Hou's vivid paintings while also addressing his background in government and the ways in which artists can creatively apply traditional painting methods to develop a unique personal style and beautiful artwork.



JANUARY

84 p. 40 color plates 9 x 10 1/2

ISBN-13: 978-988-19025-7-3

Paper \$25.00s

ART ASIAN STUDIES

NAM

The City of Flowers

Dezső Bozóky's Canton Photographs

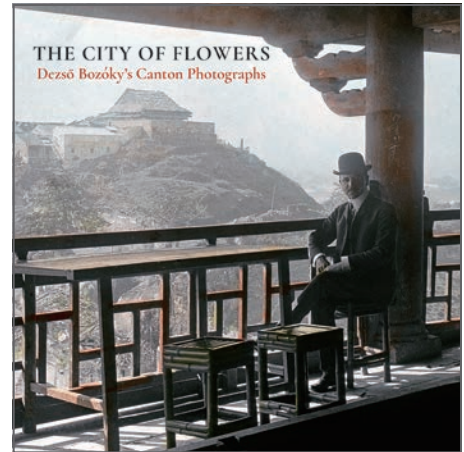
Dezső Bozóky

Translated by Steve Kane

An Austro-Hungarian naval officer's photographs and diary entries from the end of the Qing Dynasty offer a rare snapshot of a transformative era.

In 1908, Hungarian doctor Dezső Bozóky left Hong Kong as an officer with the Austro-Hungarian Navy and became a witness to the end of China's imperial era. As he traveled through Canton, Fujian, Shanghai, and Beijing, he documented the countryside, numerous cities along China's coast, and his impressions of regions that were experiencing dramatic socioeconomic change. *The City of Flowers* shares the diary excerpts and photographs that Bozóky created during his time in Canton and Guangdong provinces to offer a glimpse of life during one of China's most transformative periods. Each image is digitized from Bozóky's hand-colored glass slides, which are held in the permanent collection of the Ferenc Hopp Museum of Asiatic Arts in Budapest. Although the Qing Dynasty ended long ago, Bozóky's interest in nature, architecture, the Qing Dynasty, and the people he met resonates with audiences today.

Hungarian naval doctor **Dezső Bozóky** (1871–1957) traveled to the East during the first decade of the twentieth century, recorded his journey in a hitherto unpublished diary, and photographed and developed hundreds of images that have become rare visual resources of the former colonial city, including its world-famous Victoria Harbor. **Steve Kane** is a translator and localization expert working in Budapest, Hungary.



JANUARY

104 p. 35 color plates 9 x 9

ISBN-13: 978-988-747-070-0

Paper \$21.00s

ASIAN STUDIES PHOTOGRAPHY

NAM

Social Knowledge Creation in the Humanities

Volume 2

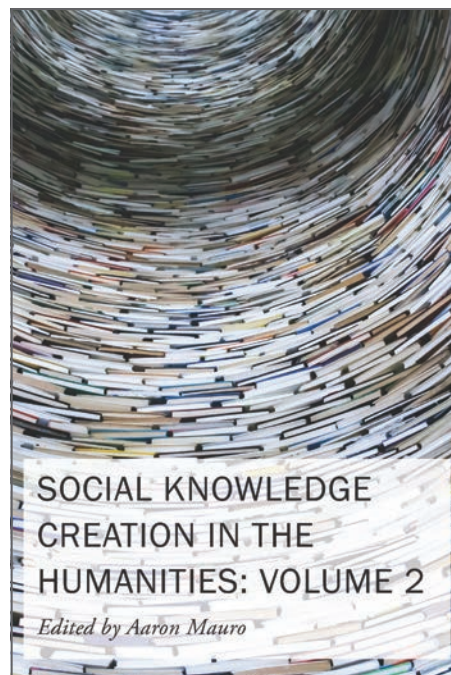
Edited by Aaron Mauro

Selected essays considering the role of social media and collaborative platforms in contemporary humanistic studies.

In the humanities, the field of “social knowledge creation” has helped define how social media platforms and other collaborative spaces have shaped humanistic critique in the twenty-first century. The ability to access and organize information and people has been profoundly liberating in some online contexts, but social media also presents many issues which come to light in the often-overlapping domains of politics, media studies, and disinformation.

While these countervailing influences are all around us, the essays collected in this volume represent a humanistic ethics of generosity, compassion, and care. Social knowledge creation refreshingly returns to humanist values, emphasizing that people matter more than networks, facts matter more than opinion, and ideas matter more than influence. As a result, the speed and scale of digital culture has challenged humanists from many disciplines to more clearly define the values of education, collaboration, and new knowledge in pursuit of human justice and equality. In short, online culture has presented a new opportunity to define how and why the humanities matter in the age of social media.

Aaron Mauro is assistant professor of digital media in the Centre for Digital Humanities at Brock University in St. Catharines, Ontario. He is coeditor of *Social Knowledge Creation in the Humanities: Volume 1*.



New Technologies in Medieval and Renaissance Studies

MARCH

513 p. 37 color plates, 5 halftones, 42 figures 6 x 9

ISBN-13: 978-1-64959-008-4

Paper \$79.95/£64.00

EDUCATION | MEDIA STUDIES



Iter Press
NEW YORK | TORONTO

554

New Technologies and Renaissance Studies III

Edited by **Matthew Evan Davis** and **Colin Wilder**

Essays considering the use of digital approaches to study analog objects.

These essays explore problems with digital approaches to analog objects and offer digital methods to study networks of production, dissemination, and collection. Further, they reflect on the limitations of those methods and speak to a central truth of digital projects: unlike traditional scholarship, digital scholarship is often the result of collective networks of not only disciplinary scholars but also of library professionals and other technical and professional staff as well as students.

Matthew Evan Davis is an independent scholar. A technical advisor on a number of medieval digital projects, his scholarship focuses on the relationships between people, texts, and physical and digital spaces. **Colin Wilder** is assistant professor of German history and digital history at the University of South Carolina, where he has also served as assistant and associate director of the Center for Digital Humanities.



New Technologies in Medieval and Renaissance Studies

MAY

308 p. 90 color plates, 16 halftones, 90 figures, 8 tables, 8 graphs 6 x 9

ISBN-13: 978-1-64959-016-9

Paper \$69.95x/£56.00

CULTURAL STUDIES EUROPEAN HISTORY



Iter Press
NEW YORK | TORONTO

555

She Being Dead Yet Speaketh

The Franklin Family Papers

Mary Franklin and Hannah Burton

Edited by Vera J. Camden

A rare look at the lives of three generations of English women as chronicled in their notebooks, from the Black Bartholomew's Day revolt against the Church of England to the eighteenth-century economic revolutions.

On Black Bartholomew's Day—August 24, 1662—nearly two thousand ministers denied the authority of the Church of England and were subsequently removed from their posts. Mary Franklin was the wife of Presbyterian minister Robert Franklin, one of the dissenting ministers ejected from their pulpits and their livings on that day. She recorded the experience of her persecution in the unused pages of her husband's sermon notebook. In 1782—some hundred years after the composition of her grandmother's narrative— Mary's granddaughter, Hannah Burton, took up this same notebook to chronicle her experience as an impoverished widow, barely surviving the economic revolutions of eighteenth-century London.

Collected for the first time, this volume of the Franklin Family Papers offers rare insight into the personal lives of three generations of dissenting women.

Mary Franklin (d. 1711) was the wife of an English Presbyterian minister. **Hannah Burton** (1723–1786) was the granddaughter of Mary and Robert Franklin and the wife of a London goldsmith. **Vera J. Camden** is professor of English at Kent State University, training and supervising analyst at the Cleveland Psychoanalytic Center, and assistant clinical professor of psychiatry at Case Western Reserve University. She is associate editor of *American Imago* and American editor of the *Journal of Graphic Novels and Comics*.



The Other Voice in Early Modern Europe: The Toronto Series

JANUARY

349 p. 7 color plates, 33 halftones, 1 map, 40 figures
6 x 9

ISBN-13: 978-0-86698-623-6

Paper \$59.95x/£48.00

HISTORY LITERATURE

“These remarkable records, exceptions to the dearth of archival evidence for the lives of early-modern nonconformist women, are of primary importance for women’s history, religious history, literary history, and the history of subjectivity. In her comprehensive introduction, Vera J. Camden draws out this significance, setting the texts in their historical context and addressing their material nature, composition, genres, analogues, and models. Deft and crisply informative annotation completes a work of first-rate scholarship.”—N.H. Keeble, University of Stirling



Iter Press
NEW YORK | TORONTO

556

Selected Poetry, Prose, and Translations, with Contextual Materials

Anne Vaughan Lock

Edited by Susan M. Felch

A look at the life and times of a female English writer, reformer, and public figure in the Tudor period.

Born to merchant-class parents who served in the court of Henry VIII and his queens, Anne Vaughan Lock lived in London and Exeter, spent time in Geneva as a religious exile, belonged to the Cooke sisters' political-religious circle, maintained friendships with prominent Protestant leaders, and engaged the issues of her day. As a recognized public figure, she took on the roles of reformer, poet, translator, correspondent, spiritual counselor, and political advocate. During her lifetime, she published two books, both of which were reprinted several times.

This volume provides a collection of Lock's works presented in modern spelling, and it includes additional contemporary materials that place her voice in the larger context of the Tudor period, offering insight into the intertwined complexities of political, social, and religious life in sixteenth-century England.

Anne Vaughan Lock (ca. 1534–after 1590) was an English writer and reformer. **Susan M. Felch** is professor emerita of English at Calvin University in Grand Rapids, Michigan. She is the author or editor of more than a dozen books, including the standard critical edition of Lock's works, *The Collected Works of Anne Vaughan Lock*.



*The Other Voice in Early Modern Europe:
The Toronto Series*

MARCH

302 p. 6 color plates, 6 halftones 6 x 9

ISBN-13: 978-1-64959-000-8

Paper \$53.95x/£44.00

BIOGRAPHY WOMEN'S STUDIES

"Felch's comprehensive, detailed, and thoughtfully designed edition is everything that Anne Lock deserves, and that scholars could hope for, providing extensive background essays, contextual primary materials, and modernized texts with explanatory notes. . . . The texts and headnotes amount to a detailed history of sixteenth-century English radical Protestantism and a guide to the traces of theological resistance in heavily censored printed texts and fragmentary surviving manuscripts."

—Mary Trull, St. Olaf College



Iter Press
NEW YORK | TORONTO

557

Letters on Natural Philosophy

The Scientific Correspondence of a Sixteenth-Century Pharmacist, with Related Texts

Camilla Erculiani

Edited by Eleonora Carinci
Translated by Hannah Marcus
With a Foreword by Paula Findlen

The first full English edition of text by Camilla Erculiana, a sixteenth-century apothecary and natural philosopher.

In her *Letters on Natural Philosophy*, published originally in Krakow in 1584, Camilla Erculiani proposed her new theory of the natural causes of the universal flood in the biblical book of Genesis. Erculiani weaves together her understanding of Aristotelian, Platonic, Galenic, and astrological traditions and combines them with her own observations of the world as seen from her apothecary shop in sixteenth-century Padua. This publication brought Erculiani to the attention of the Inquisition, which accused her of heresy, silencing her for centuries.

This edition presents the first full English translation of Erculiani's book and other relevant texts, bringing to light the cultural context and scientific thought of this unique natural philosopher.

Camilla Erculiani was a sixteenth-century apothecary and natural philosopher. **Eleonora Carinci** is the editor of the Italian edition of *Erculiani's Letters*. **Hannah Marcus** is the author of *Forbidden Knowledge: Medicine, Science, and Censorship in Early Modern Italy*.



The Other Voice in Early Modern Europe: The Toronto Series

MARCH

201 p. 11 color plates 6 x 9

ISBN-13: 978-1-64959-002-2

Paper \$41.95x/£34.00

EUROPEAN HISTORY PHILOSOPHY

"This edition and translation of the *Letters on Natural Philosophy* of the sixteenth-century pharmacist Camilla Erculiani makes an important contribution to the history of science, Italian literary history, and the study of early modern women and gender. The critical introduction discusses Erculiani's biography and the world of the apothecary, while the contextualization of the ideas Erculiani engages with and challenges demonstrates the editor's deep grasp of the texts that follow."—Meredith Ray, University of Delaware



Iter Press
NEW YORK | TORONTO

558

My Life's Travels and Adventures

An Eighteenth-Century Oculist in the Ottoman Empire and the European Hinterland

Regina Salomea Pilsztynowa

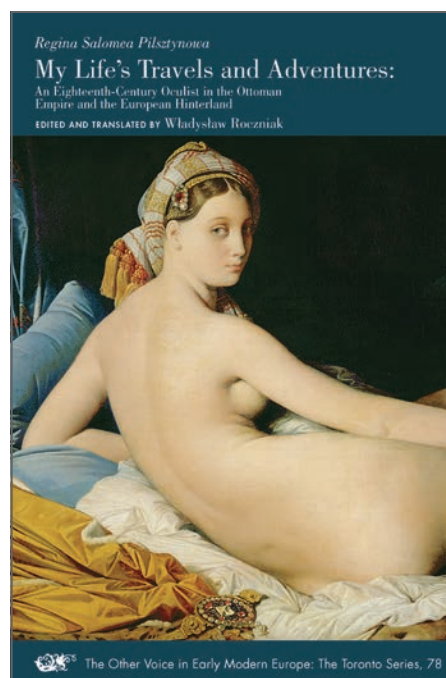
Edited and Translated by Władysław Roczniak

A blended memoir, autobiography, and travelogue following the fantastic life of an eighteenth-century woman regarded as Poland's first female doctor.

In her never-finished *My Life's Travels and Adventures*, the eighteenth-century Polish doctor Regina Salomea Pilsztynowa plays a myriad of roles, including child bride, wife, mother, lover, adventuress, slave trader, writer, and home-taught physician. She successfully carved out a viable niche for herself, navigating the multicultural, multiethnic, and varied religious environment of Europe's eastern periphery. Despite limited expectations for female professionals, she became a highly sought after and well-respected practitioner of the medical arts and rose to the position of court physician to Turkish pashas and Hungarian princes, and even to Sultan Mustafa III. *My Life's Travels and Adventures*—part memoir, part autobiography, and part travelogue—provides a view into eighteenth-century social, professional, and gender interactions and weaves a rich narrative replete with vignettes of love, travel, and popular superstitions important to our historical, ethnographic, and religious understanding of the era.

This edition brings the entirety of this personal and idiosyncratic memoir to English for the first time.

Regina Salomea Pilsztynowa (1718–after 1763) was a Catholic Polish woman who was known as Poland's first female doctor. **Władysław Roczniak** is professor of history at Bronx Community College, City University of New York. He is the author of *A History of Hospitals in Pre-Modern Poland from the Twelfth through the Eighteenth Century*.



The Other Voice in Early Modern Europe: The Toronto Series

MARCH

296 p. 6 x 9

ISBN-13: 978-1-64959-004-6

Paper \$53.95x/£44.00

EUROPEAN HISTORY MEMOIR

"Thanks entirely to the discovery of her lost memoir at the end of the nineteenth century, Regina Salomea Pilsztynowa enjoys the reputation of being the first female doctor in Polish history. And how all this came about is a fascinating story, vividly conveyed in Roczniak's tour-de-force translation. . . . Pilsztynowa's compelling story as told in this splendid critical edition is worthy of her legacy."

—Barry Keane, University of Warsaw



Iter Press
NEW YORK | TORONTO

559

“The God of Love’s Letter” and “The Tale of the Rose”

A Bilingual Edition

With Jean Gerson, “A Poem on Man and Woman,” Translated from the Latin by Thomas O’Donnell

Christine de Pizan

Edited by Thelma S. Fenster and Christine Reno
With a Foreword by Jocelyn Wogan-Browne

New English translations of two poems by Christine de Pizan, a groundbreaking female writer and self-publisher.

Christine de Pizan led a life of learning, stimulated by her reading and by her drive to engage with the cultural and political issues of her day. She broke new ground by pursuing a life as an author and self-publisher, producing an astonishingly large and varied body of work. Her books, owned and read by some of the most important figures of her day, addressed politics, philosophy, government, ethics, the conduct of war, autobiography and biography, and religious subjects.

The God of Love’s Letter (1399) is arguably Christine de Pizan’s most succinct statement about gender. It also rebukes the thirteenth-century *Romance of the Rose* and anticipates Christine’s *City of Ladies*. *The Tale of the Rose* (1402) responds to the growth in chivalric orders for the defense of women by arguing that women, not men, should choose members of the “Order of the Rose.”

Christine de Pizan (c. 1364–c. 1430) was an Italian-born poet and author who grew up in France. **Thelma S. Fenster** is professor emerita of French and medieval studies at Fordham University, where she also directed the Medieval Studies Program. **Christine Reno** is professor emerita of French and Francophone studies at Vassar College, where she also taught in the Women’s Studies Program.



*The Other Voice in Early Modern Europe:
The Toronto Series*

MARCH

210 p. 6 x 9

ISBN-13: 978-1-64959-006-0

Paper \$41.95x/£34.00

LITERATURE WOMEN’S STUDIES

“These new editions and translations of two of Christine’s early works engaging with the misogyny of the *Roman de la Rose* will be invaluable not only to undergraduate and postgraduate students but also to specialists and readers interested in the later Middle Ages. The new material covered here is a tribute both to the editors’ meticulous scholarship and to the enormous strides made by Christine studies over recent years, particularly in our understanding of the manuscript tradition and Christine’s constant reworking of her texts over time.”

—Angus J. Kennedy, University of Glasgow



Iter Press
NEW YORK | TORONTO

560

Letters from Spain

A Seventeenth-Century French Noblewoman at the Spanish Royal Court

Marie Gigault de Bellefonds

Edited and Translated by Nathalie Hester

The letters of a well-regarded figure in Parisian salons: Marie Gigault de Bellefonds, Marquise de Villars.

Marie Gigault de Bellefonds, Marquise de Villars was a well-regarded figure in Parisian salons and esteemed by King Louis XIV, and she traveled internationally to accompany her ambassador husband, playing significant diplomatic roles at the court of Savoy in Turin and at the court of Spain in Madrid. She became the confidante of the queen of Spain, Marie-Louise d'Orléans, the niece of Louis XIV, and, as instructed by the king of France, endeavored to pursue French political interests in Madrid with female members of royalty.

This volume includes her surviving letters from Madrid to her friend Madame de Coulanges and an appendix of her letters sent from Paris and Turin. The letters from Spain, written between 1679 and 1681, paint a vivid and engaging picture of the royal court and its new queen.

Marie Gigault de Bellefonds, Marquise de Villars (1624–1706) was a French ambassador. **Nathalie Hester** is associate professor of French and Italian and director of European studies at the University of Oregon. She is the author of *Literature and Identity in Italian Baroque Travel Writing*.



*The Other Voice in Early Modern Europe:
The Toronto Series*

MARCH

98 p. 2 color plates 6 x 9

ISBN-13: 978-1-64959-010-7

Paper \$41.95/£34.00

HISTORY LITERATURE

“Marie Gigault de Bellefonds dispatched a series of letters from the Spanish court of King Charles II, where her husband was King Louis XIV’s ambassador. Gender segregation in the Spanish court was such that this favorite of Charles II’s new bride, Marie-Louise d’Orléans, enjoyed a type of access denied her husband. Hester’s first-ever translation of these precious letters allows us to witness this épistolière’s metamorphosis into a back-channel diplomat, leveraging her relations with Marie-Louise d’Orléans so as to bend the Spanish monarch to the absolutist will of Louis XIV.”

—Nicholas Paige, University of California, Berkeley



Iter Press
NEW YORK | TORONTO

561

Letters and Poems to and from Her Mentor and Other Members of Her Circle

Anna Maria von Schurman

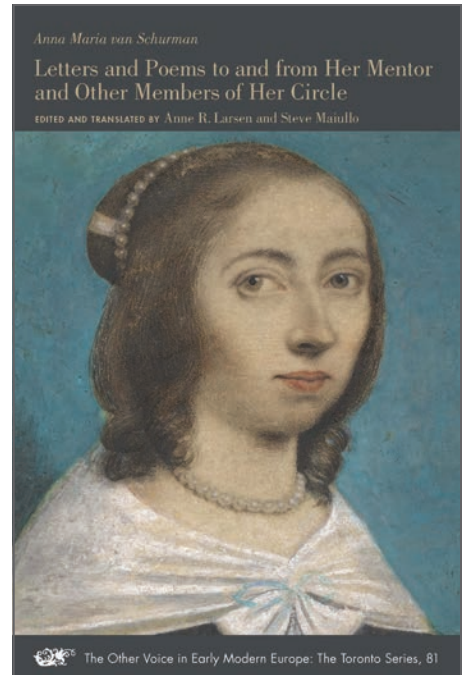
Edited and Translated by Anne R. Larsen and Steve Maiullo

Letters of an influential Dutch-Golden-Age female scholar.

Anna Maria van Schurman was widely regarded as the most erudite woman in seventeenth-century Europe. As “the Star of Utrecht,” she was active in a network of learning that included the most renowned scholars of her time. Known for her extensive learning and her defense of the education of women, she was the first woman to sit in on lectures at a university in the Netherlands and to advocate that women be admitted into universities. She was proficient in fourteen languages, including Latin, Greek, Hebrew, Arabic, Syriac, Aramaic, Persian, Samaritan, and Ethiopian, as well as several vernacular European languages.

This volume presents in translation a remarkable collection of her letters and poems—many of which were previously unpublished—that span almost four decades of her life, from 1631 to 1669.

Anna Maria van Schurman (1607–1678) was a Dutch-Golden-Age scholar, poet, theologian, philosopher, and artist. **Anne R. Larsen** is professor emerita of French and senior research professor at Hope College in Holland, Michigan. She is the author of *Anna Maria van Schurman, “The Star of Utrecht”: The Educational Vision and Reception of a Savante*. **Steve Maiullo** is associate professor of classics at Hope College and has published articles on Plato and the teaching of Latin and Greek.



*The Other Voice in Early Modern Europe:
The Toronto Series*

MAY

408 p. 6 color plates, 2 halftones 6 x 9

ISBN-13: 978-1-64959-012-1

Paper \$65.95x/£53.00

LITERATURE WOMEN'S STUDIES

“This volume of letters and poems, which comes at a propitious time in Anna Maria van Schurman scholarship, is far more inclusive than anything I have seen, and will interest a potentially large audience of knowledgeable readers. The letters included here, in superior translations, display the art of letter writing in all its facets and possibilities, trace the continued exchange of ideas with members of van Schurman’s circle, and exemplify the scholarly debates of the seventeenth century, with a woman as one of the debaters.”

—Cornelia Niekus Moore, University of Hawaii



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NEW YORK | TORONTO

562

Poems of Widowhood

A Bilingual Edition of the 1538 *Rime*

Vittoria Colonna

Edited and Translated by Ramie Targoff
Edited by Troy Tower

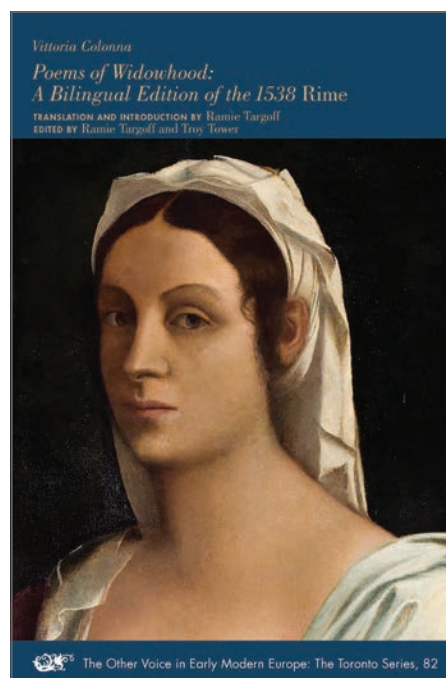
A new English edition of a poetry collection by Vittoria Colonna, a powerful and influential woman of the Italian Renaissance.

Vittoria Colonna's 1538 *Rime*, originally issued without her permission by a small Parma press, was the first of many editions of her poetry published during her lifetime. Born into one of the most powerful families in Rome and connected to many of the great political, religious, and artistic figures of the period, Colonna was uniquely positioned to transform the landscape of women's writing. The first woman to see her own poems appear in print in a single-author volume, she led the way for hundreds of other women of her time to publish their own works. Comprising more than one hundred and forty sonnets and two canzoni, the *Rime* expresses Colonna's anguish over the loss of her husband and her struggle both to preserve his memory and secure her own future.

This volume presents the first complete English translation of the 1538 *Rime* and restores the original Italian texts from the blemished Parma printing and later composite editions, a boon to readers of both languages.

Vittoria Colonna (1490?–1547) was a significant female voice in the Italian

Renaissance. **Ramie Targoff** is professor of English, cochair of Italian studies, and the Jehuda Reinharz Director of the Mandel Center for the Humanities at Brandeis University. She is the author of *Common Prayer: The Language of Public Devotion in Early Modern England*; *John Donne, Body and Soul*; and *Posthumous Love: Eros and the Afterlife in Renaissance England*, all published by the University of Chicago Press. Her most recent book is *Renaissance Woman: The Life of Vittoria Colonna*.



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WOMEN'S STUDIES POETRY

"A full translation of Colonna's *Rime* is very much awaited by students and scholars all over the world. . . . Targoff writes with a rare enthusiasm and sophistication, drawing her readers through Colonna's rich life—her friendships, love, widowhood, literary ambitions, religious yearnings—while being both fascinatingly accessible and editorially innovative."

—Unn Falkeid, University of Oslo, Norway



Iter Press
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The Letters of the First Duchess of Ormonde

Elizabeth Butler

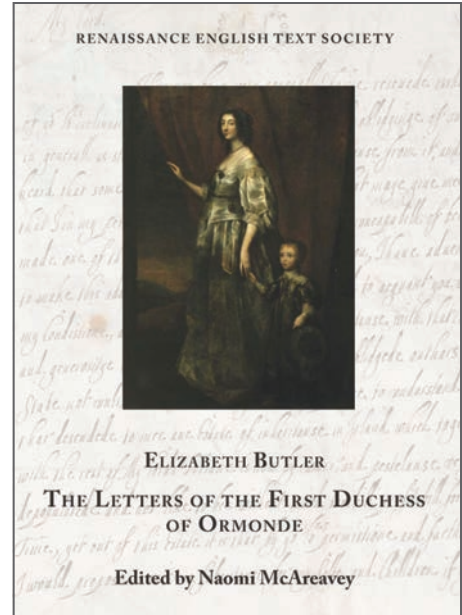
Edited by Naomi McAreavey

The collected letters of a significant Irish woman, the wife of the twelfth Earl and first Duke of Ormonde.

This volume is the first to bring together the entire extant correspondence of one of the most significant women in early modern Ireland, Elizabeth Butler, first Duchess of Ormonde. She was the wife of James Butler, twelfth Earl and first Duke of Ormonde, who, as Ireland's only duke and three times its lord lieutenant, was a figure of considerable importance in seventeenth-century Ireland. But far from being overshadowed by her powerful husband, Butler was a person of significant power and influence in her own right. Descended from the tenth Earl of Ormonde, she brought a hefty portion of the Ormonde estate to the marriage. As Countess, Marchioness, then Duchess of Ormonde, as well as three times vicereine and a high-status courtier, she sat at the pinnacle of Irish and English society, unmatched by any other Irish woman of the period in terms of her wealth, social standing, and power.

The volume comprises more than three hundred letters written by Ormonde to her husband and family, agents and servants, and friends and clients. Spanning six decades, these letters are meticulously transcribed, edited, and annotated, and the volume includes a substantial scholarly introduction, family trees, a glossary, and other resources.

Elizabeth Butler, née Preston (1615–1684), was the wife of James Butler, Duke of Ormonde, Lord Lieutenant of Ireland. **Naomi McAreavey** is a lecturer of Renaissance literature at University College Dublin. She is coeditor, with Julie Eckerle, of *Women's Life Writing and Early Modern Ireland*, and, with Fionnuala Dillane and Emilie Pine, of *The Body in Pain in Irish Literature and Culture*.



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Elizabethan Poetry in Manuscript

An Edition of British Library
Harley MS 7392(2)

Edited by Jessica Edmondés

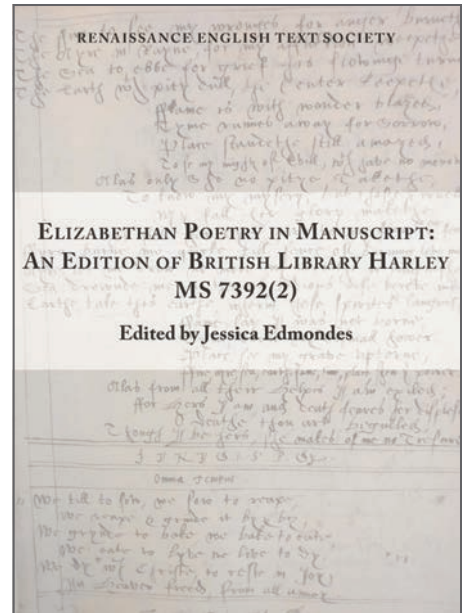
Compiled by Humfrey Coningsby

An assortment of sixteenth-century works collected at the manuscript stage, along with analyses and textual notes.

This volume presents the first printed edition of a late sixteenth-century poetic miscellany and provides invaluable insight into understanding the literature of the period. Its owner and principal scribe, Humfrey Coningsby, drew on texts circulating in manuscript, predominantly by contemporary writers of the time—including Philip Sidney, Edward Dyer, Arthur Gorges, Walter Raleigh, Elizabeth I, the Earl of Oxford, Nicholas Breton, George Peele, and Thomas Watson. Coningsby also added at least two of his own compositions, along with anonymous poems not found in any other manuscripts or printed books.

This edition preserves the appearance, spelling, and punctuation of the original manuscript while expanding antiquated contractions to provide an easily readable text. Textual notes appear on the page, and in-depth contextual notes and word glosses are provided in the commentary section. The analyses add to our knowledge of early modern manuscript culture and literary manuscript transmission, and a substantial introduction provides context for the compilation of the anthology.

Humfrey Coningsby (1567–1610) was heir to a manor in Neen Sollars, Shropshire and belonged to the branch of an ancient family whose members had once been Barons of Coningsby in Lincolnshire. He was a great traveller, setting off on his last journey, bound for Venice, in 1610 and, as the tomb memorial records, “was never after seene by any of his acquaintance on this side, the seas, or beyond, nor any certainty known of his death, wher, when, or how.” **Jessica Edmondés** works in the collections management department at the Bodleian Libraries of the University of Oxford.



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LITERARY CRITICISM POETRY



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565

Perspective on EPFL

Science, Architecture, People

Catherine Leutenegger, Bogdan Konopka, and Olivier Christinat

A celebration of the first fifty years of EPFL by three contemporary photographers.

To mark its fiftieth anniversary, the Ecole polytechnique fédérale de Lausanne (EPFL) gave free rein to three photographers, who were asked to capture the essence of the school and its future direction. Catherine Leutenegger's work delivered many detailed portraits of science, blurring the lines between the images she created and those that she discovered and made her own. Bogdan Konopka, meanwhile, stripped EPFL's buildings down to their still-life form. And Olivier Christinat brought places to life by roaming the grounds and discreetly immersing himself in the society of campus. All three offer distinct perspectives on a unique institution, one that has seen its influence spread far and wide during its first half century of existence.

Catherine Leutenegger is a visual artist, photographer, and teacher and has received several awards for her work, including the Manor Award, the Prix Culturel de la Photographie (awarded by the Fondation Vaudoise pour la Culture), and two Swiss Design Awards. Thanks in part to these distinctions, she was given her own solo exhibition at the Musée de l'Elysée, published a monograph entitled *Hors-champ*, and joined an artist residency program in New York City. During her time in the United States, she immersed herself in the city of Rochester, which is where Kodak was founded in 1881, and produced a book entitled *Kodak City*. **Bogdan Konopka** (1953-2019) was a Polish photographer and art critic. **Olivier Christinat** is a French photographer.

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ARCHITECTURE

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Rem Koolhaas/ OMA

The Construction of Merveilles

Roberto Gargiani

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352 p. 6 3/4 x 9 1/2

ISBN-13: 978-2-88915-312-1

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ARCHITECTURE

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The first critical monograph focused on contemporary architectural master Rem Koolhaas.

The creator of buildings that stand out as surrealistic marvels amid the skylines of America, Europe, and Asia, Rem Koolhaas, along with his Office for Metropolitan Architecture (OMA), is justly considered as one of the leaders of contemporary architecture. This book, the first critical monograph on the work of Rem Koolhaas and OMA, does more than just describe projects and buildings: It places Koolhaas's career in a cultural context that allows the reader to better understand the creative process of modern architecture. The works considered are presented in chronological and thematic order, thus retracing the career of Koolhaas from his student days to his neo-avant-garde experimentation at the end of the 1970s and finishing with his most recent works in Porto, Seoul, and Beijing. The individual projects are analyzed from conception to construction, paying particular attention to the conceptual and technical reasons for choices of materials and configuration. Overall, the book addresses the theoretical formulations of Koolhaas, offering a reflection on the fundamental principles of the contemporary architectural project.

Roberto Gargiani has published several works on Perret, Le Corbusier, Labrouste, Semper, and Brunelleschi. He is professor of the history of architecture and construction at the EPFL's School of Architecture.

Choosing Architecture

Criticism, History and Theory
since the 19th Century

Christophe Van Gerrewey

FEBRUARY

276 p. 6 3/4 x 9 1/2

ISBN-13: 978-2-88915-329-9

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ARCHITECTURE

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Choosing Architecture traces the history of arguments about architecture in the West via analyses of key documents to show how vital a subject it is for anyone interested in our contemporary world.

For as long as there have been buildings, architecture has been a major subject of public discussion, considered and argued about not just by architects or residents, but also by critics, theoreticians, historians, and writers. This book offers an overview of these discussions in the Western world by means of four thematic trajectories, focused on housing, society, history, and art. Each of these four chronological paths starts in the nineteenth century, traverses the twentieth century, and ends as closely as possible to the contemporary moment. The stepping stones that Christophe Van Gerrewey uses are historical documents—texts, books, essays, and articles—that are analyzed, interpreted, criticized, and compared. The aim of the book is to show that architecture remains a vital subject matter for anyone interested in our contemporary world and its recent history. Reading, inquiring, and thinking are essential for making substantiated choices, and, Van Gerrewey shows, architecture can be a useful starting point.

Christophe Van Gerrewey is assistant professor in architectural theory at the Swiss Federal Institute of Technology in Lausanne. He is a member of the editorial teams of the art critic magazine *De Witte Raaf* and the architecture magazine *OASE*. He has compiled a collection of critical essays on the work of OMA/Rem Koolhaas entitled *OMA/Rem Koolhaas: A Critical Reader from Delirious New York to S,M,L,XL* and has published three novels and a collection of literary essays in Dutch.

Realtime

Making Digital China

Clément Renaud,
Florence Graezer Bideau, and
Marc Laperrouza

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ARCHITECTURE

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A multidisciplinary investigation into the current digital and urban infrastructure of China.

Realtime is an investigation into China's digital and urban infrastructure, practices, and imaginary spaces. It attempts to capture the pace, scale, and depth of China's complex and changing reality. *Realtime* is a collection of original accounts, analyses, stories, articles, artworks, pictures, maps, illustrations, and materials collected by researchers and practitioners from various fields of design, geography, architecture, anthropology, economics, and art.

Clément Renaud is a technologist, scientist, and artist exploring new digital spaces and representations in China and worldwide. He is a research collaborator at the College of Humanities at EPFL, and a research associate at the Institute of Complex Systems (IXXI) at ENS de Lyon.

Florence Graezer Bideau is a senior scientist at the College of Humanities, EPFL, visiting professor at the Politecnico di Torino, and associated researcher at the China Room Research Group and South China-Torino Collaboration Lab. She was the principal investigator of the "Makerspaces, politics, and communities of innovation in contemporary China" project, financed by the Swiss National Science Foundation between 2016 and 2019. **Marc Laperrouza** is a scientist and lecturer at the College of Humanities, EPFL and at HEC, University of Lausanne. He was co-investigator of the "Makerspaces, politics, and communities of innovation in contemporary China."

Leaderspritz

The Interpersonal Leadership Cocktail

**Marianne Schmid Mast,
Tristan Palese, and
Benjamin Tur**

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BUSINESS

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Leaderspritz is an accessible analysis of and guide to the qualities that go into good leadership.

Successful leaders tend to have one thing in common: They are experts in social interaction. They express themselves clearly and effectively, understand their colleagues, and adapt to all situations. A leader needs to not only be able to inspire, motivate, and convince those around them, but also listen, be attentive, and adapt to their coworkers. It is by combining these skills that the authors of this book have come up with the *Leaderspritz*: an interpersonal leadership cocktail. Written by experts in the field of leadership education in universities and corporations, *Leaderspritz* is based exclusively on scientific research. Whether a person is currently in a leadership position or about to become a leader, this accessible, interactive reference, which is rich in empirical results, anecdotes, scientific theories, and practical tools, will allow them to improve their skills and successfully carry out their responsibilities.

Marianne Schmid Mast is professor of organizational behavior in the Faculty of Economics and Business at the University of Lausanne. In 2018 and in 2019, she was named one of the 50 most influential living psychologists in the world (thebestschools.org). **Tristan Palese** holds a doctorate in management from the University of Lausanne. **Benjamin Tur** holds a doctorate in management from the University of Lausanne.

Gardens of War

British Cemeteries on the Western Front

Franck Rambert

APRIL

276 p. 6 1/2 x 9 1/2

ISBN-13: 978-2-88915-394-7

Paper \$85.00x/£65.00

ARCHITECTURE

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Gardens of War presents images and history of the countless graveyards in Europe that hold the final remains of British soldiers who died during World War I.

In 1919, after five years of brutal conflict, World War I ended. And while the living soldiers returned home, the dead stayed where they had fallen, in war graves throughout Europe. This book takes readers to many of the graveyards that serve as the final resting places of British soldiers who died during World War I. British cemeteries, we discover, are gardens, and many of them were designed by the greatest British architects of the time, such as Edwin Lutyens or Charles Holden, and their architectural quality is exceptional. *Gardens of War* invites us to discover these unique places by approaching them in two ways. First, we see them as a project, building our understanding from archival documents and the testimonies of the actors involved in this vast undertaking, including politicians, diplomats, and, above all, architects. But we are also invited to discover them as visitors who travel along the roads that connect them, restoring our impressions through sketches, photos, and drawings, as closely as possible to the sensitive and emotional experience of actually being there.

Franck Rambert is an architect. After 25 years of practice, he now devotes himself to teaching, research, and drawing. He currently teaches at the École nationale supérieure d'architecture de Versailles.

Information and Mind

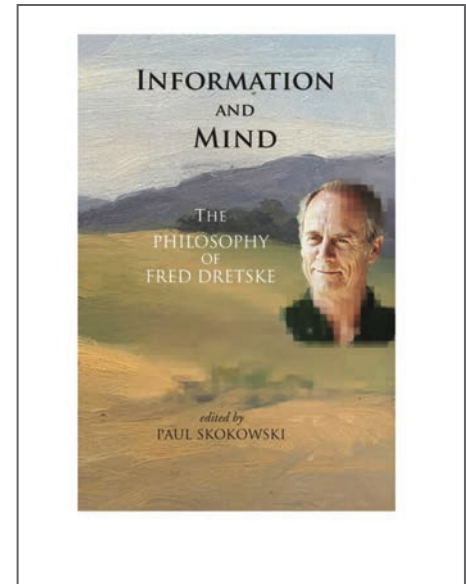
The Philosophy of Fred Dretske

Edited by Paul Skokowski

Philosopher Fred Dretske is best known for his contributions to epistemology and the philosophy of mind, and this collection offers a close look at his thought.

Information and Mind explores questions of consciousness that Fred Dretske addressed in his philosophical career. Ranging from one of the earliest problems Dretske analyzed—the nature of seeing an object—to epistemological issues that he began working on mid-career, to matters he focused on in later years, including information, mental representation, and conscious experience, this volume investigates and engages with a spectrum of his prolific works. These papers, written by former colleagues and students from the University of Wisconsin and Stanford University, were inspired by talks given at the Center for the Explanation of Consciousness at Stanford in 2015 to celebrate Dretske’s life and work. In addition to scholarly essays, the authors also recount stories of personal interactions with Dretske that transformed their views or changed their professional trajectory. A bibliography of Dretske’s publications rounds out the volume. This generous volume includes contributions by Fred Adams, John A. Barker, John Perry, Paul Skokowski, and Dennis Stampe.

Paul Skokowski is executive director of the Center for the Explanation of Consciousness at Stanford University and a fellow in Philosophy at St. Edmund Hall, University of Oxford.



Lecture Notes

FEBRUARY

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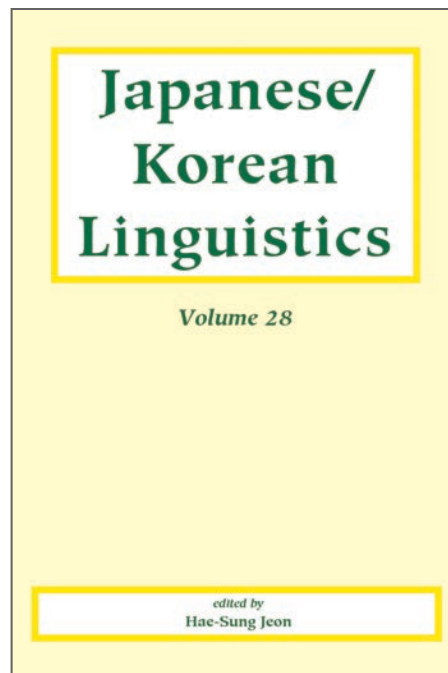
Japanese/Korean Linguistics, Volume 28

Edited by Hae-Sung Jeon

This is the latest volume in this ongoing, authoritative comparative study of Korean and Japanese linguistics.

Japanese and Korean are typologically similar, with linguistic phenomena in one often having counterparts in the other. The Japanese/Korean Linguistics Conference provides a forum for research, particularly through comparative study, on both languages. The papers in this volume are from the twenty-eighth conference, which was held virtually at the University of Central Lancashire. They include essays on the phonology, morphology, syntax, semantics, historical linguistics, discourse analysis, prosody, and psycholinguistics of both languages. Such comparative studies enrich our comprehension of both languages and will be a valuable reference for students and scholars in either field.

Hae-Sung Jeon is Senior Lecturer in Korean Language and Cultural Studies at the University of Central Lancashire.



Japanese/Korean Linguistics

FEBRUARY

400 p. 6 x 9

ISBN-13: 978-1-68400-071-5

Paper \$37.00/£30.00

LINGUISTICS

Tropical Deep-Sea Benthos, Volume 31

Deep-Sea Crustaceans from Papua New Guinea

Edited by **Laure Corbari**,
Shane T. Ahyong, and
Tin-Yam Chan

This richly illustrated book provides detailed descriptions of the more than three hundred benthic species found in the waters of Papua New Guinea over four expeditions organized by the French National Museum of Natural History—including forty-four new marine species.

Tropical Deep-Sea Benthos, a continuation of Résultats des Campagnes MUSORSTOM, is a series dedicated to the inventory and description of the deep-sea fauna of the world, with special emphasis on the most extensive, yet remote and least explored, region—the Indo-West Pacific. The comprehensive series of marine expeditions undertaken by the French National Museum of Natural History and the Institut de Recherche pour le Développement (IRD) continue to collect many new, strange, and sometimes colorful crustaceans. The present volume includes for the first time results from recent expeditions off Papua New Guinea.

Laure Corbari is a research scientist at the French National Museum of Natural History. **Shane T. Ahyong** is a senior research scientist at the Australian Museum in Sydney. **Tin-Yam Chan** is professor in the Institute of Marine Biology at the National Taiwan Ocean University.



Mémoires du Muséum National d'Histoire Naturelle

FEBRUARY

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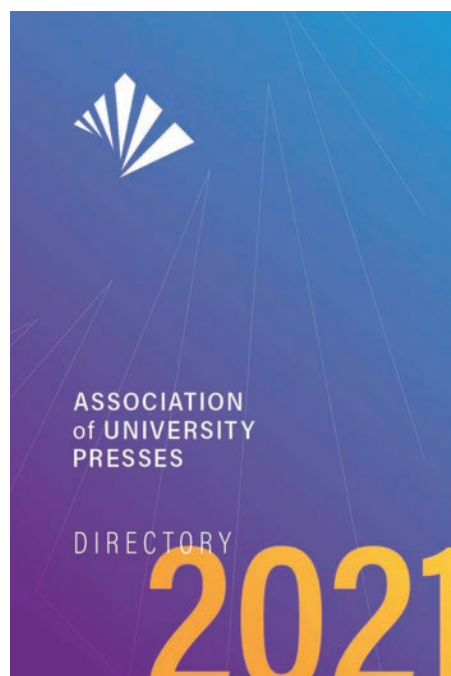
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